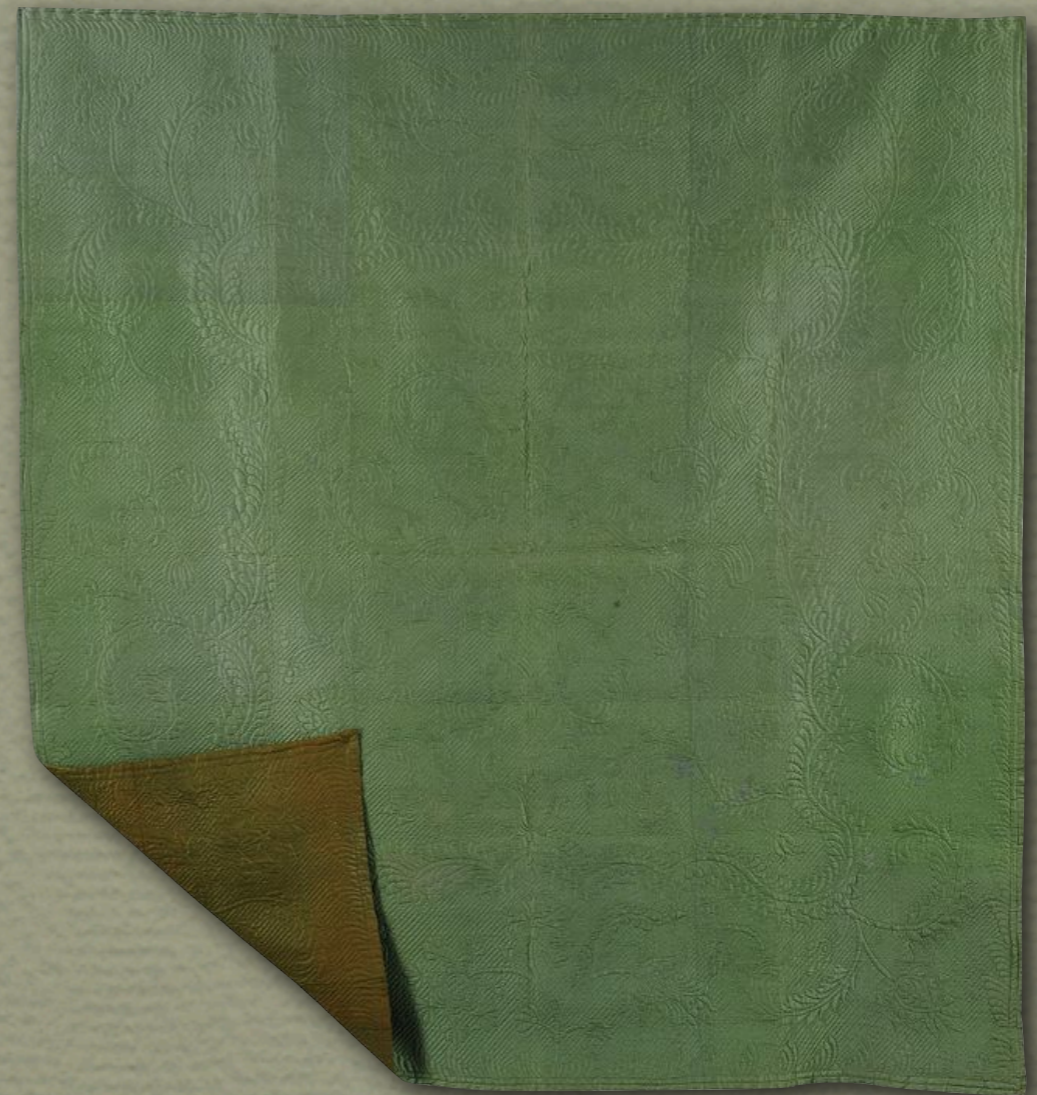


18th Century Material Culture

Bed Covers Part I



Bed Rugs



Canterbury, Connecticut, Bed Rug
by Hannah Baldwin 1741
(Milwaukee Art Museum)



Bed Rug Initialed EBP for Ebenezer & Phoebe Billings (New England)
by Phoebe Denison Billings 1741
(Milwaukee Art Museum)



American Wool Bed Rug
Dated 1768
(Winterthur)



American Wool Bed Rug
Dated 1768
(Winterthur)



Torrington, Connecticut, Bed Rug
by Deborah Loomis Brace c. 1773
(Yale University Art Gallery)



Connecticut River Bed Rug
"Joseph and Olive Abbott March 22, 1775"
(Skinner)

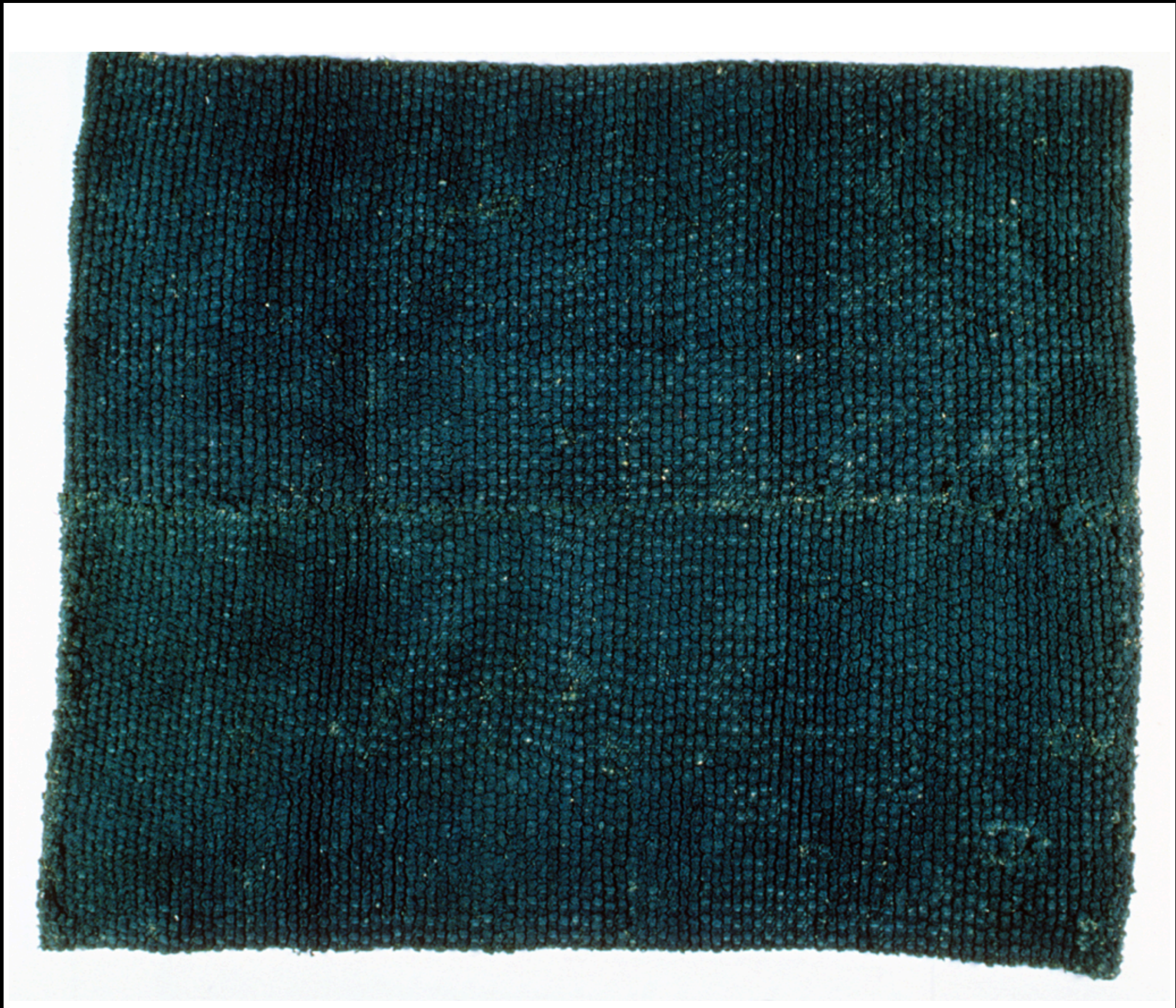


Colchester, New London County, Connecticut, Bed Rug
by Mary Foot 1778
(Winterthur)

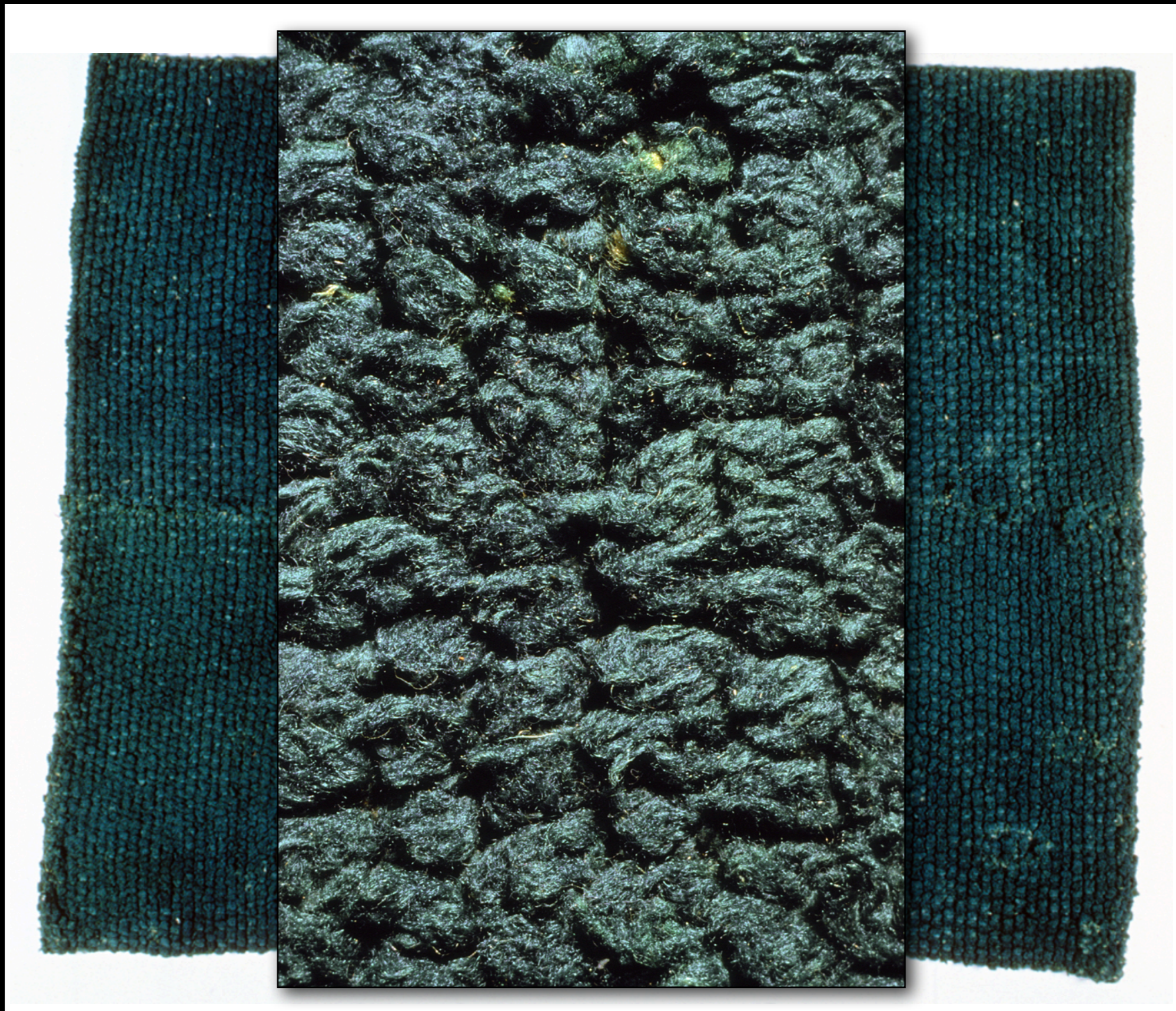
Captain-Lieutenant John van Dyke

Continental Artillery

"In the year 1779, the American army lay at White Plains; I obtained a furlough from Major General Knox of the artillery. I went home to see my wife at Elizabethtown; while the British troops came to surprise our troops. With the advice of General Maxwell, I joined Capt. Randel's company of United States artillery of the brigade (.). As my furlough was out after the British left Elizabethtown, I returned to Staten Island (?) In a few days I returned to the camp and joined the army at Quaker Hill. I was attached to General Conway's brigade, in in Capt. Thomas Clark's company of artillery, as a Captain Lieutenant. The day I arrived, Capt. Clark asked me for the use of my bed; he said he had been taking medicine. I insisted that he should occupy it; that I had lain on the ground before, and could again. On the field adjoining the fence of the road, had been a corn field. and the ground ascended up from the fence: the furrows of this corn field were deep. I at this time had an old-fashioned green rug; my waiter folded it four double and laid it on one of the deep furrows for my bed (.). When we retired, as the custom was with the officers of the army, when going to bed to take off all but the shirt, I turned in and soon fell asleep. At this time of life I slept sound; and as far as I can recollect never awoke until daylight; when, behold! in the night there had been a heavy shower of rain, and when I awoke found myself as wet as though I had been dipped in a river. I was soon taken sick with the fever and ague, intermittent fever and yellow jaunders; I had to go into sick quarters; took a waiter with me who used to shoot squirrels to make soup for me, poultry all destroyed and none to be had, I grew worse."



