18th Century Material Culture
The British Sailor

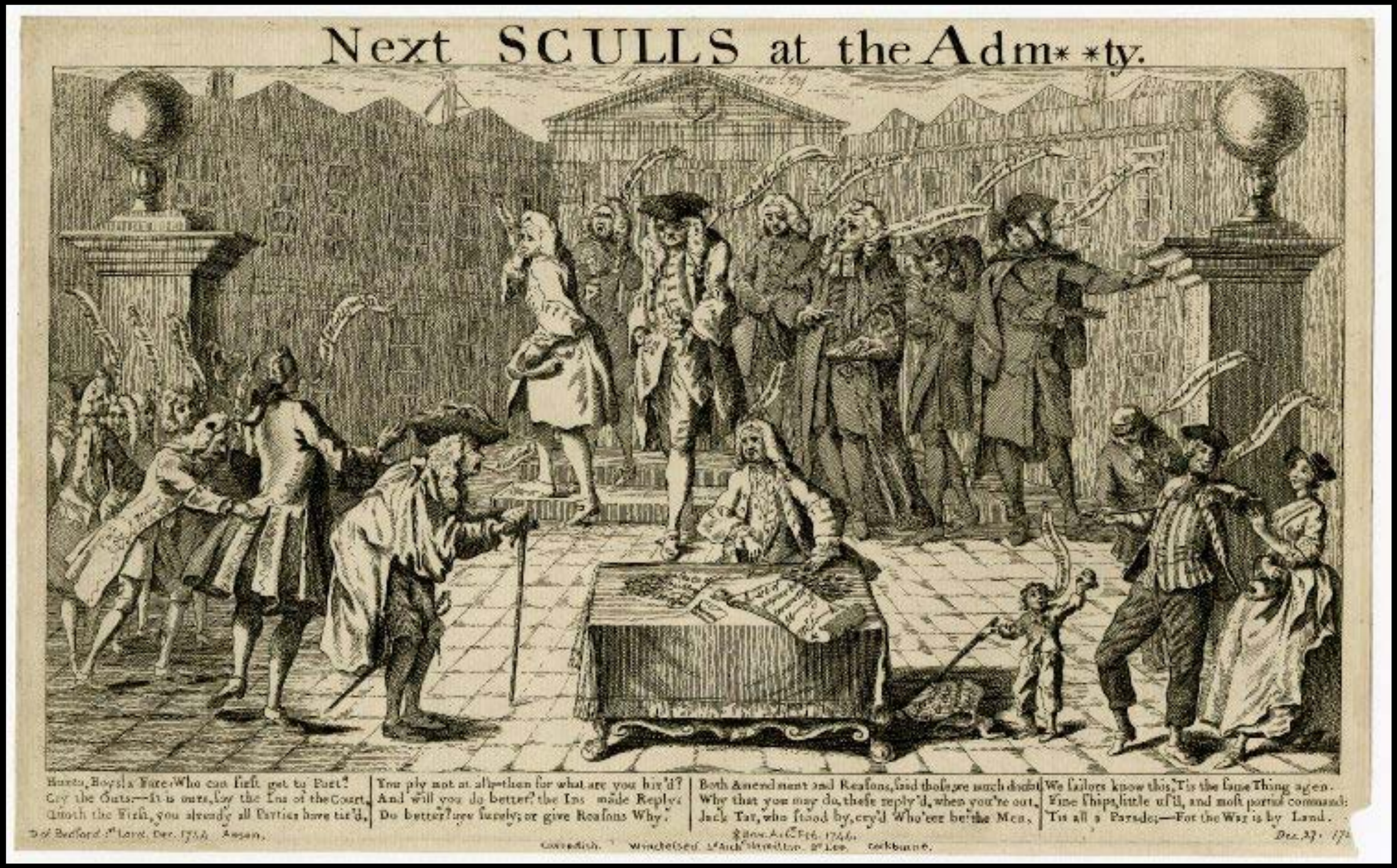
1700 - 1739

"THE BRITISH HERCULES"
Satire on the Unwillingness of Walpole's Government to go to War with Spain 1737
(The British Museum)

1740 - 1749

"THE HUMORS OF A NAPPING LANDLADY."
by Francis Hayman 1743
(The British Museum)

"The Sailor's Return"
by Louis Pierre Boitard, Engraved by T. Booth 1744
(The British Museum)



"NEXT SCULLS at the Adm**ty"
by George Bickham the Younger 1744
(The British Museum)

"NEXT SCULLS at the Adm**ty"
by George Bickham the Younger 1744
(British Museum)

"ALL HANDS TO A COURT MARTIAL"
by Unknown 1745
(National Maritime Museum)

"A FLEET WEDDING Between a brisk young Sailor & his Landlady's Daughter at Rederiff,"
by John June 1747
(National Maritime Museum)

"A FLEET WEDDING Between a brisk young Sailor & his Landlady's Daughter at Rederiff,"
by John June 1747
(The British Museum)

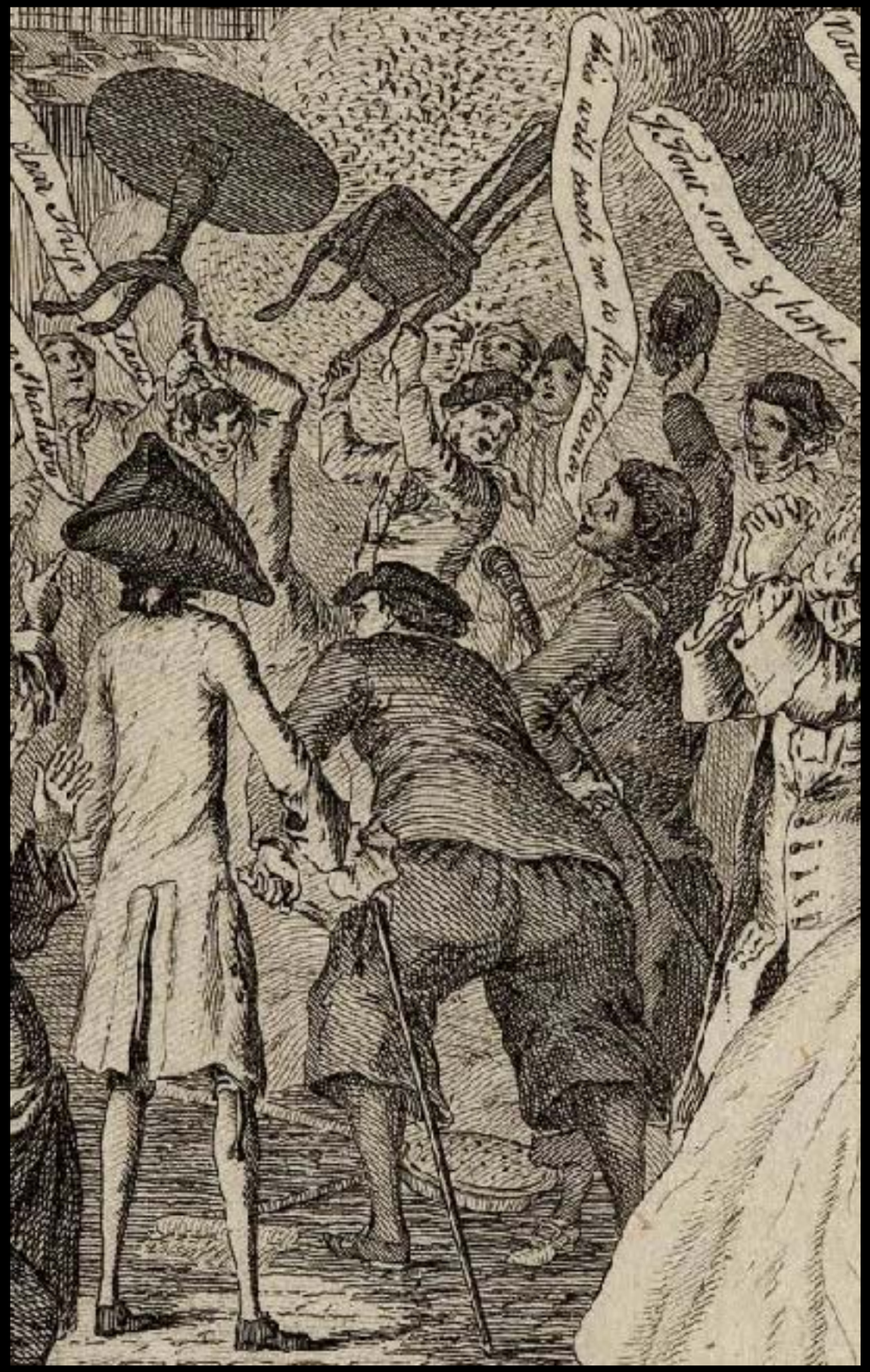
"THE SAILOR'S FLEET WEDDING ENTERTAINMENT"
by John June Published by Mary Cooper 1747
(Private Collection)

"THE SAILOR'S FLEET WEDDING ENTERTAINMENT"
by John June Published by Mary Cooper 1747
(The British Museum)

"The Stage Coach, or Country Inn Yard,"
by William Hogarth 1747
(Metropolitan Museum of Art)

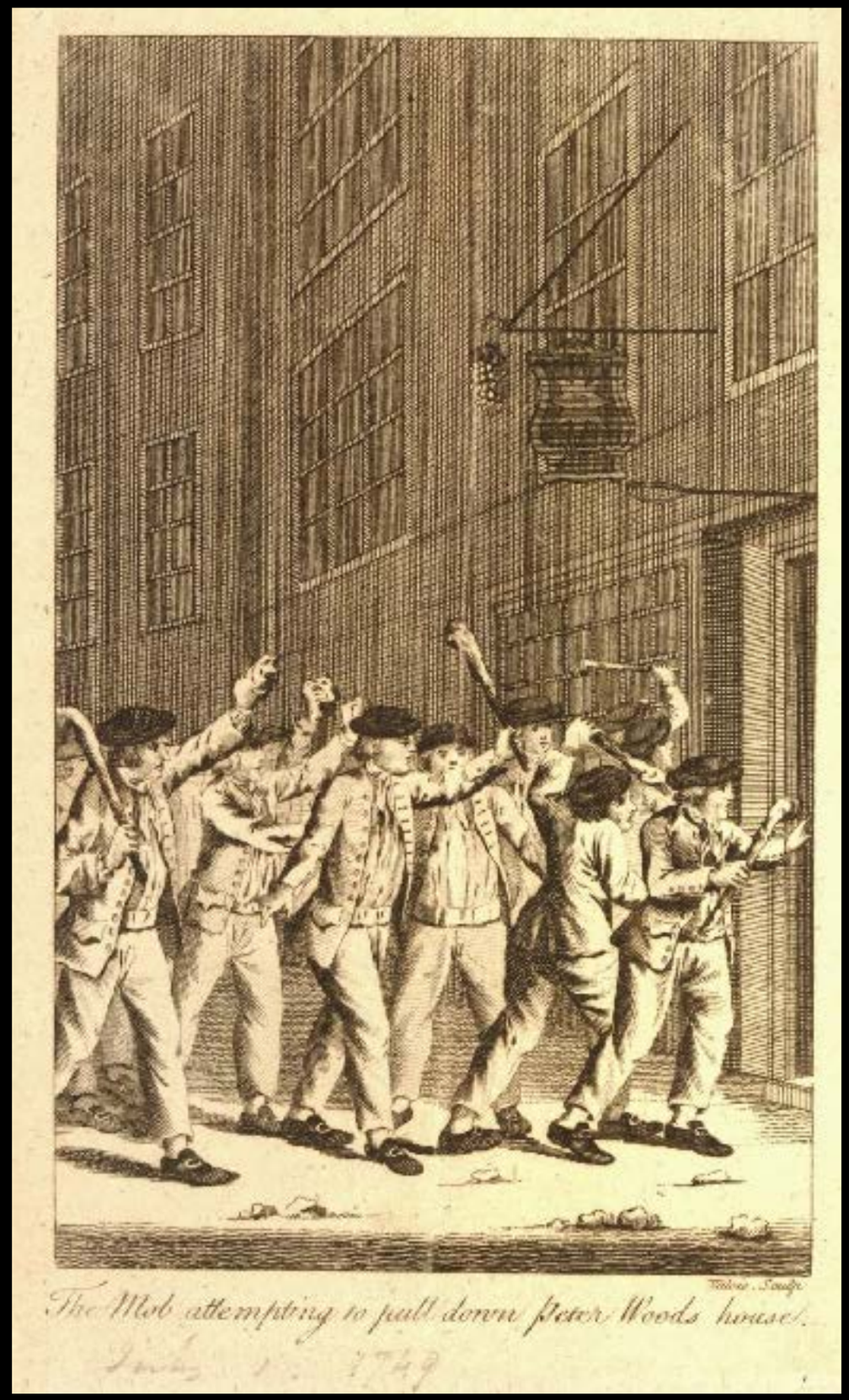
"The Stage Coach, or Country Inn Yard,"
by William Hogarth 1747
(Metropolitan Museum of Art)

"The Sailor's Revenge of the Strand in an Uproar"
by Louis Philipe Boitard 1749
(National Maritime Museum)



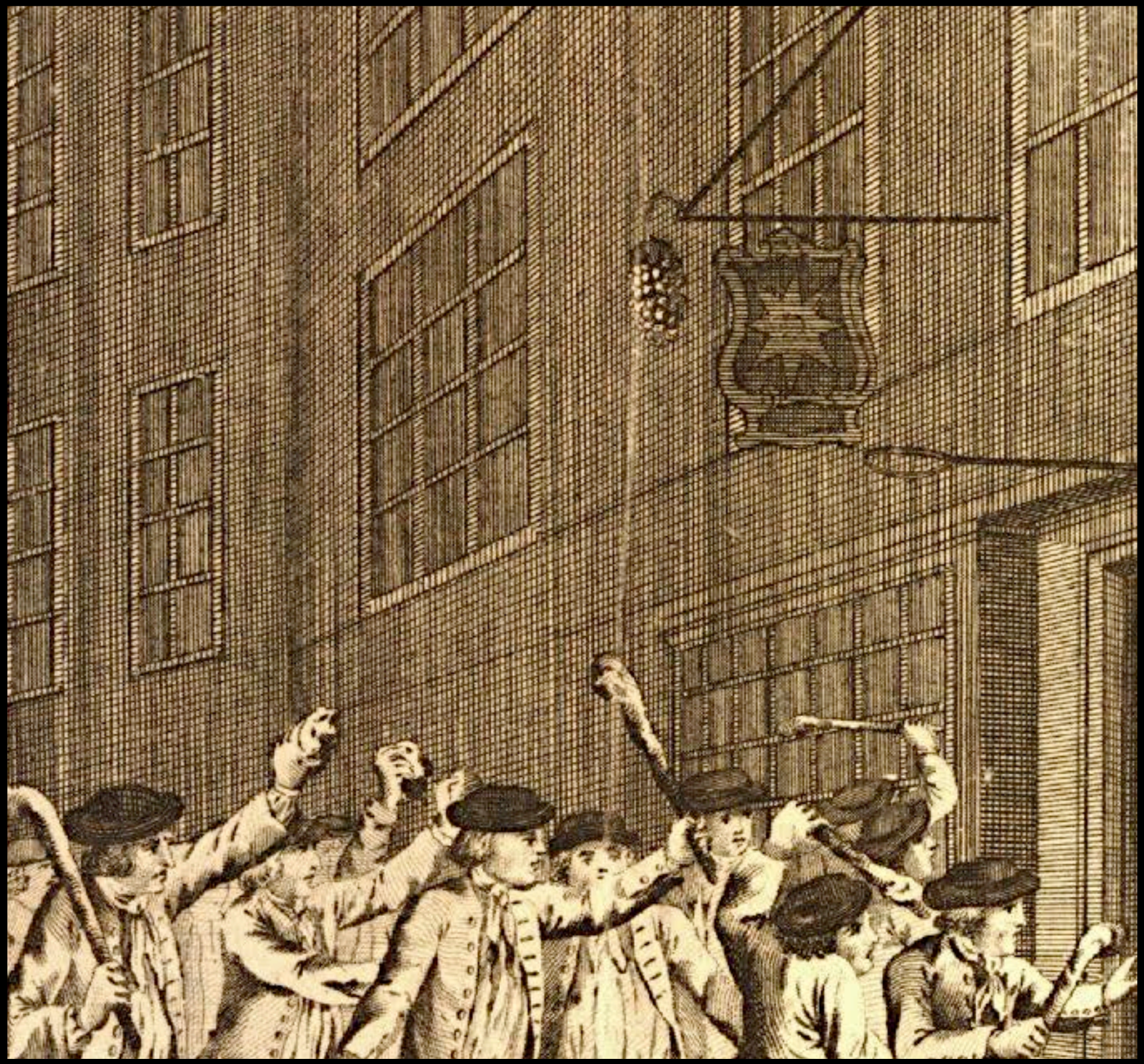
"The Sailor's Revenge of the Strand in an Uproar"
by Louis Philipe Boitard 1749
(National Maritime Museum)

"The Tar's Triumph, or Bawdy House Battery,"
by Charles Mosley 1749
(National Maritime Museum)



"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)

"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)



"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)

"THE TREAT at STEPNEY"
c. 1740 - 1760
(The British Museum)

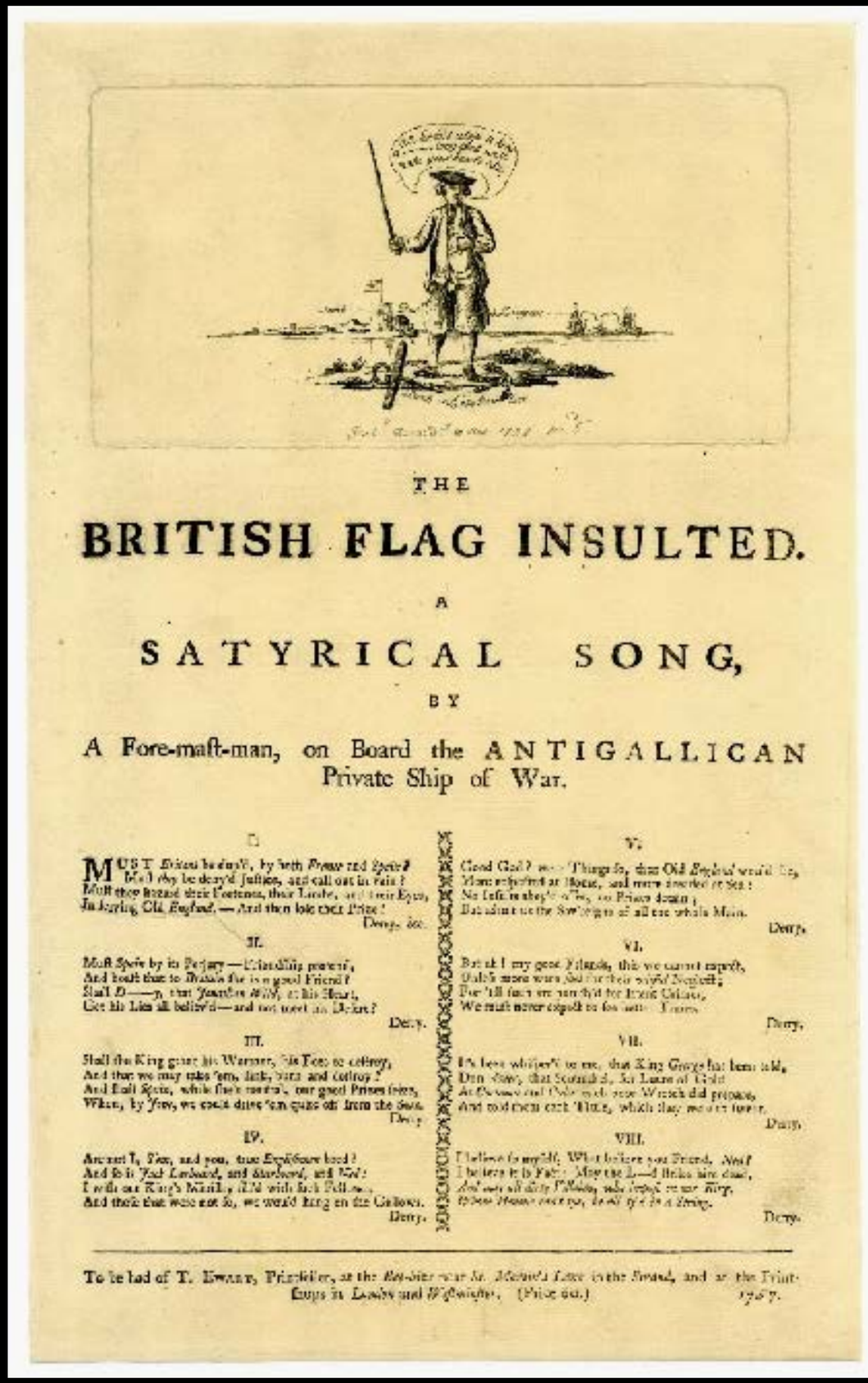
"The Sailor's Adventure to the Straights of Merry-land Or, An Evening View on Ludgate Hill"
by J. June 1749
(Library of Congress)

1750 - 1759

"The Sailor's Return"
by Carington Bowles c. 1750
(National Maritime Museum)

"The Sailor's Return"
by Carington Bowles c. 1750
(National Maritime Museum)

Porcelain Sailor Figurine
Bow Porcelain Factory c. 1755
(Victoria and Albert)



THE

BRITISH FLAG INSULTED.

A

SATYRICAL SONG,

BY

A Fore-maſt-man, on Board the ANTIGALLICAN Private Ship of War.

I.

MUST *Britain* be ſlav'd, by both *France* and *Spain*?
Muſt they be deny'd Juſtice, and call out in vain?
Muſt they ſtrand their Fortunes, their Laurels, and their Eyes,
In loving Old *England*.—And then loſe their Prize!

Derry, &c.

II.

Muſt *Spain* by its Perjury—Friendſhip pretend,
And boaſt that to *Britain* ſhe is a good Friend?
Shall *D*——*y*, that *Jeſuitical Will*, at his Heart,
Get his Lies all believ'd—and not meet an Defeat?

Derry.

III.

Shall the King grant his Warrant, his Foes to cutthroat,
And that we may take 'em, lick, ſwear and cutthroat?
And ſhall *Spain*, while ſhe's neutral, our good Prizes ſeize,
When, by *Jove*, we could drive 'em quite off from the ſeas.

Derry.

IV.

Ancient I, *Tom*, and you, true *Engliſhmen* bred?
And ſo is *Jack Larboard*, and *Starboard*, and *Ned*!
I will our King's Mandate, I'll with lick Fellows,
And thoſe that were not ſo, we would hang on the Gallows.

Derry.

V.

Good God! ——Things ſo, that Old *England* would ſay,
Were reſpected at Home, and more dreaded at Sea!
No Infult ſhe'd ſuffer, no Prince dream;
But ſhine as the Sov'reign of all the whole Main.

Derry.

VI.

But ah! my good *Friends*, this we cannot expect,
Guilt's more worn *Sin* for their wilful Neglect;
For 'tis ſure we ſhall fight for Irons Galore,
We muſt never expect to ſee more Tars.

Derry.

VII.

It's here whiſper'd to me, that King *George* has been told,
Don *Spain*, that Scoundrel, has Launs of Gold
As Occaſion and Order each one Wretch did propoſe,
And told them each Bribe, which they ſwore for ever.

Derry.

VIII.

I believe ſo my Lad; What believe you Friend, *Ned*?
I believe it is Fact: May the L——d Bribe ſhe dead,
And ſuch all dirty Villains, who ſupply our King,
Whose Hearts are ſo ſo, ſo all ſy'd in a String.

Derry.

To be ſold of T. Ewart, Printſeller, at the *Bee-hive* near *St. Michael's Lane* in the *Strand*, and at the Printſhops in *London* and *Weſtminſter*. (Price 6d.) 1757.

"THE BRITISH FLAG INSULTED. A SATYRICAL SONG, ..."
by T. Ewart 1757
(The British Museum)

THE

BRITISH FLAG INSULTED.

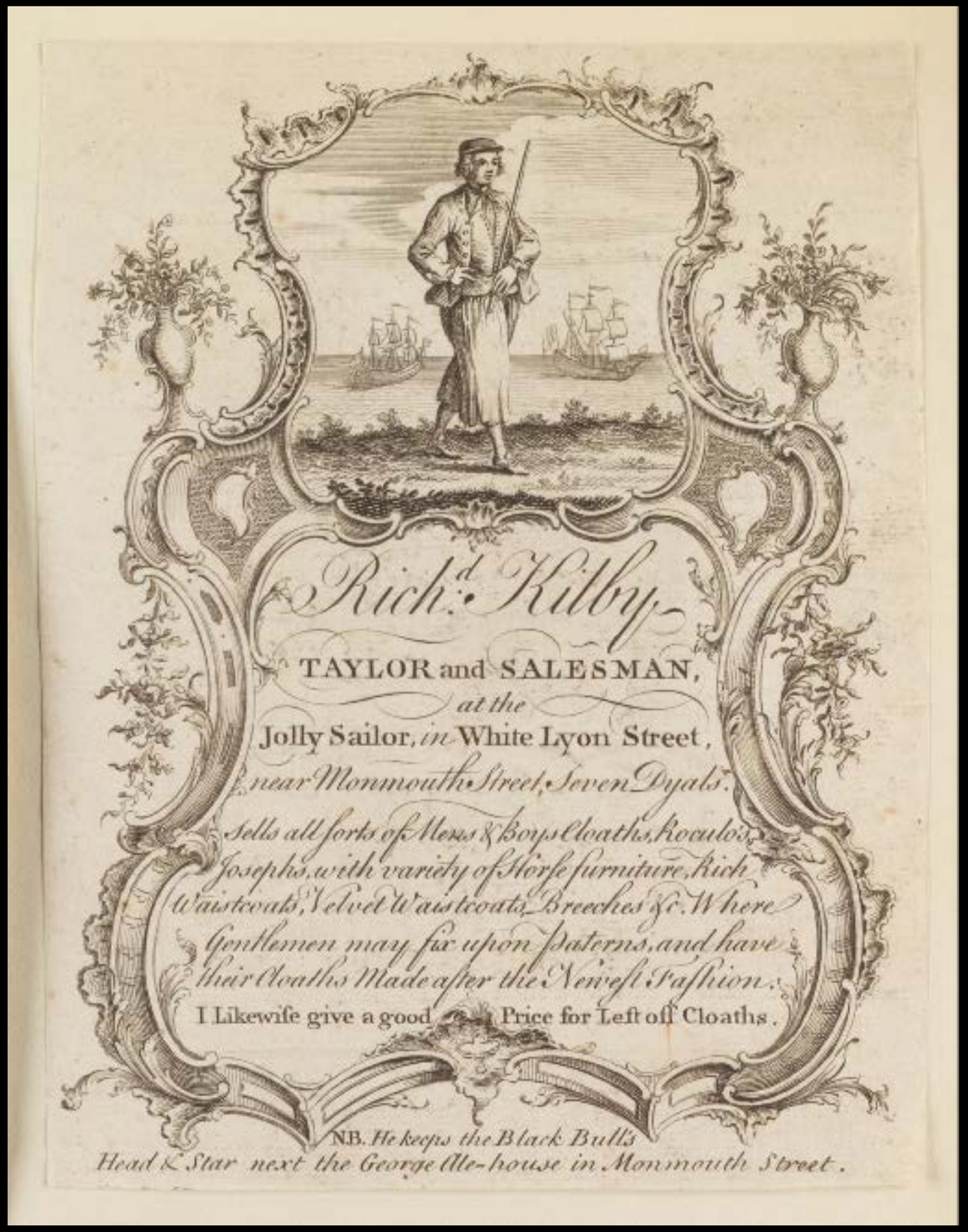
A

SATYRICAL SONG,

BY

A Fore-maſt-man, on Board the ANTIGALLICAN
Private Ship of War.

