18th Century Material Culture
The Dog



The 17th Century



by Francis Barlow c. 1626 - 1704
(The British Museum)



Dutch Woman at Her Toilet
by Jan Havicksz Steen c. 1655 - 1660
(RIJKS Museum)



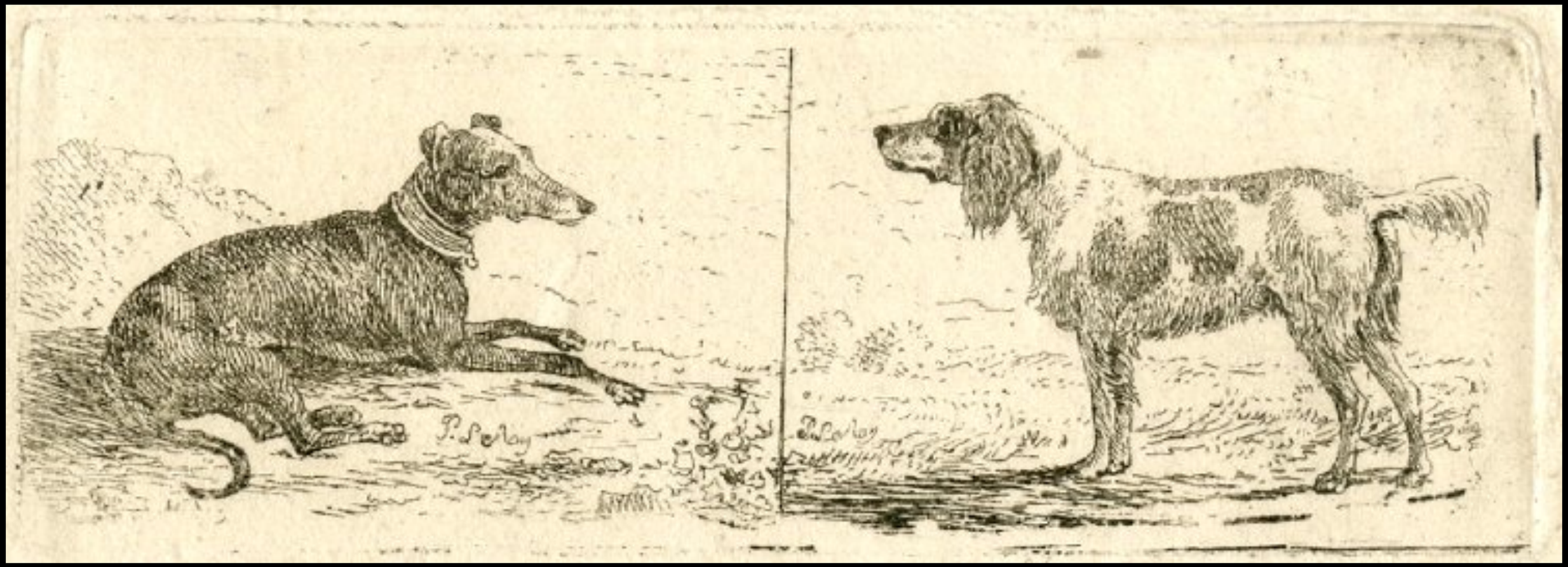
Dutch Dog Sleeping
by Gerrit Dou 1650
(Private Collection)



A Dutch Dog
17th Century
(The British Museum)



"Brackie", A Dutch Dog
17th Century
(The British Museum)



Dutch Dogs
17th Century
(The British Museum)



Dutch Dogs
17th Century
(The British Museum)



Six Hounds
after Wenceslaus Hollar c. 1647 - 1720
(The British Museum)



Five Hounds
by Johann Alexander Boner after Wenceslaus Hollar c. 1660 - 1720
(The British Museum)



The Hon John West, later 1st Earl De La Warr
by William, 4th Lord Byron c. 1669 - 1736
(The British Museum)



A King Charles Spaniel
by Robert Williams after Sir Peter Lely, Published by Robert Williams c. 1680 - 1704
(The British Museum)

Dogs

1701 - 1739



Dog with a Collar
by Johann Christof Merck of Berlin, Germany 1705
(Jagdschloss Grunewald, Berlin)



Dog with a Collar
by Johann Christof Merck of Berlin, Germany 1705
(Jagdschloss Grunewald, Berlin)



Miss Hudson
by John Faber the Younger after Thomas Hudson c. 1710 - 1756
(The British Museum)



German Dog Studies
by Johann Elias Ridinger 1728
(The British Museum)



German Dog Studies
by Johann Elias Ridinger 1728
(The British Museum)



German Dog Studies
by Johann Elias Ridinger 1728
(The British Museum)



German Dog Studies
by Johann Elias Ridinger 1728
(The British Museum)



German Dog Studies
by Johann Elias Ridinger 1728
(The British Museum)



"Earth"
by John Sim after Jacopo Amigoni. Published by Thomas Burford c. 1730 - 1742
(The British Museum)



Carew Hervey Mildmay
by Herman van der Myn c. 1733



A Portrait of Lucy Vernon
by George Romney c. 1734
(The British Museum)



Ann, the Daughter of William Bird II
by Charles Bridges 1735
(Colonial Williamsburg Foundation)



Amigoni. Pinx. G. Child Sculp.

M'ſt ye ha' ſome GOLDEN PIPPINS.

The Seaſon o'er for Oyſters,— Nell, —
On Southwark *Side can Pippins Sell;*
With Flow'rs bedecks her Lilly Breaſt,
In Hopes at Night, to have it preſt;
Nature has gave her White and Red,
Shou'd Pippins fail,—to get her Bread;
She'd Education in the Mint, —
When Whores & Thieves did moſt live in't.

