

18th Century Material Culture

The American Revolution

A Town Occupied



The Great Town of Boston

A New Plan of the Great Town of BOSTON in New England in AMERICA
With the many Additionall Buildings & New Streets, to the Year 1769.

With the many Additionall Buildings, & New Streets, to the Year 1769.



"A New Plan of Ye Great Town of BOSTON in New England in AMERICA"

by William Price 1769

(Norman B. Leventhal Map Center)

“A New Plan of Ye Great Town of BOSTON in New England in AMERICA”
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Gray's Wharf

Griffin's Wharf

Fort Hill

Long Wharf

“A New Plan of Ye Great Town of BOSTON in New England in AMERICA”
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England in AMERICA

Year 1769.

*Barren Dominions in America, in the Lat. of 42 and 24
 dded from the Ocean by a great Number of
 he Entrance of it Stands a good Light House
 and about is exceedingly delightfull, with Store
 Perfectly well agreeing with the English
 about 2000 Inhabitants are 3 Churches of England*

Bartons Point.
Berry Ship Yard.

Charleston

Lee's Ship Yard.
Wallace W. Still House.

and Still } Houses.
 and Sugar }

Mill Pond.

Jackson
 Still House.

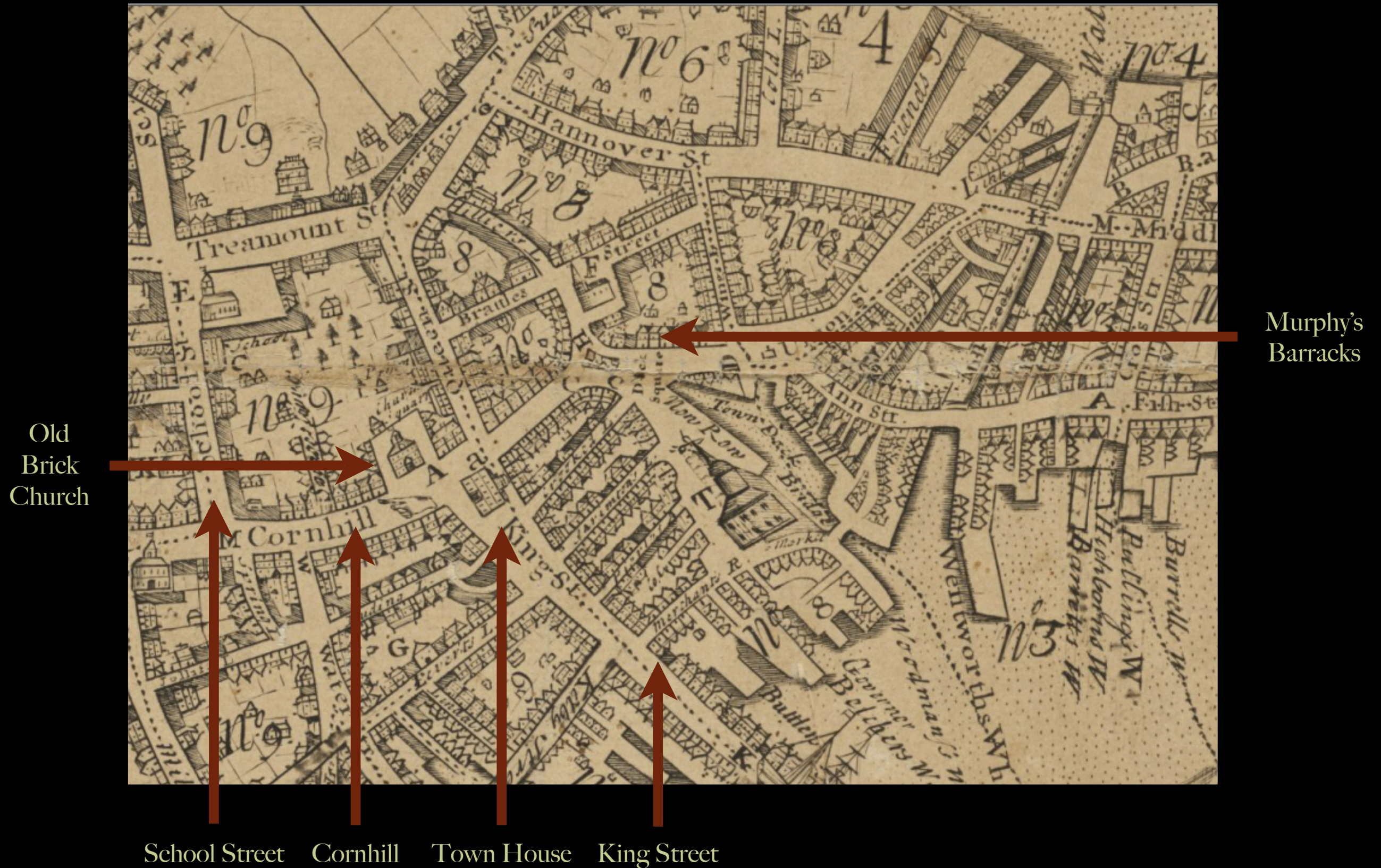
Water Mill

Baptist Meeting

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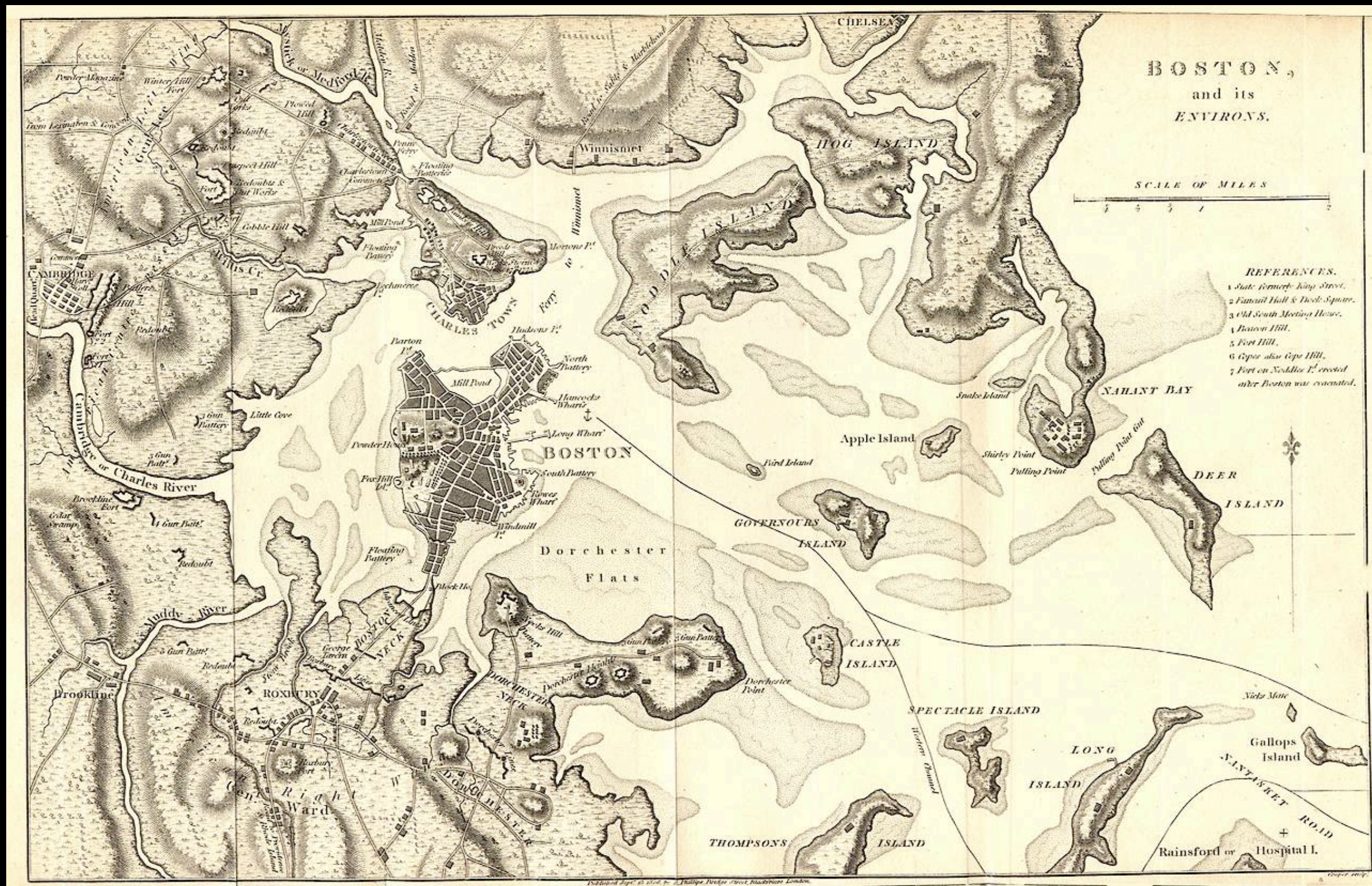
A historical map of a city street grid, likely from the 18th or 19th century. The map shows a dense network of streets and buildings. Several red arrows are overlaid on the map, pointing to specific locations. The arrows are positioned as follows: one at the bottom left pointing to a street labeled 'M Cornhill'; one at the bottom center pointing to a street labeled 'King'; one at the bottom right pointing to a street labeled 'R'; one in the middle left pointing to a street labeled 'A'; one in the middle center pointing to a street labeled 'S'; and one in the middle right pointing to a street labeled 'T'. The map also features various other street names such as 'reamount S', 'Bratles', 'Union St', 'Ann St', 'Town Dock', 'New Row', and 'Market'. The buildings are depicted with detailed architectural features, and the overall style is characteristic of historical cartography.

