

# 18th Century Material Culture The Cat



# The 17th Century



by Francis Barlow c. 1626 - 1704  
(The British Museum)

# Cats

1701 - 1749



Portrait of a Dutch Girl with a Cat  
by Constanjin Netscher 1711  
(Museum of Fine Arts, Boston)



Portrait of a Dutch Girl with a Cat  
by Jacob Gerritsz (1594-1650)  
(Private Collection)



French Girl with a Cat  
by the Circle of Francois Drouais of Paris (1725 - 1775)  
(Christie's)



Two Cats  
by Jean-Baptiste Oudry c. 1725  
(National Gallery of Canada)



"The Laundress"  
by Jean Siméon Chardin c. 1735  
(National Gallery of Canada)



"The Distressed Poet"  
by William Hogarth c. 1733 - 1735  
(Birmingham Art Museum)



Woman with a Cat  
by Francesco Zuccarelli (1702 - 1788)



Jeune Femme à sa Toilette  
by Nicolas Lafrensen



Portrait eines Nürnberger Edelfräuleins  
by Johann Eberhard Ihle



J. Wootton inv.

P. Feurdrinier sculp.

The Rat - Catcher & Cats  
by Bernard Baron after John Wootton 1737  
(rareoldprints.com)



*THE DISTRESSED POET.*

**"THE DISTRESSED POET"**  
after William Hogarth 1740  
(Lewis Walpole Library)



La petite fille au chat dite aussi Portrait de Mlle Huquier  
by Jean-Baptiste Perronneau c. 1740 - 1750



Mrs. William Cotes  
by William Beare c. 1745  
(Private Collection)



Magdleine Pinceloup de la Grange, née de Parseval  
by Jean-Baptiste Perronneau 1747  
(J. Paul Getty Museum)



Fillette avec un chaton  
by Jean-Baptiste Perronneau 1747



Étude de six chats  
by Augustin de Saint-Aubin (1736-1807)

# Cats

1750 - 1785



Autoritratto con la Moglie  
by Baldryghi Giuseppe c. 1757



Young Man of the Tuke Family Holding a Cat  
by Joseph Badger  
(Private Collection)



“Love Me, Love my Cat”  
by Phillipe Mericer c. 1750  
(National Galleries of Scotland)



“Love Me, Love my Cat”  
by James McArdell after Phillipe Mericer c. 1756  
(Yale Center for British Art)



English Salt Glazed Stoneware Cat from Staffordshire  
c. 1750 - 1760  
(Victoria & Albert)



English Lead Glazed Slip Decorated Earthenware Cat  
18th Century  
(Victoria & Albert)



# O D E

On the Death of a Favourite CAT,

Drowned in a Tub of Gold Fishes.