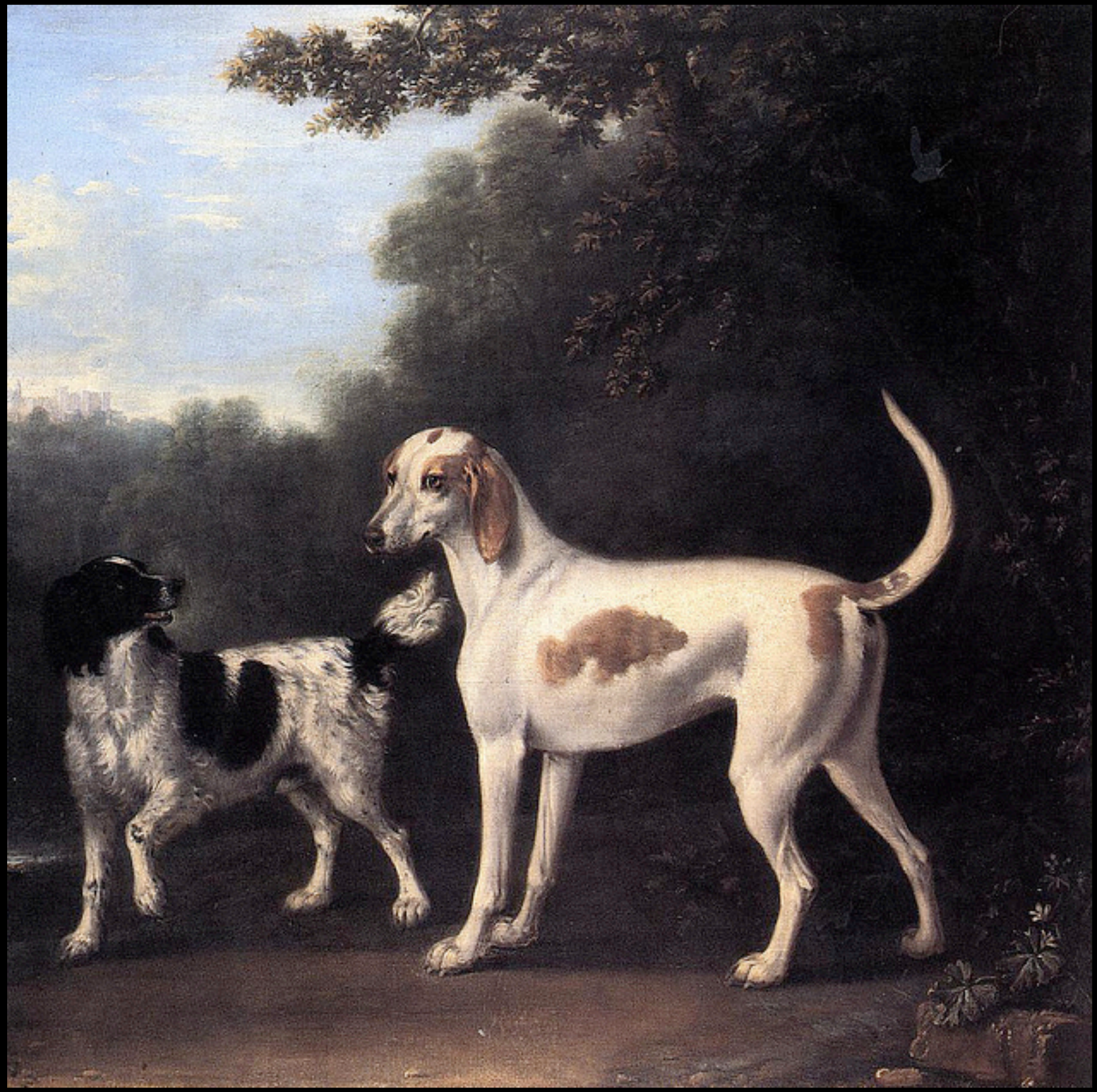
The Barrow, that She rowls along, —
Conſpicuous ſhews her Back is Strong;
Her trilling Voice, we'll think we hear,
Tells you the Soundneſs of her Ware;
The artful Face beneath Straw Hatt,
Beſpeaks what Nelly *wou'd be at—*
And proves, by this indaſtrious Feint,
That, Ev'ry Whore *may ſeem a* Saint.

Price 6d.

"M'st ye ha' some GOLDEN PIPPINS."
by G. Child after Jacopo Amigoni c. 1735
(The British Museum)



"The Right Hon.ble Frances Lady Byron."
by John Faber the Younger after William Hogarth c. 1736
(The British Museum)



Two of the Duchess of Marlborough's Dogs
John Wooton 1736
(Private Collection)



"Lady George Lenox"
by Richard Houston after Alan Ramsay c. 1737 - 1775
(The British Museum)



General Lord George Henry Lennox
by Pompeo Girolam Batoni
(Goodwood Collection)



A Grey Spotted Hound
by John Wootton 1738
(Yale Center for British Art)



John Dodd, of Swallowfield, Berkshire
by John Vanderbank c. 1739
(Yale Center for British Art)

Dogs

1740 - 1749



Pointer Bitch
by James Seymour c. 1740
(Tate)



Hounds and a Magpie
by John Wooton c. 1740
(Tate)



Hounds in aLandscape
by John Wooton (1682-1764)
(Yale Center for British Art)



A Man & a Dog
by Paul Sandby c. 1740 - 1760
(The British Museum)



Two Men & a Dog
by Paul Sandby c. 1740 - 1760
(The British Museum)



Two Dogs
by James Peake c. 1744 - 1782
(The British Museum)



"THE PAMPERED PARSON."
by Thomas Ryley. Published by William Humphrey c. 1744
(The British Museum)



Miss Mary Edwards
by William Hogarth 1742
(The Frick)



William Farington of Shawe Hall, Lancashire
by Arthur Devis c. 1743
(Yale Center for British Art)



Releasing the Hounds
by John Wooton c. 1745
(Yale Center for British Art)



A Woman with Child
by Paul Sandby c. 1745 - 1800
(The British Museum)



George Booth (c. 1720-1777) of Virginia
by William Dering c. 1748 - 1750
(Colonial Williamsburg)



"Gulielmus Hogarth"
by William Hogarth 1749
(The British Museum)

Dogs

1750 - 1759



Sleeping Dog
by Jean Baptiste Oudry after Pieter van Bloemen 1750
(The British Museum)



Unknown Gentleman Leaning on a Sundial
by Arthur Devis c. 1752
(Philip Mould)



Unknown Gentleman Leaning on a Sundial
by Arthur Devis c. 1752
(Philip Mould)



The Pointers & Hare
by Thomas Burford after James Seymour 1754
(The British Museum)



"Miss Cunliffe"
by James Watson after Francis Cotes c. 1755 - 1790
(The British Museum)



Arthur Holdsworth conversing with Thomas Taylor and Captain Stancombe by the River Dart
by Arthur Devis 1757
(National Gallery of Art)



A Spaniel Guarding His Master's Stick
by Sawrey Gilpin 1758
(The British Museum)



William Wollaston
by Thomas Gainsborough c. 1759
(The Holburne Museum)



Georgiana, Countess Spencer, and Her Daughter
by Sir Joshua Reynolds c. 1759 - 1761
(The Spencer Collection at Althorp, Northamptonshire)



Georgiana, Countess Spencer, and Her Daughter
by Richard Purcell after Sir Joshua Reynolds c. 1771
(The British Museum)



French Book Plate
by Pierre Philippe Choffard 1759
(The British Museum)

Dogs

1760 - 1769



Foxhound
by George Stubbs c. 1760
(Yale Center for British Art)



Foxhound
by George Stubbs c. 1760
(Yale Center for British Art)



Elizabeth Jackson, Mrs. Morton Pleydell
by Thomas Gainsborough c. 1760
(Gainsborough House, Sudbury)



Charles, 3rd Duke of Richmond
by Pompeo Girolamo Batoni



"A LIVING DOG IS BETTER THAN A DEAD LION - THE VANITY OF HUMAN GLORY..."

