

18th Century Material Culture The British Artillery



Royal Artillery Officers



Lt. - Gen. Albert Borgard, 1st Col. - Commandant of the Royal Artillery, in Holland
By David Morier c. 1748
(The Royal Collection)



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Lt. - Gen. Albert Borgard, 1st Col. - Commandant of the Royal Artillery, in Holland
By David Morier c. 1748
(The Royal Collection)



Captain Andrew Buchanan of the Royal Regiment of Irish Artillery
by Irish School c. "1776"
(Hamilton Hill House & Farm, Sydney Australia)



Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, 4th Battalion Royal Artillery, and His Son
by P. Reinagle c. 1770
(Private Collection)



Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, 4th Battalion Royal Artillery, and His Son
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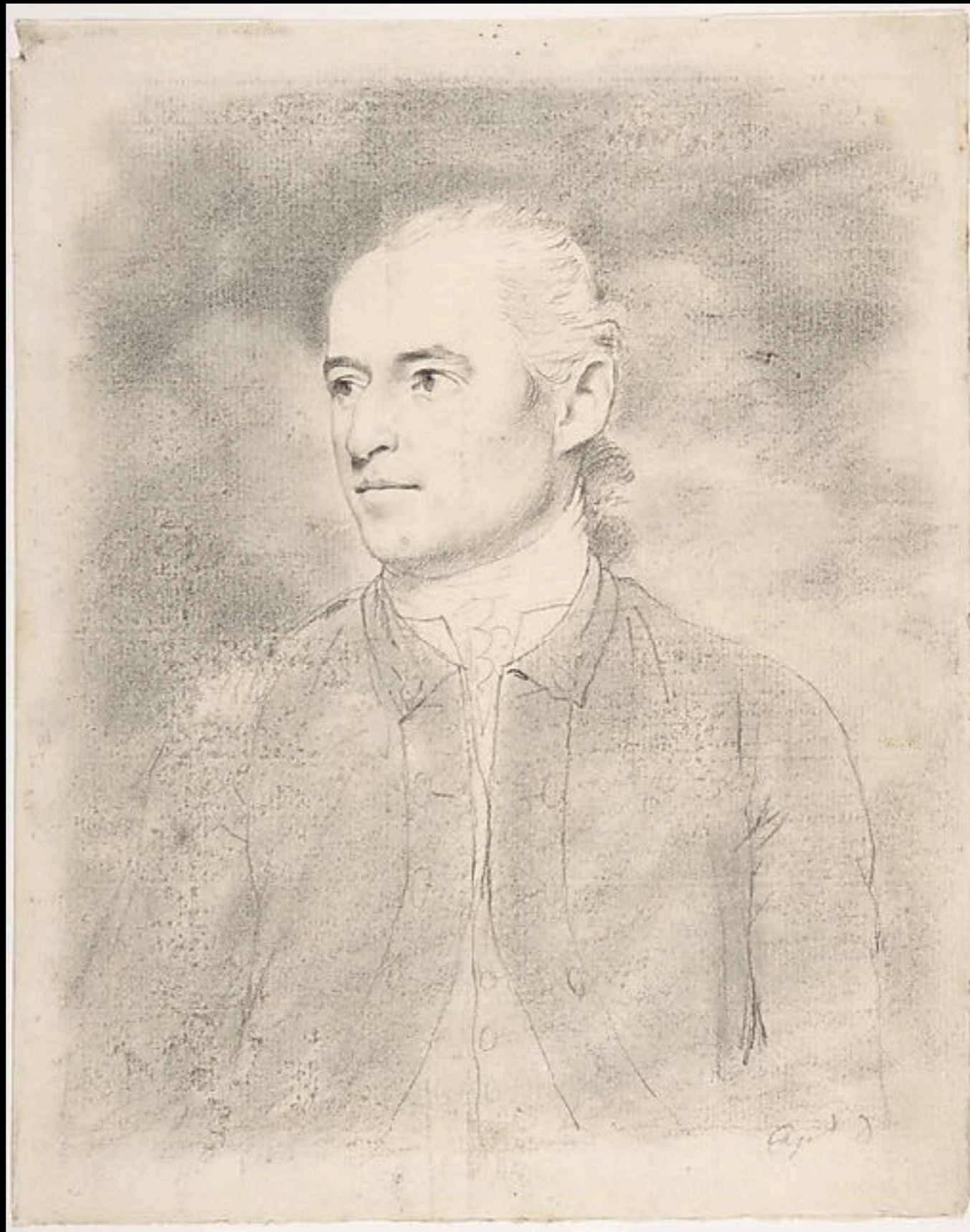
Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, 4th Battalion Royal Artillery, and His Son
by P. Reinagle c. 1770
(Private Collection)



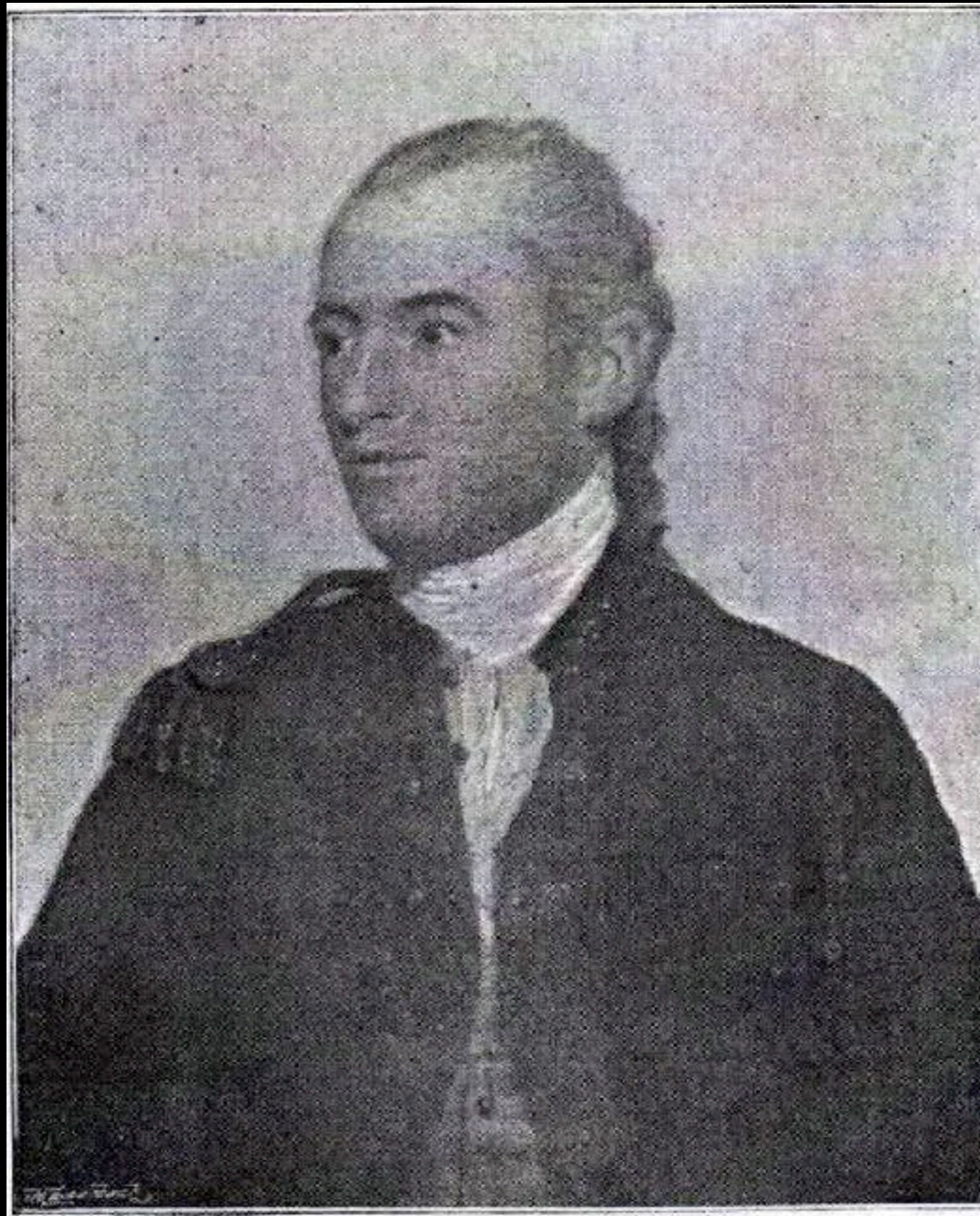
Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, 4th Battalion Royal Artillery, and His Son
by P. Reinagle c. 1770
(Private Collection)



Second Lieutenant John Downing, Royal Artillery
by British School c. 1768
(Colleges in the University of Cambridge)



Captain Francis Downman of the Royal Regiment of Artillery
by John Downman c. 1773 - 1777
(Metropolitan Museum of Art)



Captain Francis Downman of the Royal Regiment of Artillery
by John Downman c. 1773 - 1777
(Private Collection)



Captain Francis Downman of the Royal Regiment of Artillery
by John Downman c. 1773 - 1777
(Private Collection)



Captain Robert Fenwick of the Royal Artillery
c. 1778
(Private Collection)



Captain Daniel Grose of the Royal Artillery
18th Century
(The British Museum)



Second Lieutenant Thomas Hosmer
by English School 1761
(Robert Hirschhon Antiques, London)



Captain George Lewis of the Royal Artillery
by Samuel Cotes c. 1764
(Claudia Hill)



“James Lewis, Ra (B. 1766),”
by a Follower of Francis Wheatley c. 1780 - 1785
(Mutual Art)



Field Marshal John Ligonier, Viscount Ligonier of Enniskillen,
Master General of the Ordnance and Colonel, Royal Artillery Regiment
by Sir Joshua Reynolds 1760
(Fort Ligonier Museum)