American or English Green Bed Rug
c. 1700 - 1800
(Winterthur)



American or English Green Bed Rug
c. 1700 - 1800
(Winterthur)

Journal by Charles Wilson Peale

*"12th. [December, 1776.]
Some rain. Three days'
provision ordered to be
cooked for a march. Send of
all our heavy baggage in a
wagon. My chest contained a
new mattress and a **green
rug**, my miniature apparatus,
3 or 4 dirty shirts, etc.
ordered to be ready to march
early in the morning."*



Captain Charles Wilson Peale of the Philadelphia Associators
Self Portrait
(American Philosophical Society)



Connecticut or New Hampshire Bed Rug
c. 1780
(Crocker Auctions)



Bed Rug Initialed I.I.
1782
(Cottoneu Auctions)



Colchester, New London County, Connecticut, Bed Rug
1796
(Metropolitan Museum of Art)

Quilts

Act V.

OTHELLO.

Scene 2.



Ramberg del.

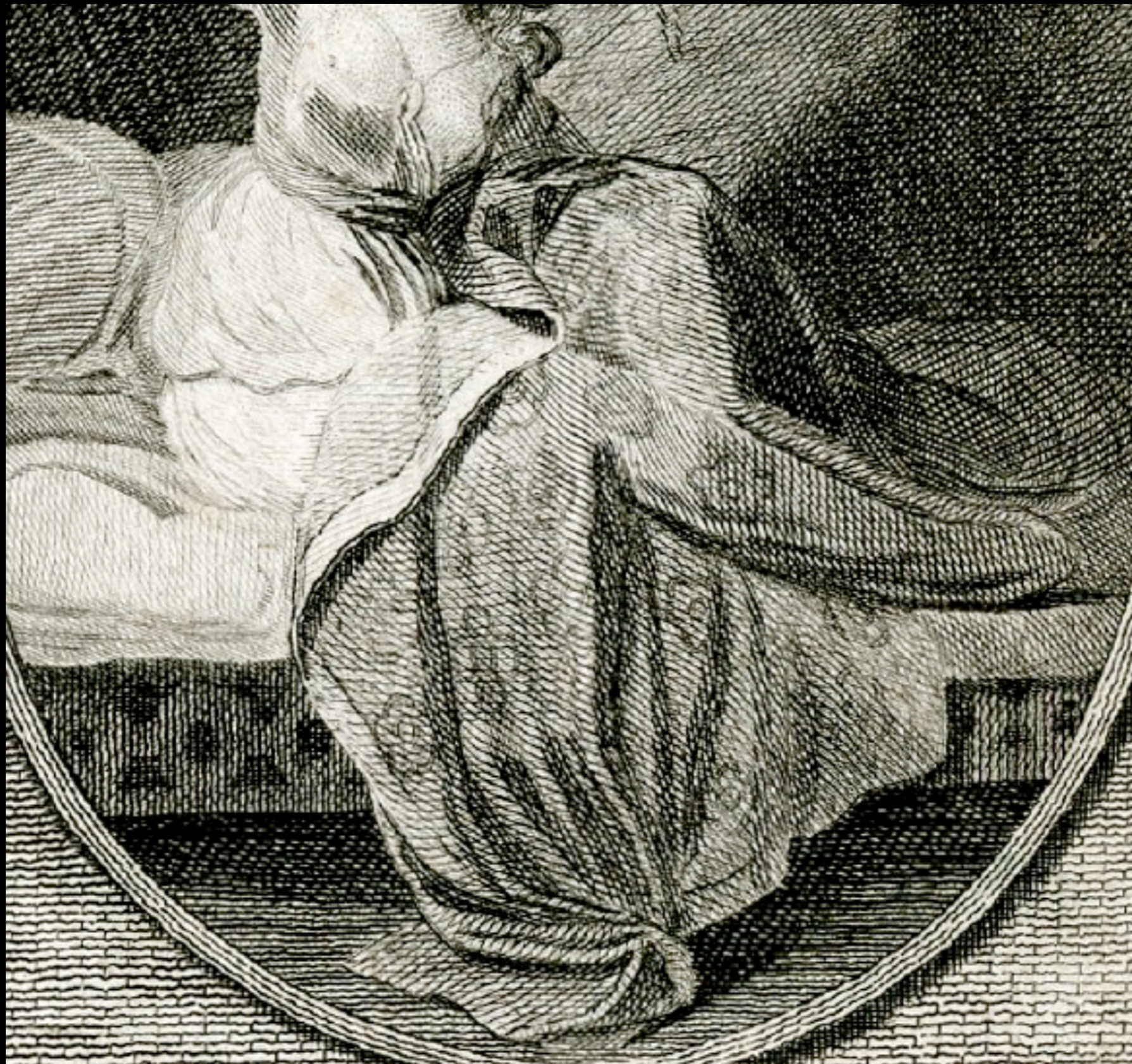
C. Sherwin sc.

M^{rs} SIDDONS in *DESDEMONA*,

Talk you of killing?

London. Printed for J. Bell, British Library, Strand, Nov. 26th 1785.

“Mrs. SIDDONS in *DESDEMONA*”
for John Bell after Johann Heinrich Ramberg, by Charles Sherwin 1785
(The British Museum)



“Nes. SIDDONS in DESDEMONA”
for John Bell after Johann Heinrich Ramberg, by Charles Sherwin 1785
(The British Museum)

The IDLE 'PRENTICE return'd from Sea, & in a Garret with a common Prostitute.



Leviticus CHAP: XXVI. Vc: 36.

The sound of a Shaken Leaf
shall Chase him.

Designed & Engraved by W. Hogarth.

Plate 7

Published according to the Act of Parliament, Sep. 30. 1745.

“The IDLE 'PRENTICE return'd from Sea, & in a Garret with common Prostitute”
by William Hogarth 1745
(Harvard Art Museum)



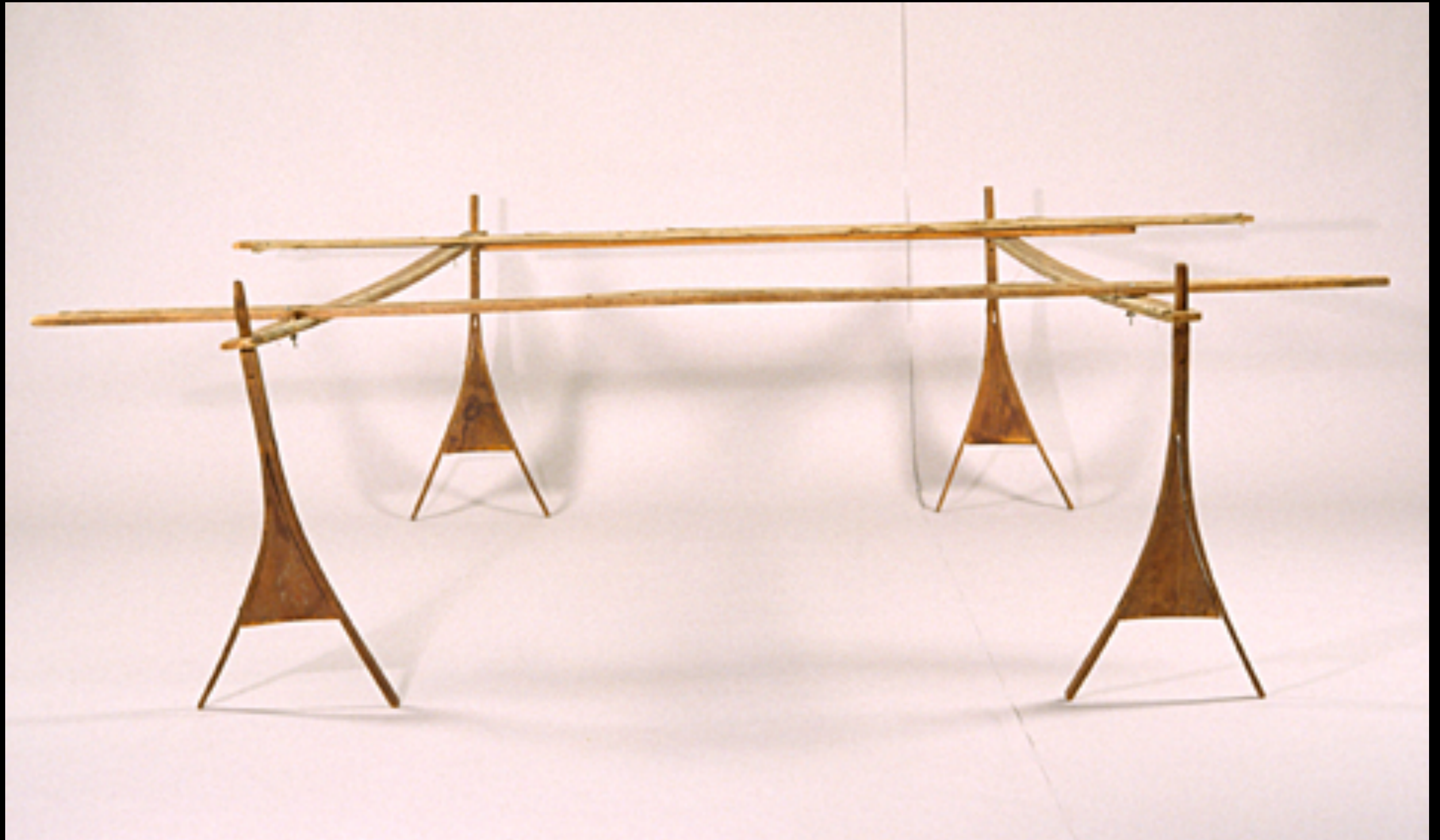
LONDON: Published by the Art Director, 1 May 1781

FIELDING'S MYRMIDONS spoiling BOB BOOTY'S MORNING DRAUGHT.

by CARINGTON BOWLES, N^o 50 St. Pauls Church Yard

(From the Original Picture by John Collet, in the possession of Carington Bowles)