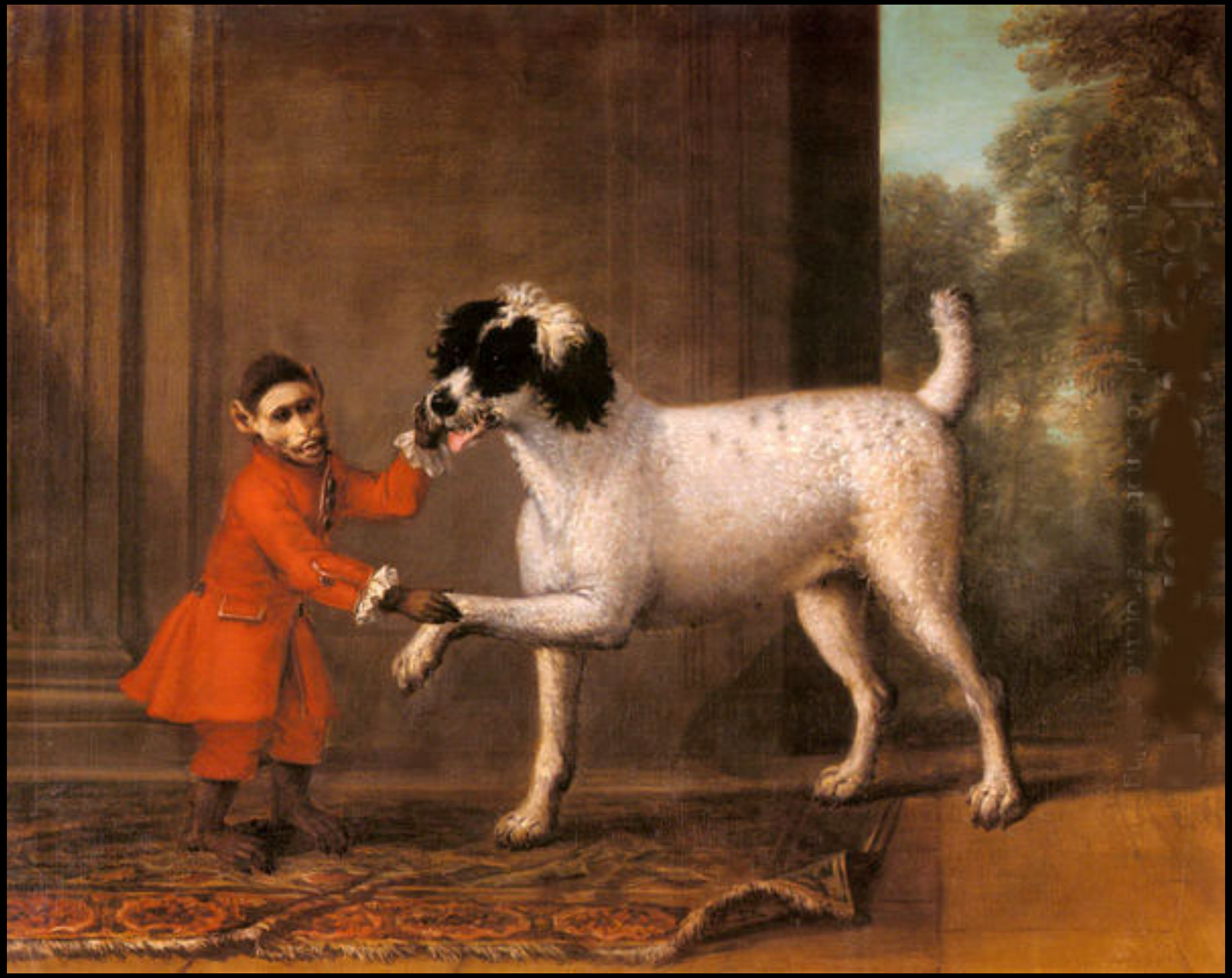
1760

(The British Museum)



"A pudding a pudding a hot pudding. The grand machine from Italy bake as I go / Twelve London Cries done from the Life, Part 1st"
by Paul Sandby 1760
(The British Museum)


The Dog killers of London & Westminster or licenc'd Cruelty 1760.
my Brave Fellows & friends, Encourage yourselves Dogs to Kill, Reward & Barbarity.
Kill you ye Little Imp of a Bitch as Sorry your Dog for ye pain
Oh my poor Dogg oh my little Dog
Gamms this is a pleasant Way of getting an honest Livelihood
Kill or any Dogs you meet Gentlemen
Justice Fed with Murders Friend Womans Defender Youths Guardian the Whores Bugs Bob. Mc
Sir J. Fielding.
Kill Dog
Kill Dog
Kill Dog



A Favorite Poodle And Monkey Belonging To Thomas Osborne, The 4th Duke of Leeds
by John Wooton (1682-1764)
(Yale Center for British Art)



Portrait of the Ladies Amabel and Mary Jemima Yorke
by Sir Joshua Reynolds 1761
(Cleveland Museum of Art)



The Honorable Henry Fane (1739–1802) with Inigo Jones and Charles Blair
by Sir Joshua Reynolds (English, Plympton 1723–1792 London) 1761 - 1766
(Metropolitan Museum of Art)



Tailpiece illustration to Nouvelle XXXIII of “Heptameron François, Les Nouvelles de Marguerite, Reine de Navarre”
c. 1761 - 1781
(The British Museum)



Miss Nelley O Brien
by Sir Josua Reynolds c. 1762 - 1764
(The Wallace Collection, London)



Miss Nelley O Brien
by Samuel Okey after Sir Josua Reynolds c. 1764 - 1775
(The British Museum)



Portrait of a Man
by Arthur Devis 1763
(Art Institute of Chicago)



Edward Howard with his Dog
by Pompeo Girolamo Batoni 1764
(Victoria & Albert Museum)



Spitz
by Thomas Gainsborough c. 1765
(Yale Center for British Art)



Spanish Pointer
by George Stubbs 1766
(Munich, Neue Pinakothek)



David Hall of Philadelphia, Pennsylvania
by William Williams, Sr.
(Winterthur)



Lt. Col. William Welby of Denton, 2nd or South Battalion, Lincolnshire Militia, High Sheriff of Lincoln
by Edward Penny
(Christie's Auction House)



His Royal Highness George Prince of Wales, and Prince Frederick
by James Watson after Catherine Read c. 1760s - 1770s
(The British Museum)



George Venables, 2nd Lord Vernon
by Thomas Gainsborough 1767



Emilia Parry
After Sir Joshua Reynolds c. 1767
(The British Museum)



Lady Charles Spencer
by Sir Joshua Reynolds c. 1767
(The Goodwood Collection, Goodwood House, Sussex)



"Lady Charles Spencer"
by John Finlayson after Sir Joshua Reynolds, Published by Henry Parker c. 1767
(The British Museum)



"The Honourable Miss Cholmondeley"
by Giuseppe Marchi after Sir Joshua Reynolds 1768
(The British Museum)



Water Spaniel
by George Stubbs 1769
(Yale Center for British Art)



“Training the Puppy”



Two Spaniels
by Paul Sandby
(The Royal Collection)



by Paul Sandby
(The Royal Collection)



Two Spaniels
by Paul Sandby
(The Royal Collection)



A Sleeping Wolf Hound
by Paul Sandby
(The Royal Collection)



A Woman with a Dog
by Jean Honoré Fragonard 1769
(Metropolitan Museum of Art)



F. Barlow delin. Jas. Kirk fecit.

The Hound, grown old, no more pursues the Game,
But bends beneath the Huntsmans weighty Cane;
And being oppress, does thus his Case bemoan;
O spare my Age for what in Youth I've done.

MORAL.

Old Servants, when their Labours past are scorn'd,
And out of Favour and of Service turn'd. —

"THE OLD HOUND"
by James Kirk, after Francis Barlow, Published by Robert Sayer c. 1760 - 1790
(The British Museum)

Dogs

1770 - 1779



Sir Wilbraham Wentworth
by Paul Revere c. 1770
(Massachusetts Historical Society)



"Antiquarians"
by Francis Grose 1770
(The British Museum)



"Miss Beatson"
by Elizabeth Judkins after Catherine Read. Published by Robert Sayer 1770
(The British Museum)

A True Portrait of that ridiculous Beau *Squire Would be*, or the *Old Clerkenwell Goat*.



The Wretch that with fair tongue and foul heart, for filthy lucre makes it his business to sow dissention in families: Sets Husband against Wife and Wife against Husband, so as to make a continual disunion betwixt them: Sets Parent against Child and Child against Parent, so as for ever to prevent a reconciliation: Openly justifies debauchery in Youth: Turns his own Wife and Children out to misery and want: Most ungratefully and falsly scandalizes the best of his friends who reliev'd him in the most pressing necessities: Seduces his benefactor's Child (whose principles he has debauch'd and of whom he designs to make a property) to cohabit with him, and perswades to commit the most enormous of crimes against an indulgent Parent, to the bitter grief and even death of the said Parent, his Benefactor: That abandons all Gratitude, Honour, Honesty and Reputation, to gratify a curst libidinous disposition in his Old Age, and persists in such inglorious villanies, though glaring in his face: Such a one may truly be said to be a Villain in Grain; and This is He.

