

18th Century Material Culture

The American Revolution

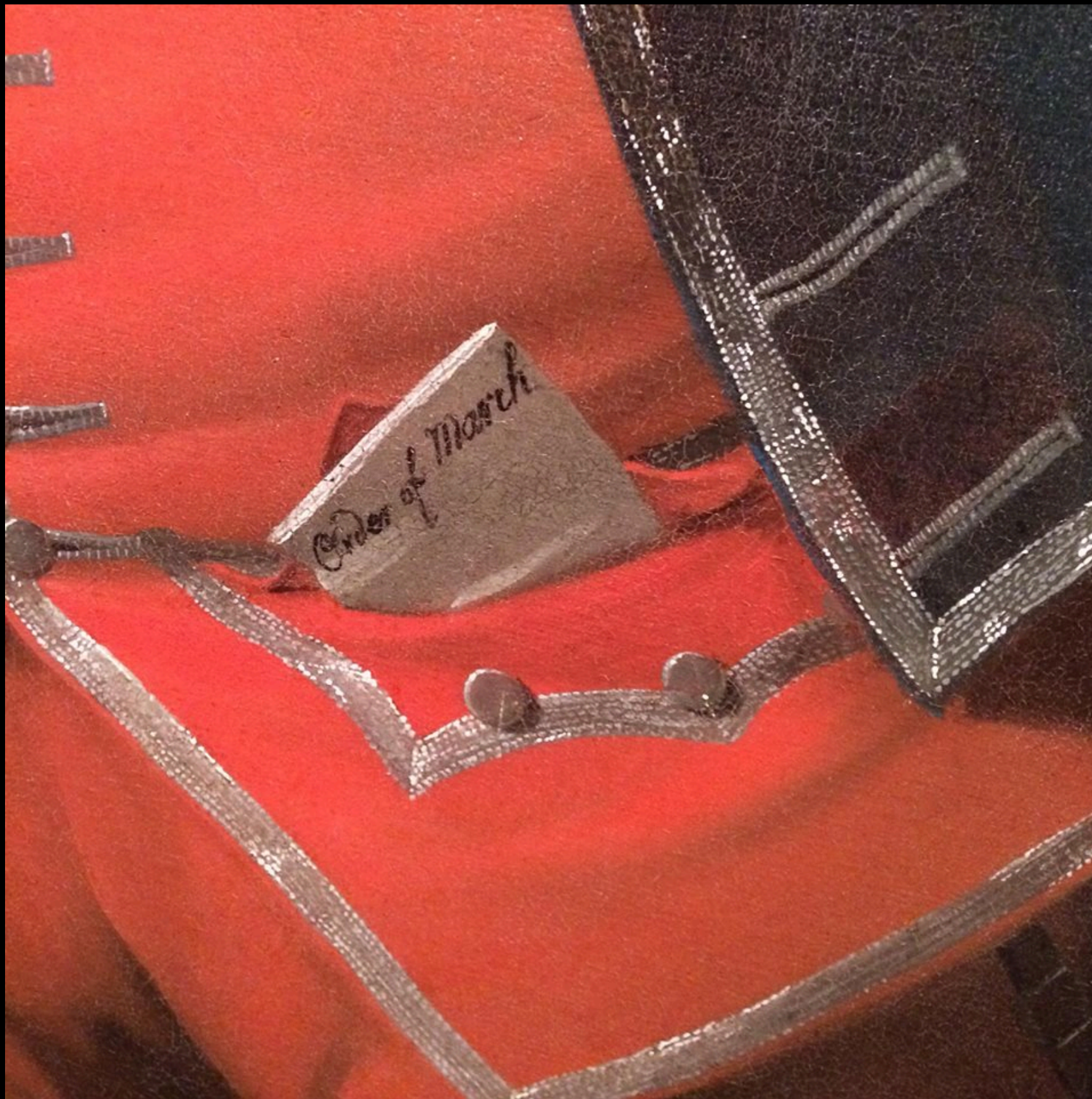
General G. Washington Images



The 7 Years War



Colonel George Washington of the Virginia Regiment
by Charles Willson Peale c. 1772
(Washington & Lee University)



Colonel George Washington of the Virginia Regiment
by Charles Willson Peale c. 1772
(Washington & Lee University)



Oil on Copper Miniature of Colonel George Washington of the Virginia Regiment
after Charles Willson Peale - Late 18th Century
(Skinner)

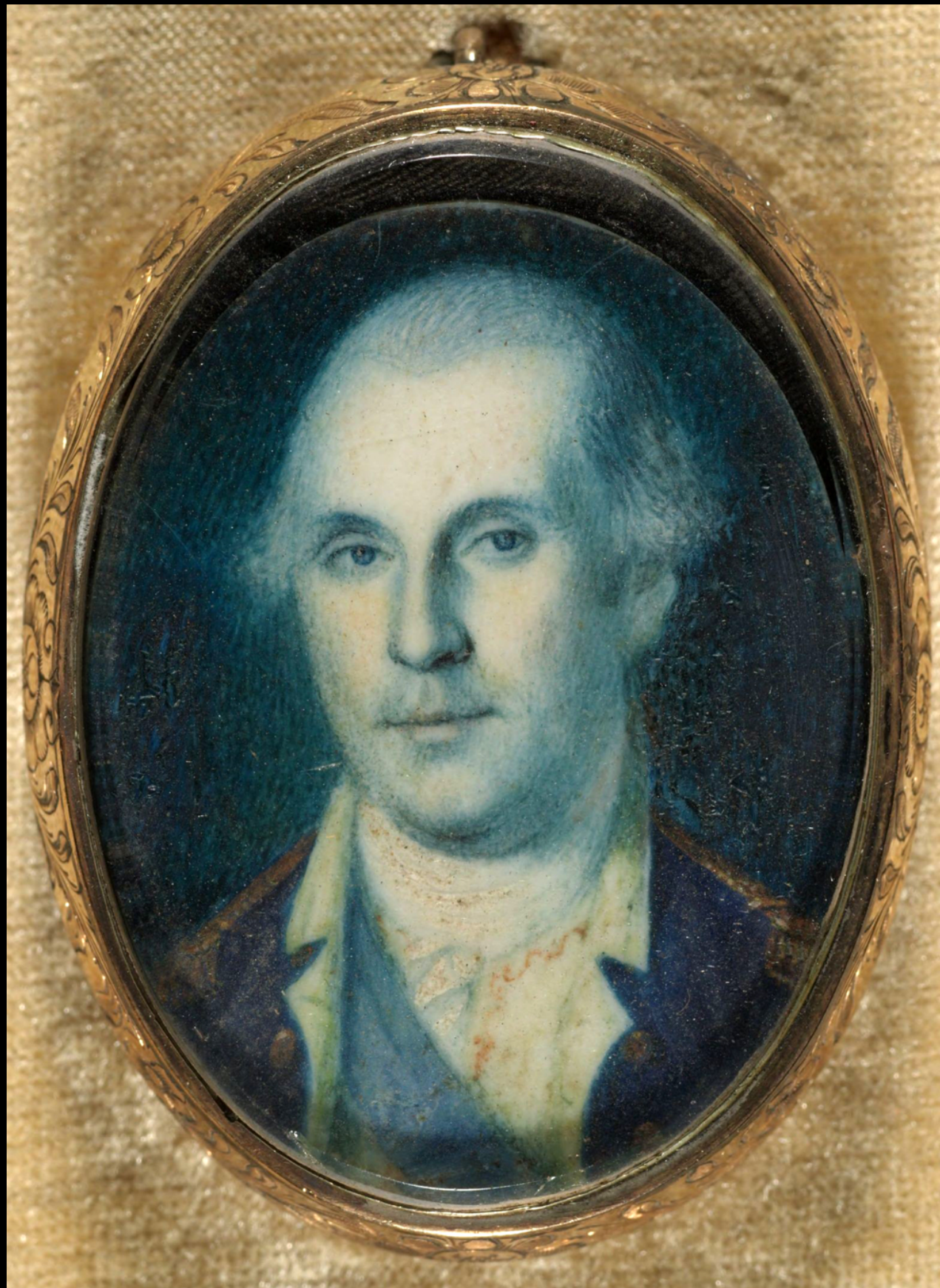
Portrait Miniatures



General George Washington
by Charles Willson Peale
(Mount Vernon Ladies' Association)



General George Washington
by Charles Willson Peale



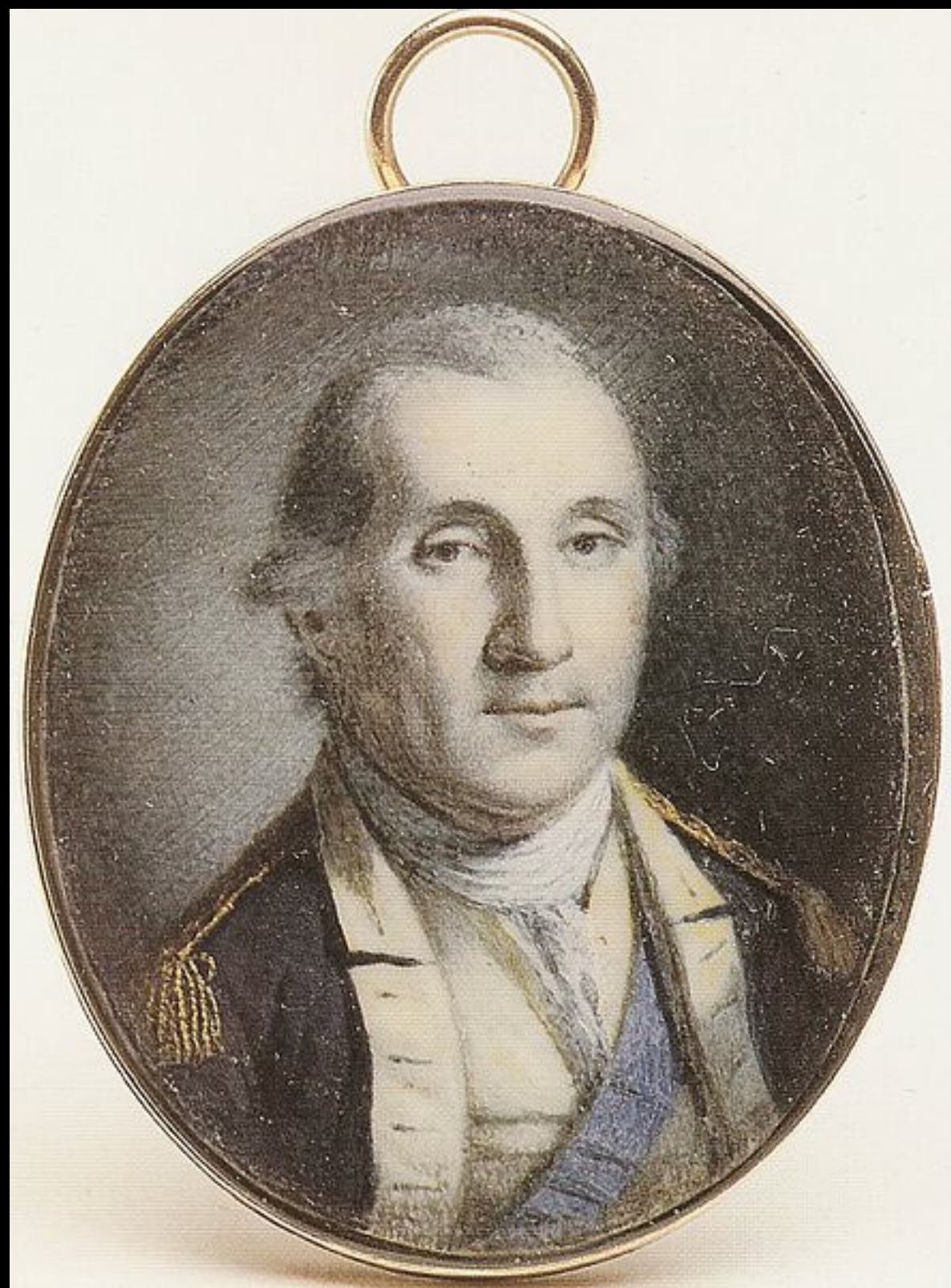
General George Washington
by Charles Willson Peale c. 1775
(Houghton Library at Harvard University)



General George Washington
by Charles Willson Peale c. 1777
(Metropolitan Museum of Art)



General George Washington
by Charles Willson Peale c. 1776
(Alexander Gallery)



General George Washington
by Charles Willson Peale
(Private Collection)



General George Washington
by Charles Willson Peale
(Private Collection)



General George Washington
by James Peale c. 1785
(Yale University Art Gallery)

Boston



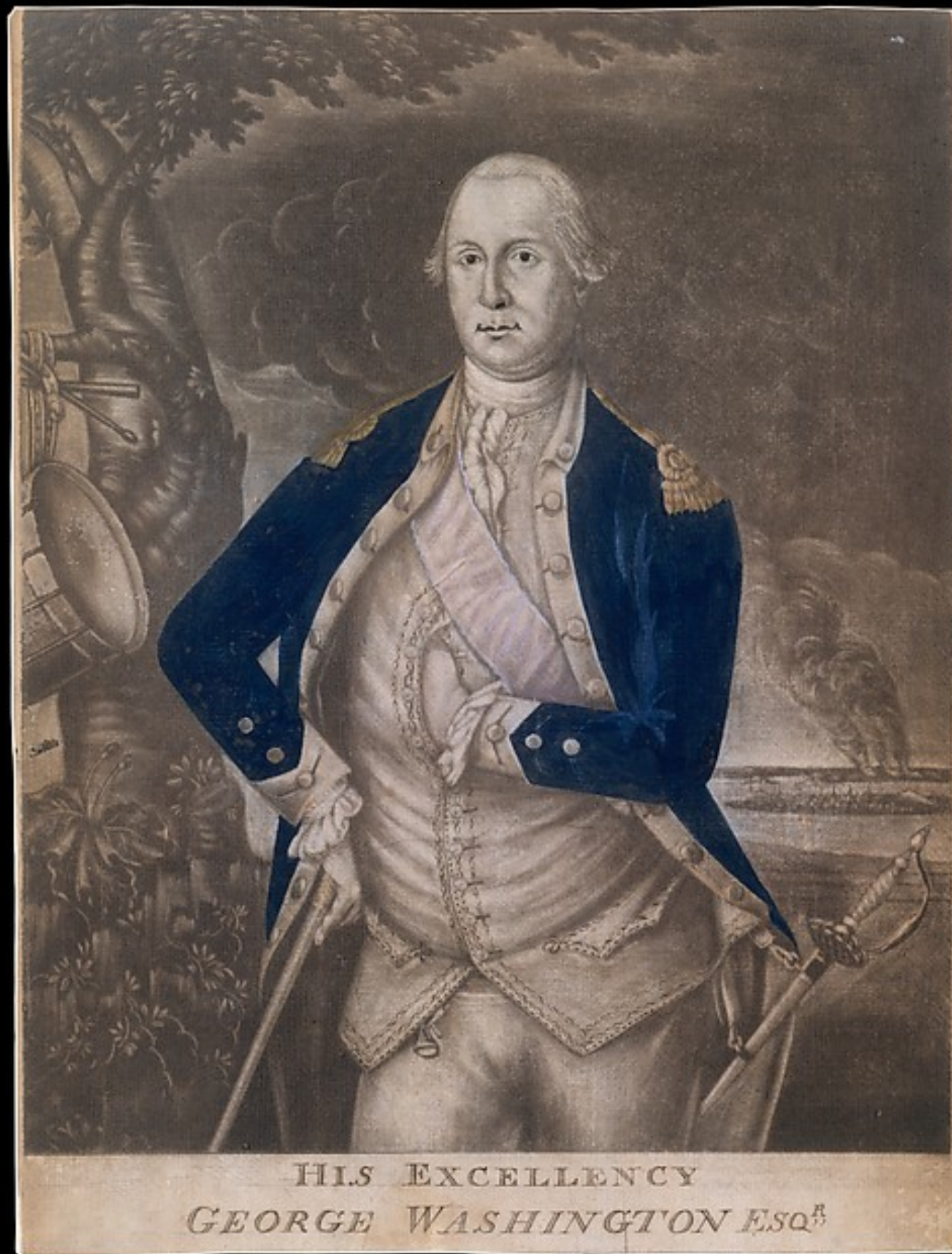
General George Washington on Dorchester Heights after the Siege of Boston
by Charles Willson Peale 1776
(The White House & White House Historical Association)