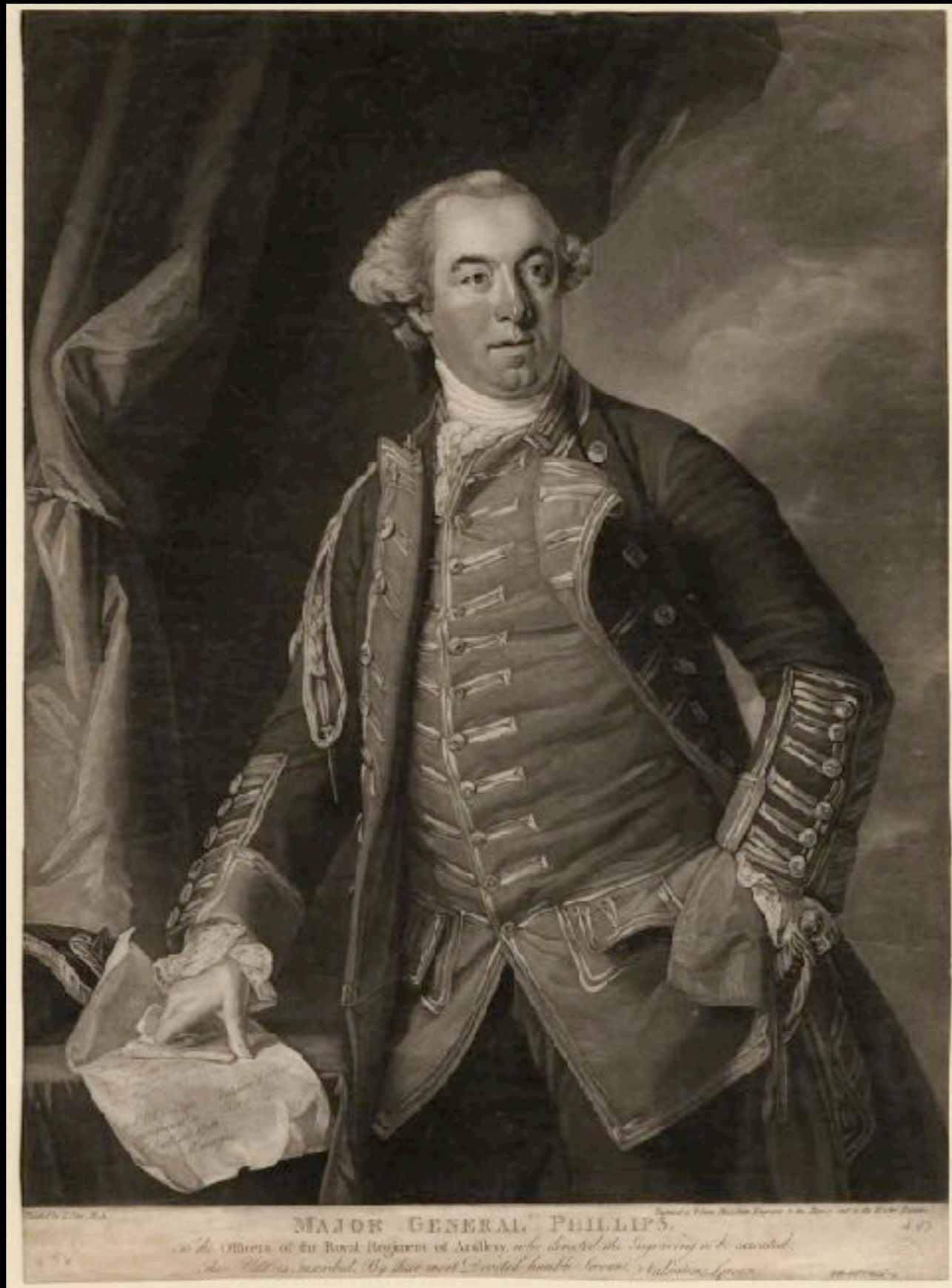
Field Marshal John Ligonier, Viscount Ligonier of Enniskillen,
Master General of the Ordnance and Colonel, Royal Artillery Regiment
by Sir Joshua Reynolds 1760
(Fort Ligonier Museum)



Major - General William Phillips of the Royal Artillery
by Richard Cross
(Philip Mould & Company)



Major General William Phillips
by Francis Cotes 1764
(National Army Museum)



Major General William Phillips
by Valentine Green after Francis Cotes 1780
(Ann S.K. Brown Collection)



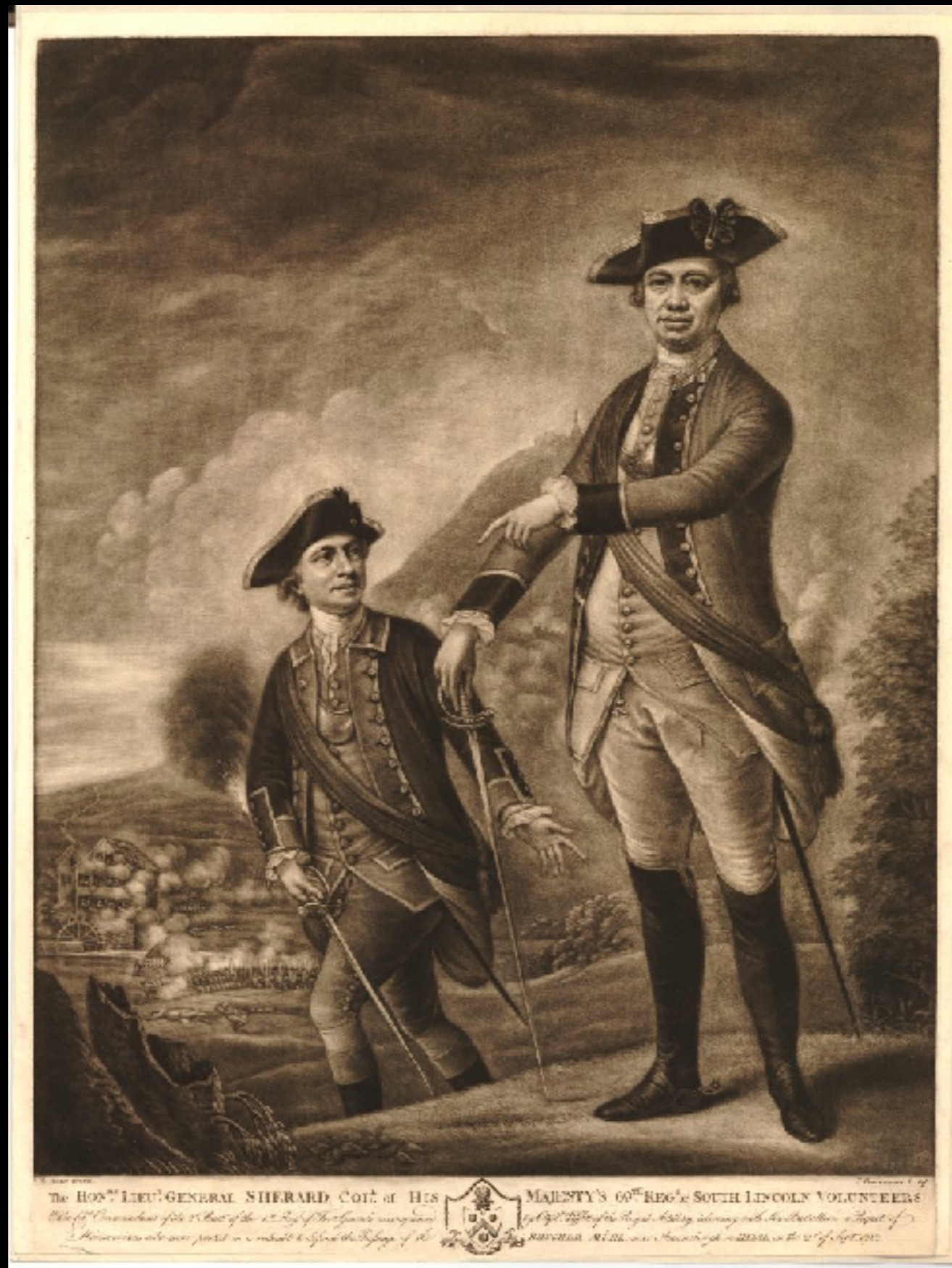
Lt. Colonel William Sydenham of the Madras Artillery and His Wife, Amelia
1786
(Private Collection)



Lt. Colonel William Sydenham of the Madras Artillery and His Wife, Amelia
1786
(Private Collection)



Lieutenant - General Philip Sherard and Captain William Tiffein at the Battle of Brucke - Muhle
by Nathaniel Hone 1762
(Private Collection)



The honble Lieutt General Sherard, Coll of His Majesty's 69th Regt or South Lincoln Volunteers
by John Greenwood after Nathaniel Hone 1762
(The British Museum)



Captain William Tiffin, Royal Regiment of Artillery: Commander of the Royal Artillery at Stoney Point 1779
c. 1780
(Jack Marshall Collection)



Captain William Tiffin, Royal Regiment of Artillery: Commander of the Royal Artillery at Stoney Point 1779
c. 1780
(Jack Marshall Collection)



Captain-Lieutenant Alexander Trotter, Royal Regiment of Artillery
English Sailors,"
by David Marting 1787
(Dayton Art Institute)



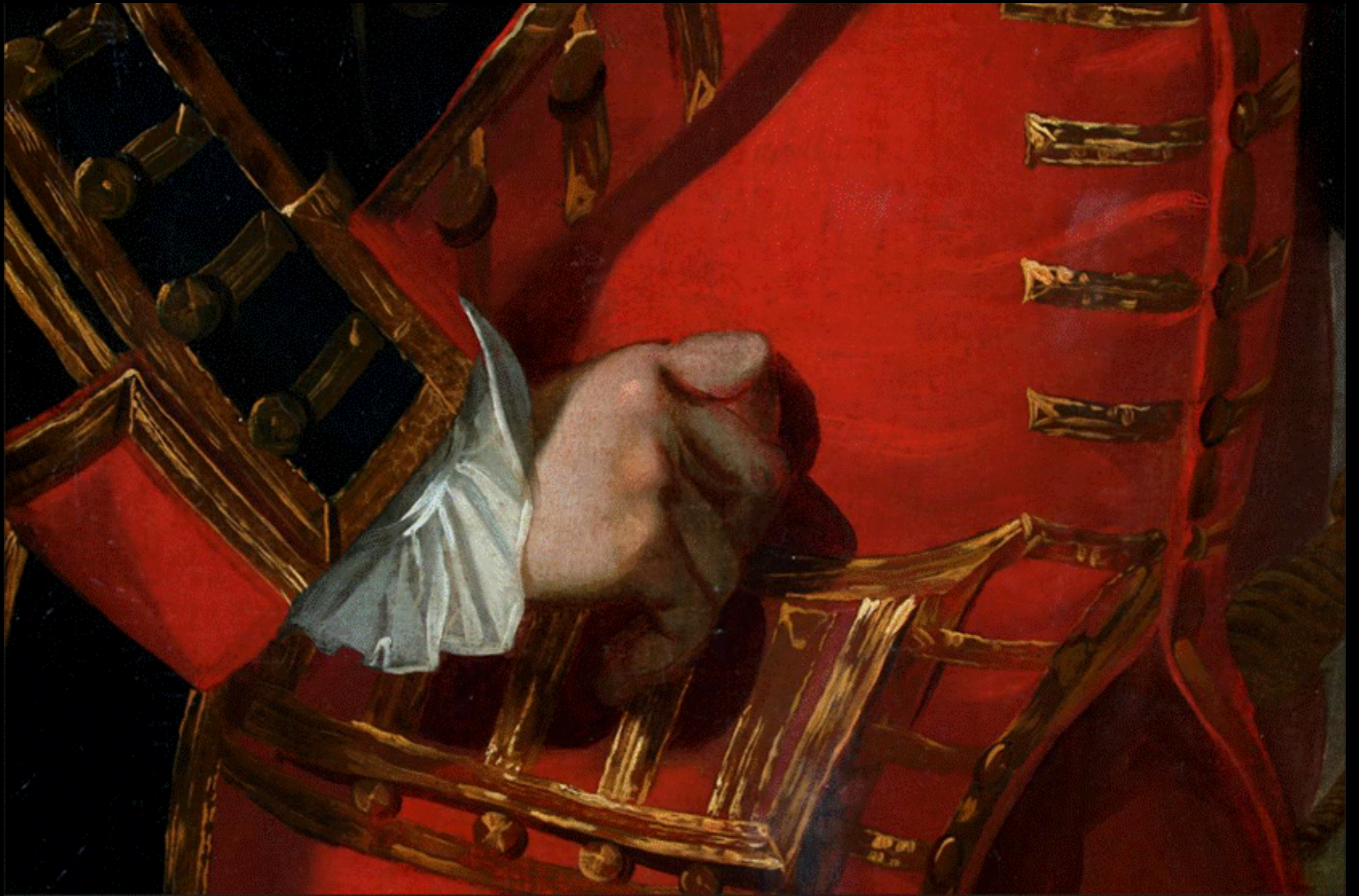
Captain Vaughn of the Royal Artillery
by Paul Sandby
(Tate Gallery)



Captain-Lieutenant Joseph Walton, Royal Regiment of Artillery
by Richard Cross 1759
(Ellison Fine Art)



Unknown Royal Artillery Officer
by English School c. 1742 - 1748
(Private Collection)



Unknown Royal Artillery Officer
by English School c. 1742 - 1748
(Private Collection)



Unknown Royal Artillery Officer
by Joseph Wright of Derby c. 1765
(Sotheby's)



