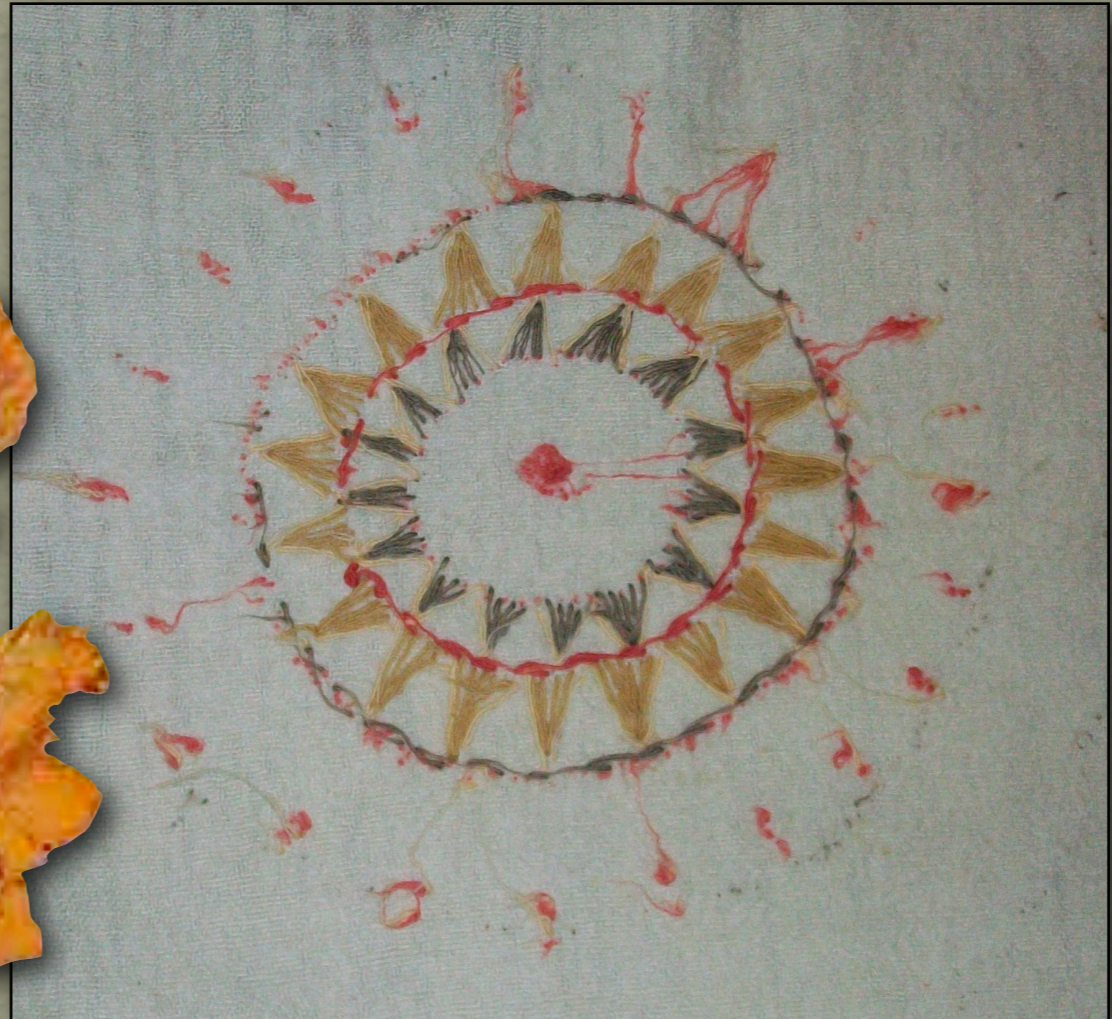
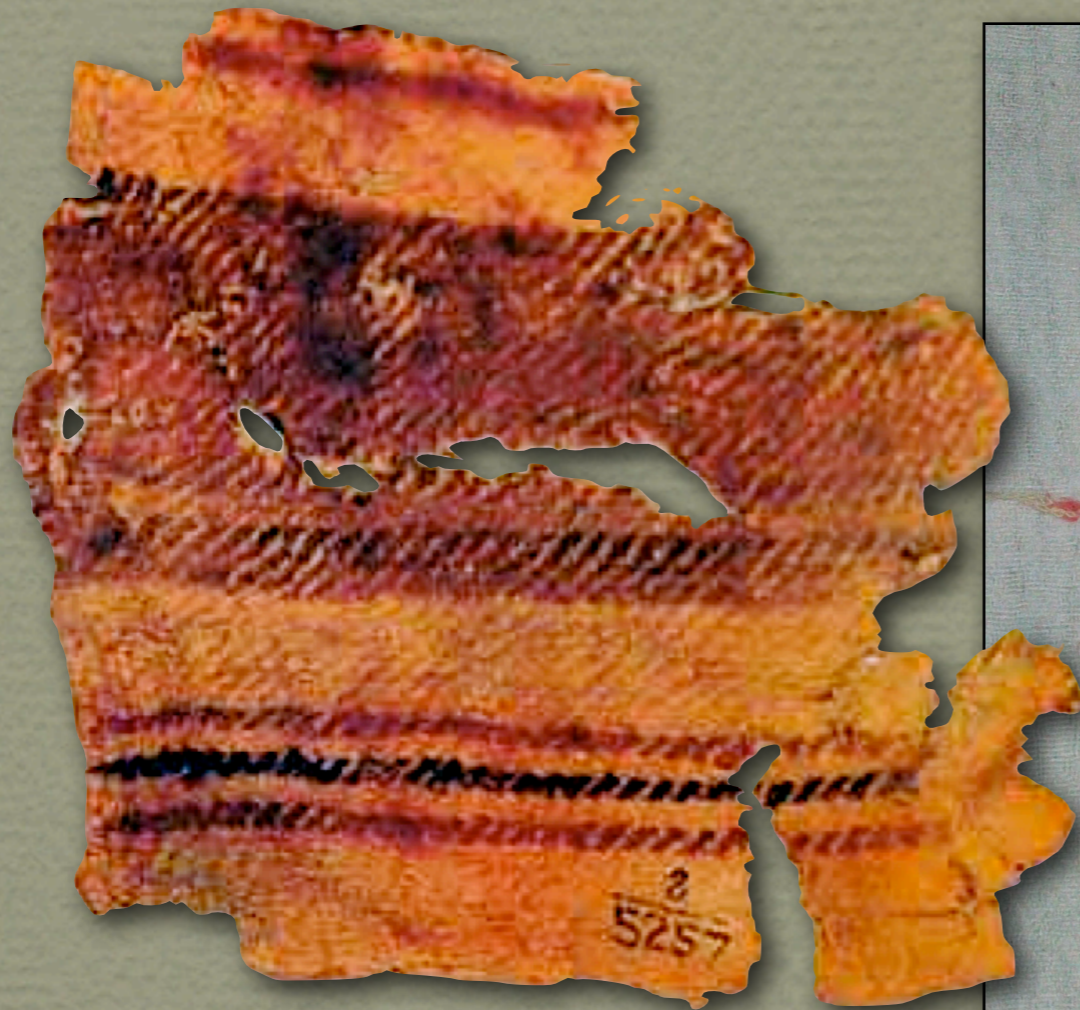


18th Century Material Culture: Bedding Blankets



Striped Blankets



Fragment of Striped Duffel, A Tracking Cloth of English Manufacture
Found at Burr's Hill, Warren, Rhode Island, a 17th Century Wampanoung Indian Burial Site
(And Site where the 18th Century Material Culture Resource Center used to play Little League Baseball)
(Haffenreffer Museum of Anthropology)



Une Savoyarde
by Noël Hallé 1757



“Filial Piety”
by Jean Baptiste Greuze 1763
(The Hermitage, St. Petersburg)



“Filial Piety”
by Jean Baptiste Greuze 1763
(The Hermitage, St. Petersburg)



"The Drunken Cobbler"
by Jean Baptiste Greuze c. 1782



"The Drunken Cobbler"
by Jean Baptiste Greuze c. 1782



“The Complain of the Watch”
by Jean Baptiste Greuze c. 1770
(Alte Pinakothek, Munich)



“The Complain of the Watch”
by Jean Baptiste Greuze c. 1770
(Alte Pinakothek, Munich)



THE EFFECTS OF YOUTHFUL EXTRAVAGANCE & IDLENESS

"The Effects of Extravagance and Idleness"
by George Morland 1789
(Donald E. Heald)



Girl with a Birdcage
by Jean-Frédéric Schall (1752-1825) - Late 18th Century
(Victoria & Albert)



Girl with a Birdcage
by Jean-Frédéric Schall (1752-1825) - Late 18th Century
(Victoria & Albert)



“Le Lever de Fanchon”
by Nicolas - Bernard Lépicié 1773



“Le Lever de Fanchon”
by Nicolas - Bernard Lépicié 1773



Unknown Artist



A Gypsy Family
by Julius Caesar Ibbetson 18th Century
(Leeds Museums and Galleries)