General George Washington on Dorchester Heights after the Siege of Boston
by Charles Willson Peale 1776
(The Brooklyn Museum)



General George Washington on Dorchester Heights after the Siege of Boston
by John Johnson (1751 - 1818) after Charles Willson Peale
(Private Collection)



HIS EXCELLENCY
GEORGE WASHINGTON ESQ^R

“HIS EXCELLENCY GEORGE WASHINGTON ESQR”
by Joseph Hiller, Sr., of Lancaster, Massachusetts, after Charles Willson Peale c. 1777
(Metropolitan Museum of Art)



"LADY WASHINGTON"

by Joseph Hiller, Sr., of Lancaster, Massachusetts, after Charles Willson Peale c. 1777
(Metropolitan Museum of Art)



LADY WASHINGTON



HIS EXCELLENCY
GEORGE WASHINGTON ESQ^r

“LADY WASHINGTON” & “HIS EXCELLENCY GEORGE WASHINGTON Esqr”
Attributed to Joseph Hiller, Sr., of Lancaster, Massachusetts, after Charles Willson Peale 1777
(New York Public Library)

Trenton



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)



The William Trent House

General George Washington at Trenton
by Charles Willson Peale 1779 - 1782
(Metropolitan Museum of Art)

Princeton



General George Washington at Princeton
by Charles Willson Peale 1779
(United States Senate)



General George Washington at Princeton
by Charles Willson Peale 1779
(Christie's)



General George Washington at Princeton
by Charles Willson Peale 1779
(Pennsylvania Academy of the Fine Arts)



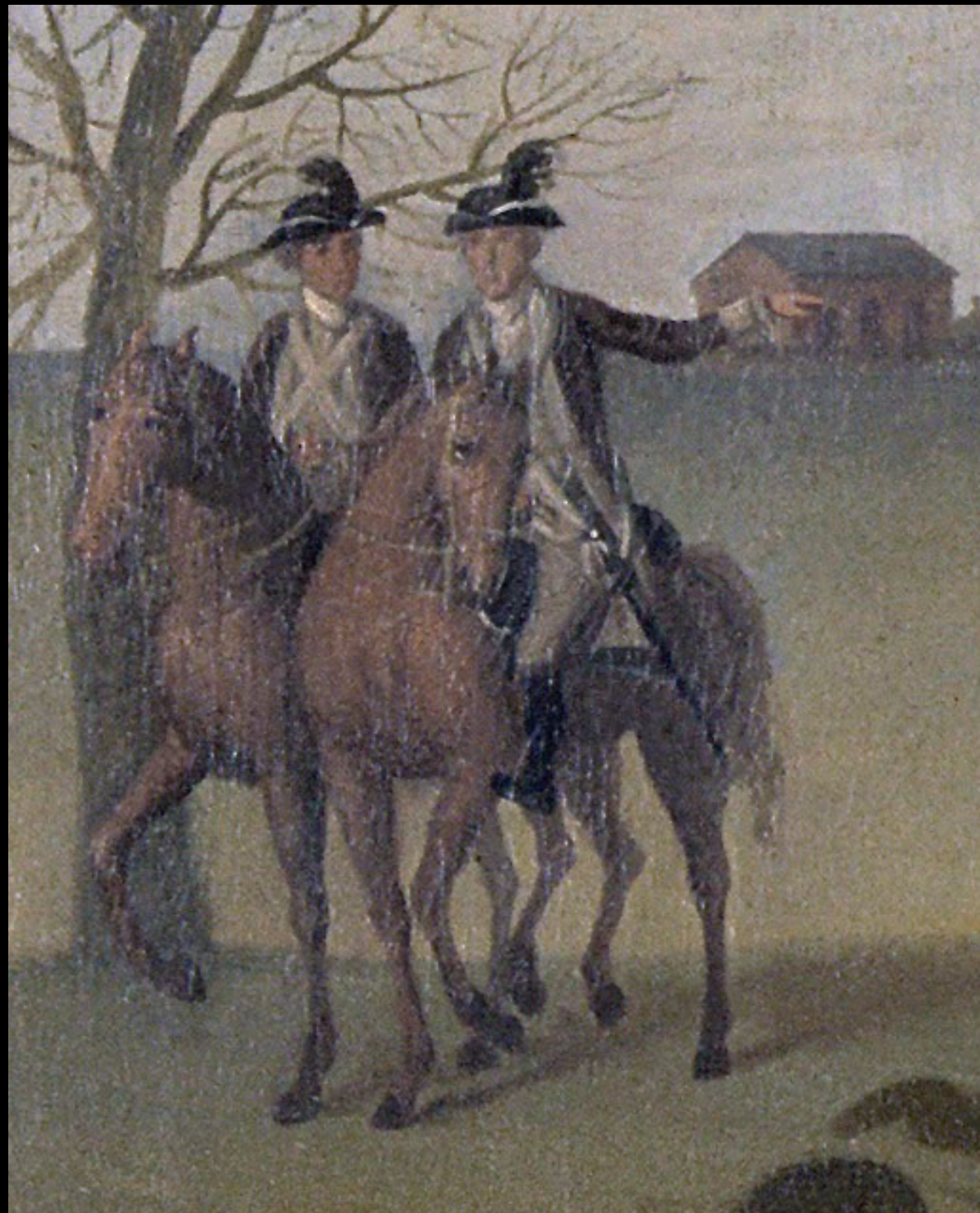
General George Washington at Princeton
by Charles Willson Peale c. 1779 - 1782
(Princeton University Art Museum)



General George Washington at Princeton
by Charles Willson Peale 1780
(Colonial Williamsburg)



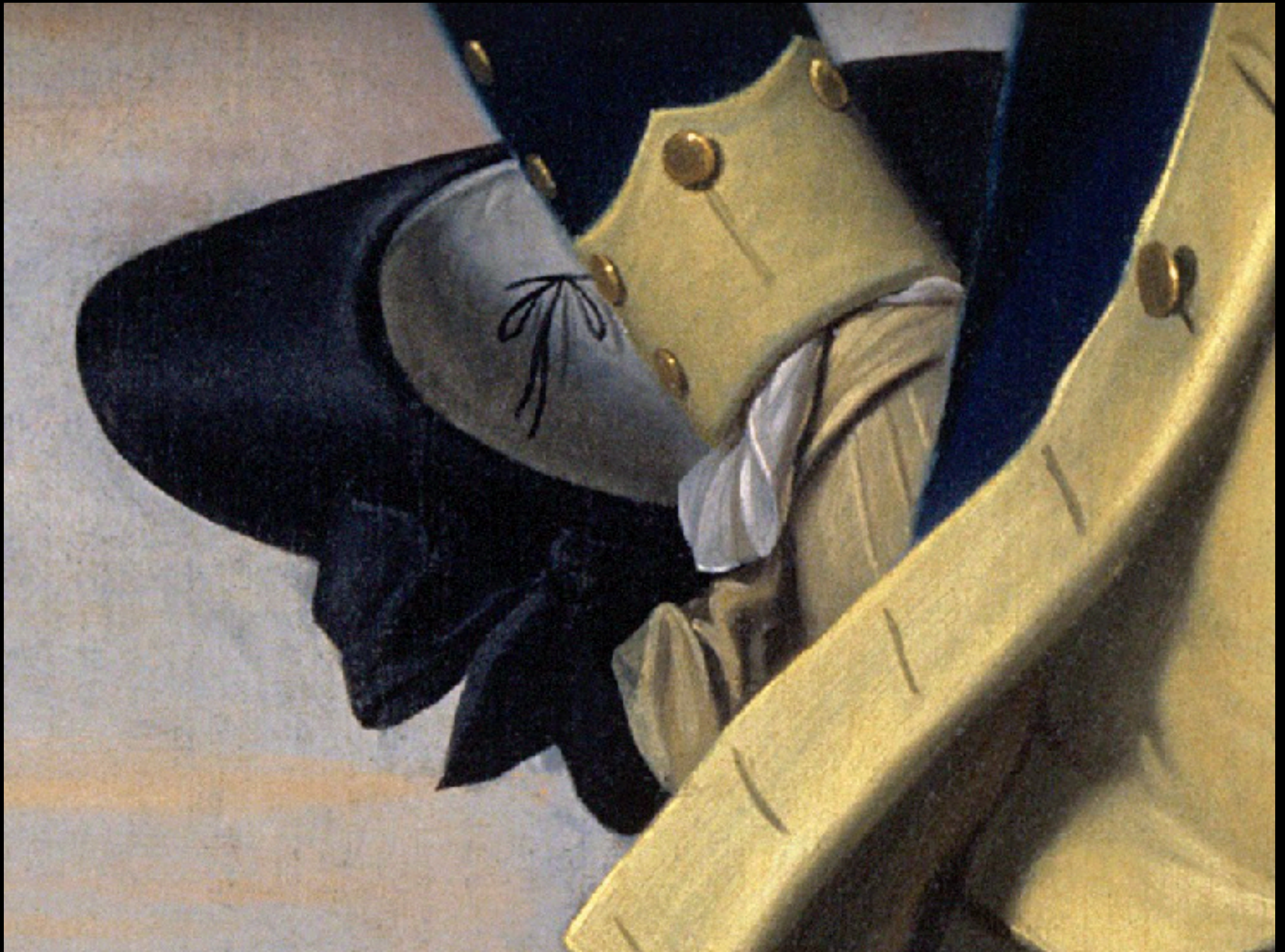
General George Washington at Princeton
by Charles Willson Peale 1780
(Colonial Williamsburg)



General George Washington at Princeton
by Charles Willson Peale 1780
(Colonial Williamsburg)



General George Washington at Princeton
by Charles Willson Peale 1780
(Colonial Williamsburg)



General George Washington at Princeton
by Charles Willson Peale 1780
(Colonial Williamsburg)



General George Washington at Princeton
by Charles Willson Peale 1781
(Yale University Art Gallery)



General George Washington at Princeton
by Charles Willson Peale 1781
(Yale University Art Gallery)



General George Washington at Princeton
by Charles Willson Peale 1781
(Yale University Art Gallery)



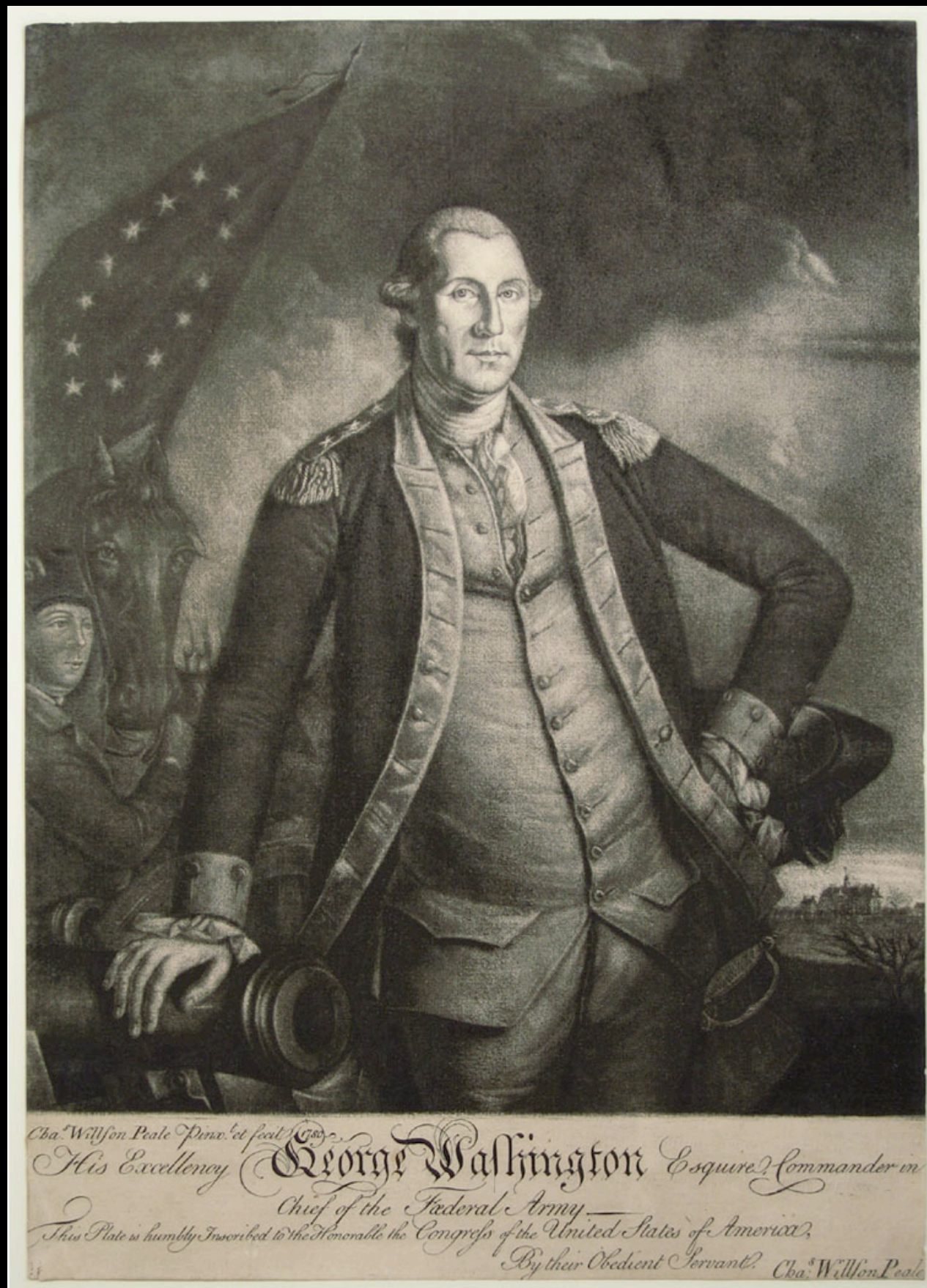
General George Washington at Princeton
by Charles Willson Peale 1784
(Princeton University Art Museum)