"THE BRITISH FLAG INSULTED. A SATYRICAL SONG, ..."
by T. Ewart 1757
(The British Museum)



"Richd. Kilby - Taylor and Salesman at the JOLLY SAILOR"
1757
(Lewis Walpole Library)

"Richd. Kilby - Taylor and Salesman at the JOLLY SAILOR"
1757
(Lewis Walpole Library)

Liverpool Tile
c. 1758 - 1778
(Victoria & Albert Museum)

Porcelain Sailor Figurine
by Bow Porcelain Co. 1758
(National Maritime Museum)

"Chairing the Member"
by William Hogarth 1758
(Soane Museum)

"FOR OUR COUNTRY"
1758
(The British Museum)

"FOR OUR COUNTRY"
1758
(The British Museum)

"Newman's best Virginia No. 17 Shoreditch" Tobacco Label
Mid 18th Century
(The British Museum)

Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)

Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)

Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)

A Ship's Boat
Mid 18th Century
(Yale Center for British Art)

A Ship's Boat
Mid 18th Century
(Yale Center for British Art)

A Ship's Boat
Mid 18th Century
(Yale Center for British Art)

The Stocking Merchant
by Paul Sandby c. 1759
(Private Collection)

1760 - 1769

"The Embarkation"
by John Collet c. 1760s
(National Maritime Museum)

"sQUINTUMS FAREWELL TO SINNERS 1760"
by M. Darley c. 1760
(Yale University)

"sQUINTUMS FAREWELL TO SINNERS 1760"
by M. Darley c. 1760
(Yale University)

Untitled
by Paul Sandby c. 1762
(The British Museum)

Untitled
by Paul Sandby c. 1762
(The British Museum)

"Capt. GEORGE LOWTHER and his Company at Port Mayo in the Gulph of Matique."
by William Henry Toms, After J. Nichols c. 1725 - 1765
(The British Museum)

"Capt. GEORGE LOWTHER and his Company at Port Mayo in the Gulph of Matique."
by William Henry Toms, After J. Nichols c. 1725 - 1765
(The British Museum)

"Princess Charlotte Arriving at Harwich, September 1761,"
by Dominic Serres 1761
(National Maritime Museum)

Silver Candlestick
by William Cafe c. 1761-1762
(National Maritime Museum)

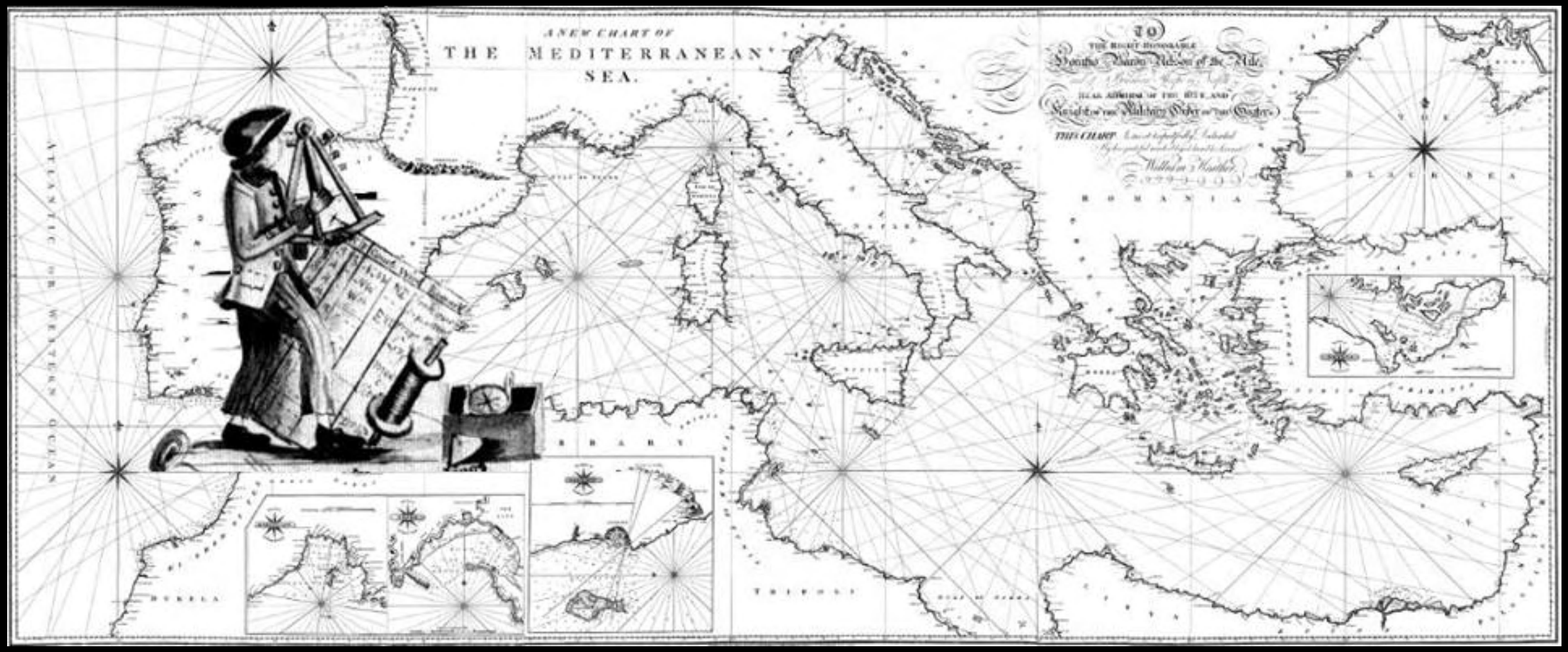
"ANN MILLS. (Served on Board the Maidstone Frigate)"
Date Unknown
(National Maritime Museum)

"the Times"
1762
(Lewis Walpole Library)

"the Times"
1762
(Lewis Walpole Library)

"THE POLITICAL STRUGGLE."
1762
(Lewis Walpole Library)

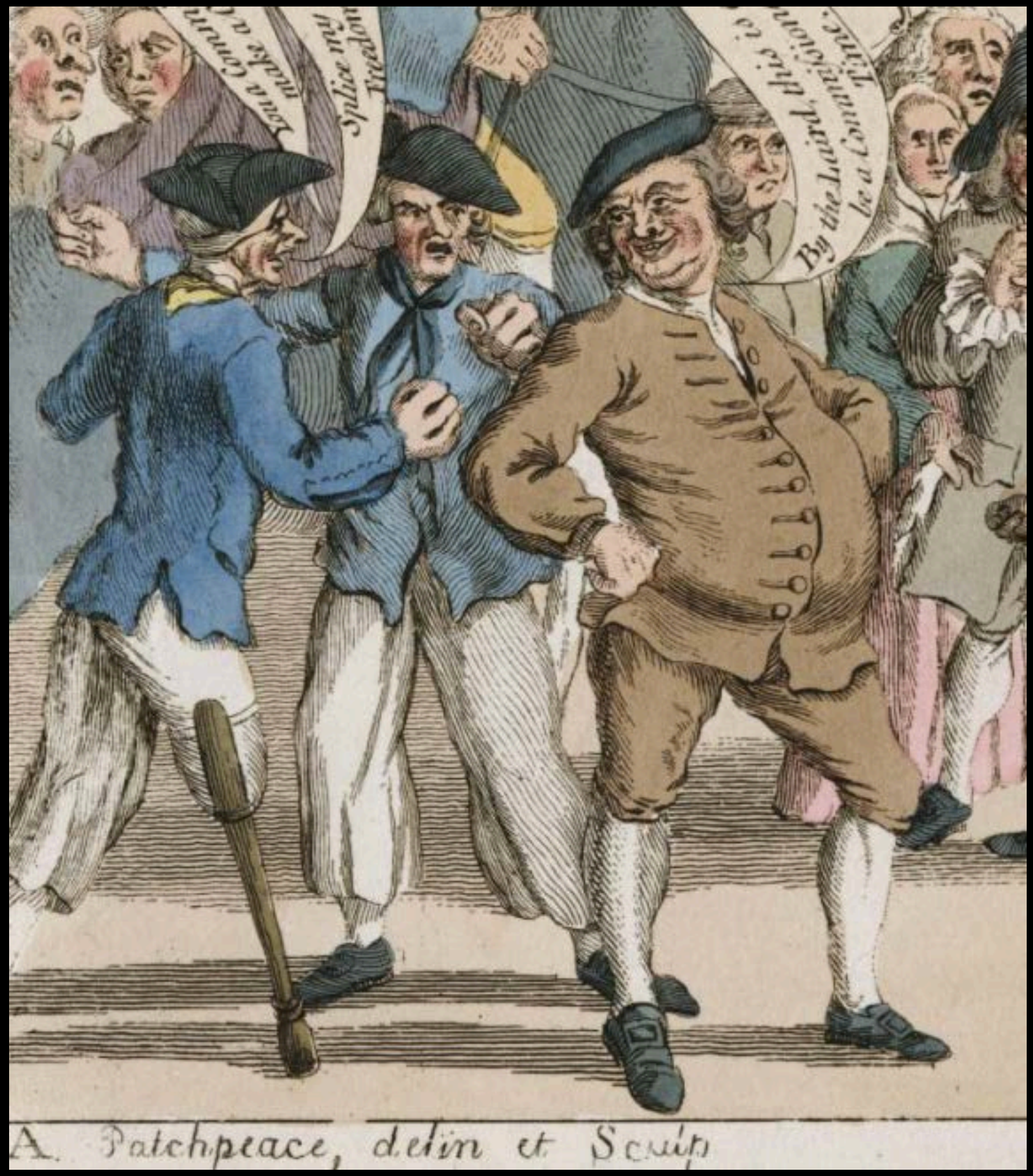
"THE POLITICAL STRUGGLE."
1762
(Lewis Walpole Library)



Detail from "A Book of Drafts and Remarks,"
by Archibald Hamilton 1763
(National Maritime Museum)

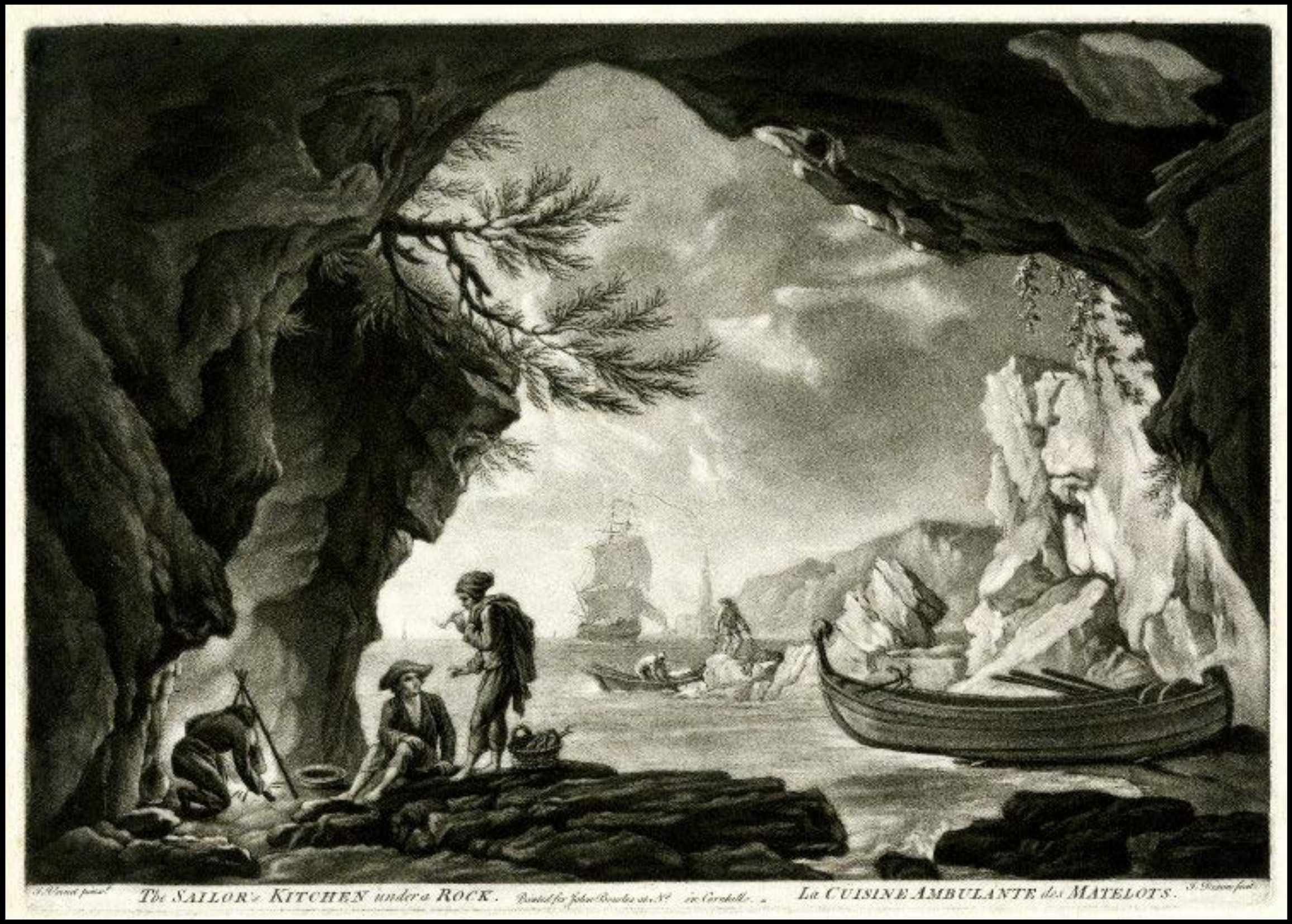
Detail from "A Book of Drafts and Remarks,"
by Archibald Hamilton 1763
(National Maritime Museum)

"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(Lewis Walpole Library)



"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(Lewis Walpole Library)

"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(The British Museum)



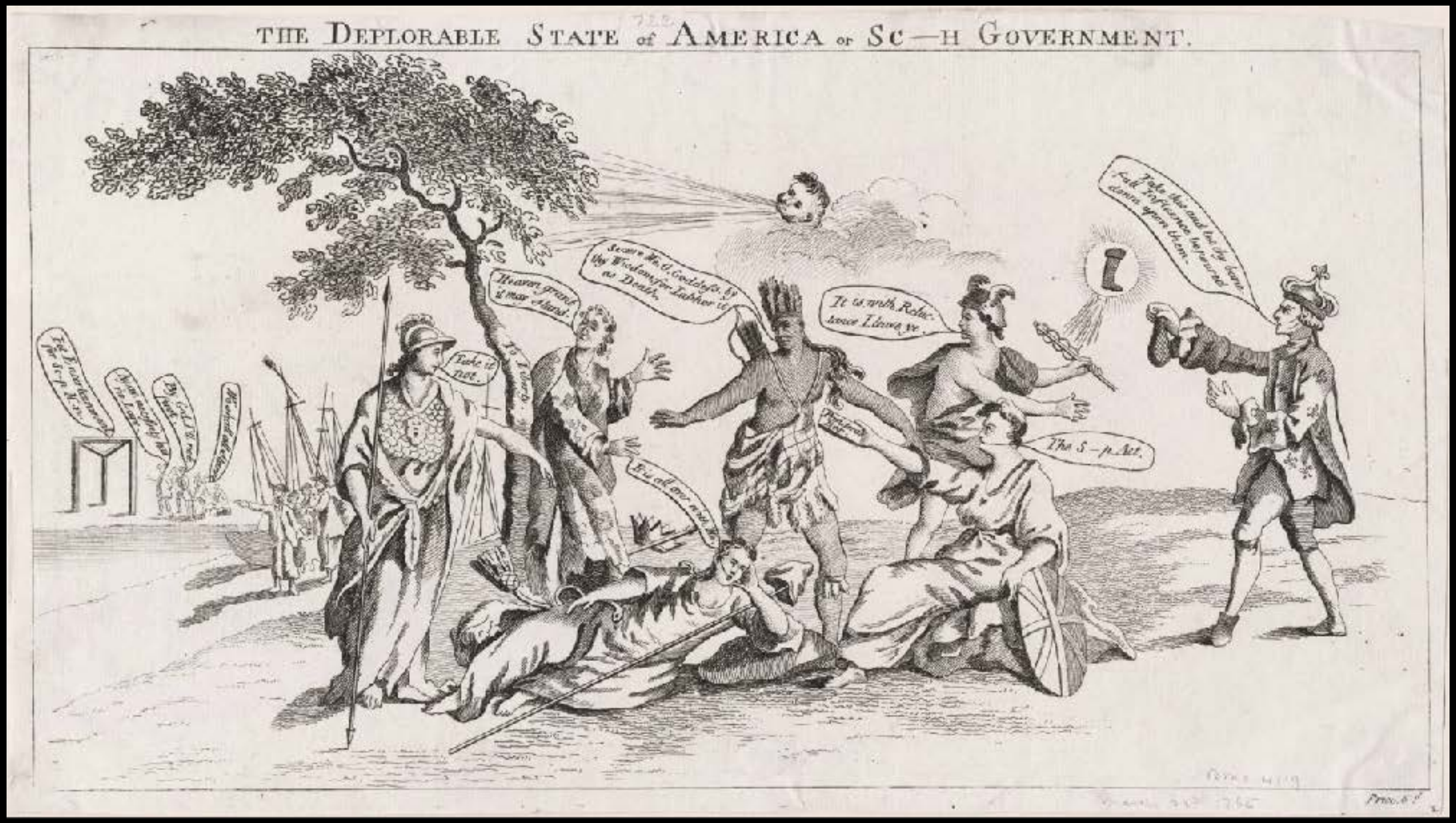
"The SAILOR's KITCHEN under a ROCK."
by John Dixon, Published by John Bowles, After Joseph Vernet c. 1765 - 1775
(The British Museum)

"Mr. BEARD & Miss BRENT IN THOMAS & SALLY"
after Louis Philippe Boitard 1765
(Victoria & Albert)

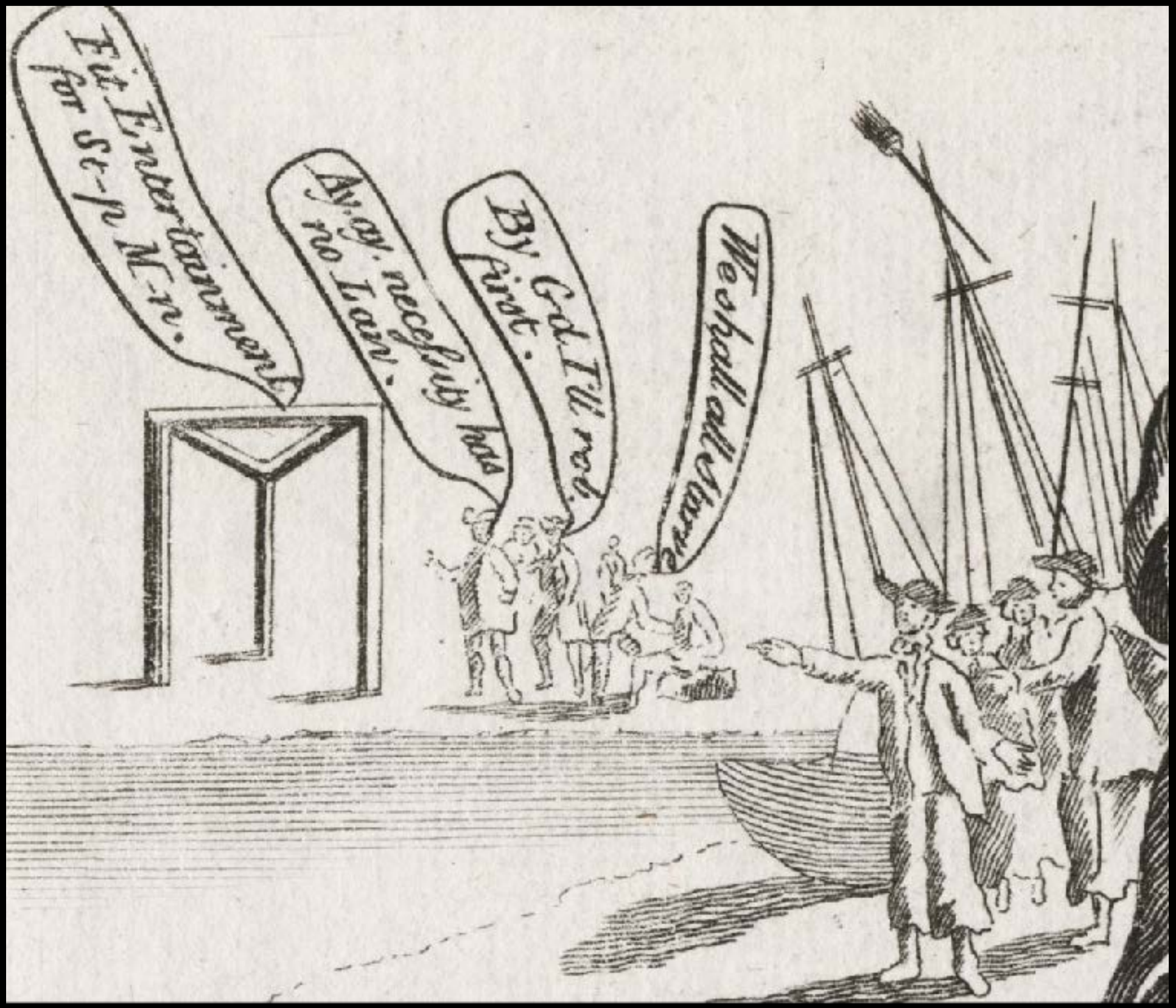
Porcelain Statue of a Sailor and Lady
c. 1765
(National Maritime Museum)

"The Landing of Captain Rogers's Men at California,"
c. 1765
(Getty Research Institute)

"The Landing of Captain Rogers's Men at California,"
c. 1765
(Getty Research Institute)



"THE DEPLORABLE STATE OF AMERICA or SC--H GOVERNMENT"
1766
(Lewis Walpole Library)



"THE DEPLORABLE STATE OF AMERICA or SC--H GOVERNMENT"
1766
(Lewis Walpole Library)

"FRONTSPIECE A Sailor giving a Patagonian Woman some Bisquit for her Child"
From: A Voyage Round the World in His Majesty's Ship The Dolphin" by John Byron 1767
(Private Collection)

"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1767
(Open Art Collection)

"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(Lewis Walpole Library)

"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)

"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)

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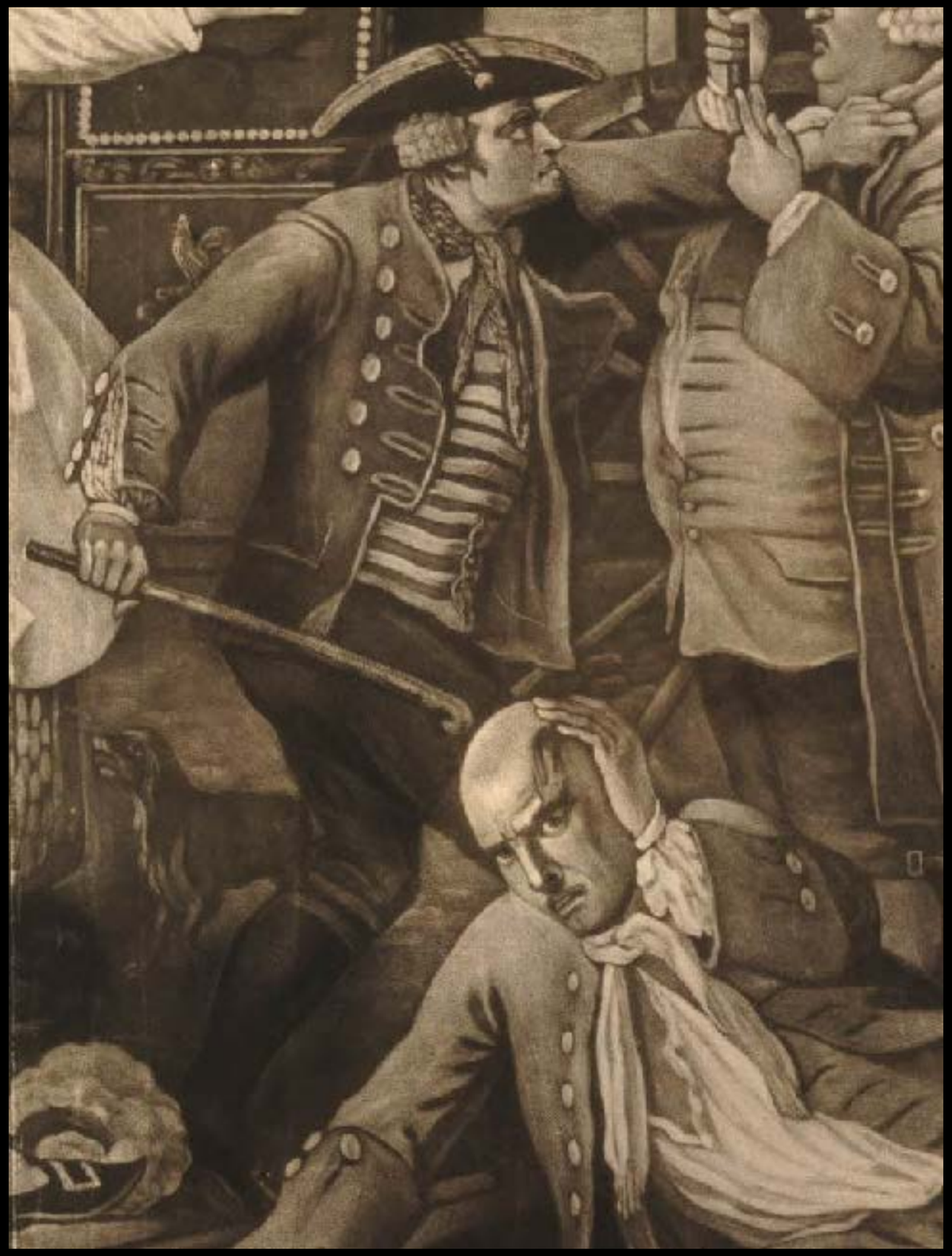


