

18th Century Material Culture

The Artillery



The British Royal Artillery



Officer's Embroidered Cap of the Norwich Artillery Company
c. 1746 - 1749
(National Army Museum)



Field Marshal John Ligonier, Viscount Ligonier of Enniskillen,
Master General of the Ordnance and Colonel, Royal Artillery Regiment
by Sir Joshua Reynolds 1760
(Fort Ligonier Museum)



Field Marshal John Ligonier, Viscount Ligonier of Enniskillen,
Master General of the Ordnance and Colonel, Royal Artillery Regiment
by Sir Joshua Reynolds 1760
(Fort Ligonier Museum)



Lt. - Gen. Albert Borgard, 1st Col. - Commandant of the Royal Artillery, in Holland
By David Morier
(The Royal Collection)



Second Lieutenant Thomas Hosmer
by English School 1761
(Robert Hirschhon Antiques, London)



Lieutenant - General Philip Sherard and Captain William Tiffein at the Battle of Brucke - Muhle
by Nathaniel Hone 1762
(Private Collection)

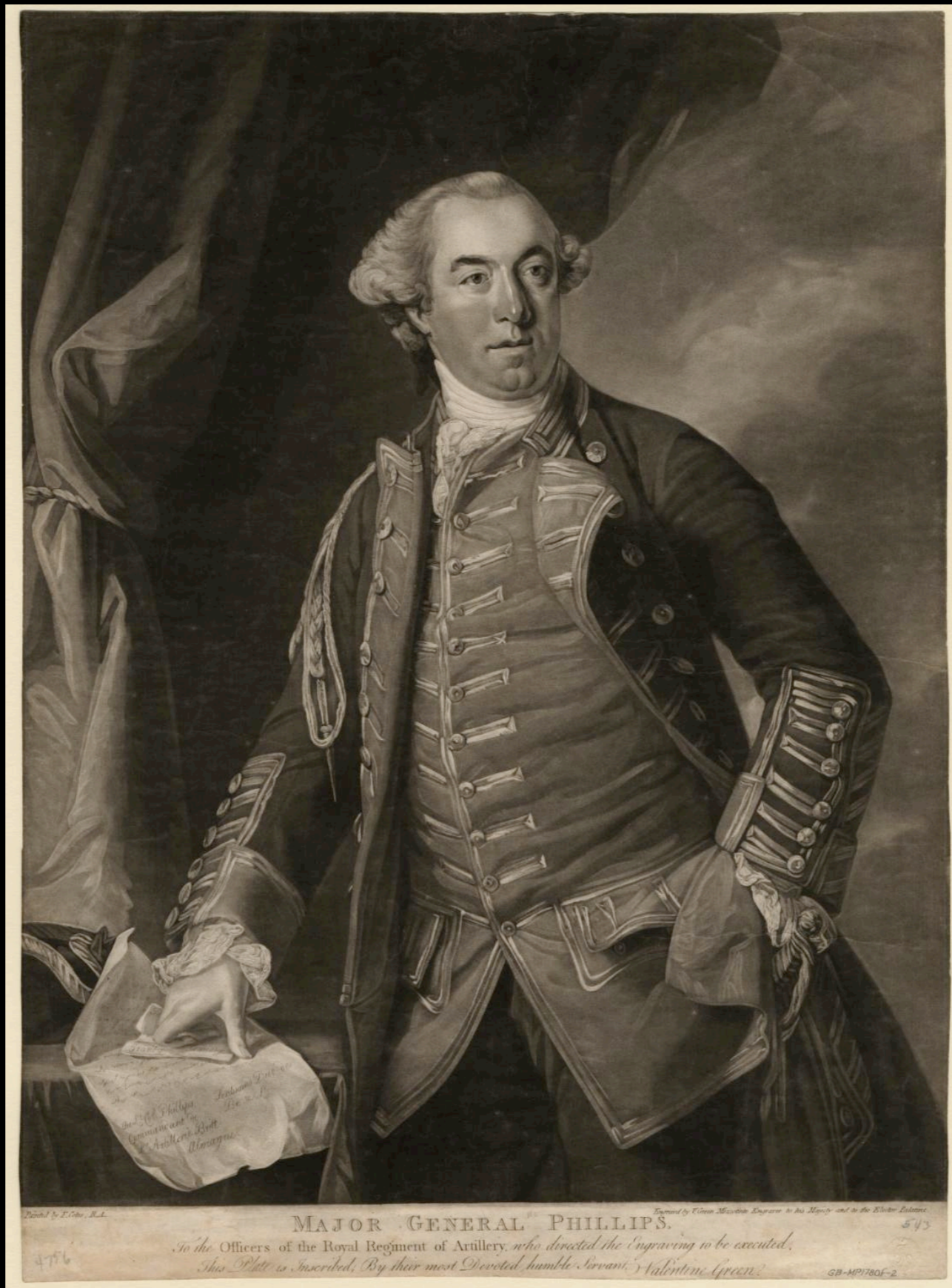


N. Hone pinx.
The HON^{BLE} LIEUT. GENERAL. SHERARD, COL. of HIS MAJESTY'S 69TH REG. or SOUTH LINCOLN VOLUNTEERS. J. Greenwood del.
When Col. Commandant of the 2^d Batt. of the 1st Reg. of Foot Guards, accompanied by Capt. Duffin of the Royal Artillery, relieving with his Battalion a Detach^{mt} of Minervarians who were posted in a redoubt to defend the Passage of the BRUGHER MÜHL, near Amorbach in HESSE, on the 21st of Sept. 1762.

The honble Lieutt General Sherard, Coll of His Majesty's 69th Regt or South Lincoln Volunteers
by John Greenwood after Nathaniel Hone 1762
(The British Museum)



Major General William Phillips
by Francis Cotes 1764
(National Army Museum)



Major General William Phillips
by Valentine Green after Francis Cotes 1780
(Ann S.K. Brown Collection)



Unknown Royal Artillery Officer
by Joseph Wright of Derby c. 1765



Second Lieutenant John Downing, Royal Artillery
by British School c. 1768
(Colleges in the University of Cambridge)



Cap. Daniel Grose of the Royal Artillery

Daniel Grose of the Royal Artillery
18th Century
(The British Museum)



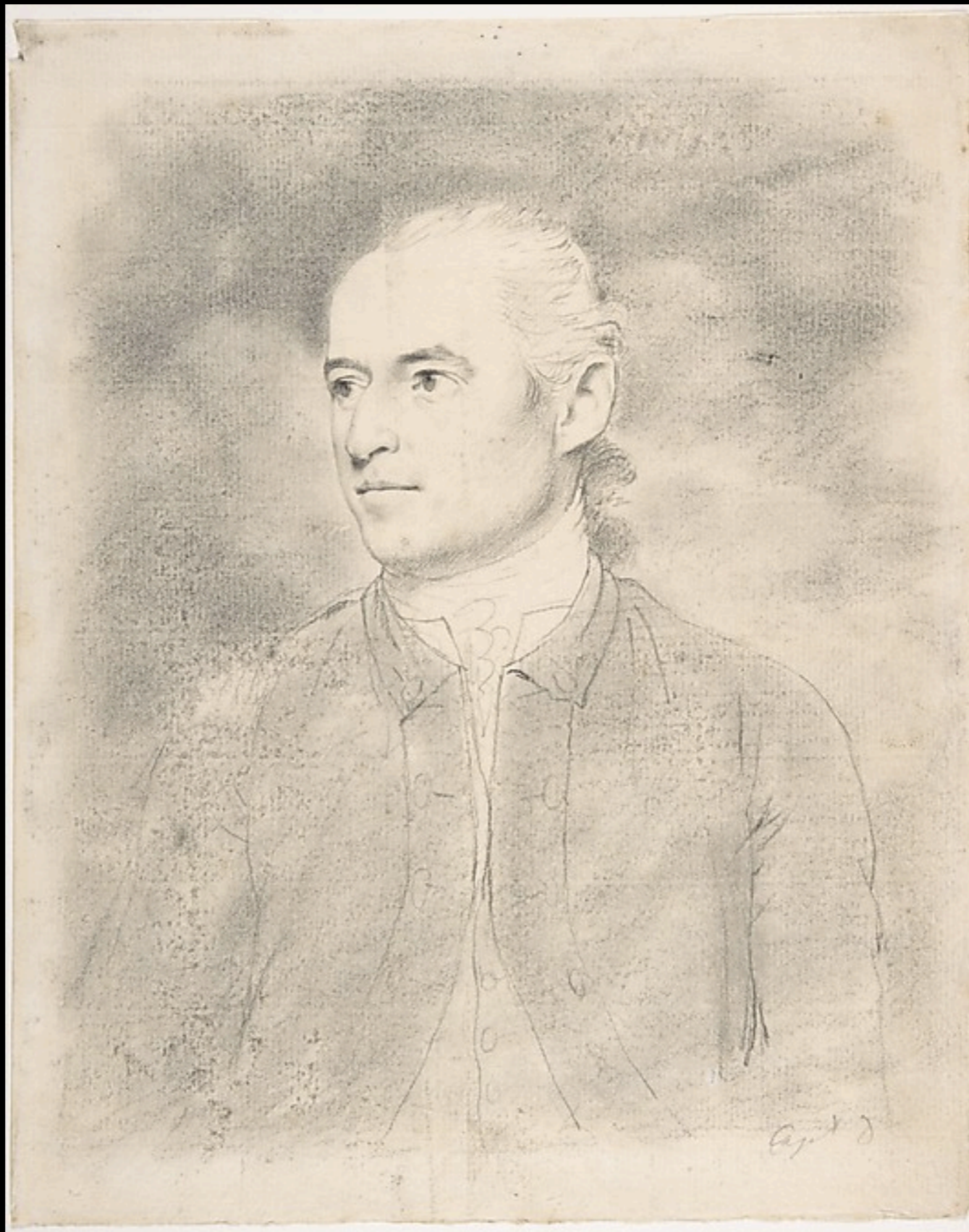
Unknown Royal Artillery Officer



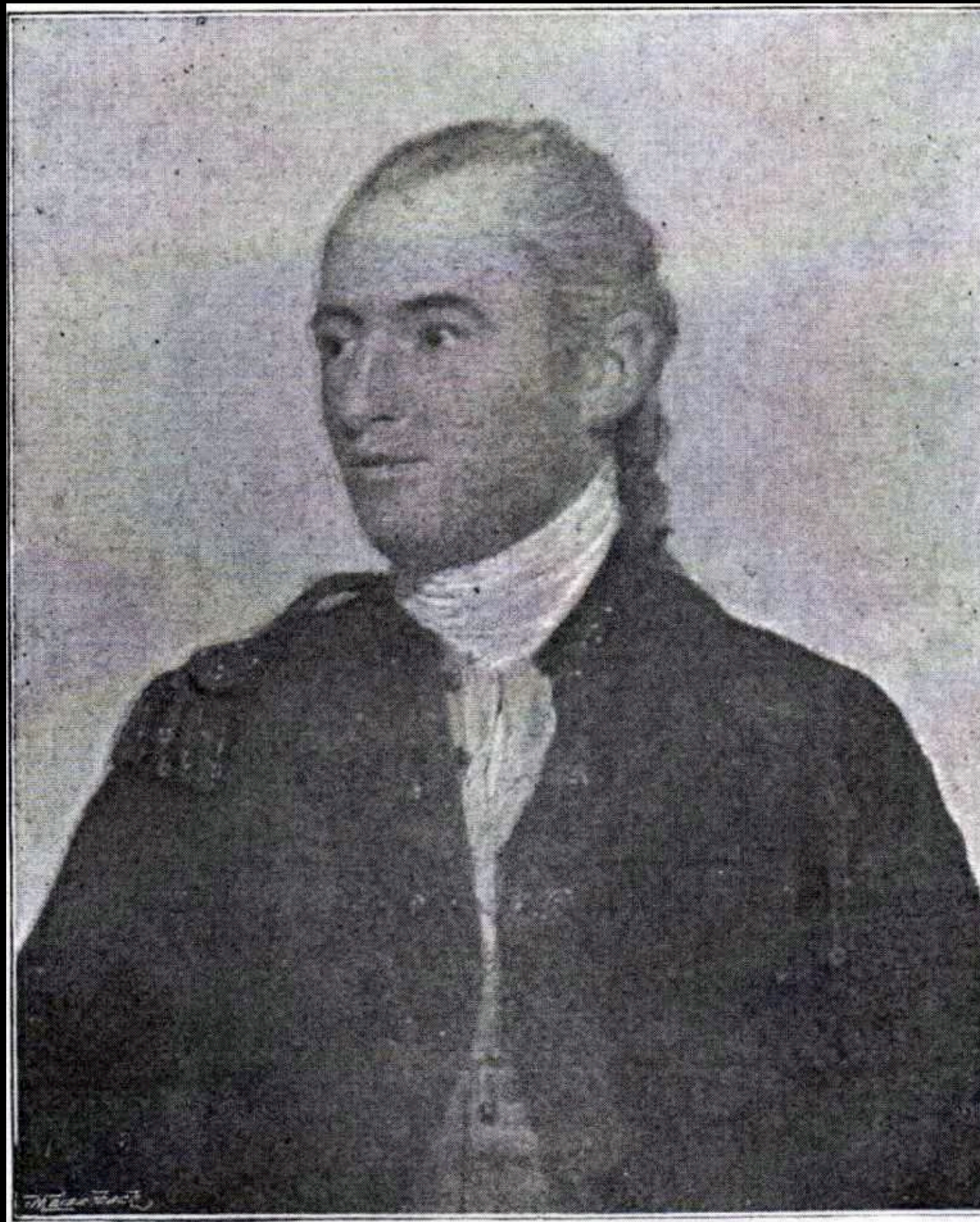
Unknown Royal Artillery Officer
by John Ramage 1769
(Frick Art Reference Library)