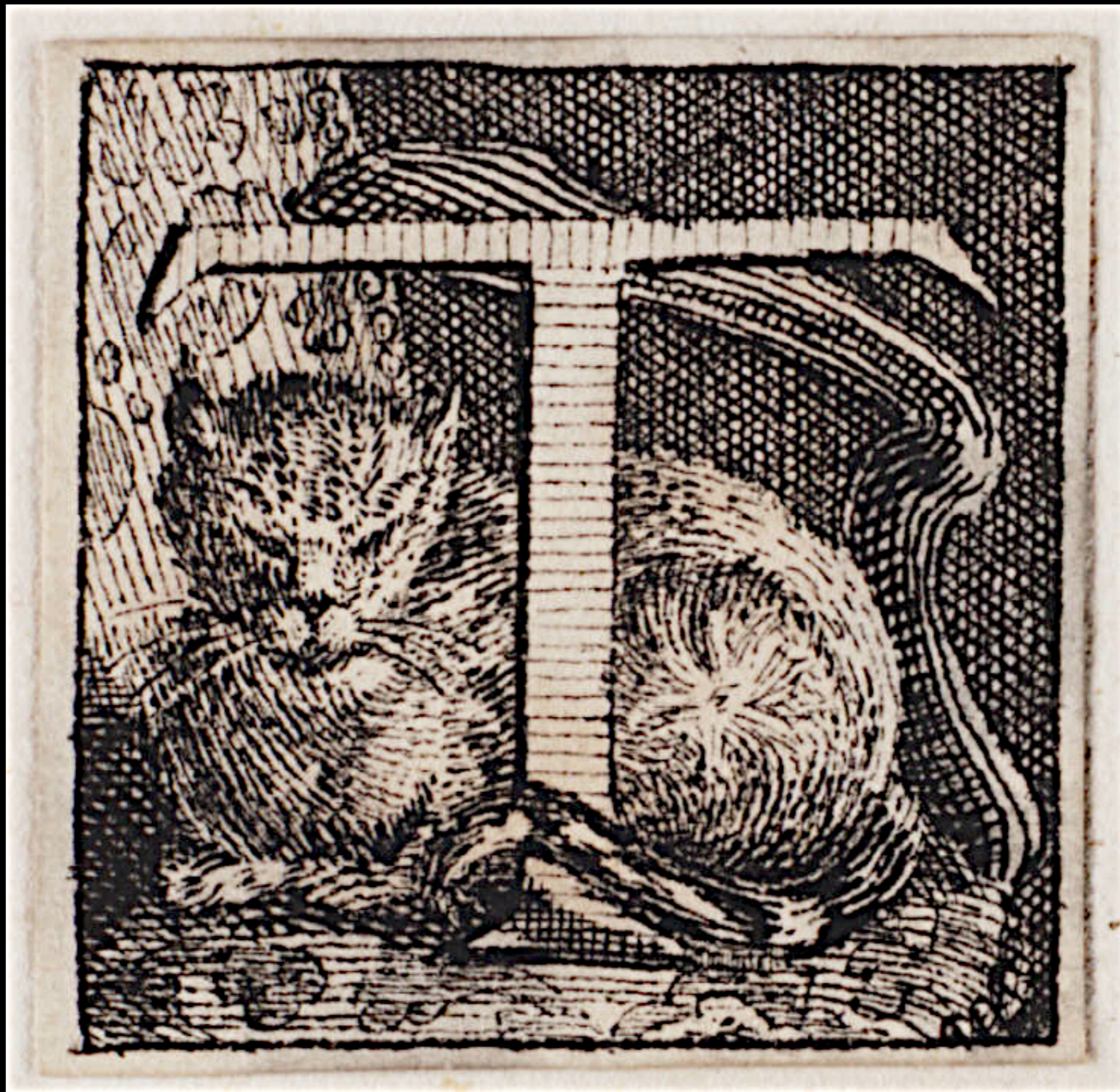


WAS on a lofty vase's side,  
Where China's gayest art had dy'd  
The azure flowers, that blow ;  
Demurest of the tabby kind,  
The pensive Selima reclin'd,  
Gazed on the lake below.

