

18th Century Material Culture Bed Curtains & Valences



Curtains & Valences

Art



A The Dancing Master or Praternatural Anatomist.
 B An Occult Philosopher searching into the
 Depth of things.
 C The Sooterkin Doctor Astonish'd.

Cunicularii
 or
 The Wise men of Godliman in
 Consultation
 They held their Talents most Adroit
 For any Mystical Exploit. H. del.

D The Guilford Rabbit Man Midwife.
 E The Rabbit getter.
 F The Lady in the straw.
 G The Nurse or Rabbit Dresser.

“Cunicularii, or, The wise men of Godliman in consultation”
 by William Hogarth 1726
 (Lewis Walpole Library)

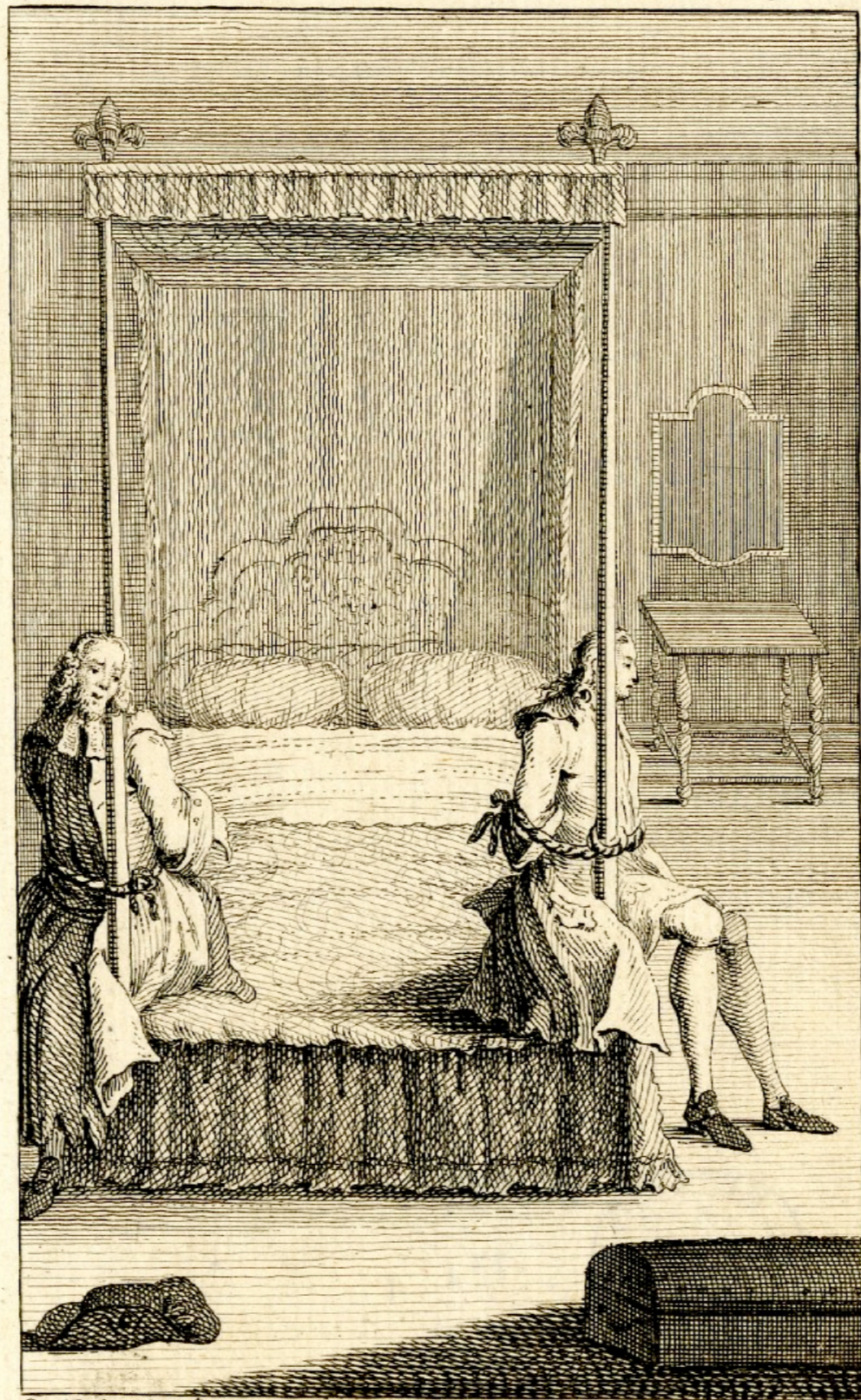


Self Portrait with Two Young Men / "Zoffany" on Back
by Louis Philippe Boltard c. 1730 - 1740
(Yale Center for British Art)