Unknown Royal Artillery Officer
by Archibald Robison



Captain Francis Downman of the Royal Regiment of Artillery
by John Downman c. 1773 - 1777
(Metropolitan Museum of Art)



Captain Francis Downman of the Royal Regiment of Artillery
by John Downman c. 1773 - 1777



Unknown Artillery Officer



Unknown Artillery Officer of the Madras Artillery
by Thomas Hickey
(Christie's Auction House)



Matross - Royal Irish Regiment of Artillery
c. Early 1780s (White Coat Linings)
(Ann S.K. Brown Collection)



A Royal Artillery Officer and Civilian Visitors at the Royal Brass Foundry, Woolwich
Attributed to Pieter Verbuggen c. 1779 - 1781
Family Archive, Semeijns de Vries van Doesburch Foundation



Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, and His Son
4th Battalion Royal Artillery
by P. Reinagle



Captain, Later Lieutenant General, Sir William Congreve, 1st Baronet, and His Son
4th Battalion Royal Artillery
by P. Reinagle

Escaped from Justice,

A Person who calls himself John Tomlinson, about 24 years of age, five feet nine inches high, rather thick legged, otherwise well made, brown complexion, a large scar cross his nose, remarkable thick upper lip, which turns up a good deal, his fore teeth very uneven; he was dressed in the uniform of the artillery, (viz.) blue coat turned up with red, white waistcoat and breeches, mottled stockings, short spatterdashes, a laced hat, with a black cockade, and a grey surtout coat: He says he traveled some time with Doctor Green as a Merry Andrew, that he now belonged to the 3d battalion of the Royal Regiment of Artillery, and had about him an ill spelt very ill wrote paper, which he pretended to be an order for his proceeding from Winchester to Ingleton in Yorkshire, with Benjamin Stehelin, Major, signed to it, dated September 23d, but the whole appears to be a forgery.

The above person was apprehended on Saturday last, on a suspicion of his being concerned in the Burglary of Mr Pratt's Shop in Darlington, but made his escape from two constables and an assistant, on Saturday night about eight o'clock, in the lane leading down from Whitburn to the sea. Whoever will apprehend the above person, so that he may be brought to justice, will, (if he prove to have been concerned in the above Burglary and convicted thereof) be intitled to a reward of Ten Pounds; if he should not prove to be one of the persons concerned as above, they will be well rewarded for their trouble, as he is, by his own confession, a deserter. Give notice to the Rev. Dr Pye, Whitburn; Mr Solomon Chapman, Sunderland; Mr Gill Stephenson, South Shields; Mr John Pratt, Darlington; Mr Michael Harrison, King's Head, Monkwearmouth Shore, where the paper mentioned above, and a sword taken from him marked K7
may be seen. 2 8

N. B. The above person is round shouldered, and light brown hair clubb'd.

Sunderland, October 25th, 1779.

[Newcastle Courant, 30 October 1779]



Lt. Colonel William Sydenham of the Madras Artillery and His Wife, Amelia
1786



Lt. Colonel William Sydenham of the Madras Artillery and His Wife, Amelia
1786



The North Tower at Windsor Castle Looking East
by Paul Sandby c. 1775
(Philadelphia Museum of Art)




Woolwich from Powis Street, View Down a Long Road to Woolwich
by Paul Sandby
(The British Museum)



Captain Vaughn of the Royal Artillery
by Paul Sandby
(Tate Gallery)



Royal artillery — bree turned up with red 10 button holes  gold
laced hats gold buttons &c

Royal Artillery Officer
by Philippe Jacques de Loutherbourg 1778
(Ann S.K. Brown Collection)



Royal Artillery
(Ann S.K. Brown Collection)



Artillery

Matross, Royal Artillery
after Friedrich Konstantin von Germann c. 1777



Matross, Royal Artillery
after Friedrich Konstantin von Germann c. 1777



The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780



The Review at Warley Camp
by Phillippe Jacques de Louthembourg 1780



The Review at Warley Camp
by Phillipe Jacques de Louterbourg 1780



The Review at Warley Camp
by Phillipe Jacques de Louterbourg 1780



The Review at Warley Camp
by Phillipe Jacques de Louthembourg 1780



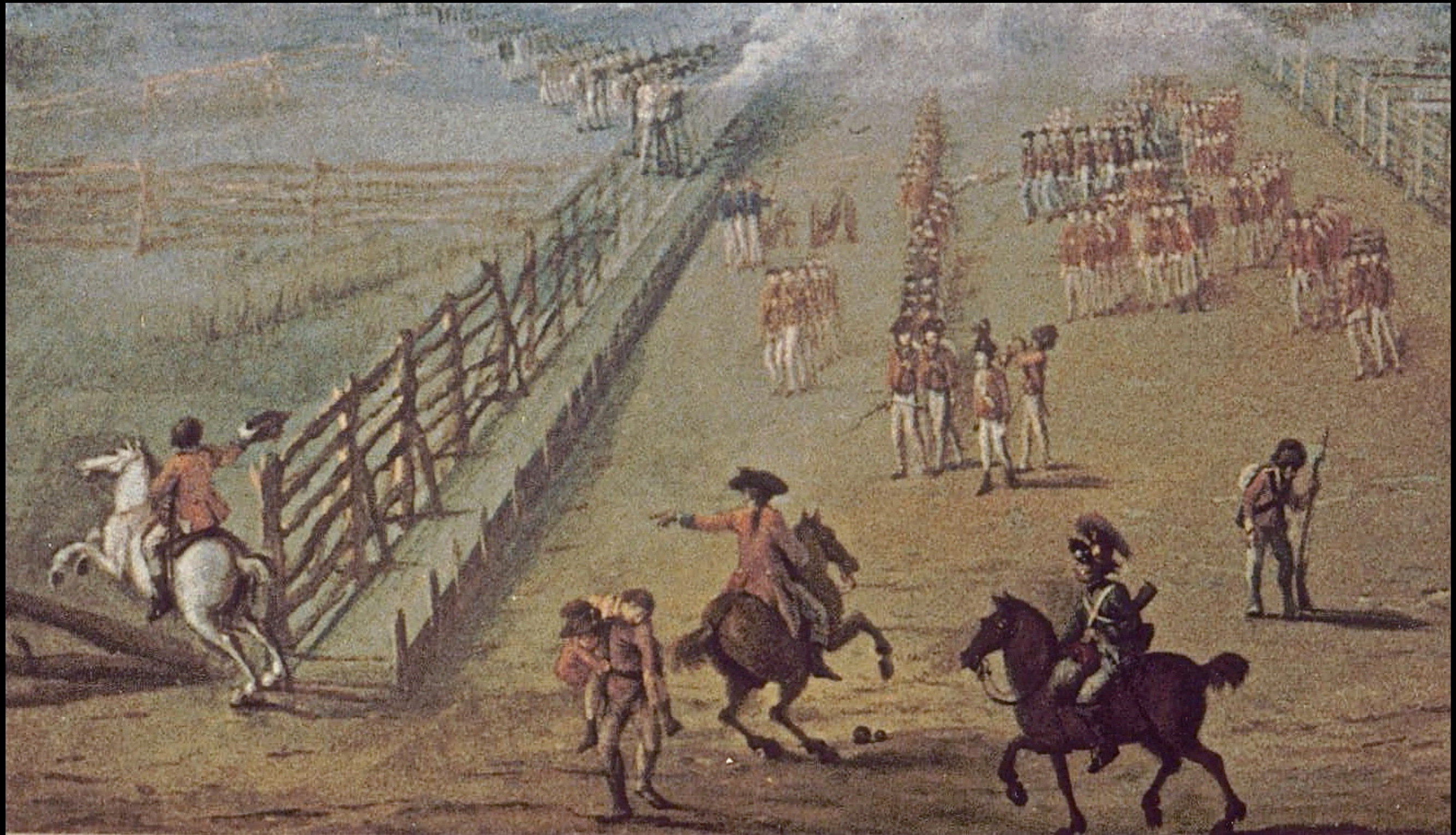
The Review at Warley Camp
by Phillippe Jacques de Louterbourg 1780



The Review at Warley Camp
by Phillipe Jacques de Louterbourg 1780



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



The Battle of Germantown, 1777
by Xavier Della Gatta 1782
(Museum of the American Revolution)



“View of the Encampment in Hyde Park, 1780”
by Paul Sandby
(Birmingham Museum and Art Gallery)



“View near the Serpentine River during the Encampment 1780”
by Paul Sandby
(Royal Collection)



View towards Westminster from the Terrace of Somerset House
by Paul Sandby



ARTILLERY DUTY

Pub. by Darley, Great Brit. 1780

“ARTILLERY DUTY”
Published by M. Darley, London, 1780
(The British Museum)



General Elliott and His Officers Observing the Destruction of the Floating Batteries, Gibraltar, Sept. 13, 1782
by George Carter 1784
(National Army Museum)



General Elliott and His Officers Observing the Destruction of the Floating Batteries, Gibraltar, Sept. 13, 1782
by George Carter 1784
(National Army Museum)



W. F. Schiller del. G. Kneller sculp.

J. Mallet fecit.

GENERAL ELIOTT on the KINGS BASTION.

GIBRALTAR, SEPT. 15. 1782.

Most Humbly Inscribed to the OFFICERS of the ROYAL REGIMENT of ARTILLERY. By their most Obedient Servant, G. F. Schiller L. Roy. Artiller.

Printed by G. Kneller, at the Sign of the Crown, in Pall Mall.

GR-N17225F-2

“GENERAL ELIOTT on the KINGS BASTION.”
Gibraltar Sept. 13, 1783



Major Sir Barnard Turner of the Honourable Artillery Company
by Francis Wheatley 1783
(National Trust)



Painted by F. Wheatley
BARNARD TURNER ESQ.
Colonel of the Red Regiment of City Militia
and Commandant of the Gentlemen of the London MILITARY
Engraved by James Walker
ALDERMAN & SHERIFF OF LONDON,
Major of the Honourable Artillery Company
FOOT ASSOCIATION, during the Riots in 1780
Printed at the Theatre, Aug. 17th 83
R. B. del. Sculp. 22-23, Upper Row, St. Dun. Street.

Barnard Turner, Esq. Alderman & Sheriff of London
by James Walker after Francis Wheatley 1783
(The British Museum)



Gibraltar
by English School 1783
(Royal Engineers Museum , Library and Archive, Gillingham)



Unknown Officer, Likely Royal Irish Regiment of Artiller or HEIC Army Artillery Corps.



Gentleman with a Cannon
by Arthur Devis 1741
(Yale Center for British Art)

Royal Artillery Drivers



Artillery Drivers - The Review at Warley Camp
by Phillipe Jacques de Loutherbourg 1780



Printed for & Sold by CARINGTON BOWLES,

The ARTILLERY DRIVER.