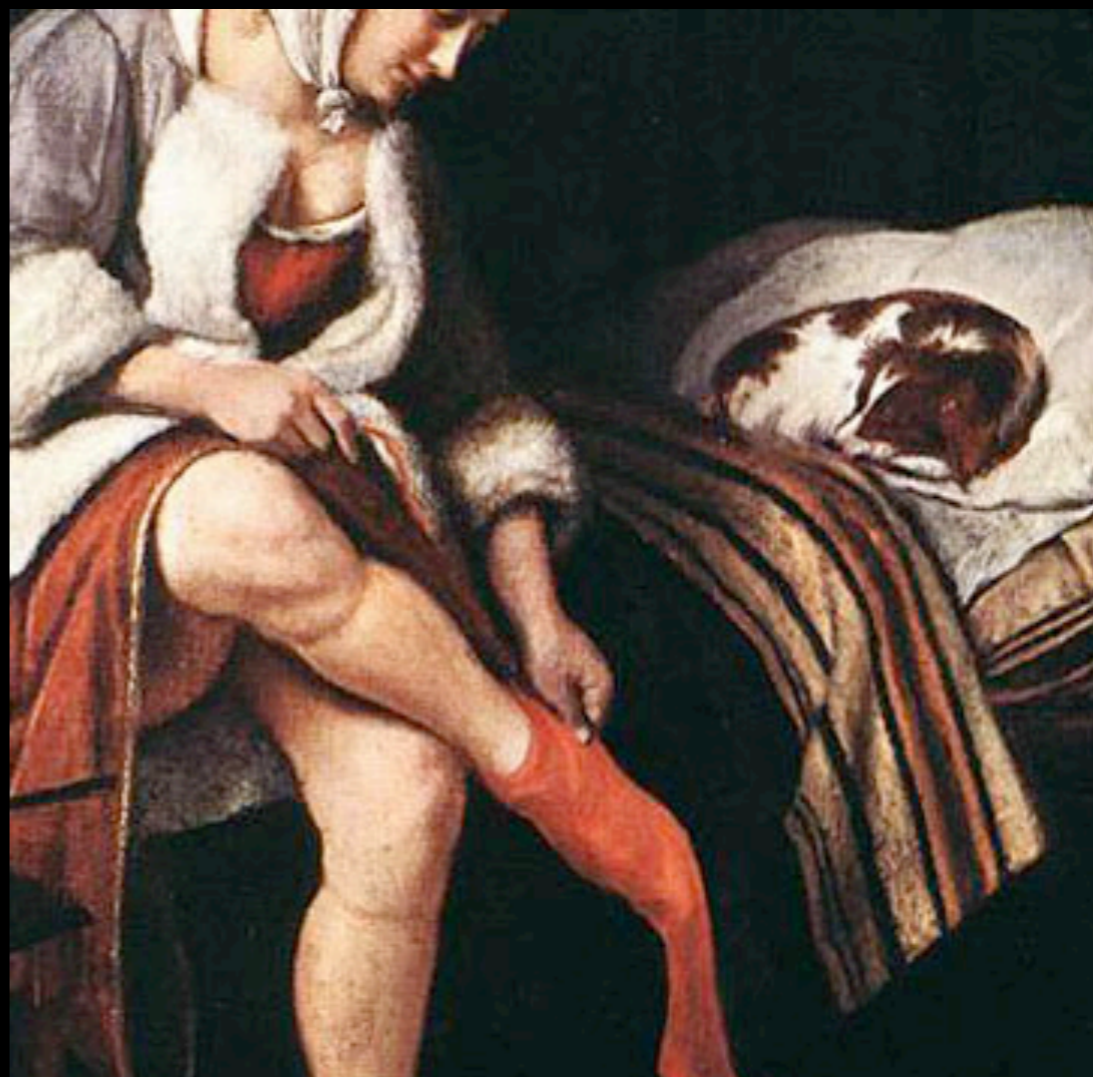
Dutch Blankets

Dutch Blankets are one of the most common types of blankets that appear in 18th century records. These simple striped blankets were often used by the Continental Army (they were the most common type of blanket specified in the accounts of the Virginia Public Store for Continental use), Indians, Slaves and Civilians alike.





Dutch Seaport
by Abraham Jansz Begeyn c. 1662



“Femme à sa toilette” (Amsterdam)
by Jan Steen 1659

Dutch Blankets

Virginia Gazette

(Purdie & Co.), Williamsburg, May 2, 1766

*“RUN away from the subscriber, the 16th of February last, two Virginia born Negro men slaves, of a yellow complexion, about 5 feet 8 or 9 inches high; had on when they went away Negro cotton waistcoat and breeches, shoes and stockings, and osnabrugs shirt, and took with them several other clothes, and five **Dutch Blankets**. One named CHARLES, is a sawyer and shoemaker by trade, carried with him a set of shoemaker tools, is about 28 years of age, speaks slow, can read, and may probably procure a pass and get on board some vessel. The other named GEORGE, about the same age, is round shouldered, which causes him to stoop when he walks; they are both outlawed. Whoever brings, or safely conveys, the said slaves to me, in the upper end of Charles City county, shall have 5 l. reward for each, if taken in this colony, if out thereof 10 l.”*

CHARLES FLOYD.

American Army Blankets

American Army Blankets Dutch Blankets

Governor Dinwiddie
To Colonel George Washington

“June 24th, 1757...

*Col. Stephen is highly blameable to take any of the Regimental supplies for the Indians... If any of the **Dutch Blankets** rem'n, and not wanted for the Indians, I've no objection to their being replaced in the room of those made use of.”*

American Army Blankets

Dutch Blankets

Letter of Judge Henderson to Proprietors remaining in North Carolina
Boonsborough, June 12, 1775

*"But to return to our subject: no time was lost; we struck whilst the iron was hot, fixed Mr. Cocke off with a good Queen Ann's musket, plenty of ammunition, a tomahawk, a large cuttoe knife, a **Dutch blanket**, and no small quantity of jerked beef. Thus equipped, and mounted on a tolerably good horse, on the ___ day of April, Mr. Cocke started from Cumberland river, about 130 miles from this place, and carried with him, besides his own enormous load of fearful apprehensions, a considerable burden of my own uneasiness."*

American Army Blankets

Dutch Blankets

Washington To Clement Biddle
Hd. Qrs., Newburgh, May 15, 1783

*“The Blankets which I used to Import for my Negros came under the description of **Dutch Blankets**, abt. 15 in a piece, striped large and of the best quality, such I now want. In case of a purchase, I would have them sent to my House upon Potomack River consigned to Mr. Lund Washington at Mr. Vernon abt. 10 Miles below Alexa.”*

American Army Blankets Dutch Blankets

William Lee to Richard Henry Lee

“Paris, 12 September, 1778.

My dear Brother:...

*I have sent from Holland 2,000 **Dutch blankets** and 3,000 *pr* woolen stockings, on acct of the Secret Committee.”*

American Army Blankets

Dutch Blankets

Pennsylvania Packet

13 May 1778

William Lee to Richard Henry Lee

*“DESERTED from Capt. Nathaniel Fox's company of the 6th Virginia, James Anderson, a black soldier, six feet high, about forty years of age, rather spare made, and fond of liquor; had on when he went away, a light grey cloth coat and waistcoat: the coat faced with green, a pair of oznabrig overalls, and a small round hat with a piece of bear-skin on it: He took with him a pair of leather breeches which he had to clean, and also his firelock, cartridge-box, and new **Dutch blanket**. He is a ditcher by trade, and it is probable will endeavor to get employment in this State. Whoever apprehends said deserter and delivers him to some officer of the regiment, or secures him so that he may be brought to his regiment again, shall receive TWENTY DOLLARS reward.
John Gibson, Col. 6th Virginia Reg.”*