"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)

"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)

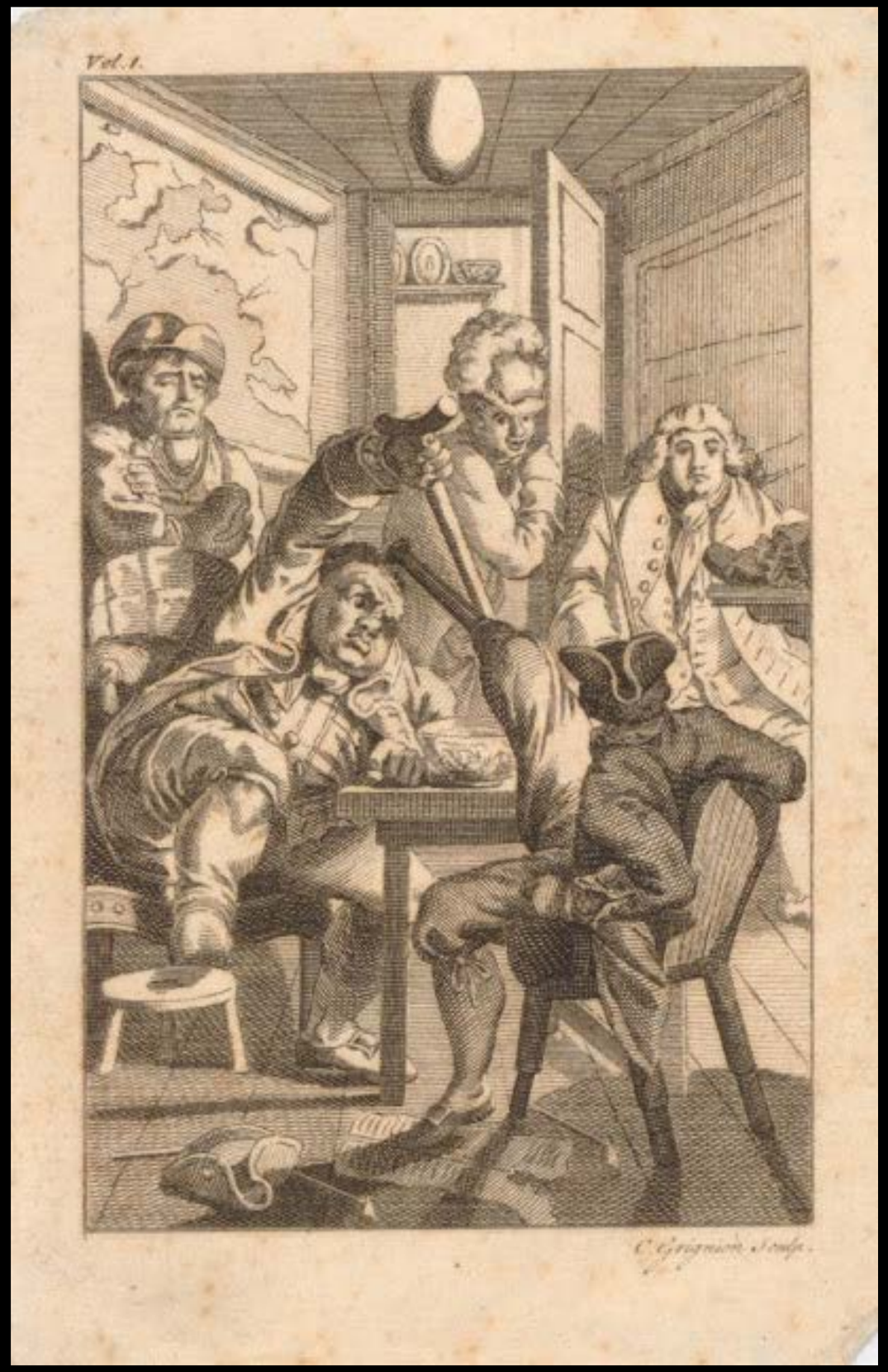
"THE FLIGHT from DOVER / THE ARRIVAL at CALAIS."
1768
(Lewis Walpole Library)

"THE FLIGHT from DOVER / THE ARRIVAL at CALAIS."
1768
(Lewis Walpole Library)

"THE FLIGHT from DOVER / THE ARRIVAL at CALAIS."
1768
(Lewis Walpole Library)

"The North Star,"
Artist Unknown 1769
(Lewis Walpole Library)

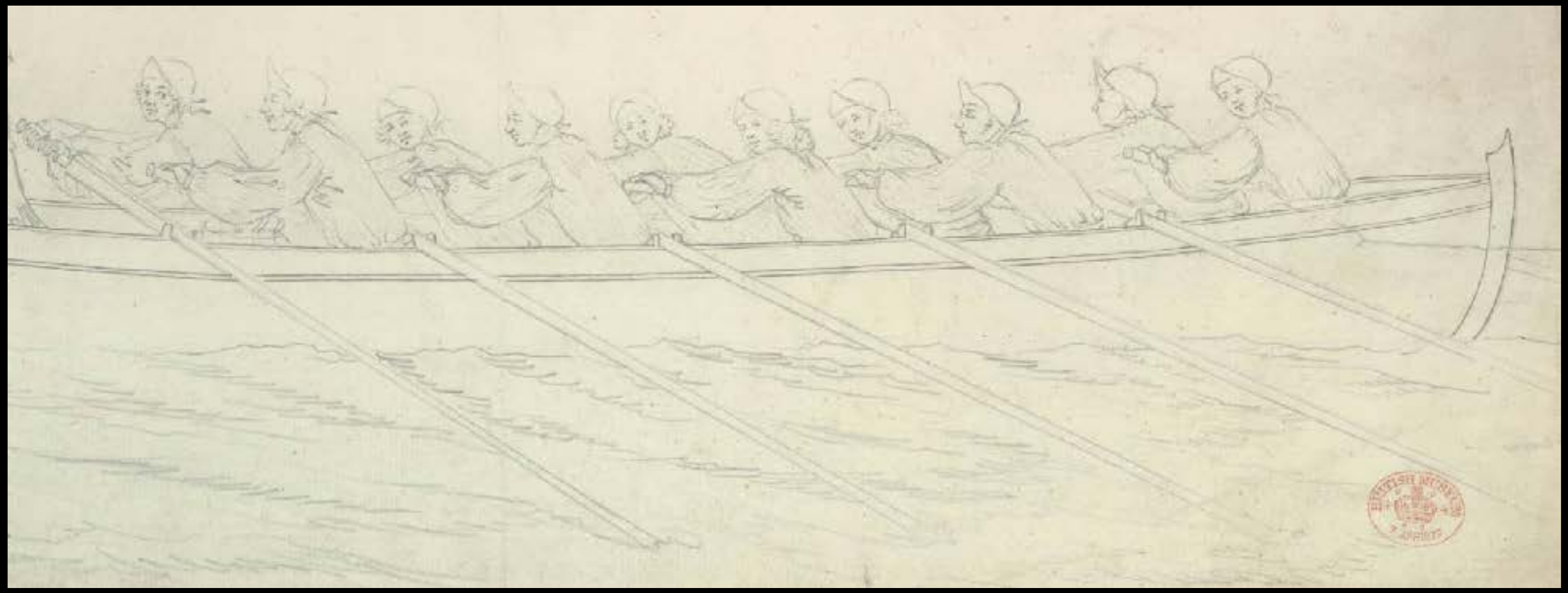
"The North Star,"
Artist Unknown 1769
(Lewis Walpole Library)



"Gamaliel Pickle Observes Commodore Trunnion and Lieutenant Hatchway Duel at the Inn,"
by Henry Fuseli 1769
(The British Museum)

English Lead Glazed Creamware Plate "JOHN (Sheldrake) & SARAH ARTIS, YARMOUTH, 1769"
by John Sadler 1769
(National Maritime Museum)

A Man of War's Boat
by Paul Sandby
(The British Museum)



Detail: A Man of War's Boat
by Paul Sandby
(The British Museum)

Detail: A Man of War's Boat
by Paul Sandby
(The British Museum)

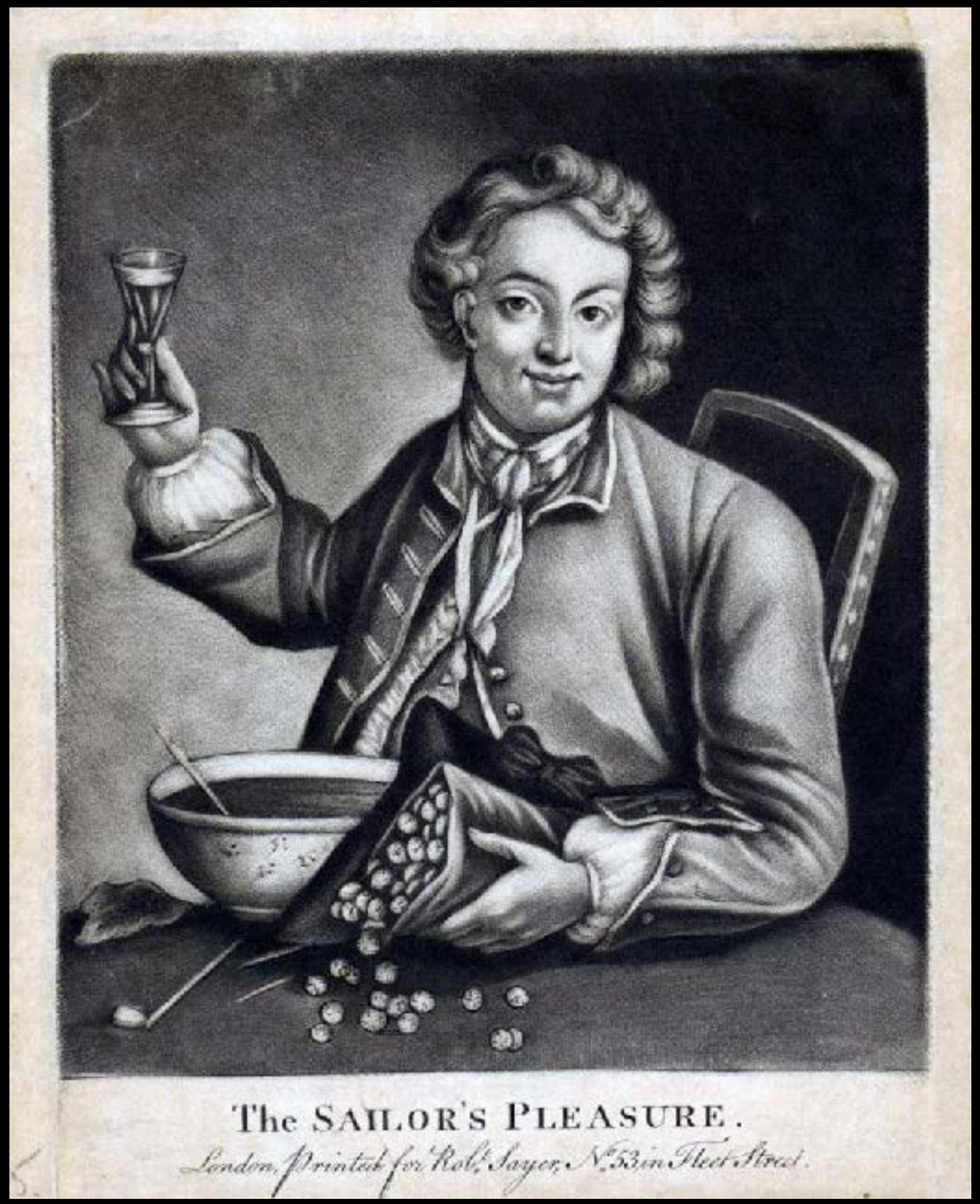
1770 - 1779

Untitled Print
by John Collett 1770
(British Museum)

Plate from "Thomas and Sally or, the Sailor's Return. A musical entertainment in two acts and in verse,"
by Isaac Bickerstaffe, Artist unknown, 1770
(British Library)

"The SAILOR'S PLEASURE"
by Carington Bowles c. 1770
(The British Museum)

"The SAILOR'S PLEASURE"
by Bowles & Carver c. 1790 - 1800
(The British Museum)



"The SAILOR'S PLEASURE"
by Robert Sayer c. 1770
(Colonial Williamsburg Foundation)

"Humours of an Irish Wake,"
c. 1770
(Lewis Walpole Library)

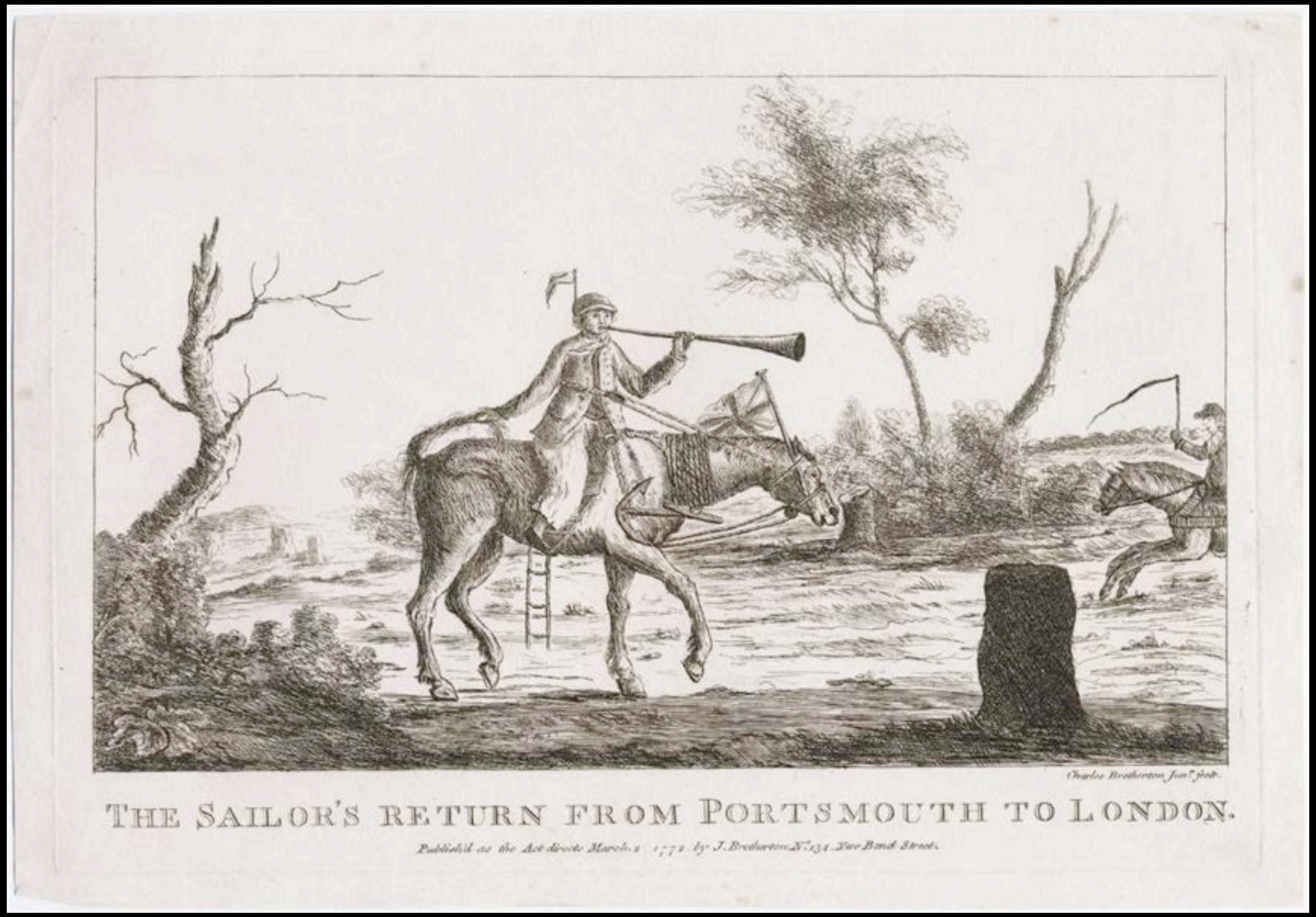
"Humours of an Irish Wake,"
c. 1770
(Lewis Walpole Library)

Plate
by Sadler & Green c. 1770
(The British Museum)

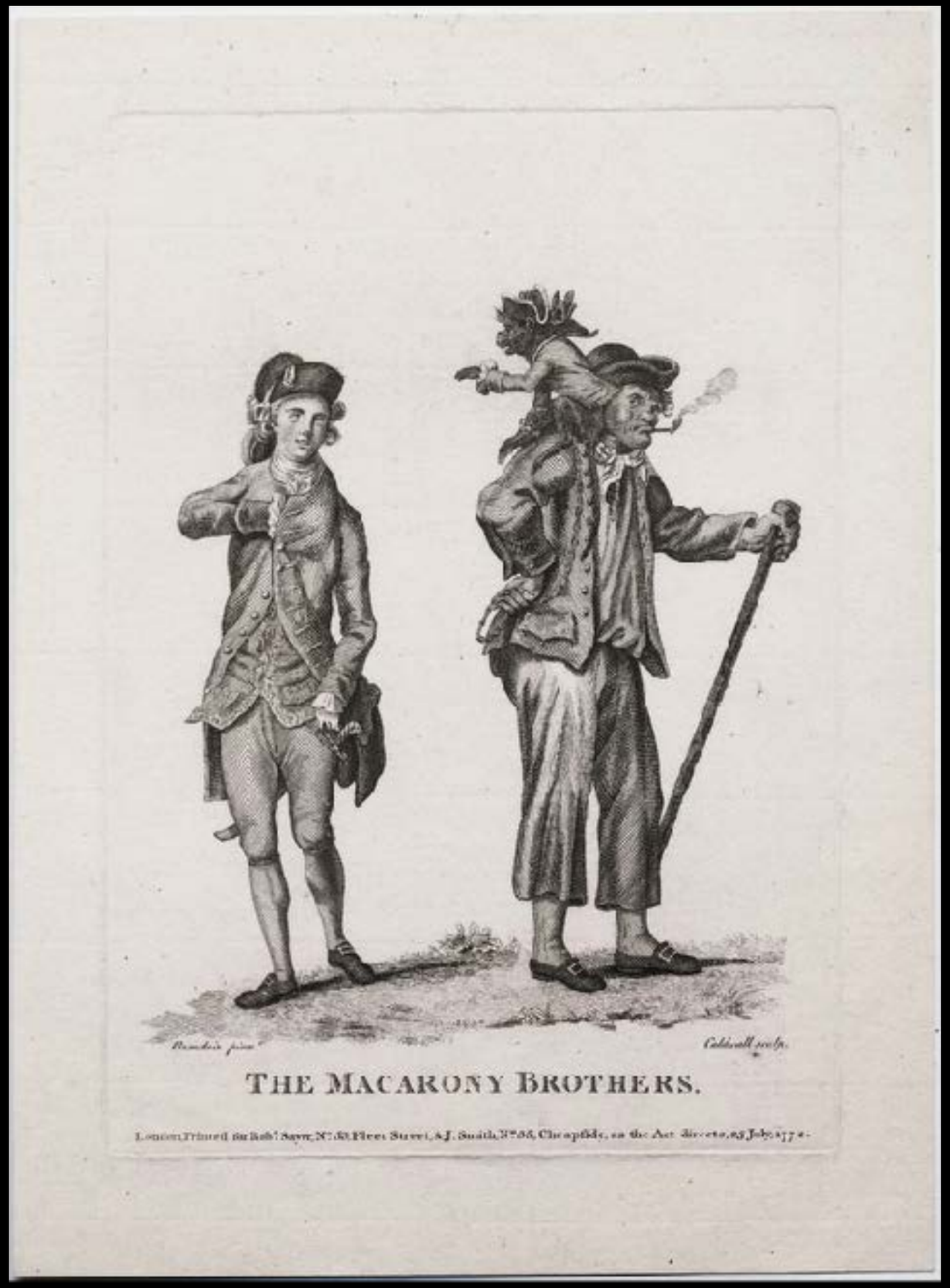
"Captain Roger's People stripping some Ladies of their Jewels in the Neighbourhood of Guaquil,"
1771
(Getty Research Institute)

"Captain Roger's People stripping some Ladies of their Jewels in the Neighbourhood of Guaquil,"
1771
(Getty Research Institute)

"THE SAILOR'S RETURN FROM PORTSMOUTH TO LONDON"
by Charles Bretherton 1772
(Private Collection)



"THE SAILOR'S RETURN FROM PORTSMOUTH TO LONDON"
by Charles Bretherton 1772
(The British Museum)



"THE MACARONY BROTHERS"
by Michel Vincent Brandoin 1773
(Lewis Walpole Library)

The Sailor trying to get his pay from the Exchequer.

"The Sailor trying to get his pay from the Exchequer"
by Thomas Sandars 1773
(The British Museum)

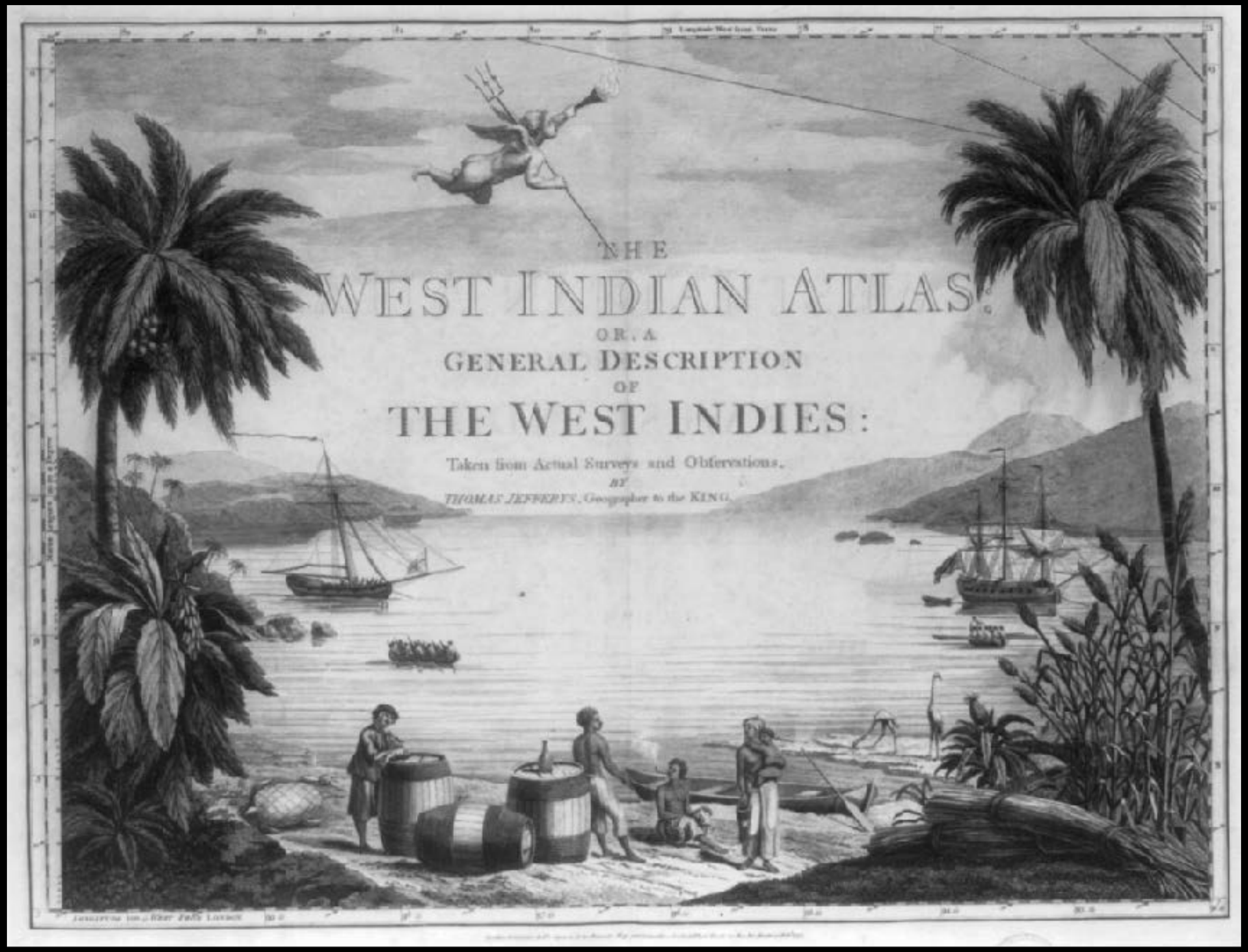
"VIRTUAL REPRESENTATION 1775"

1775

(The British Museum)

"A New Method of MACARONY MAKING, as practised at BOSTON in NORTH AMERICA."
by Carington Bowles 1775
(University of Wisconsin Digital Library for the Decorative Arts and Material Culture)

"A New Method of MACARONY MAKING, as practised at BOSTON in NORTH AMERICA."
by Carington Bowles 1775
(University of Wisconsin Digital Library for the Decorative Arts and Material Culture)