No. 69 St. Paul's Church Yard, LONDON.

*I once was a Waggoner sly and dry,
As e'er jogg'd over the Downs,
No market cross was known better than I
In all the neighbouring towns;
But hating a tiresome, lazy life,
And fearless of wounds and death,
I set out on a tramp, to follow the Camp,
And drive, to the jig of a drum and a fife,
Kings' cattle on Bagshot heath.
There we see parade, I the soldiering trade,
And shoulder my whip, just so, 'wo! Grop, wo!
But they heeds not what I say,
So I whistle and flogs away.*

*Our Generals oft in a wondrous brawl,
On purpose to show their skill,
Send us and the cattle and cannon and all
A cartoring up a hill:
But what d'ye think is the next thing done,
When we get to the top? why then
Comes a kind of a man, as they call it de-cam-
Ad rat-un for spoiling the best of the fun,—
And gallops us down again —
Then in front and rear if you could but hear
How quick the firings go. Wo! Grop, wo!
But they heeds not what I say,
So I whistle and flogs away.*

*Then at night in a carvas round about
Neither comfort nor cold we feel,—
Where a dozen of Soldiers foot to foot
Like the spokes of a catherine wheel!
All higgledy piggledy, pigs in the straw
We swooze without thinking of harm,
Till a signal goes to jump into our cloaths
And as true a confusion as ever you saw
Is a midnight false alarm.
There, oh! you'll see from the snug marquee,
A belle turn out for a beau. Wo! Similar,
But she minds not what I say, / wo!
So I whistle and flogs away.*

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Published in the Strand, 1792.

“The ARTILLERY DRIVER”
by Carington Bowles 1792
(The British Museum)



“The ARTILLERY DRIVER”
by Carington Bowles 1792
(The British Museum)

Royal Artillery Accoutrements



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Royal Artillery Cartridge Pouch
c. 1775 - 1776
(Charlestown Museum)



Cartridge Pouch Tab, 1st Battalion Royal Artillery
(Charlestown Museum)



Cartridge Pouch Tab, 1st Battalion Royal Artillery
(Charlestown Museum)



Royal Artillery Cartridge Pouch
(Don Troiani)



TWO UNIFORM BUCKLES,
CUT FROM THE BODY OF A SLAIN BRITISH SOLDIER IN
MENDOTOMY VILLAGE, CAMBRIDGE (NOW ARLINGTON CENTER)
ON APRIL 19, 1775.

The buckles are brass on the ends of white pipe-
clayed leather crossbelts. On one is the inscrip-
tion "ROYL ARTILLY" and on the other "1st B NO 104".
With this information, research in the Royal War
Office in London has shown the dead soldier belonged
to a unit not part of the detachment that went to
Concord. Why he was present is not known.

Royal Artillery Pouch & Buckles
Found in West Cambridge after the Conflict of April 19th, 1775



Cartridge Pouch Plate 4th Battalion Royal Artillery
Excavated in New York
(New York Historical Society)



Royal Artillery Powder Horn
Bearing a Broad Arrow
Incised "GR 1772"
(Guildford Courthouse National Military Park)



Royal Artillery Priming Horn
c. 1759
(Fort Ligonier)



Royal Artillery Priming Horn
3rd Battalion
(William Rose Collection)



Royal Artillery Priming Horn
3rd Battalion
(William Rose Collection)



Royal Artillery Priming Horn
4th Battalion
(Sean Phillips Collection)



Royal Artillery Priming Horn
4th Battalion
(Sean Phillips Collection)



Royal Artillery Priming Horn
6th Battalion
(Joel Bohy Collection)



Royal Artillery Priming Horn
6th Battalion
(Joel Bohy Collection)



British Royal Artillery Other Ranks Button c. 1783
(Don Troiani)



Plate ??



"Officer of Artillery"
Drawn by James Gillray c. 1772 - 1794
(British Museum)

A
TREATISE
 OF SUCH
Mathematical Instruments,

As are usually put into a
PORTABLE CASE.

Shewing some of their Uses in
 ARITHMETIC, ARCHITECTURE,
 GEOMETRY, SURVEYING,
 TRIGONOMETRY, GEOGRAPHY,
 SPHERICS, PERSPECTIVE, &c.

WITH
AN APPENDIX;

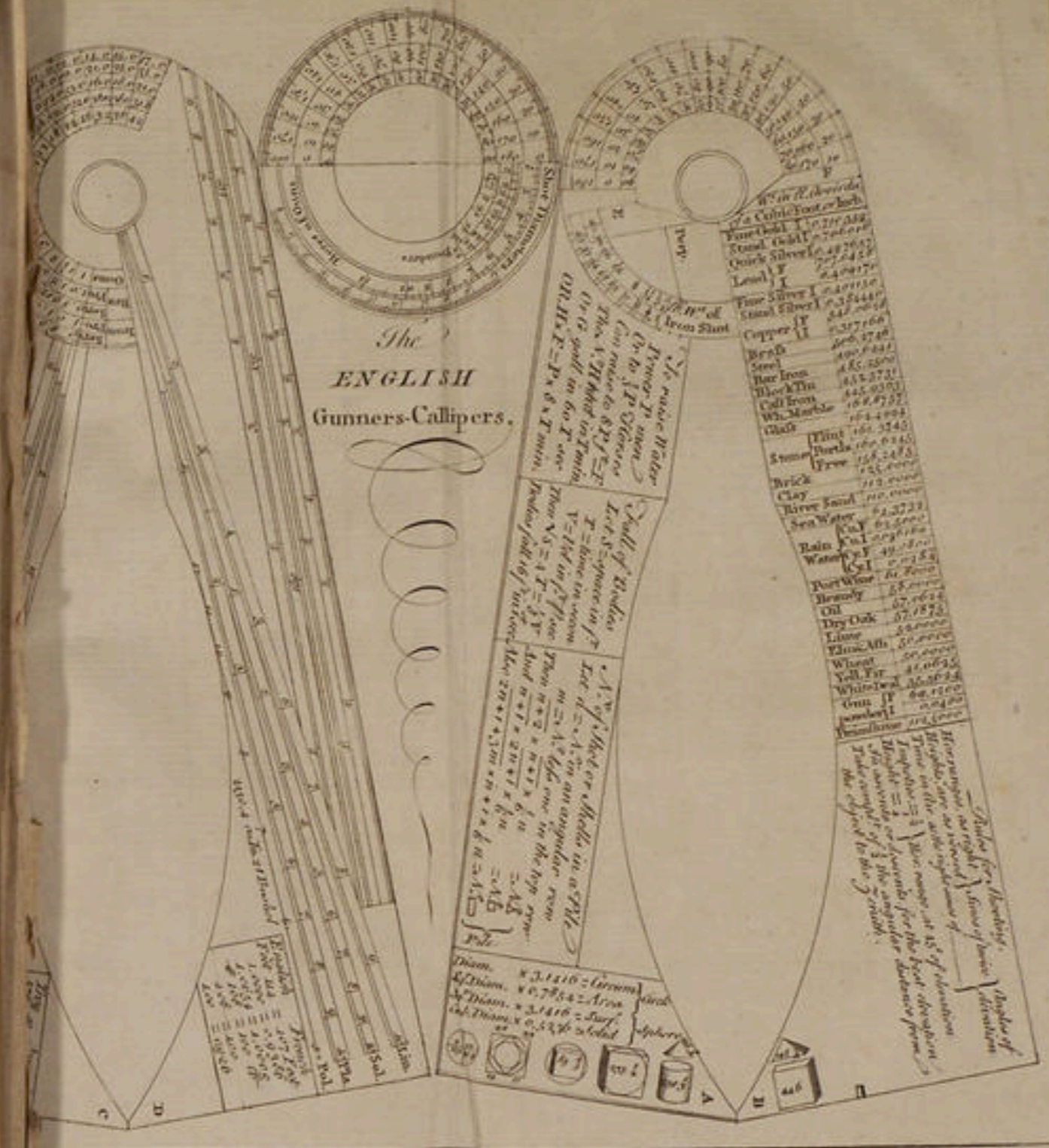
CONTAINING
 The DESCRIPTION and Use of the
GUNNERS CALLIPERS.

AND
 The Description of, and Precepts for the Delineation of,
SHIP-GUNS AND SEA MORTARS.
 To this Treatise, is prefixed
 A Brief Account of Authors, who have wrote on the
PROPORTIONAL COMPASSES and SECTOR.

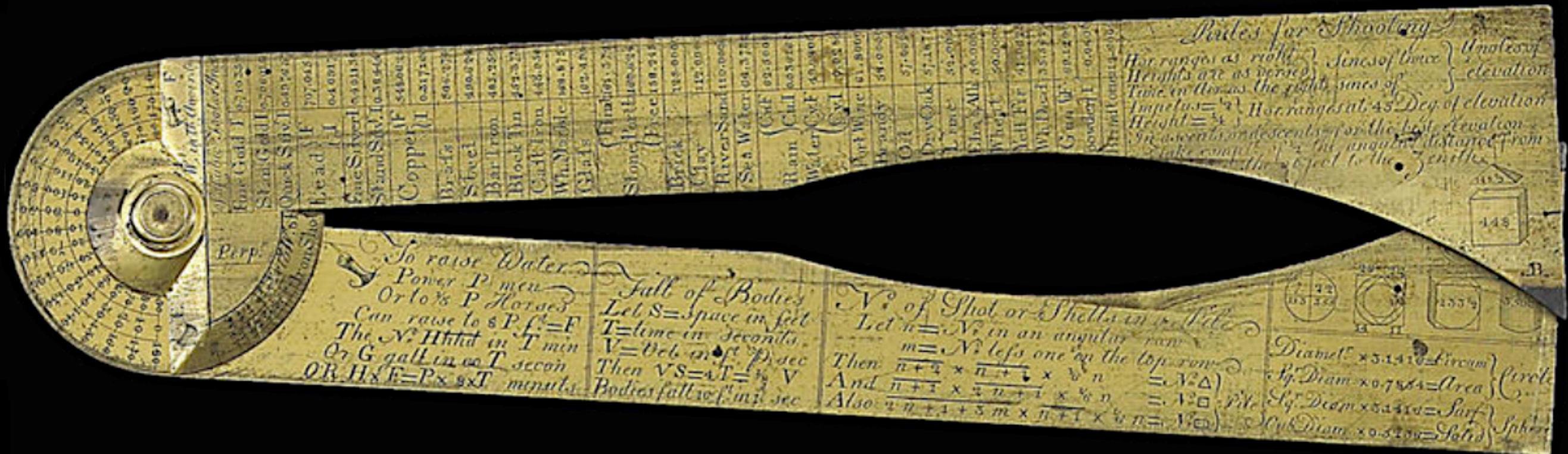
The **THIRD EDITION**, with many **ADDITIONS.**

By **JOHN ROBERTSON,**
 LIBRARIAN to the ROYAL SOCIETY.

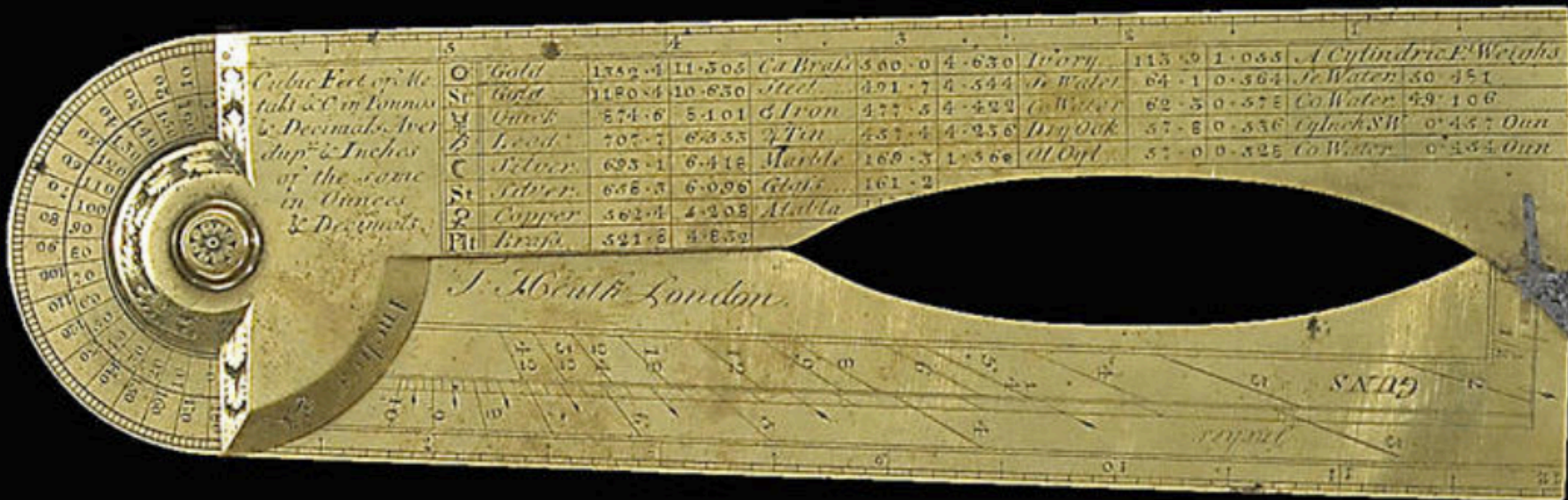
LONDON:
 Printed for J. Nourse, Bookseller to His Majesty, in the STRAND.
 M.DCC.LXXV.