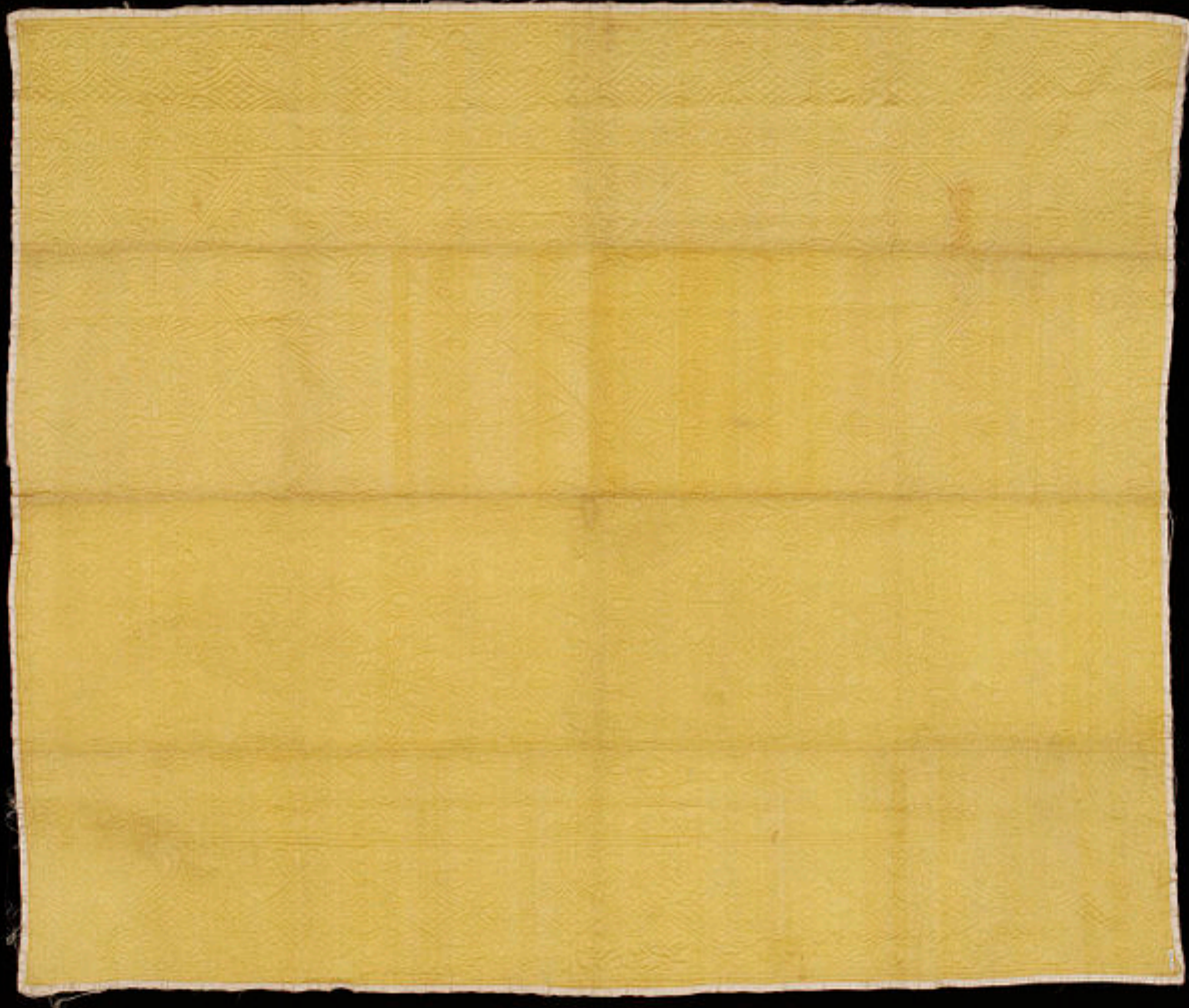
“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”
by Carington Bowles after John Collet 1781
(The British Museum)



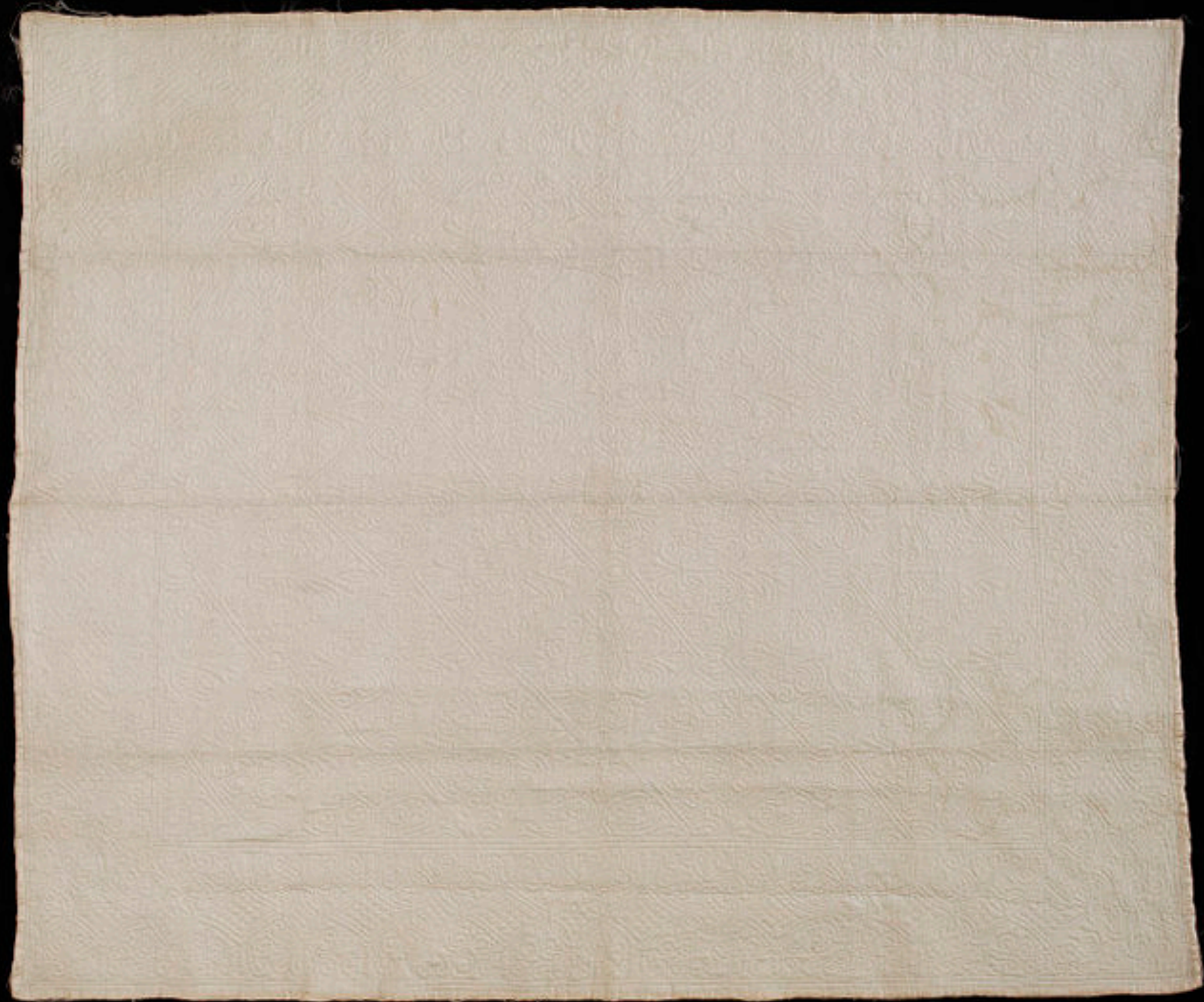
Quilting Frame
c. 1775 - 1800
(Historic Deerfield)



Mediterranean Europe Silk Cord Quilt
c. 1600
(Colonial Williamsburg)



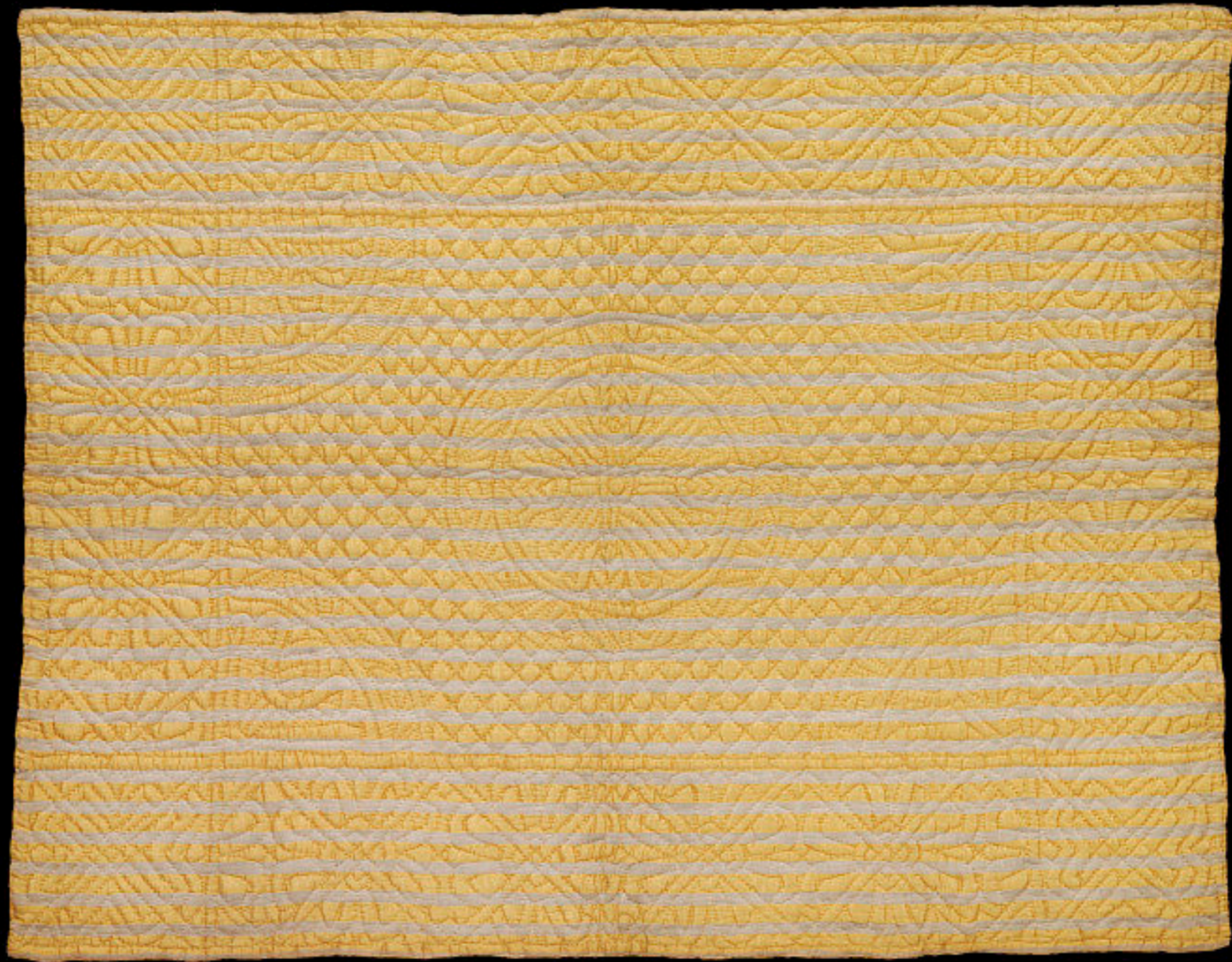
English Silk Quilt (FRONT)
c. 1700
(Victoria & Albert)



English Silk Quilt (BACK)
c. 1700
(Victoria & Albert)