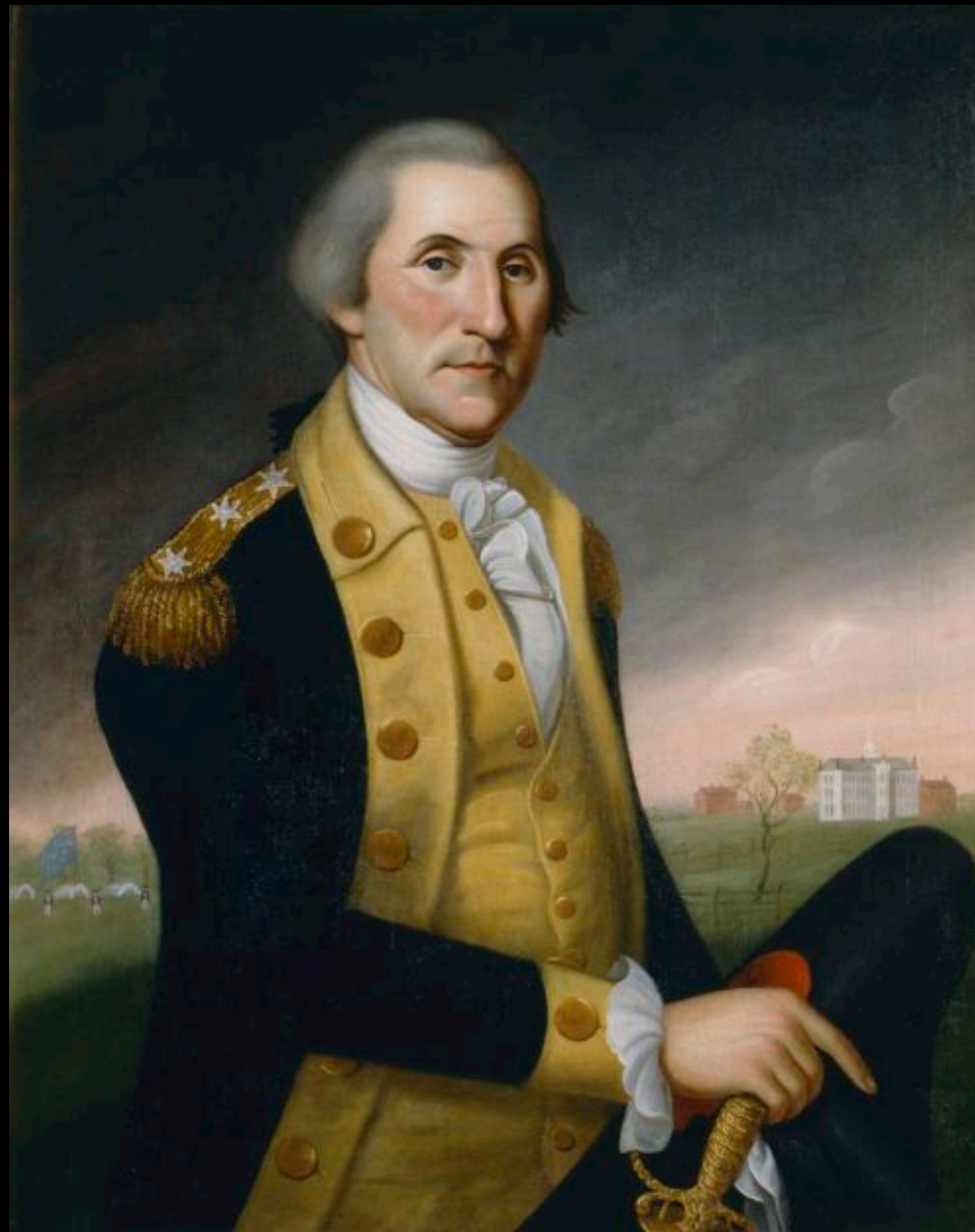
General George Washington at Princeton
by Charles Willson Peale 1784
(Princeton University Art Museum)



General George Washington at Princeton
by Charles Willson Peale 1784
(Princeton University Art Museum)



“His Excellency George Washington Esquire, Commander in Chief of the Fæderal Army—”
after Charles Willson Peale 1780
(New York Public Library)



General George Washington at Princeton
by James Peale
(Private Collection)



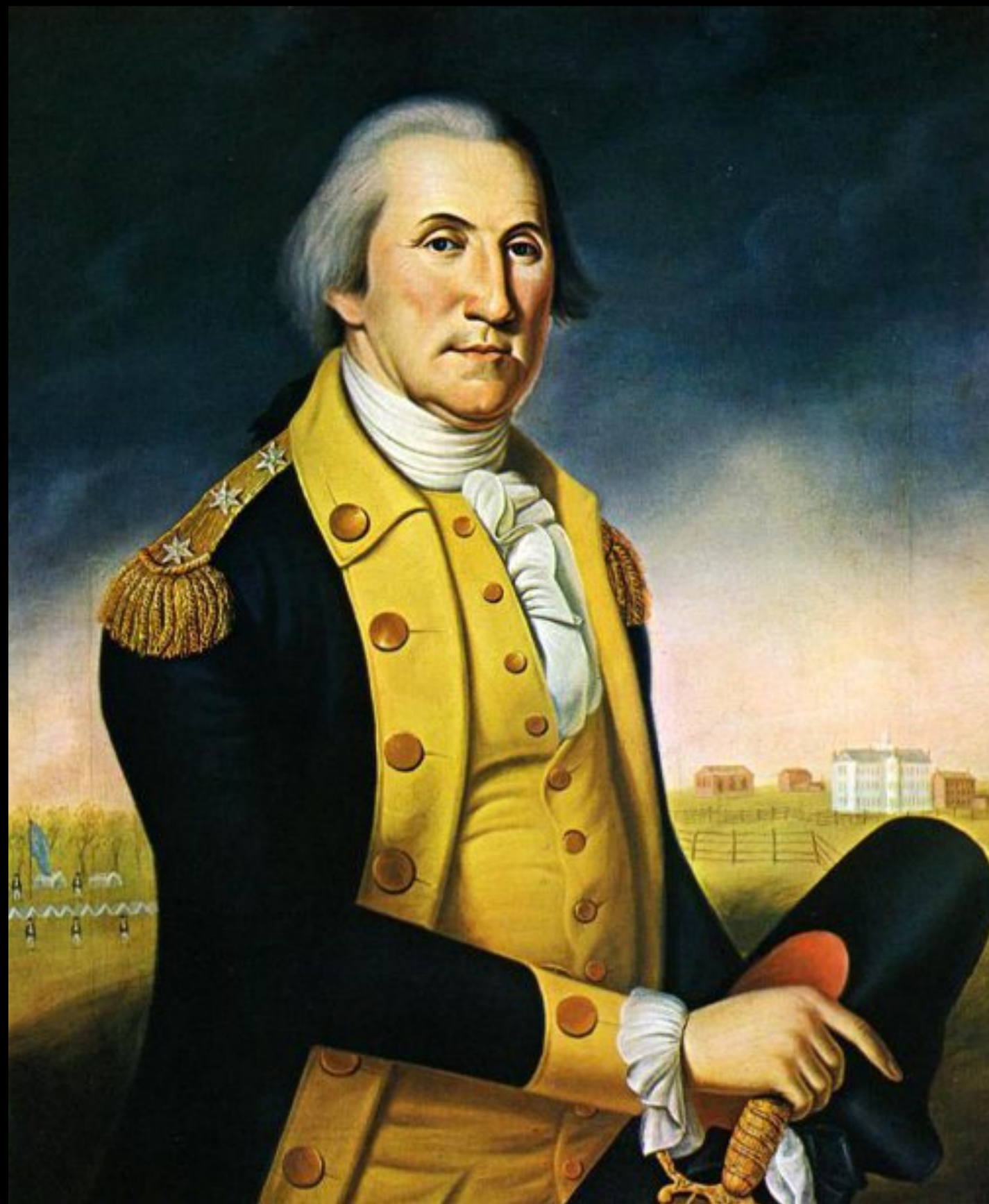
General George Washington at Princeton
by James Peale
(Private Collection)



General George Washington at Princeton
by Charles Peale Polk 1788
(Mount Vernon Ladies' Association)



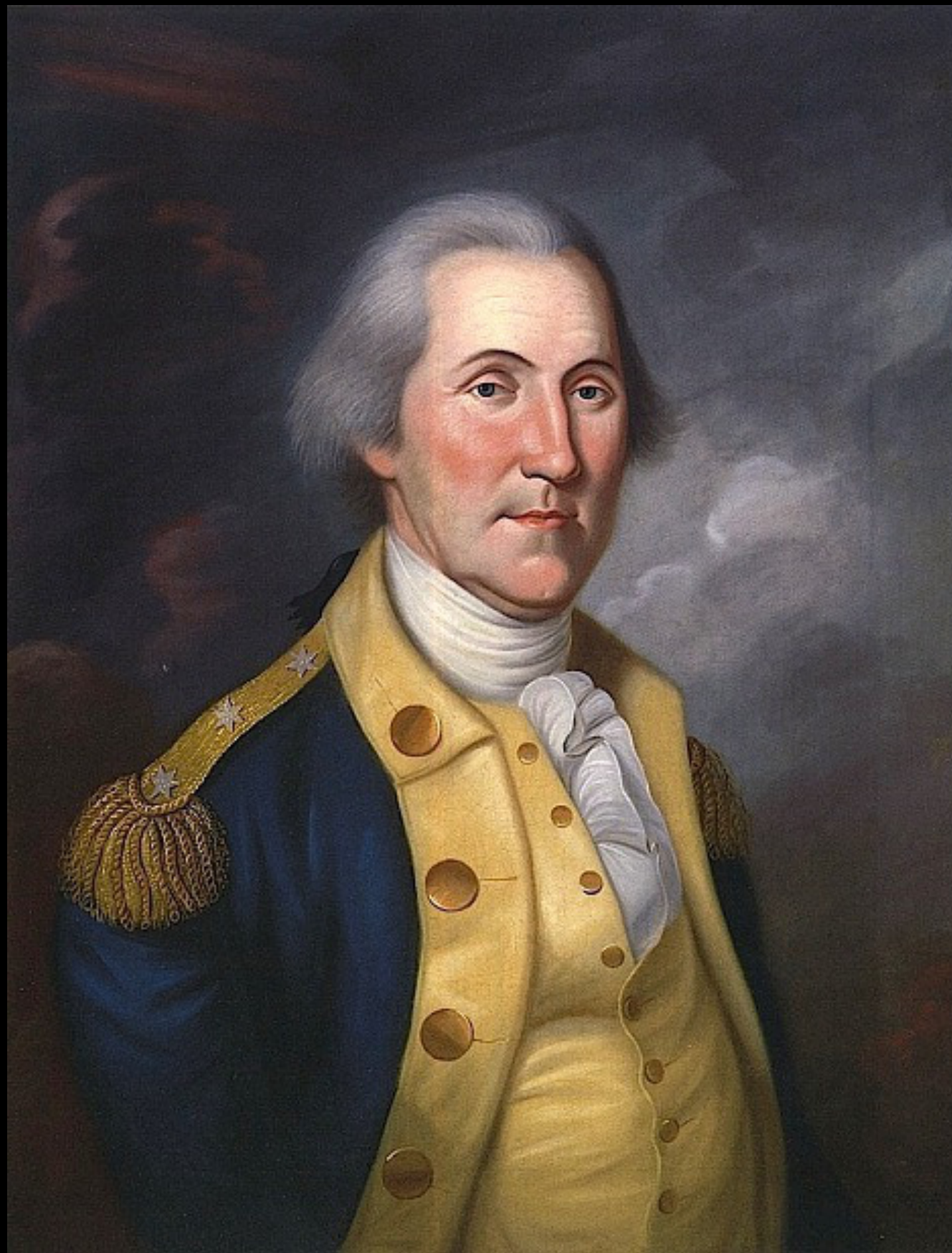
General George Washington at Princeton
by Charles Peale Polk c, 1790s
(Historical Society of Pennsylvania - Christie's)



General George Washington at Princeton
by Charles Peale Polk c, 1790s
(Historical Society of Pennsylvania - Christie's)



General George Washington at Princeton
by Charles Peale Polk c, 1790s
(Private Collection)



General George Washington at Princeton
by Charles Peale Polk c. 1787 - 1790s
(Private Collection)



The Battle of Princeton - January 3, 1777
by William Mercer, Son of General Hugh Mercer who was Killed in the Battle, Student of Charles Willson Peale
(Kent Museum of Philadelphia - Historical Society of Pennsylvania)



The Death of General Mercer at the Battle of Princeton (Unfinished Version)
by John Trumbull c. 1786 - 1788
(Yale University Art Gallery)



The Death of General Mercer at the Battle of Princeton
by John Trumbell c. 1789
(Yale University Art Gallery)



General George Washington at Princeton
by James Peale c. 1800
(Winterthur)



General George Washington at Princeton
by James Peale c. 1800
(Winterthur)

West Point



General George Washington & His Servant, Billy Lee, Across from West Point
by John Trumbell 1780
(Metropolitan Museum of Art)



“GENERAL WASHINGTON”
by Valentine Green, London, after John Trumbell 1781
(New York Public Library)

Yorktown



General George Washington at Yorktown
by James Peale 1782
(Metropolitan Museum of Art)



General George Washington at Yorktown
by James Peale c. 1780 - 1782



General George Washington at Yorktown
by Charles Willson Peale 1784
(Harvard Art Museums / Fogg Museum)



General George Washington at Yorktown
by Charles Willson Peale 1784
(Harvard Art Museums / Fogg Museum)



General George Washington, Lafayette, & Tighlman at Yorktown
by Charles Willson Peale 1784
(Maryland State Art Collection)



General George Washington, Lafayette, & Tighlman at Yorktown
by Charles Willson Peale 1784
(Maryland State Art Collection)



Washington & His Generals at Yorktown
by James & Charles Peale
(The Maryland Historical Society)

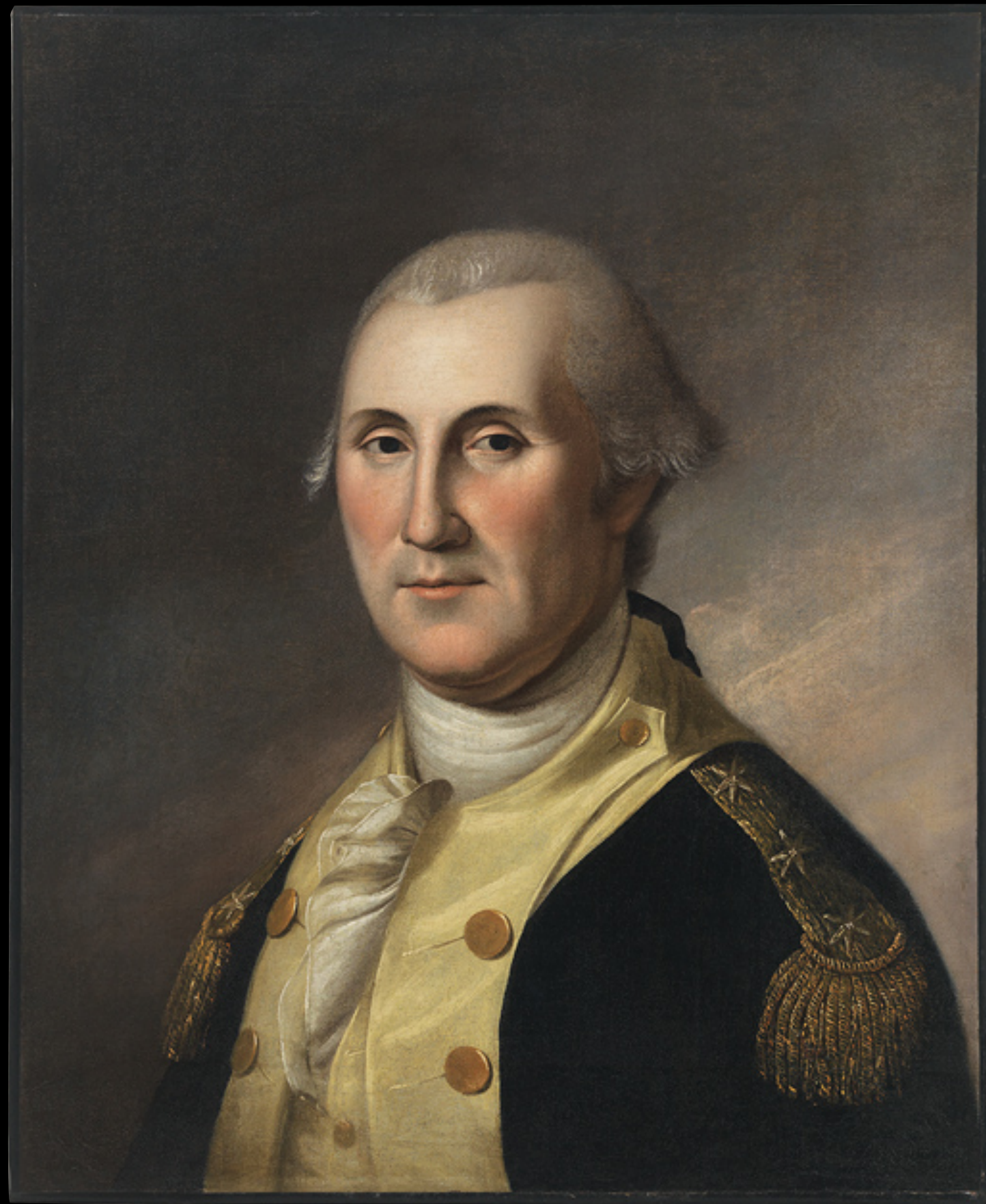


Washington & His Generals at Yorktown
by James Peale
(Colonial Williamsburg Foundation)