J. Hulett inv. et sculp. Publish'd March 1.^o 1742/3 by A. Miller.

Illustration from Henry Fielding's "The Life and Adventures of Joseph Andrews"
by James Hulett, Published by Andrew Miller, London, c. 1742 -1743
(The British Museum)

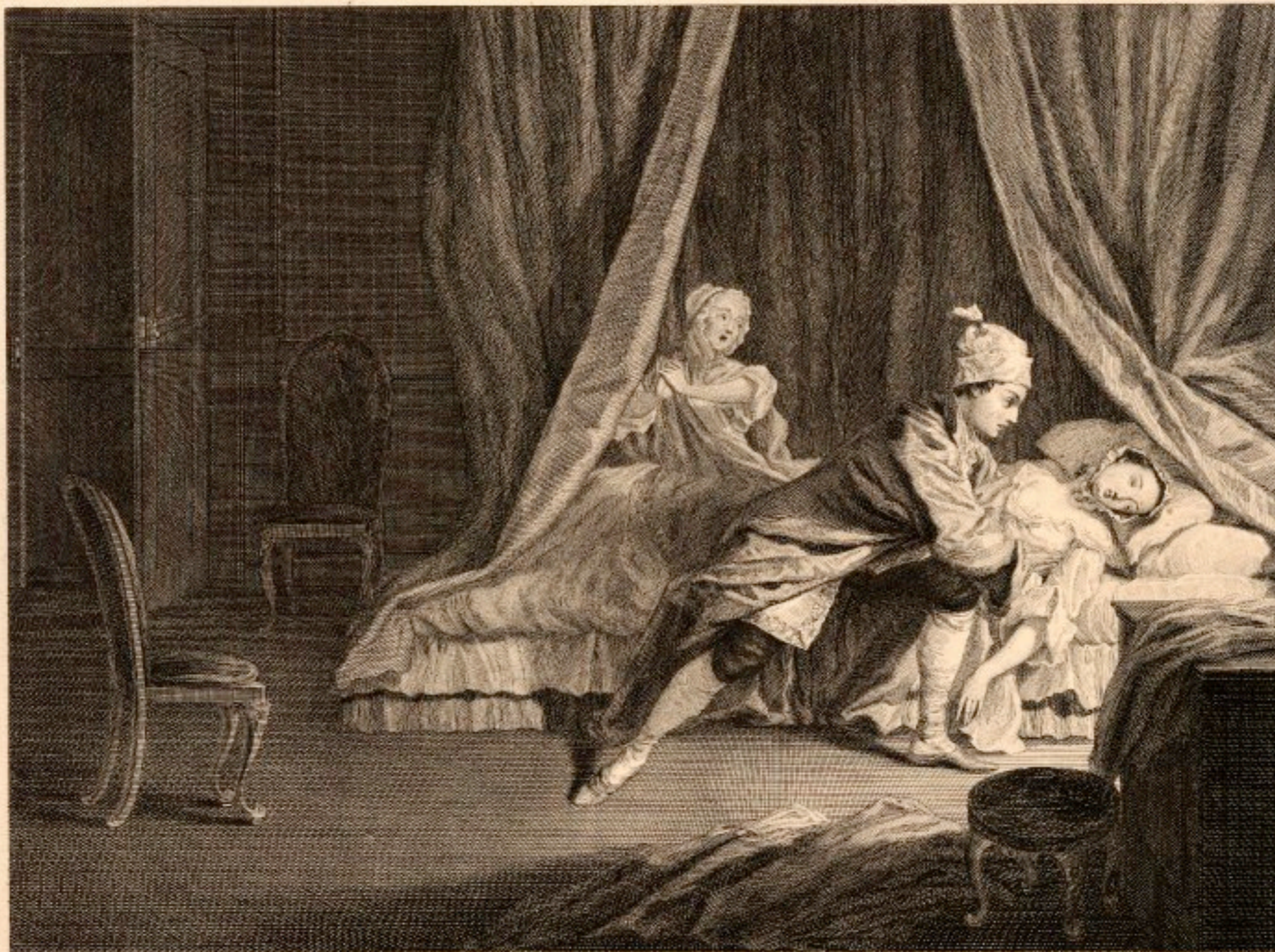


J. Hulett inv. et sculp. Publish'd. March 1. 1742/3 by A. Millar.

Illustration from Henry Fielding's "The Life and Adventures of Joseph Andrews"
by James Hulett, Published by Andrew Miller, London, c. 1742 -1743
(The British Museum)