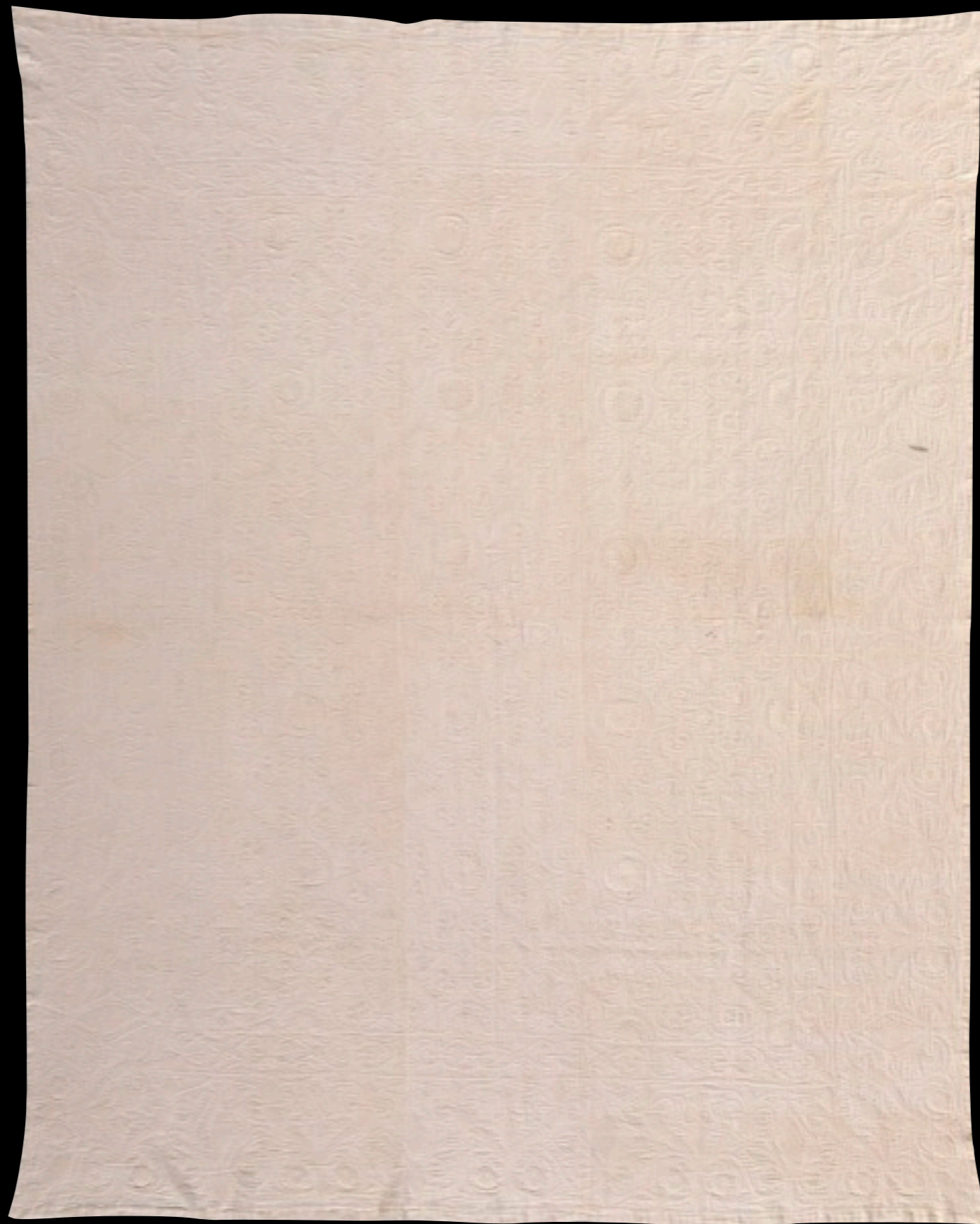
English or New England, Possibly Connecticut, Whole Cloth Silk Quilt
c. 1730 - 1750
(Colonial Williamsburg)



English Silk, Satin and Linen Quilt Wadded with Wool

c. 1750 - 1800

(Victoria & Albert)



French Corded and Stuffed Linen Whitework Quilt
c. 1750 - 1800
(Los Angeles County Museum of Art)

Whole Cloth
Wool / Linsey - Woolsey
Quilts



Southern European Whole Cloth Glazed Wool Quilt
17th Century
(Metropolitan Museum of Art)



New England Whole Cloth Linsey - Woolsey Quilt of English Fabric
c. 1740 - 1800
(Skinner Auction House)



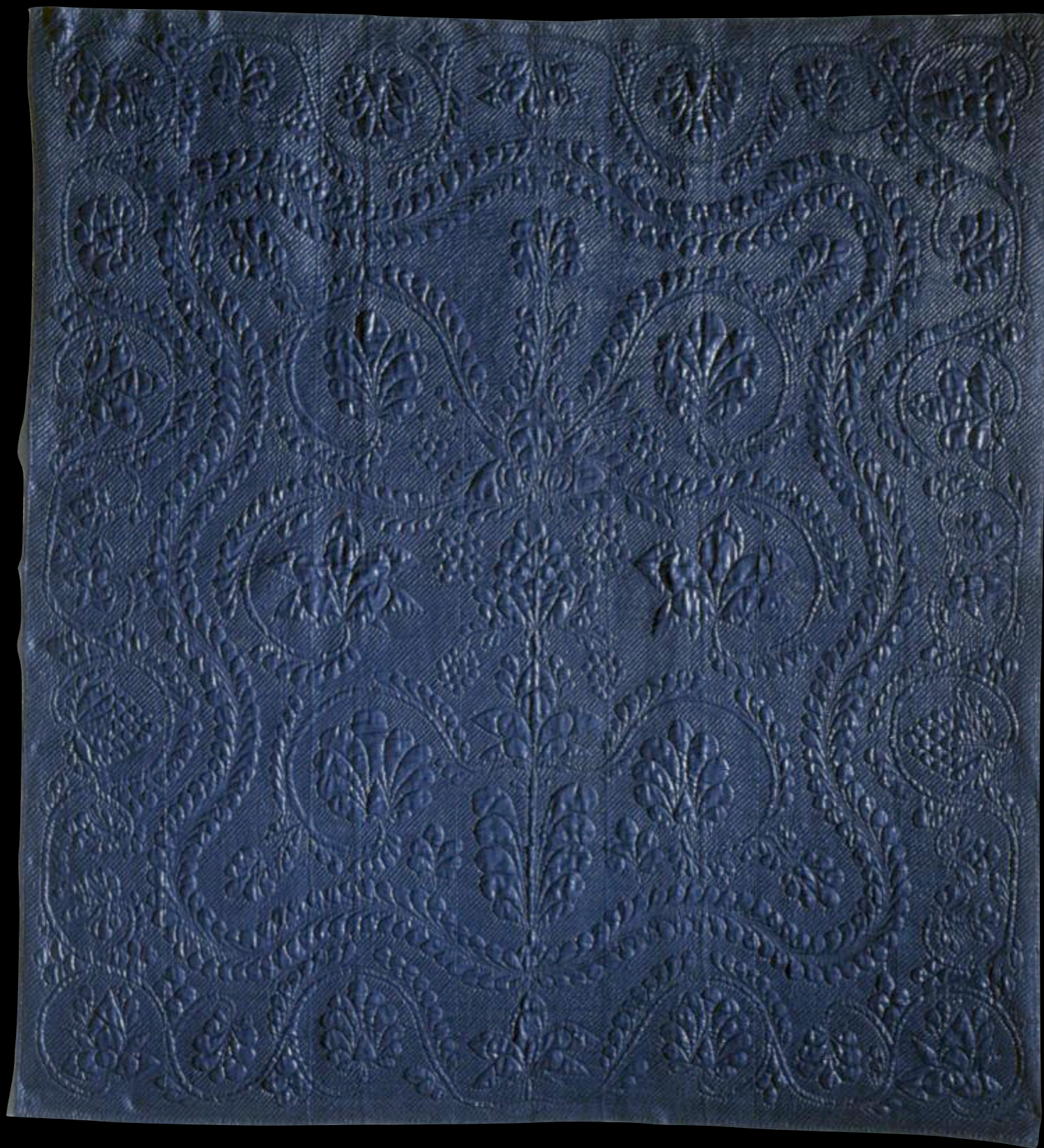
Detail: New England Whole Cloth Linsey - Woolsey Quilt of English Fabric
c. 1740 - 1800
(Skinner Auction House)



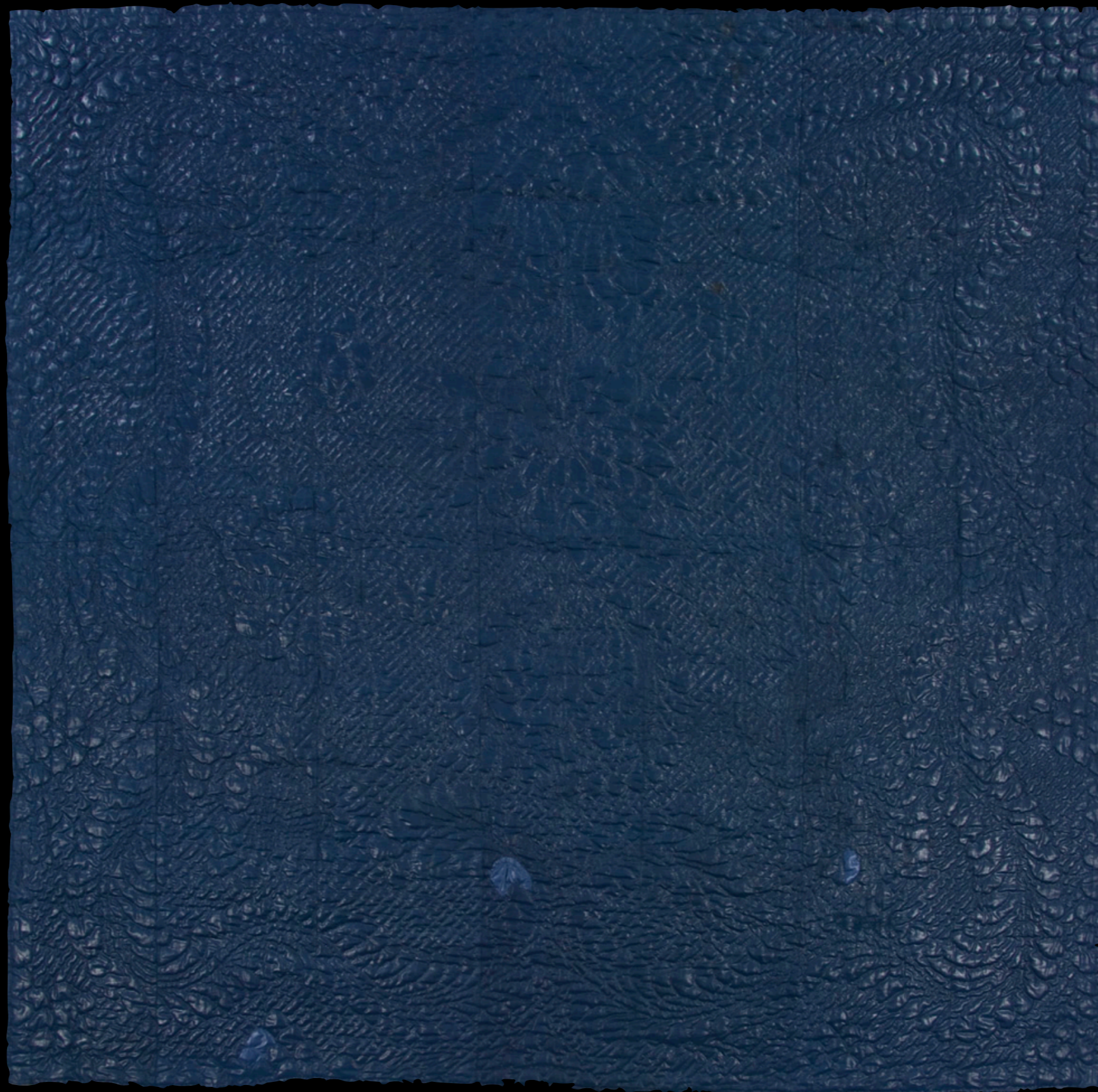
American Whole Cloth Blue Glazed Wool Quilt Fragment
c. 1740 - 1790
(Colonial Williamsburg)