"A True Portrait of that ridiculous Beau Squire Would be, or the Old Clerkenwell Ghost"
c. 1770
(The British Museum)



"The Bloody Massacre Perpetuated in King's Street..."
by Paul Revere 1770
(American Antiquarian Society)



British Infantry Officers on a Bluff, with a View of Fort St Philip, Port Mahon , Minorca , Beyond
by Giuseppe Ignacio Maria Chiesa c. 1770
(Bonhams)



Lieutenant-Colonel Robert Watson with Grenadiers of the 13th, 11th, 67th, and 3rd Regiments of Foot,
their Officers, and Soldiers of 25th Regiment of Foot
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



H.M. 25th Regiment of Foot at Minorca
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



The 25th Regiment of Foot in Minorca
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



Study of a Dog
by John Beckett c. 1770 - 1779
(The British Museum)



English Study of a Dog
c. 1770 - 1790
(The British Museum)



Captain Charles William Le Geyt, H. M. 63rd Regiment of Foot (Retired), and Family
by English School c. 1770s
(Christie's Auction House)



"O' Rare Matrimony"
by Edward Edwards. Published by John Raphael Smith 1771
(The British Museum)



Mrs. Abington as Miss Prue in “Love for Love” by William Congreve
by Sir Joshua Reynolds 1771
(Yale Center for British Art)



William Lowndes, Auditor of His Majesty's Court of Exchequer
by Thomas Gainsborough 1771
(Yale Center for British Art)



"A MACARONI"
by Mathew Darly after Edward Topham 1771
(The British Museum)



"A TEMPLE MACARONI."
by Mathew Darly 1772
(The British Museum)



"Joseph Sidney Yorke"
by John Boydell after Catherine Read. Print by Balentine Green 1772
(The British Museum)



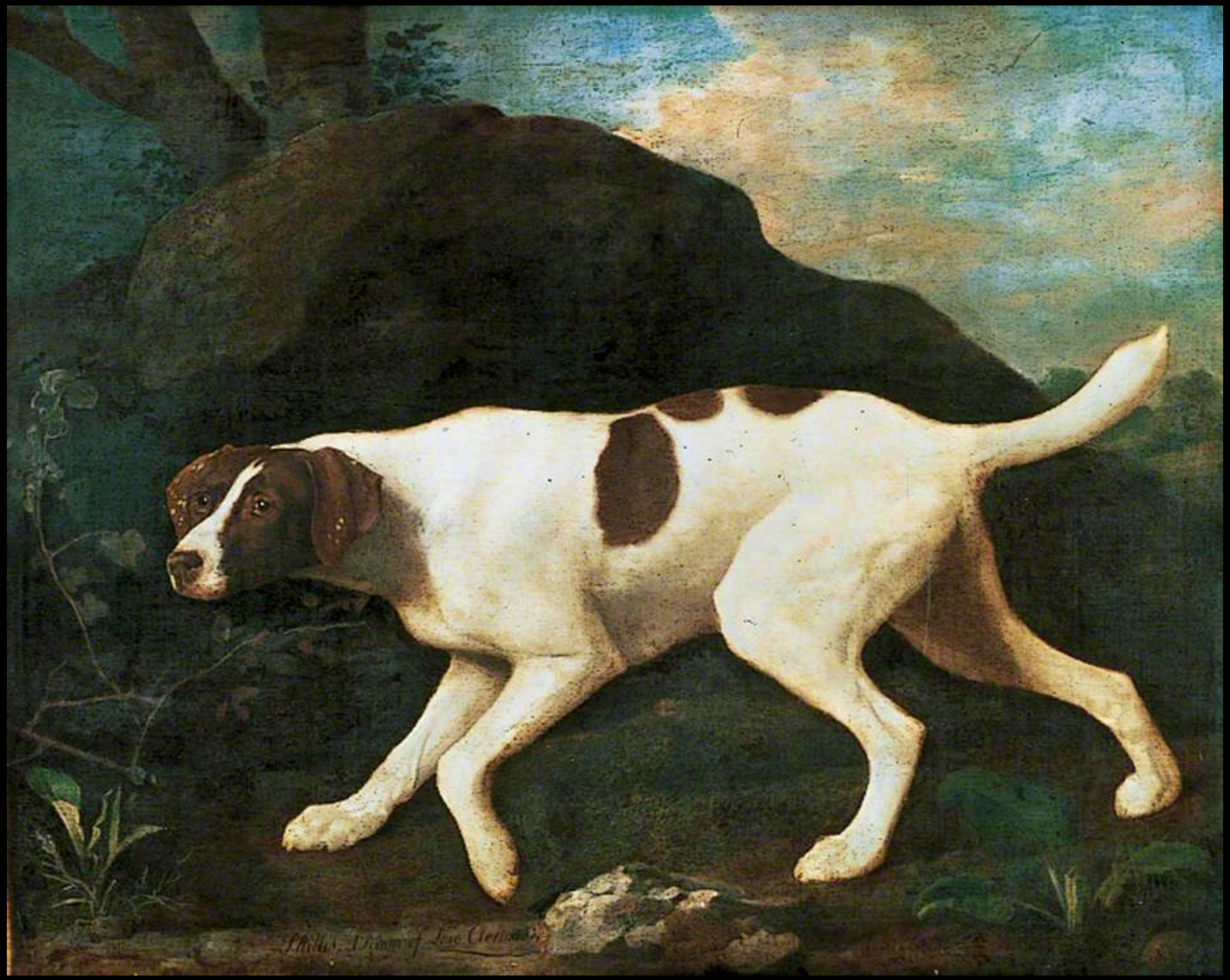
Miss Julia Metcalfe
by Nathaniel Hone 1772
(Sotheby's)



"MISS METCALFE"
by John Finlayson after Nathaniel Hone 1772
(The British Museum)



"A SPANIEL DOG"
by George Mullins, Published by Robert Sayer 1772
(The British Museum)



"Phillis", A Pointer of Lord Clermont
by George Stubbs 1772
(Leeds Museums & Art Galleries)



"Phillis", A Pointer of Lord Clermont
by Benjamin Greene after George Stubbs 1772
(The British Museum)



John Talbot, Later 1st Earl Talbot
by Pompeo Batoni 1773
(Getty Images)



"Hr STUMPF UND Hr SPITZ"
after Mathew Darly 1773
(The British Museum)



"SR. EPICURE GUZZLE ENJOYING his BOTTLE after DINNER"
by William Humphrey 1773
(The British Museum)



"Contadin degli Stati di Parma é Modena"
by James Bretherton after William Bunbury 1773
(The British Museum)



Mrs. Frances Anne Crew as St. Genevieve
by Thomas Watson after Sir Joshua Reynolds. Published by S. Hooper 1773
(The British Museum)



"Rural Happiness. Health, Felicity & Contentment."
by Bowles & Carver 1773
(The British Museum)



"The Engineer"
by Butler Clowes after Jean Francois Gille Colson. Published by Thomas Kitchin c. 1770s
(The British Museum)



"A MILITIA MEETING."
by James Bretherton 1773
(Lewis Walpole Library)



William Anne Holles Capel, 4th Earl of Essex
after or by Pompeo Batoni c. 1770s
(Watford Museum)