American Army Blankets

James Gardoqui to Arthur Lee

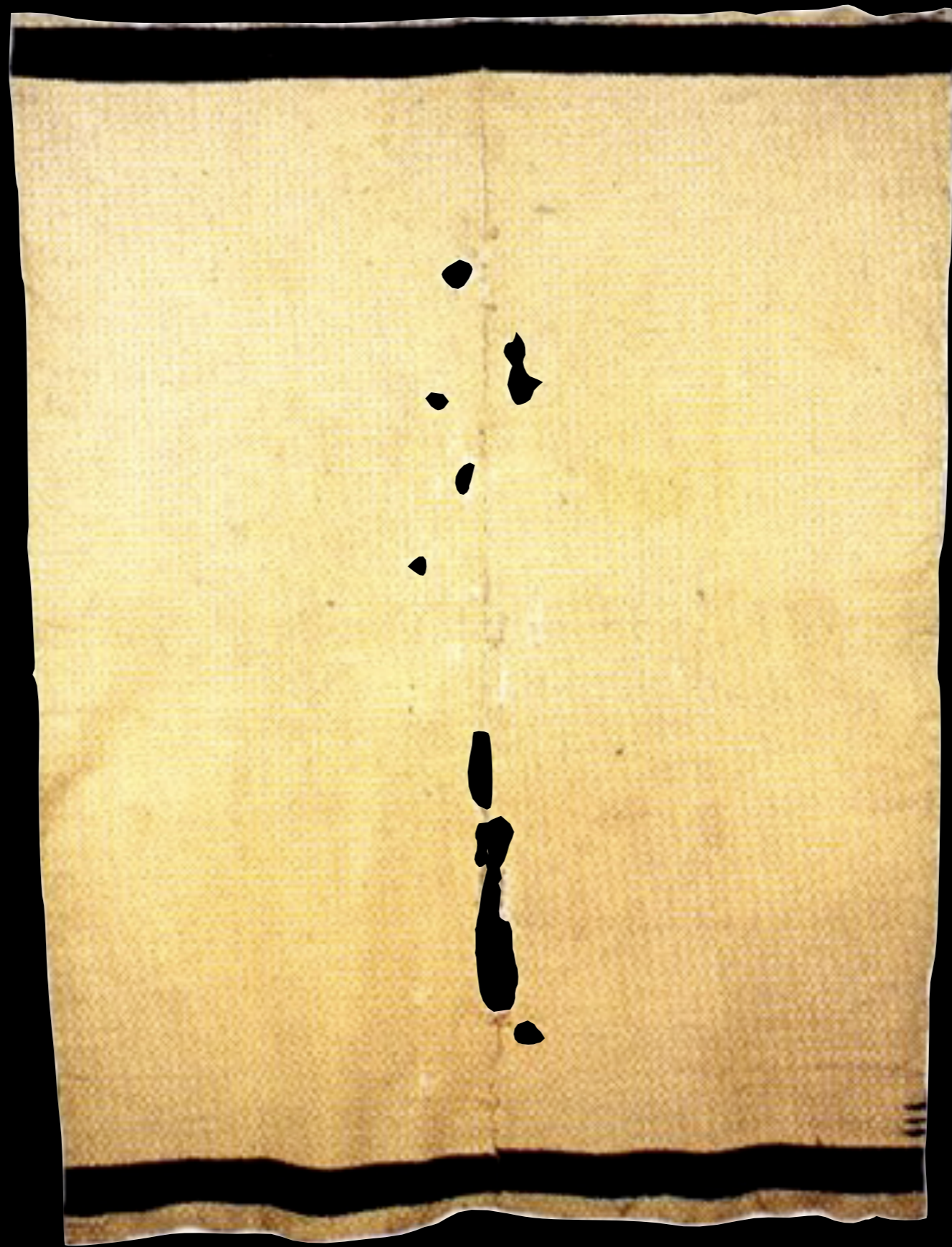
*"Arthur Lee Esqr.
Bilbao the 10th Janry 1778-
Honour'd Sir...*

...

*English dementions of one our Blanketts-
It weighes 5 pounds 11 ounces-
Length 7 feitt 5 1/2 Inches-
broad 5 do 6 Inches-"*



“Point” Blanket reported to be carried by Private Henry Marble of Massachusetts during the American Revolution. White Wool, 2 3/4” Indigo Blue Stripes and Points (Museum of the Fur Trade)



“Point” Blanket reported to be carried by Private Henry Marble of Massachusetts during the Revolution.
White Wool, 2 3/4” Indigo Blue Stripes and Points
(Museum of the Fur Trade)

British Army Blankets

BY ORDER OF HIS EXCELLENCY ✓

Sir William Howe, K. B.

General and Commander in Chief, &c. &c. &c.

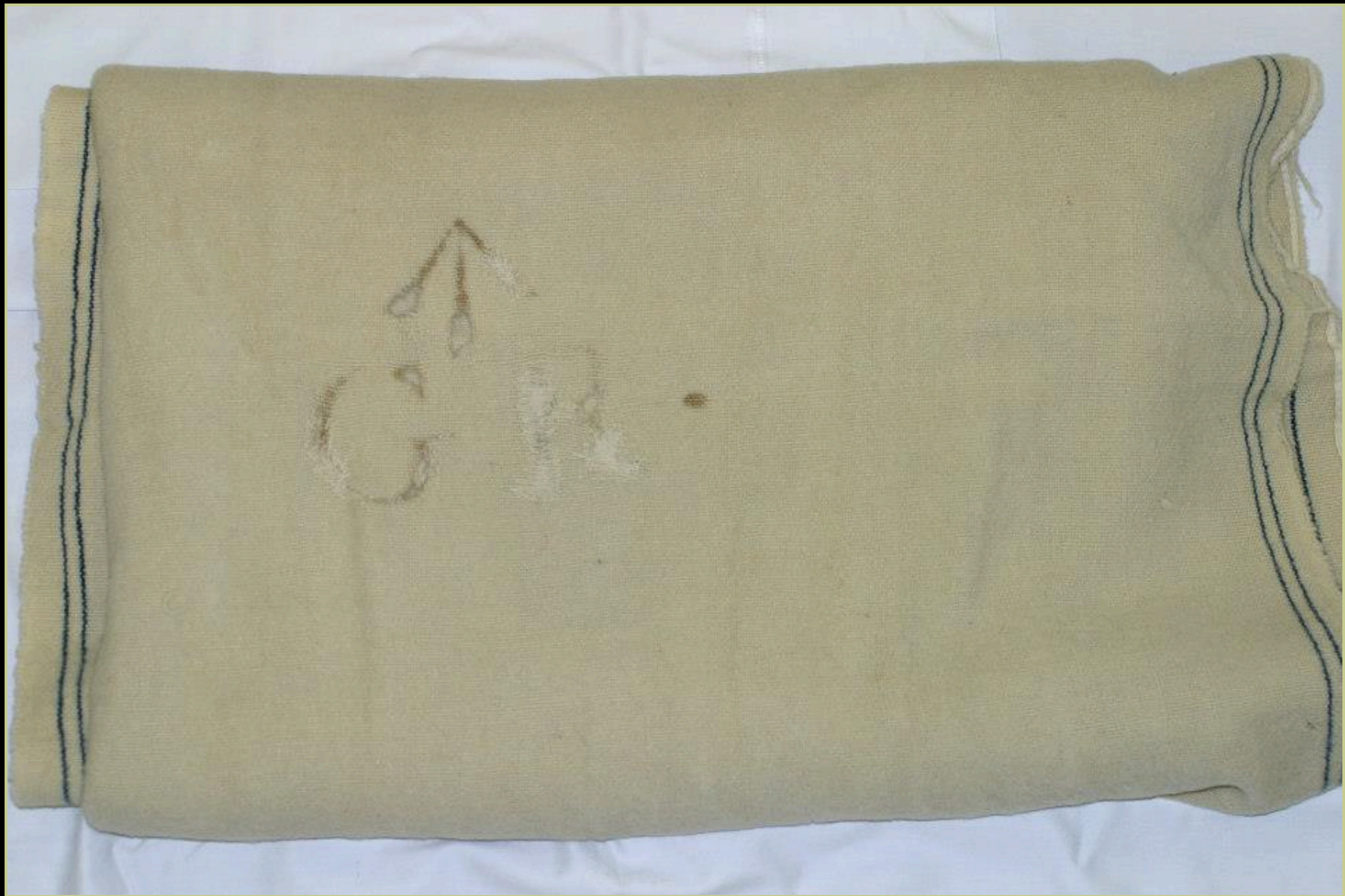
ALL Merchants and Others having BLANKETS
and RUGS of any Kind whatsoever, are hereby
ordered to bring in a true Return of the same to the
Barrack-Master immediately, with the Prices thereof.
And they are further enjoined not to dispose of any of
them without Leave given by the Commander in Chief,
as they shall answer a Failure herein at their Peril.

January 15th 1778.

PHILADELPHIA: Printed by JAMES HUMPHREYS, JUNIOR,
in Market-street, between Front and Second-streets.