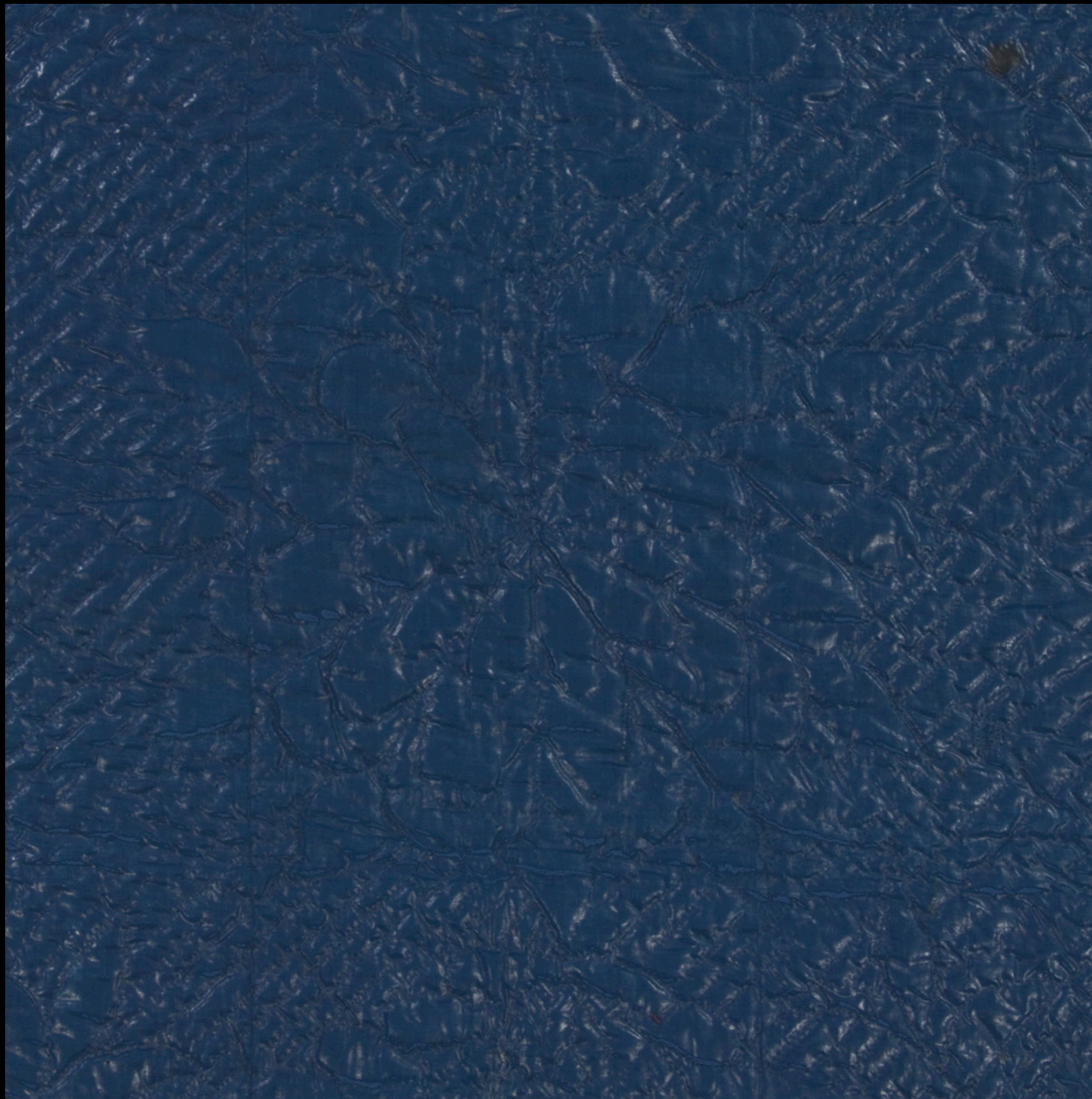
New England Whole Cloth Wool Quilt
c. 1740 - 1775
(Colonial Williamsburg)



American, Probably New England, Whole Cloth Worsted Wool Quilt
c. 1750 - 1790
(Colonial Williamsburg)



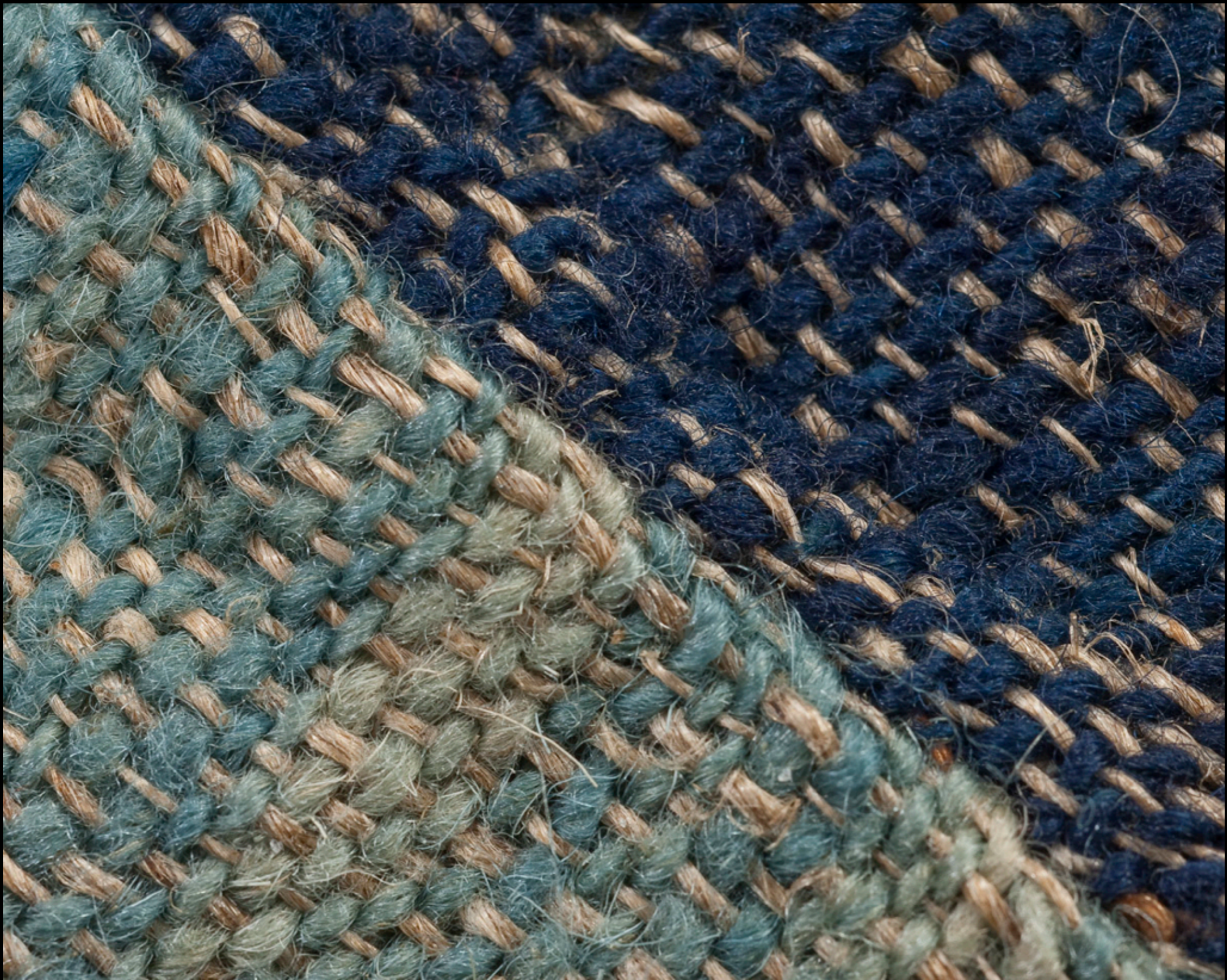
New England Whole Cloth Worsted Wool Quilt
c. 1780 - 1820
(Winterthur)



Detail: New England, Whole Cloth Worsted Wool Quilt
c. 1780 - 1820
(Winterthur)



Detail: New England, Whole Cloth Worsted Wool Quilt
c. 1780 - 1820
(Winterthur)



Reverse Detail: New England, Whole Cloth Worsted Wool Quilt
c. 1780 - 1820
(Winterthur)



New England Calamanco Wool Quilt
by Katherine Littlefield, Chesterfield, Massachusetts c. 1780
(Pook & Pook, Inc.)



Detail: New England Calamanco Wool Quilt
by Katherine Littlefield, Chesterfield, Massachusetts c. 1780
(Pook & Pook, Inc.)



Detail: New England Calamanco Wool Quilt
by Katherine Littlefield, Chesterfield, Massachusetts c. 1780
(Pook & Pook, Inc.)



Detail: New England Calamanco Wool Quilt
by Katherine Littlefield, Chesterfield, Massachusetts c. 1780
(Pook & Pook, Inc.)



American Whole Cloth Glazed Worsted Wool and Linen Quilt Backed with Earlier Overshot
c. 1780 - 1800 with Backing Dating to 1750 - 1780
(Smithsonian Institution)



American Glazed Wool Calimanco Quilt by Esther Wheat of Conway, Massachusetts
c. 1790
(Smithsonian Institution)



American Whole Cloth Linsey - Woolsey Quilt with Tree of Life Motif
c. 1776
(The Bowers Museum)



English Whole Cloth Wool & Silk Quilt
Made for Anne (Maverick) Phillips in 1747
(Metropolitan Museum of Art)



Detail English Whole Cloth Wool & Silk Quilt
Made for Anne (Maverick) Phillips in 1747
(Metropolitan Museum of Art)



English Whole Cloth Silk & Linen Quilt
c. 1775 - 1810
(Metropolitan Museum of Art)



English (?) Whole Cloth Calamanco & Linsey - Woolsey Quilt
"Reported" to Have Been Taken From an English Ship of War During the American Revolution c. 1770s
(Northeast Auctions)

Taken as a prize
in the Revolutionary
War from an
English vessel.

English (?) Whole Cloth Calamanco & Linsey - Woolsey Quilt
"Reported" to Have Been Taken From an English Ship of War During the American Revolution c. 1770s
(Northeast Auctions)



American or English Whole Cloth Glazed Wool Calamanco Quilt
c. 1750 = 1800
(Colonial Williamsburg)




New England Whole Cloth Calamanco Quilt
c. 1750
(Metropolitan Museum of Art)



Whole Cloth Linsey - Woolsey Quilt for 4 Post Bed
c. 1750 - 1780
(University of Minnesota - Goldstein Museum)



Detail: Whole Cloth Linsey - Woolsey Quilt for 4 Post Bed
c. 1750 - 1780
(University of Minnesota - Goldstein Museum)



Detail: Whole Cloth Linsey - Woolsey Quilt for 4 Post Bed
c. 1750 - 1780
(University of Minnesota - Goldstein Museum)



New England Whole Cloth Linsey - Woolsey Quilt
Late 18th Century
(Pook & Pook, Inc.)