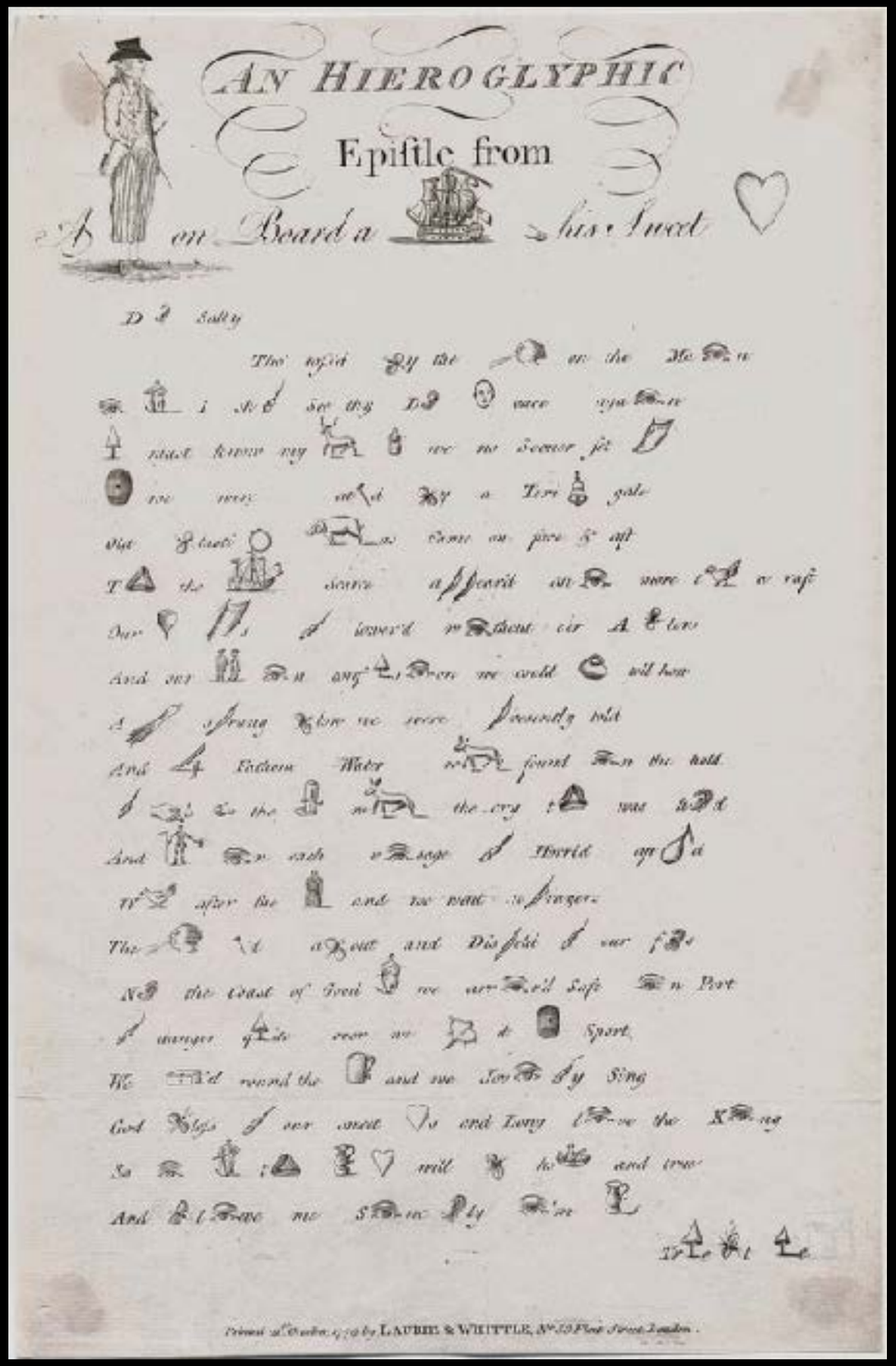


"THE WEST INDIAN ATLAS"
1775
(Library of Congress)

"Landing at Mallicolo, One of the New Hebrides"
by William Hodges c. 1775 - 1777
(National Maritime Museum)

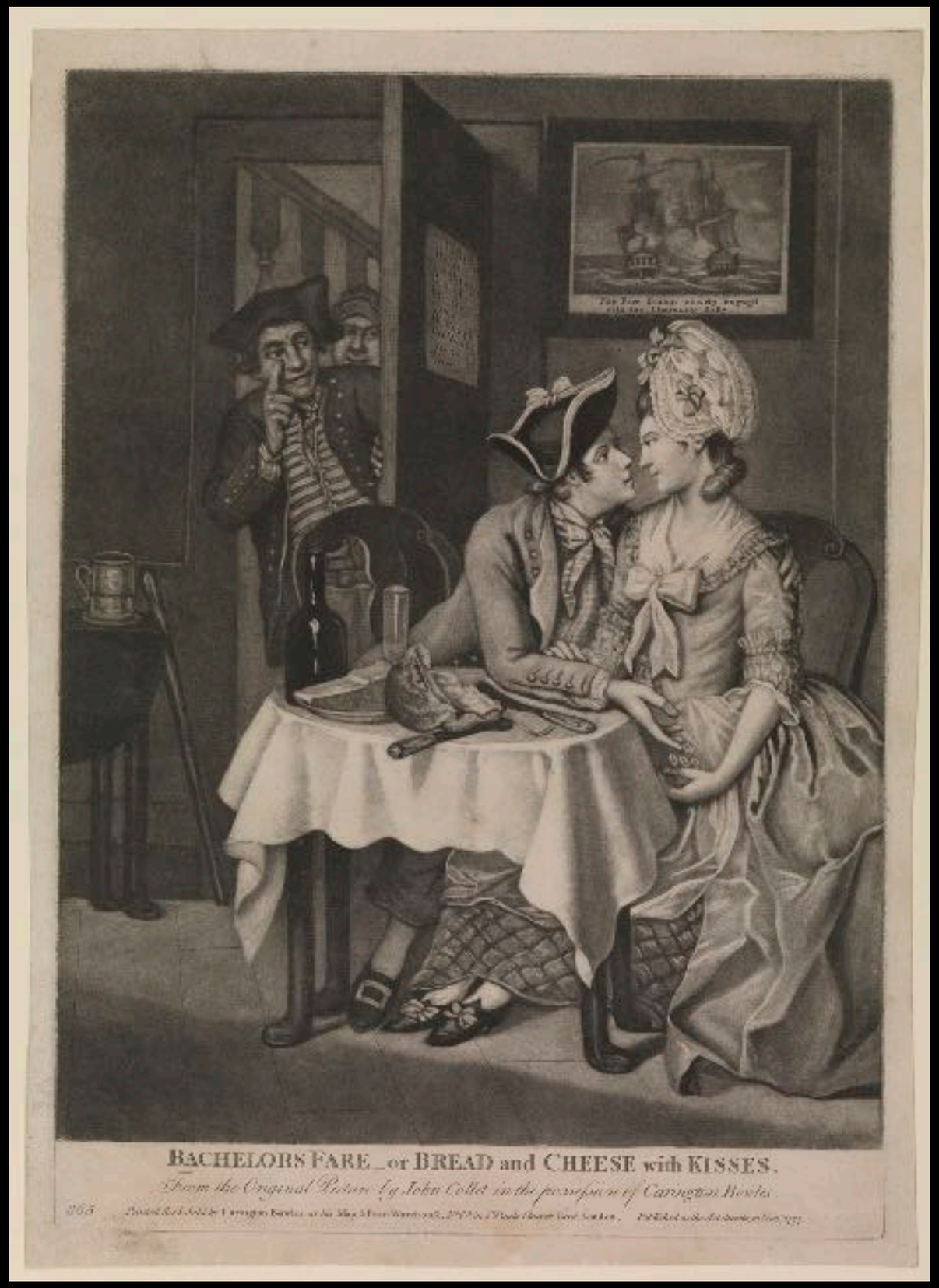
"Landing at Erramanga, One of the New Hebrides"
by William Hodges c. 1775 - 1777
(National Maritime Museum)

MACARONIES GOING TO A CUTTER FEAST
1776
(National Maritime Museum)



"AN HIEROGLYPHIC Epistle from A (Sailor) on Board a (Ship) to his Sweet (Heart)"
by Robert Laurie and James Whittle 1776
(Lewis Walpole Library)

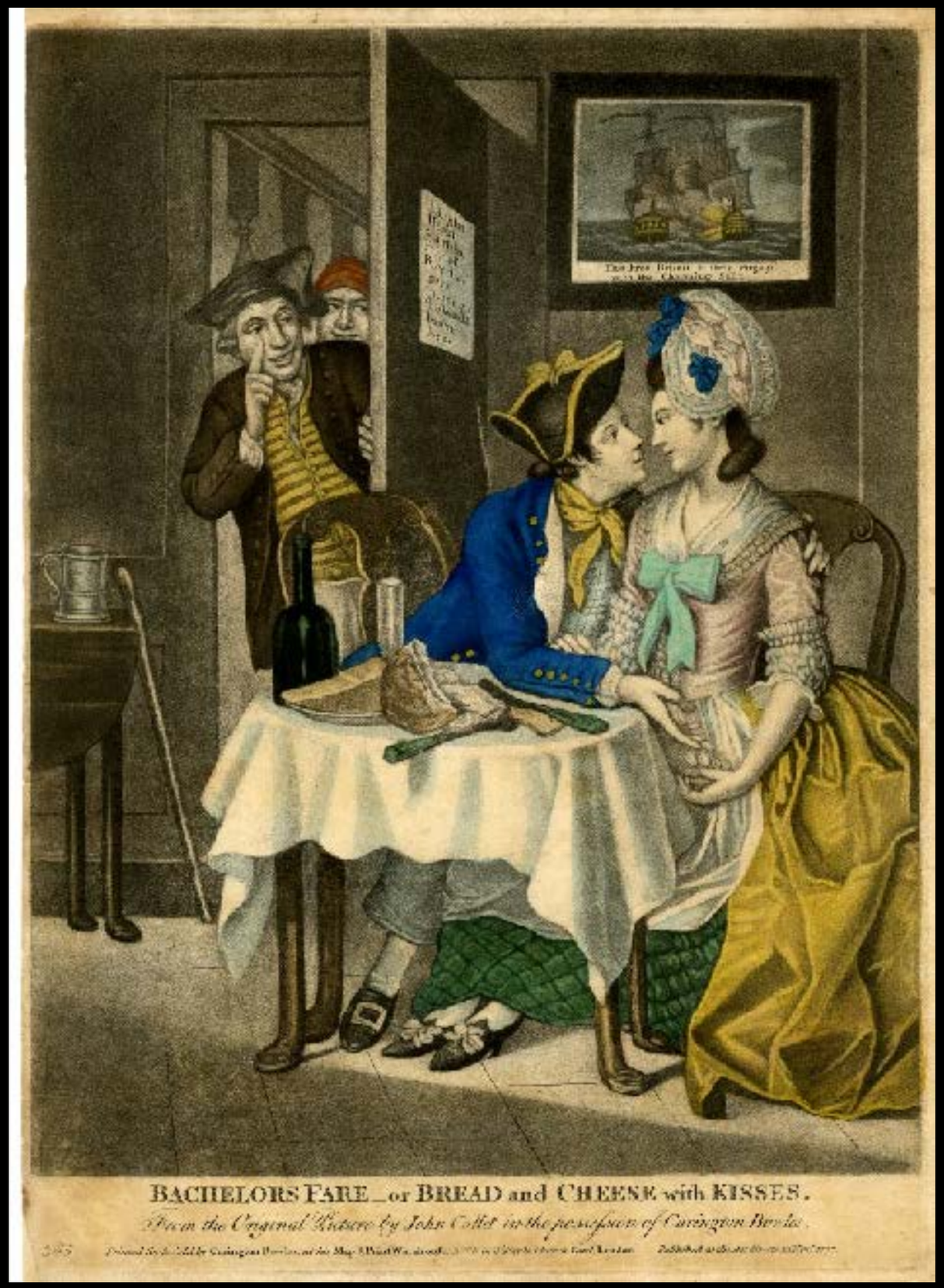
"A SEAMAN with a Man of Wars Barge."
by D. Serres 1777
(National Maritime Museum, Greenwich)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by John Collet 1777
(National Maritime Museum)

"BACHELORS FARE or BREAD and CHEESE with KISSES"
by John Collet 1777
(National Maritime Museum)

"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(Rare Old Prints)



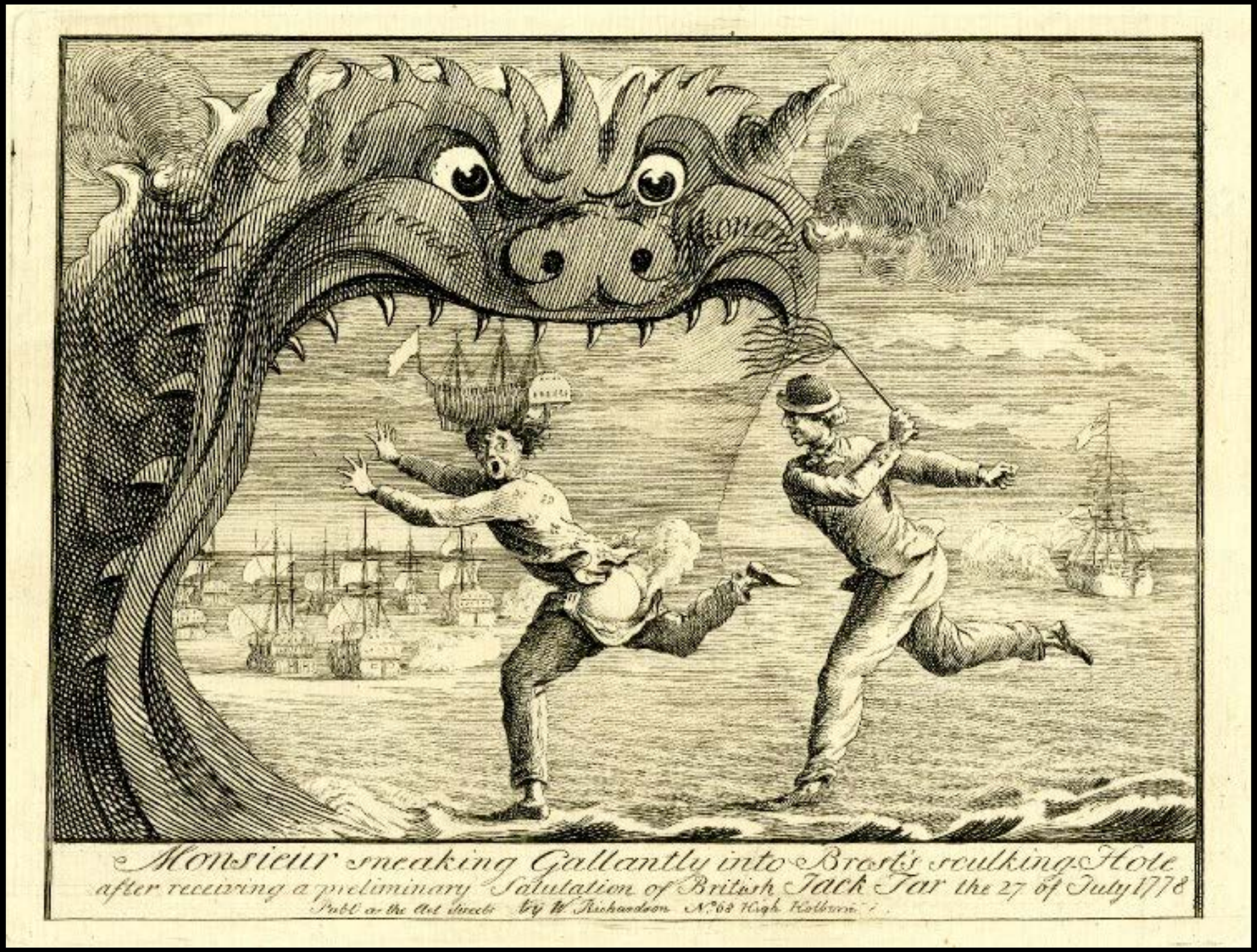
"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(The British Museum)

"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(The British Museum)

David Garrick as the Drunken Sailor in "Britannia, a Masque."
by Samuel Wale c. 1778
(The British Museum)

"Mr. GARRICK in the Character of a DRUNKEN SAILOR, Speaking the Prologue to Britannia's a Masque."
by Isaac Taylor 1778
(The British Museum)

"FAMILY COMPACT"
1778
(Private Collection)

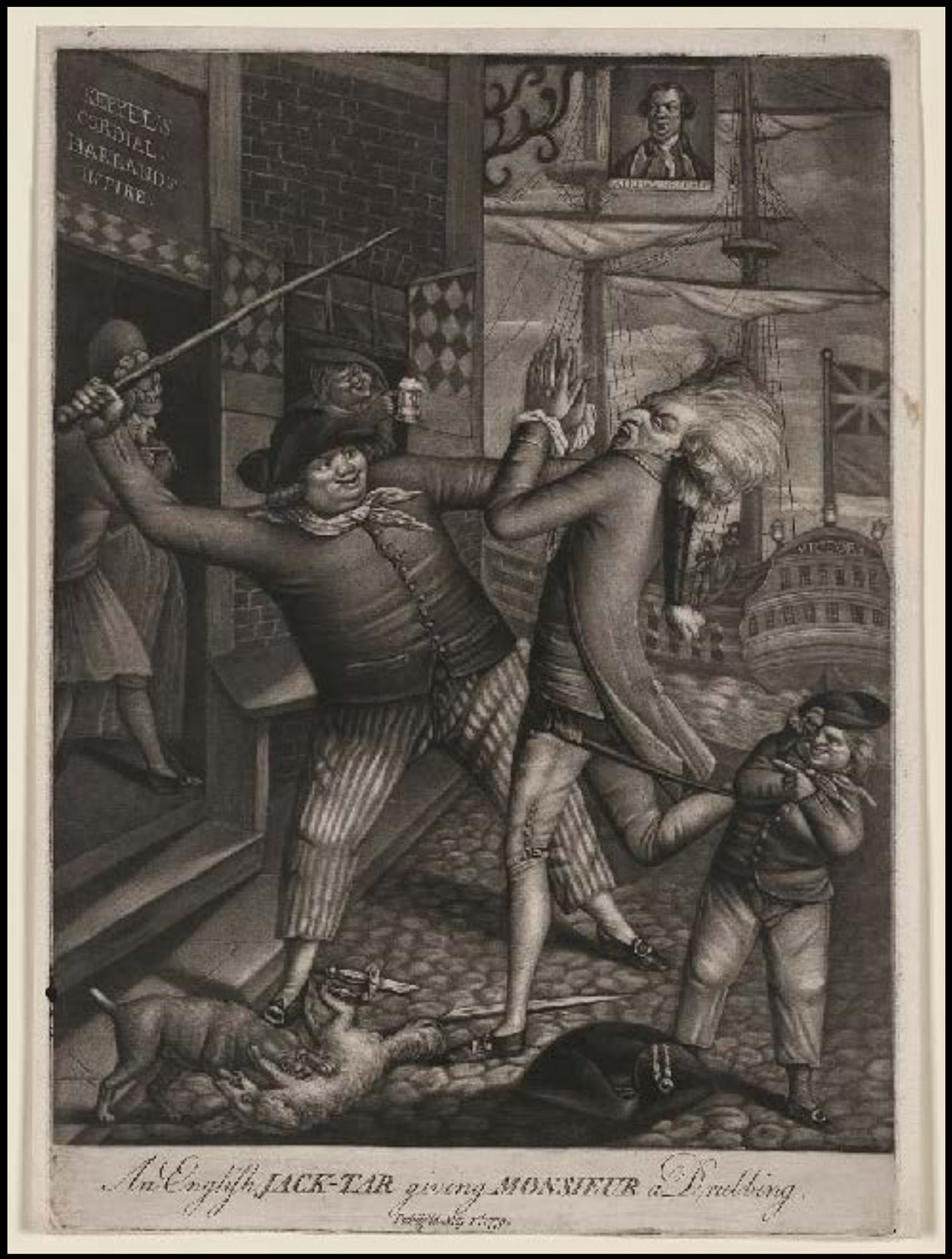


"Monsieur sneaking Gallantly into Brest's sculking-hole after receiving a preliminary salutation of British Jack Tar the 27 of July 1778" by William Richardson 1778
(The British Museum)

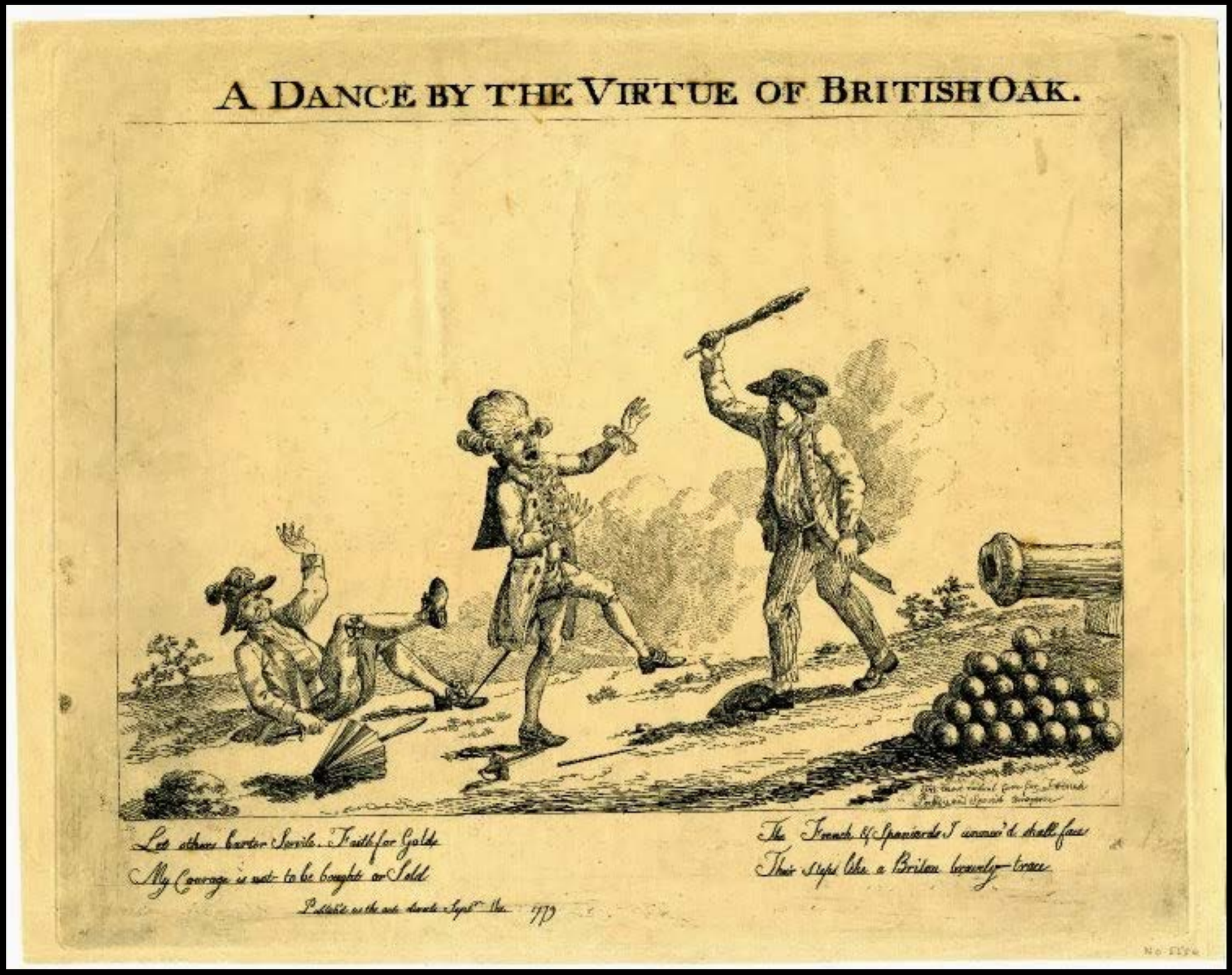
"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)

"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)

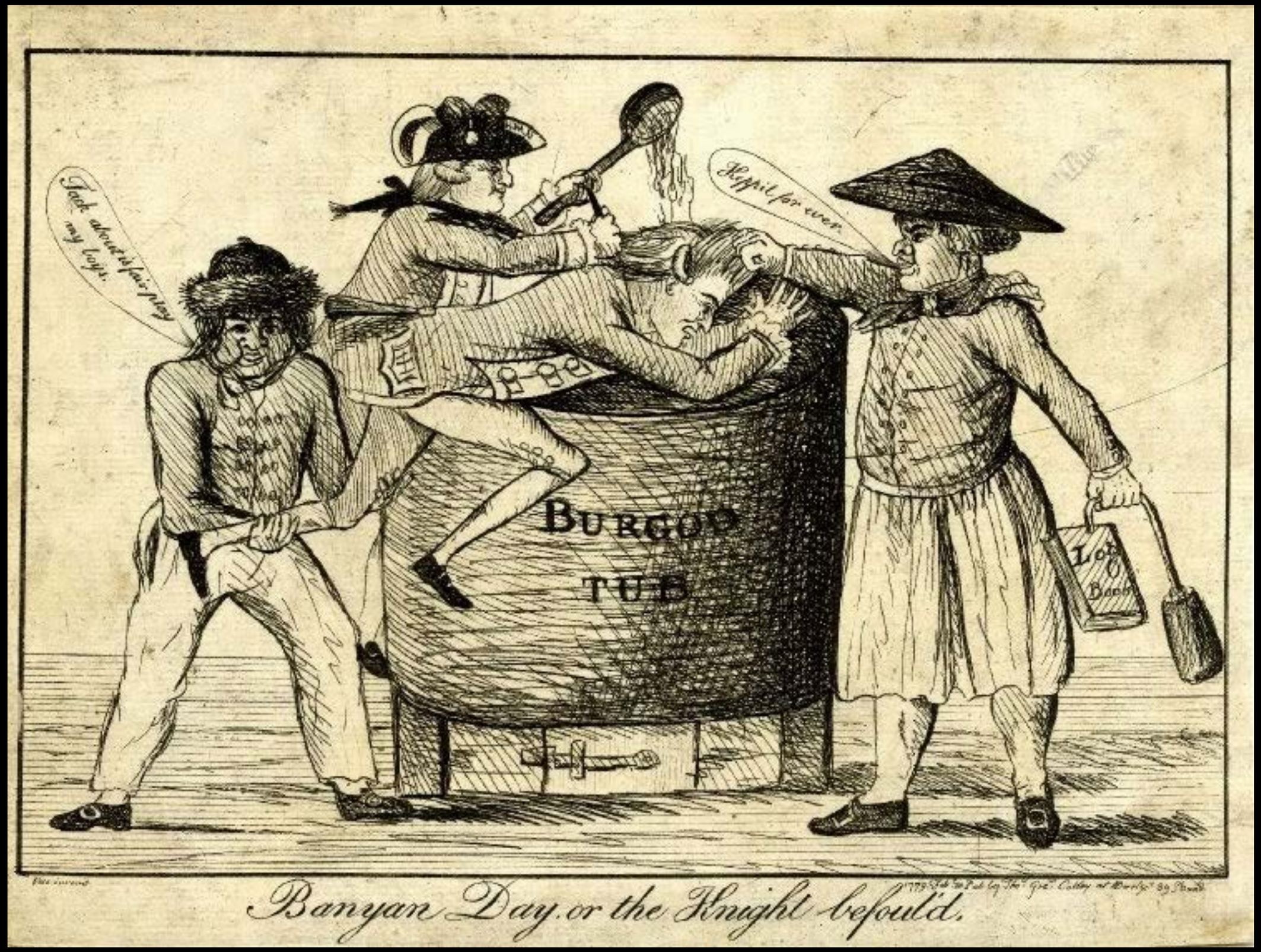
"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)



"An English Jack-Tar giving Monsieur a Drubbing"
1779
(Library of Congress)



"A Dance by the Virtue of British Oak,"
Artist Unknown 1779
(British Museum)



"Banyan Day or the Knight Befoul'd,"
by Thomas Cowley 1779
(The British Museum)

Punch Bowl
Josiah Wedgewood & Sons 1779
(National Maritime Museum)

Porcelain Statue of a Sailor
by Ralph Wood the Younger c. 1770 - 1780
(Metropolitan Museum of Art)

"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)

"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)

"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)

A New

GARLAND,

Containing 5 New Songs.