Unknown Royal Artillery Officer
c. 1770 - 1780
(Unknown)



Unknown Royal Artillery (?) Officer
c. 1770 - 1780
(G.S. Theberge Collection)



Unknown Royal Artillery Officer
by John Ramage 1769
(Frick Art Reference Library)



Unknown Royal Artillery Officer
by Archibald Robison
(Private Collection)



Unknown Officer of the Royal Regiment of Artillery
by British School c. 1775 - 1780
(Truman B. Crisler)



Unknown Artillery Officer of the Madras Artillery
by Thomas Hickey
(Christie's Auction House)



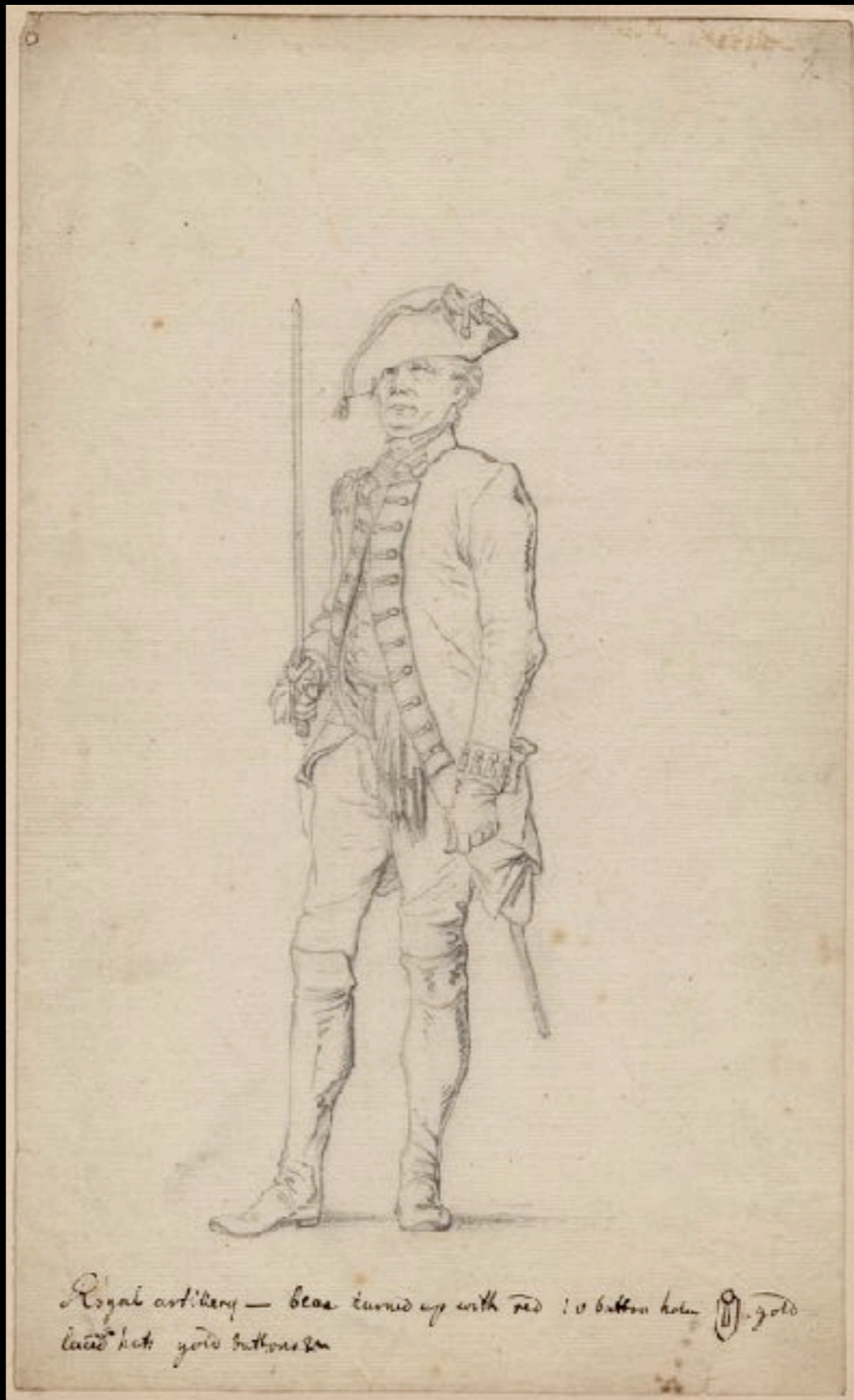
Unknown Officer, Likely Royal Irish Regiment of Artillery or HEIC Army Artillery Corps.

c. 1780

(Private Collection)



Unknown Officer, Likely Royal Irish Regiment of Artillery
by Thomas Hudson c. 1765
(Private Collection)



Royal Artillery Officer
by Philippe Jacques de Loutherbourg 1778
(Ann S.K. Brown Collection)



A Royal Artillery Officer and Civilian Visitors at the Royal Brass Foundry, Woolwich
Attributed to Pieter Verbuggen c. 1779 - 1781
Family Archive, Semeijns de Vries van Doesburch Foundation



Matross - Royal Irish Regiment of Artillery
c. Early 1780s (White Coat Linings)
(Ann S.K. Brown Collection)

Escaped from Justice,

A Person who calls himself John Tomlinson, about 24 years of age, five feet nine inches high, rather thick legged, otherwise well made, brown complexion, a large scar cross his nose, remarkable thick upper lip, which turns up a good deal, his fore teeth very uneven; he was dressed in the uniform of the artillery, (viz.) blue coat turned up with red, white waistcoat and breeches, mottled stockings, short spatterdashes, a laced hat, with a black cockade, and a grey surtout coat: He says he traveled some time with Doctor Green as a Merry Andrew, that he now belonged to the 3d battalion of the Royal Regiment of Artillery, and had about him an ill spelt very ill wrote paper, which he pretended to be an order for his proceeding from Winchester to Ingleton in Yorkshire, with Benjamin Stehelin, Major, signed to it, dated September 23d, but the whole appears to be a forgery.

The above person was apprehended on Saturday last, on a suspicion of his being concerned in the Burglary of Mr Pratt's Shop in Darlington, but made his escape from two constables and an assistant, on Saturday night about eight o'clock, in the lane leading down from Whitburn to the sea. Whoever will apprehend the above person, so that he may be brought to justice, will, (if he prove to have been concerned in the above Burglary and convicted thereof) be intitled to a reward of Ten Pounds; if he should not prove to be one of the persons concerned as above, they will be well rewarded for their trouble, as he is, by his own confession, a deserter. Give notice to the Rev. Dr Pye, Whitburn; Mr Solomon Chapman, Sunderland; Mr Gill Stephenson, South Shields; Mr John Pratt, Darlington; Mr Michael Harrison, King's Head, Monkwearmouth Shore, where the paper mentioned above, and a sword taken from him marked K7 may be seen.

2 8

N. B. The above person is round shouldered, and light brown hair clubb'd.
Sunderland, October 25th, 1779.

[Newcastle Courant, 30 October 1779]



The North Tower at Windsor Castle Looking East
by Paul Sandby c. 1775
(Philadelphia Museum of Art)



Woolwich from Powis Street, View Down a Long Road to Woolwich
by Paul Sandby
(The British Museum)



"Boston Neck, with the British lines and John Hancock's house"
by Richard Williams 1775.

(Norman B. Leventhal Map Center, Richard H. Brown Revolutionary War Map Collection, Boston Public Library)



Royal Artillery
c. 1780
(Ann S.K. Brown Collection)



Artillery

Matross, Royal Artillery
after Friedrich Konstantin von Germann c. 1777
(Public Domain)



Matross, Royal Artillery
after Friedrich Konstantin von Germann c. 1777
(Public Domain)



The Review at Warley Camp
by Phillipe Jacques de Loutherbourg 1780
(Royal Collection)



The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780
(Royal Collection)



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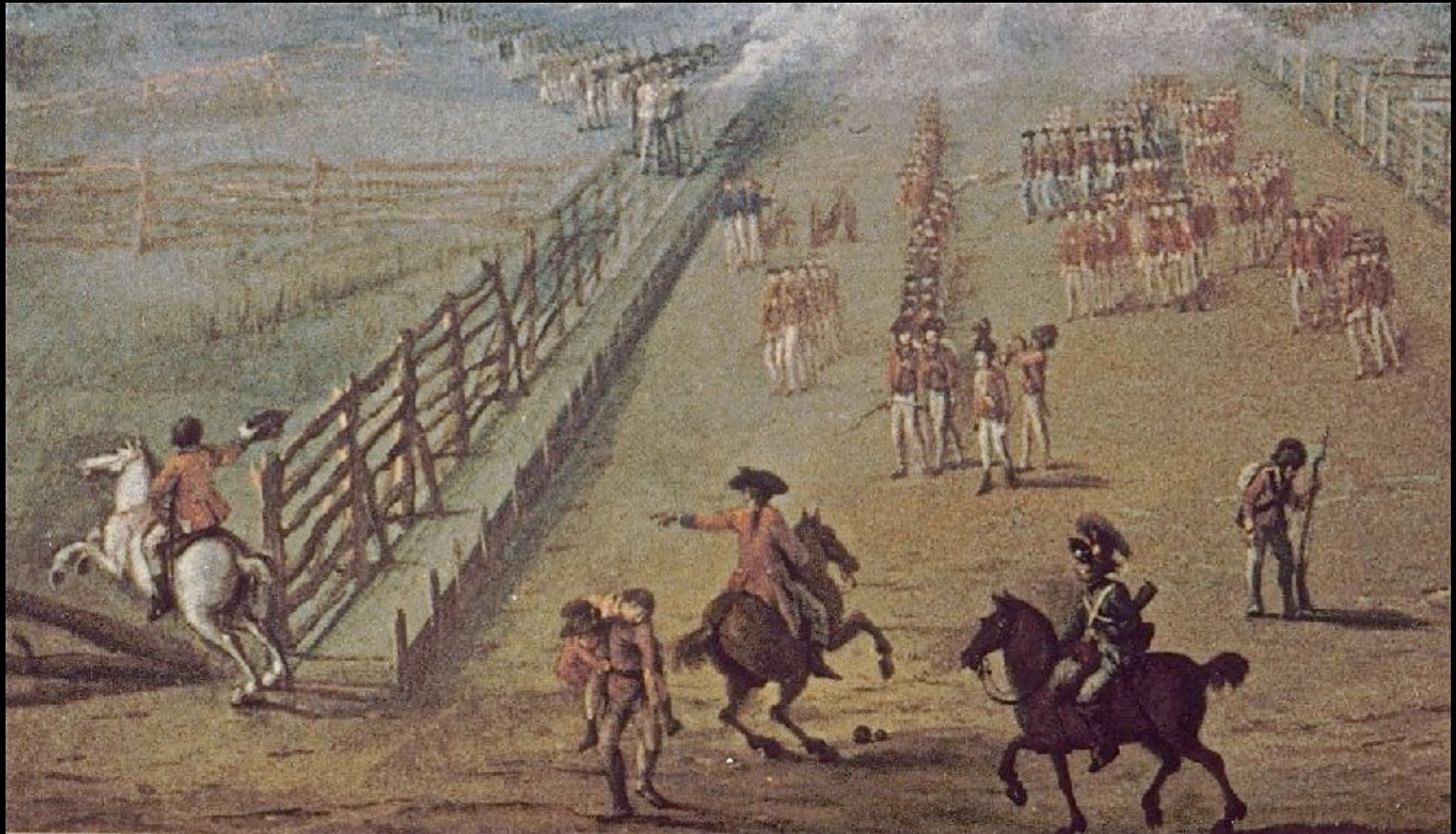
The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780
(Royal Collection)



The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780
(Royal Collection)



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



View of the ENCAMPMENT in HYDE-PARK from MARSHAL SAX's Tent. the HEAD QUARTERS

MDCCLXXX

Published as the Act directs by Timothy S. George, and Deaford Turpin

“View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX”
by Paul Sandby 1780
(The British Museum)



“View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX”
by Paul Sandby 1780
(The British Museum)



“View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX”
by Paul Sandby 1780
(The British Museum)



“View of the Encampment in Hyde Park, 1780”
by Paul Sandby
(Birmingham Museum and Art Gallery)



“View near the Serpentine River during the Encampment 1780”
by Paul Sandby
(Royal Collection)



View towards Westminster from the Terrace of Somerset House
by Paul Sandby
(Private Collection)



The Royal Arsenal, Woolwich
by Paul Sandby c. 1770 - 1779
(The Museum of the Royal Regiment of Artillery)



ARTILLERY DUTY

“ARTILLERY DUTY”
Published by M. Darley, London, 1780
(The British Museum)



General Elliott and His Officers Observing the Destruction of the Floating Batteries, Gibraltar, Sept. 13, 1782
by George Carter 1784
(National Army Museum)



General Elliott and His Officers Observing the Destruction of the Floating Batteries, Gibraltar, Sept. 13, 1782
by George Carter 1784
(National Army Museum)



By J. Smith del. Sc. G. Kneller pinx.