New England Whole Cloth Calamanco Wool Quilt
c. 1785 - 1810
(Metropolitan Museum of Art)



American Whole Cloth Glazed Wool Quilt
18th Century
(Winterthur)



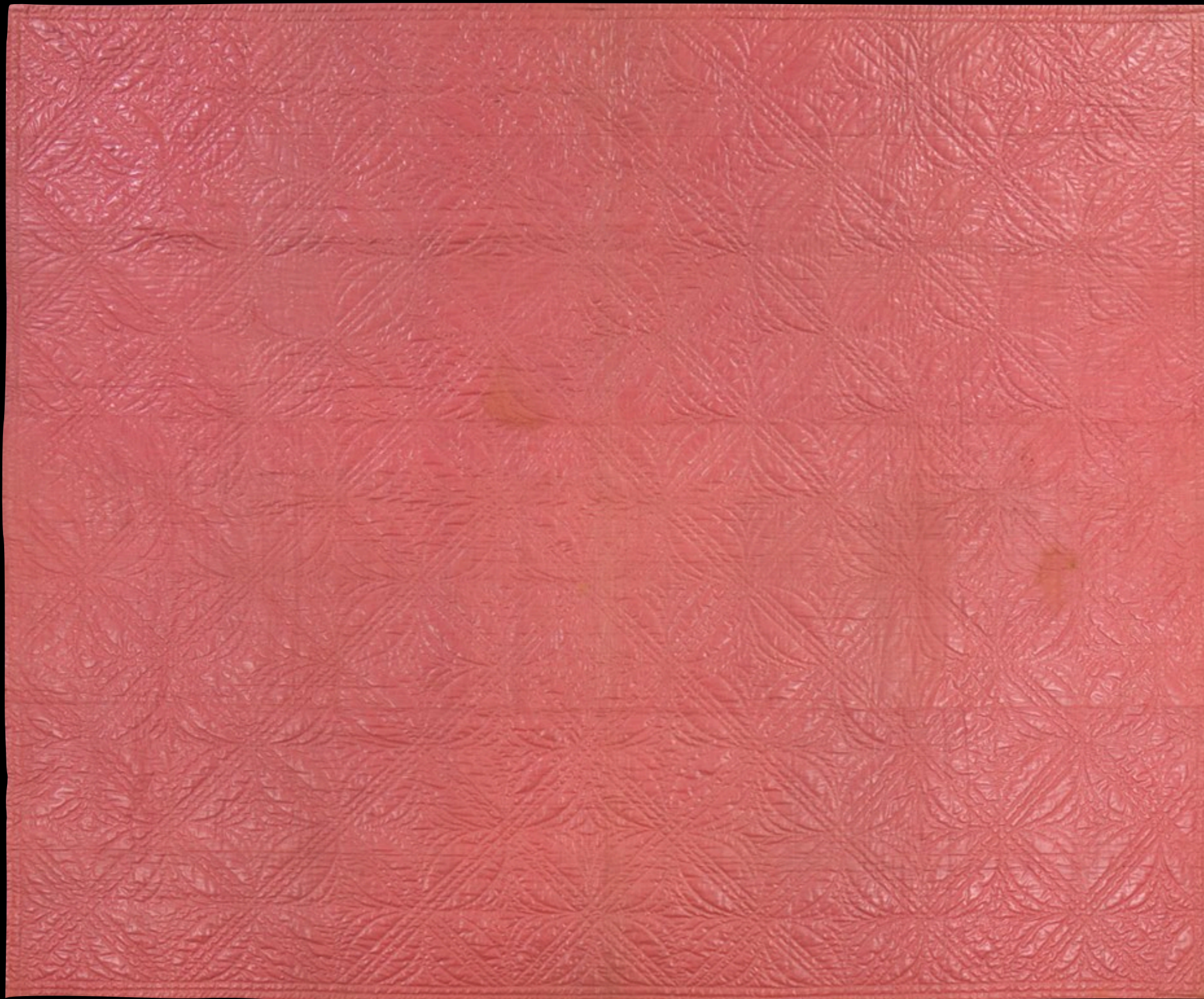
Canadian Whole Cloth Glazed Linsey - Woolsey Quilt Made by Mary Baker Before her Marriage to Benjamin Reynolds in 1763
c. 1761
(Missisquoi Historical Society Collections)



Whole Cloth Linsey - Woolsey Quilt
Likely 18th Century
(Private Collection)



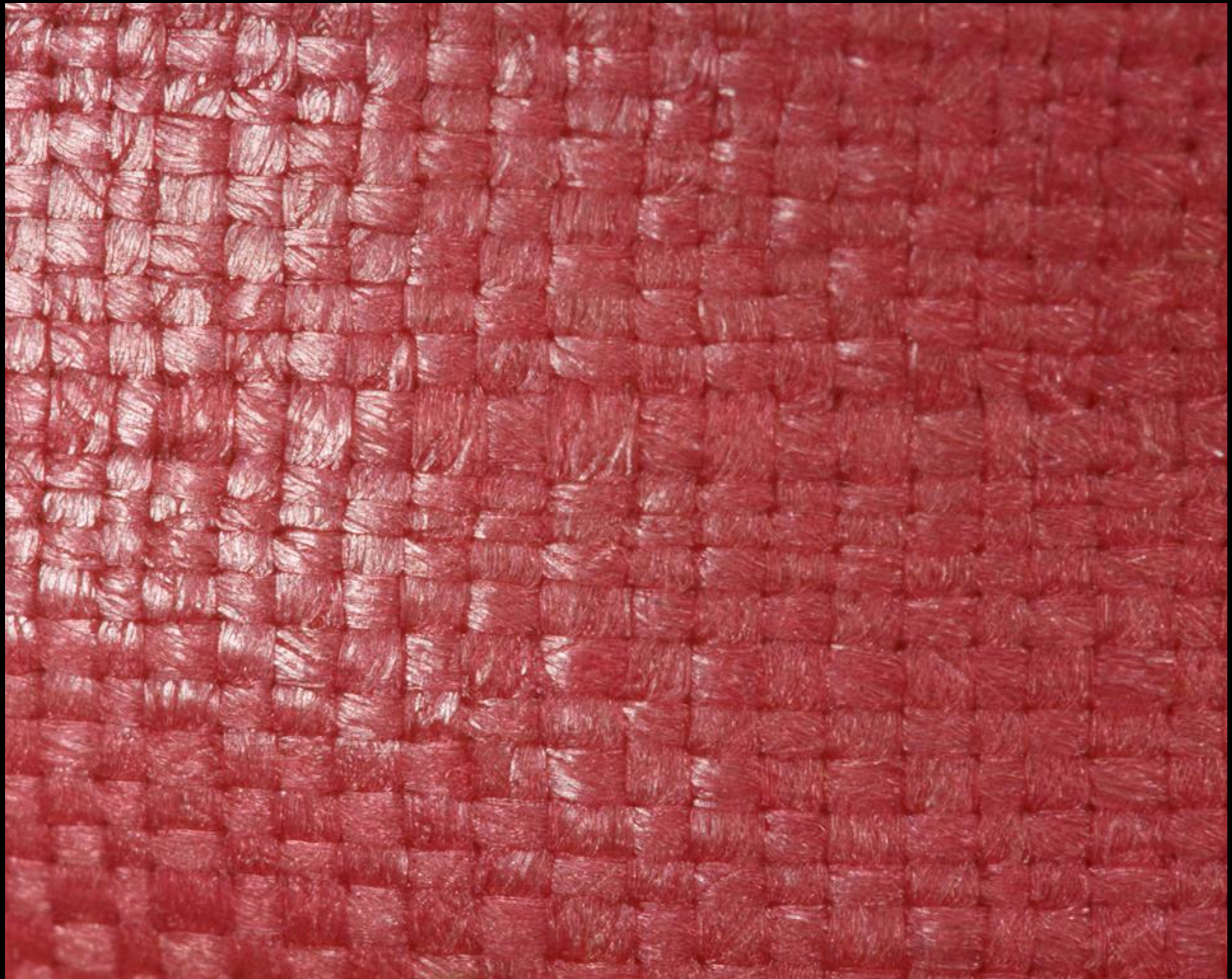
American Glazed Wood & Silk Quilt
c. 1740 - 1790
(Colonial Williamsburg)



New England Whole Cloth Tammy Wool Quilt
Late 18th Century
(Winterthur)



Detail: New England Whole Cloth Tammy Wool Quilt
Late 18th Century
(Winterthur)



Detail: New England Whole Cloth Tammy Wool Quilt
Late 18th Century
(Winterthur)



New England Whole Cloth Wool Quilt
c. 1780 - 1810
(Winterthur)



New England Whole Cloth Wool Quilt
c. 1780 - 1810
(Winterthur)



New Hampshire Pink Glazed Wool Quilt for 4 Post Bed
c. 1750 = 1800
(Colonial Williamsburg)



New England Pink Glazed Wool Quilt for 4 Post Bed
c. 1750 = 1800
(Colonial Williamsburg)



New York to Mid - Atlantic Whole Cloth Glazed Wool Calamanco Quilt
c. 1780
(Metropolitan Museum of Art)



New England Whole Cloth Worsted Wool Quilt for 4 Post Bed
Late 18th Century
(Private Collection - willywonkaquilts.blogspot.com)



Detail: New England Whole Cloth Worsted Wool Quilt for 4 Post Bed
Late 18th Century
(Private Collection - willywonkaquilts.blogspot.com)



Detail: New England Whole Cloth Worsted Wool Quilt for 4 Post Bed
Late 18th Century
(Private Collection - willywonkaquilts.blogspot.com)



Reverse Detail: New England Whole Cloth Worsted Wool Quilt for 4 Post Bed
Late 18th Century
(Private Collection - willywonkaquilts.blogspot.com)



Detail of Wool Batting - New England Whole Cloth Worsted Wool Quilt for 4 Post Bed
Late 18th Century
(Private Collection - willywonkaquilts.blogspot.com)



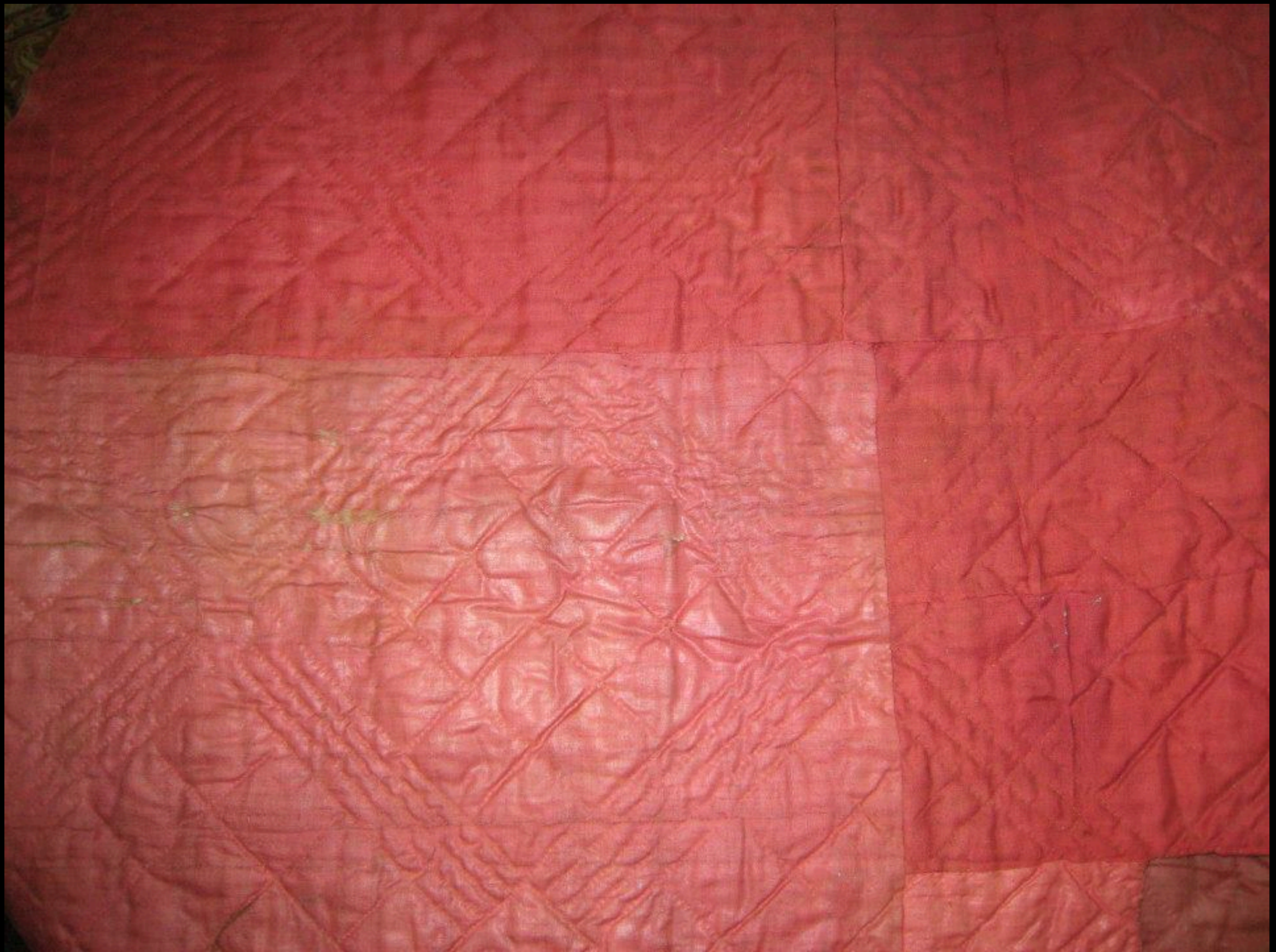
New England Whole Cloth Wool, Linen & Cotton Quilt of English or American Fabric
c. 1750 - 1800
(Skinner Auction House)