Plate VII: Pamela in the Bedroom with Mrs Jewkes and Mr B.
by Joseph Highmore c. 1743 - 1744
(Tate Gallery)



J. Highmore pinxit.
Pamela swooning, after having discovered M.^r B. in the closet. He (frighted) endeavouring to recover her. M.^{rs} Jervis wringing her hands, and screaming.

A. Benoist fecit.
Pamela évanouie, après avoir découvert M.^r B. dans le cabinet: Lui, effrayé, tâche de la faire revenir; tandis que Mad.^{me} Jervis, joignant les mains, jette des cris.

Published, according to Act of Parliament, July 17th 1745.

3.

“Pamela...”
by Antoine Benoist after Joseph Highmore, London, 1745
(The British Museum)



THO: SAVAGE Returning to HANNAH BLAY'S Lodging

F. Basire sculp.

“The SAVAGE Returning to HANNAH BLAY’S Lodging”
by James Basire after F. Nickolls c. 1745
(Colonial Williamsburg)



Illustration to "Le Vieillard et ses enfants!",
by Noël Le Mire c. 1755 - 1759
(The British Museum)



Illustration to Nouvelle XXXVIII of 'Heptameron François, Les Nouvelles de Marguerite, Reine de Navarre'
by Sigmund Freudenberger (French / Swiss) c. 1760 - 1780
(The British Museum)



Illustration from an Unknown Publication
by Simon Fokke Mid 18th Century
(The British Museum)



Inoculation for Love.

“Innoculation for Love”
by Joseph Coliyer Mid 18th Century
(The British Museum)



Gravelot del.

Grignion sculp.

CANTO XX.

“CANTO XX.”
by Charles Grignion c. 1762
(The British Museum)

BM 4079 #4

Butrad
#11

A SNUG PLACE.



"A SNUG PLACE."
by E. Sumpter 1763
(Lewis Walpole Library)