Princess Sophia Matilda of Gloucester
by Sir Joshua Reynolds 1774
(The Royal Collection)



"DAMN BUCEPHALUS!"
by James Bretherton after William Bunbury 1774
(The British Museum)



"ENGLISH FUNN or DOCKING the MACARONI."
by Sayer & Bennett 1774
(The British Museum)



"SPECTATORS at a PRINT SHOP in St. PAUL's CHURCH YARD"
by John Raphael Smith. Published by Carington Bowles 1774
(The British Museum)



Thomas William Coke
by Pompeo Girolamo Batoni 1774



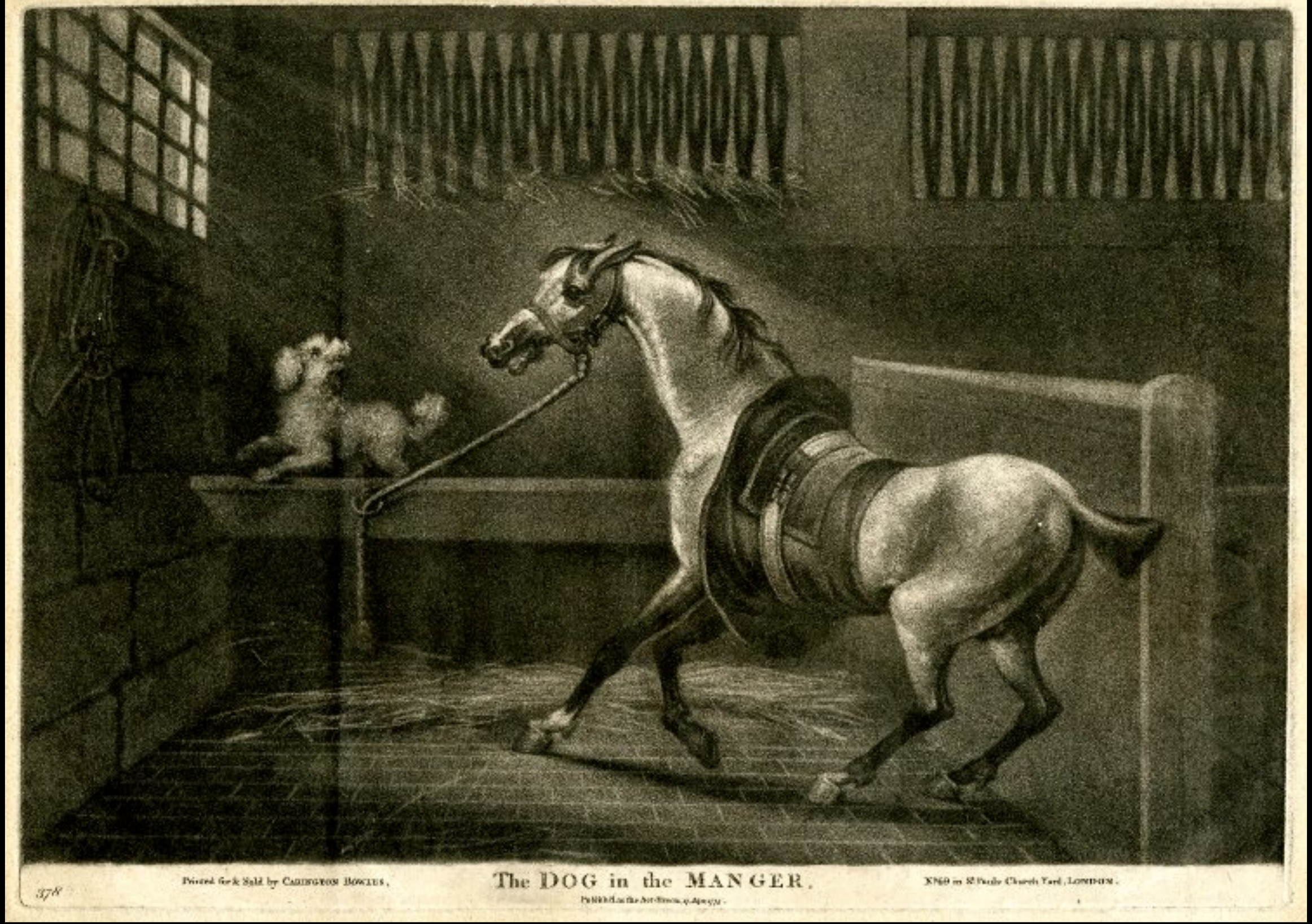
A Spanish Dog Belonging to Mr. Crosway
by George Stubbs 1775
(Private Collection)



"Provoking fidelity"
by Louis Marin Bonnet after Marc Antoine Parelle, Published by Francis Vivares 1775
(The British Museum)



"THE BEGGAR AND HIS DOG."
by Henry Kingsbury after John Kitchingman. Published by John Raphael Smith 1775
(The British Museum)



"The DOG in the MANGER."
by Carington Bowles 1775
(The British Museum)



"Lady Caroline Montagu Daughter of his Grace the Duke of Buccleugh"
by John Boydell after Sir Joshua Reynolds. Published by John Raphael Smith 1775
(The British Museum)



Thomas "Sense" Browne
by Nathaniel Dance-Holland 1775
(Yale Center for British Art)



Ensign Richard St. George Marsergh of H.M. 4th Regiment of Foot
by Thomas Gainsborough c. 1776
(National Gallery of Victoria, Melbourne Australia)



Lieutenant the Honorable John Theophilus Rawdon of H.M. 15th Regiment of Foot
by John Trotter 1776
(Christie's Auction House)



King Charles Spaniel
by George Stubbs 1776
(Sotheby's)



Sir Harry Fetherstonhaugh (1754–1846), 2nd Bt,
by Pompeo Batoni 1776
(National Trust)



"The FASHIONABLE DRESSES for the YEAR 1776"
by Carington Bowles 1776
(The British Museum)



Brown & White Norfolk or Water Spaniel
by George Stubbs 1778
(Yale Center for British Art)



Turk, a Dog Belonging to the Duke of Rutland,
by George Stubbs 1778
(Private Collection)



"Fanny, A Brown & White Spaniel"
by George Stubbs 1778
(Private Collection)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Thomas Hardy c. 1778
(Bonham's)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Robert Laurie after Thomas Hardy c. 1778
(Bonham's)



John and Henry Gawler
by John Raphael Smith after Sir Joshua Reynolds 1778
(The British Museum)



"DOG AND STILL LIFE."
by Joseph Farington & Charles Jarvis, Published by John Boydell 1778
(Lewis Walpole Library)



"ABELARD AND ELOISA"
by Carington Bowles 1778
(The British Museum)



"The FAVOURITE FOOTMAN, or MISS well MOUNTED."
by Sayer & Bennett after John Collett 1778
(The British Museum)