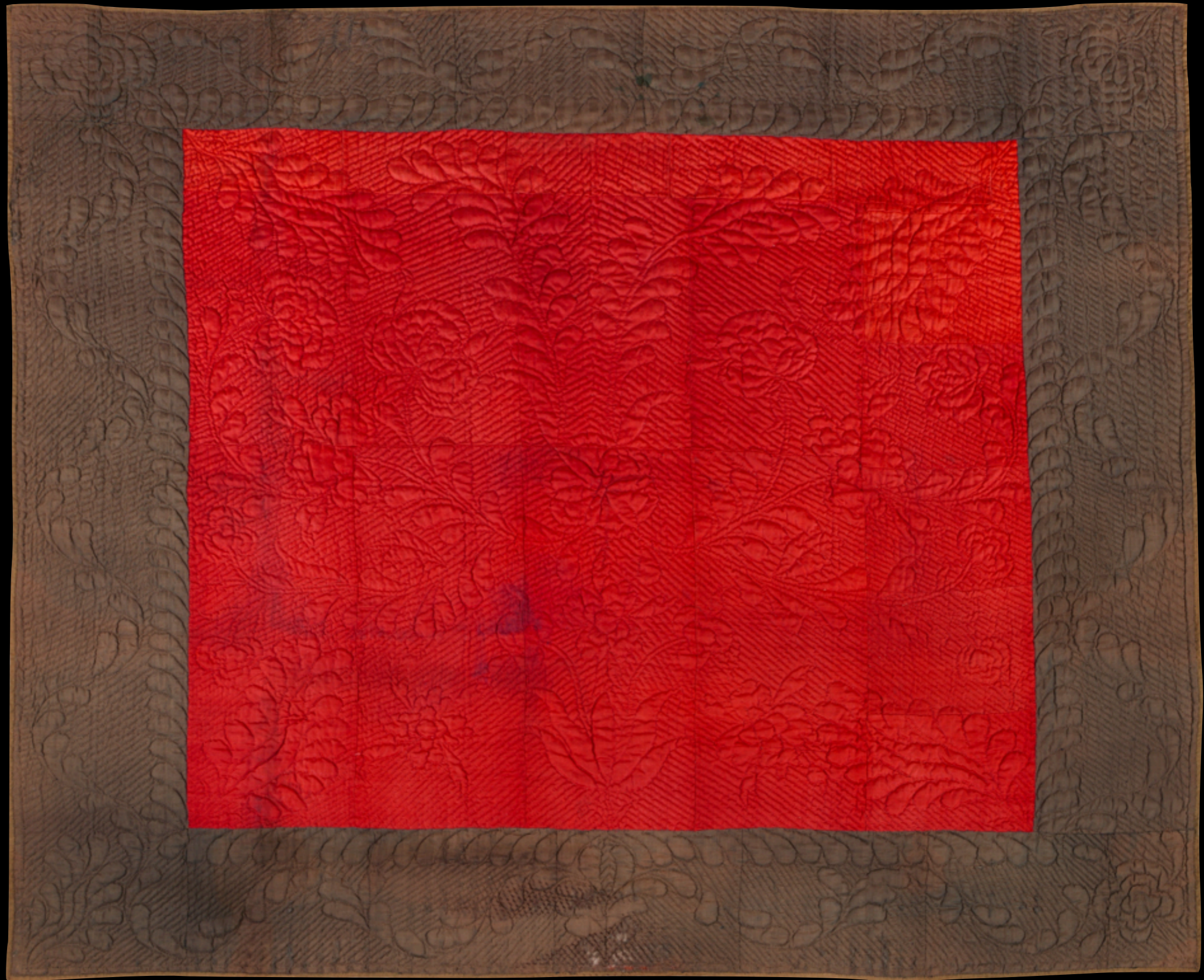
American Whole Cloth Linsey - Woolsey Quilt
Late 18th Century
(Skinner Auction House)



Wool Center Seam Quilted Counterpane
18th to Early / Mid 19th Century
(Private Collection)



Wool Center Seam Quilted Counterpane
18th to Early / Mid 19th Century
(Private Collection)



New England Calamanco Whole Cloth Wool Quilt with Border
c. 1775 - 1800
(Metropolitan Museum of Art)



New England Calamanco Whole Cloth Wool Quilt with Border
c. 1775 - 1825
(Metropolitan Museum of Art)

Pieced or Patchwork Quilts & Coverlets



English, Possibly Exeter, Metal Thread Embroidered Silk, Velvet and Wool Quilt
c. 1690 - 1720
(Victoria & Albert)



English, Possibly Exeter, Metal Thread Embroidered Silk, Velvet and Wool Quilt
c. 1690 - 1720
(Victoria & Albert)



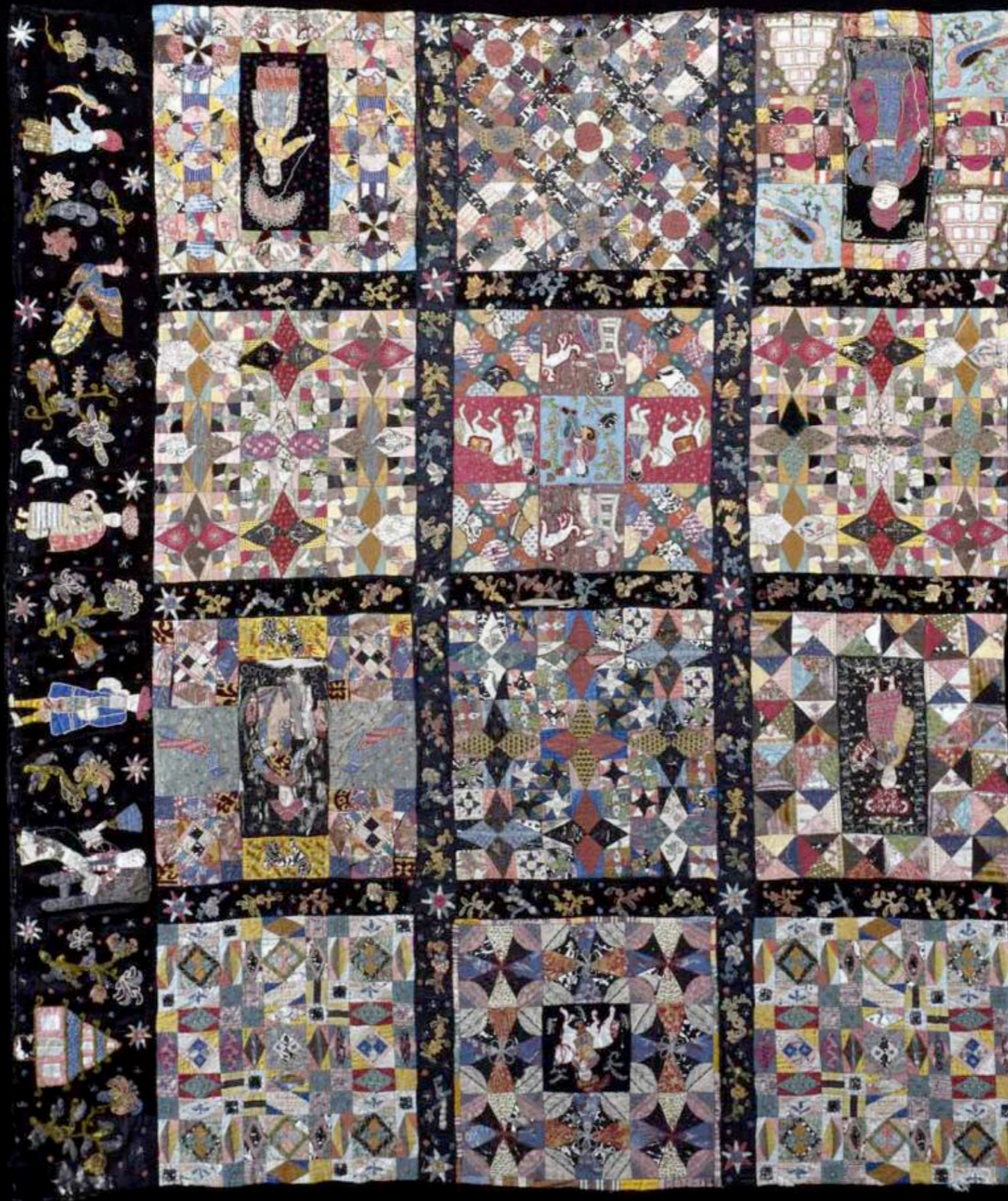
English (Kent) Silk, Velvet, Satin, Silver - Gilt Tissue, and Cotton Quilt (FRONT)

c. 1690 - 1720

(Victoria & Albert)



English (Kent) Silk, Velvet, Satin, Silver - Gilt Tissue, and Cotton Quilt (BACK)
c. 1690 - 1720
(Victoria & Albert)



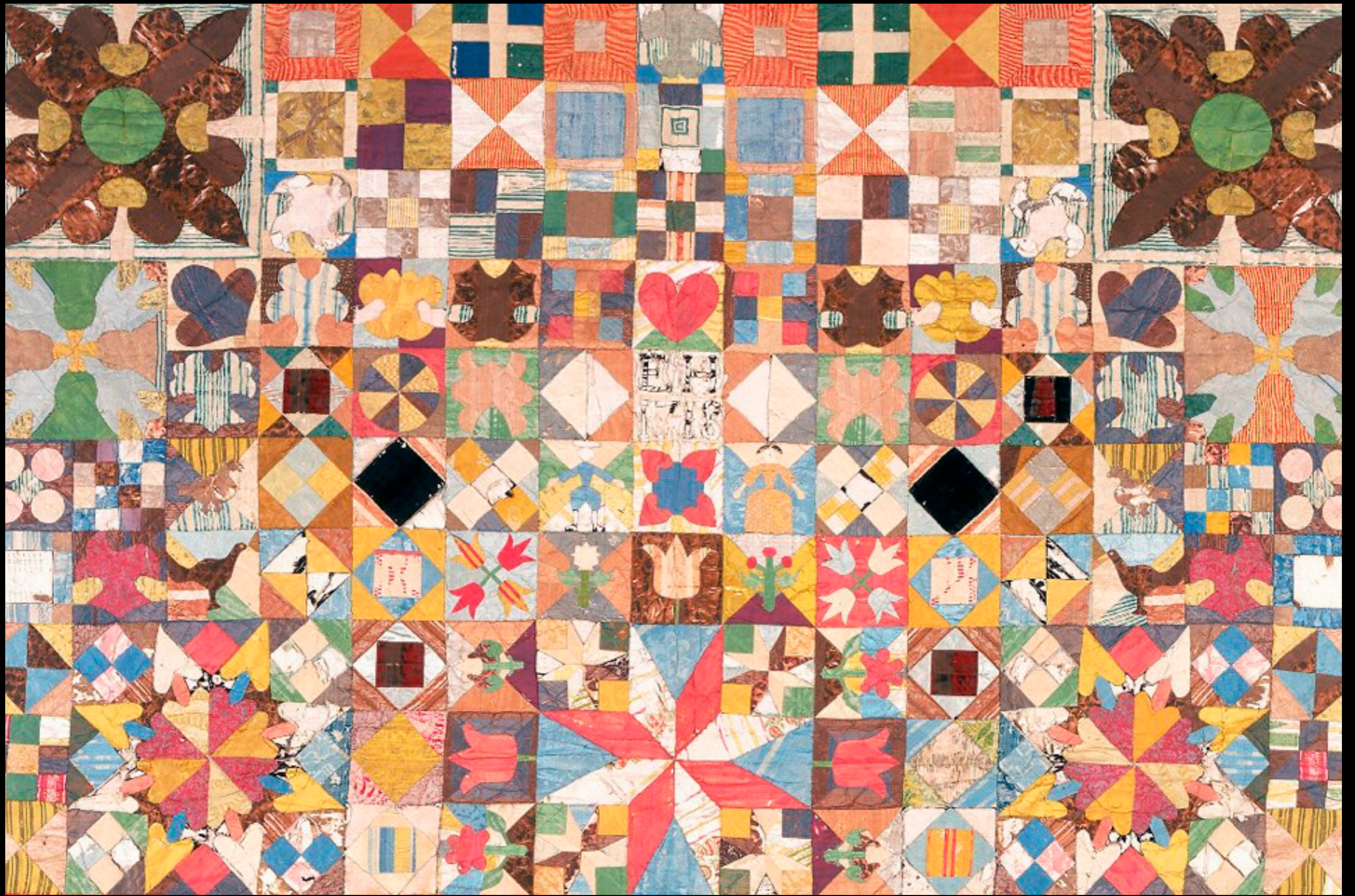
English Pieced Silk Quilt
c. 1700 -1730
(Colonial Williamsburg)