W. B. Kneller pinx.

GENERAL ELIOTT on the KINGS BASTION.

GIBRALTAR, SEPT. 13. 1782.

View, Recently transmitted to the OFFICERS of the ROYAL REGIMENT of ARTILLERY. By their most Obedient Servant, G. F. Kneller Esq. Painter.

“GENERAL ELIOTT on the KINGS BASTION.”
Gibraltar Sepr. 13, 1783
(Public Domain)



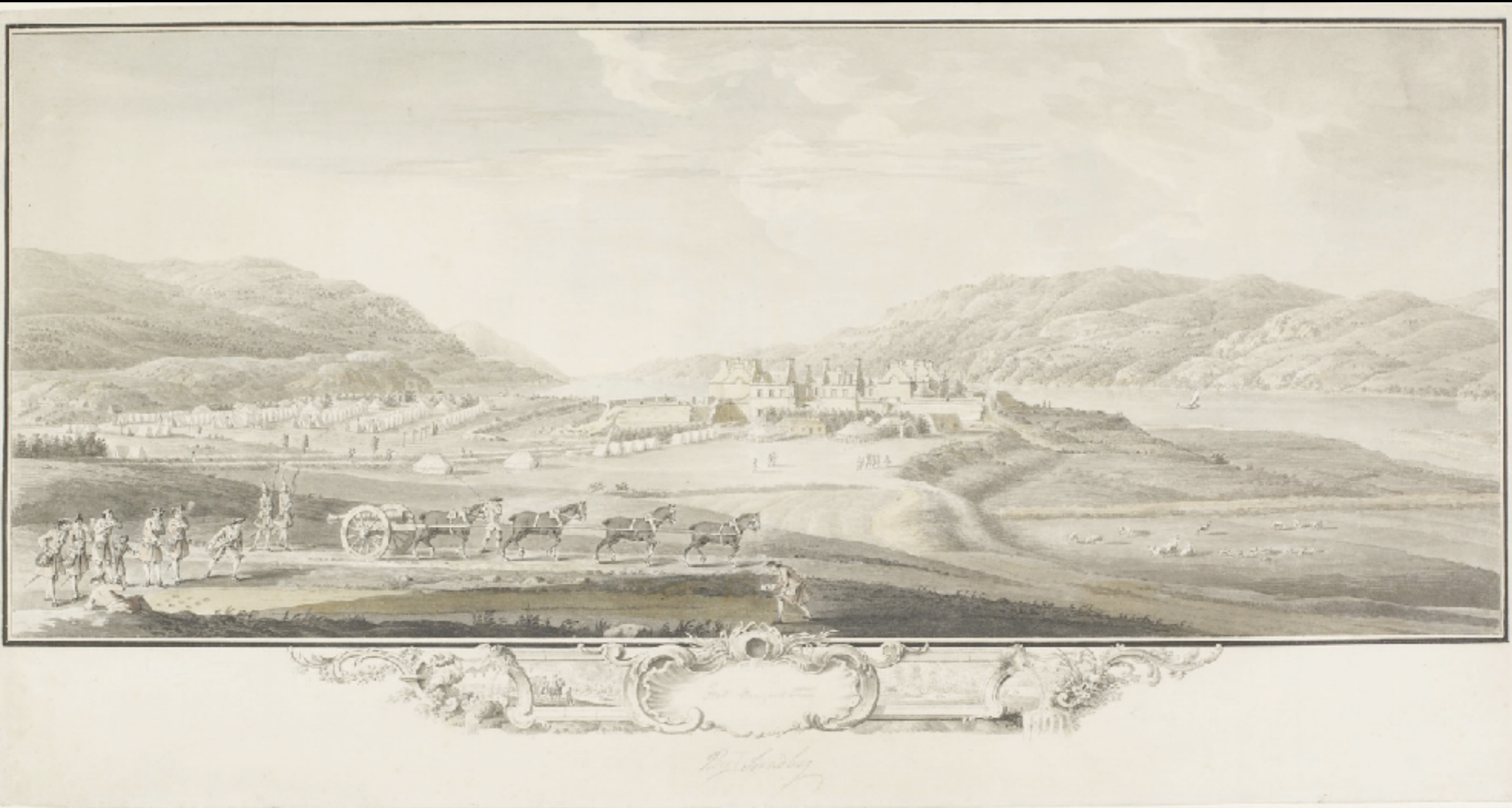
“A SOUTH WEST VIEW of St. John’s”
by James Peachy c. 1784 - 1790
(National Archives of Canada)



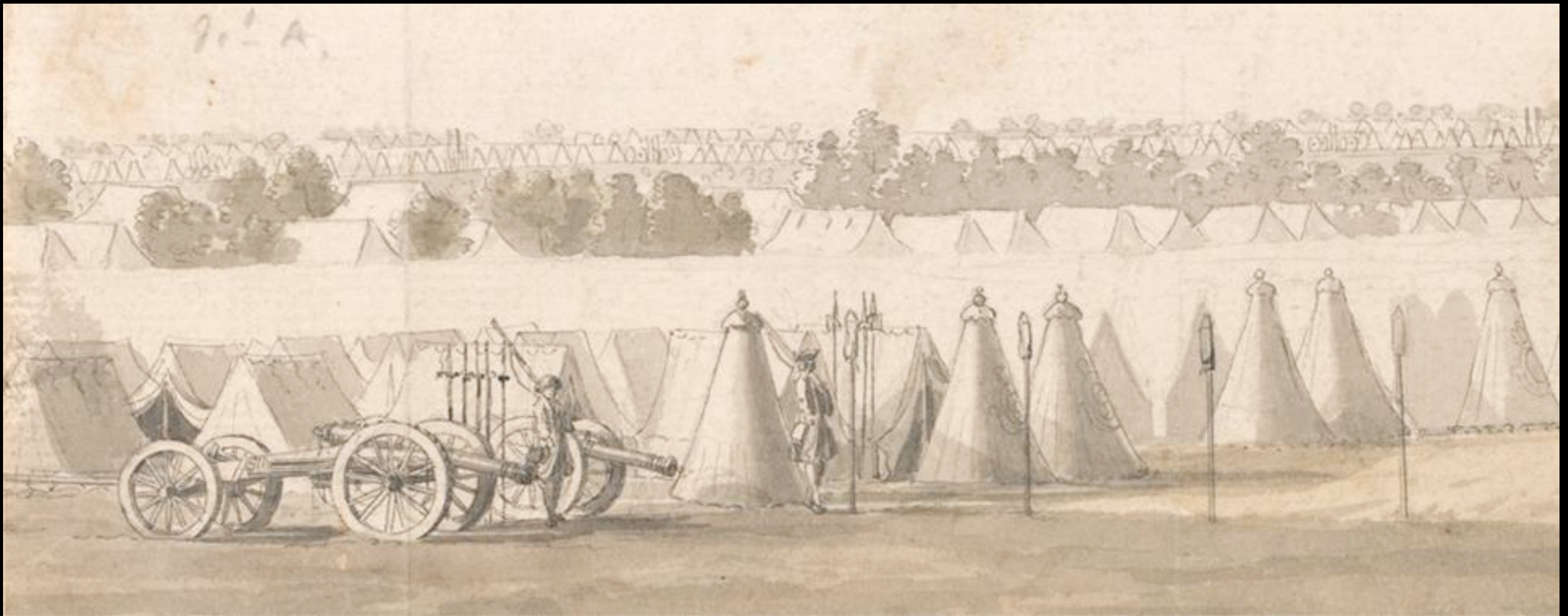
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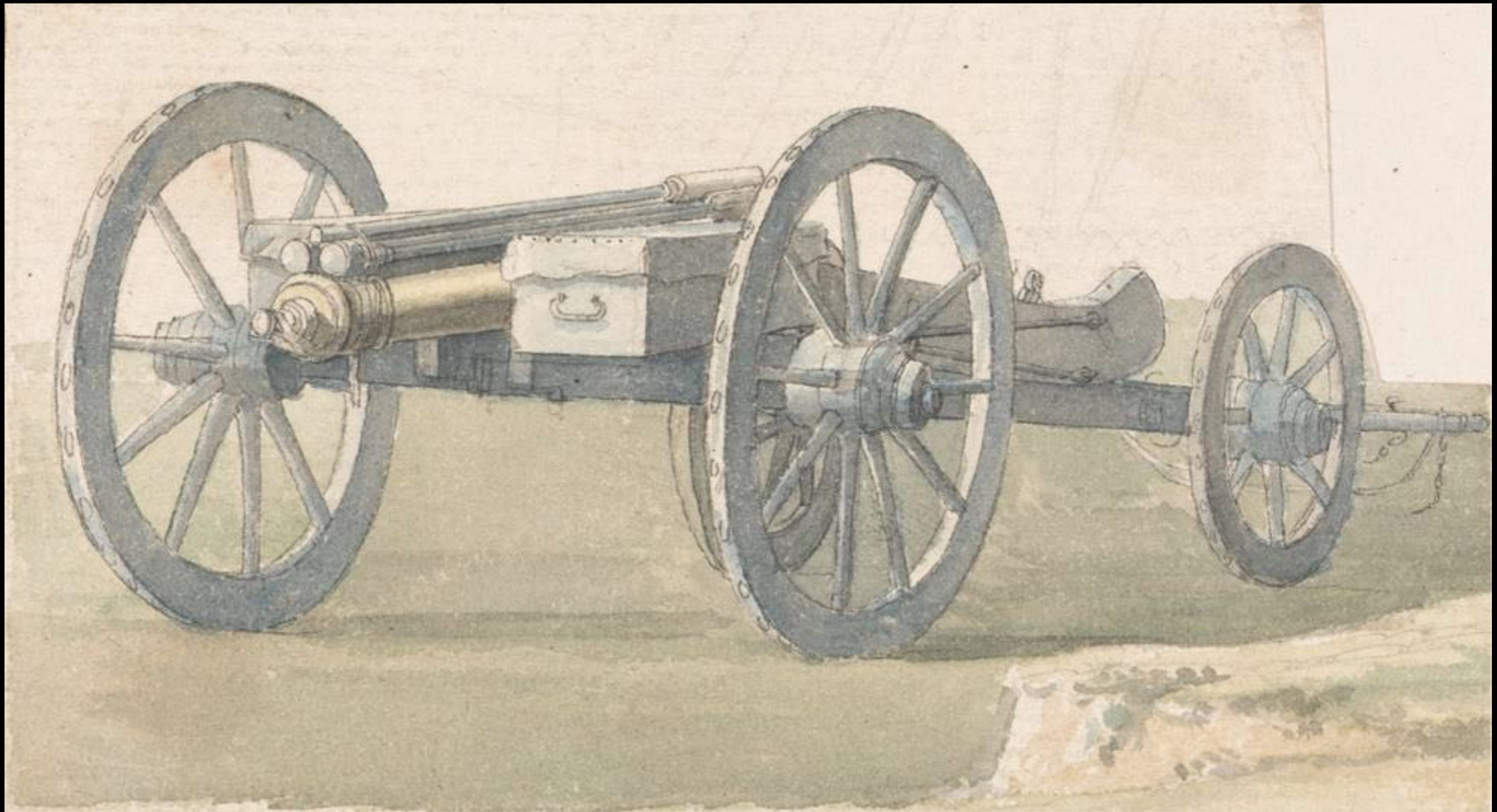
Gibraltar
by English School 1783
(Royal Engineers Museum , Library and Archive, Gillingham)