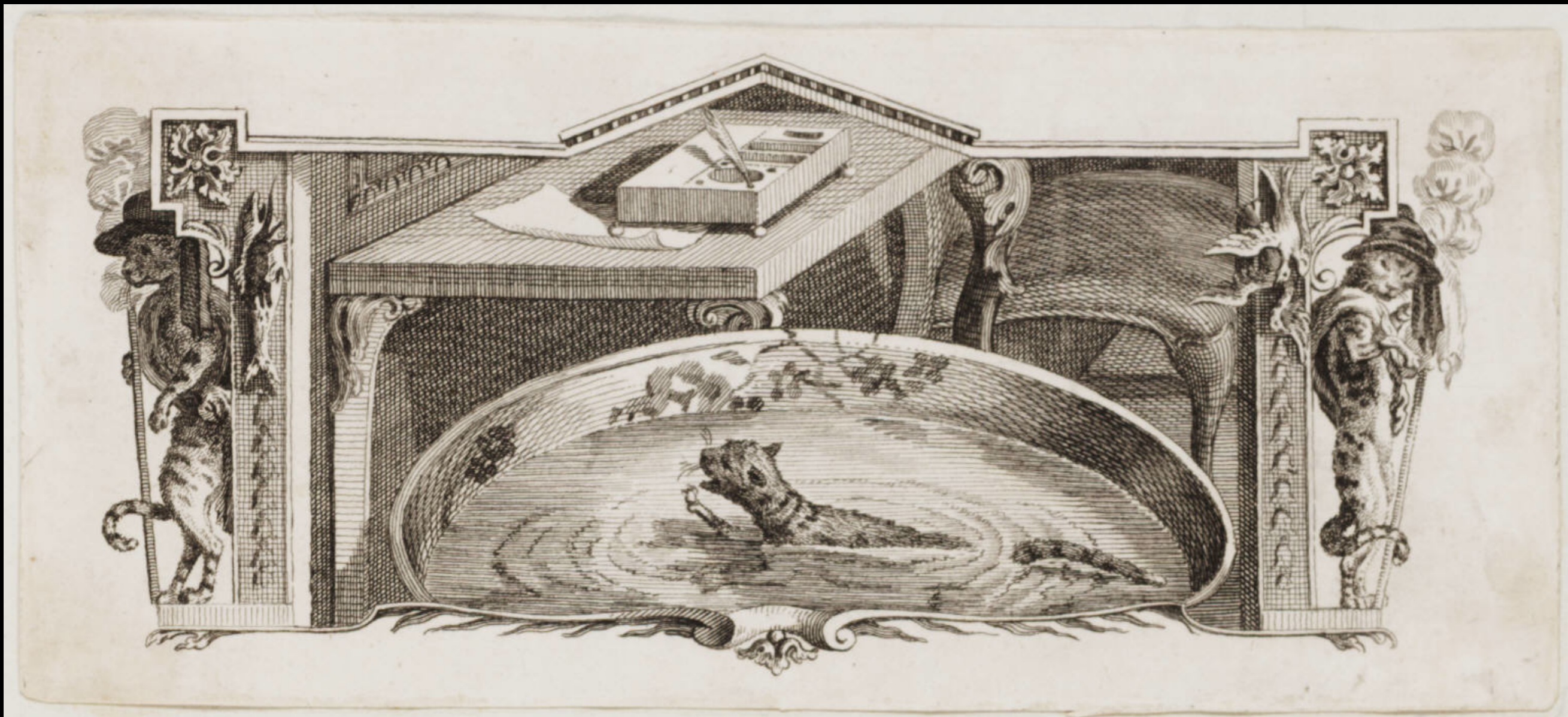
Her conscious tail her joy declar'd ;  
The fair round face, the snowy beard,  
The velvet of her paws,  
Her coat, that with the tortoise vies,  
Her ears of jet, and emerald eyes,  
She saw ; and purr'd applause.

Still

“ODE on the Death of a Favourite CAT”  
by Richard Bentley 1753  
(Lewis Walpole Library)



Initial letter 'T' to "ODE on the Death of a Favourite CAT"  
by Richard Bentley 1753  
(Lewis Walpole Library)



Headpiece to "ODE on the Death of a Favourite CAT"  
by Richard Bentley 1753  
(Lewis Walpole Library)



Tailpiece to "ODE on the Death of a Favourite CAT"  
by Richard Bentley 1753  
(Lewis Walpole Library)



The Wool Winder  
by Jean-Baptiste Greuze c. 1759  
(The Frick Collection)



Catherine Maria "Kitty" Fisher  
by Nathaniel Hone c. 1765



Portrait of a French Sleeping Girl  
by Jean François Colson 1759  
(Musée des Beaux Arts de Dijon)



*Pretty Miss a Sleep.*

London, Printed for Rob<sup>t</sup> Sayer N<sup>o</sup> 53 Fleet Street as the Act directs 3 Oct<sup>r</sup> 1771.

“Pretty Miss a Sleep”  
by Robert Sayer 1771  
(Lewis Walpole Library)



Porcelain Night Light in the Form of a Cat  
c. 1760  
(RIJKS Museum)



Portrait of a French Girl Plucking a Chicken  
by Nicolas-Bernard Lépicié (1735-1784)



“O’ Rare Matrimony”  
by Edward Edwards. Published by John Raphael Smith 1771  
(The British Museum)



*The Mouse Catchers.*

London, Printed for Rob<sup>t</sup> Sayer N<sup>o</sup> 53 Fleet Street, as the Act directs 3<sup>d</sup> Oct<sup>r</sup> 1771.