Published on the 1st day of June 1768

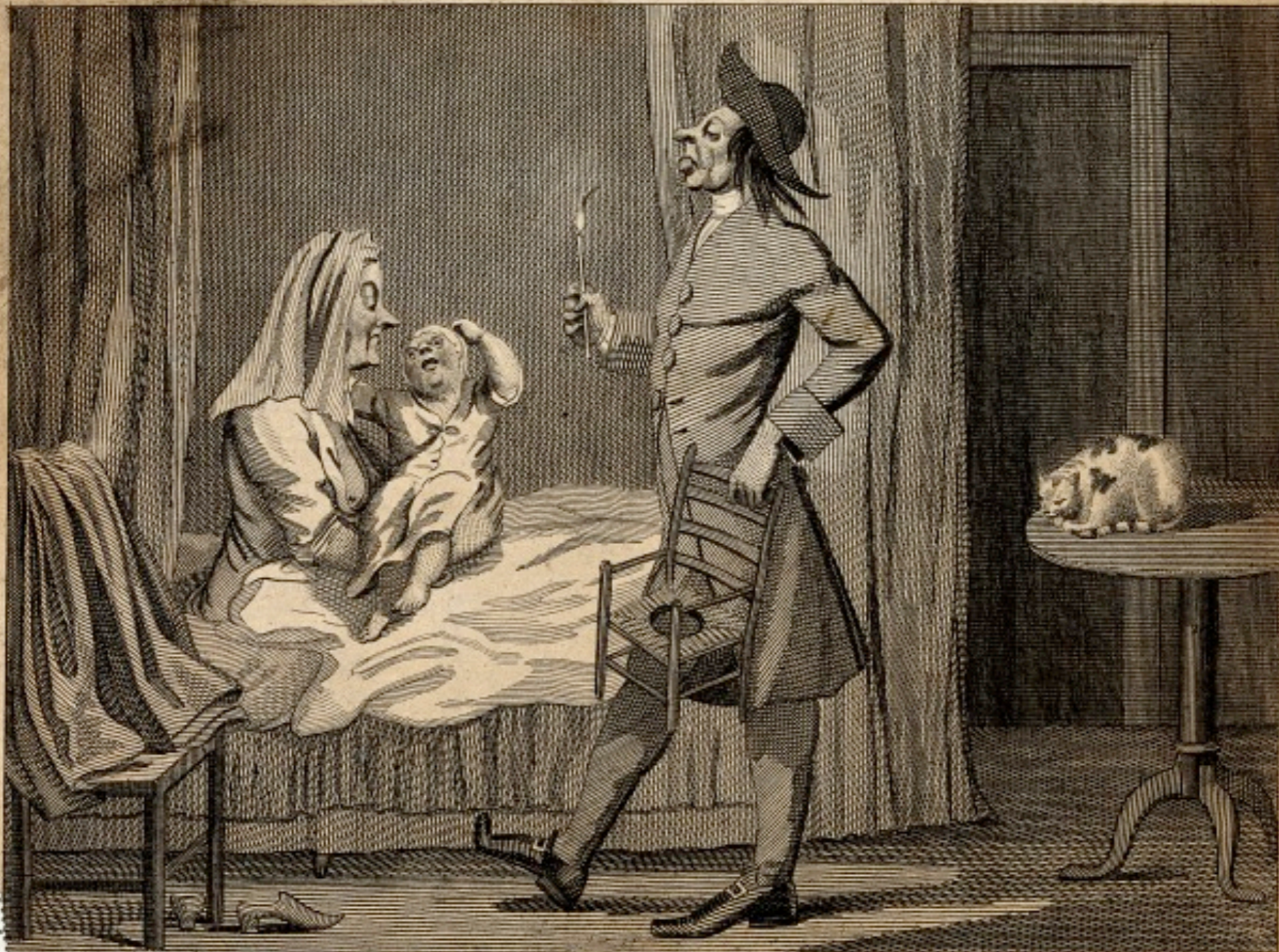
The HEN PECKT HUSBAND.
From an Original Picture Painted by M. Davies.

London, Printed for ROBERT SAYER, Map and Print-Seller, N^o. 58. in Fleet Street . . .

A. Collins fecit.

“The HEN PECKT HUSBAND.”
by Robert Sayer 1768
(Lewis Walpole Library)

NEHEMIAH'S DISASTER — A TALE.



19A.
7

And behold about the ninth hour Tabitha the Wife of my Bosom awoke and said unto me, Arise Nathaniel speedily and make no long tarrying or delaying, but enter into the next Room, and nigh unto that which payeth tribute to Caesar, standeth a Wicker Chair, whereon hangeth a Garment call'd a Red Petticoat — dive in the Pocket thereof and take out thence two Forthing's and go to Obadiah the Tallow Cheddler and buy two Candles, light one of them & bring it presently for I fear our last born Son Nehemiah, hath befouled himself. — Hem — Hem.

229

Printed and Sold by T. B. S. J. & W. H. W. 53, Fleet Street, London.

“NEHEMIAH'S DISASTER — A TALE”

1769

(Wellcome Library, London)



Published as the Act directs, A.D. 1769.

The BATCHELOR'S CURSE.

*The Batchelor, Monopolizes Ills; But more than those, hee's Gout to make him fret,
Quacks, Buiiffs, Bastards, Bolusps, & Pills. And's forc'd to Father, what he could not get*

N^o. 2.

Printed for CARINGTON BOWLES, Map & Printfeller, at N^o. 69 in S^t. Pauls Church Yard, LONDON.

“The BATCHELOR’S CURSE.”
by Carington Bowles 1769
(The British Museum)



A Late Unfortunate Adventure at YORK.

Mrs. Gibber

"A late Unfortunate Adventure at YORK."

London c. 1770

(Lewis Walpole Library)



*Lacks therea Vice in Female Breast, like Wind
It rages most, when most it is confin'd: —*

The UNLUCKY DISCOVERY

Printed for Curzon's Books, Map & Print-Office N° 69 in "Pauls Church-Yard, London. — Published 1771."

*It will have Years — to show us plainly still,
That female Wit, can resist female Will. —*

771
1.1
4

To Fisher 962.3.1-4 74.4.