Town House

Brattle Street Church

Murray's Barracks

Faneuil Hall



"BOSTON & its ENVIRONS"



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH's House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)

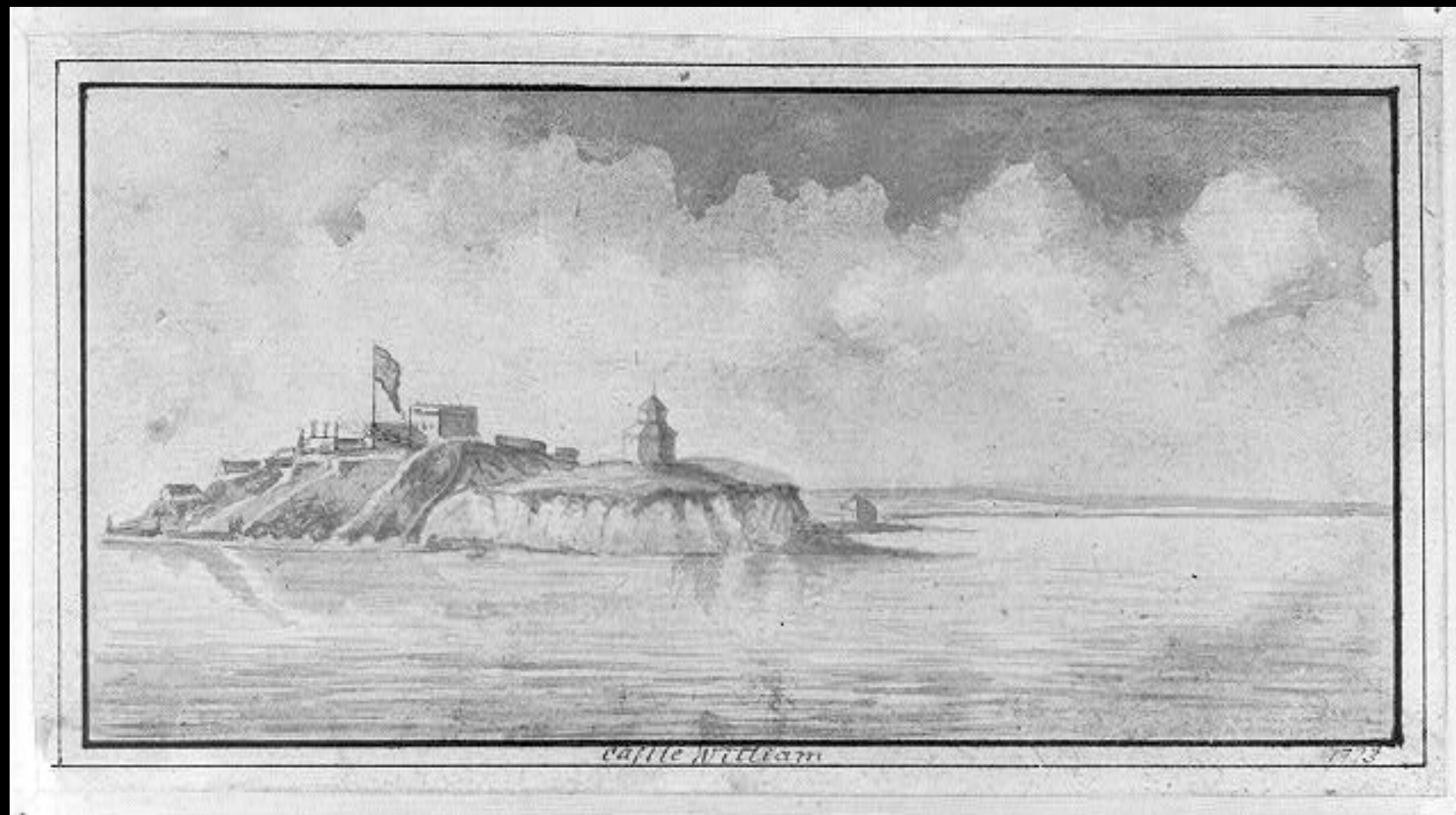


“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH’s House on the Road to DORCHESTER”
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(British Library)

VIEW of *C A S T L E W I L L I A M*, at Station D .



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH’s House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)



"Castle William"
Likely by William Pierie, 1773
(British Library)



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH’s House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH's House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)

VIEW FROM *CHARLESTOWN*, at Station B



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH’s House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)

VIEW FROM *D O R C H E S T E R N E C K*, at Station A.



“VIEW of BOSTON, the Capital of NEW ENGLAND from Col. HATCH’s House on the Road to DORCHESTER”
by William Pierie, 1773
(British Library)

Hutchinson



Lieutenant-Governor Thomas Hutchinson of Boston
by Edward Truman
(Massachusetts Historical Society)



Lieutenant-Governor Thomas Hutchinson
(Private Collection)

Pope - Knight Boston

South
End
Forever.



North
End
Forever.

Extraordinary VERSES on POPE-NIGHT.

Or, A Commemoration of the *Fifth of November*, giving a History of the Attempt, made by the *Papishes*, to blow up KING and PARLIAMENT, A. D. 1588. Together with some Account of the POPE himself, and his Wife JOAN; with several other Things worthy of Notice, too tedious to mention.