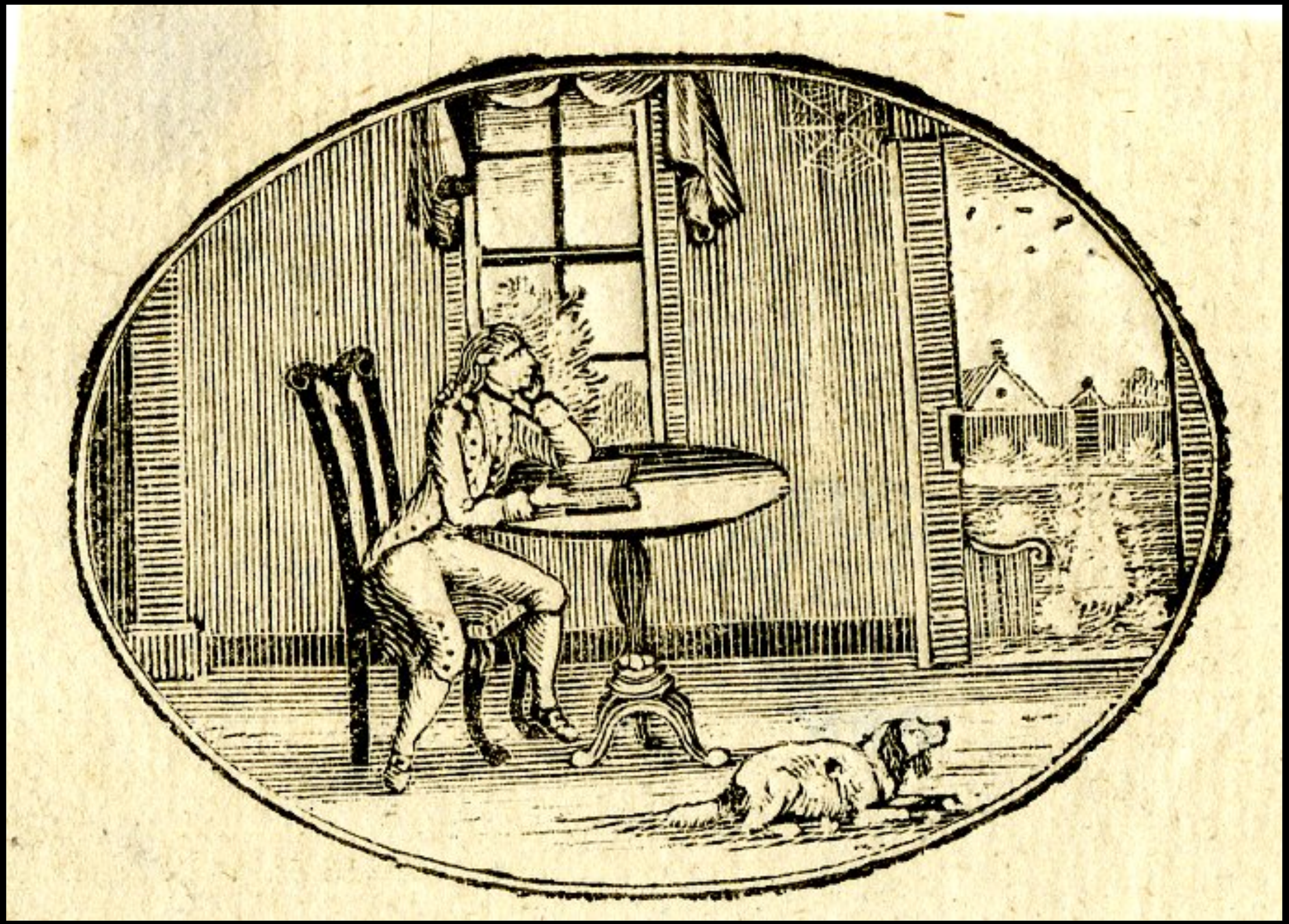


Illustration to "A Choice Collection of Hymns, and Moral Songs" by Isaac Watts
by Thomas Bewick 1778 - 1781
(The British Museum)



A Gentleman
by Martin Ferdinand Quadal 1779
(Christies)



Study of a Dog
by John Gooch 1779
(The British Museum)



"A GREYHOUND's HEAD."
by Richard Earlom, Published by John Boydell 1779
(The British Museum)



"MASTER TEASE'UM."
by Bowles & Carver c. 1770 - 1780
(The British Museum)



"A Youth"
by Valentine Green after Tilly Kettle c. pre- 1780
(The British Museum)



"The Misses Tracy Travell 2"
by Nathaniel Dance - Holland
(Private Collection)

Dogs

1780 - 1790



A Gentleman and his Dog
by Francis Wheatley c. 1780
(Yale Center for British Art)



John Park
by Gilbert Stuart 1780
(Museum of Fine Arts, Boston)



Colonel John Bullock of the Essex Militia
by Thomas Gainsborough c. 1780
(Christies)



James Thomas Paine
by John Dean after George Romney 1780
(The British Museum)



"PORTRAITS of HOUNDS"
by Richard Earlom after John Wooton, Published by Joyn Boydell 1780
(The British Museum)



"A MORNING FROLIC, or the TRANSMUTATION of SEXES"
Published by Carington Bowles after John Collet March 25, 1780
(Lewis Walpole Library)



"Beauty, Innocence & Music are Powerfull Incentives, to Love, & Friendship"
by John Jones, Published by Joseph Station 1780
(The British Museum)



"Portrait of Mrs. French's White Lap Dog"
by George Stubbs 1782
(Virginia Museum of Fine Arts)



"A MORNING RAMBLE< or The MILLINER'S SHOP"
by Carington Bowles 1782
(Lewis Walpole Library)



A Young Girl & Her Puppy
by Nathaniel Dance Late 18th Century
(Cowan's Auction House)



The Honorable Reverend Anchitel Grey as a Boy
by George Romney c. 1781 - 1786
(National Trust)



Viscount Gormanston's White Dog
by George Stubbs 1781
(Private Collection)



Brown & White Norfolk Spaniel
by George Stubbs
(Private Collection)



THE DOG.

Published as the Act directs, by Harrison & Co. Dec.r 1.1784.

"THE DOG"
by Harrison & Co. after Samuel Collings 1784
(The British Museum)



The Connoisseurs: John Caw (died 1784), John Bonar (1747 - 1807) & James Bruce
by David Allen c. 1783
(National Galleries Scotland)



A Dark Brown & White Newfoundland Spaniel
by George Stubbs 1784
(Sotheby's)



Spaniel Standing in a Landscape
by George Garrard 1785
(Isherwood Fine Art)



A Black Spaniel in a Landscape
by George Stubbs
(Bonhams)



A Pointer
by George Stubbs
(The Vestey Gallery of British Sporting Art)



A Pointer
by George Stubbs
(The Vestey Gallery of British Sporting Art)



Colonel Sir Ralph Milbanke, Fifth Baronet, of the Yorkshire (North Riding) Militia
by James Northcote 1784
(Yale Center for British Art)



A Dogfight
Paul Sandby c. 1785
(Yale Center for British Art)