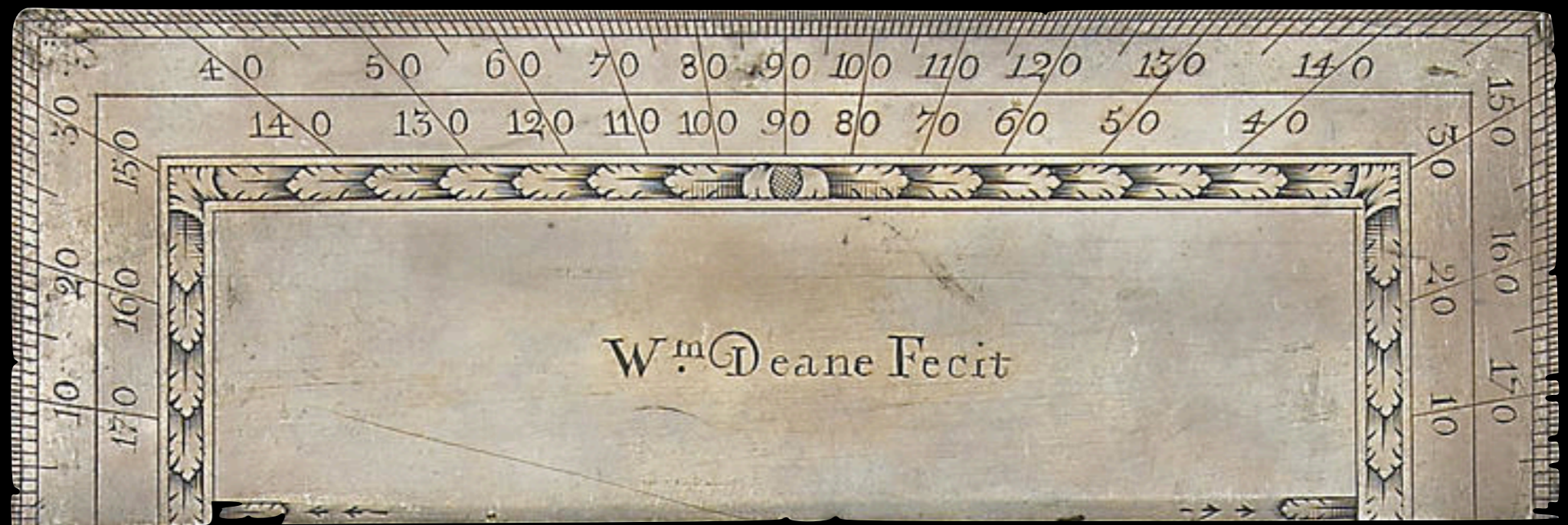
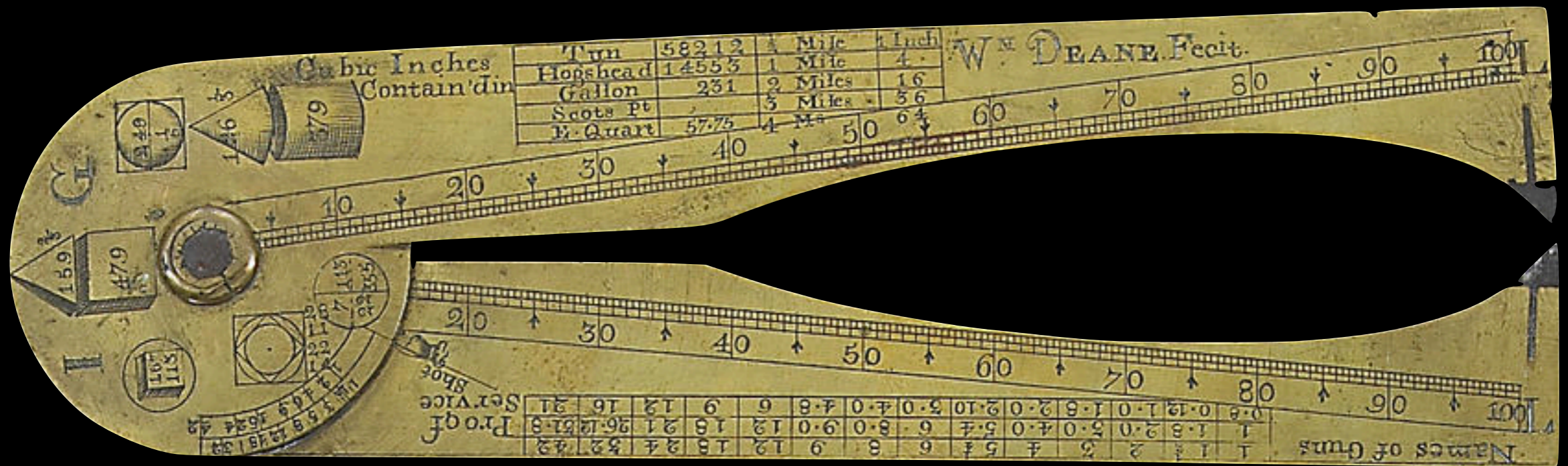
"A TREATISE OF SUCH MATHEMATICAL INSTRUMENTS..."
 by John Robertson, London, 1775
 (Bonhams - William H. Guthman Collection)



Brass Artillery Calipers Made by John Gilbert of London
 18th Century
 (Bonhams - William H. Guthman Collection)



Brass Artillery Calipers Made by Thomas Heath of London
 18th Century
 (Bonhams - William H. Guthman Collection)



Brass Artillery Calipers & Silvered Copper Rule by William Deane of London
18th Century
(Bonhams - William H. Guthman Collection)



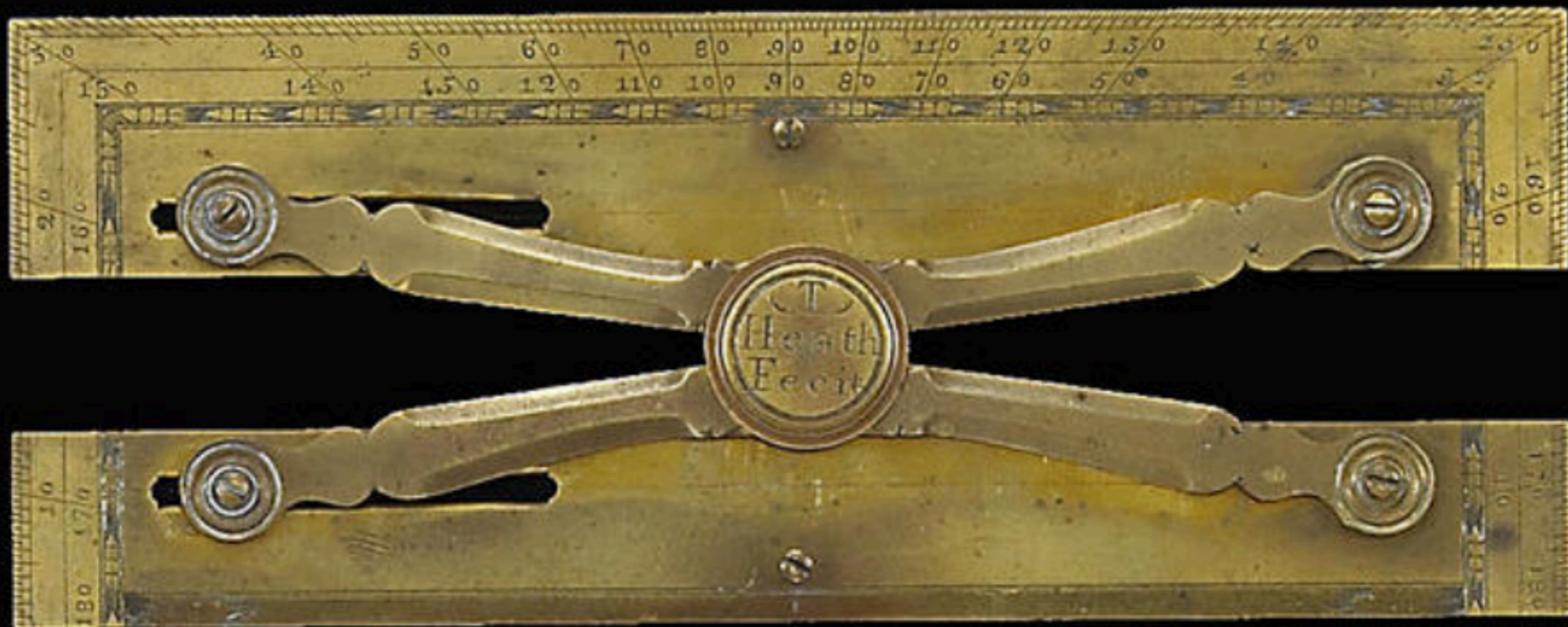
Brass Artillery Calipers & Cased Dividers
18th Century
(Bonhams - William H. Guthman Collection)



Cased Set of Silver Artillery Instruments by Benjamin Scott of London
2nd Quarter 18th Century
(Bonhams - William H. Guthman Collection)



Cased Set of Silver Artillery Instruments Probably Made for General Charles Fitzroy, Baron Southampton
by Thomas Wright of London c. Mid 18th Century
(Bonhams - William H. Guthman Collection)



Brass Parallel Rule Made by Thomas Heath of London
18th Century
(Bonhams - William H. Guthman Collection)



English Cannon Scribe by Adams of London
Late 18th Century
(Tesseract - Early Scientific Instruments)



English Pearlware Teapot of General George Augustus Elliot Celebrating the Siege of Gibraltar
c. 1783
(Tesseract - Early Scientific Instruments)