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



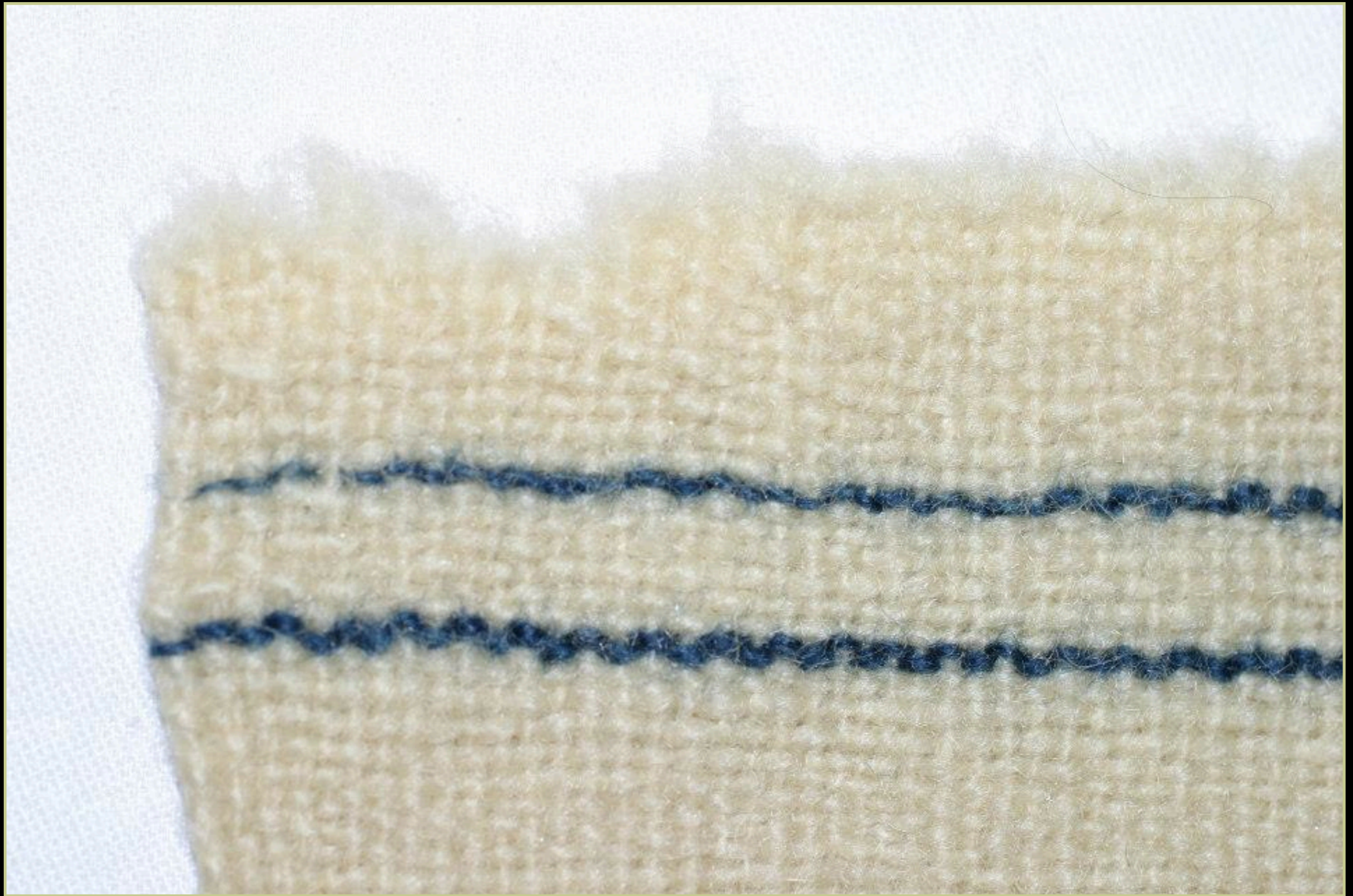
British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



British Wool Blanket with Broad Arrow and "GR" Cypher
Captured April 19, 1775
(The Concord Museum)



Wool Blanket from the Burdette Home in Fort Lee, New Jersey
(Bergen County Historical Society, Hackensack, New Jersey)



British Wool Blanket with Broad Arrow and "GR" Cypher
Found in Boston after the British Evacuation
(Duxbury Historical Society)

Orderly Book

H.M. 40th Regiment of Foot

1777

“R(egimental):O(rders) 14th May 1777

Each Compy. will immediately receive from the Qr. Mr. Serjt. 26 Slings & Wallets to put the quantity of Necesareys Intendd. to be Carrid. to the field Viz 2 shirts 1 pr. of shoes & soles 1 pr. of stockings 1 pr. of socks shoe Brushes, black ball &c Exclusive of the Necessareys they may have on (the(y) must be packd. in the Aranged manner & the Blankts. done neatly round very little longer than the Wallets) to be Tyed. very close with the slings and near the end -- the men that are not provided. with A blankett of their own may make use of one (of) the Cleanest Barrick Blanketts for to morrow --”





Detail: The Battle of Germantown 1777
Battalion Company Men of H.M. 40th Regiment of Foot Wearing Blanket Rolls
“done neatly round very little longer than the Wallets”
by Xavier Della Gatta 1782

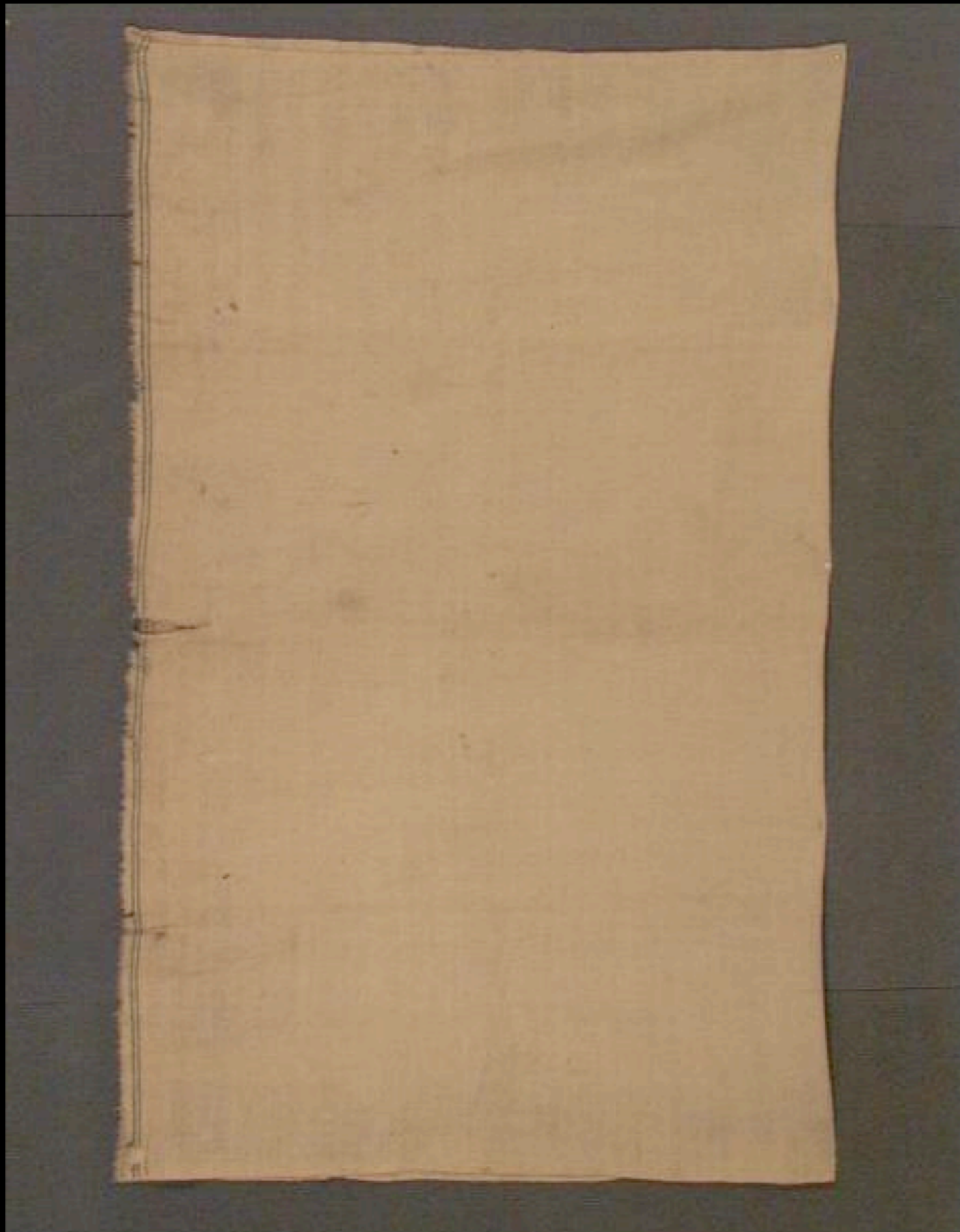


*Ein Britischer Soldat auf den Posten in der
Candischen Winter-Kleidung. 1766.*

Enlisted Man c. 1777
British Soldier in Winter Dress "1766"
After Friedrich Konstantin von Germann



Enlisted Man c. 1777
British Soldier in Winter Dress "1766"
After Friedrich Konstantin von Germann



Blanket from the British Brig "Boxer"
c. 1800 - 1813

The Maude

“The Maude: An 18th Century Lowland Scottish Shepherd's Cloak”

by Steve Rayner

A "maude" (or Cloak) was proposed for the equipment of British Light Infantry, but evidence that they were actually issued and used has proven elusive. Were they a great idea that never got off the drawing board? Nevertheless there is some scant evidence of their use by British troops.

Thomas Pennant, touring the Lowlands of Scotland:

At Langholme, Dumfries-shire. On the Ewes Water, north of the Solway Firth.

“The manufactures of Langholme, are stuffs, serges, black and white plaids, plains and mostly sold into England.”

At Ruthewell, now Ruthwell, on the Solway Firth coast of Dumfries-shire:

“At a few miles from Dumfries, leave on the left, Bardanna and Kier... Travel over small hills, either covered with corn, or with herds of cattle, flock or (sic) black-faced sheep, attended by little pastors, wrapped in their maides, and setting the seasons at defiance.”

Pennant, Thomas; “A Tour in Scotland, and Voyage to the Hebrides, 1772.” Simmons, Andrew, ed; John Monk, Chester, Part 1, 1774, Part 2, 1776. Birlinn Ltd., Edinburgh, 1998.

“The Maude: An 18th Century Lowland Scottish Shepherd's Cloak” by Steve Rayner

Doctor William Blair (1798):

"A light blanket, which might be rolled up and carried on the knapsack of the foot-soldier, would add considerably to his health, and but little to his baggage. The regiment called the Scotch Fuzileers formerly carried an appendage of this kind, termed a maud."

(Possible Reference to the 21st North British Fusiliers)

Blair, William, A. M; "The Soldier's Friend: or, the Means of Preserving the Health of Military Men; Addressed to the Officers of the British Army." London, 1798. Google Books.