- *****
- H**UZZA! brave Boys, behold the Pope,
Pretender and Old-Nick;
How they together lay their Heads,
To plot a poison Trick?
2. To blow up KING and PARLIAMENT
To Flitters, rent and torn:
— Oh! blund'ring Poet, since the Plot,
Was this Pretender born—
3. Yet, sure upon this famous Stage,
He's got together now;
And had he then, he'd been a Rogue
As bad as t'other two.
4. Come on, brave Youths, drag on your Pope
Let's see his frightful Phiz:
Let's view his Features rough and fierce,
That Map of Ugliness!
5. Distorted Joints, so huge and broad!
So horribly drest up!
'Twould puzzle Newton's Self to tell,
The D——l from the Pope.
6. See! how He Shakes his tot'ring Head
And knocks his pally Knees;
A Proof He is the Scarlet Whore,
And got the foul Disease.
7. Most terrible for to behold,
He Stinks much worse than Rum:
Here, you behold the Pope, and here
Old Harry in his Rome.
8. D'ye ask why Satan Stands behind?
Before he durst not go,
Because his Pride won't let him Stoop,
To kiss the Pope's great Toe.
9. Old Boys, and young, be Sure observe
The Fifth Day of November;
What tho' it is a Day apart?
You still can it remember.
10. The little Popes, they go out First,
With little teney Boys:
In Frolicks they are full of Gale
And laughing make a Noise.
11. The Girls run out to see the Sight,
The Boys eke ev'ry one;
Along they are a dragging them,
With Granadier's Caps on.
12. The great Ones next go out, and meet
With many a Smart Rebut:
They're hall'd along from Street to Street
And call hard Names enough.
13. "A Pagan, Jew, Mahometan,
Turk, Strumpet, Wizzard, Witch;"
In short the Number of his Name's,
Six Hundred, Sixty-six.
14. "How dreadful do his Features show?
How fearful is his Grin?
Made up of ev'ry Thing that's bad;
He is the Man of Sin.
15. If that his decen Self could see
Himself so turn'd to Fun:
In Rage He'd tear out His Pope's Eyes,
And scratch his Rev'rend Bum.
16. He'd kick his tripple Crown about,
And weary of his Life,
He'd curse the Rabble, and away
He'd run to tell his Wife.
17. [Some Wits begin to cavil here
And laughing seem to query,
"How Pope should have a Wife, and yet,
The Clergy never marry."
18. Laugh if you please, yet still I'm sure
If false I'm not alone;
Pray Critic, did you never hear
Nor read of false Pope-Joan.]
19. "Help Joan! see how I'm drag'd and bound'd,
Pursu'd, surrounded, — Wife!
"And when I'm bang'd to Death, I shall
Be barbaru'd alive."
20. Joan cry's, "Why in this Passion, Sir?
"And why so raving mad?
"You surely must mistake the Case,
"It cannot be so bad."
21. "You Fool! I saw it with my Eyes,
"I cannot be deceiv'd."
"Yes, but You told me t'other Day,
"Sight must not be believ'd."
22. Asham'd, inrag'd, and mad, and vex'd,
He mutters ten Times more,
"I'll make a Bull, and my He-Cow
"Shall bellow, grunt and rear."