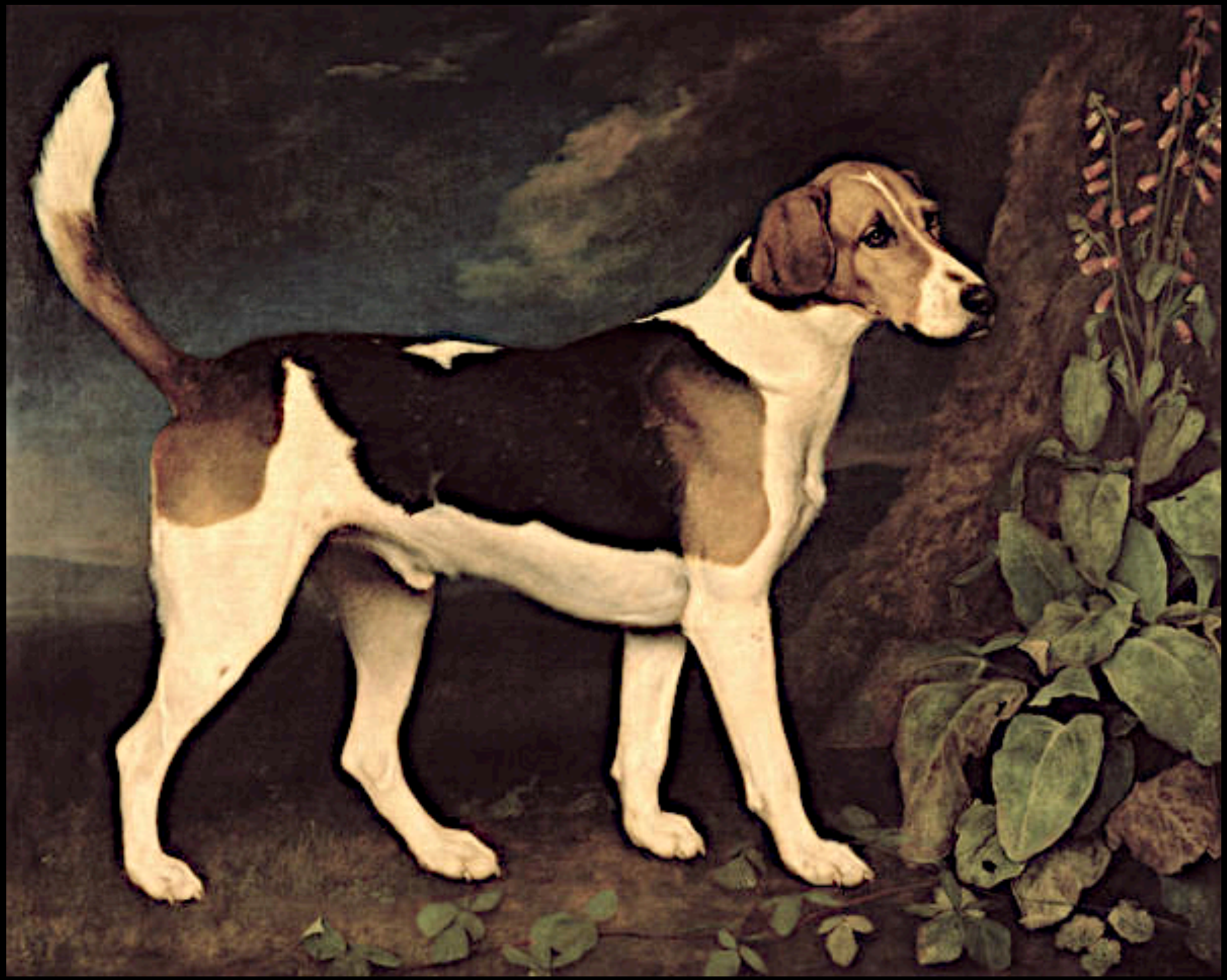
A Blind English Man, Benjamin Holbrook, Escorted by His Dog
c. 1780 - 1790
(The British Museum)



Charles Pelham Anderson's Clumber Spaniel
by George Stubbs 1790
(Usher Gallery, Lindum Hill, Lincoln)



Two Foxhounds
by George Stubbs 1790
(Tate)



Ringwood
by George Stubbs 1790
(Private Collection)



An English Dog
18th Century
(The British Museum)



An English Dog
18th Century
(The British Museum)

Dog Collars



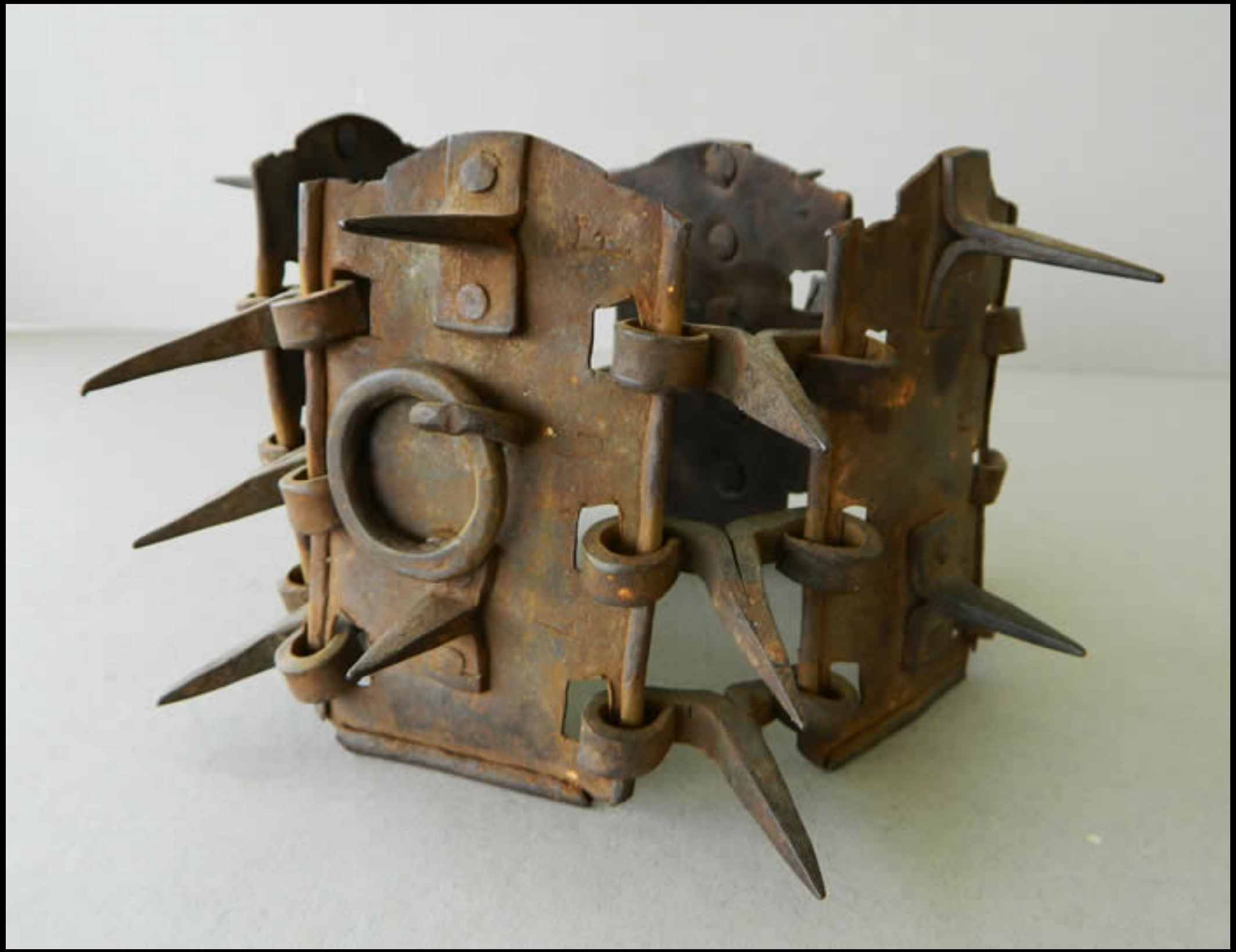
German Velvet & Brass Dog Collar from Saxony
c. 1607 - 1611
(Metropolitan Museum of Art)



German Velvet & Brass Dog Collar from Saxony
17th Century
(Kornbluth Photography)



German Spiked Iron Dog Collar
Late 17th Century
(Bonhams)



Spiked Iron Dog Collar
Late 17th Century - Early 18th Century
(AntiquePooch.com)



Spiked Iron Dog Collar
Late 17th Century - Early 18th Century
(AntiquePooch.com)



Spiked Iron Dog Collar
Late 17th Century - Early 18th Century
(AntiquePooch.com)