“View of Fort Augustus on Loch Ness, Scotland”
by Thomas Sandby c. 1746
(The Royal Collection)

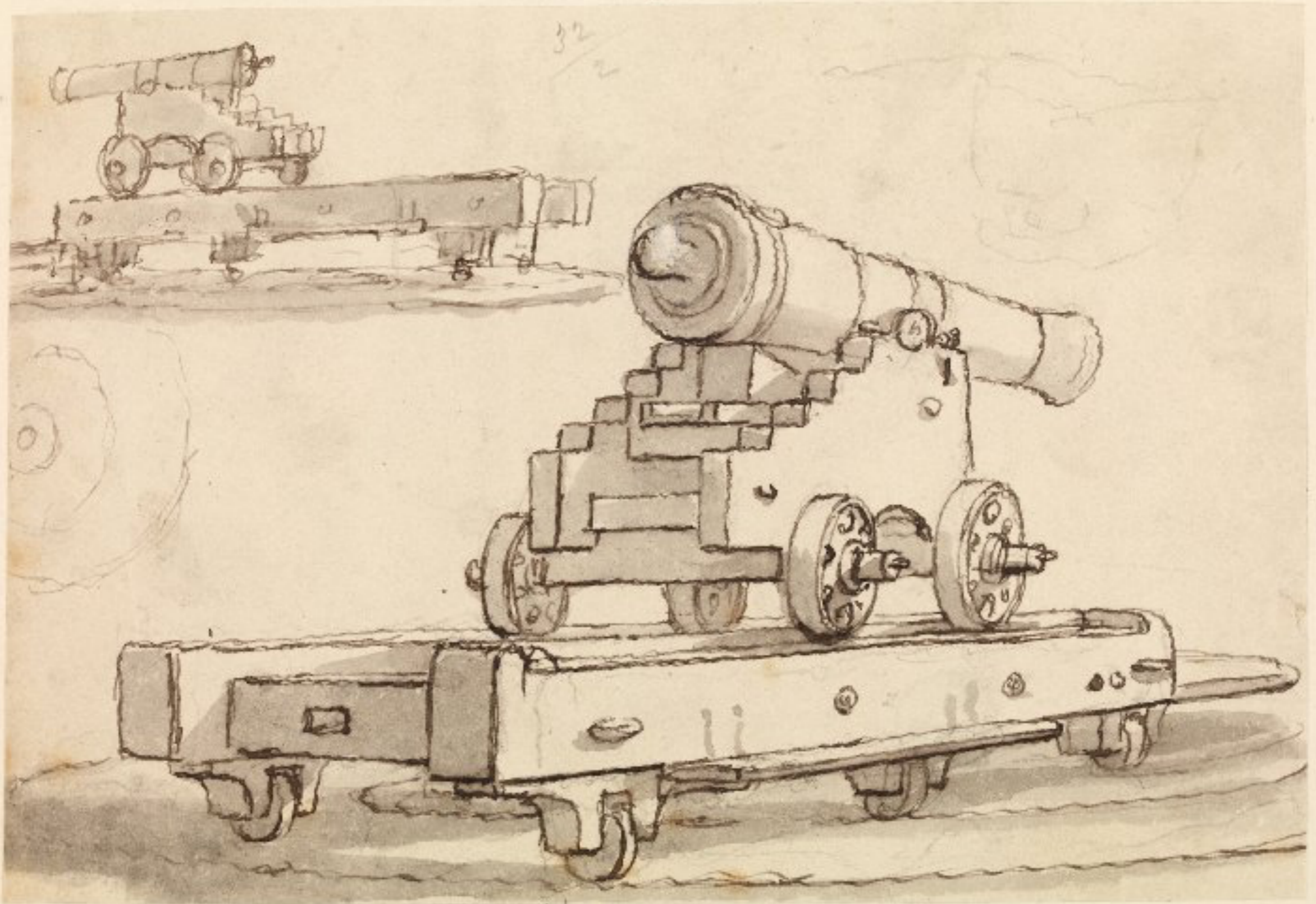


"An Encampment in Flanders"
by Thomas Sandby c. 1747
(Yale Center for British Art)



Detail: Artillery Piece
by Thomas Sandby (Paul?)
(Yale Center for British Art)

32
2



Study of a Guns on Movable Platforms
by Philippe Jacques de Louthembourg c. 1778
(The British Museum)

Royal Artillery Drivers



Artillery Drivers - The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780
(The Royal Collection)

D E S E R T E D,

From the Horse Department of the Royal Artillery,

T H O M A S P U L H A M,

A BOUT 23 years of age, 5 feet 4 inches high, slight made, brown hair; had on when he went away, a brown coat, with a blue collar and cuffs.—It is believed he is gone on board some privateer, or concealed for that purpose. Whoever apprehends or gives information of the above Deserter, shall be handsomely rewarded, by making application at the Office of Ordnance, opposite to St. Paul's Church.

Advertisement

The Royal Gazette September 4, 1779



“The ARTILLERY DRIVER”
by Carington Bowles 1792
(The British Museum)

Royal Artillery Clothing



Officer's Embroidered Cap of the Norwich Artillery Company
c. 1746 - 1749
(National Army Museum)



Officer's Embroidered Cap of the Norwich Artillery Company
c. 1746 - 1749
(National Army Museum)



British Royal Artillery Other Ranks Button
c. 1783
(Don Troiani)



*“Reversed” First Pattern Royal Irish Regiment of Artillery Button
Found in Upstate New York - Likely American Copy or British Field Replacement
(Don Troiani)*

Royal Artillery Accoutrements



Carbine Marked to the 1st Barralion of Royal Artillery
(Photograph Courtesy Don Troiani)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Cartridge Pouch Tab, 1st Battalion Royal Artillery
(Charlestown Museum)



Cartridge Pouch Tab, 1st Battalion Royal Artillery
(Charlestown Museum)



Royal Artillery Cartridge Pouch
(Don Troiani)



TWO UNIFORM BUCKLES,
CUT FROM THE BODY OF A SLAIN BRITISH SOLDIER IN
MENDOTOMY VILLAGE, CAMBRIDGE (NOW ARLINGTON CENTER)
ON APRIL 19, 1775.

The buckles are brass on the ends of white pipe-
clayed leather crossbelts. On one is the inscrip-
tion "ROYL ARTILLY" and on the other "11 B NO 104".
With this information, research in the Royal War
Office in London has shown the dead soldier belonged
to a unit not part of the detachment that went to
Concord. Why he was present is not known.



Royal Artillery Pouch & Buckles Captured on April 19, 1775, Converted, & Put Into Continental Service
Found in West Cambridge, Massachusetts



Royal Artillery Pouch & Buckles Captured on April 19, 1775, Converted, & Put Into Continental Service
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Royal Artillery Pouch & Buckles Captured on April 19, 1775, Converted, & Put Into Continental Service
Found in West Cambridge, Massachusetts



Cartridge Pouch Plate 4th Battalion Royal Artillery
Excavated in New York
(New York Historical Society)



Royal Artillery Cartridge Pouch
(Private Collection - Photographs Courtesy Joel Bohy)



Royal Artillery Cartridge Pouch
(Private Collection - Photographs Courtesy Joel Bohy)



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(Private Collection - Photographs Courtesy Joel Bohy)



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(Private Collection - Photographs Courtesy Joel Bohy)



Royal Artillery Cartridge Pouch
(Private Collection - Photographs Courtesy Joel Bohy)



Royal Artillery Powder Horn Bearing a Broad Arrow
Marked "GR 1772"
(Guildford Courthouse National Military Park)



Royal Artillery Priming Horn
c. 1759
(Fort Ligonier)



Royal Artillery Priming Horn
c. 1780 - 1810
(Cowan's Auctions)



Royal Artillery Priming Horn
3rd Battalion
(William Rose Collection)



Royal Artillery Priming Horn
3rd Battalion
(William Rose Collection)



Royal Artillery Priming Horn
4th Battalion
(Sean Phillips Collection)



Royal Artillery Priming Horn
4th Battalion
(Sean Phillips Collection)



Royal Artillery Priming Horn
6th Battalion
(Joel Bohy Collection)



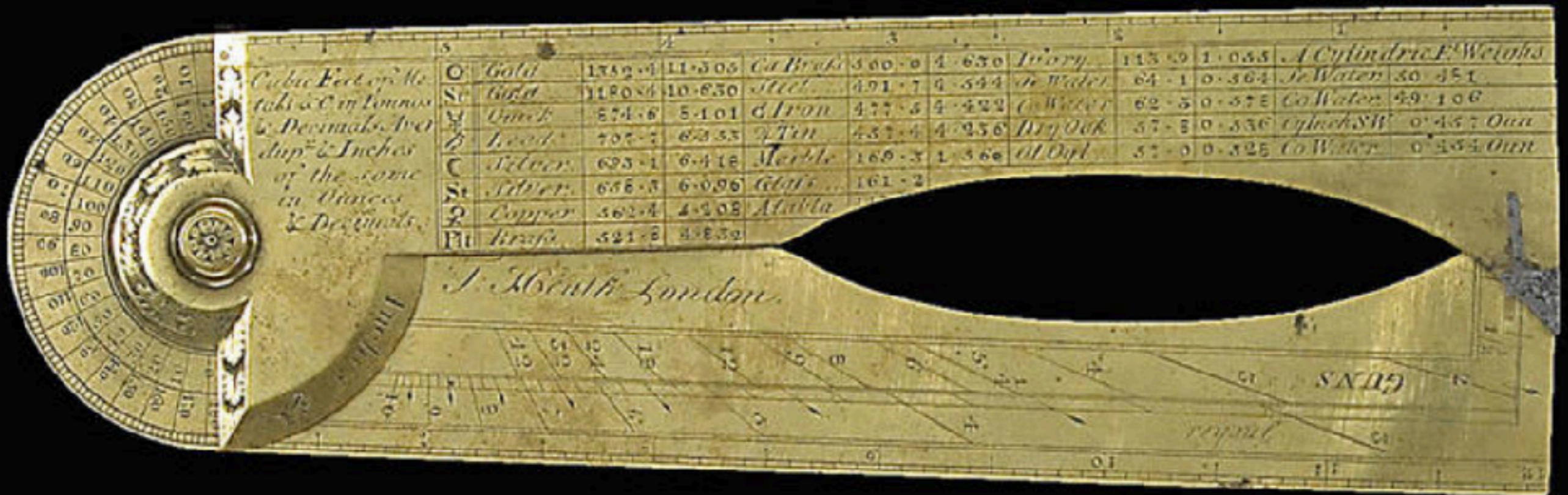
Royal Artillery Priming Horn
6th Battalion
(Joel Bohy Collection)