23. Oh! Pope, we pity thy sad Case,
So dismal and forlorn!
We know that thou a Cuckold art,
For thou hast many an Horn.
24. And eke sev'n Heads he has also,
Tho' but one on him sticks:
Ten Horns he in his Pocket puts,
And Heads no less than six.
25. His Pockets full of Heads and Horns,
In's Hand he holds his Keys;
So down He bends beneath their Weight,
With Age, Shame and Disease.
26. His End so near, each Cardinal
Quite old himself would feign:
He tries to stoop and cough that he
Might his Successor reign.
27. And now, their Frolick to compleat,
They to the Mill-Dam go;
Burn Him to Nothing first, and then
Plunge Him the Waves into.
28. But to conclude, from what we've heard,
With Pleasure serve the King:
Be not Pretenders, Papishes,
Nor Pope, nor t'other Thing.
- *****

Sold by the Printers Boys in Boston.

"South End Forever. / North End Forever. Extraordinary VERSES on POPE - NIGHT."

Sold by the Printers Boys in Boston 1768

(Library of Congress)

Forever.



North
End

Forever.

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Or, A Commemoration of the *Fifth of November*, giving a History of the Attempt, made by the *Papishes*, to blow up KING and PARLIAMENT, A. D. 1588. Together with some Account of the *POPE* himself, and his Wife *JOAN*; with several other Things worthy of Notice, too tedious to mention.

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Pretender and Old-Nick;
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 — *Ob! blund'ring Poet, since the Plot,*
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3. Yet, sure upon this famous Stage,
 He's got together now;

15. If that his *deedn* Self could see
 Himself so turn'd to Fun:
 In Rage He'd tear out His *Pope's Eyes*,
 And scratch his Rev'rend Bum.

16. He'd kick his tripple Crown about,
 And weary of his Life,
 He'd *curse* the Rabble, and away
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 Let's view his Features rough and fierce,
 That Map of Ugliness !

5. Distorted Joints, so huge and broad !
 So horribly drest up !
 'Twould puzzle NEWTON's Self to tell,
 The D——! from the *Pope*.

6. See ! how He Shakes his tot'ring Head
 And knocks his palsy Knees ;
 A Proof He is the *Scarlet Whore*,
 And got the foul Disease.

7. Most terrible for to behold,
 He Stinks much worse then Rum :
 Here, you behold the *Pope*, and here
 Old Harry in his *Rome*.

8. D'ye ask why *Satan* Stands behind ?
 Before he durst not go,
 Because his Pride won't let him Stoop,
 To kiss the *Pope's* great Toe.

9. Old Boys, and young, be Sure observe
 The *Fifth Day of November* ;
 What tho' it is a Day apart ?
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18. Laugh if you please, yet still I'm sure
 If false I'm not alone ;
 Pray Critic, did you never hear
 Nor read of fair *Pope-Joan*.]