“The Maude: An 18th Century Lowland Scottish Shepherd's Cloak” by Steve Rayner

Captain Charles Cochrane, 4th Regiment of Foot, 1st Battalion of Light Infantry
To Archibald, ninth Earl of Dundonald.

“New Jersey, Brunswick, 8th March, 1777...

We have had rather a disagreeable winter of it. The light infantry, with which corps I am, have been much harassed during the winter, and are miserably ill lodged; my whole company, which consists of 53 men, are obliged to live in one small room, and I am in a pigeon-hole, with 11 officers, where we eat, drink, and sleep. I don't believe a man of this army, ever since the affair of Tronton [sic], where the fatal security of the Hessians brought us into that sad scrape, have had their clothes off; for my part, except one fortnight, I have not been uncased these ten months. I have a Galloway plaid, which Jack sent me; this, a blanket, and a skin of a bear, is my principle baggage and bed. It is the healthiest and most agreeable life in the world, could one divest themselves of reflection, and have no eye towards futurity, or the main chance...

Ch. Cochrane.”

Paterson, James; “History of the County of Ayr: with a Genealogical Account of the Families of Ayrshire.” Volume II. Thomas George Stevenson, Edinburgh, 1852.



Scottish Maude
Late 18th - Early 19th Century
(National Museums of Scotland)



Scottish Maude - Shepherd's Plaid
Late 18th - Early 19th Century
(Herlot - Watt University Textile Collection)

English Establishment Light Infantry Regulation for Maudes

1771

"The Committee is of the opinion that a Maude is a proper covering for the Light Infantry in time of war, in place of a blanket, but it does not appear to them necessary that the same should be furnished in time of peace."



Lord George Lennox and Two Horses of the 25th Regiment of Foot
by Giuseppe Chiesa c. 1769
(National Army Museum)



Lord George Lennox and Two Horses of the 25th Regiment of Foot
by Giuseppe Chiesa c. 1769
(National Army Museum)



Lord George Lennox and Two Horses of the 25th Regiment of Foot
by Giuseppe Chiesa c. 1769
(National Army Museum)

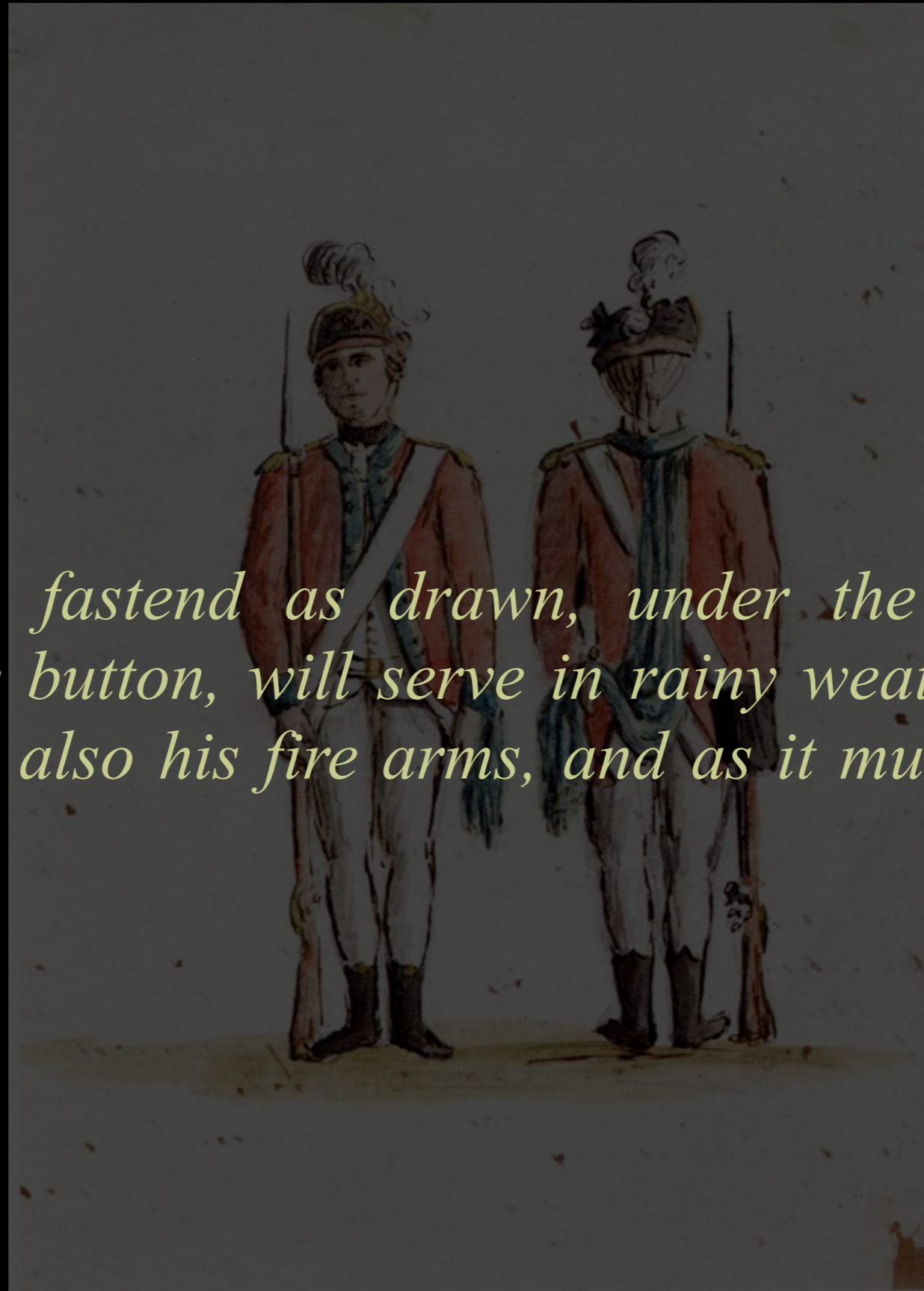


Private Soldier, H.M. 25th Regiment of Foot at Minorca
by Giuseppe Chiesa



Light Infantry Soldier of H.M. 23rd Regiment of Foot - Wearing a Maude
by Lieutenant Richard Williams c. Early 1770s
(Colonial Williamsburg Foundation)

"short Cloke fastend as drawn, under the cape behind looped to the button, will serve in rainy weather to shelter the body and also his fire arms, and as it must be thin will easily dry."

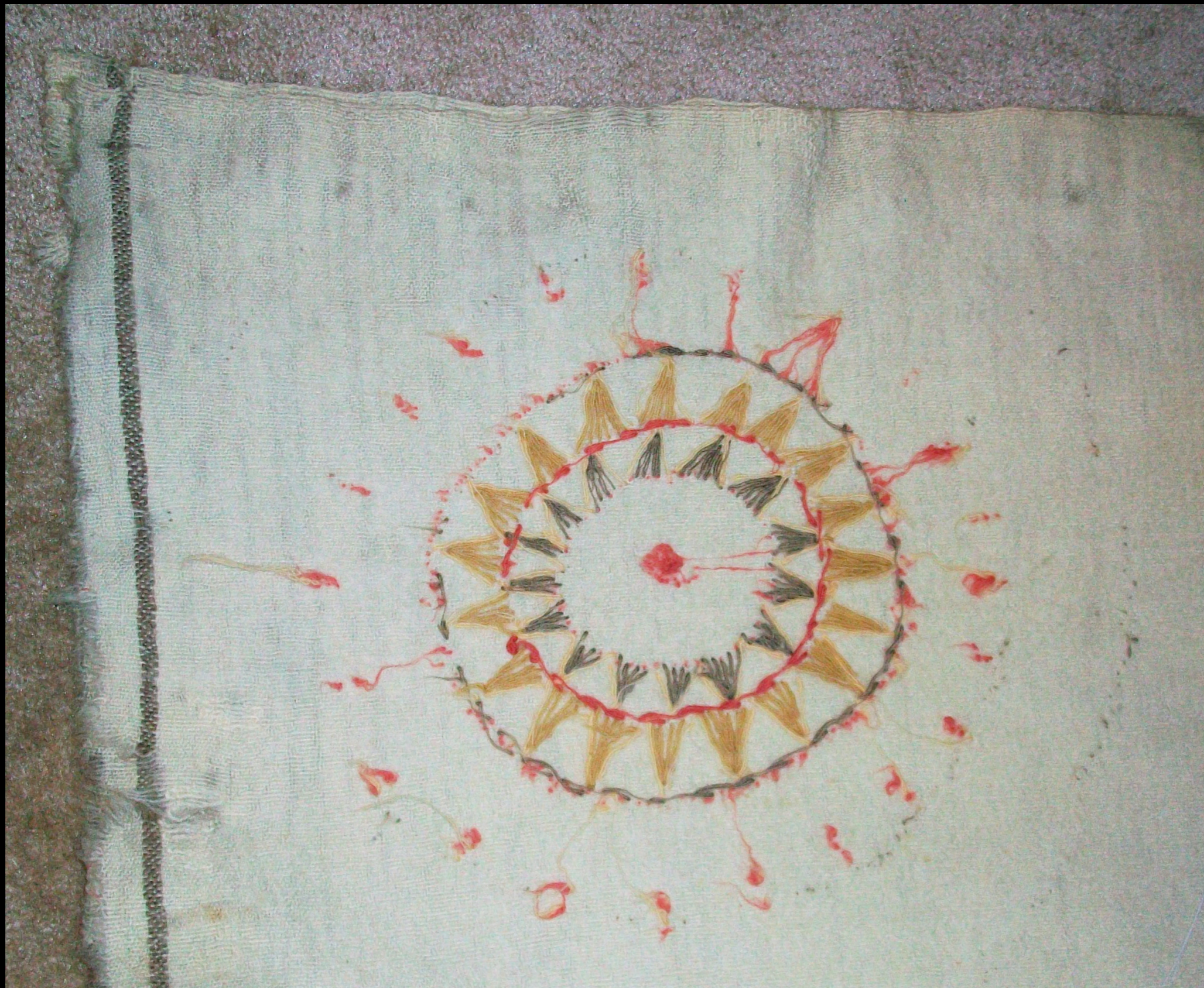


Light Infantry Soldier of H.M. 23rd Regiment of Foot - Wearing a Maude
by Lieutenant Richard Williams c. Early 1770s
(Colonial Williamsburg Foundation)