Modern Interpretation



British Royal Regiment of Artillery c. 1775
by Contemporary Artist Don Troiani



Matross of the British Royal Artillery Recreated

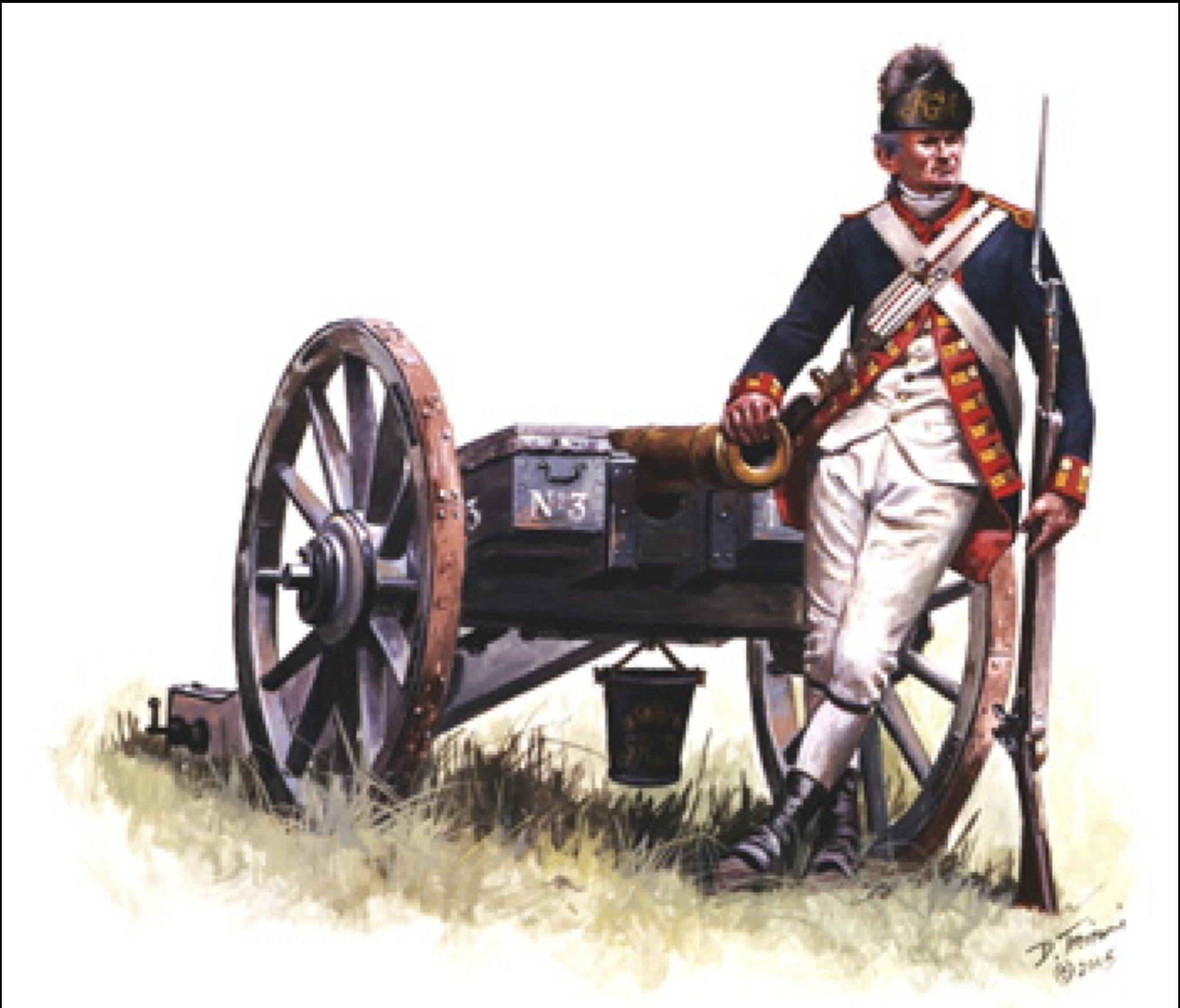
c. 1775
(Joel Bohy)



Royal Artillery Bombardier of the 1st or 3rd Battalion During the Saratoga Campaign - 1777
By Contemporary Artis Don Troiani



Recreated Royal Artillery Matrosses with Wall Gun
Saratoga Campaign c. 1777
(Damien Niescor and Jack Marshall)



British Artillery Matross - Parade Order 1778
By Contemporary Artis Don Troiani

Royal Artillery Manuals

FRONTISPIECE.



del. & sculp. J. M. G.

A
T R E A T I S E
O F
A R T I L L E R Y :
C O N T A I N I N G

- | | |
|---|---|
| I. General Constructions of
Brass and Iron GUNS used
by Sea and Land, and their
CARRIAGES. | IV. EXERCISE of the REGI-
MENT at Home, and SER-
VICE Abroad in a SIEGE or
BATTLE. |
| II. General Constructions of
MORTARS and HOWITZES,
their BEDS and CARRIAGES. | V. Its MARCH and ENCAMP-
MENT, AMMUNITION,
STORES, and HORSES. |
| III. DIMENSIONS of all CAR-
RIAGES used in ARTIL-
LERY. | VI. Lastly, The necessary LA-
BORATORY WORK for
FIRE-SHIPS, &c. |

To which is prefixed,

An INTRODUCTION,
WITH
A THEORY of POWDER applied to
FIRE-ARMS.

The SECOND EDITION,
With large Additions, Alterations, and Corrections.

By JOHN MULLER,
Professor of ARTILLERY and FORTIFICATION,
And Preceptor of Engineering, &c. to his Royal Highness the
Duke of GLOUCESTER.

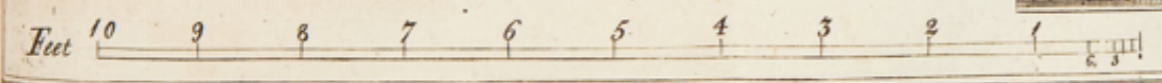
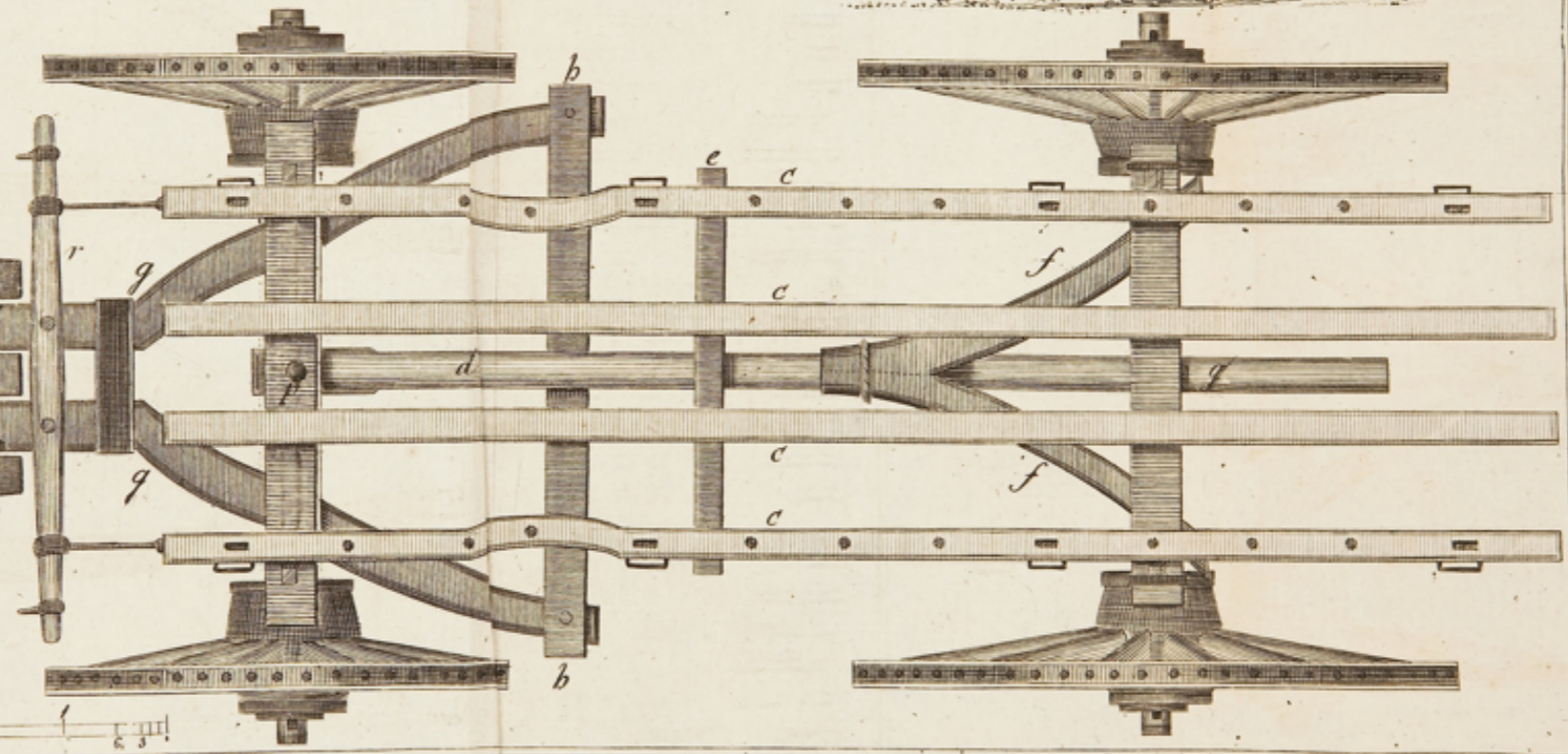
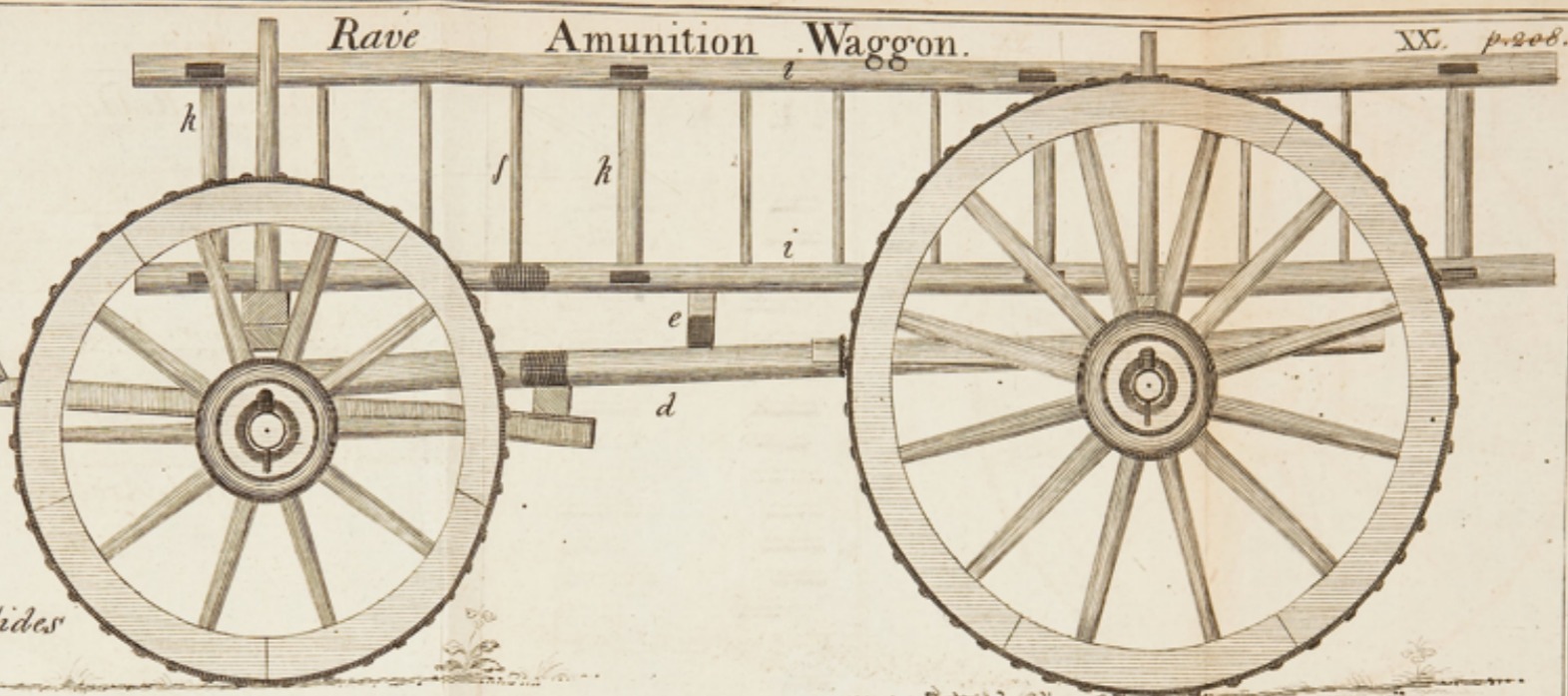
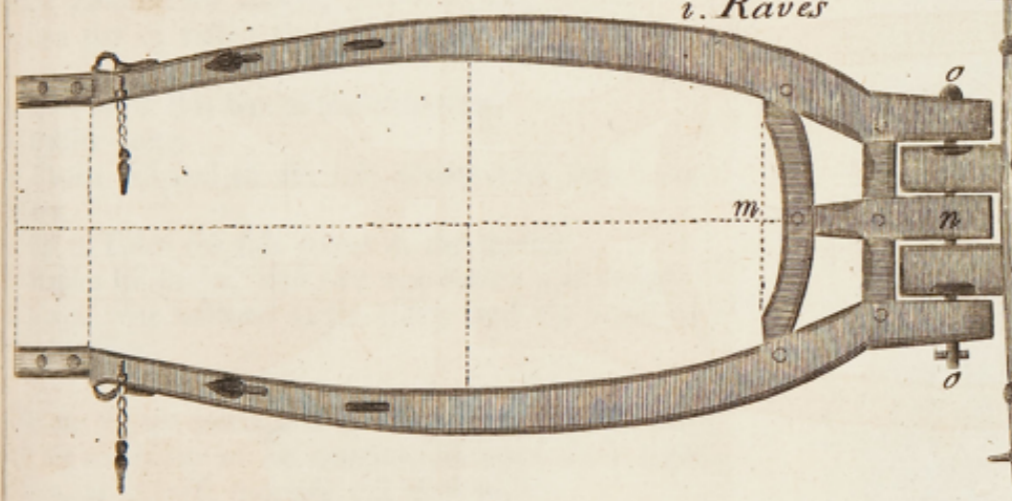
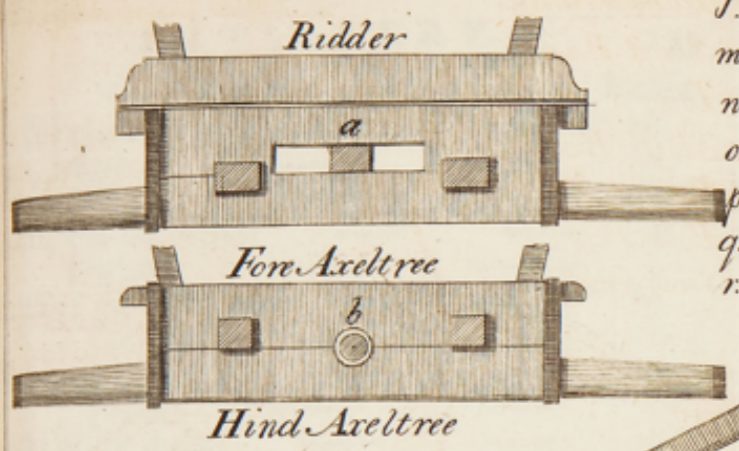
L O N D O N :