“The UNLUCKY DISCOVERY”

1771

(Lewis Walpole Library)



“THE OLD FREE METHOD of ROUZING a BROTHER SPORTSMAN”
by Carington Bowles c. 1772 - 1773
(The British Museum)



The Old free method of Rouzing a Brother Sportsman.
196 Printed for Carington Bowles, N^o 69 in S^t Pauls Church Yard, London.

BM 3770 L-A, Vol. III 1778

“THE OLD FREE METHOD of ROUZING a BROTHER SPORTSMAN”
by Carington Bowles c. 1772 - 1773
(The British Museum)



J. M. Moreau le Jeune del. 1773

L. Néé Sculp.

Conte 1^{er}

Illustration for tale 5, book I in Imbert's 'Historiettes, ou nouvelles en vers'
by Denis Née after Jean Michel Moreau le jeune, Amsterdam 1774
(The British Museum)



J. Collet pinxit

J. Goldar sculpsit

THE DISCOVERY.

London, Printed for R. Sayer, & J. Bennet, at N^o. 53. in Fleet Street. as the Act directs. 10 March 1774.

"THE DISCOVERY"
by Sayer & Bennett after John Collet 1774
(The British Museum)



Ists möglich, Herr Feind? ist's möglich
VI. Th. 409. S.

Illustration to the Story of Gros, the Preacher, from Johann Hermes's, "Sophiens Reisen"
by Daniel Chodowiecki 1776
(The British Museum)



TIGHT LACING, or FASHION before EASE.
From the Original Picture by John Collet, in the possession of the Proprietors.

"TIGHT LACING, or FASHION before EASE."
by John Collet 1777
(The British Museum)



TIGHT LACING, or FASHION before EASE.

From the Original Picture by John Collet, in the possession of the Proprietors.

227
302

Printed for & Sold by Bowles & Carver, at their Map & Print Warehouse, A. 69 in St. Pauls Church Yard, London. — Published as the Act direct.

“TIGHT LACING, or FASHION before EASE.”

by John Collet 1777
(The British Museum)



"TIGHT LACING or Hold Fast BEHIND"
by M. Darly 1777
(Lewis Walpole Library)



TIGHT LACING.

Publ'd Nov. 1777 by W. Humphrey Gerard Steutelsche who has great variety of humorous Prints.

Price One Shilling.

"TIGHT LACING"
by William Humphrey 1777
(The British Museum)



*John Hartley, Jas Deane, and their accomplices in the
House of M^r CLEWIN, at FINCHLEY,
where they committed a Burglary.*

“ John Hartley, Jas Deane, and their accomplices in the House of Mr CLEWIN, at FINCHLEY, where they committed a Burglary”

c. 1778 - 1800

(The British Museum)

J. 1.

N. 1.^{er}



Gravelot inv.

Vidal dir.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 2.

N. 3^e



Gravelot inv.

Vidal del.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 4.

N. 8.^e



H. Gravelot inv.

Vidal del.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 2.