Light Infantry Soldier of H.M. 23rd Regiment of Foot - Wearing a Maude
by Lieutenant Richard Williams c. Early 1770s
(Colonial Williamsburg Foundation)

Rose Blankets



“Rose” Blanket Detail



Fragment of an American Rose Blanket
Late 18th Century
(Museum of Fine Arts, Boston)



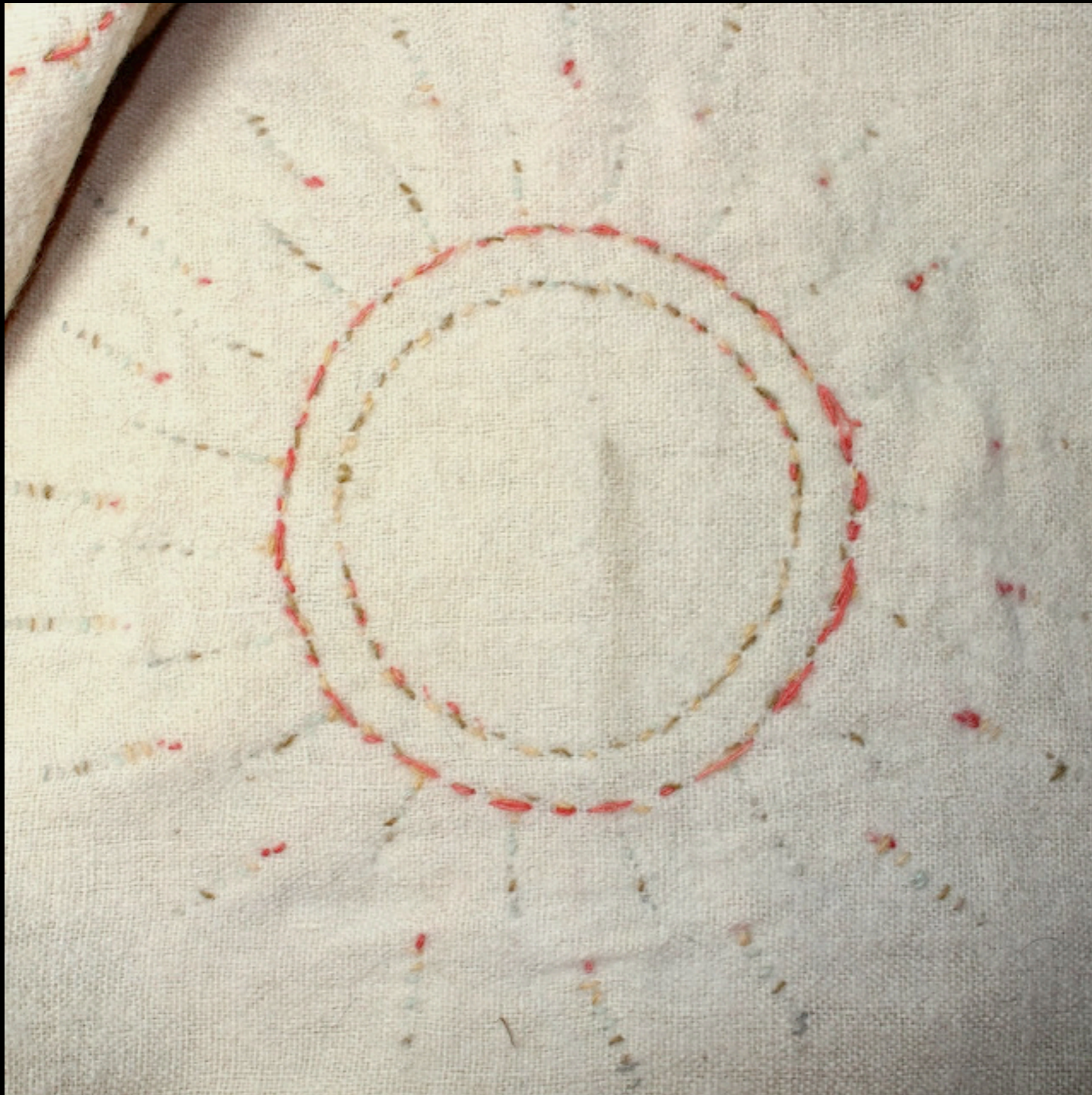
“Rose” Blanket Detail



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



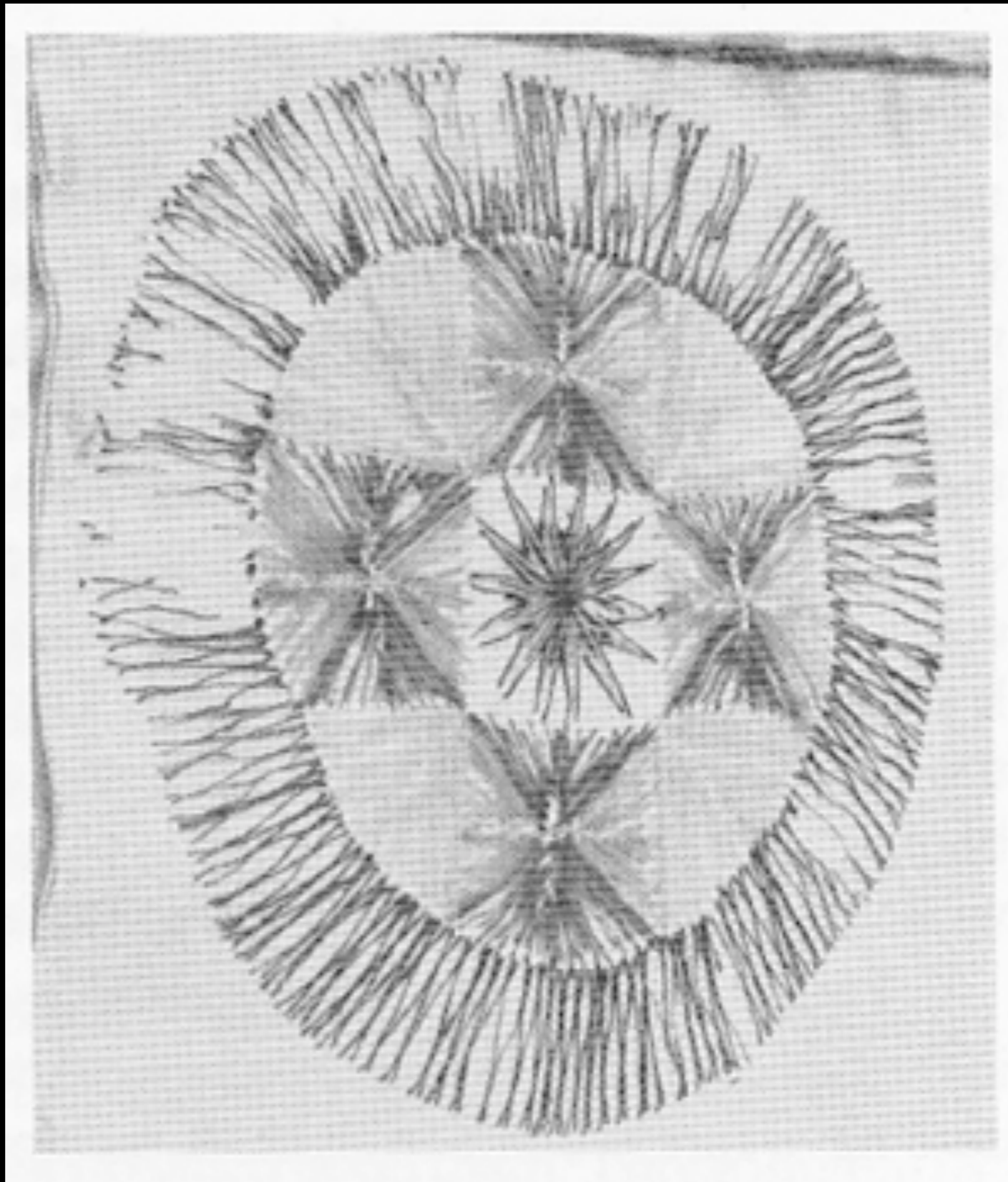
English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