English Embroidered and Appliqued Silk Quilt
Early 18th Century
(Victoria & Albert)



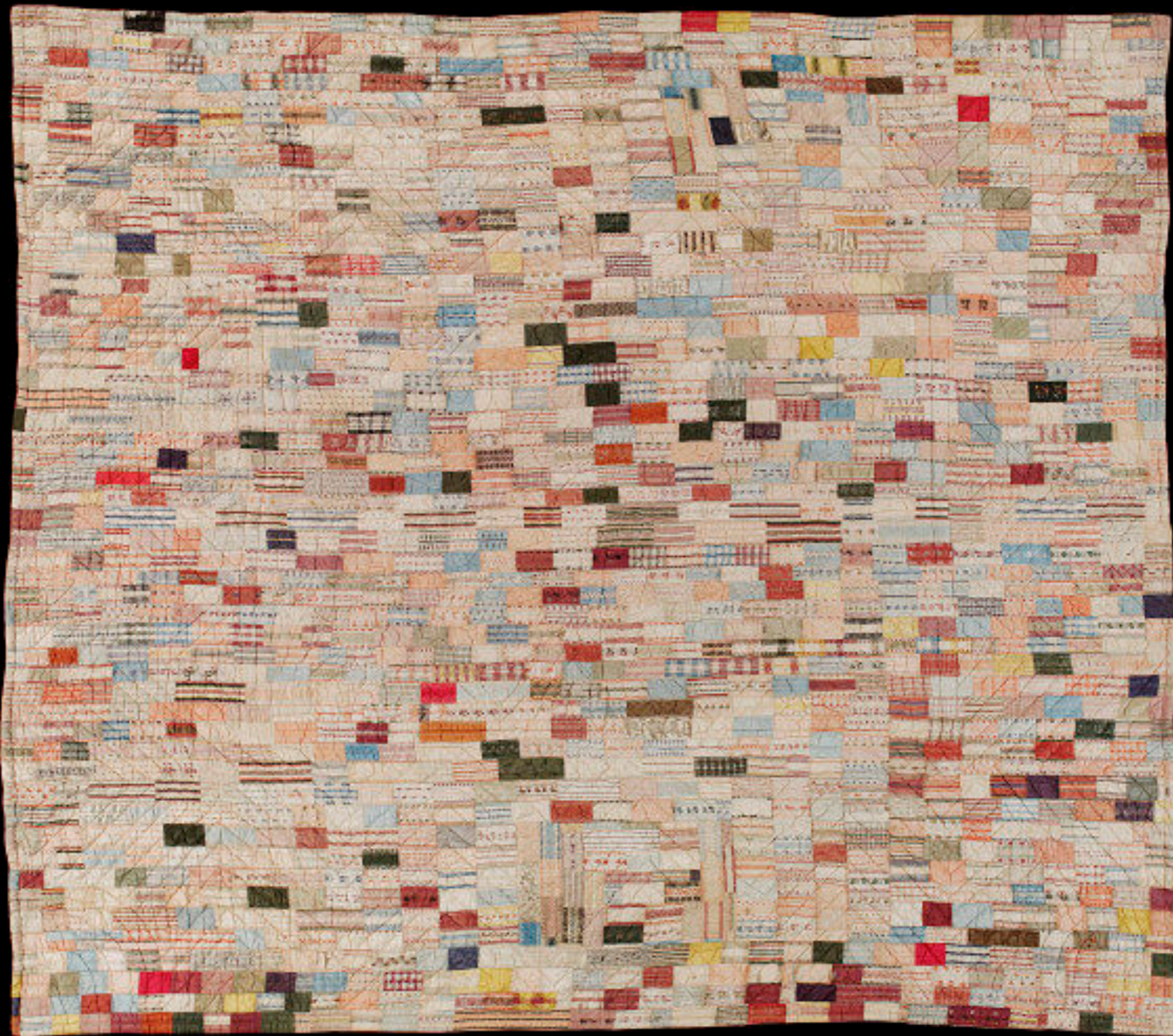
English Patch Work Coverlet
Dated 1718 (The Earliest Known Dated Coverlet in England)
(Quilt Museum & Gallery)



Detail: English Patch Work Coverlet
Dated 1718 (The Earliest Known Dated Coverlet in England)
(Quilt Museum & Gallery)



Detail: English Patch Work Coverlet
Dated 1718 (The Earliest Known Dated Coverlet in England)
(Quilt Museum & Gallery)



English, Probably Cornwall Brocade, Damask, and Wool with Metal Thread and Wool Wadding Quilt
c. 1740 - 1800
(Victoria & Albert)



Detail: English, Probably Cornwall Brocade, Damask, and Wool with Metal Thread and Wool Wadding Quilt
c. 1740 - 1800
(Victoria & Albert)



English, Possibly Devon, Printed Cotton, Linen Silk Ribbon and Silk Satin Quilt Lined with Fustian
Possibly Made by Mary Parker c. 1760
(Victoria & Albert)



Detail: English, Possibly Devon, Printed Cotton, Linen Silk Ribbon and Silk Satin Quilt Lined with Fustian
Possibly Made by Mary Parker c. 1760
(Victoria & Albert)



Back Detail: English, Possibly Devon, Printed Cotton, Linen Silk Ribbon and Silk Satin Quilt Lined with Fustian
Possibly Made by Mary Parker c. 1760
(Victoria & Albert)



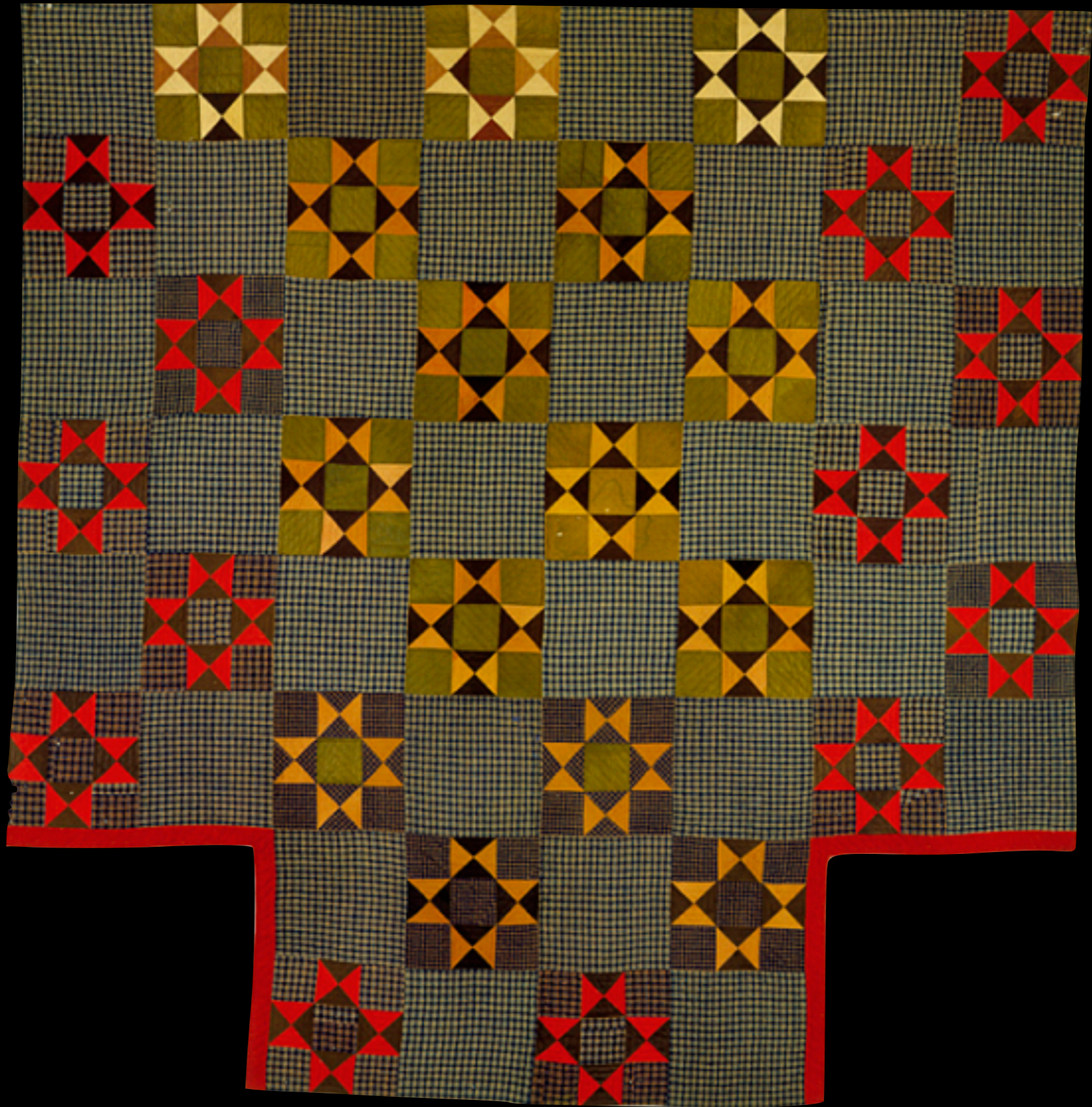
© McCord Museum

Silk, Cotton and Linen Quilt (FRONT)
1726
(McCord Museum)



© McCord Museum

Silk, Cotton and Linen Quilt (BACK)
1726
(McCord Museum)



New England "Variable Star" Wool Quilt for a 4 Post Bed

c. 1725 - 1750

(Los Angeles County Museum of Art)



Pennsylvania Pieced Linen & Cotton Quilt
c. 1750 - 1780
(Colonial Williamsburg)



AR1300/1975.2

English Pieced & Quilted Cotton Coverlet
Late 18th Century
(Metropolitan Museum of Art)



American Printed Cotton Strip Quilt
c. 1780 - 1810
(Colonial Williamsburg)



English Printed and Plain Cotton Embroidered Quilt
1786
(Victoria & Albert)



Detail: English Printed and Plain Cotton Embroidered Quilt
1786
(Victoria & Albert)

Acknowledgements

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Thank you!

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