I. The AGE of MAN.
II. The Bonny Sailor's Voyage to Greenland.
III. Philander and Daphne. A New Song.
IV. A New Sailor's SONG.
V. A New Song on Friendship.

"A New GARLAND"
17--
(Lewis Walpole Library)

"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)

"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)

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by Francis Holman c. 1770s
(John Bennett Fine Paintings)

"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)

108.18

Trade Card for Edward Hooper - "Agent in Naval Affairs"
c. 1779 - 1783
(The British Museum)

Trade Card for Edward Hooper - "Agent in Naval Affairs"
c. 1779 - 1783
(The British Museum)

1780 - 1789

"CHARITY BEGINS AT HOME."
by Robert Sayer c. 1780
(The British Museum)

"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)

"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)

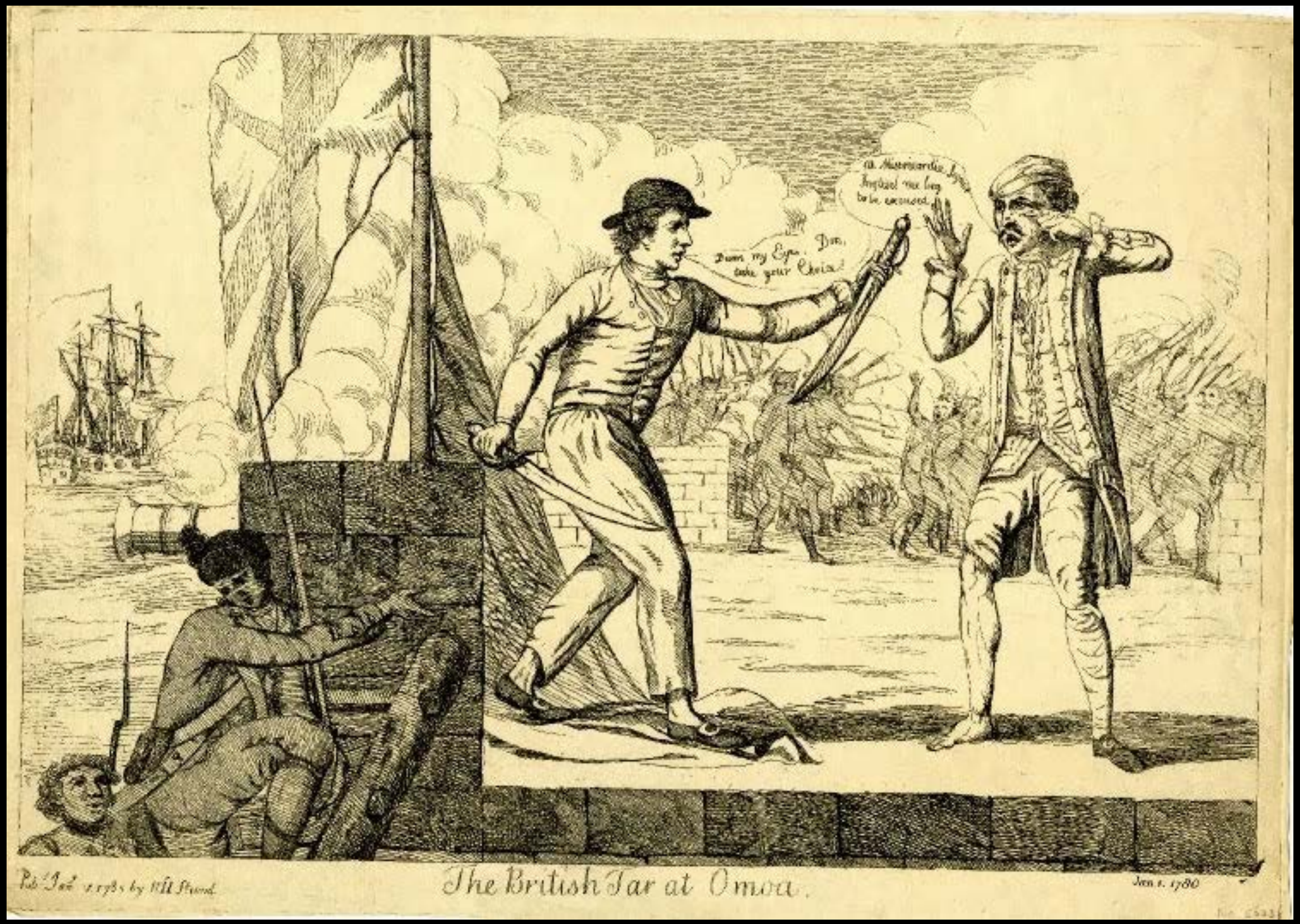
"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)

"NATIONAL DISCOURSE"
by W. Humphrey 1780
(The National Portrait Gallery)

"NATIONAL DISCOURSE"
by W. Humphrey 1780
(Private Collection)

"Don Barcello, Van Trump, and Monsieur Crickey Combin'd Together,"
by Thomas Cowley 1780
(The British Museum)

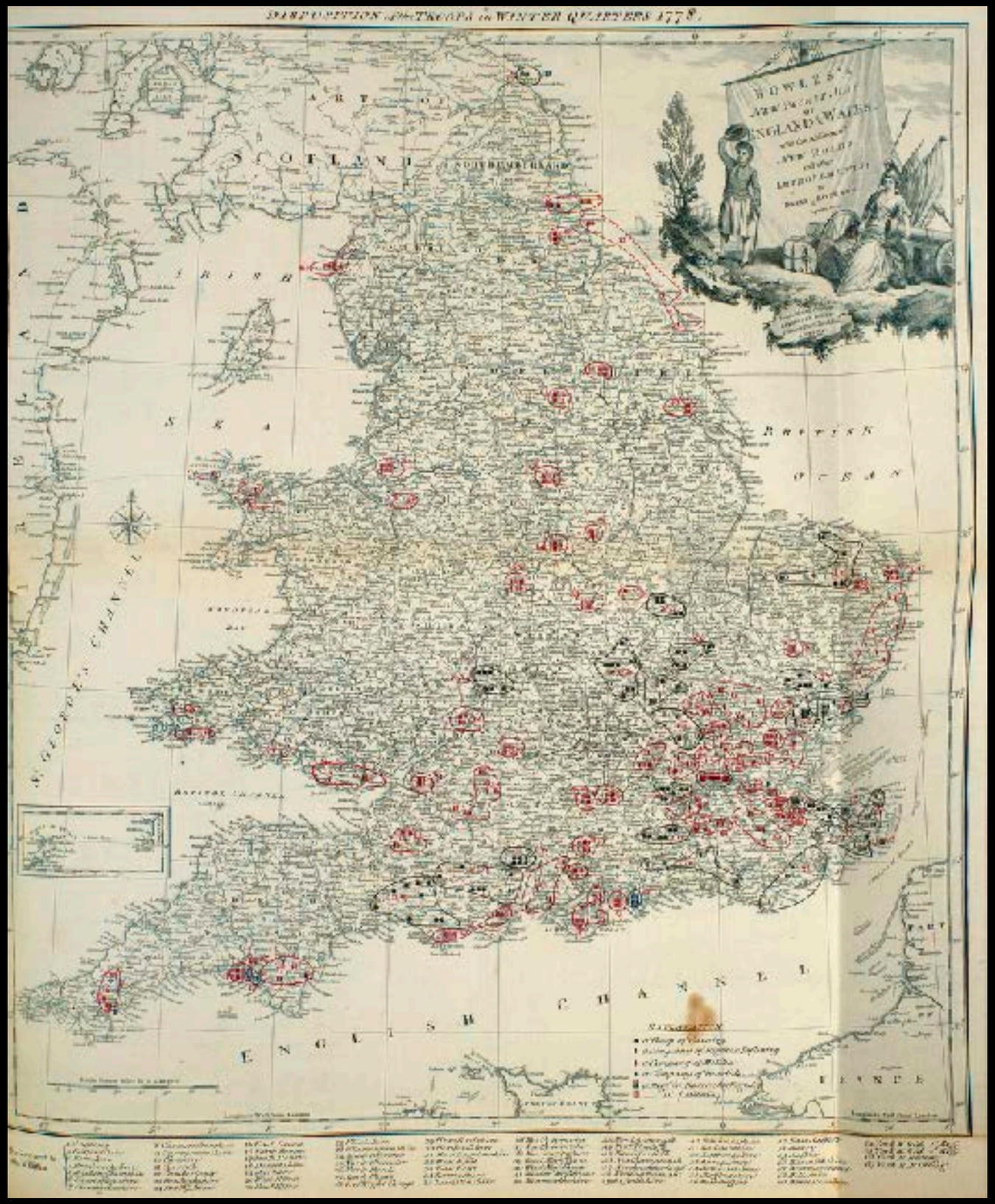
"The Generous Jack Tars, or Feasting after Fighting"
Unknown Artist 1780
(The British Museum)



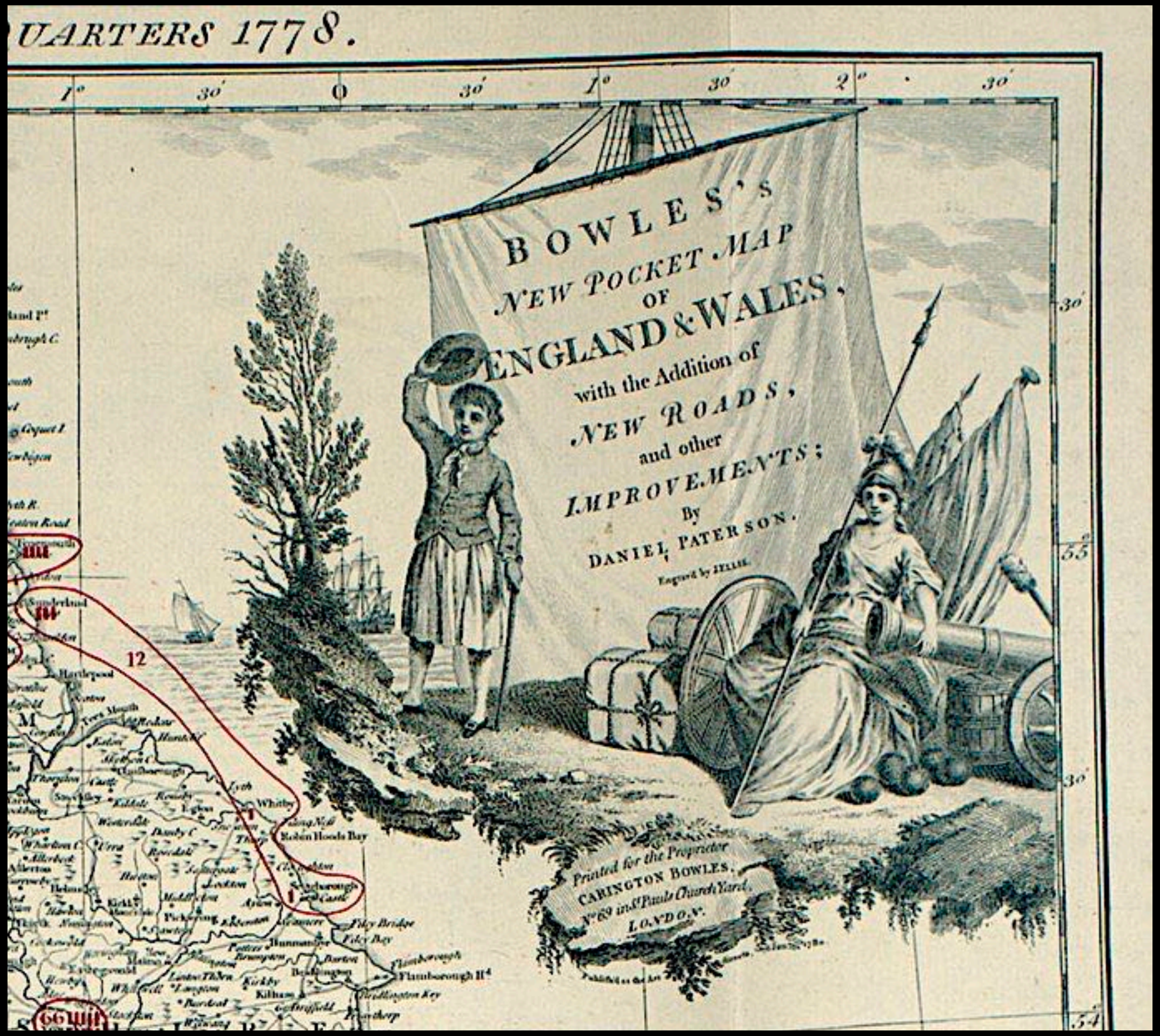
"The British Tar at Omoa"
by William Humphrey 1780
(The British Museum)

"JACK'S RETURN AFTER LORD HOWE'S GLORIOUS VICTORY"
by Sayer & Bennett 1780
(The British Museum)

"JACK'S RETURN AFTER LORD HOWE'S GLORIOUS VICTORY"
by Sayer & Bennett 1780
(The British Museum)



"BOWLE'S NEW POCKET MAP OF ENGLAND AND WALES"
1778
(The Royal Collection)



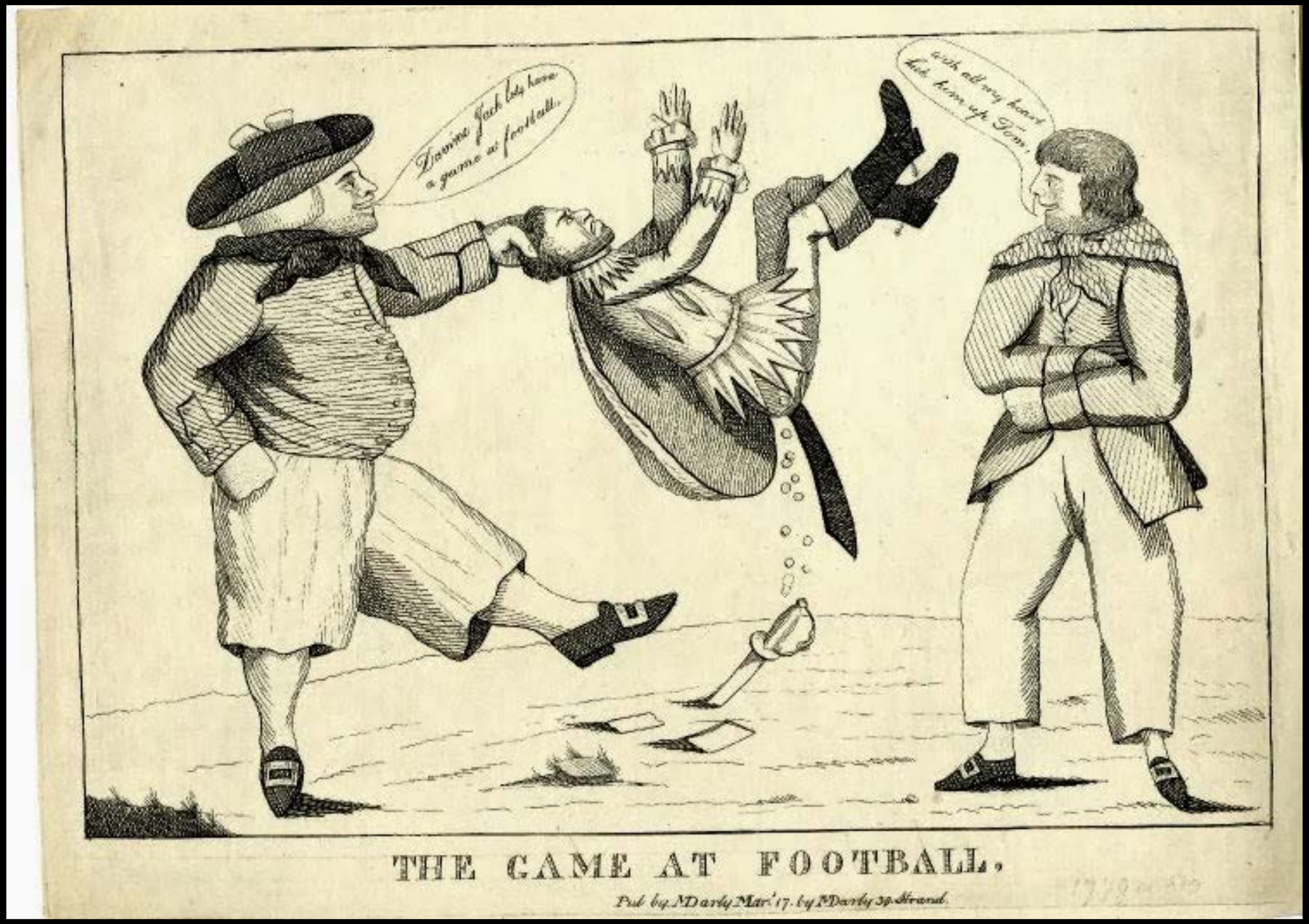
"BOWLE'S NEW POCKET MAP OF ENGLAND AND WALES"
1778
(The Royal Collection)

English Ralph Wood Type Earthenware / Creamware Sailor Toby Jug
c. 1780
(Marty Edgell Antiques, Ltd.)

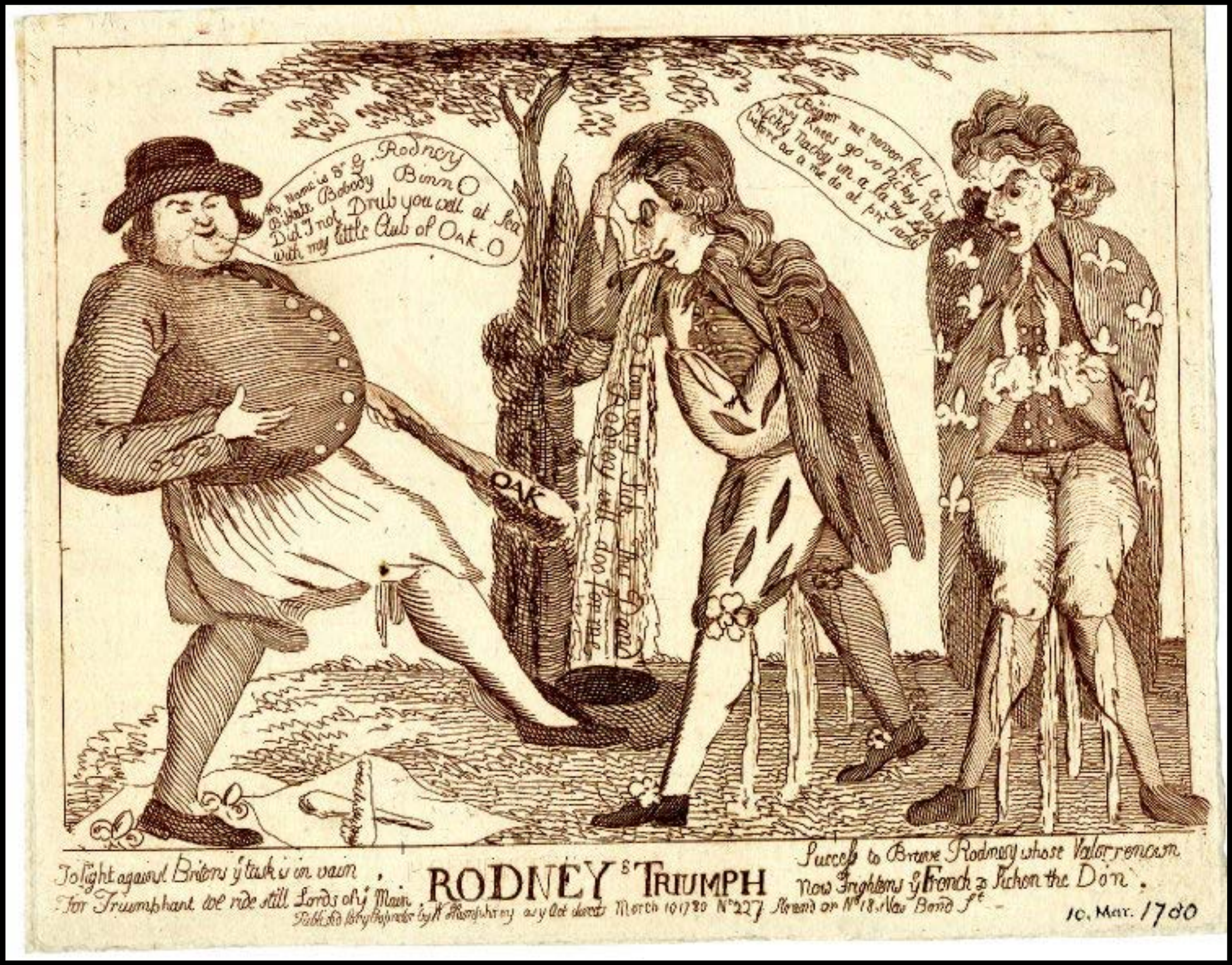
English Ralph Wood Type Earthenware / Creamware Sailor Toby Jug
c. 1780
(Marty Edgell Antiques, Ltd.)

"NAVAL TRIUMPH or FAVORS CONFER'D."
by J. Harris 1780
(Royal Collection)

"THE ALLIES."
by John Almon 1780
(Library of Congress)



"THE GAME AT FOOTBALL,"
by M. Darly 1780
(The British Museum)



"RODNEY's TRIUMPH"
by William Humphrey 1780
(The British Museum)

"JACK on a CRUISE"
by Sayer & Bennett c. 1780
(The British Library)

"JACK on a CRUISE"
c. 1780
(Library of Congress)

"JACK on a CRUISE"
c. 1780
(Private Collection)

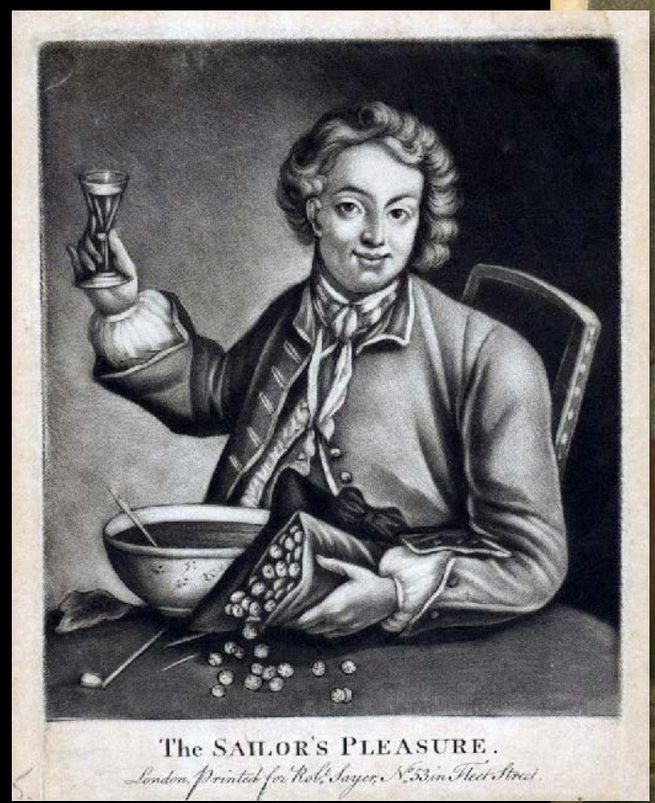
"JACK ON A CRUISE"
c. 1780
(The British Museum)

"Jack Oakham throwing out a Signal for Engagement"
by Robert Sayer & J. Bennett 1781
(Lewis Walpole Library)

"JACK OAKHAM throwing out a SIGNAL for ENGAGEMENT"
by Robert Sayer & J. Bennett 1781
(The British Museum)

"Jack Oakham throwing out a Signal for Engagement"
by Robert Sayer & J. Bennett 1781
(The British Museum)

"JACK got safe into PORT with his PRIZE"
by Robert Sayer c. 1780
(The British Museum)



"JACK got safe into PORT with his PRIZE"
by Robert Sayer c. 1780
(The British Museum)

"JACK GOT SAFE INTO PORT WITH HIS PRIZE"
by Robert Sayer c. 1780
(The British Museum)

"JACK got safe into PORT with his PRIZE"
Copied After Robert Sayer
(Private Collection)

"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(The British Museum)

"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(The British Museum)

"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(Private Collrction)

"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(Private Collection)

"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(The British Museum)

"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(The British Museum)

"The Sailor's Pleasure"
by R. Sayer and J. Bennet 1781
(Private Collection)

"THE SAILOR'S PLEASURE"
by R. Sayer and J. Bennet 1781
(Yale Center for British Art)

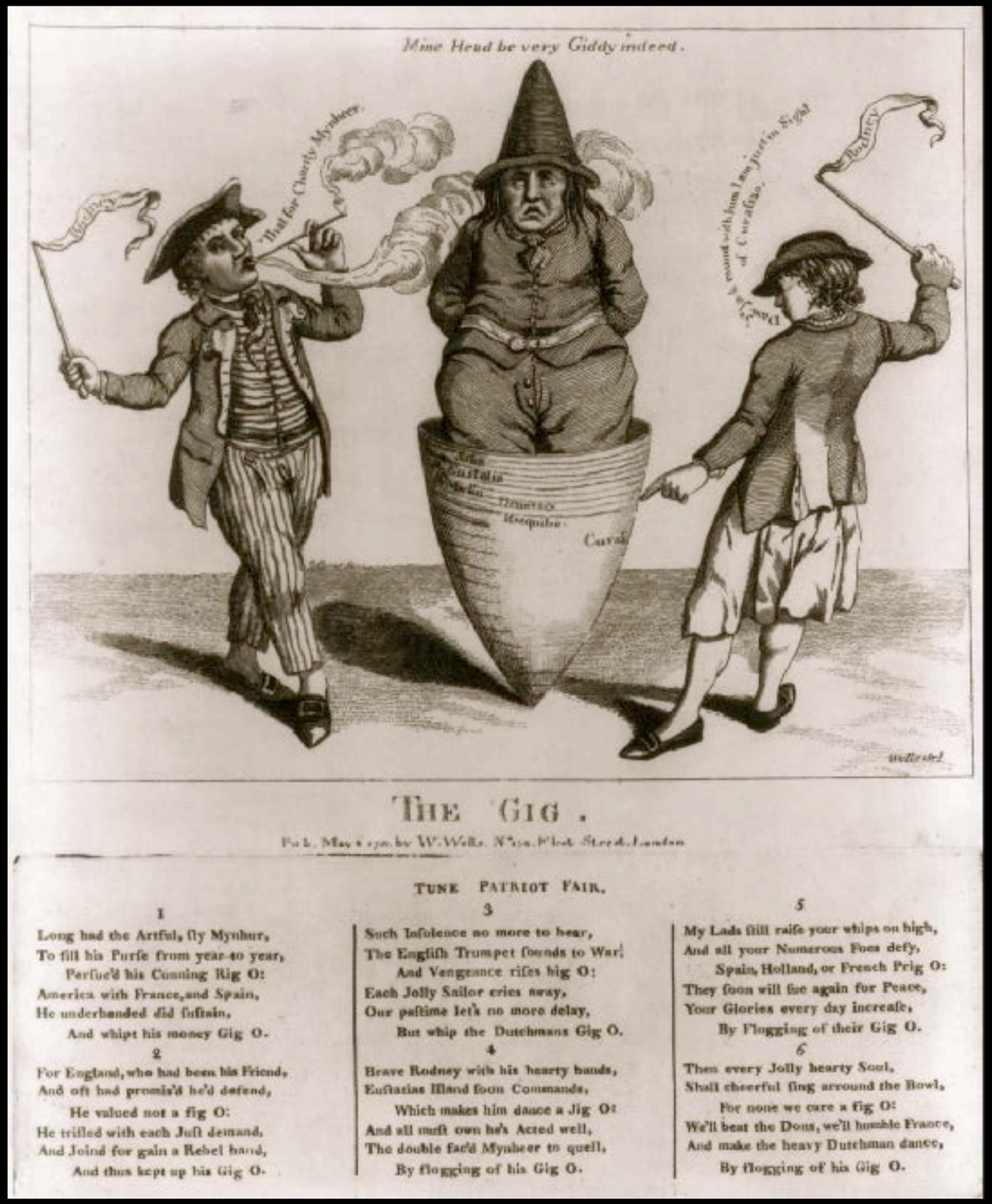
"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)