Washington & His Generals at Yorktown
by James Peale
(Colonial Williamsburg Foundation)

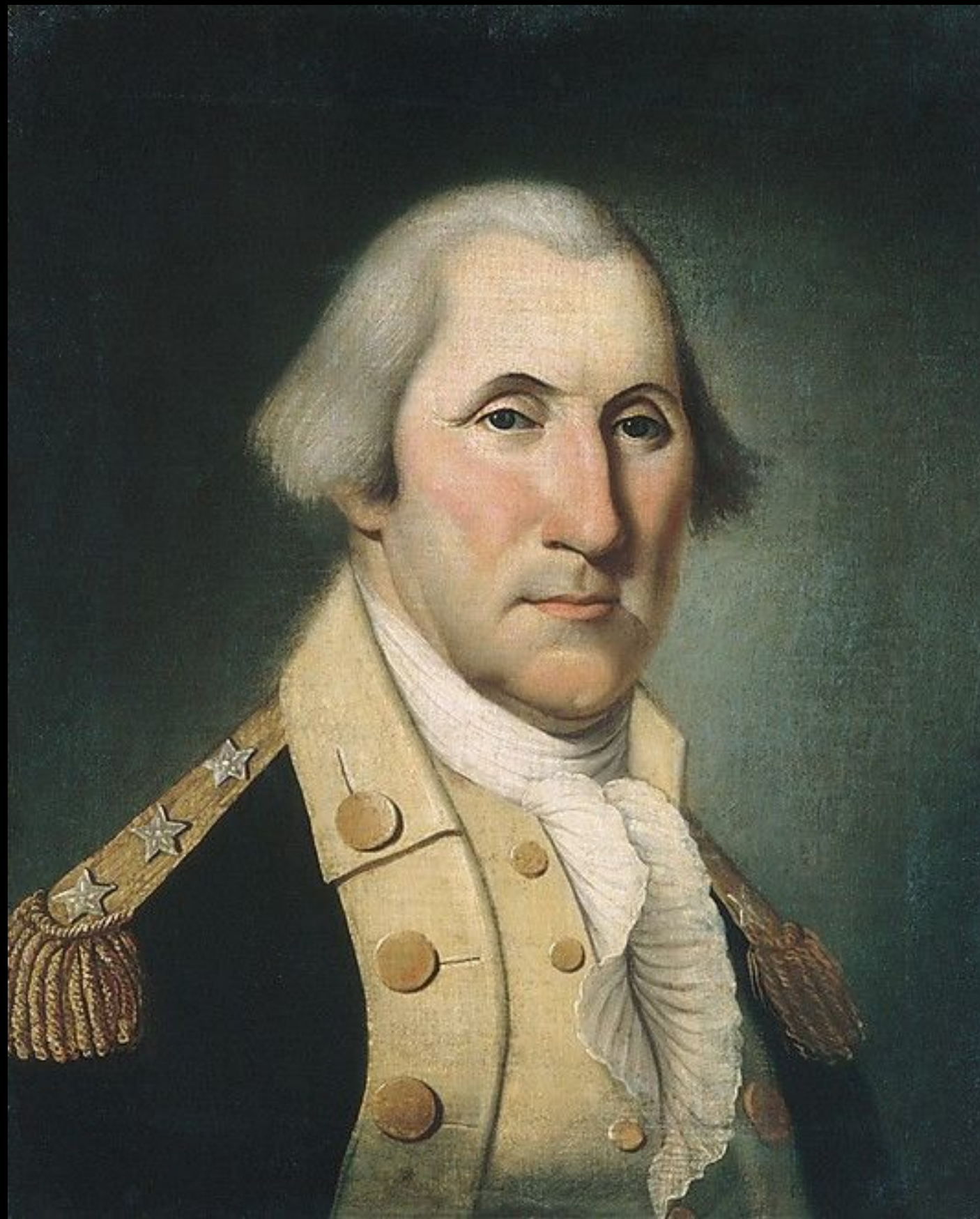
Miscellaneous



General George Washington
by Charles Willson Peale 1779
(Mead Art Gallery at Amherst College)



General George Washington
by Charles Willson Peale 1787
(Pennsylvania Academy of Fine Arts)



General George Washington
by Charles Willson Peale c. 1790
(Metropolitan Museum of Art)



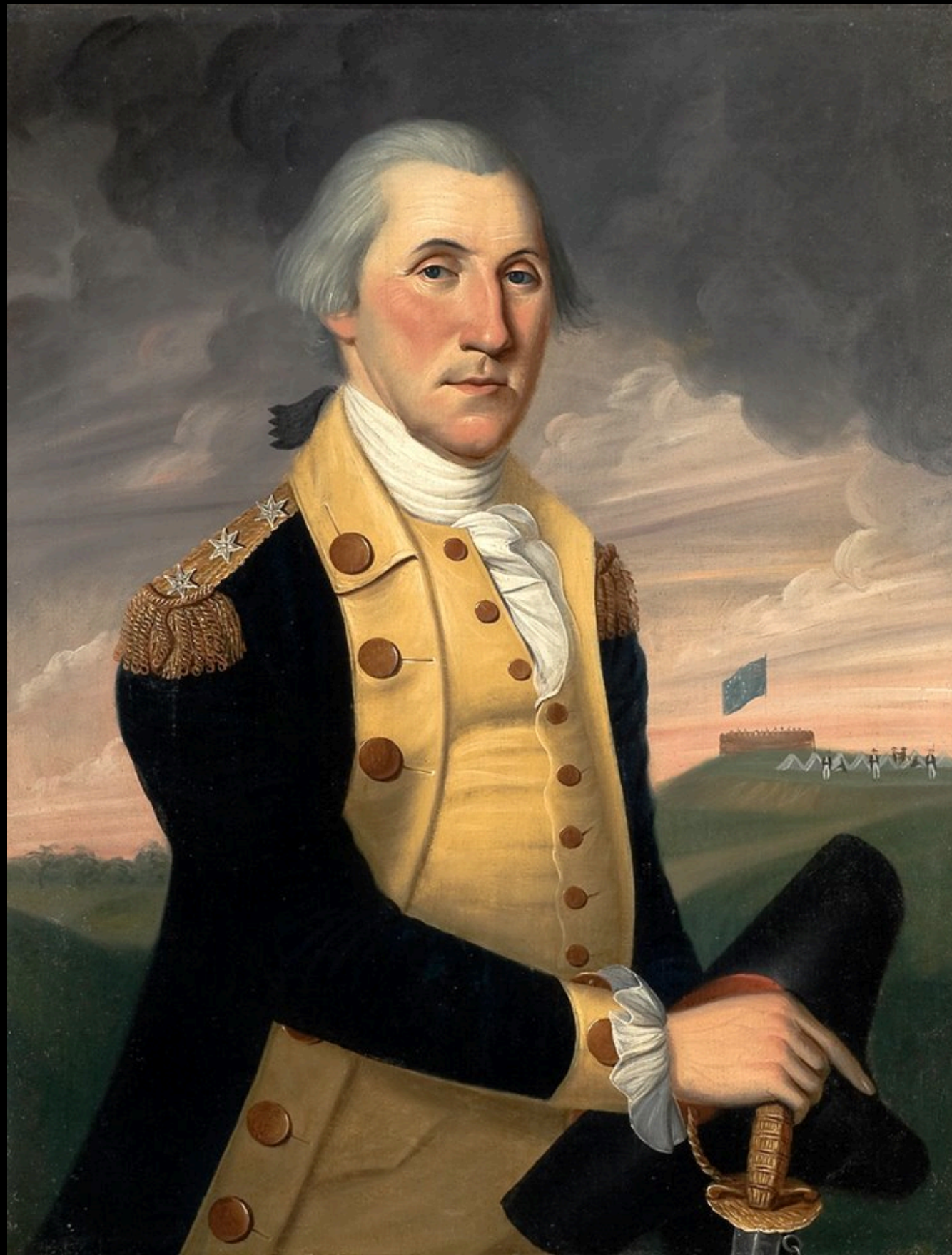
General George Washington
by James Peale c. 1780 - 1786
(Private Collection)



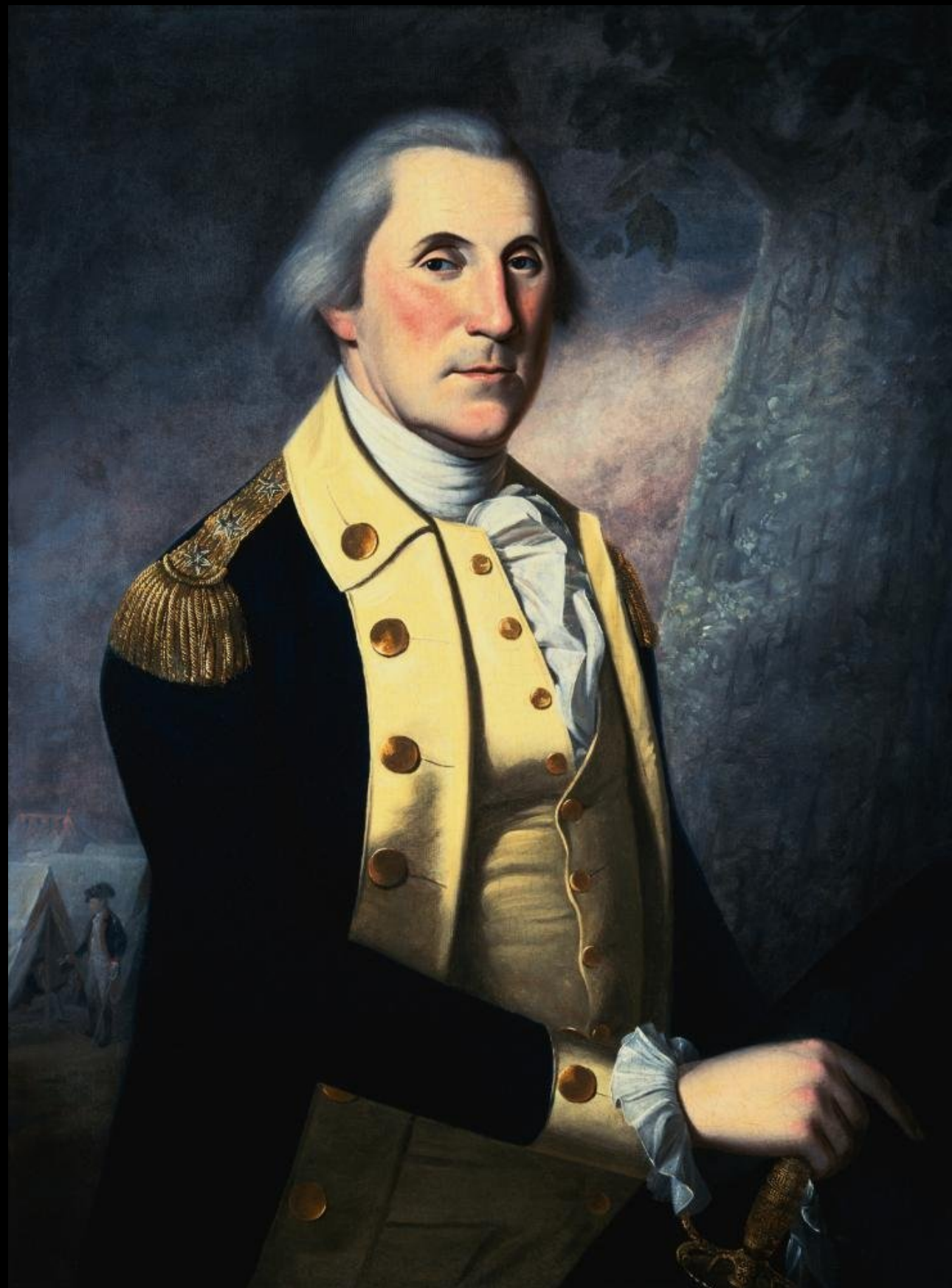
General George Washington
by James Peale 1787
(Sotheby's)



General George Washington
by James Peale 1787
(Sotheby's)



General George Washington
by James Peale c. 1787 - 1790
(Winterthur)



General George Washington
by James Peale
(Private Collection)



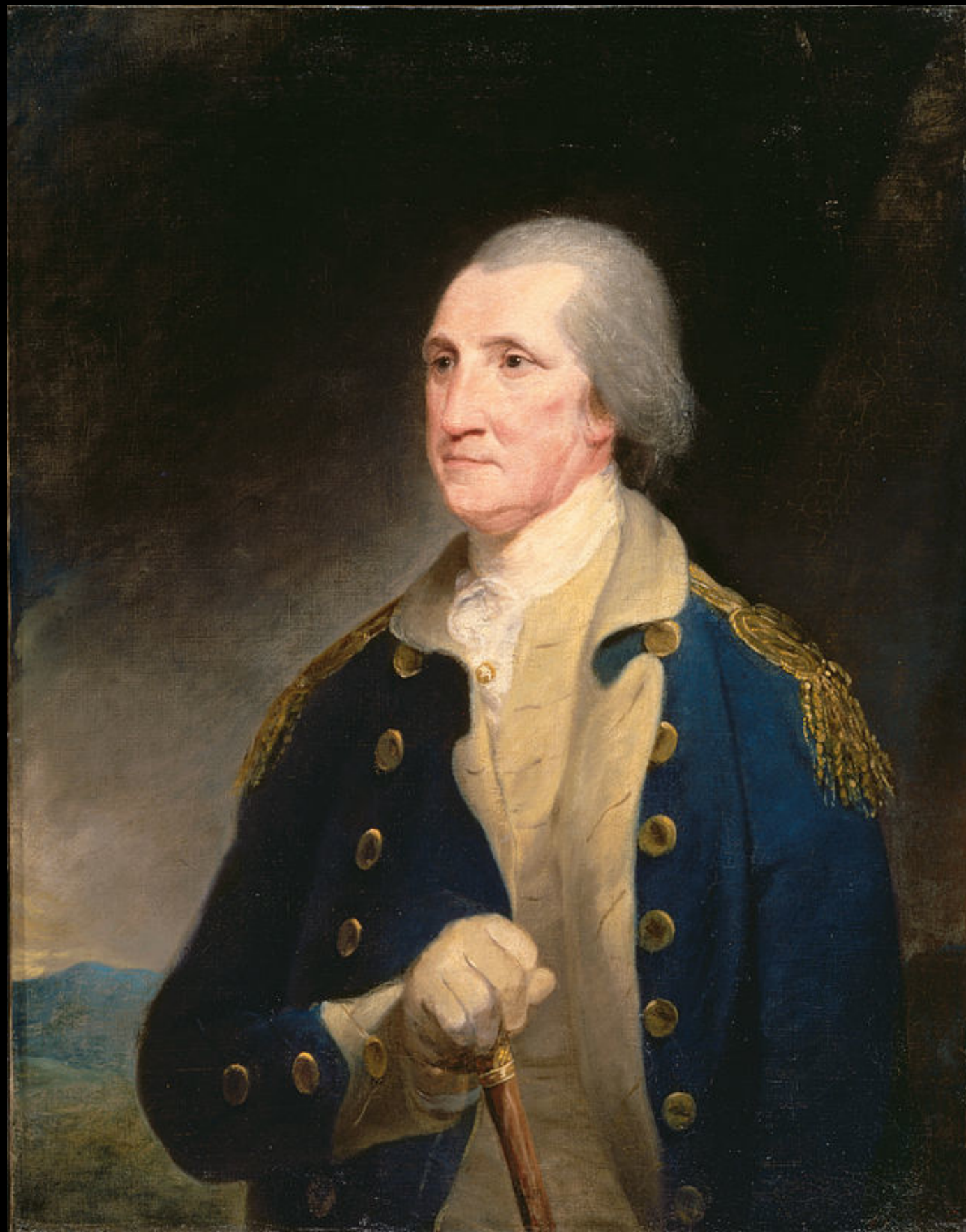
General George Washington
by James Peale
(Private Collection)



General George Washington, with James Peale over His Right Shoulder and Charles Wilson Peale Behind Him
by James Peale after Charles Willson Peale c. 1787 - 1790
(Independence National Historic Park, Philadelphia)



Le General Washington
by Jean Baptiste le Paon after Charles Willson Peale c. 1779 - 1780
(Mount Vernon Ladies' Association ?)