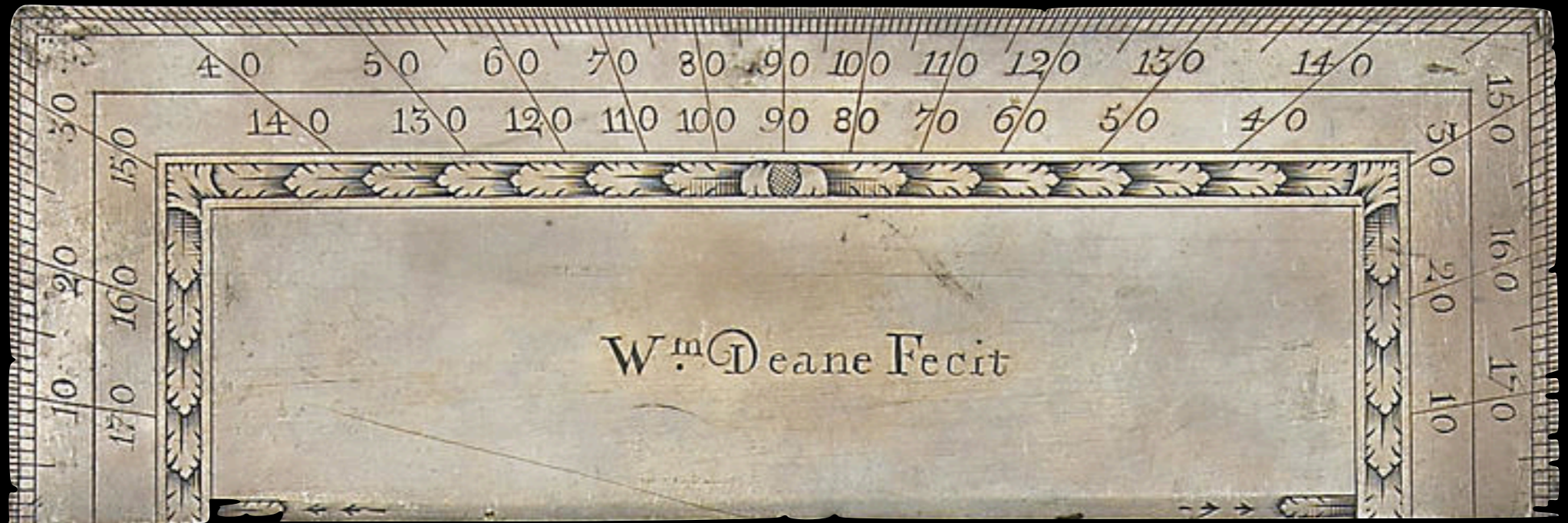
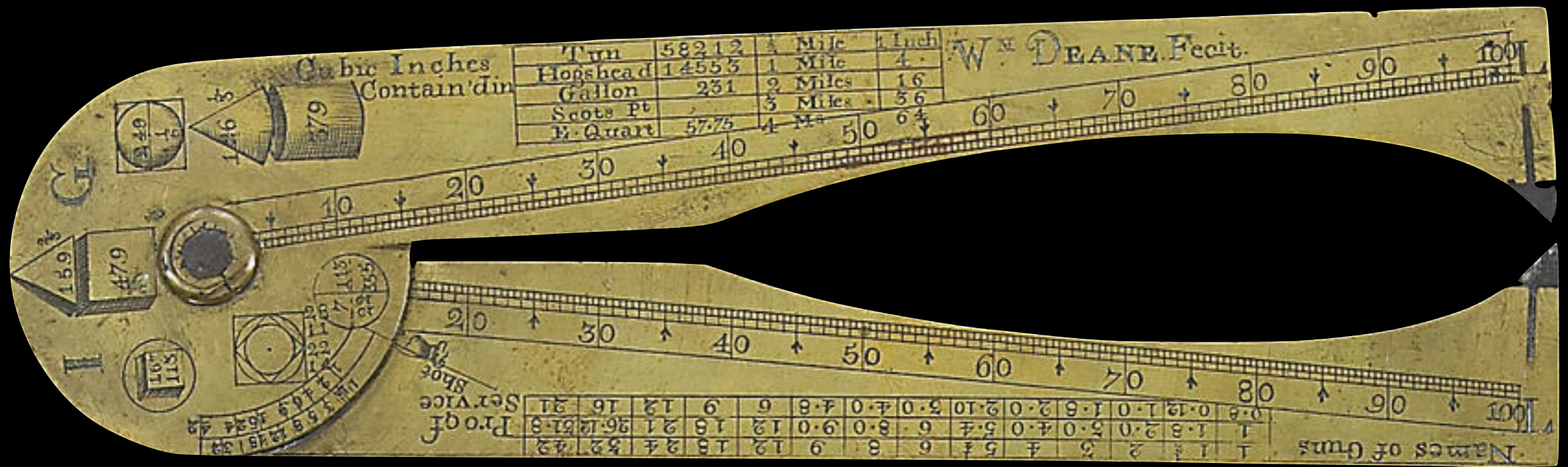
Plate ??



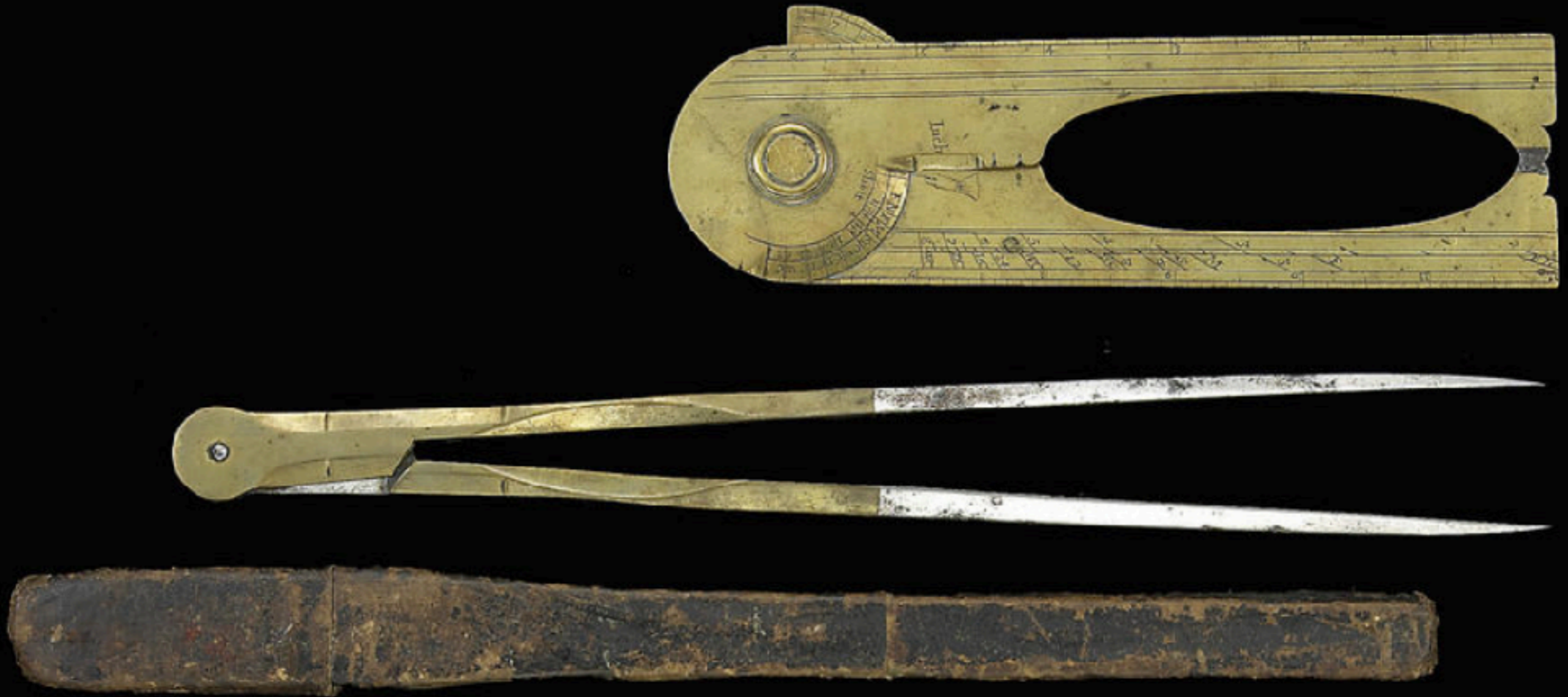
“Officer of Artillery”
Drawn by James Gillray c. 1772 - 1794
(British Museum)



Brass Artillery Calipers Made by Thomas Heath of London
 18th Century
 (Bonhams - William H. Guthman Collection)



Brass Artillery Calipers & Silvered Copper Rule by William Deane of London
18th Century
(Bonhams - William H. Guthman Collection)



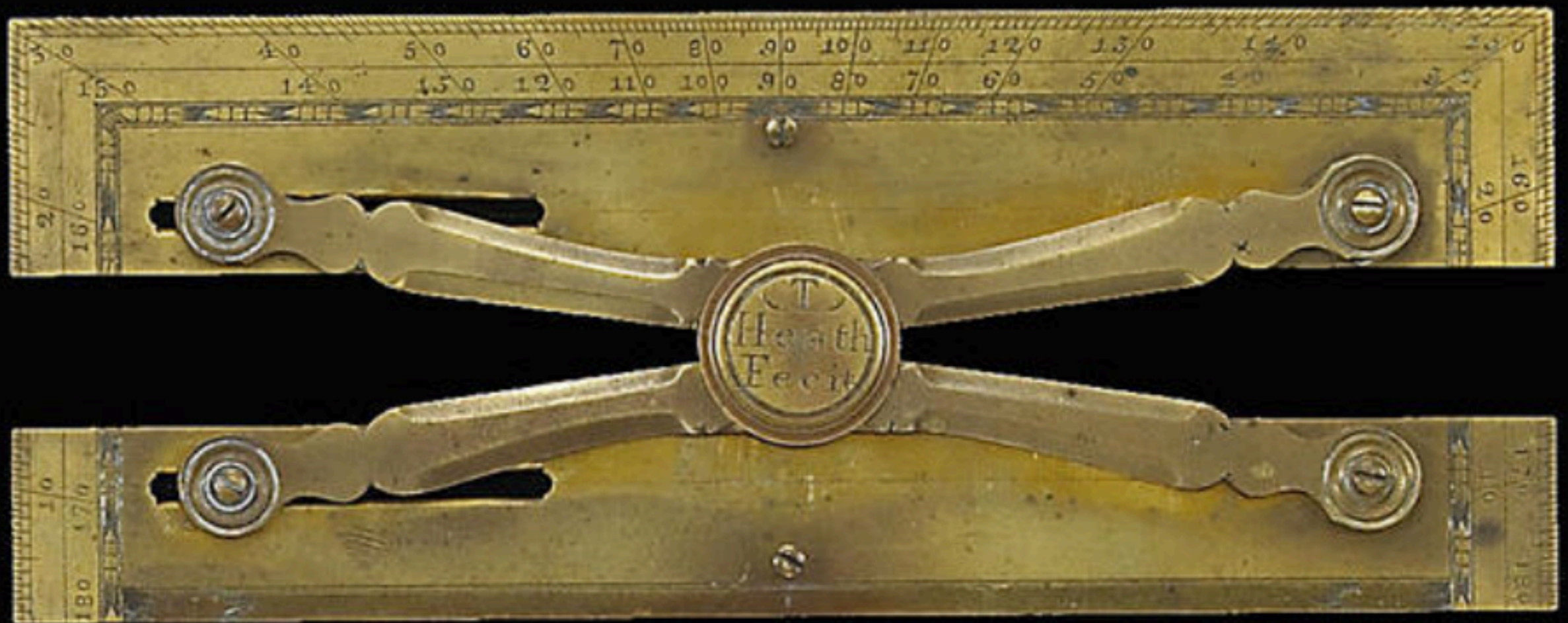
Brass Artillery Calipers & Cased Dividers
18th Century
(Bonhams - William H. Guthman Collection)