English Brass & Leather Dog Collar
Inscribed "THE EARL OF BRIDGEWATER'S DOG 1707"
(National Trust, Belton House, Lincolnshire)



English Brass & Leather Dog Collar
Inscribed "BOWATER VERNON ESQ 1729"
(National Trust, Hanbury Hall, Worcestershire)



English Silver Dog Collar
Early 18th Century
(Roseberys Auction House, London)



English Brass Dog Collar
Dated 1733
(Colonial Williamsburg Foundation)



English Brass Dog Collar Engraved "Silas Shepley, Bullock Smithy Bramhall...1733"
1733
(AntiquePooch.com)



English Brass Dog Collar Engraved “Silas Shepley, Bullock Smithy Bramhall...1733”
1733
(AntiquePooch.com)



English Brass Dog Collar Engraved "Silas Shepley, Bullock Smithy Bramhall...1733"
1733
(AntiquePooch.com)



English Brass Dog Collar
"JONATHAN MARCH: BUCKLANDMONA CHORUM 1762
(Private Collection)



English Brass Dog Collar
"John Wedgewood Bignall End"
Late 18th Century
(Private Collection)



English Brass Dog Collar Engraved "Thos. Parkinson Esqr., Lancaster"
18th Century
(AntiquePooch.com)



English Brass Dog Collar Engraved "Thos. Parkinson Esqr., Lancaster"
18th Century
(AntiquePooch.com)



English Brass Dog Collar Engraved "Thos. Parkinson Esqr., Lancaster"
18th Century
(AntiquePooch.com)





English (?) Brass Dog Collar Engraved "H: SCHULL 1776"
1776
(Private Collection)



English (?) Brass Dog Collar Engraved "H: SCHULL 1776"
1776
(Private Collection)



English Brass Dog Collar Engraved "RICH.D CLARK, Fisherman, Coat Wier, Oxfordshire 1779 ASTON"
1779
(Mallam's Auctioneers)



English Brass Dog Collar Engraved "T.W. HARTCUP. ESQR. BILDELSTON SUFFOLK,"
18th Century
(Skinner)



Dog Collar with Lock
18th Century
(Private Collection)



English Iron & Brass Dog Collar Initialed “T.H.V.”
18th Century
(AntiquePooch.com)



English Iron & Brass Dog Collar Initialed “T.H.V.”
18th Century
(AntiquePooch.com)



English Iron & Brass Dog Collar Initialed “T.H.V.”
18th Century
(AntiquePooch.com)



English Iron & Brass Dog Collar Initialed “T.H.V.”
18th Century
(AntiquePooch.com)



English Copper Dog Collar Engraved "Patch"
Late 18th Century
(AntiquePooch.com)



Dutch Copper & Brass Dog Collar
Found in the Merwede River, Holland Late 18th Century
(AntiquePooch.com)



Dutch Copper & Brass Dog Collar
Found in the Merwede River, Holland Late 18th Century
(AntiquePooch.com)



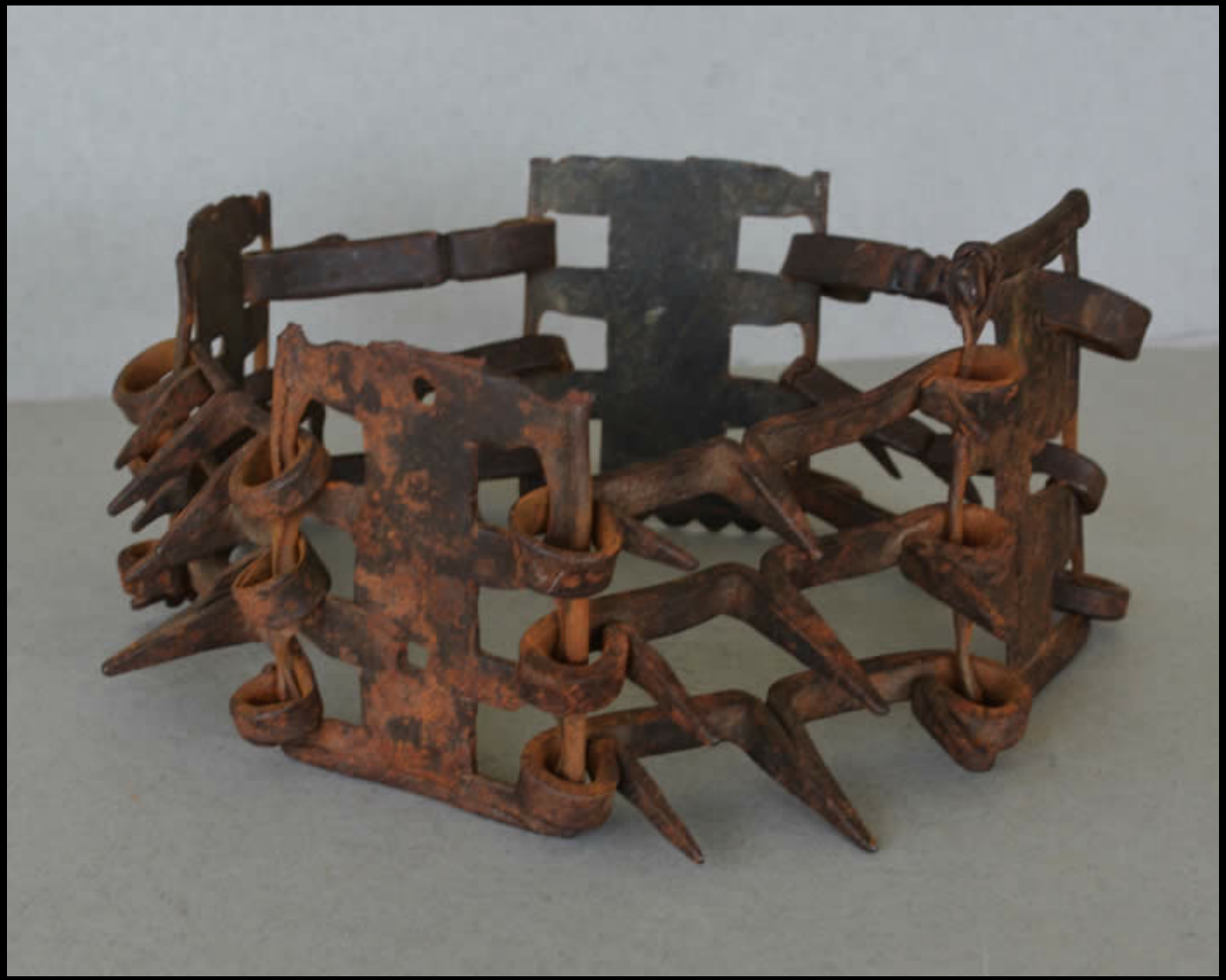
Dutch Copper & Brass Dog Collar
Found in the Merwede River, Holland Late 18th Century
(AntiquePooch.com)



Dutch Copper & Brass Dog Collar
Found in the Merwede River, Holland Late 18th Century
(AntiquePooch.com)



Dutch Brass Dog Collar
1793
(National Sporting Library)



Spiked Iron Dog Collar
Late 18th Century
(AntiquePooch.com)



Spiked Iron Dog Collar
Late 18th Century
(AntiquePooch.com)



English Brass Dog Collar Plate
1720
(National Trust - Dudmaston, Shropshire)

For More Dog Illustrations

For more illustrations of hunting dogs of the 18th Century, please refer to the the HUNTING slideshows. Thank you very much for your interest!

18th Century Material Culture Sportsmen & Hunting Part I



18th Century Material Culture Sportsmen & Hunting Part II





Acknowledgements

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