Printed for JOHN MILLAN, Whitehall. 1768.
Where may be had, MULLER'S Fortification, Artillery, and
Mathematics, 8 Vols.

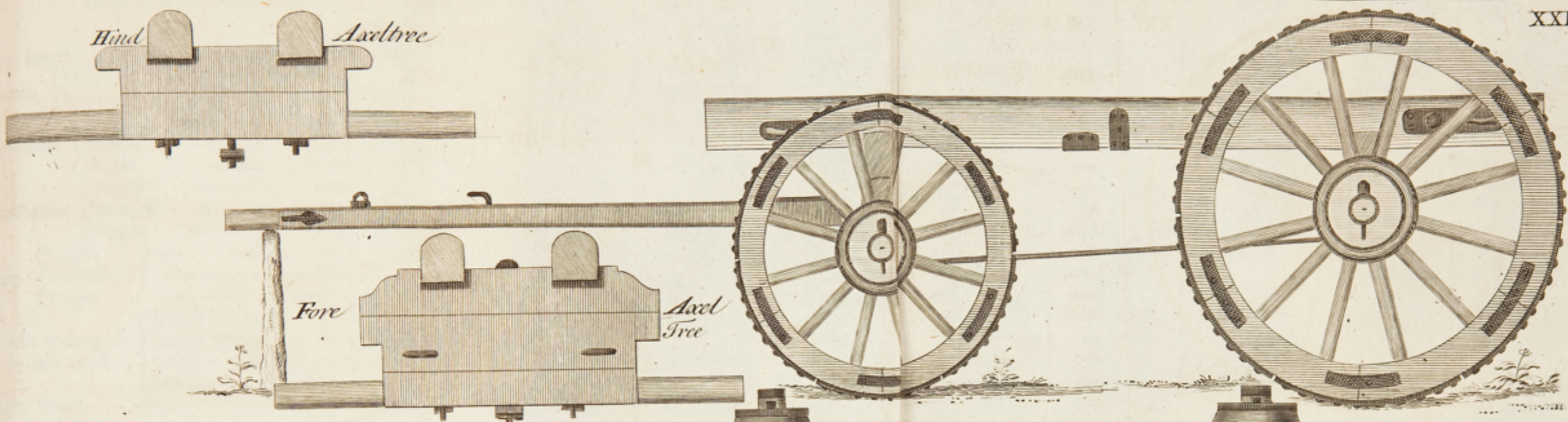
“A Treatise of Artillery”
The Second Edition by John Muller, London, 1768

k. Flatt Staves
l. Round Staves
m. Shaft Bar
n. Tong
o. Shaft Bolt
p. Bolster Pin
q. Pole Pin
r. Swingtree

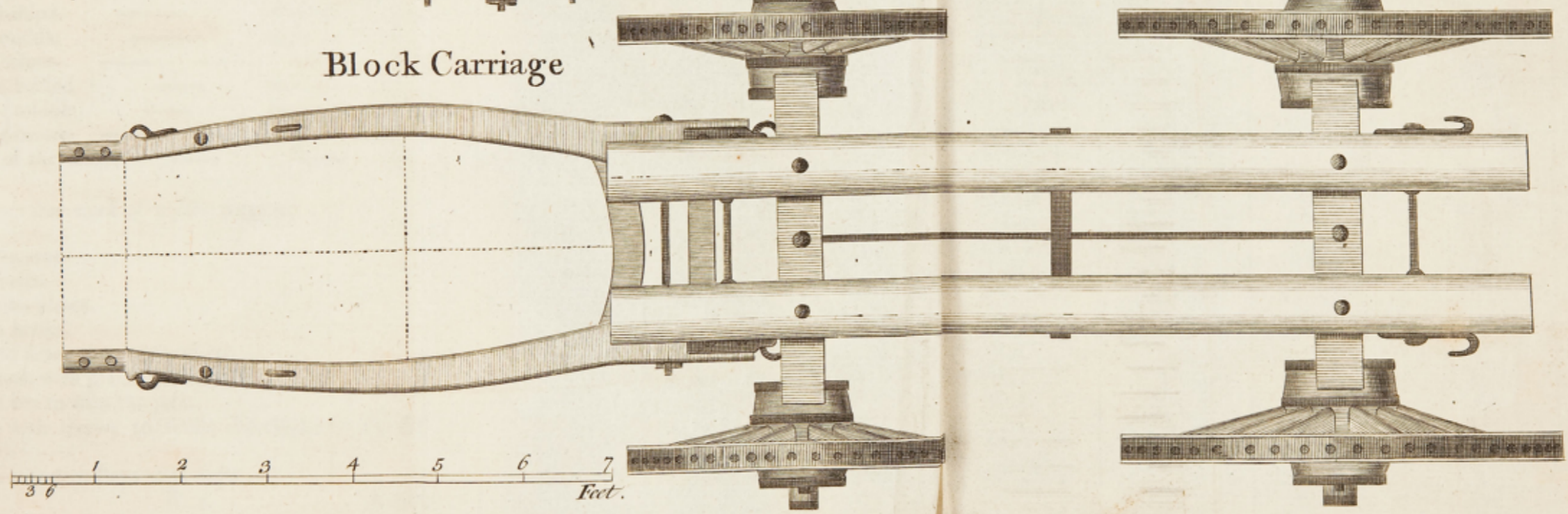
a. Fore Bolster
b. Hind Bolster
c. Sommers and Sides
d. Pole
e. Middle Barr
f. Hind Guide
g. Fore Guide
h. Sweep Barr
i. Raves



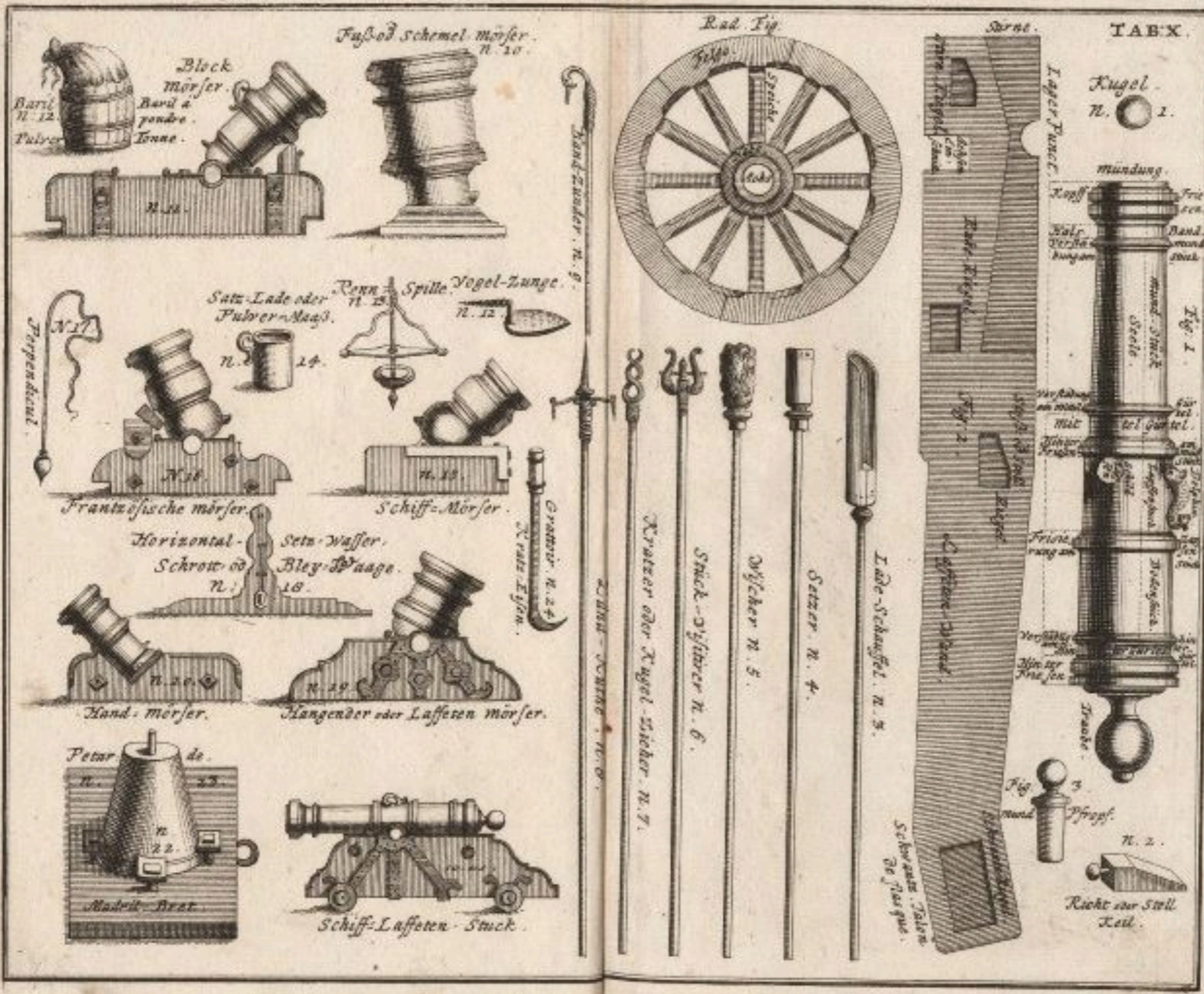
"A Treatise of Artillery"
 The Second Edition by John Muller, London, 1768



Block Carriage



“A Treatise of Artillery”
The Second Edition by John Muller, London, 1768



Continental Artillery

London Book Store *Cornhill*. Boston.
HENRY KNOX,
*Makes & binds Waste Books, Journals,
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London Book Store Cornhill
Boston, Massachusetts



Colonel Henry Knox of the Continental Artillery
by Charles Willson Peale 1778
(Metropolitan Museum of Art)



Major General Henry Knox
by Charles Willson Peale 1778



Major General Henry Knox
by Charles Willson Peale 1784



The Hon.^{le} HENRY KNOX, Esq.^r

Major General of the Artillery in the American
ARMY.