19. " Help Joan ! see how I'm drag'd and bounc'd,
 " Pursu'd, surrounded, — Wife !
 " And when I'm bang'd to Death, I shall
 " Be barbacu'd alive. "

20. Joan cry's, " Why in this Passion, Sir ?
 " And why so raving mad ?
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 " I'll make a Bull, and my He-Cow
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23. Oh ! *Pope*, we pity thy sad Case,
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 We know that thou a *Cuckold* art,
 For thou hast many an *Horn*.

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 Burn Him to Nothing first, and then
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(Library of Congress)



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Sold by the Printers Boys in Boston 1768

October 1, 1768

The British Army Arrives in Boston



“A Perspective View of the Blockad of Boston Harbour, Islands & men of war and the landing the 29th and 14th Rigiments on the first of October 68 as taken from ye end of Long Warff by: Cristian Remick.”
One of Six Known Versions of this Work by Boston Artist & Master Mariner Christian Remick c. 1768
(Massachusetts Historical Society)



“A Perspective View of the Blockad of Boston Harbour, Islands & men of war and the landing the 29th and 14th Rigiments on the first of October 68 as taken from ye end of Long Warff by: Cristian Remick.”
One of Six Known Versions of this Work by Boston Artist & Master Mariner Christian Remick c. 1768
(Massachusetts Historical Society)



“A Perspective View of the Blockad of Boston Harbour, Islands & men of war and the landing the 29th and 14th Rigiments on the first of October 68 as taken from ye end of Long Warff by: Cristian Remick.”
One of Six Known Versions of this Work by Boston Artist & Master Mariner Christian Remick c. 1768
(Massachusetts Historical Society)



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“A Perspective View of the Blockad of Boston Harbour, Islands & men of war and the landing the 29th and 14th Rigiments on the first of October 68 as taken from ye end of Long Warff by: Cristian Remick.”
One of Six Known Versions of this Work by Boston Artist & Master Mariner Christian Remick c. 1768
(Massachusetts Historical Society)



“A Perspective View of the Blockad of Boston Harbour, Islands & men of war and the landing the 29th and 14th Rigiments on the first of October 68 as taken from ye end of Long Warff by: Cristian Remick.”
 One of Six Known Versions of this Work by Boston Artist & Master Mariner Cristian Remick c. 1768
 (Massachusetts Historical Society)



"PERSPECTIVE VIEW OF THE BLOCKADE OF BOSTON"

One of Six Known Versions of this Work by Boston Artist & Master Mariner Christian Remick c. 1768
(Massachusetts Historical Society)



"Perspective View of Boston Harbour."

Pen & Ink Watercolor Version of this Work by Boston Artist & Master Mariner Christian Remick c. 1768

Dedicated to Bostonian Shipwright Gibbens Sharp

(New England Genealogical Society)



"Perspective View of Boston Harbour."

Pen & Ink Watercolor Version of this Work by Boston Artist & Master Mariner Christian Remick c. 1768

Dedicated to Bostonian Shipwright Gibbens Sharp

(New England Genealogical Society)



“A VIEW OF THE TOWN OF BOSTON IN NEW ENGLAND AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS”
 by Paul Revere c. 1770
 (American Antiquarian Society)



“A VIEW OF THE TOWN OF BOSTON IN NEW ENGLAND AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS”
by Paul Revere c. 1770

- A - Long Wharf.
 B - is Hancock's Wharf.
 C - is North Battery.
 D - is Fort Ly. Battery.
 E - is Fort Hill.
 F - is Boston Wharf.
 G - is the Cornhill House.
 H - is Dilworth's Wharf.
 I - is the Falkland Wharf.
 K - is
 L - is Bear Wharf.
 M - is
 N - is



"A VIEW OF THE TOWN OF BOSTON WITH SEVERAL SHIPS OF WAR IN THE HARBOUR"
 after Paul Revere as Illustrated in the Royal American Magazine - January 1774
 (New York Public Library)



"A VIEW OF THE TOWN OF BOSTON WITH SEVERAL SHIPS OF WAR IN THE HARBOUR"
after Paul Revere
(John Carter Brown Library, Brown University)