English Manufacture (For the American Market) Rose Blanket
c. 1750 - 1830



Rose Blanket Featured in "The Death of Voltaire"
by Samuel Percy (1750 - 1820) c. Late 18th - Early 19th Century
(Victoria & Albert Museum)

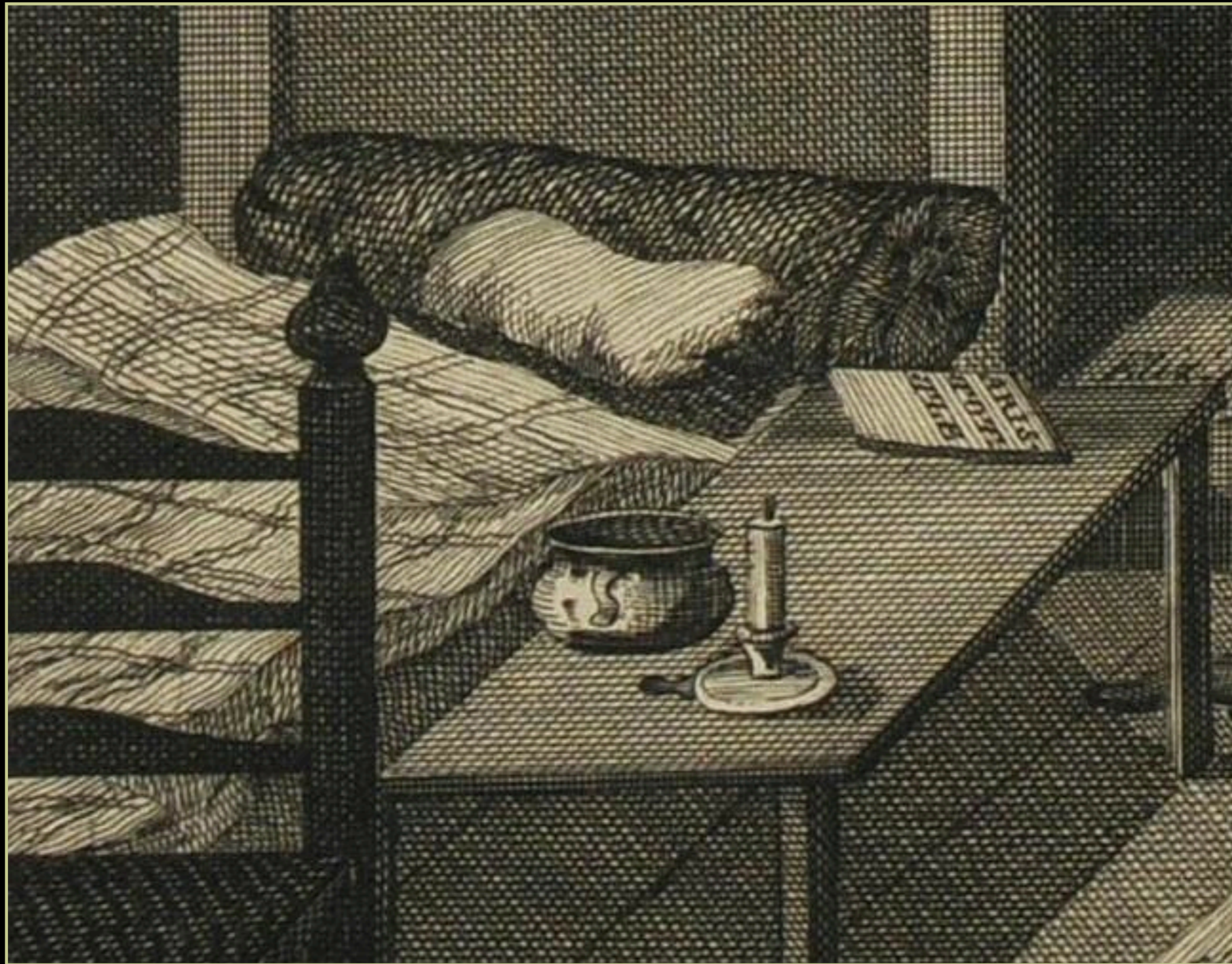
Checked Blankets



The Methodist Taylor caught in Adultery
London, Printed for Robt. Sayer, Map & Printseller, N. 53 in Fleet Street.

Collage fait
Published as the Act directs July 26. 1768.

“The Methodist Taylor caught in Adultery”
by Robert Sayer 1768
(Lewis Walpole Library)



Detail: "The Methodist Taylor caught in Adultery"
by Robert Sayer 1768
(Lewis Walpole Library)



Probably) drawn by Ensign Julius Friedrich von Hille of the Prinz Friedrich Regiment
Whilst on board the Providence, One of the Transports Carrying Thousands of Braunschweigers to Quebec in 1776



Pamela

Jean Heudelot after the original by Philippe Mercier c 1770



Preservation

Part of the crew of the ship, and five of the crew of the Cutter, on the 20th, when they were wrecked with a blanket for a sail, near the Cape of Good Hope, on the great Western Ocean, and after being several days at sea, arrived at the Cape of Good Hope, with little more than their own strength, having perished by hunger and cold. All the day before the discovery of land, the whole Company being reduced to help for two Boards divided into twelve Men, for one Days allowance with little more than their own strength.

“Preservation” - Men in a Pinnace Using a Blanket as a Sail
by Francis Jukes after Robert Dodd c. 1784
(The British Museum)



“Preservation” - Men in a Pinnace Using a Blanket as a Sail
by Francis Jukes after Robert Dodd c. 1784
(The British Museum)

Checked Blankets

Abel Shaler

Bolton, Hartford County, Connecticut 1746

“Under bed 5/6 old sheets 10 pr new Do. £3 feather boalster 30/ 2 feather pillows 5 each 10/ two pillow beers 4 each 8/ 1 Do. 3/ 1 Do. 3/ 1 check blanket 25 _____ [£]7 04 00

1 birds Eye blanket 10 Linen bedticken 35/ old sheet 5/ 2 table cloths 4/ Strainer 2/ old Sheet 5/ 1 Do. 5/ 1 trundle Bedstead 14 ___ 4 00 00...

A List of moveables Set to the Widow Hannah Shailor, Rellict of Abell Shailor late of Bolton Dec'd for her necessity...

1 chekerd Blanket 25/ 2 old blankets 7...

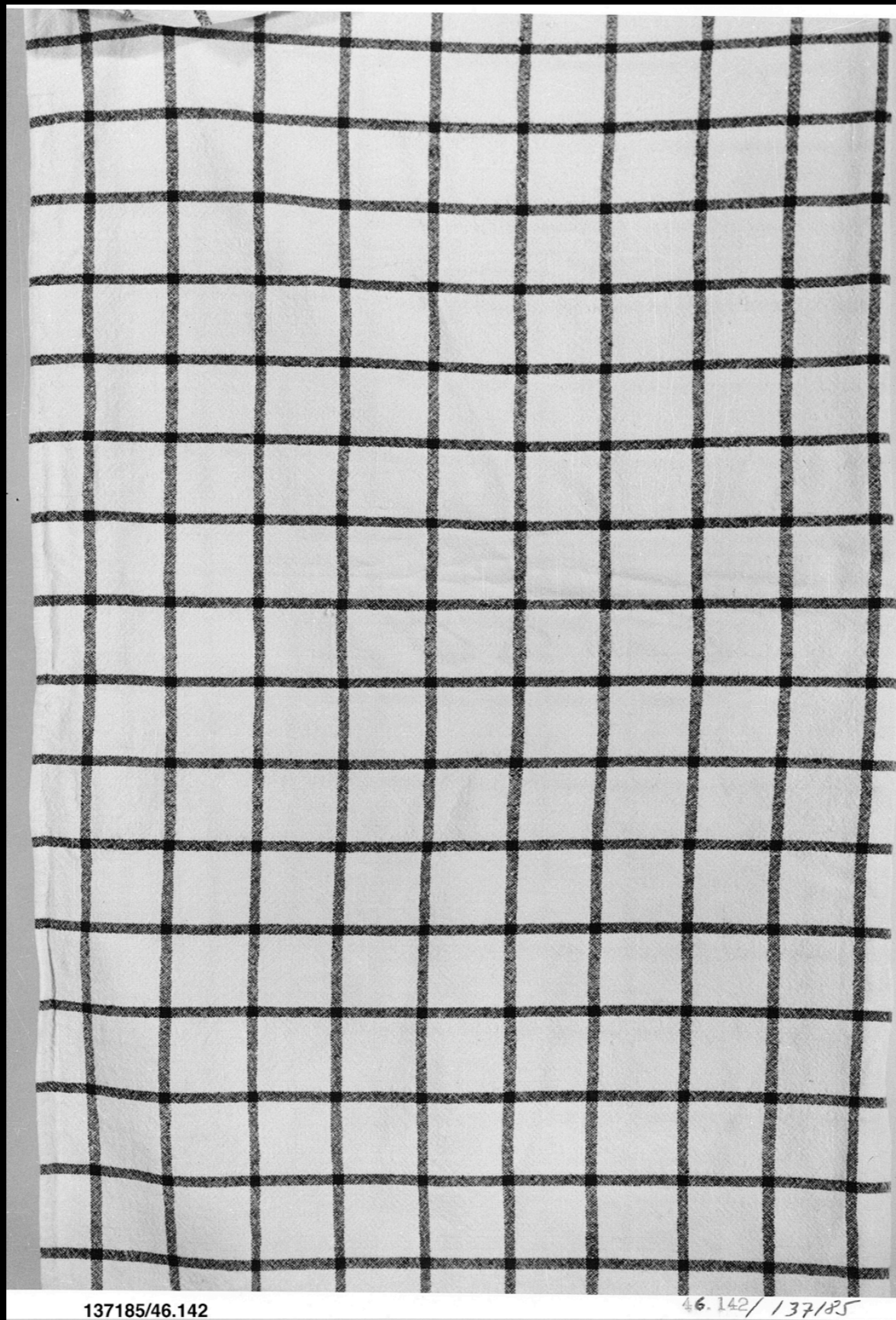
June 3 1746.”