N. 8.^e



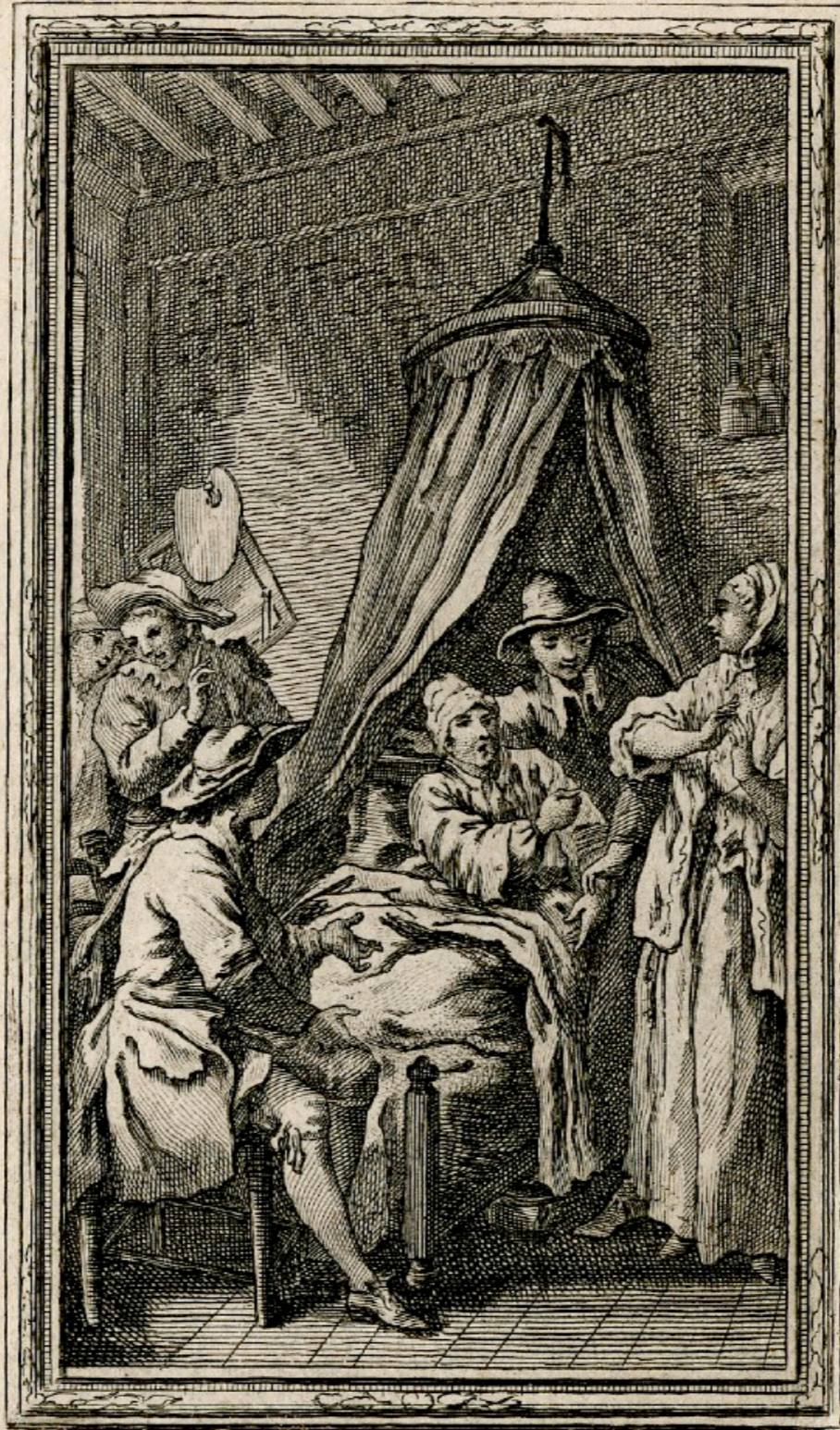
Gravelot inv.

Vidal dir.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 9.

N. 3.^e



H. Cravelet inv.

Vidal dir.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 8.