“A Perspective View of the Town of Boston, the Capital of New England, and of the Landing of Troops in the Year 1768, ...”
by Edes & Gill 1770
(John Carter Brown Library, Brown University)

The British Army Occupies Boston



"A Prospective View of Part of the Boston Commons"
by Boston Artist & Master Mariner Christian Remick 1768
(The Concord Museum)



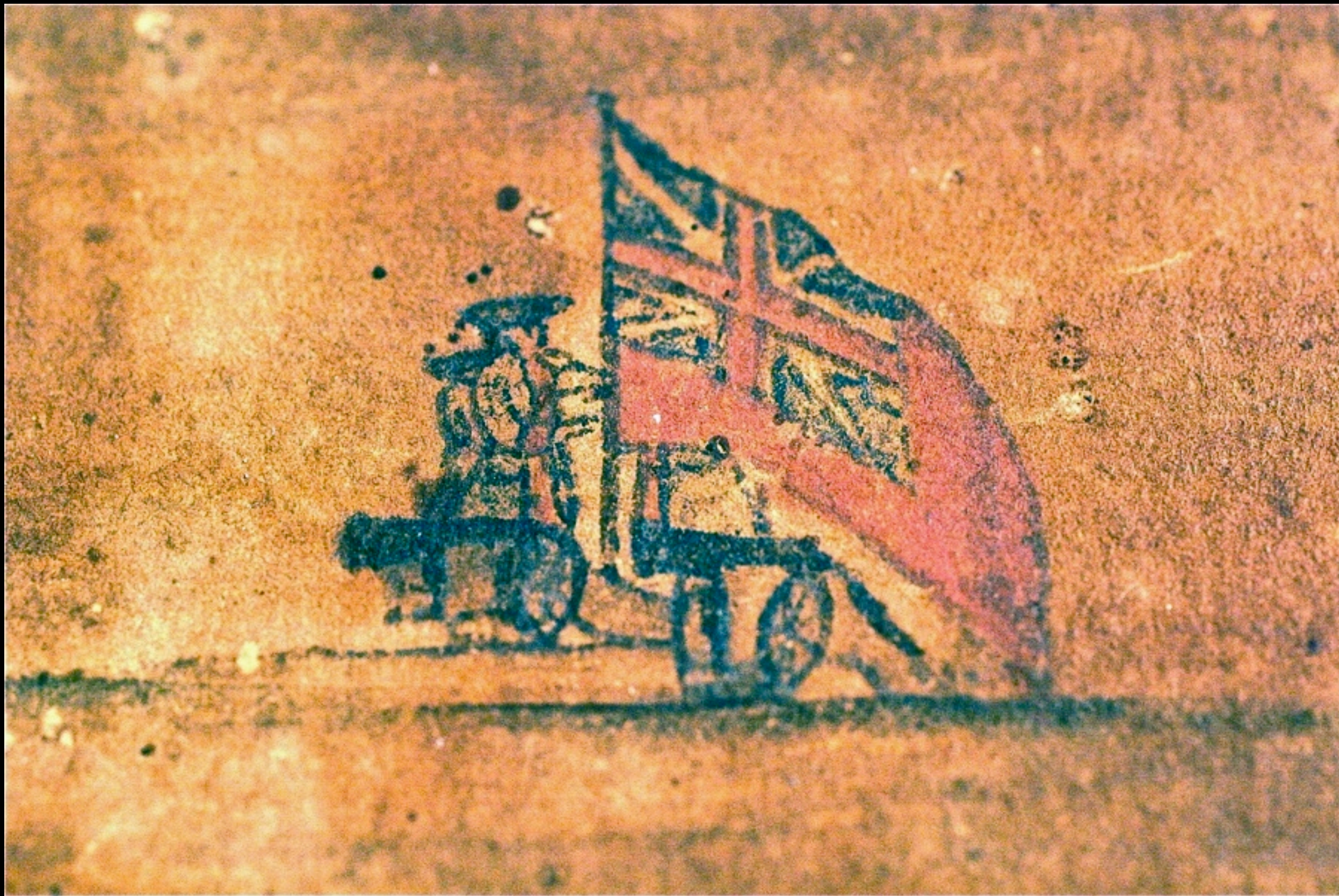
“A Prospective View of Part of the Boston Commons”
by Boston Artist & Master Mariner Christian Remick 1768
(The Concord Museum - Photo Courtesy Joel Bohy)



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Boston Merchants Elizabeth (Murray) Smith & Her Brother, Justice of the Peace, James Murray
Owner of Murray's Barracks - Warehouse where H.M. 29th Regiment of Foot was Quartered
by John Singleton Copley c.1769 & c.1763
(Museum of Fine Arts, Boston, & Currier Museum of Art, Manchester, New Hampshire)



(Revere Sculp.)