J. Norman Sc.

Slapfer # 2337

UMP178/sf-3

“The Honl. HENRY KNOX, Esqr. - Major General of the Artillery in the American Army”
(The Ann S.K. Brown Collection, Brown University)



Colonel Thomas Craft, Commander of the Massachusetts State Train of Artillery
Prior to the War was active in the Sons of Liberty of Boston and Paddock's Artillery Co.
Participant in the Boston Tea Party

R 930
I certify that William Callender engaged in the
State Regiment of Artillery, under the command
of Col Tho^s Crafts, as a Turner for the Laboratory,
a Business much wanted at that time; that he was
promised by the Field Officers, that he should not
do any other duty in said Regiment; that he never
has done any other Duty: And that while the Labo-
ratory was in said Regiment, He behaved himself
well, like an honest, good man.

Boston Sep^r 7 1780

Paul Revere Lth Col^{ly}

Document releasing William Callender of Colonel Thomas Crafts's Artillery Regiment from Other Duty
Signed by Paul Revere in Boston, Septemeber 7, 1780
(Boston Public Library)



Unknown Continental Battalion Artillery Officer
by Joseph Dunkerley, 38th Regiment of Foot Deserter



The Battle of Princeton - January 3, 1777
by William Mercer, Son of General Hugh Mercer who was Killed in the Battle, Student of Charles Wilson Peale
(Kent Museum of Philadelphia - Historical Society of Pennsylvania)



The Battle of Princeton - January 3, 1777
by William Mercer, Son of General Hugh Mercer who was Killed in the Battle, Student of Charles Wilson Peale
(Kent Museum of Philadelphia - Historical Society of Pennsylvania)



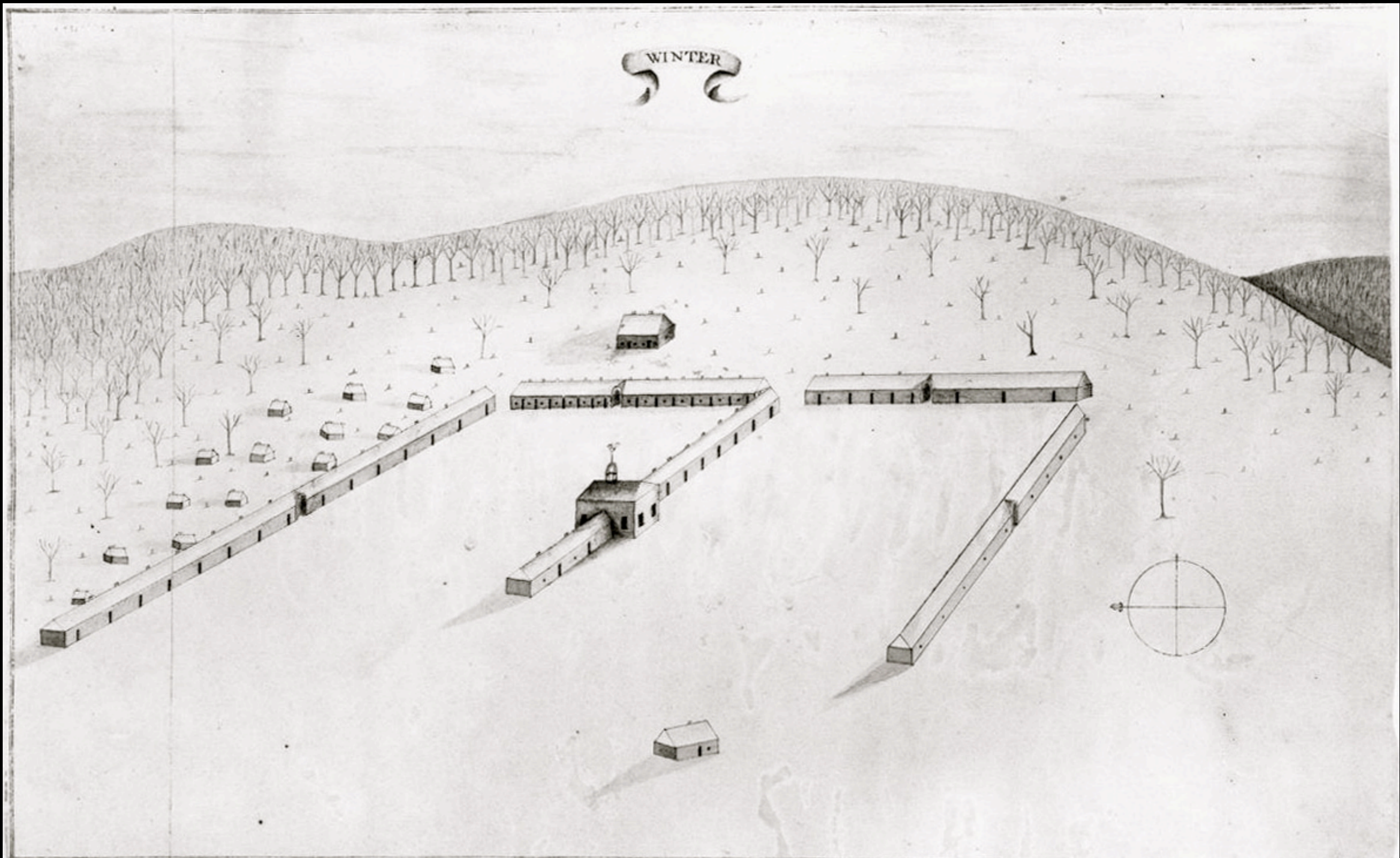
Lieutenant Colonel Ebenezer Stevens of the 2nd Continental Artillery
1781
(New York Historical Society)



The Death of Colonel Owen Roberts
by Henry Benbridge (1743-1812)
(Pennsylvania Academy of Fine Arts)



The Death of Colonel Owen Roberts
by Henry Benbridge (1743-1812)
(Pennsylvania Academy of Fine Arts)



A South West Perspective View of the Artillery Barracks, Pluckemin N. Jersey. 1779.

"A South West Perspective View of the Artillery Barracks, Pluckemin N. Jersey 1779"
by Captain John Lillie, Commander of the 12th Co., 3rd (Crane's, Massachusetts) Continental Artillery
(Clarence Dillon Public Library, Bedminster, New Jersey)

Continental Artillery Accountrements



Continental Artillery Officer's Belt Tip
Excavated at the Vanderveer House, Pluckemin, New Jersey
Henry Knox's Headquarters 1778 - 1779
Possibly Fabricated in Pennsylvania 1777
(Pluckemin, New Jersey, Archeological Project)



Small Repousse Sheet Copper Continental Artillery Officer Button
Found in the Hudson Highlands c. 1781
(Colonial Williamsburg)



Small Repousse Sheet Copper Continental Artillery Officer Button
Found in the Hudson Highlands c. 1781
(Colonial Williamsburg)



Continental Artillery Button



Cast Brass Continental Artillery Button
Found in the Hudson Highlands c. 1776 - 1782
(Colonial Williamsburg)



Cast Brass Continental Artillery Button
Found in the Hudson Highlands c. 1776 - 1782
(Colonial Williamsburg)



Copyright Fort Ticonderoga Museum

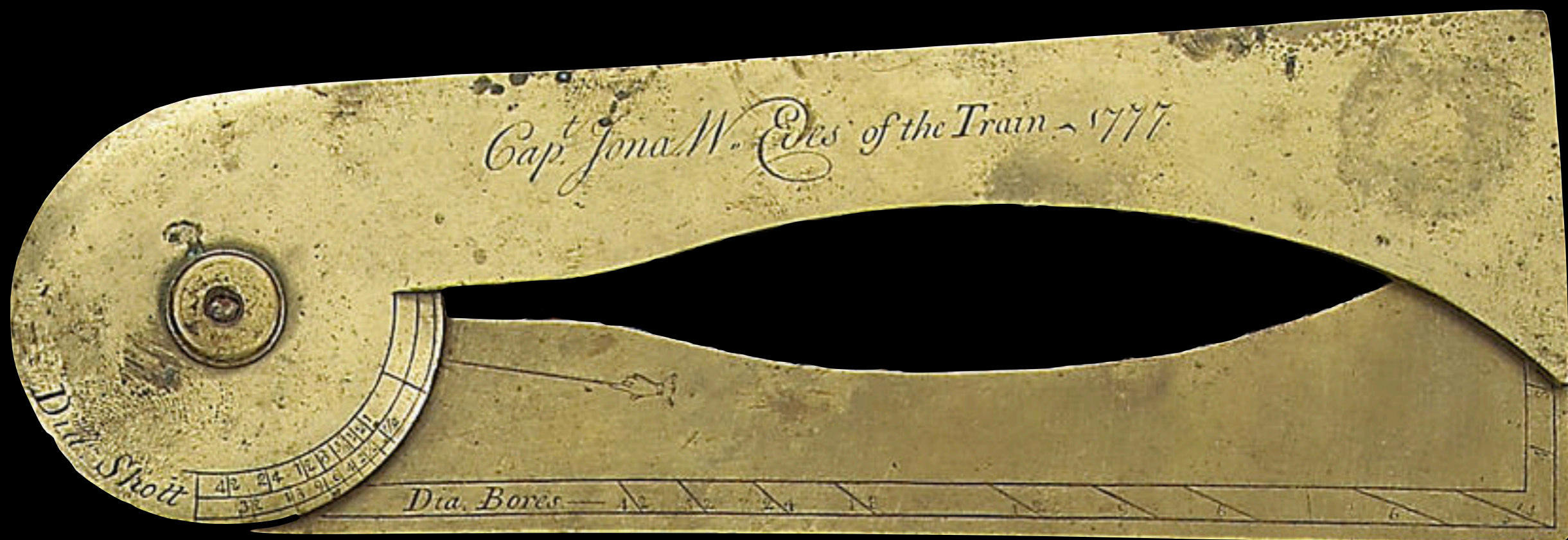
American Linstock Recovered from Fort Ticonderoga
c. 1775
(Fort Ticonderoga)



Cased Gunner's Perpendicular Owned by Lt. Colonel David Mason of Boston c. 1777

Stationed at Springfield, In 1779 Listed as Commander and Director of Ordnance for Artillery Artificers of the State of Massachusetts

(Bonhams - William H. Guthman Collection)



Brass Artillery Calipers Owned by Captain Jona M. Edes of Massachusetts

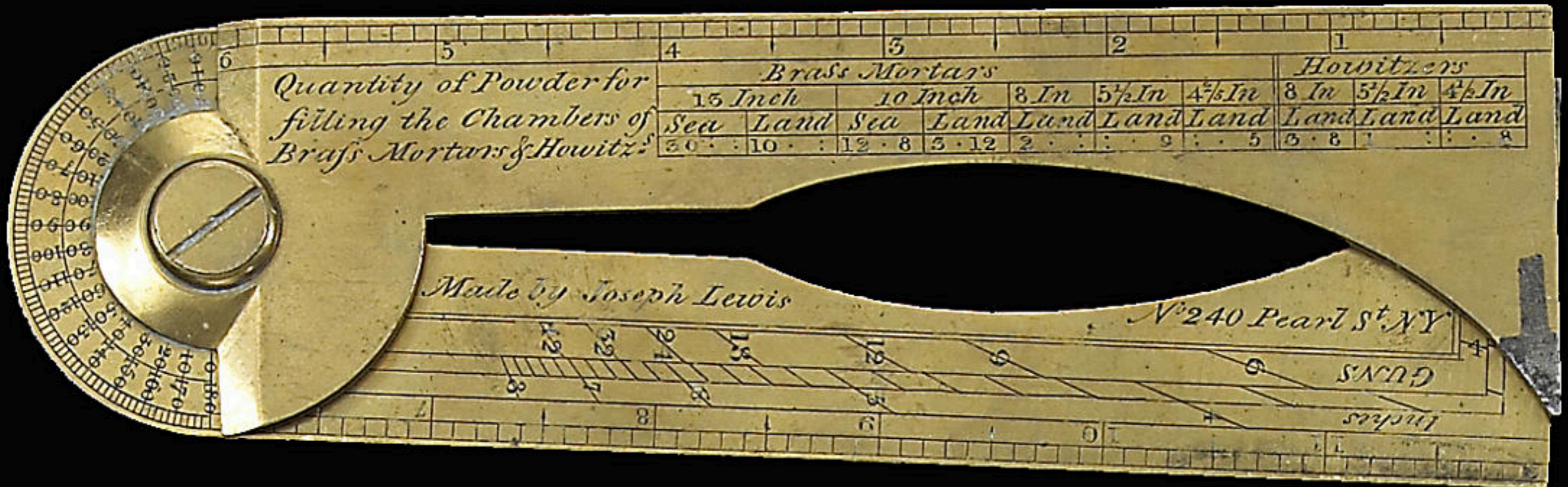
1777

Served in the 4th Company of Colonel Craft's Train of Artillery in 1776. Resigned in 1779.