General George Washington
by Robert Edge Pine 1785
(National Portrait Gallery, Washington)



GEORGE WASHINGTON
1732 - 1799
PORTRAIT PAINTED IN 1783
BY WILLIAM DUNLAP

General George Washington
by William Dunlap c. "1783"
(Private Collection)



General George Washington
by James Peale 1788
(The Dietrich American Foundation)



“HIS EXCELLENCY GEORGE WASHINGTON Esqr.”

c. 1783 - 1790
(Winterthur)



General George Washington
by Samuel King 18th Century
(Chateau Bierancourt, Picardie France)



"Geo. Washington"
Cut by Major John Andre c. 1778
(Library Company of Philadelphia)



"Excellence George General Washington and Lady Washington"
by Sussel - Washington c. 1780
(Abby Aldrich Rockefeller Folk Art Center)



"George Washington"
c. 1780
(Private Collection)

Washington in Print



Done from an Original, Drawn from the Life by Alex. Campbell, of Williamsburgh in Virginia.

GEORGE WASHINGTON, Esq^r.

GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA.

Published as the Act Directs, Sept 1778 by C. Shepherd London.

“GEORGE WASHINGTON E”sq.r”

Published by C. Shepherd after Alexander Campbell 9 September, 1775
(Colonial Williamsburg)



“GEORGE WASHINGTON E”sq.r”

Published by C. Shepherd after Alexander Campbell 9 September, 1775
(Bonhams - William H. Guthman Collection)



George Washington, Ritter
General und Commandeur en Chef der Armeen der vereinigten
Freystaaten von Nord America 1775. Mitglied der Congressen

“George Washington Ritter”
Published in Germany after Alexander Campbell c. 1775
(Colonial Williamsburg)



peint par Alexander Campbell à Williamsbourg en Virginie
GEORGE WASHINGTON ESQUIER
*Général et Comandeur en Chef d'Armées des XIII Provinces
unies en Amérique.*
Se vend à Londres chez Thom. Hart.

“GEORGE WASHINGTON ESQUIER”

Published by Thomas Hart after Alexander Campbell c. 1775
(Colonial Williamsburg)



“GEORGE WASHINGTON ESQUIER”
Published by Thomas Hart after Alexander Campbell c. 1775
(Colonial Williamsburg)



"GEORGE WASHINGTON ESQUIER"
Published by Thomas Hart after Alexander Campbell c. 1776
(Colonial Williamsburg)



“GEORGE WASHINGTON”
by anonymous after “Alexander Campbell”, printed in London by C. Shepherd 1775
(New York Public Library)



Done from an Original, Drawn from the Life by Alex. Campbell of Williamsburgh in Virginia.
GEORGE WASHINGTON, Esq.
GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA.
Published as the Act directs, 9 Sept. 1775 by C. Shepherd.

GEORGE WASHINGTON, Esqr
GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA
by Chalonier Smith 1775
(The British Museum)



“GENERAL WASHINGTON”
after Alexander Hamilton 1775
(Mead Art Museum at Amherst College)



George Washington, Esq.
 General and Comander of the Continental Army in America .
 Le Britanique se moque des Colonies tout froid,
 Et c'est lui qui se pique à leur prescrire des loix.
 Prepare à la Guerre il pense nous écraser;
 Pour rire! le dernier n'a vu la Guerre passer.

Der Britte spricht schon lang den Colonien
 Hohn,
 und suchet uns immer mehr Gesetze vorzuschreiben.
 Sie müssen sich zum Krieg und glauben wirklich schon
 als wären sie im Stand uns alle aufzureiben.
 Wir aber lachen nur der übertriebenen Glor.
 Der letzte hat noch nicht in diesen Krieg ge-
 schossen.

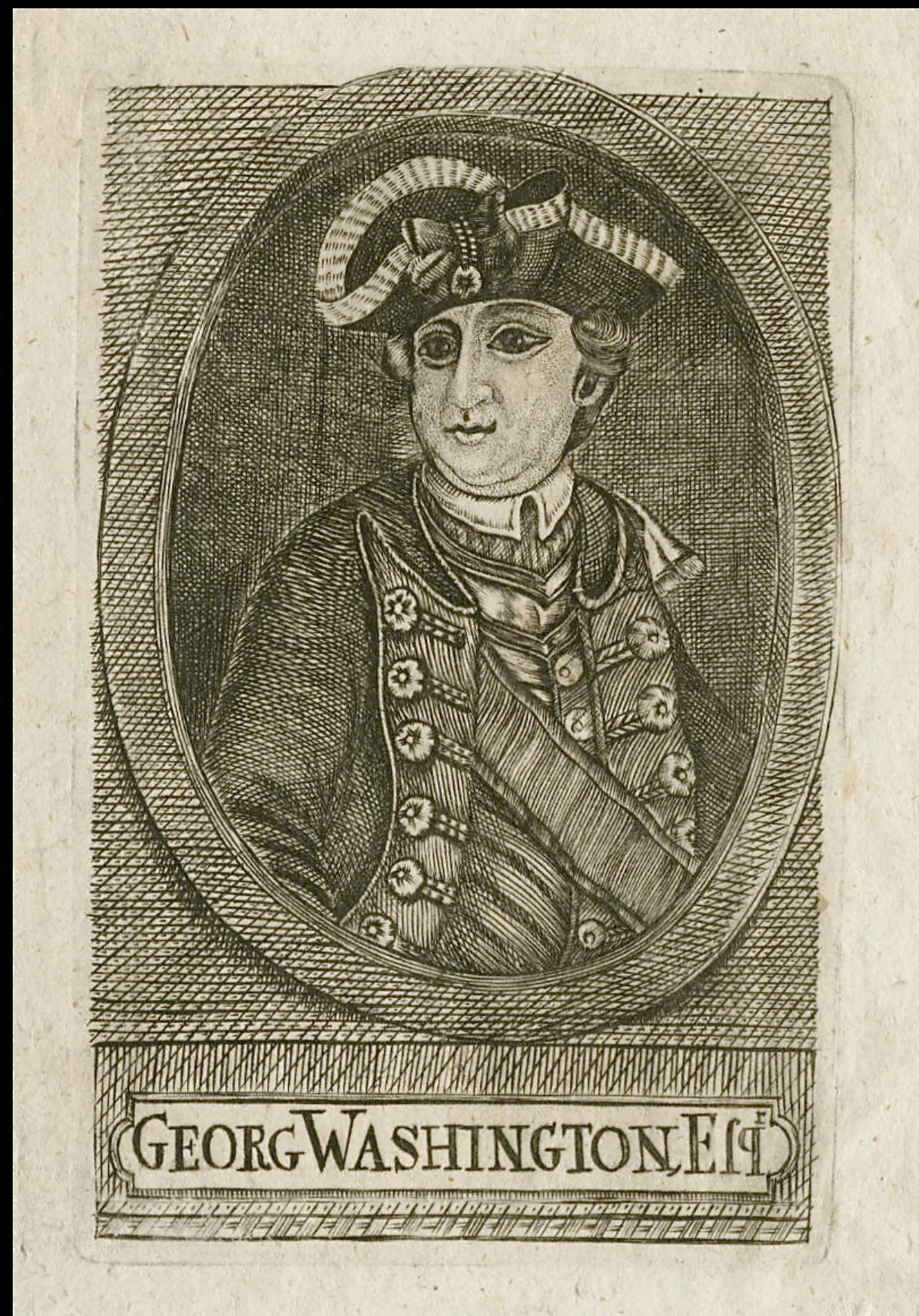
N^o 34.

Joh. Mart Will excud. Aug. Vind.

“George Washington, Esqr. General and Comander of the Continental Army in America”
 by Johann Martin Will, Augsburg c. 1775 - 1781
 (New York Public Library)



“George Washington Ecuyr. Général and Commander en Chief of the Continental Army in America Engraving and etching”
 Paris, France c. 1777 - 1781
 (New York Public Library)



"GEORGE WASHINGTON, Esqr"

1776

(Ann S.K. Brown Collection)



“GEORGE WASHINGTON, ESQR
COMMANDER IN CHIEF OF THE ANGLICAN-AMERICAN ARMY
AND DICTATOR TO CONGRESS 1777”
(Ann S.K. Brown Collection)

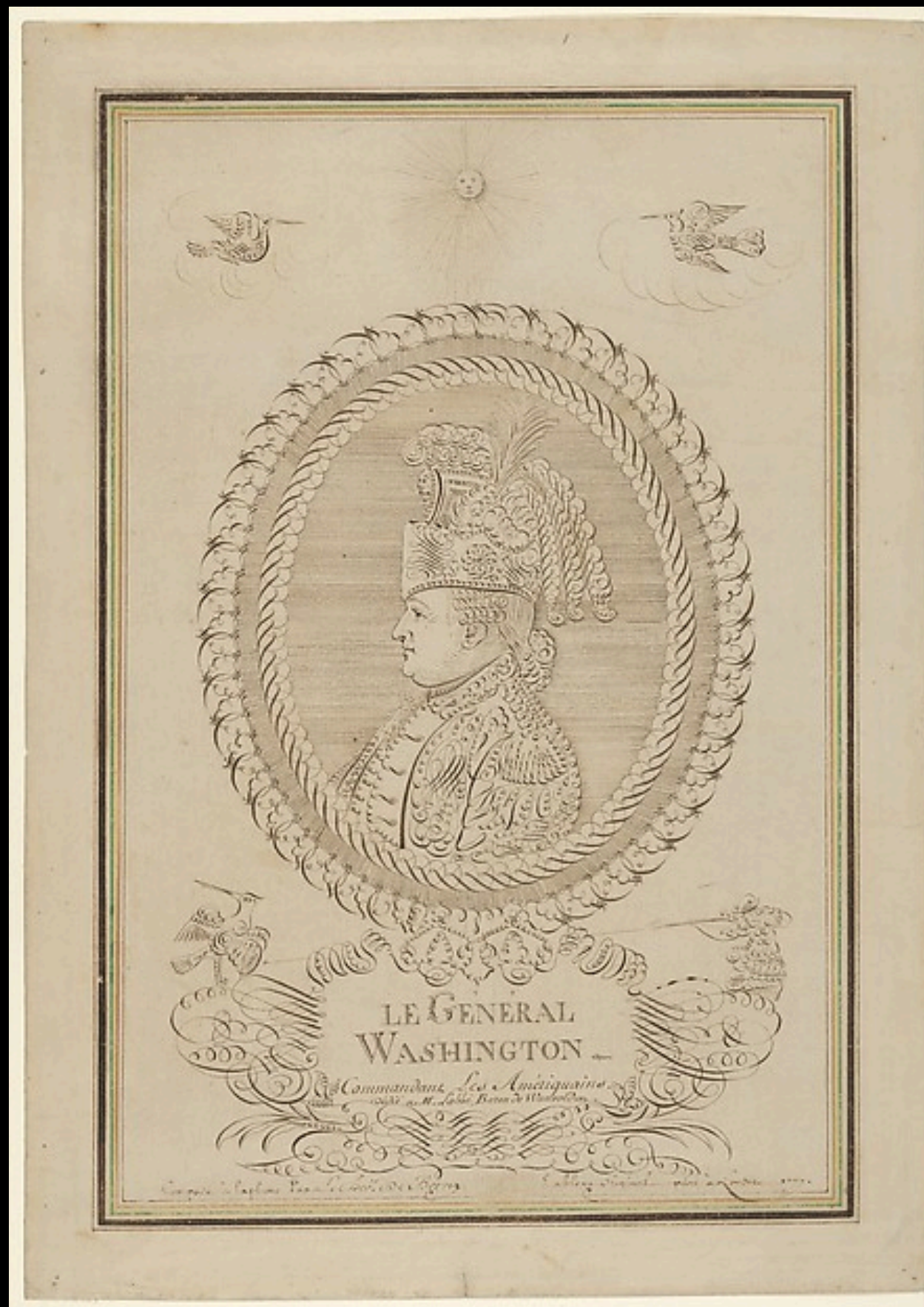


GEORGE WASHINGTON EQ.^{ER}
Général en Chef de l'Armée Anglo-Américaine nommé
Dictateur par le Congrès en Février 1777.

A Paris chez Bonaldi et Rapilly, rue St Jacques, à la Ville de Coutances. A.P.D.R.

“GEORGE WASHINGTON EQ.ER”

1777
(Private Collection)



"LE GENERAL WASHINGTON"

by Pierre Jean Paul Berny de Nogen (French, Chartres 1722-1779 Strasbourg) c. 1777
(Metropolitan Museum of Art)



SAW YE MY
HERO GEORGE :
AND THE
ROSARY.

Lady Washington left Mount Vernon in June 1778, in expectation of meeting her worthy companion George ; on the 18th of the same month, found her favourite engaged in the battle of Monmouth : She made the following observations.

SAW you my Hero—saw you my Hero,
Saw you my Hero GEORGE ?
I've travel'd o'er the plain, and enquir'd of
ev'ry swain,
But no tidings could gain of my George.

One quickly answer'd—I saw not your Hero,
I saw not your Hero George ;
But I'm told he's in the van, where the battle's
just began,
I must hasten my men to the charge.

Another replied—I saw your Hero,
I saw your Hero George ;
I saw him on the plain, with his sword drawn
in his hand,
Protecting his men in the charge.

O'er hills and high mountains, o'er rivers and
fountains,
Where the drums and trumpets sound alarms,
Heav'n give the angels charge, to protect my
Hero George,
And return him safe back to my arms !

Hark ! the hoarse thunder ! shakes the earth's
centre,
The groans and the clashing of arms ;
Kind heav'n prove a friend, and my Hero
George defend,
Shield, protect, secure him from harms !

Balls, bombs and langrage—groans, death and
earnage,
The hills and the caverns resound ;

The fields are cover'd o'er with streams of
purple gore,
And the dead lie in heaps on the ground !