Cased Set of Silver Artillery Instruments by Benjamin Scott of London
2nd Quarter 18th Century
(Bonhams - William H. Guthman Collection)



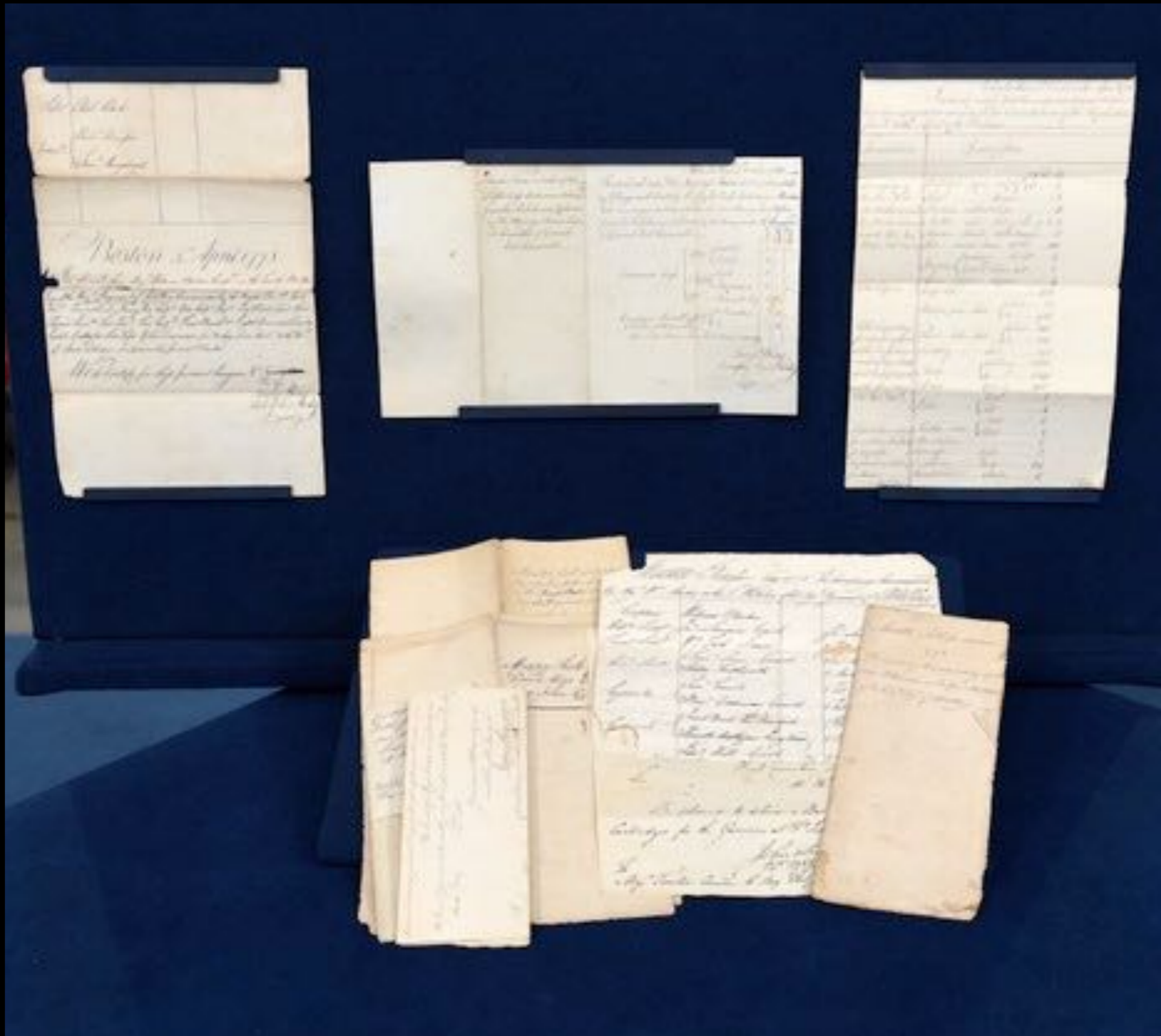
Cased Set of Silver Artillery Instruments Probably Made for General Charles Fitzroy, Baron Southampton
by Thomas Wright of London c. Mid 18th Century
(Bonhams - William H. Guthman Collection)



Brass Parallel Rule Made by Thomas Heath of London
18th Century
(Bonhams - William H. Guthman Collection)



English Cannon Scribe by Adams of London
Late 18th Century
(Tesseract - Early Scientific Instruments)



Documents of George Wray, Commissary of Royal Artillery
c. 1775
(Antiques Roadshow - Private Collection)

Charles Town 1 October 1780.
 Light brass Ordnance taken
 from the Rebels near Camden
 by His Majesty's Forces under
 the Command of General
 Earl Cornwallis.

Charles Town 1 October 1780.
 Received into His Majesty's Stores at this place into
 my Charge and Custody the Light brass Ordnance, Mortars
 and Carriages undermentioned the same having been taken
 from the Rebels near Camden by the Army under the Command
 of General Earl Cornwallis.

		English	Rebel	Light	Mortars
Ordnance brass	6 P ^{rs}	English	3	"	"
		Rebel	2	"	"
	3 English	Light	2	"	"
		New pattern	2	"	"
	2 P ^{rs}	Mortars long	2	"	"
Carriages Travelling	6 P ^{rs}		5	"	"
	2 shorter 6 P ^{rs} wanting	3	4	"	"
The Side Boxes and Side Arms wanting					

George Wray
 Commissary Royal Artillery

Documents of George Wray, Commissary of Royal Artillery
 c. 1775
 (Antiques Roadshow - Private Collection)

Sum^{ms} } Sam^e Mergitroyd

Boston 3rd April 1775.

Mustered then Maj^r William Martins Comp^{ty} in the Fourth Battⁿ of the Roy^l Regiment of Artillery Comanded by the Right Hon^{ble} Lord Visct. Townshend, being One Captⁿ One Captⁿ Lieut^t One First Lieut^t Two Second Lieut^{ts} Two Serj^{ts} Two Corp^s Four Bomb^{ers} Eight Gunners Twenty Eight Mufflers One Tyler & Two Drummers for 30 days from the 1st to the 31st of April. both days Included in this present Muster.

We do Certify for these persons being in N^o ~~Twenty~~ ^{Thirty}
 George Wray
 Clerk of Stores M^{ty}
 [Signature]

Documents of George Wray, Commissary of Royal Artillery
c. 1775
(Antiques Roadshow - Private Collection)

1780
taken
Camden
is under
ral
is

Received into His Majesty's Stores at this place into
my Charge and Custody the Light brass Ordnance, Mortars
and Carriages undermentioned the same having been taken
from the Rebels near Camden, by the Army under the Command
of General Earl Cornwallis.

		Service	Rebel	Unserv	
Ordnance brass	6 P ^o rs	English	3	"	"
		Rebel	2	"	"
	3 English	Light	2	"	"
		New pattern	2	"	"
2 P ^o s	Ammunets long	2	"	"	
Carriages Travelling for D ^o	2 Limbers 6 P ^o s wanting	6 Pounders	"	5	"
		3	"	4	"
The Side Boxes and Side Arms wanting					

George Wray
Commissary Royal Artillery

Documents of George Wray, Commissary of Royal Artillery

c. 1775

(Antiques Roadshow - Private Collection)



English Pearlware Teapot of General George Augustus Elliot Celebrating the Siege of Gibraltar
c. 1783
(Tesseract - Early Scientific Instruments)

Royal Artillery Manuals

FRONTISPIECE.



A
T R E A T I S E
O F
A R T I L L E R Y :
C O N T A I N I N G

- | | |
|---|---|
| I. General Constructions of
Brass and Iron Guns used
by Sea and Land, and their
CARRIAGES. | IV. Exercise of the REGI-
MENT at Home, and SER-
VICE Abroad in a SIEGE or
BATTLE. |
| II. General Constructions of
MORTARS and HOWITZES,
their BEDS and CARRIAGES. | V. ITS MARCH and ENCAMP-
MENT, AMMUNITION,
STORES, and HORSES. |
| III. DIMENSIONS of all CAR-
RIAGES used in ARTIL-
LERY. | VI. Lastly, The necessary LA-
BORATORY WORK for
FIRE-SHIPS, &c. |

To which is prefixed,

An INTRODUCTION,
WITH
A THEORY of POWDER applied to
FIRE-ARMS.

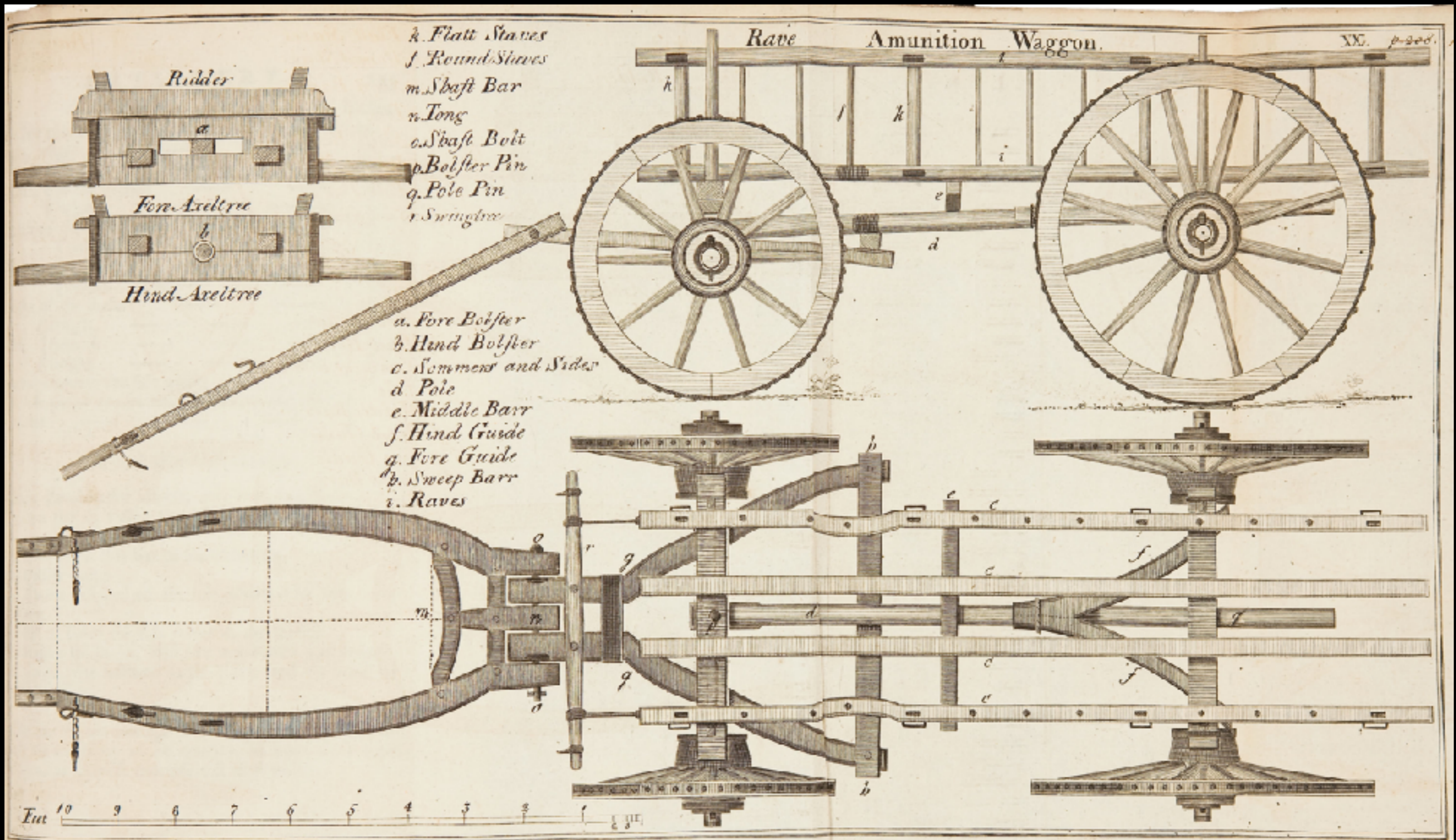
The SECOND EDITION,
With large Additions, Alterations, and Corrections.