(Bonhams - William H. Guthman Collection)



Brass Artillery Calipers Made by George Stimpson, Likely of Charlestown, New Hampshire
 2nd Half 18th Century
 (Bonhams - William H. Guthman Collection)



Brass Artillery Calipers Made by Joseph Lewis, No. 240 Pearl St. New York
 18th Century
 (Bonhams - William H. Guthman Collection)



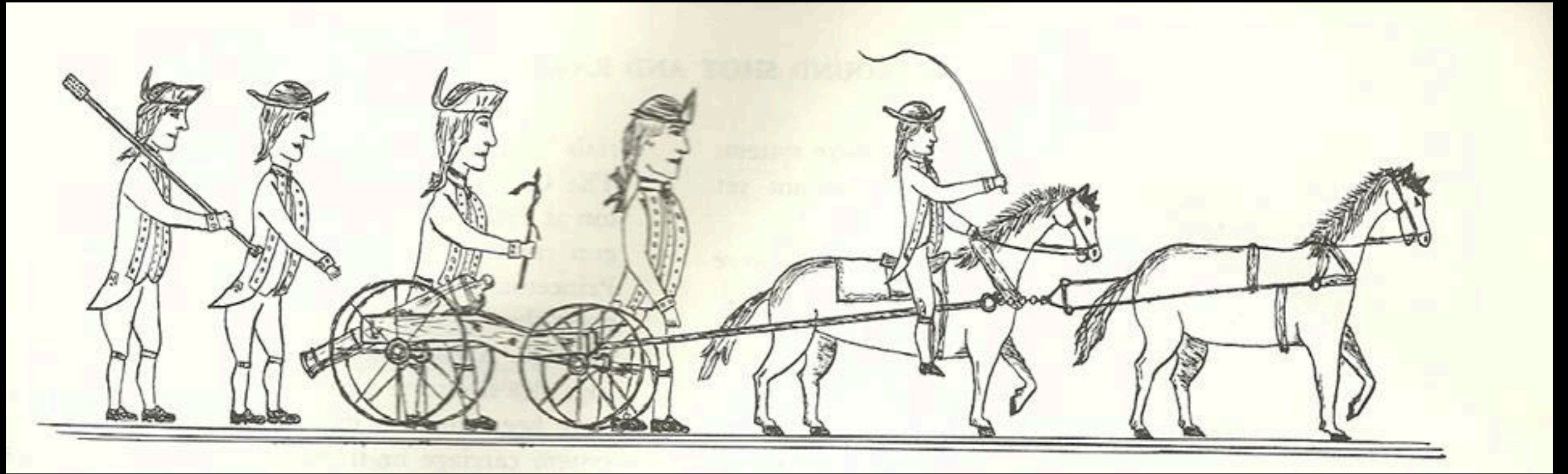
The Cap Worn by Benjamin Carpenter when he was Killed at the Battle of Long Island
(Varnum Armory)



The Cap Worn by Benjamin Carpenter when he was Killed at the Battle of Long Island
(Varnum Armory)



Belt Plate
Newport (Rhode Island) Artillery
(Bonhams - The William H. Guthman Collection)



Powder Horn Engraving of Continental Artillery

Modern Interpretation



Private - Knox's Artillery Regiment 1776
By Contemporary Artist Don Troiani



Lt. James Giles, 2nd Regt. Continental Artillery
by Contemporary Artist Don Troiani



Continental Artillery c. 1777
by Contemporary Artist Don Troiani



Margaret Corbin at the Battle of Fort Washington (Manhattan, New York) - November 16, 1776
Don Troiani



Commencement of the Artillery Barrage at Yorktown - 1781
By Contemporary Artist Don Troiani

Manning The Gun



Cannon Rammers & Worms
18th Century
(Sotheby's Auction House)



Cannon Rammers & Worms
18th Century
(Sotheby's Auction House)



Artillery Linstock
Early 18th Century
(Private Collection)



European Artillery Linstock
c. 1680 - 1730
(George C. Neuman Collection, Valley Forge Historic Park)



Artillery Linstock
18th Century
(Estate of Tom Wnuck)



Artillery Linstock
18th Century
(Private Collection)



Artillery Worm
(George C. Neuman Collection, Valley Forge National Historic Park)



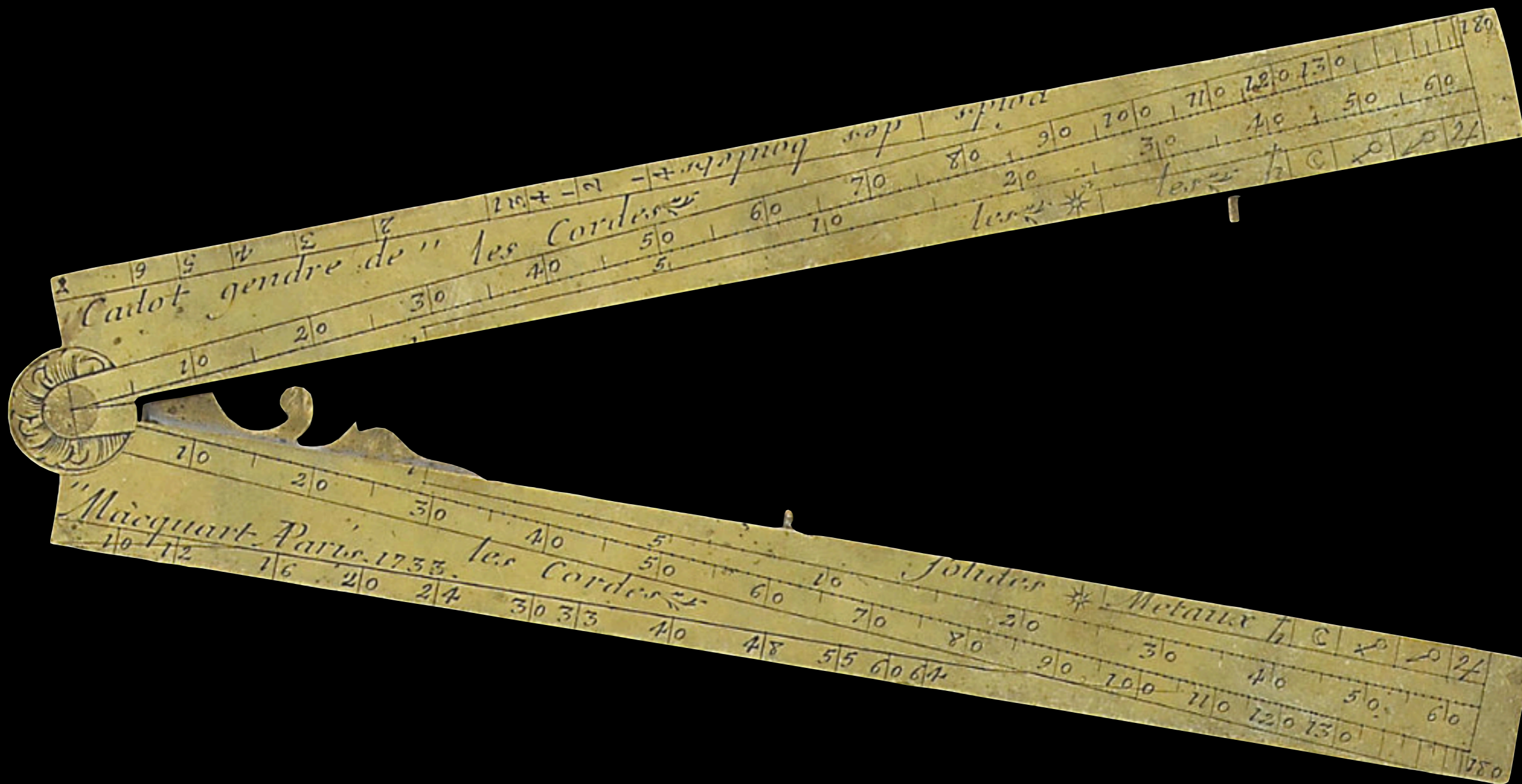
Powder Horn

*“David Shaw/My Horn Mad/In Pickls Mad/November the 28/Day X 1779”
(Guilford Courthouse National Military Park)*



Artillery Bucket for a 3 or 4 lb. Cannon
18th Century
(J. Craig Nannos Collection)

French Artillery



French Brass Folding Artillery Sector by Michele Cadot of Paris

1733

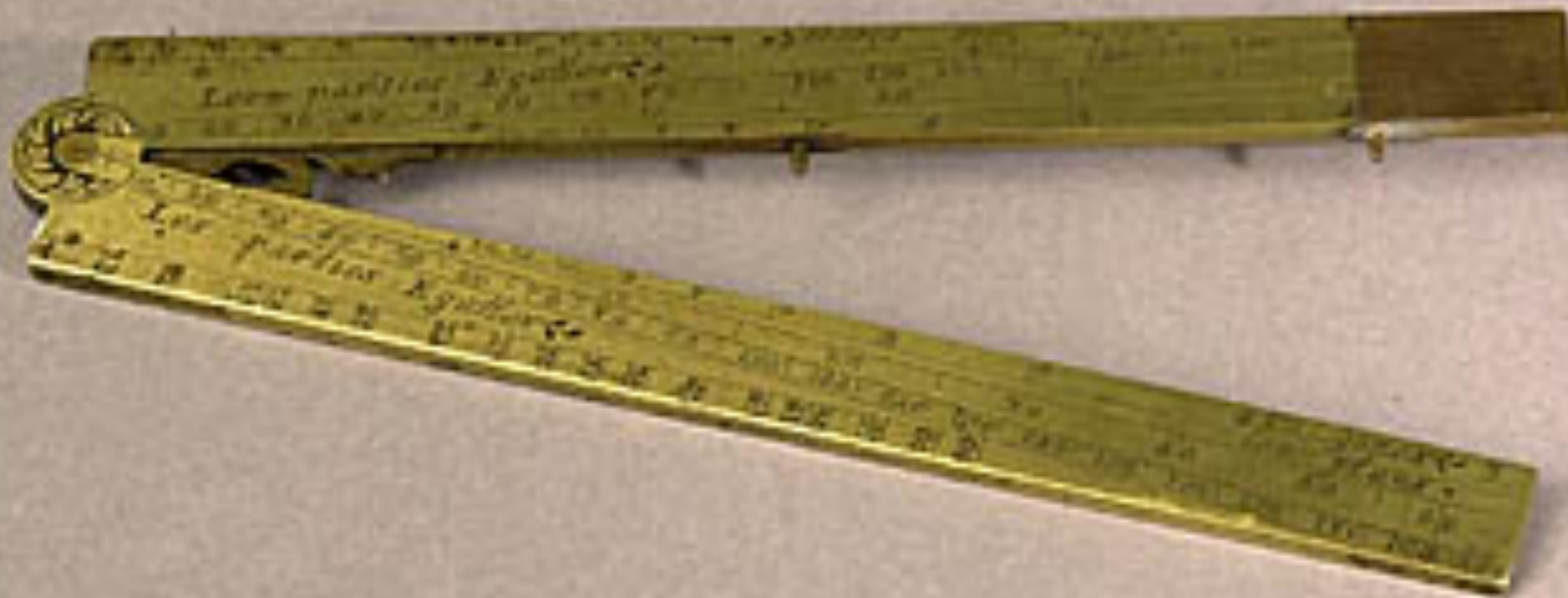
(Bonhams - William H. Guthman Collection)



French Brass Folding Artillery Sector by Lerebours of Paris
18th Century
(Bonhams - William H. Guthman Collection)



French Silver Folding Artillery Sector by Pierre Gourdin of Paris
 4th Quarter 18th Century
 (Bonhams - William H. Guthman Collection)



French Brass Folding Artillery Sector
(George C. Neuman Collection, Valley Forge National Historic Park)

Acknowledgements

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