“The Mouse Catchers”  
by Robert Sayer 1771  
(Lewis Walpole Library)



John Collett pinx!

*His Lordship loves the Amorous Game;  
His gadding Lady does the same?*

Published as the Art directs, on<sup>d</sup> March 1772.

**The JEALOUS MAIDS.**

Printed for Rob<sup>t</sup> Sayer, N<sup>o</sup> 53 in Fleet Street, London.

*The Maids will as their Mistress do,  
The Footman apes his Master too.*

Rob<sup>t</sup> Laurie fecit

“The JEALOUS MAIDS.”  
by Robert Laurie 1772  
(Lewis Walpole Library)



**“MISS SUKEY and her NURSERY”**  
by John Raphael Smith, Published by William Mumphrey 1772  
(The British Museum)



**“MISS SUKEY and her NURSERY”**  
by John Raphael Smith, Published by William Mumphrey 1772  
(The British Museum)



**“MISS SUKEY and her NURSERY”**  
by John Raphael Smith, Published by William Mumphrey 1772  
(The British Museum)



“THE WELCH CURATE”  
by Carington Bowles 1775  
(Lewis Walpole Library)



London, Printed for R. Sayer & J. Bennett.

THE FOND PARENTS.

N<sup>o</sup>. 51 Fleet Street, as the Act directs in Sep<sup>r</sup>. 1766.

“THE FOND PARENTS”  
by R. Sayer & J. Bennett 1776  
(Lewis Walpole Library)



THE OLD MAID

The Lady here you see display'd,  
By some is still'd an ancient maid,  
But if her inward thoughts you'd view,  
She thinks herself as young as you,  
Oh! Cops forbear to lick the cream,  
Your Mistress longs to do the same.  
Pub. Nov. 2 1777. by J. Walker, N. 10. Parliament Street.

“THE OLD MAID”  
by J. Webber 1777  
(Library of Congress)



MASTER TEASE'UM.

*Printed for Bowles & Carver, at their Map & Print Warehouse, N<sup>o</sup> 69 in St Pauls Church Yard, London.*

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“MASTER TEASE'UM.”  
by Bowles & Carver c. 1770 - 1780  
(The British Museum)



278  
*Madam your wondrous Beauty I admire.  
Sir, your Politeness all my thanks require.  
Madam, I love you most sincerely well.  
Your Passion Sir I by my own can tell.*

**ABELARD AND ELOISA.**

*Madam, my Gout and Dropsy are no Crimes.  
O Sir! they're merits in these modish times.  
My Person Ma'am eternally is thine.  
Sir, My Charms and Fortune I to thee resign.*

Printed for CARINGTON BOWLES, N<sup>o</sup> 69 in S<sup>t</sup>. Pauls Ch. Yard, LONDON. Publish'd as the Act directs, 20 Apr. 1778.

“ABELARD AND ELOISA”  
by Carington Bowles 1778  
(The British Museum)



The COMPLIMENTS of the SEASON.  
Kibe Heels & Chilblains.

BM 5806 L-A. Vol. II [c. 1780?]

“The COMPLIMENTS of the SEASON.”  
1780  
(Lewis Walpole Library)



Printed for & sold by Carington Bowles.

W. Dighton del.

Nº 69 in St Pauls Church Yard London.

DECEMBER.

DECEMBRE.

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Published as the Act directs.

“DECEMBER”  
by Carington Bowles 1781  
(The British Museum)

Grace before Meat



THE OLD CAT and her favourites going to DINNER

Pub<sup>d</sup> May 1. 1782. by I. Langham. S<sup>t</sup>. Bride's Passage | Fleet Street.

“THE OLD CAT and her favourites going to DINNER”  
by I. Langham 1782  
(Lewis Walpole Library)



“A VISIT to the GRANDMOTHER.”  
by by John Raphael Smith, after Thomas James 1785  
(Historic Deerfield)

# Acknowledgements

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