By JOHN MULLER,
Professor of ARTILLERY and FORTIFICATION,
And Preceptor of Engineering, &c. to his Royal Highness the
Duke of GLOUCESTER.

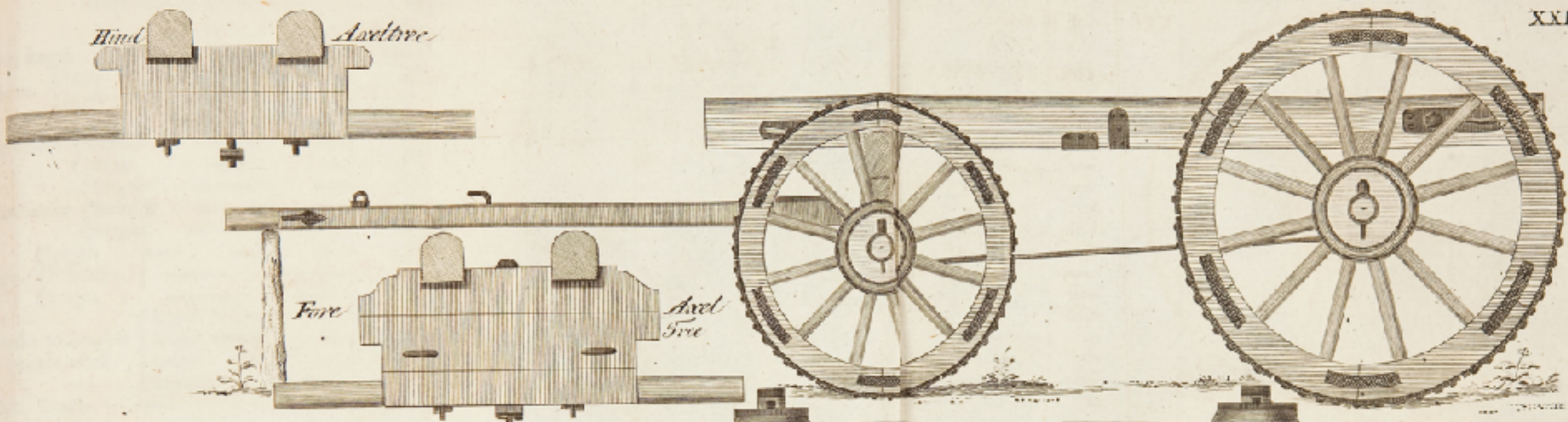
L O N D O N :

Printed for JOHN MILLAN, Whitehall. 1768.
Where may be had, MULLER'S Fortification, Artillery, and
Mathematics, 8 Vols.

“A Treatise of Artillery”
The Second Edition by John Muller, London, 1768
(Private Collection)



“Ammunition Wagon”
 From “A Treatise of Artillery”, The Second Edition by John Muller, London, 1768
 (Private Collection)



Block Carriage

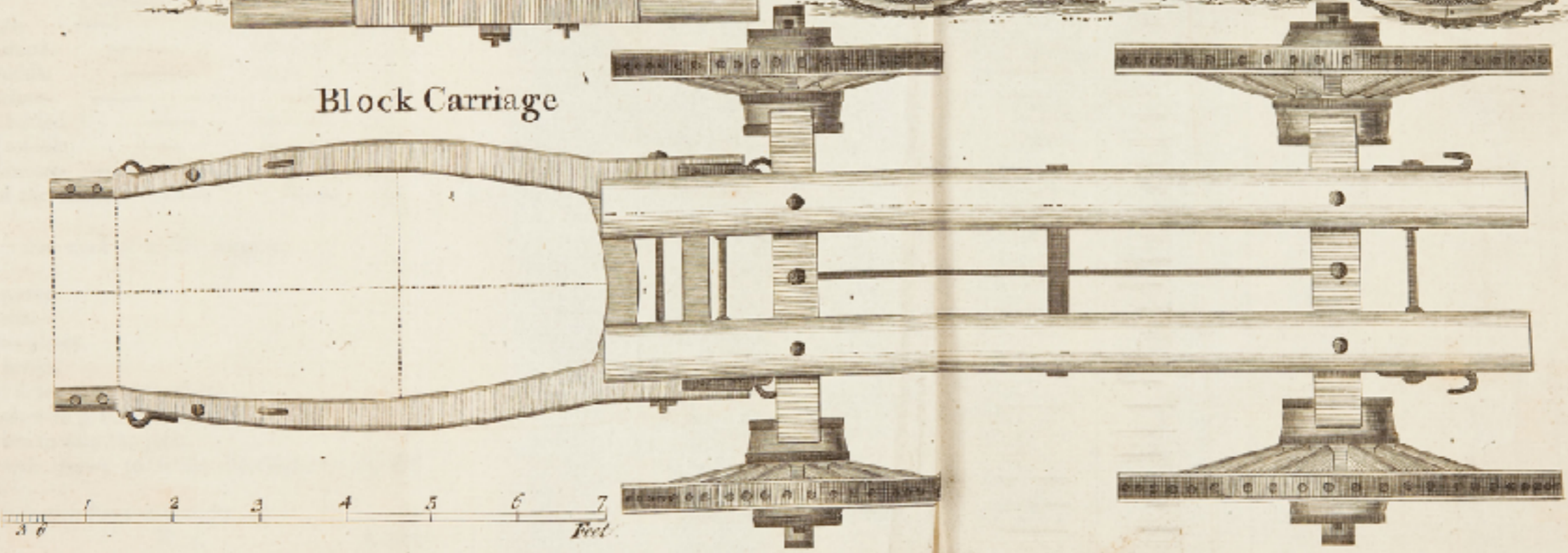
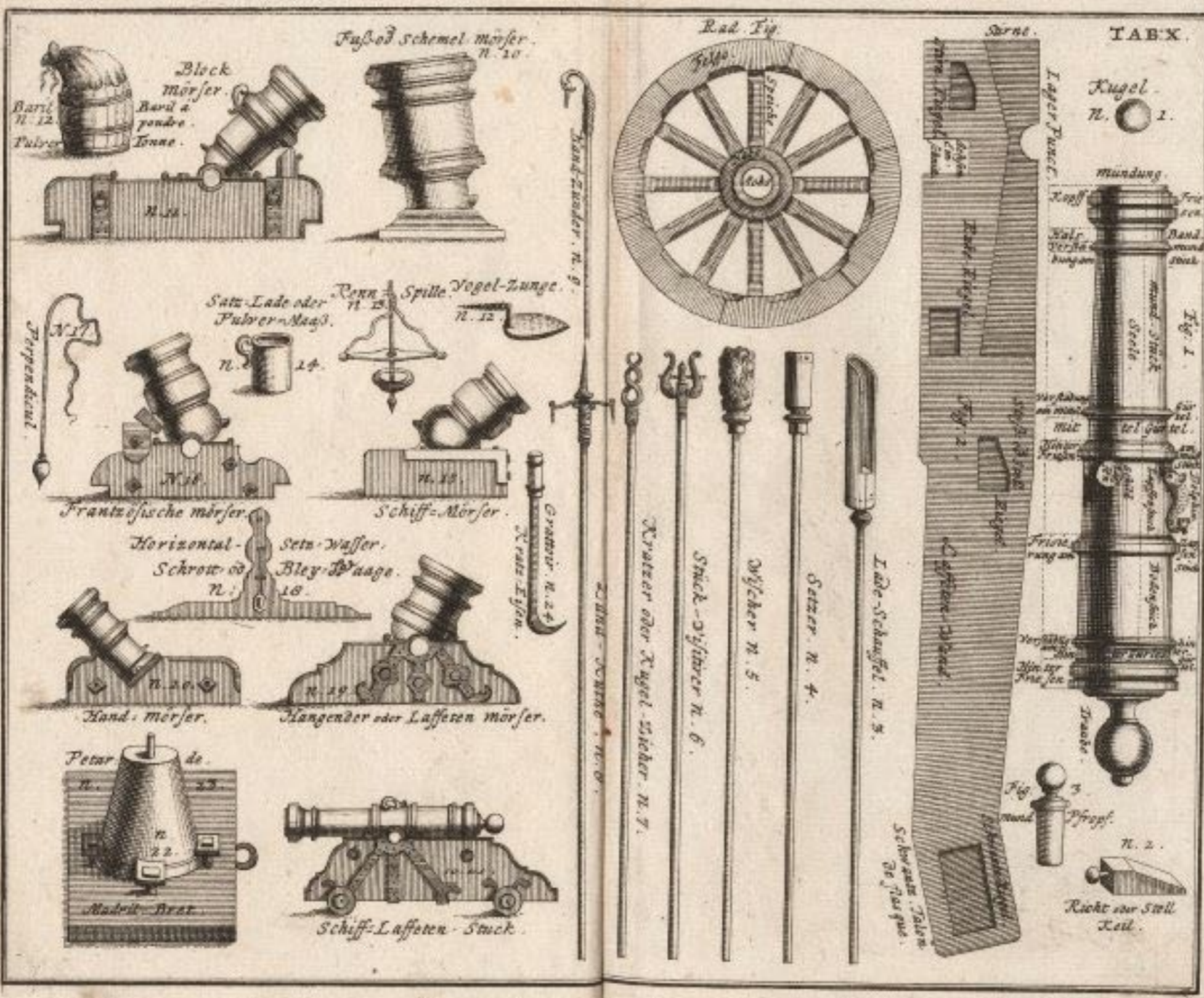


Plate XXI: "Block Carriage"
 From "A Treatise of Artillery", The Second Edition by John Muller, London, 1768
 (Private Collection)



Manning The Gun



Cannon Rammers & Worms
18th Century
(Sotheby's Auction House)



Lt. - Gen. Albert Borgard, 1st Col. - Commandant of the Royal Artillery, in Holland
By David Morier c. 1748
(The Royal Collection)



Artillery Linstock
Early 18th Century
(Private Collection)



European Artillery Linstock
c. 1680 - 1730
(George C. Neuman Collection, Valley Forge Historic Park)



Artillery Linstock
18th Century
(Estate of Tom Wnuck)



Artillery Linstock
18th Century
(Private Collection)



Artillery Worm
18th Century

(George C. Neuman Collection, Valley Forge National Historic Park)



Artillery Bucket for a 3 or 4 lb. Cannon
18th Century
(J. Craig Nannos Collection)

Miscellaneous Artillery Related



Major Sir Barnard Turner of the Honourable Artillery Company
by Francis Wheatley 1783
(National Trust)



Barnard Turner, Esq. Alderman & Sheriff of London
by James Walker after Francis Wheatley 1783
(The British Museum)



Gentleman with a Cannon
by Arthur Devis 1741
(Yale Center for British Art)

Acknowledgements

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Thank you!

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