"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)

"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)

"JACK ENGLAND Fighting the FOUR CONFEDERATES"
for Jno. Smith 1781
(The British Museum)

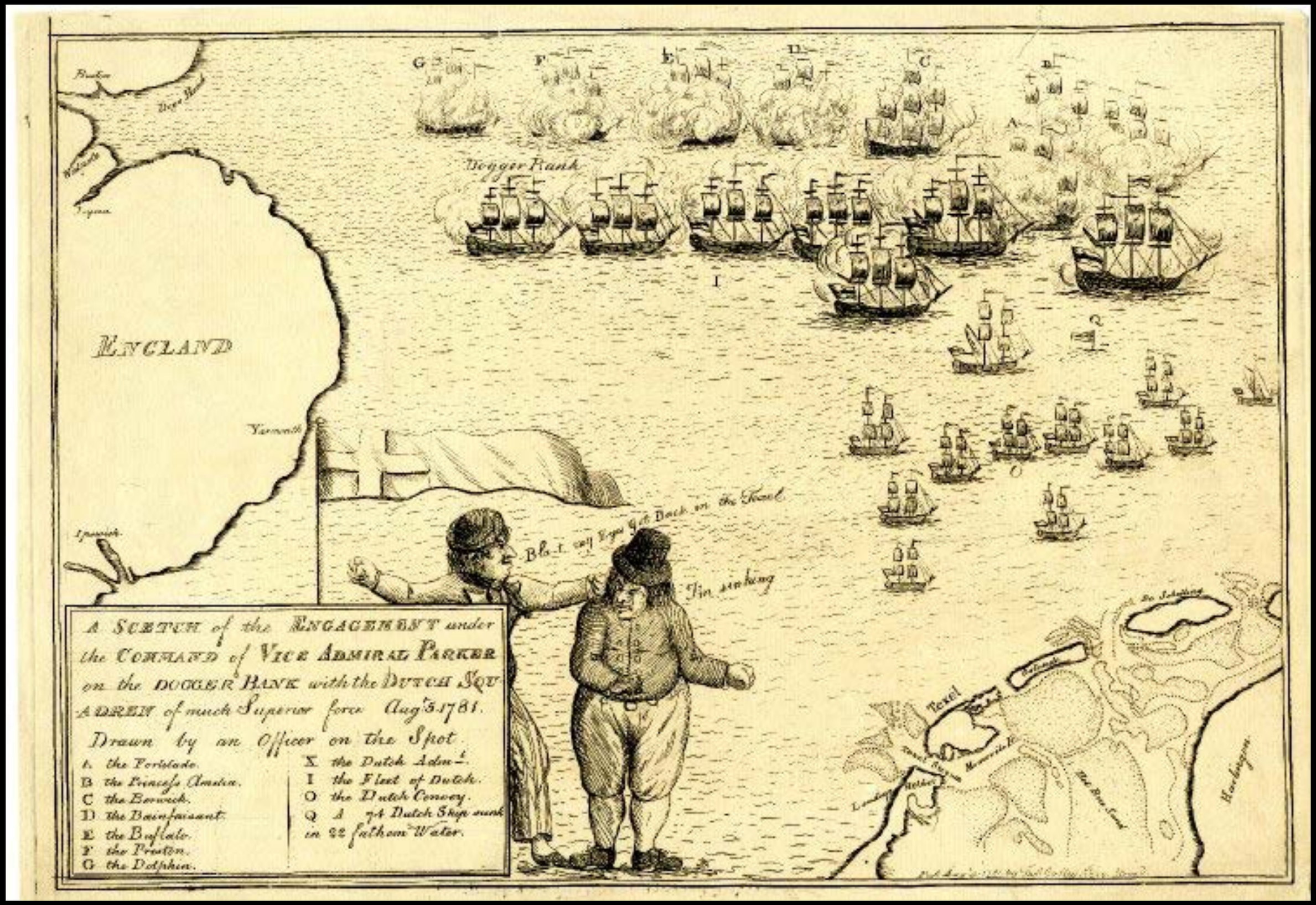
"SAINT GEORGE FOR ENGLAND"
by Carington Bowles 1781
(The British Museum)



"THE GIG."
by W. Wells 1781
(Library of Congress)

"Myneer Nic Frogs Lamentation, or Dutch Milk a fine Relish to English Sailors,"
by W. Wells 1781
(National Maritime Museum)

"Myneer Nic Frogs Lamentation, or Dutch Milk a fine Relish to English Sailors,"
by W. Wells 1781
(National Maritime Museum)



"A SCETCH of the ENGAGEMENT under the COMMAND of VICE ADMIRAL PARKER..."
by Thomas Colley 1781
(The British Museum)

"THE DUTCH in the DUMPS."
by Hannah Humphrey 1781
(The British Museum)

"The DUTCHMAN in the DUMPS."
by James Gillray, After William Humphrey 1781
(The British Museum)

"A FLEET of TRANSPORTS under CONVOY"
1781
(Private Collection)

From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)

From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
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From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
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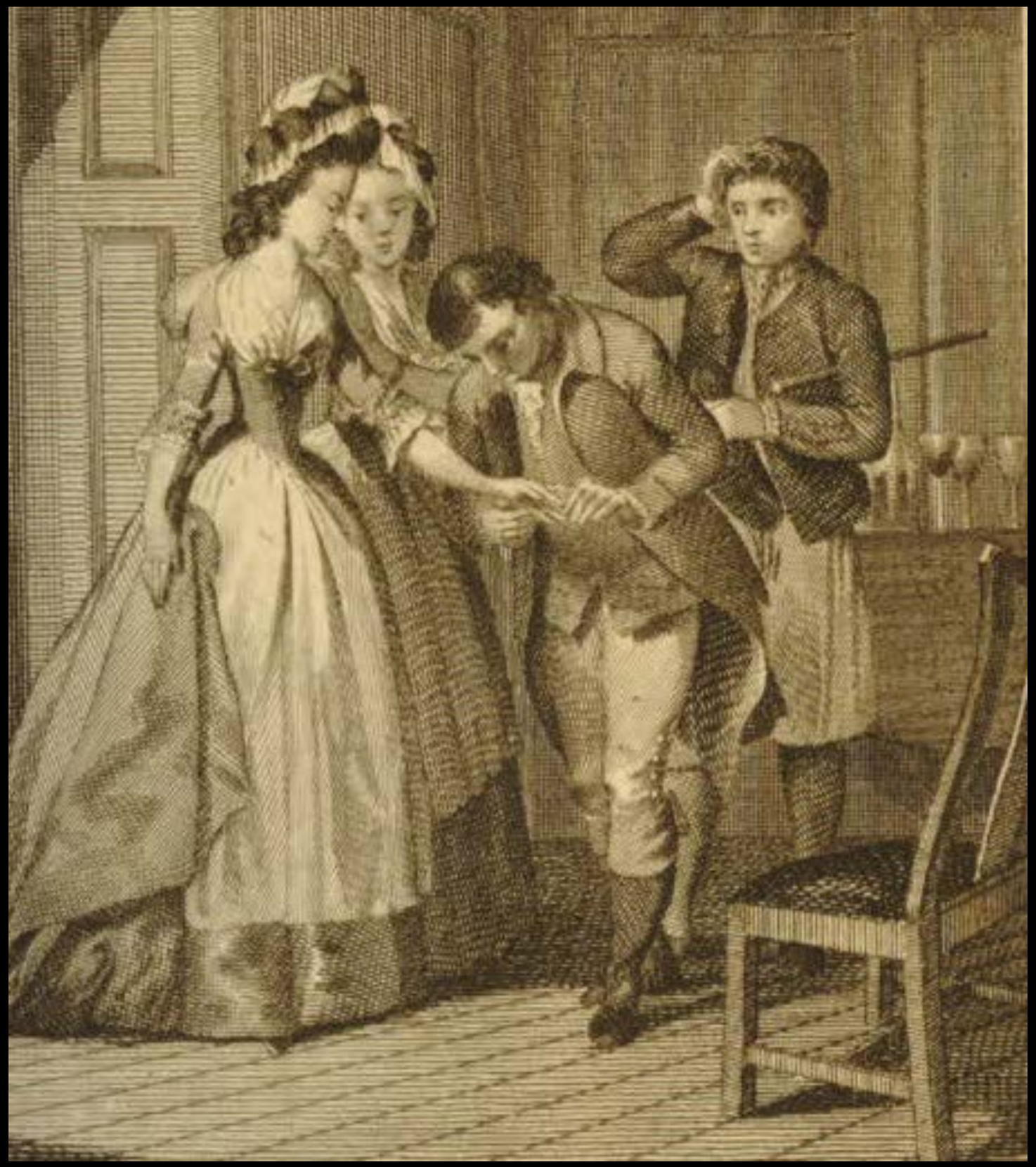
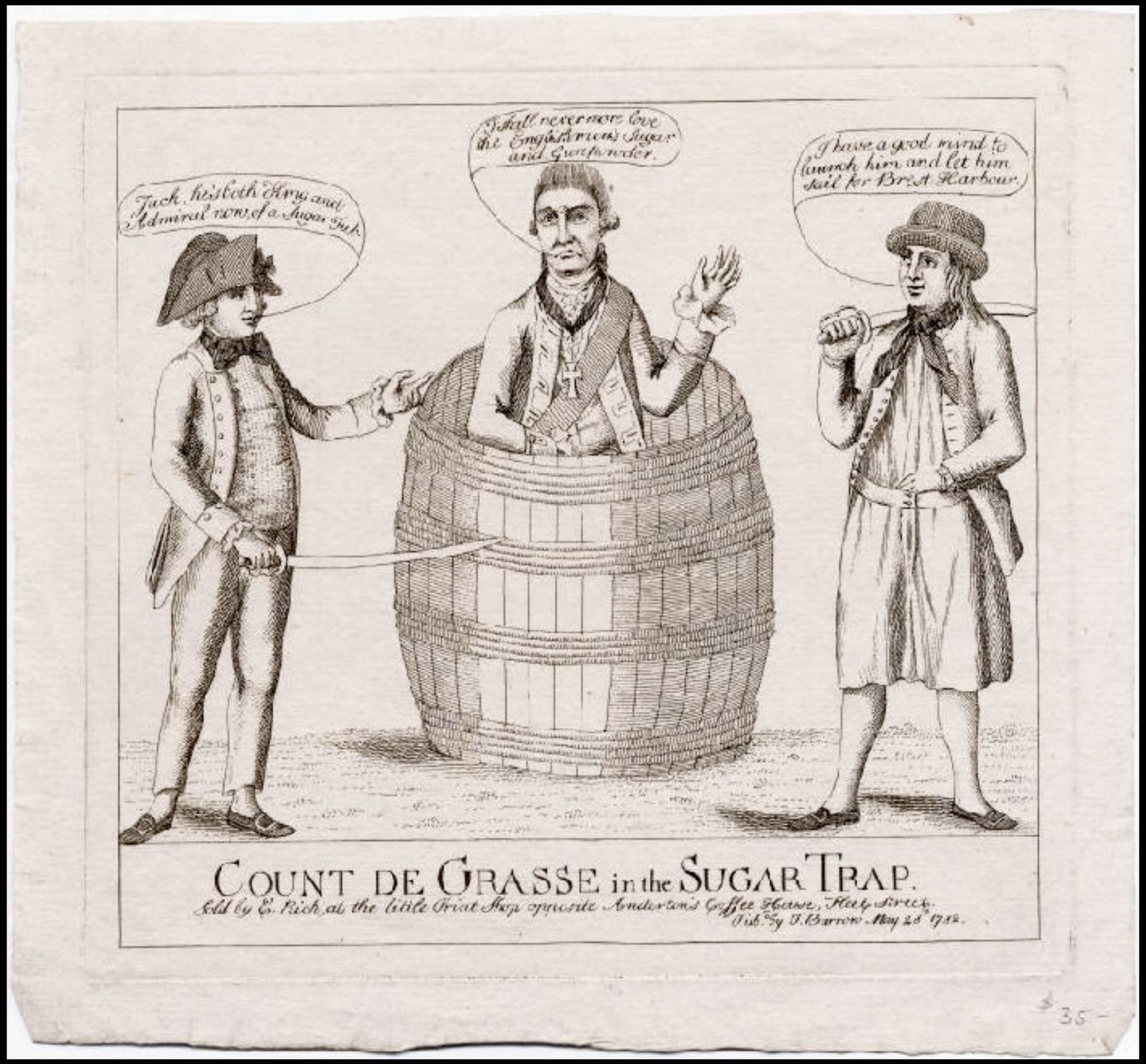


From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)

"ANTIANGLICAN SPIRIT..."
by Thomas Ewart 1781
(The British Museum)

"SAINT GEORGE FOR ENGLAND"
by Carington Bowles 1781
(The British Museum)



"COUNT DE GRASSE in the SUGAR TRAP."
by E. Rich 1782
(The British Museum)

"The Sailor's Return"
Late 18th Century
(Private Collection)

"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)

"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)

"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
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(The British Museum)

"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)

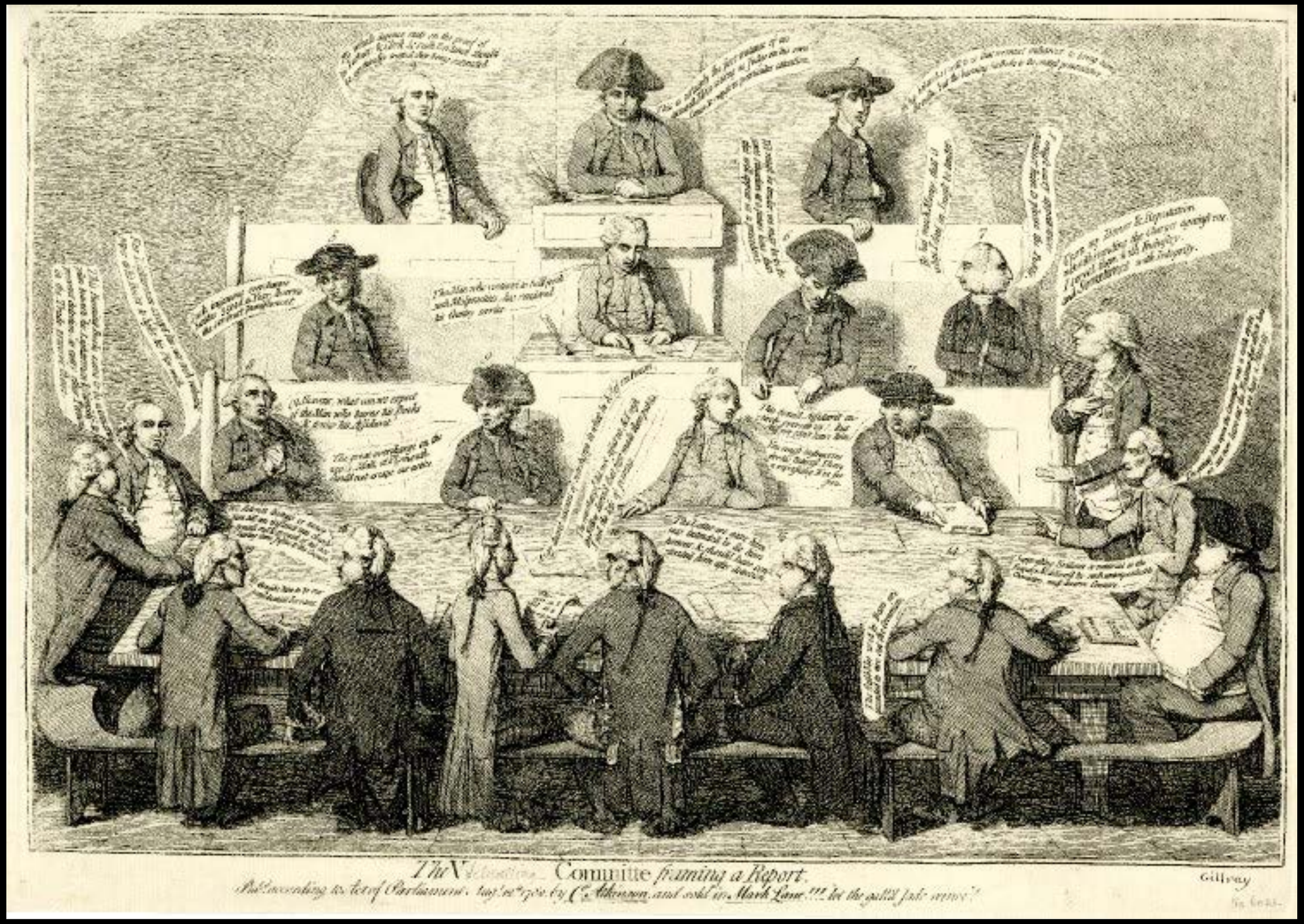
"The Sailor Riding to Portsmouth"
by Carington Bowles after Robert Dighton 1782
(The British Museum)

"The Sailor Riding to Portsmouth"
by Carington Bowles after Robert Dighton 1782
(The British Museum)

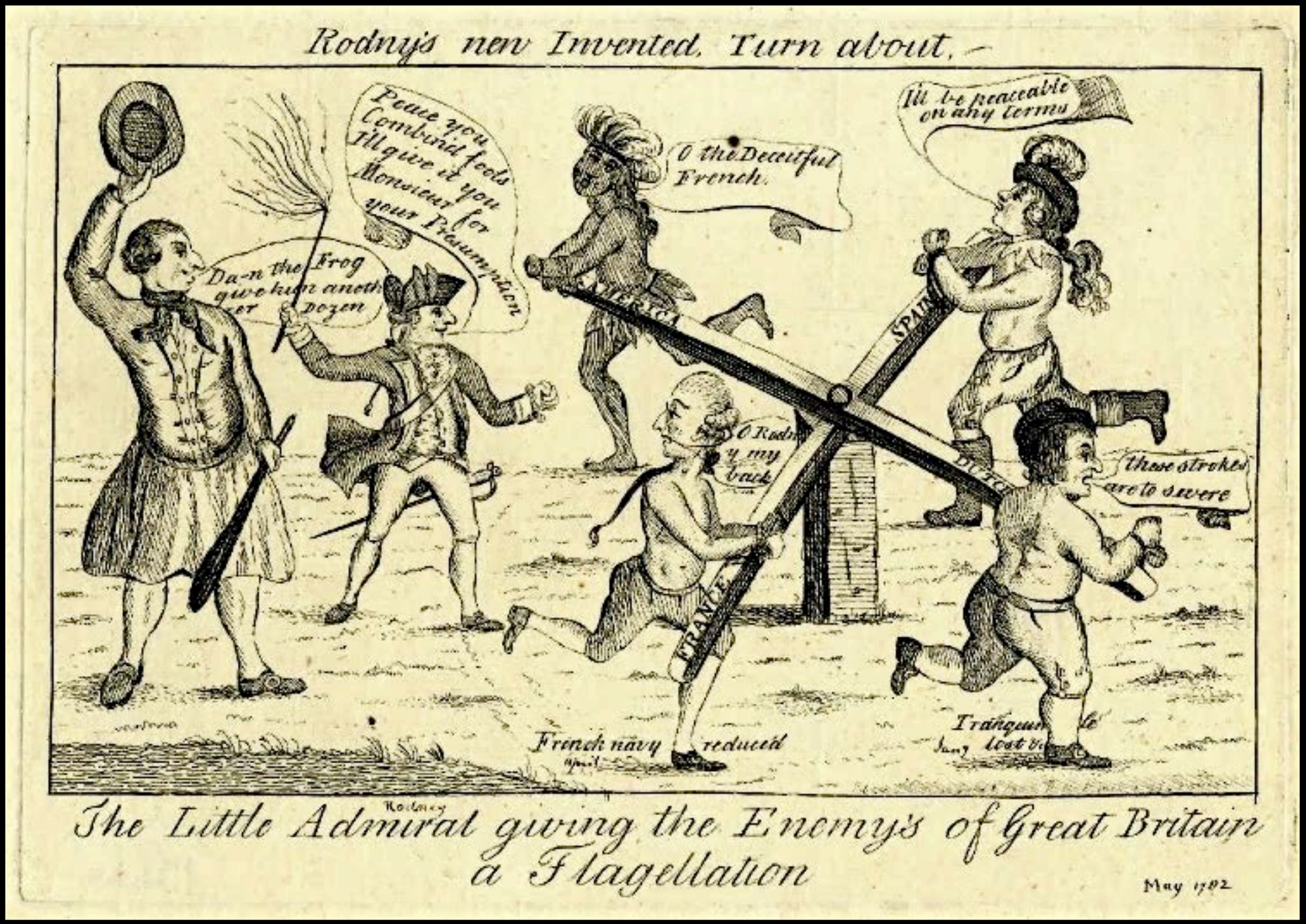
"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)

"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)

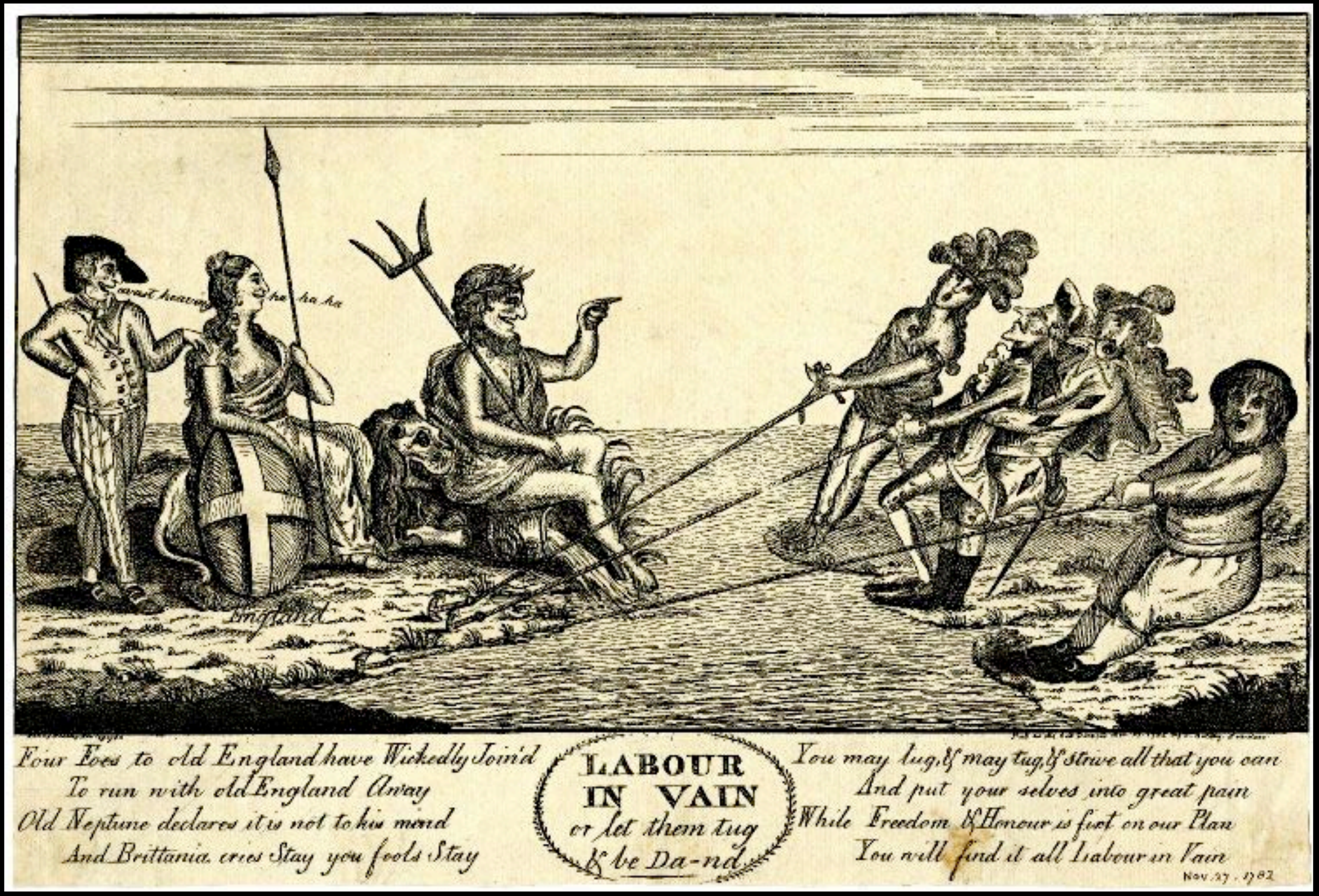
"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)



"The Victualling Committee Framing a Report"
A View of the Parliament Committe investigating the Naval Victualling Board
by James Gillray, London, 1782
(The British Museum)



"Rodny's new Invented Turn about,.."
by Thomas Colley 1782
(The British Museum)