But now the loud huzza's shout my Hero's
praises,
Victorious George they proclaim !
Columbia now prepare ye, my love's tri-
umphal car,
And let fame shout my conqueror's name.

Hail mighty Hero !—Columbia's Hero,
Who gave to America peace ;
Long may he live renown'd, and with bril-
liant honors crown'd,
'Till complete in the mansions of bliss.

The ROSARY.

By William Pearce
THOUGH oft we meet severe distress,
In vent'ring out to sea ;
The perils of the main seem less,
As we to heav'n our vows address,
And sing the cheering rosary.

Our kids that rove the mountains wide,
And bound in harmless glee,
I seek each day at even tide—
And while their course I homeward guide,
I sing the cheering rosary.

And in the deeper shades of night,
While thro' the woods I flee,
Where gloom and silence yield affright,
To make my beating heart fit light,
I sing the cheering rosary.

Ballad of Martha Washington Arriving at the Battle of Monmouth to Witness Her Heroic Husband Lead the Charge to Victory

1778

(Mount Vernon Ladies' Association)

HIS EXCELLENCY
GEORGE WASHINGTON, Esq.
Commander in Chief of the Armies of the
United States of America.



An EXTRACT from MURRAY's celebrated History of the present War.---He relates General Washington's triumphal entrance into Boston, after he had obliged the British to quit that Place, as follows :

“UPON March 17th, 1776, as the rear of the British embarked, General Washington marched into the town of Boston with drums beating, colours flying, and in all the triumph of victory. And indeed it was a compleat victory for the present, seeing he had made troops that were reckoned invincible, abandon a town which they had fortified as well as they could, with all the precipitation that usually happens in signal defeats. The evacuation of Boston, which in the stile of the day was called only a change of position, was certainly a flight under as great apprehensions of fear and destruction as ever

“HIS EXCELLENCY GEORGE WASHINGTON, Esq., Commander in Chief of the Armies of the United States of America”
by Paul Revere 1780
(New York Public Library)



LE GÉNÉRAL WASHINGTON

Ne Quid Detrimenti capiat Res publica.

Gravé d'après le Tableau Original appartenant à M. le Marquis de la Fayette.

Cette Estampe se vend avec Privilège du Roy à Paris chez le Mire Graveur rue et porte S. Jacques Maison de M. le Comte de S. S. de D'Orp. par 12 livres.

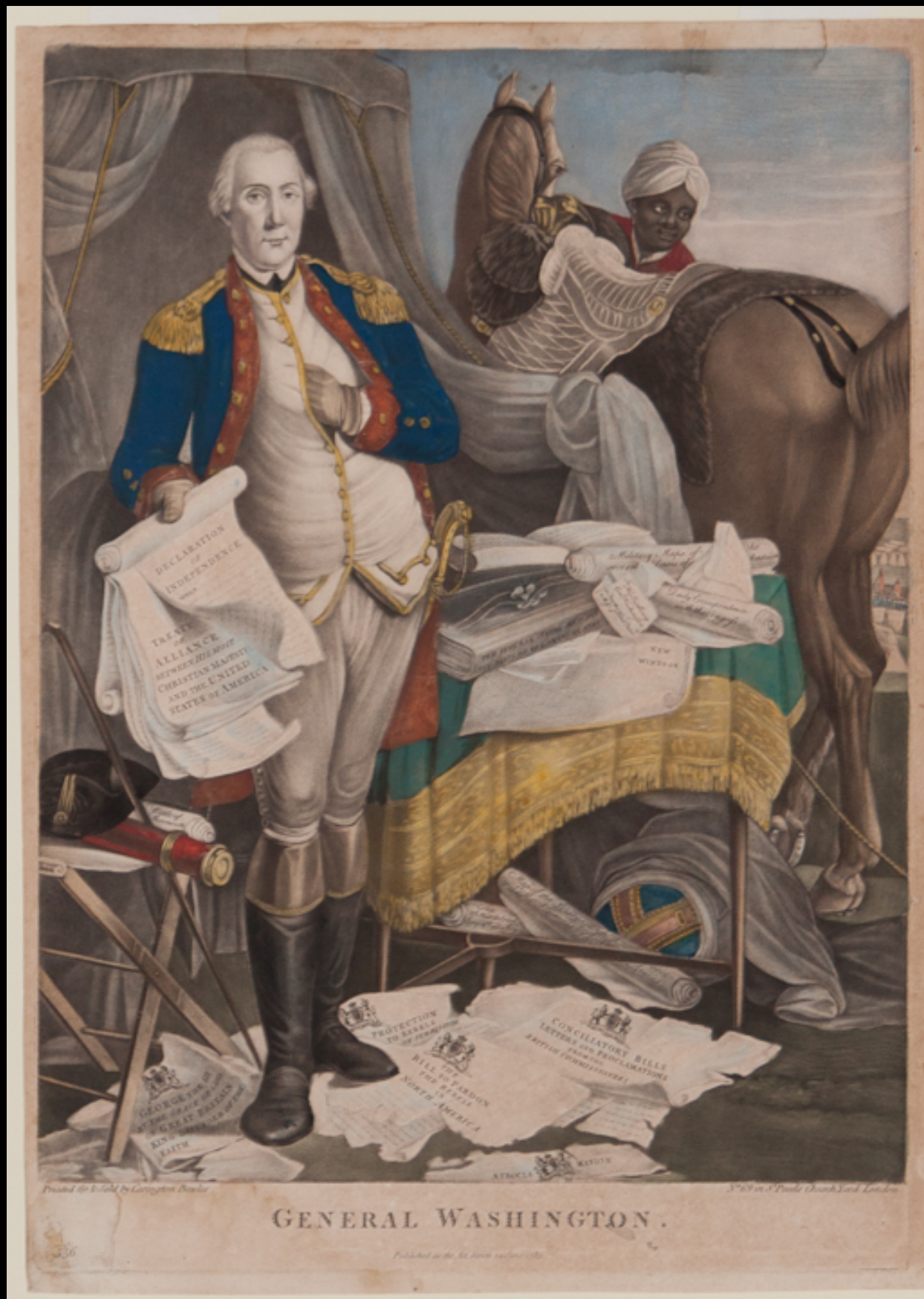
“Le Général Washington Ne Quid Detrimenti capiat Res publica”
by Noël Le Mire, after Jean-Baptiste Le Paon, after Charles Willson Peale 1780
(New York Public Library)



“Le Général Washington Ne Quid Detrimenti capiat Res publica”
by Noël Le Mire, after Jean-Baptiste Le Paon, after Charles Willson Peale 1780
(New York Public Library)



“Le Général Washington Ne Quid Detrimenti capiat Res publica”
by Noël Le Mire, after Jean-Baptiste Le Paon, after Charles Willson Peale 1780
(New York Public Library)



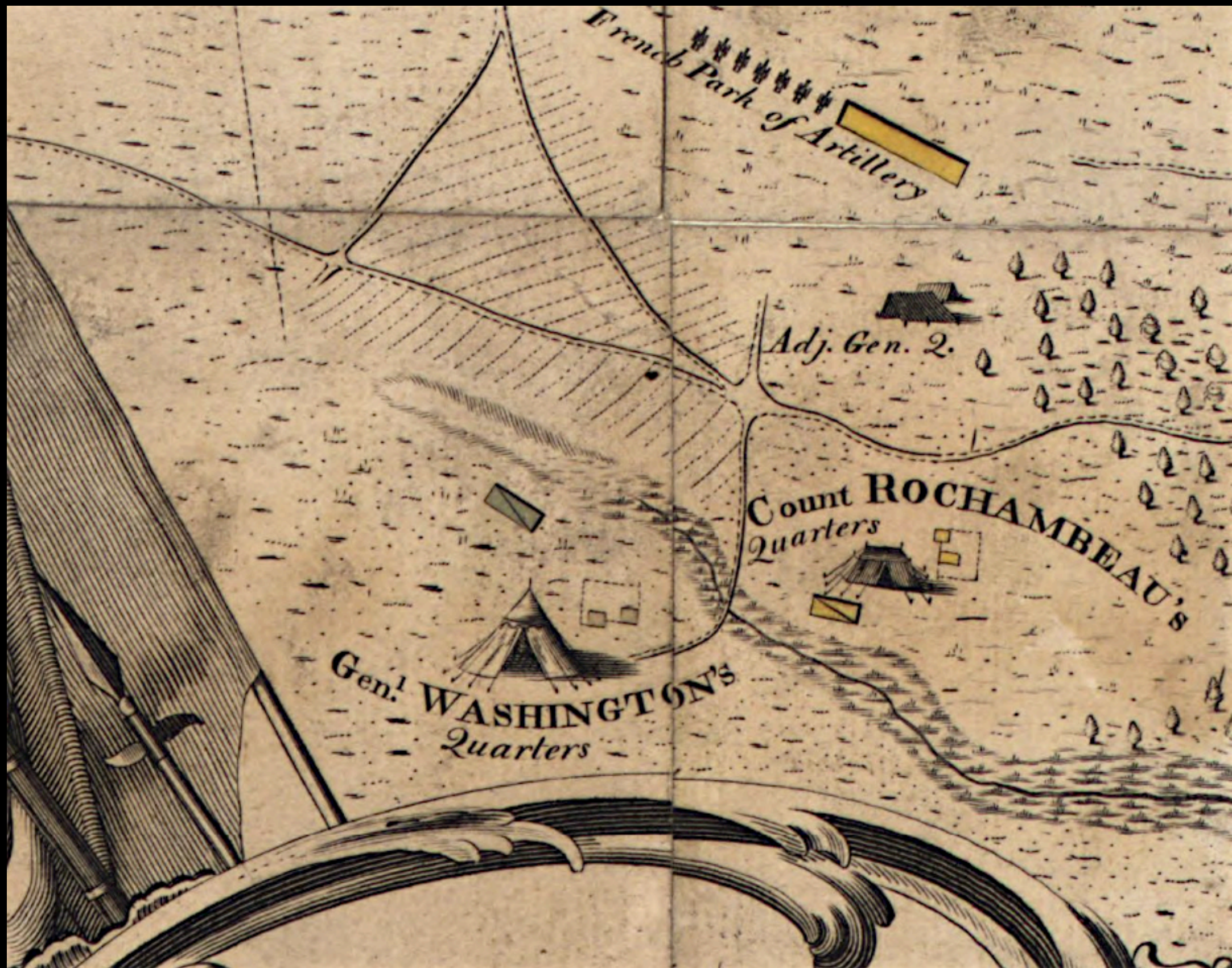
“GENERAL WASHINGTON”
after Jean-Baptiste Le Paon 1785
(Mead Art Museum at Amherst College)



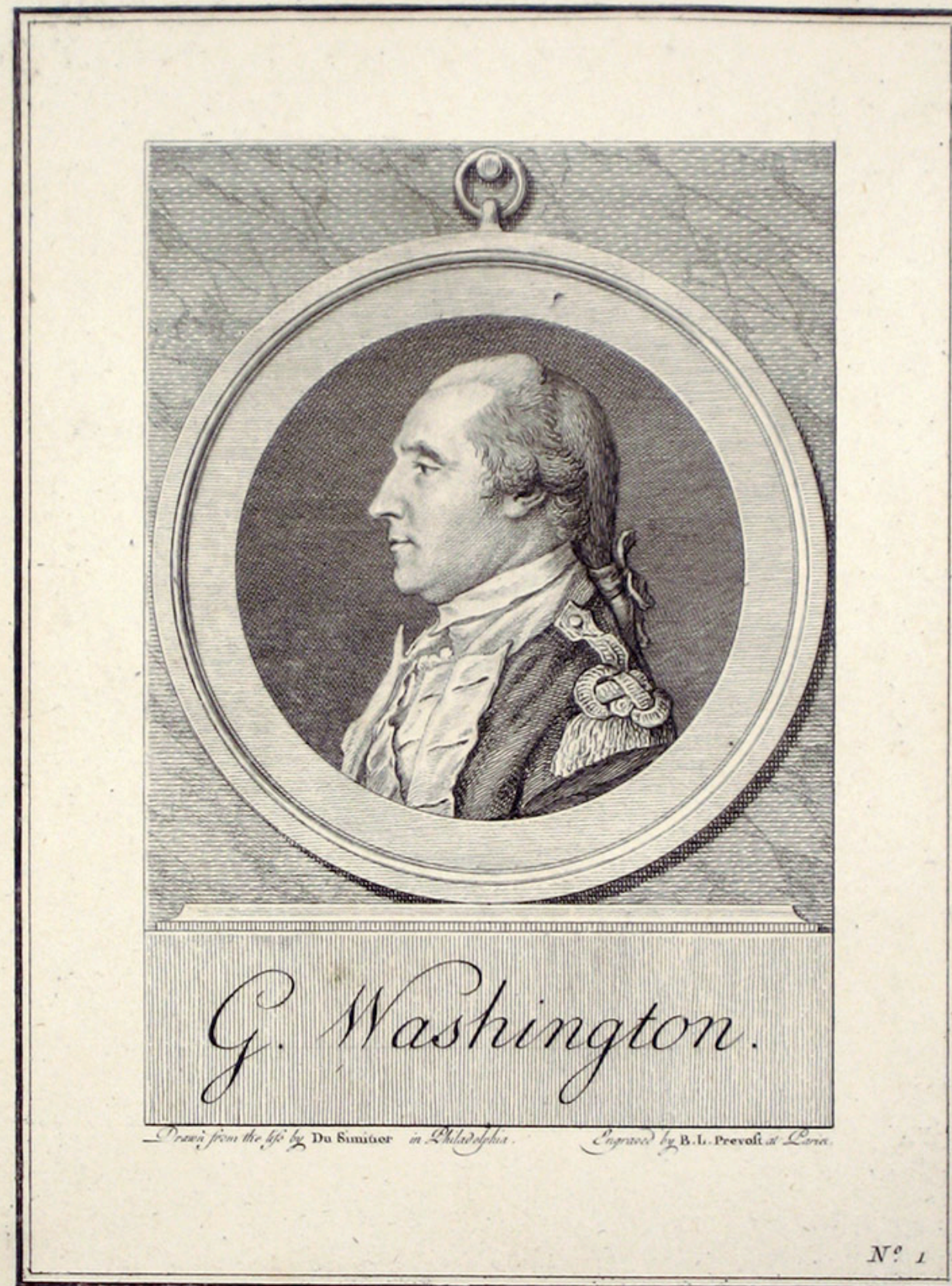
German Portrait Panel of General George Washington
c. 1780
(Metropolitan Museum of Art)