This may Certify all whom it may Concern: that the Bearer hereof
Ralph Morgan is an Indisted MONTROSS at his
 MAJESTY'S NORTH-BATTERY, in Boston under my Command.
 Given under my Hand this 18 April In the 5th
 Year of his Majesty's reign John Puddock Captain

A Pass for Ralph Morgan, Montross at His Majesys's North Batter in Boston
 Engraved by Paul Revere
 (American Antiquarian Society)



A Pass for Ralph Morgan, Montross at His Majesy's North Batter in Boston
Engraved by Paul Revere
(American Antiquarian Society)

The Sons of Liberty

C

355 ad 300 d. m.

The Death of Christopher Seider

Innocentia nusquam tuta!
(Innocence itself is no where safe!)



Hæret Lateri lethalis arundo!
(the fatal Dart is fix'd in the Side!)

Hæret Lateri lethalis arundo!
(the fatal Dart is fix'd in the Side!)

Latet Anguis in Herba !
(The Serpent is lurking in the Grass!)



THE
LIFE,
AND
HUMBLE CONFESSION,
OF
RICHARDSON,
The INFORMER.

I
Injured many poor souls,
While I a true Confession made;
Of my notorious sin and guilt,
As well the human Mind I gave.

II.
Wherein, my native place can tell,
My sins are blacker far than Hell,
What great dishonour there I made;
Against the people and their Head.

III.
A watch of wretches you'd with them,
By me I know, as which I find them,
To think the Father be such base
The guilt of me, and I go down.

IV.
And thus the worthy man of GOD
Unjelly felt the swelling rod,
Which broke his heart, it gave him end,
And for whole blood I gaily shed.

V.
The better now to justify me,
For now I've built no less than two,
Their blood for vengeance I had shed cry,
It won't the name of Heaven be high.

VI.
But yet still wicked, yet still ill,
I've led on honest Blackwell's fall,
For this I jolly you the name,
The Informer, through with ink gain.

VII.
Little I said when I compare,
The things of confidence which I bore,
And now I frankly own to thee,
For the Informer, I am he.

VIII.
By my story you see Byron's fall,
By me is only three years past,
Full many thousand pounds—your name
May still be added to the same.

IX.
But what's all that to this infection,
In leading SEIDEN out of town?
This cuts my heart, this frights me well;
O help me, LORD, I be thy ghost.

X.
There,—there's a life, you now behold,
So vile I've been,—that to build
There'd have a Lawyer undertake
To plead my case, or for me speak.

XI.
On Tuesday next I must appear,
And there my friend's sentence hear,
But O! my conscience, guilty man,
For such a name never can tell you.

XII.
And now still, my injured friends,
Since I can make you no amends,
Here is my body you may take,
And fill a native to mend.



Boston Broadside

c. 1773



Published according to Act of Parliament, Sept.^r 1. 1773 by Arch.^d Bell.
Bookseller N^o 8 near the Saracens Head Aldgate.

P O E M S
O N

VARIOUS SUBJECTS,
RELIGIOUS AND MORAL,

B Y

PHILLIS WHEATLEY,
NEGRO SERVANT TO MR. JOHN WHEATLEY,
of BOSTON, in NEW ENGLAND.

L O N D O N:

Printed for A. BELL, Bookseller, Aldgate; and sold by
Messrs. COX and BERRY, King-Street, BOSTON.

M DCC LXXIII.

Massachusetts Historical Society. Not to be reproduced without permission.

“POEMS ON VARIOUS SUBJECTS...”

by Phillis Wheatley, “Negro Servant to Mr. John Wheatley of Boston”, Published by Arch. Bell, London, Sept. 1, 1773

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Thank you!

- The 18th Century Material Culture Resource Center