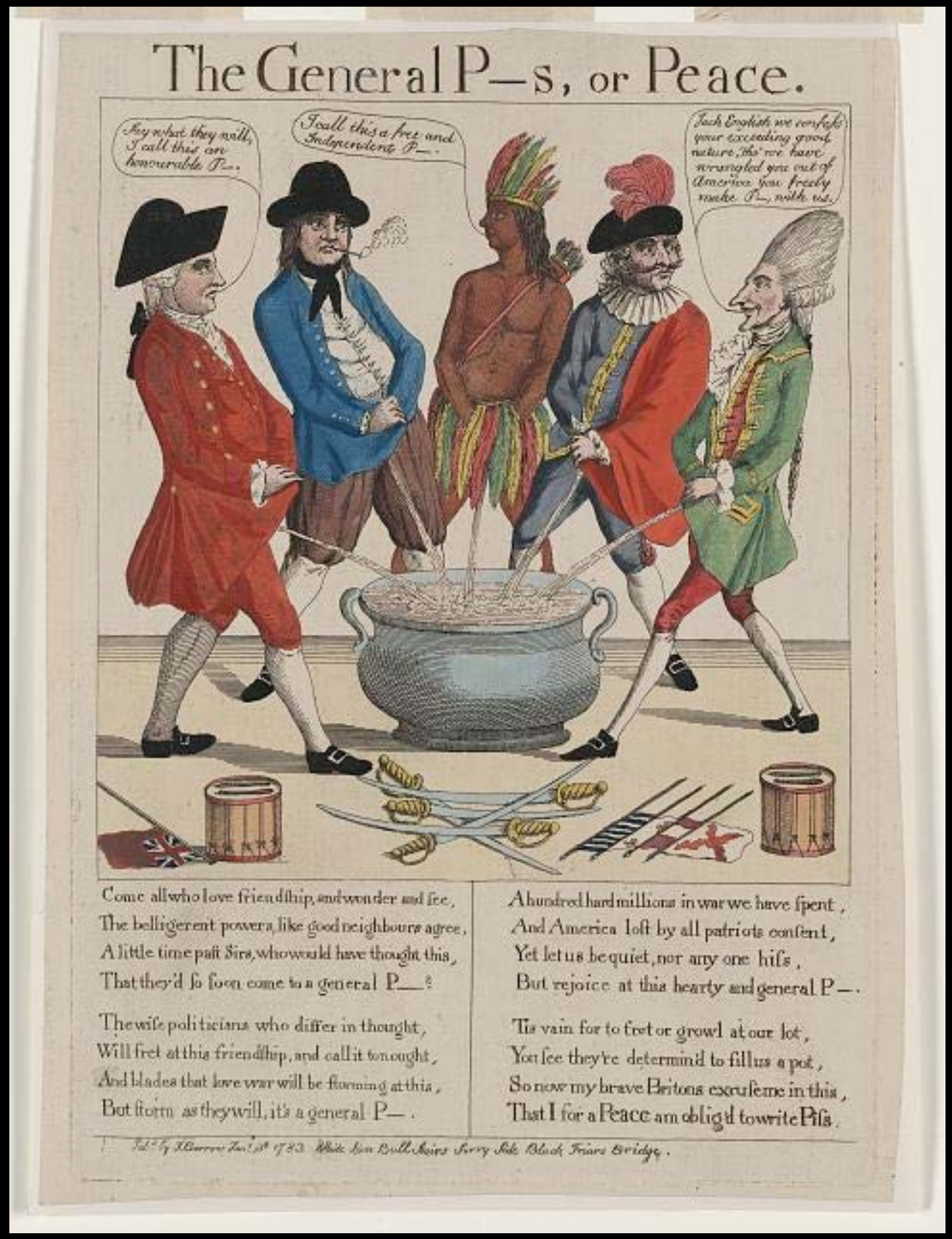


"LABOUR IN VAIN"
by Thomas Colley 1782
(The British Museum)

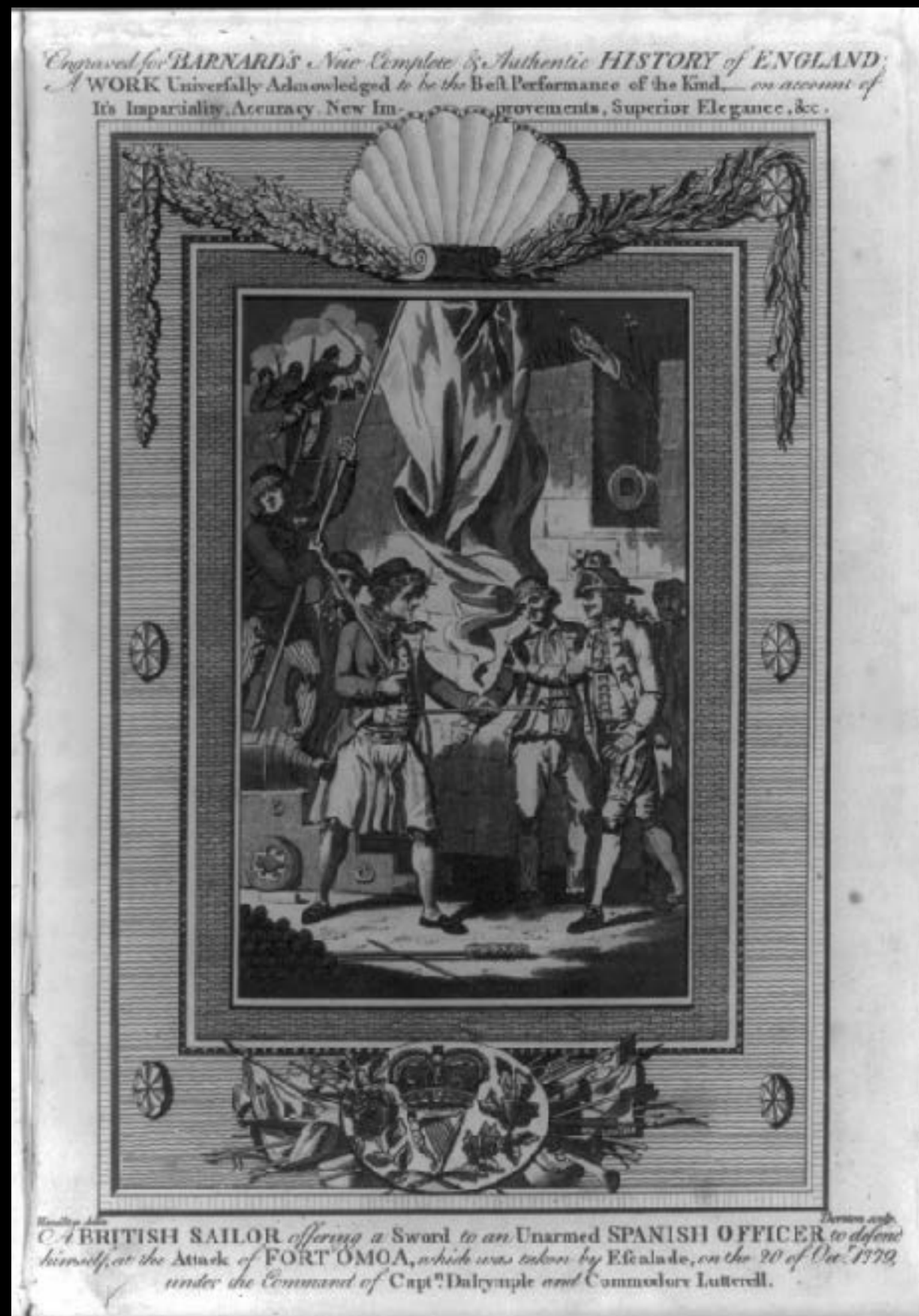
"THE BRITISH TAR'S TRIUMPH"
by Thomas Colley 1782
(The British Museum)

"Oh! LORD HOWE - they Run or Jack English Clearing the Gangway before Gibralter"
by Thomas Colley 1782
(The British Museum)

"LABOUR IN VAIN or let them tug & be Da-nd"
by Wm. Richardson 1782
(Library of Congress)



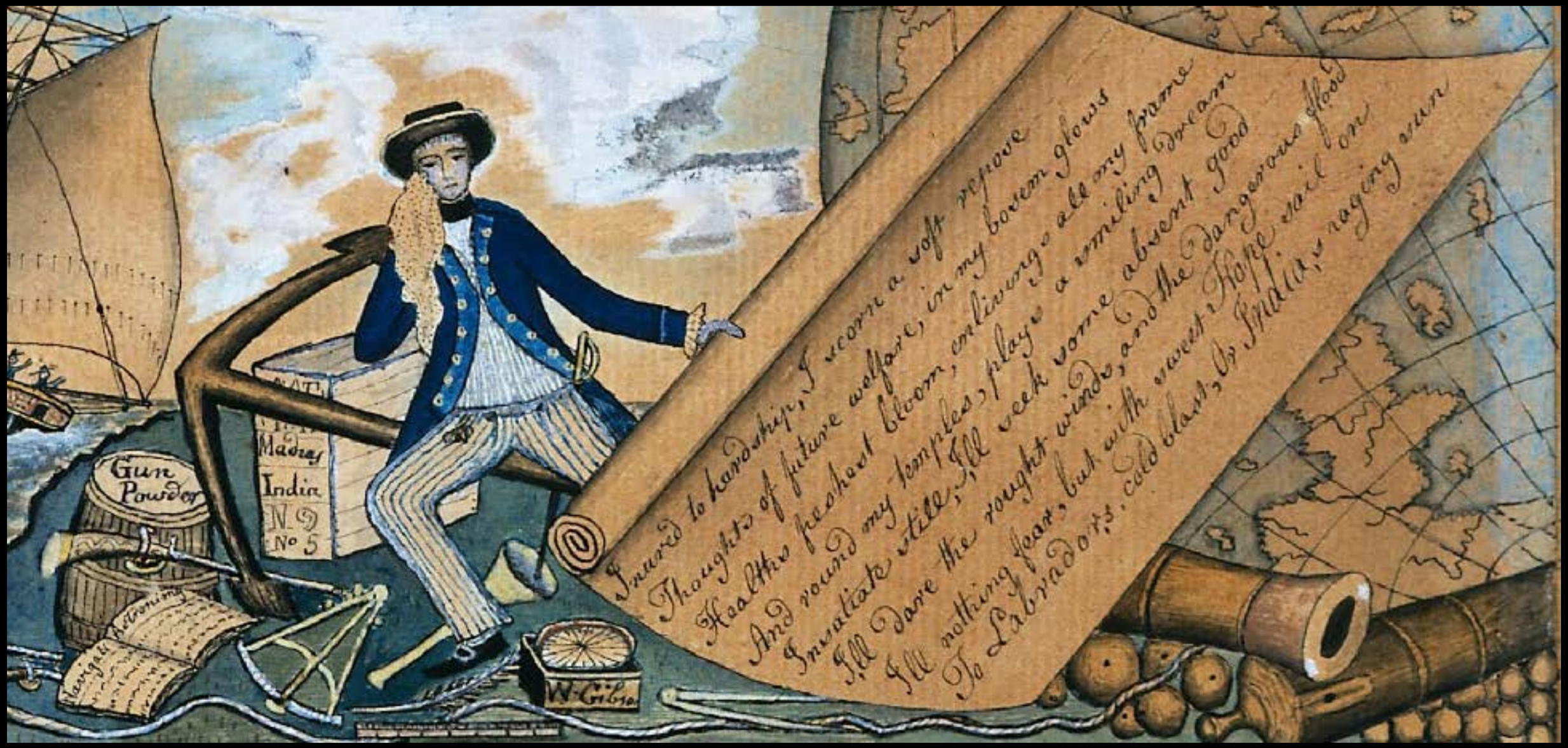
"The General P-s, or Peace."
1783
(Library of Congress)



"A BRITISH SAILOR offcering a Sword to an Unarmed SPANISH OFFICER"
1783
(Library of Congress)

"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)

"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)



"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)

"THE SAILOR'S RETURN or BRITISH VALOUR REWARDED"
byS.B., After Edward Young 1783
(Wellcome Library)

"JEMMY's RETURN."
by Sayer & Bennett 1784
(The British Museum)

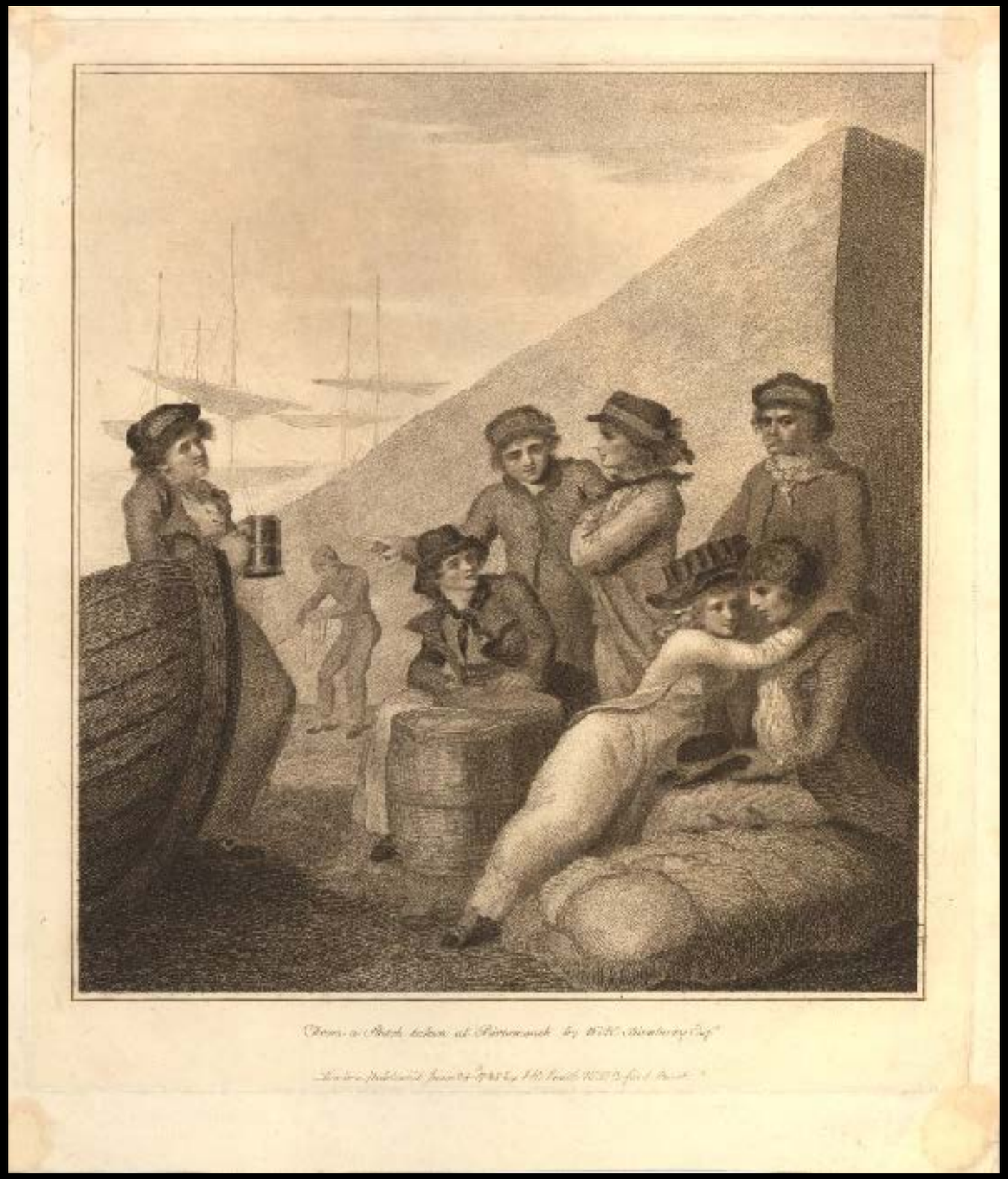
"JEMMY's RETURN."
c. 1784
(The British Museum)

"The FRENCHMAN in DISTRESS."
by Bowles & Carver 1784
(The British Museum)

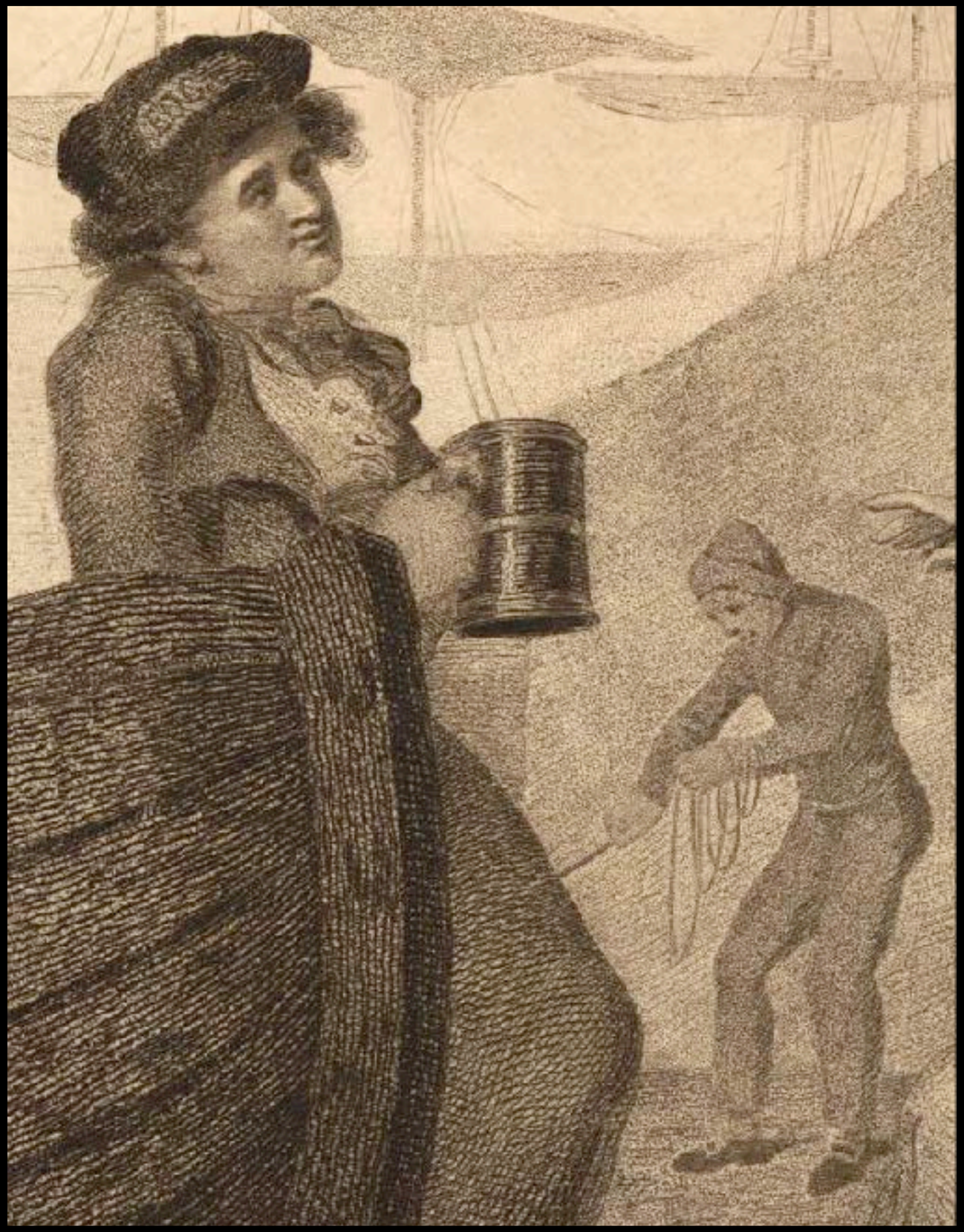
"The Departure of S.W. Prentice and Five Others from their Shipwrecked Companions, 1781"
by Robert Pollard 1784
(Toronto Public Library)

"The Departure of S.W. Prentice and Five Others from their Shipwrecked Companions, 1781"
by Robert Pollard 1784
(Toronto Public Library)

"The Sailor's Farewell,"
by Henry Hudson, 5 November 1785
(National Maritime Museum)



"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)



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by William Henry Bunbury 1785
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(The British Museum)

"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)

"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)

"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)

"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)

"The AGREEABLE SURPRISE"
by Robert Pollard 1785
(The British Museum)

"The Sailor's Farewell"
by Henry Hudson 1785
(The British Museum)

"A LAND STORM, or Jack Tars out of their Element"
byThomas Rowlandson 1785
(The Royal Collection)

"An ENGAGEMENT between the HEART of OAK and CHARMING SALLY."
by Carington Bowles, After Robert Dighton c. 1766 - 1799
(The British Museum)

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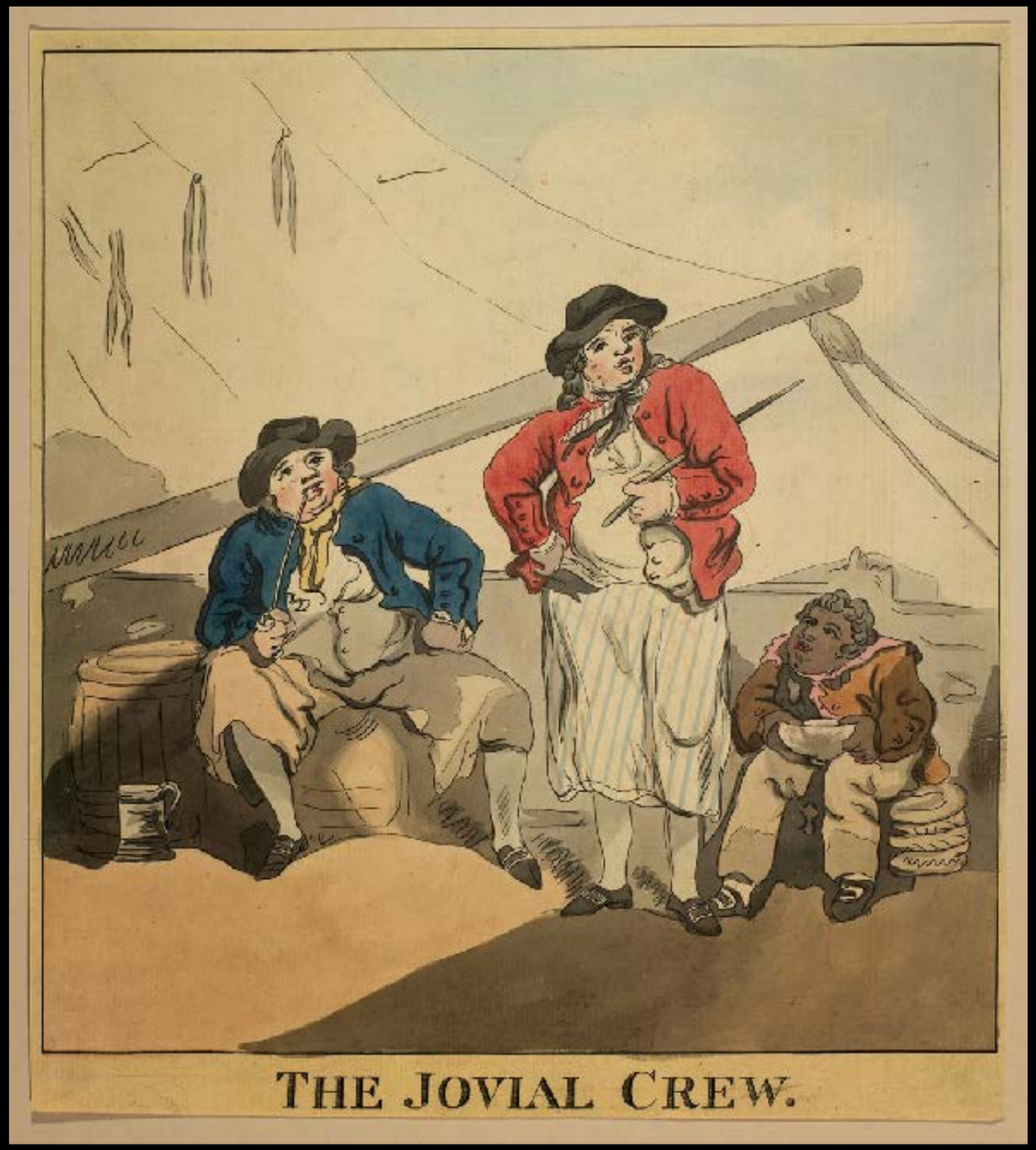
"VOYAGE TO MARGATE"
byIsaac Cruikshank, Published by W. Hinton 1786
(Lewis Walpole Library)

"THE SAILOR'S RETURN"
by Francis Wheatley 1786
(National Maritime Museum)



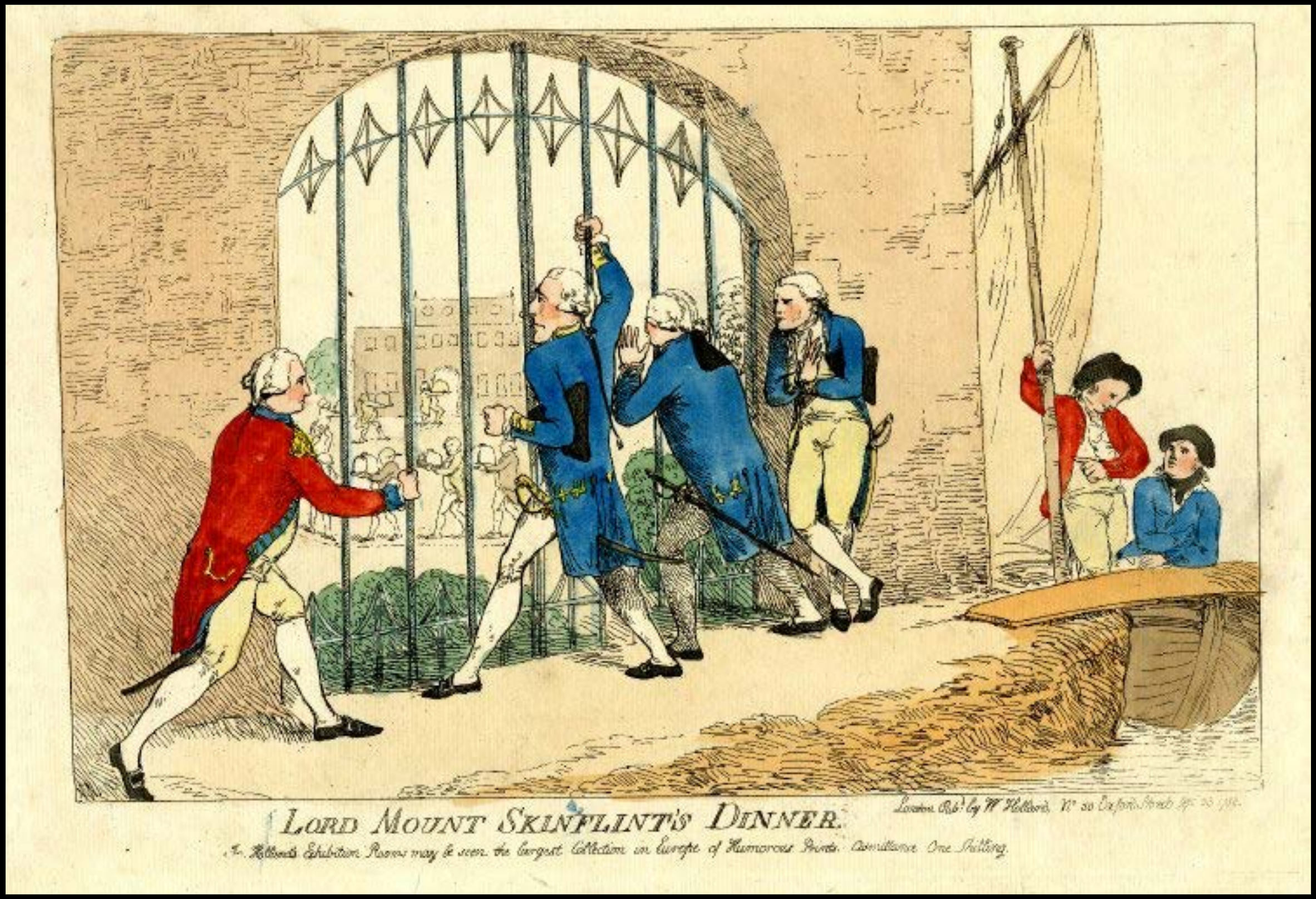
"THE JOVIAL CREW"
by Thomas Rowlandson 1786
(The Royal Collection)