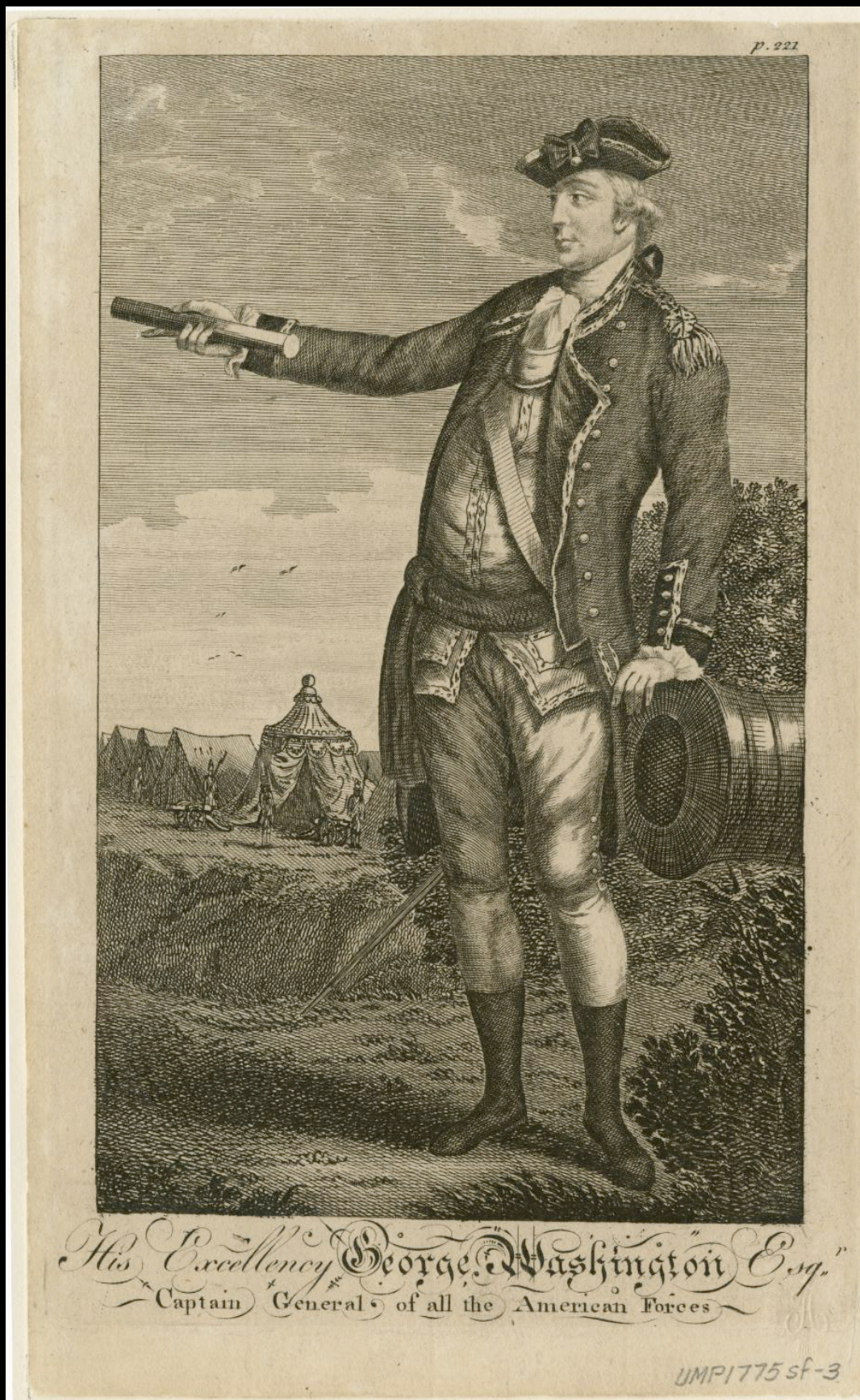
“To His Excellency Genl. Washington, Commander in Chief of the armies of the United States of America, this plan of the investment of York and Gloucester has been surveyed and laid down,”
 by Sebastian Bauman, Philadelphia, Pennsylvania 1782
 (Library of Congress)



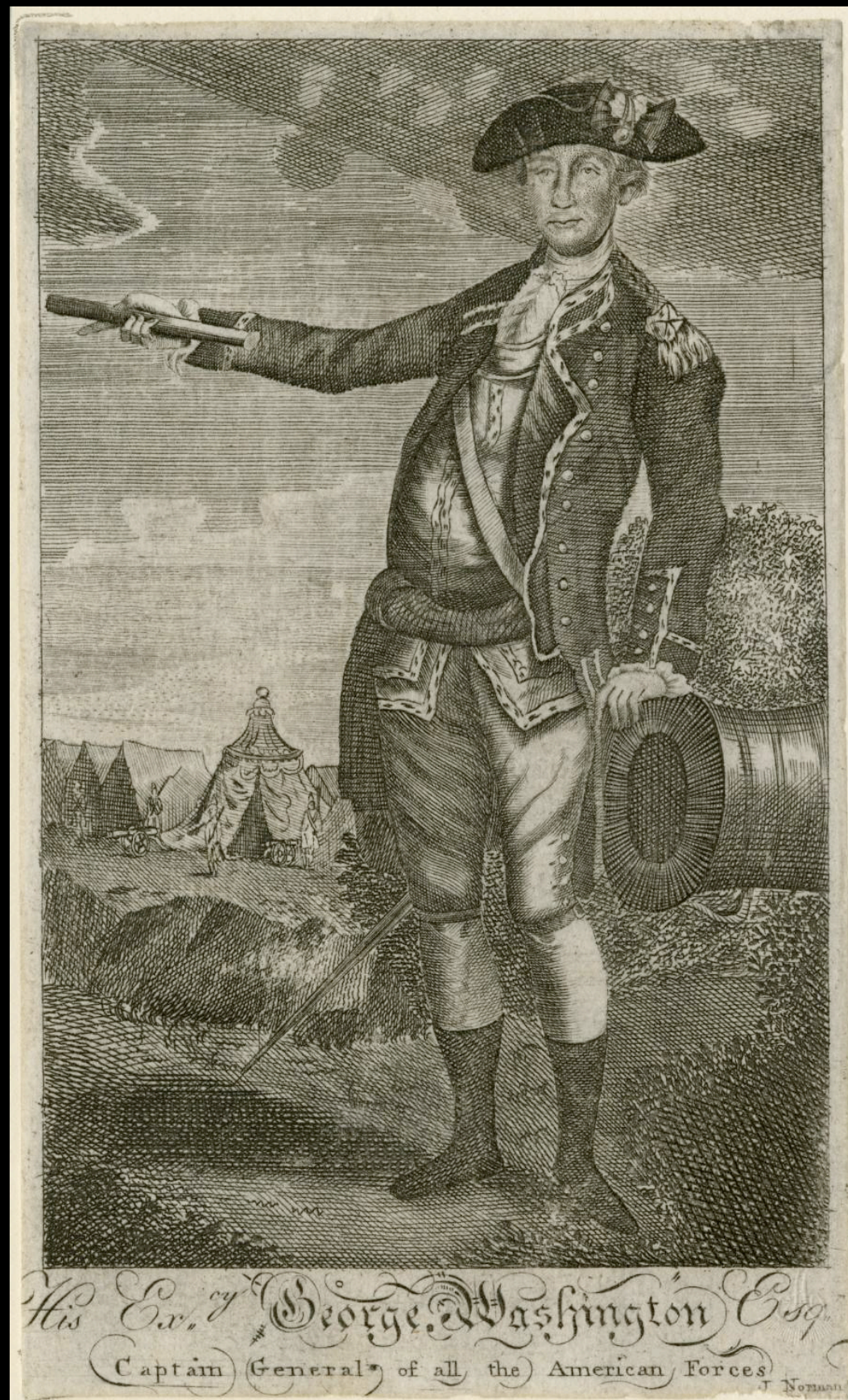
“To His Excellency Genl. Washington, Commander in Chief of the armies of the United States of America,
this plan of the investment of York and Gloucester has been surveyed and laid down,”
by Sebastian Bauman, Philadelphia, Pennsylvania 1782
(Library of Congress)



"G. Washington"
by Benoît Louis Prevost after Pierre Eugène Du Simitière 1781
(New York Public Library)



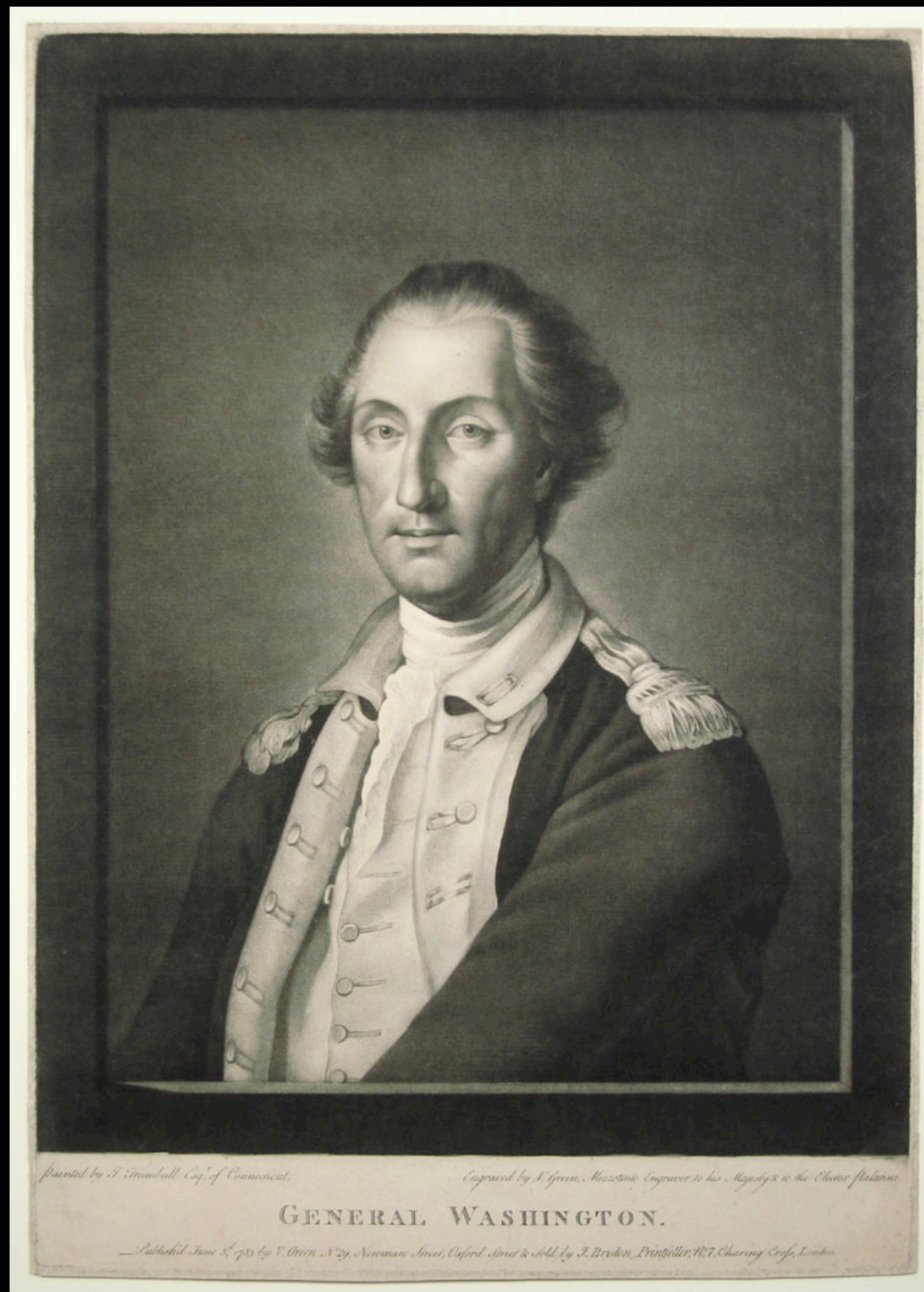
“His Excellency George Washington, Esqr. Captain General of all the American Forces”
by N. Coverley c, 1781 - 1782
(Ann S.K. Brown Collection)



“His Excellency George Washington, Esqr. Captain General of all the American Forces”
by N. Coverley c, 1781 - 1782
(Ann S.K. Brown Collection)



General George Washington
by William Sharp 1780
(The British Museum)



“GENERAL WASHINGTON”
by Valentine Green, London, after John Trumbell 1783
(New York Public Library)

Ramb Mag 1783



*M^{rs} General Washington,
Bestowing thirteen Stripes on
Britannia.*

"Mrs. General Washington Bestowing thirteen Stripes on Britannia"
The Rambler's Magazine, London 1783
(New York Public Library)



The true PORTRAITURE of his Excellency

George Washington Esq.^r

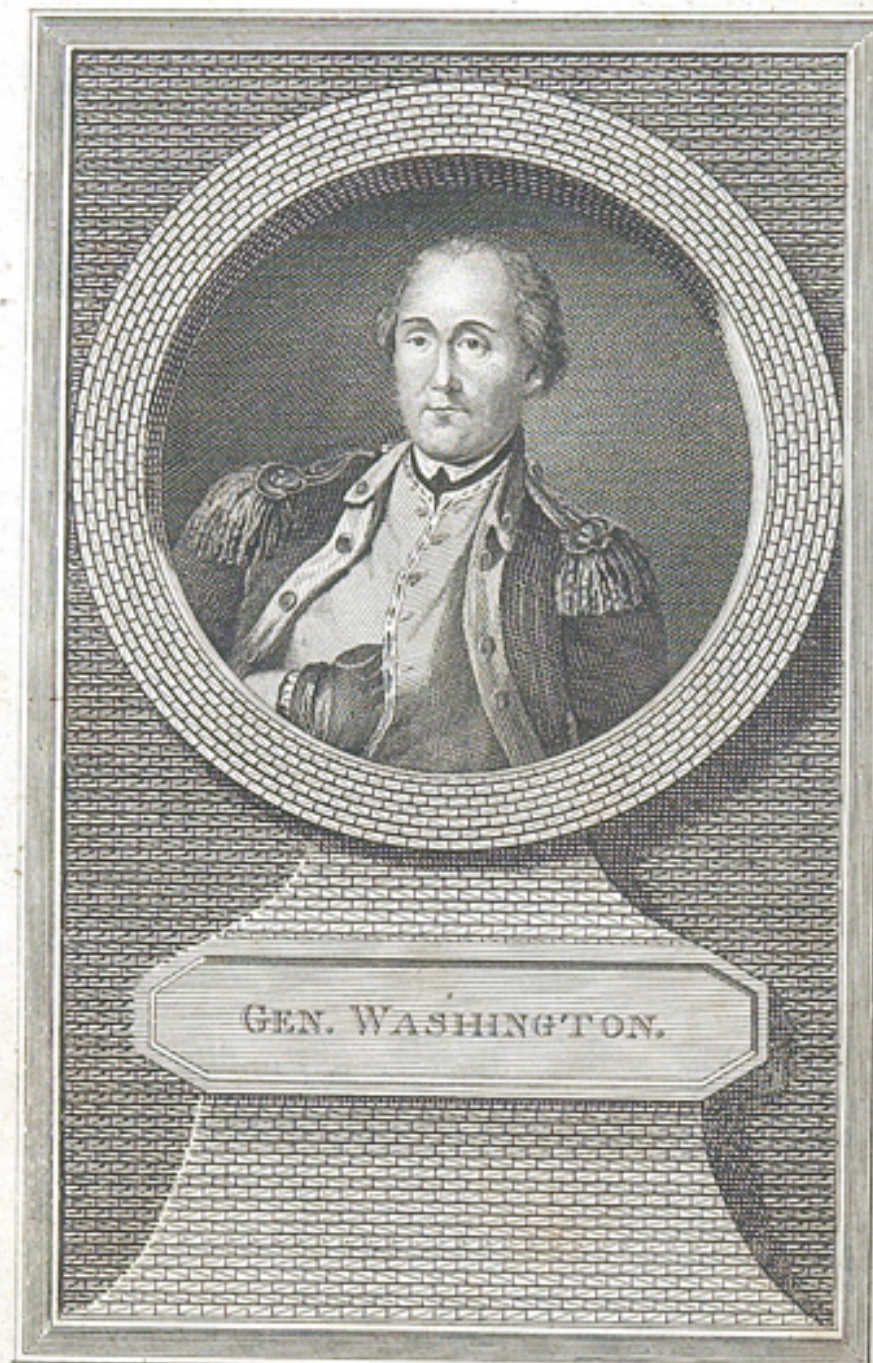
*In the Roman Dress, as Orderd by Congress for the Monument to be erected
in Philadelphia, to perpetuate to Posterity the Man who commanded the
American Forces through the late glorious Revolution.*

“The True PORTRAITURE of His Excellency George Washington Esqr. in the Roman Dress, ...”
by John Norman c. 1783
(New York Public Library)



“GENERAL WASHINGTON”

by Valentine Green, London, after Thomas Strothardt, after Charles Willson Peale 1785
(New York Public Library)



W. Angus Jr.

Published Sept. 23. 1786. by J. Fielding, Pater Noster Row.