Checked Blankets

*Silvanus Blish
East Haddam, Connecticut*

“An Inventory of the real and personal estate of Silvanus Blish, late of Colchester [Connecticut], deceased; apprizd by us the subscribers, sworn as the law directs, November the ninth day 1785...

*Bed, underbed, bolster, 2 pillows, 2 pare of sheets, bedstead, & cord, all wool black & blue & white coverlid, brown & blue do **black & white checked blanket**, head sheet, vallance & Tester & mat, all ___4--15--0...”*



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American Checked Blanket
c. "1600 - 1800"
(Metropolitan Museum of Art)

Checked Blankets

*Johann David Schöpf visiting Pittsburgh
1783 - 1784*

*“One of their more important men was Captain Whiteye; who was strutting about wrapped in a **checkered blanket...**”*

Whitney Blankets



Charter Witney Blanket Weavers Company
1711
(Witney Blanket Weavers Company)



Portrait of Queen Anne
Given to the Witney Blanket Weavers Company
by Earl Harcourt
(Witney Blanket Weavers Company)



Silver Tankard of the Witney Blanket Weavers Company

1732

(Whitney Blanket Weavers Company)



John Marriott's Master's Sash
Made in 1760 from Blanket Material
(Witney Blanket Weavers Company)



Whitney Trade Token
17th Century



Whitney Trade Token
18th Century

Blankets Worn By Native Americans



Ho Nee Yeath Taw No Row, King of Generethgarich (Iroquois John)
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Ho Nee Yeath Taw No Row, King of Generethgarich (Iroquois John)
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



Iroquois Leader Sa Ga Yeath Qua Pieth Tow, or “King of the Maquas”
by John Verelst (c. 1675–1734)
(Library and Archives Canada)



Iroquois Leader Sa Ga Yeath Qua Pieth Tow, or “King of the Maquas”
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



Etow Oh Koam, King of the River Nation (Mohican)
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Etow Oh Koam King of the River Nation
J. Verelst pinx. Simon East. Sold at the Rain Bow & Dove of Corner of Ivy Bridge in the Strand

Etow Oh Koam, King of the River Nation (Mohican)
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



“Tee Yee Neen Ho Ga Row, Emperour of the Six Nations”
by John Simon after John Verelst 1710
(Winterthur)



Tee Yee Neen Ho Ga Row, Emperor of the Six Nations
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



“PHILIP, KING of Mount Hope”
by Paul Revere

Indians making use of the Jagd gosse. Fig.



Indians going a hunting

- 1. fies ladasus und bawdflor dacht.
- 2. fies Bündel wosum alleofund Provision der Zeit, Kofen etc.
- 3. Indianisch Kofen.
- 4. fies Kollant dach wir wir Hand dach.
- 5. fies Bündel wosum alleofund gndet gndet, und Kuffel gndet al Platel, Kofen etc.
- 6. fies Kofen wosum fies gndet, Kofen edas Kofen wosum wosum.
- 7. Indianisch Kofen wosum wosum dach, dach wir fies dach, wir dach wosum.
- 8. Indianisch Kofen dach wir dach wosum dach, wir fies dach wosum.
- 9. fies Kofen fies dach und Kofen dach, wir gndet.
- 10. fies Kofen dach.

Indians malisi



- Indians
1. fuis ladasus und bauwaf
 2. fuis Bündal wosimus alleaf
 3. Indianifch wafis.
 4. fuis wolleus dudu wos ius
 5. fuis Bündal wosimus alleaf
 6. fuis wostelle wosimus fuis
 7. Indianifch Camafsa wosimus
 8. Indianifch fuis wos ius dudu
 9. fuis Camafsa wosimus gados fuis wos ius
 10. fuis wos ius wosimus

Indianische Königin

Indianischer König Uchi Sencatschi Fig:

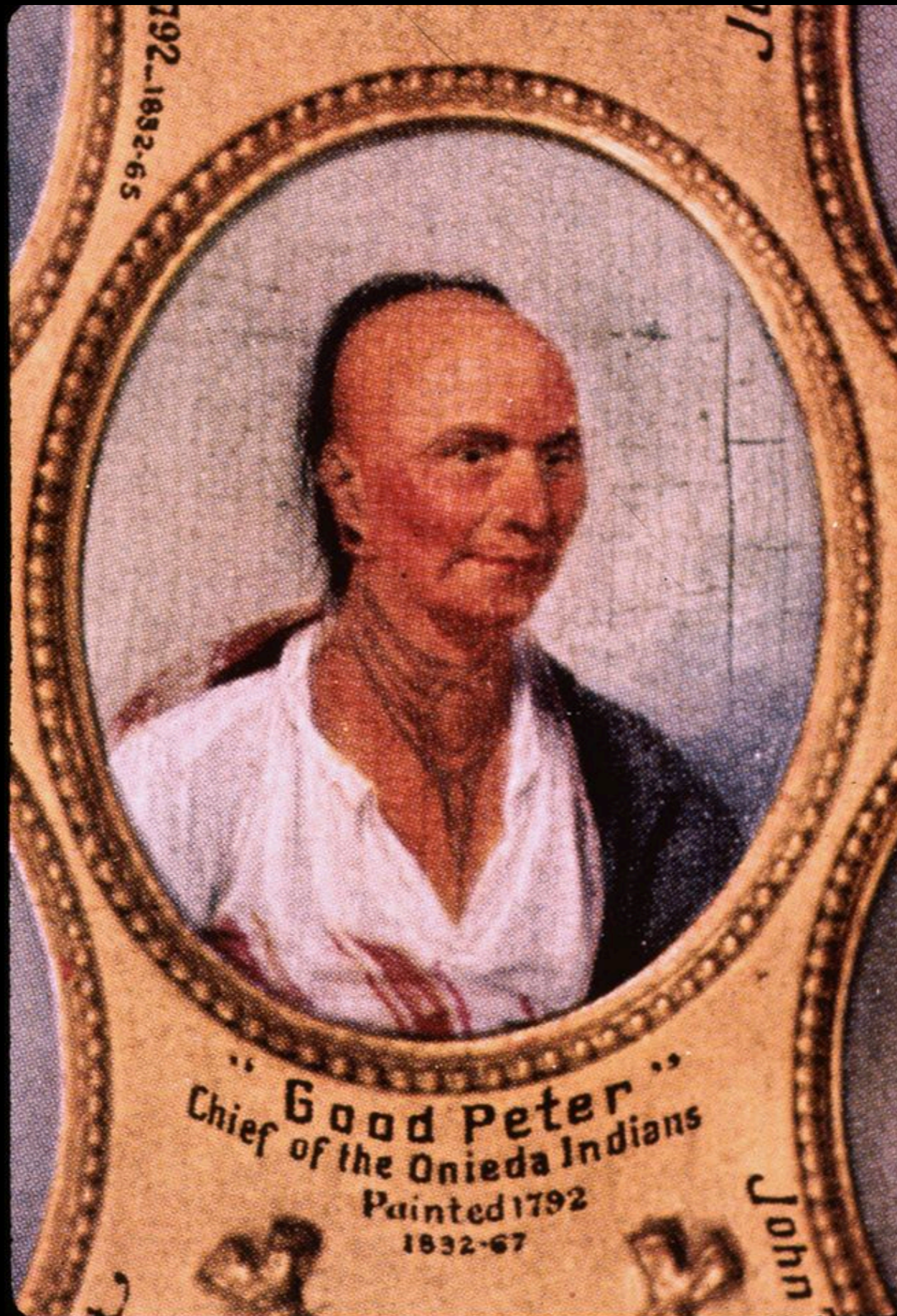


Die Kaiserin im Gesicht ausgezogen und
auf das Gesicht sind gezeichnet.
1. Die Kaiserin im Gesicht ausgezogen und
2. Die Kaiserin im Gesicht ausgezogen und
3. Die Kaiserin im Gesicht ausgezogen und
4. Die Kaiserin im Gesicht ausgezogen und
5. Die Kaiserin im Gesicht ausgezogen und
6. Die Kaiserin im Gesicht ausgezogen und

“(6) A woolen blanket” “The king wears a buffalo skin, the queen wears a British blanket from Charles Town.”
 by Philip George Friedrich von Reck, 1736



"Sauvage de la nation des Shawanoes"
by J.B. Bourguignon d'Anville post 1731



"Good Peter"
by John Trumbell 1792



Unknown

Acknowledgements

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- The 18th Century Material Culture Resource Center

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Thank you!

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