"Misery"
by Thomas Rowlandson 1786
(The Royal Collection)

"THE DEATH OF LORD ROBERT MANNERS"
by T. Macklin 1786
(Michael Finney Antique Prints)

"THE DEATH OF LORD ROBERT MANNERS"
by T. Macklin 1786
(Michael Finney Antique Prints)

"Desert not the Man that bled in his Country'es Cause, Or, fly to those that dwel in Luxurye's Laws"
Published 1788 in Covent Garden
(Lewis Walpole Library)



"LORD MOUNT SKINFLINT'S DINNER."
by William Holland 1789
(The British Museum)

"The Greenwich Pensioner"
by Charles Dibdin 1790
(Lewis Walpole Library)

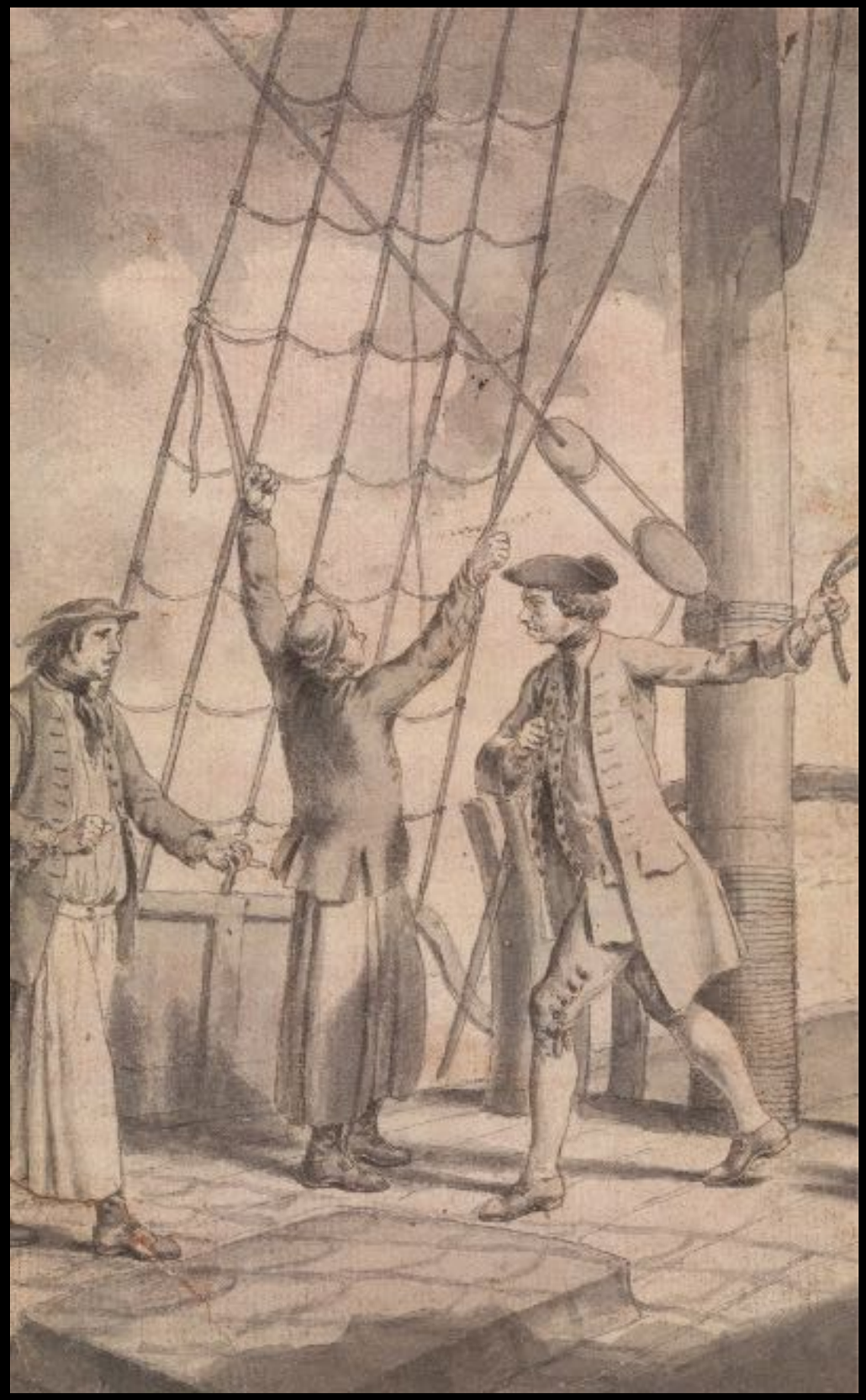
"The Greenwich Pensioner"
by Charles Dibdin 1790
(Lewis Walpole Library)

"Men of War, BOUND for the PORT of PLEASURE"
by Carington Bowles after Robert Dighton 1791
(The British Museum)

"Men of War, BOUND for the PORT of PLEASURE"
by Carington Bowles after Robert Dighton 1791
(Private Collection)

Untitled
Late 18th Century
(The British Museum)

Untitled
Late 18th Century
(The British Museum)



Unknown
18th Century
(Private Collection)

"THE SAILOR"
Late 18th Century
(Private Collection)

"The Sailor's Farewell,"
by Charles Mosley Late 18th Century
(National Maritime Museum)

"The Sailor's Return"
by Thomas Rowlandson Late 18th Century
(Metropolitan Museum of Art)

"The Disconsolate Sailor,"
Late 18th Century
(National Maritime Museum)

"A Pirate Hanged at Execution Dock"
by Robert Dodd Late 18th Century
(National Maritime Museum)

"A Pirate Hanged at Execution Dock"
by Robert Dodd Late 18th Century
(National Maritime Museum)

English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)

English Transferware Pitcher from Liverpool
Late 18th Century
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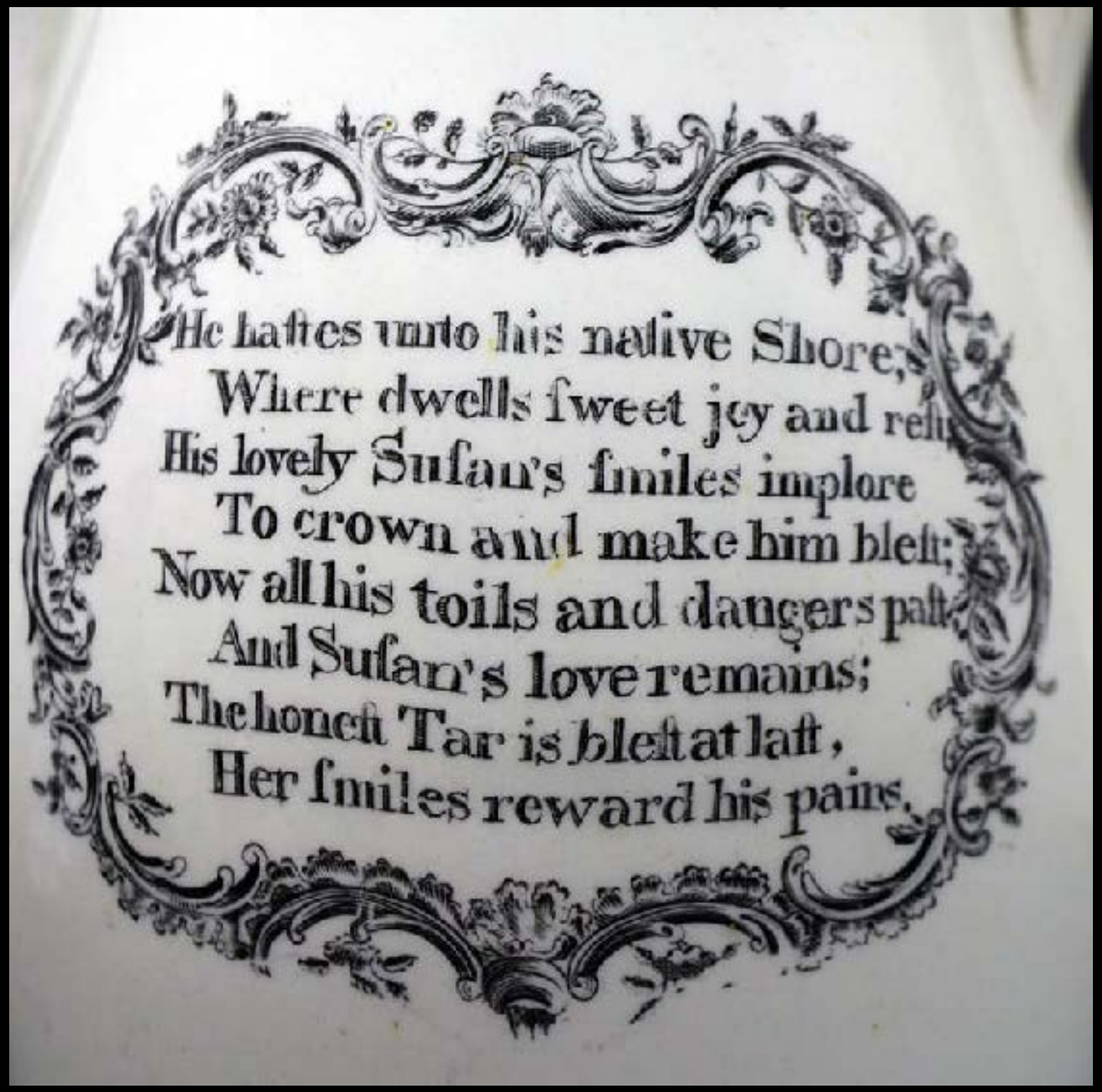
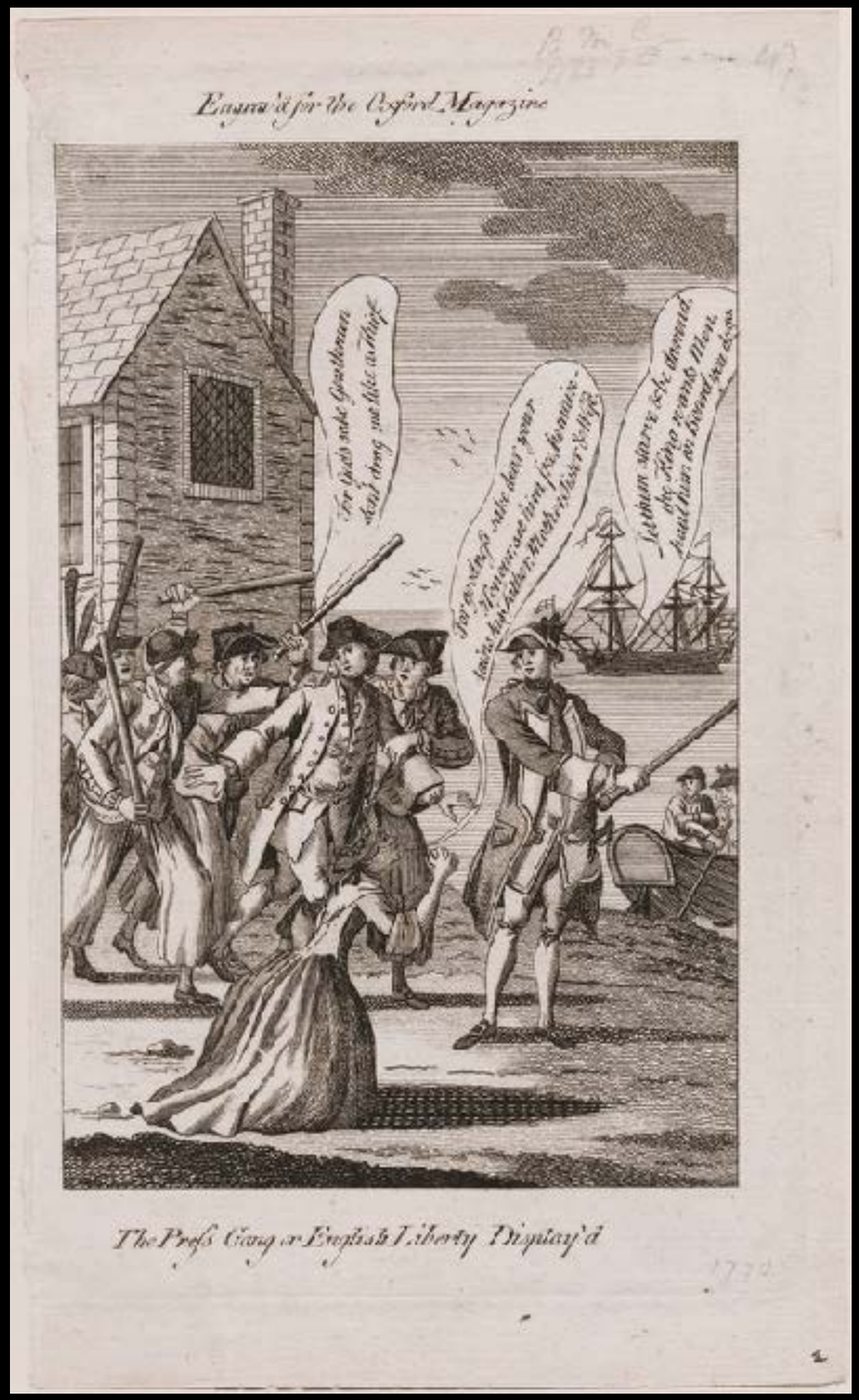
English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)



English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)

Press Gangs

"The Press Gang"
by John Collet c. 1760s
(The Foundling Museum)



"The Press Gang or English Liberty Display'd"
1770
(Lewis Walpole Library)

"The Press Gang or English Liberty Display'd"
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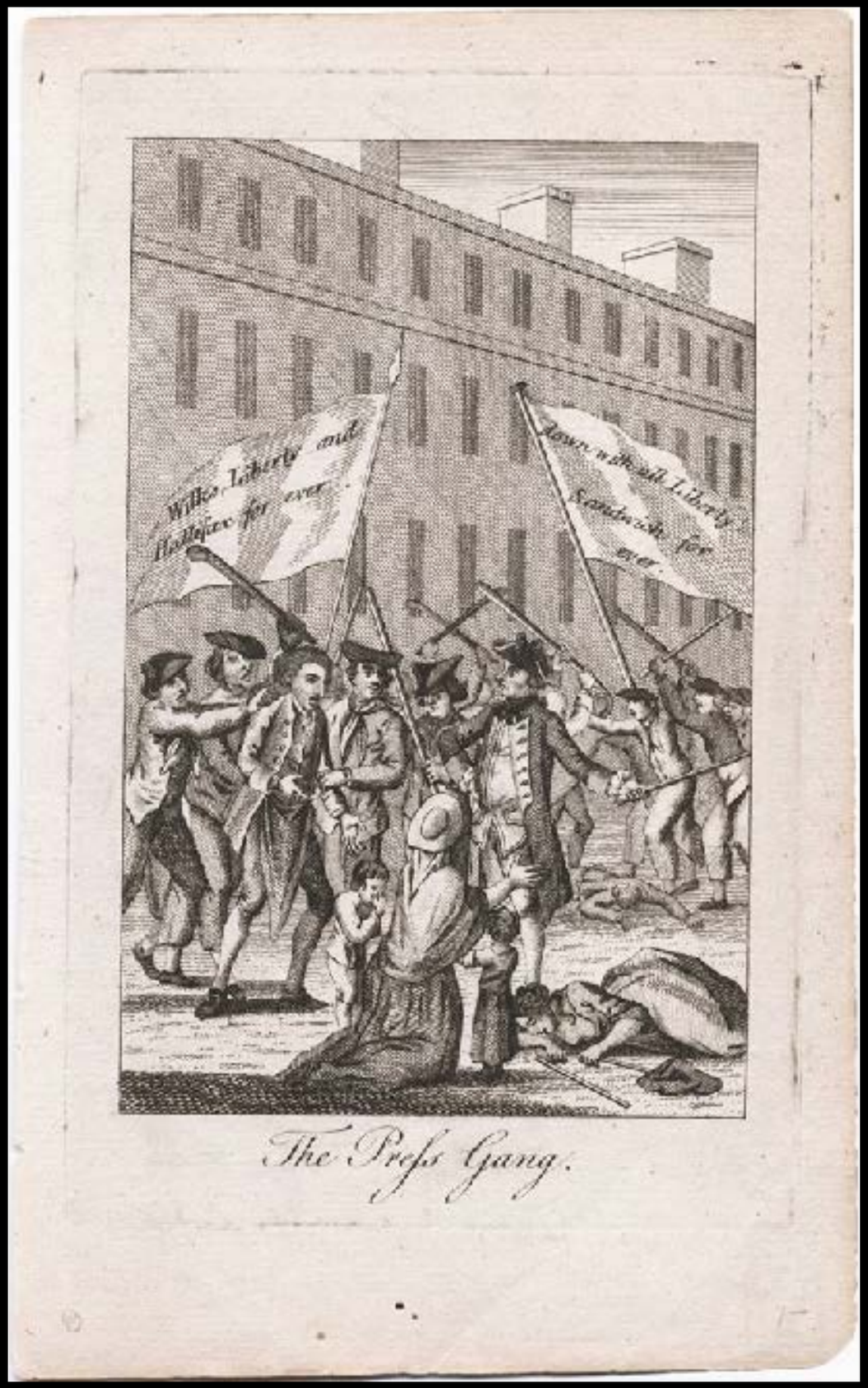
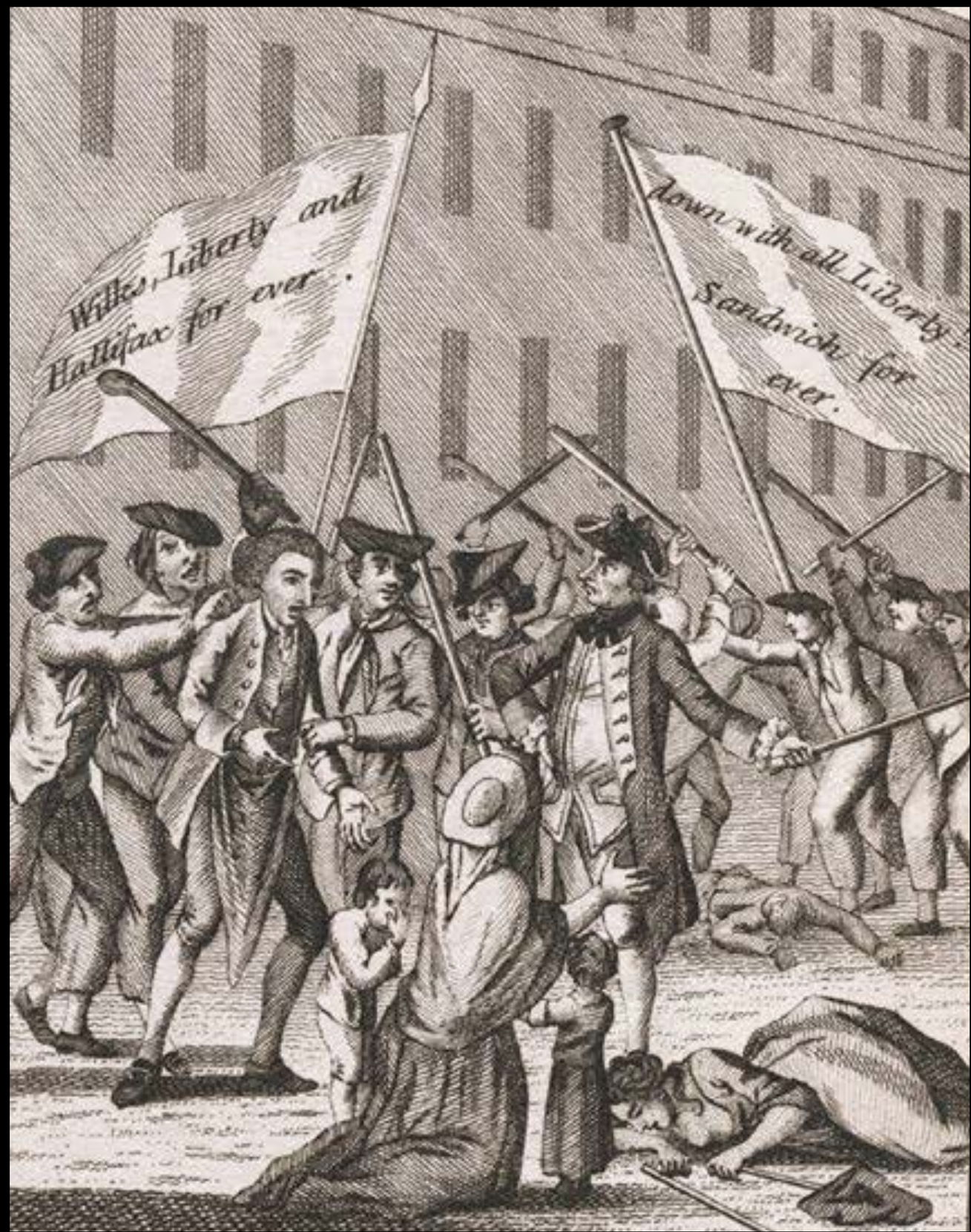
(Lewis Walpole Library)

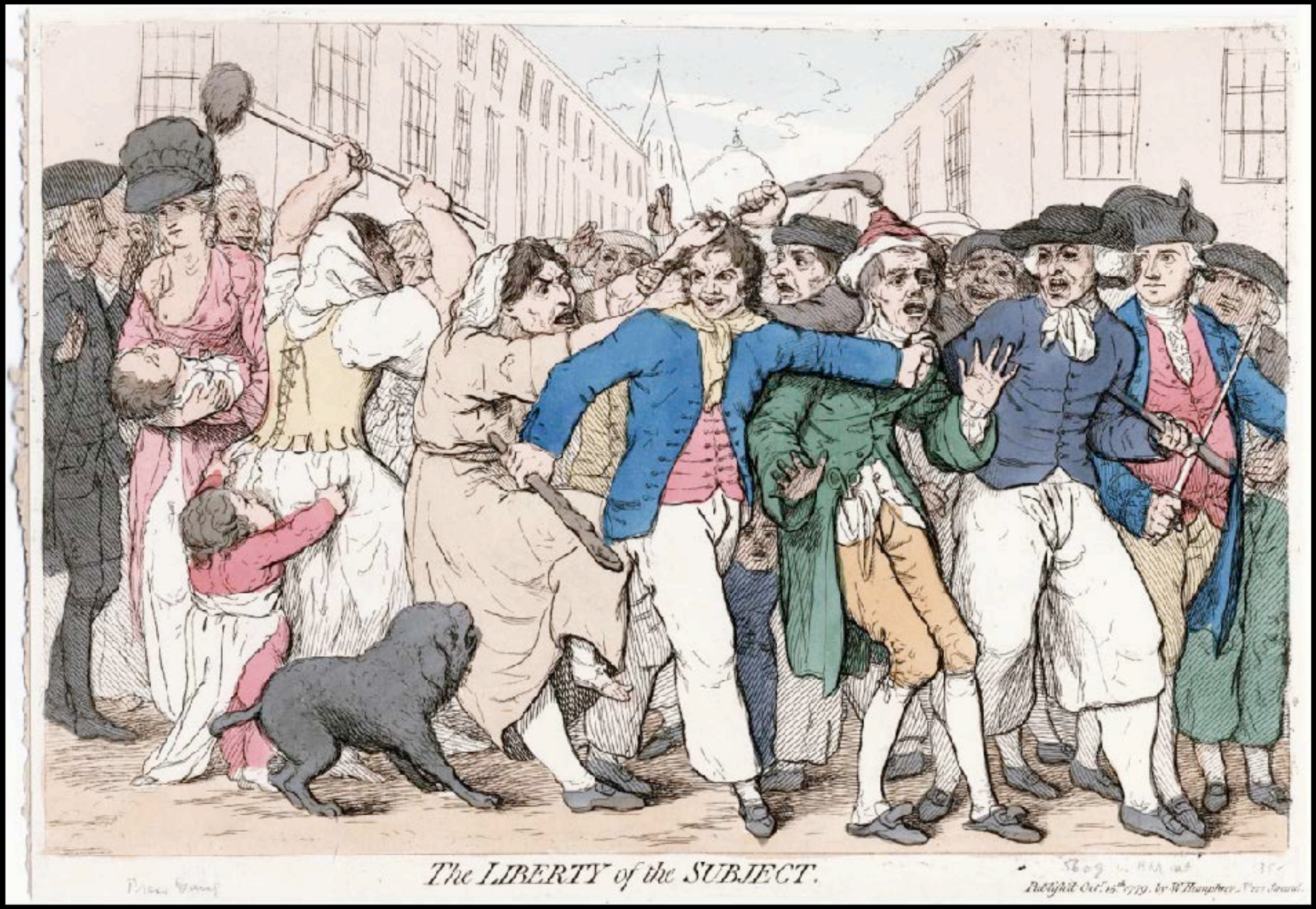


"The Press Gang"
1770
(Lewis Walpole Library)



"The Press Gang"
1770
(Lewis Walpole Library)

"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(National Portrait Gallery)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(National Portrait Gallery)

"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(Private Collection)

"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(Private Collection)

"The BANKS OF THE SHANNON."
by Bowles & Carver 1787
(The British Museum)

"The BANKS OF THE SHANNON."
by Bowles & Carver 1787
(The British Museum)

"ATTIC MISCELLANY - MANNING THE NAVY"
by Bently 1790
(Private Collection)

"A Cribbage Party in St. Giles's Disturbed by a Press Gang,"
by Thomas Rowlandson 1787
(Royal Collection)

Acknowledgements

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Acknowledgements

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Thank you!

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