"GEN. WASHINGTON"
by J. Fielding, Pater Noster Row, 1785
(Ira & Larry Goldberg)



INDÉPENDANCE DES ÉTATS-UNIS.

Le 4 Juillet 1776, les Treize Colonies Confédérées (connues depuis sous le nom d'États-Unis) sont déclarées, par le Congrès, libres et indépendantes. N. Gerand, porteur des pouvoirs de LOUIS XVI, Roi de France, Benjamin Franklin, pour les États-Unis, signent à Paris, le 6 Février 1777, un Traité d'amitié et de commerce, et un Traité d'alliance éventuelle, mis en vigueur par la déclaration de guerre survenue entre la France et l'Angleterre.

Le Comte d'Estaing, le Marquis de la Fayette, le Comte de Rochambeau, &c. combattent pour la cause des Américains, soutenue avec tant de gloire par le Général Washington. Capitulation faite le 19 Octobre 1782 par le Lord Cornwallis, dont le

déastre accélère la Paix. L'indépendance des États-Unis est reconnue par les Traités de Paix. Pénétrés de reconnaissance pour les services que LOUIS XVI leur a rendus, les États-Unis ont depuis fait élever à Philadelphie un monument qui en éternisera le souvenir. Cet exemple est d'autant plus mémorable, que les siècles passés n'offrent aucun exemple de monuments élevés par des Républiques à la gloire d'un Souverain. Les Traités de Paix ont rendu aux Nations la liberté des mers; bienfait dont l'Europe est redevable à la générosité de LOUIS XVI. Le Port de Cherbourg, ouvrage immortel du règne de ce grand Prince, doit affermir cette liberté si utile aux Peuples.

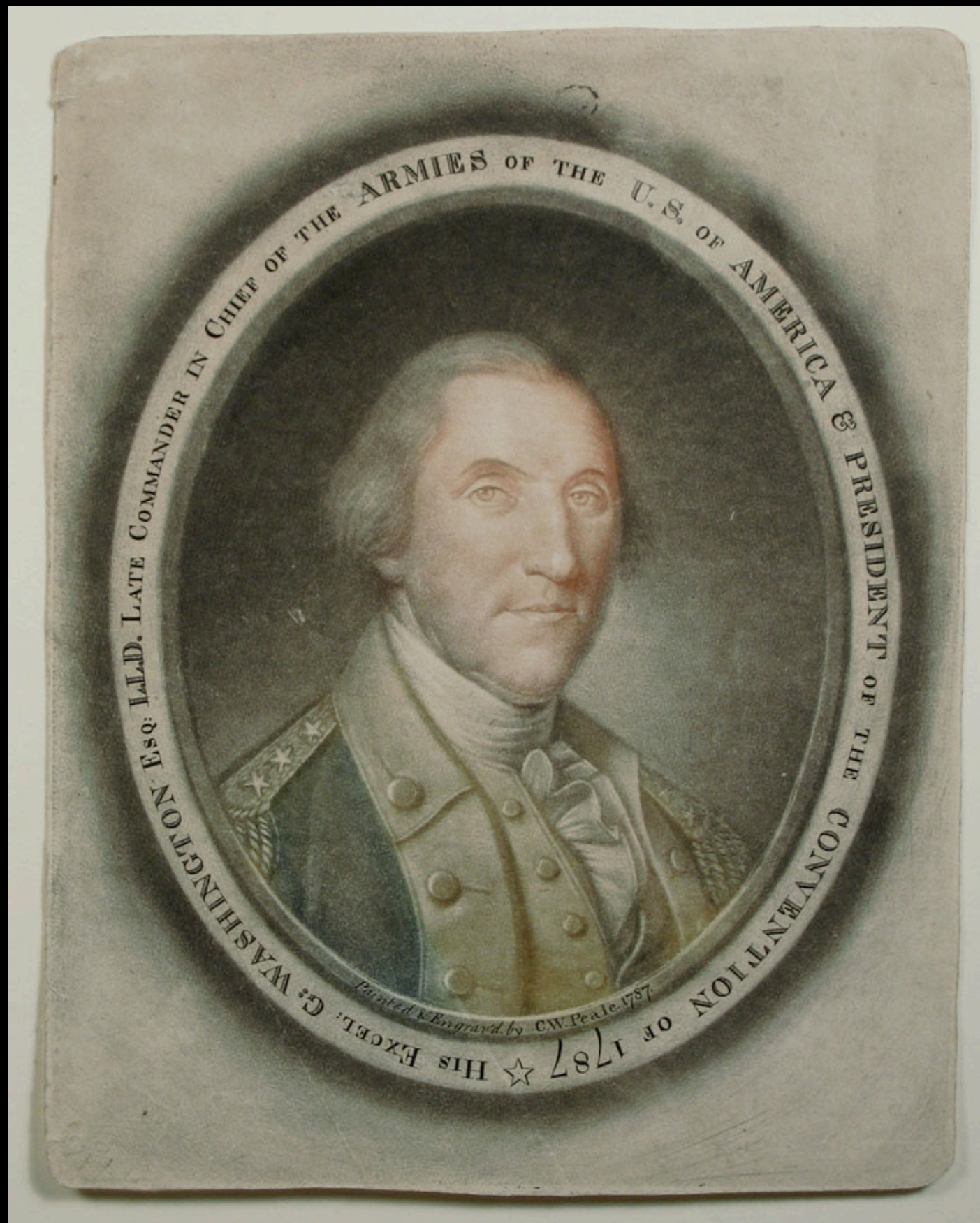
à Paris chez Blin Imprimeur en Taille-Douce, Place Maubert, N° 17, vis-à-vis la rue des 3 Portes. A. P. D. R.

“Indépendance des États-Unis Roulette”
by Lucian Roger after Jean Duplessi-Bertaux 1786
(New York Public Library)

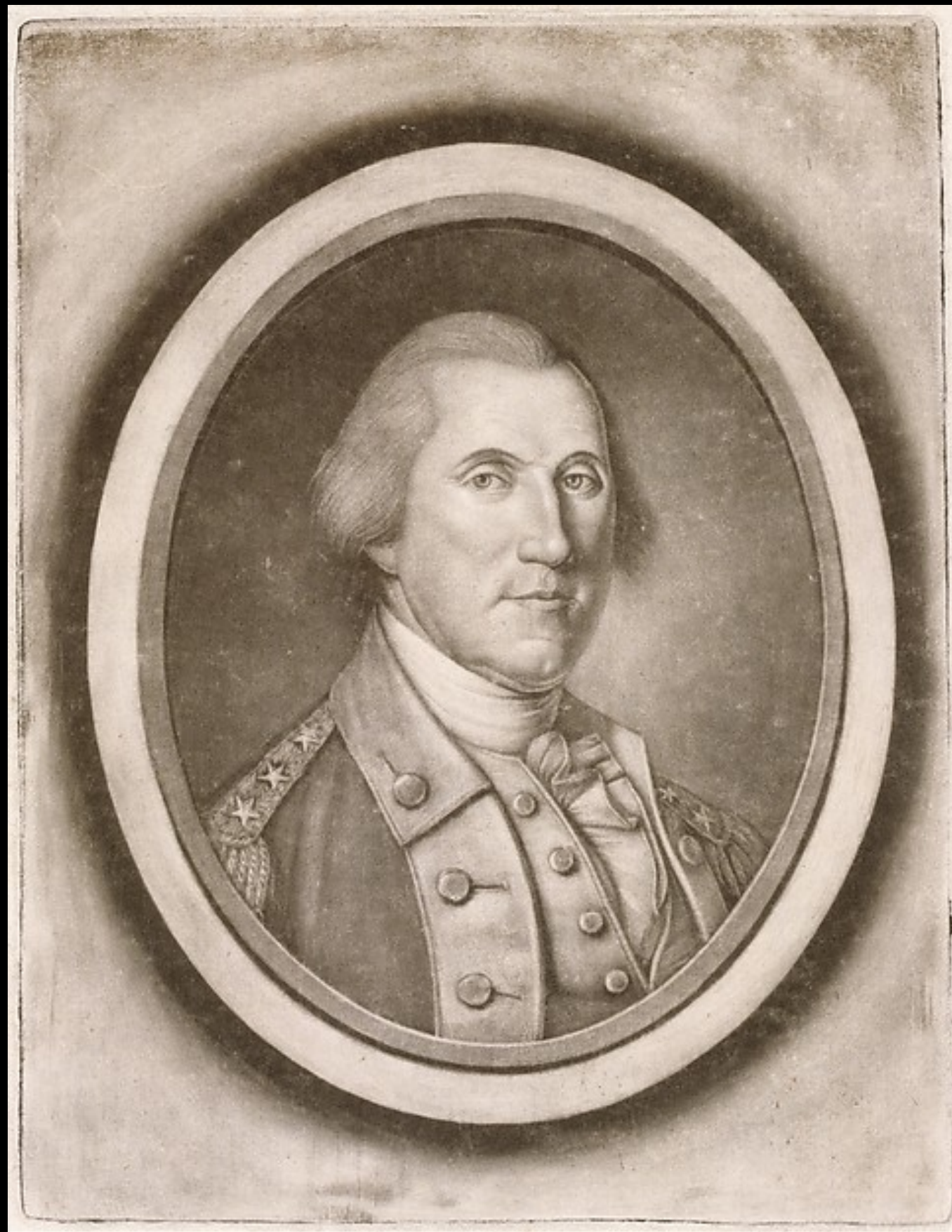


INDÉPENDANCE DES ÉTATS-UNIS.

“Indépendance des États-Unis Roulette”
 by Lucian Roger after Jean Duplessi-Bertaux 1786
 (New York Public Library)

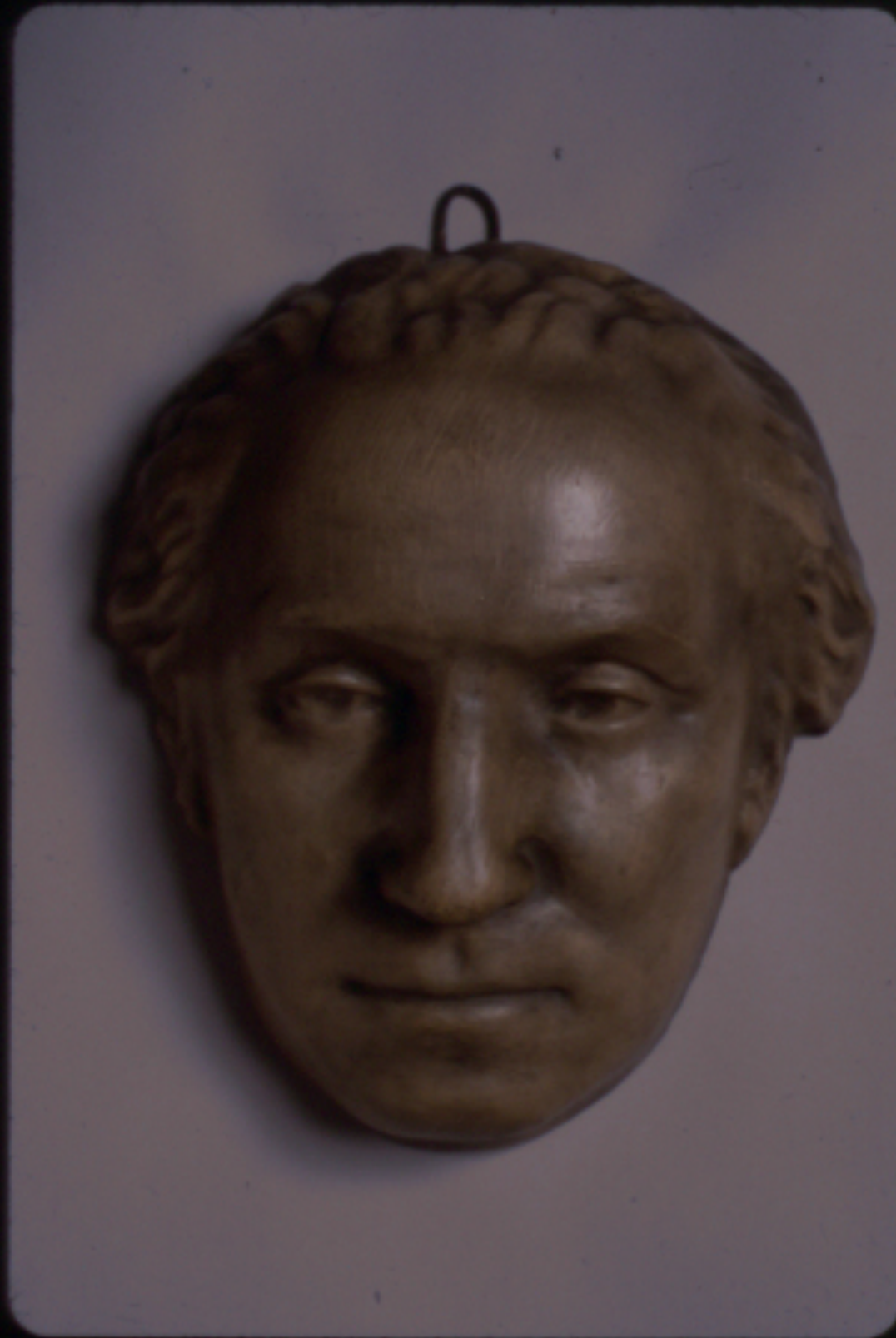


“His Excel: G: Washington Esq: LLD. Late Commander in Chief of the Armies of the U.S. of America & President of the Convention of 1787”
after Charles Willson Peale c. 1787 - 1788
(New York Public Library)



General George Washington at Princeton
by Charles Willson Peale of Philadelphia, Pennsylvania 1787
(Metropolitan Museum of Art)

Busts & Statues



Life Mask of General George Washington
by Jean-Antoine Houdon c. 1785 - 1792
(Library Company of Philadelphia)



Bust of General George Washington at Mount Vernon
by Jean-Antoine Houdon 1785
(Mount Vernon)



Statue of General George Washington
by Jean-Antoine Houdon - Commissioned by the Virginia General Assembly in 1784 & Completed in 1792
(Virginia State Capitol)



Statue of General George Washington
by Jean-Antoine Houdon - Commissioned by the Virginia General Assembly in 1784 & Completed in 1792
(Virginia State Capitol)

Family



Lawrence Washington, Half Brother to George Washington
Died at Mount Vernon in 1752 at which time Washington Hung this Portrait in His Study c. 1743
(Mount Vernon Ladies' Association)



Martha Dandridge Custis
by John Wollaston 1757
(Mount Vernon Ladies' Association)



Martha Parke "Patsy" Custis
by Charles Willson Peale 1772
(Mount Vernon Ladies' Association)



Martha Parke "Patsy" Custis
by Charles Willson Peale 1772
(Mount Vernon Ladies' Association)



John Parke "Jacky" Custis
by Charles Willson Peale 1772
(Mount Vernon Ladies' Association)



Martha Dandridge Custis Washington
by Charles Willson Peale 1776
(Mount Vernon Ladies' Association)

My love the silver cup I mentioned to you is
my letter by the last post - W^A 113 orig

Note of Martha to Her Husband, General George Washington
September 11, 1777
(Mount Vernon Ladies' Association)

Acknowledgements

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