N. 4.^e



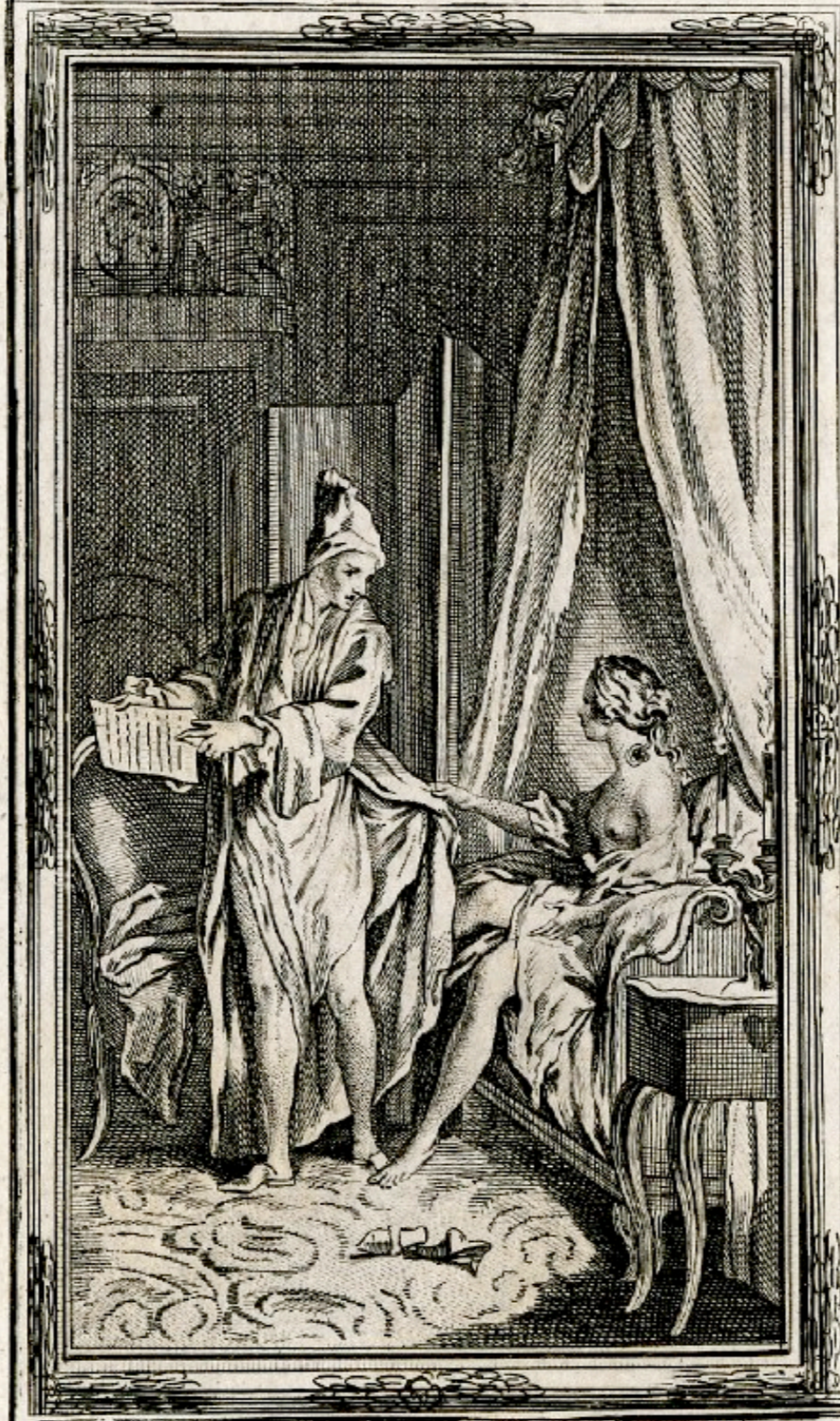
H. Gravelot inv.

Vidal dir.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)

J. 2.

N. 10.^c



Gravelot inv.

Vidal del.

Illustration From Boccaccio's 'Decameron' (London, 1779)
by Gérard Vidal 1779
(The British Museum)



A MORNING FROLIC, or the TRANSMUTATION of SEXES.
From the Original Picture by John Collet, in the possession of Carington Bowles.

416

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard, LONDON. Published as the Act directs.

“A MORNING FROLIC, or the TRANSMUTATION of SEXES”
Published by Carington Bowles after John Collet March 25, 1780
(Lewis Walpole Library)



LADY BOOBY and JOSEPH ANDREWS.

Suppose you should have any wicked intentions upon my Honour, how should I defend myself?
Joseph protested that he never had the least evil design against her.

Printed by C. BOWLES, at the Sign of the Bowler, in St. Pauls Church-Yard, LONDON.

“LADY BOOBY and JOSEPH ANDREWS”
by Carington Bowles c. 1780 - 1790
(The British Museum)



“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”
by Carington Bowles after John Collet 1781
(The British Museum)



by Richard Cooper after Rembrandt 1781
(The British Museum)



Illustration to Marmontel's "Moral Tales"
by William Sharp 1781
(The British Museum)

h. de Pamela



*Voyez, Rebecca, voyez et soyez témoin,
voici ma Pamela.*

C. P. Marillier del.

J. F. Borgnet sc.

“Voyez, Rebecca, voyez et soyez témoin...”
by J.F. Borgnet after Clement Pierre Marillier (France) c. 1783 - 1784
(The British Museum)



The PATIENT'S PAROXYSM, or, the DOCTOR OUTWITTED.

Published as the Act directs, by Harrison & C^o Oct^r. 1. 1784.

“The PATIENT'S PAROXYSM, or, the DOCTOR OUTWITTED”

1784

(Lewis Walpole Library)



Printed for & sold by Carington Bowler.

Nº 69 in St. Pauls Church Yard London.

A ST. GILE S's BEAUTY.

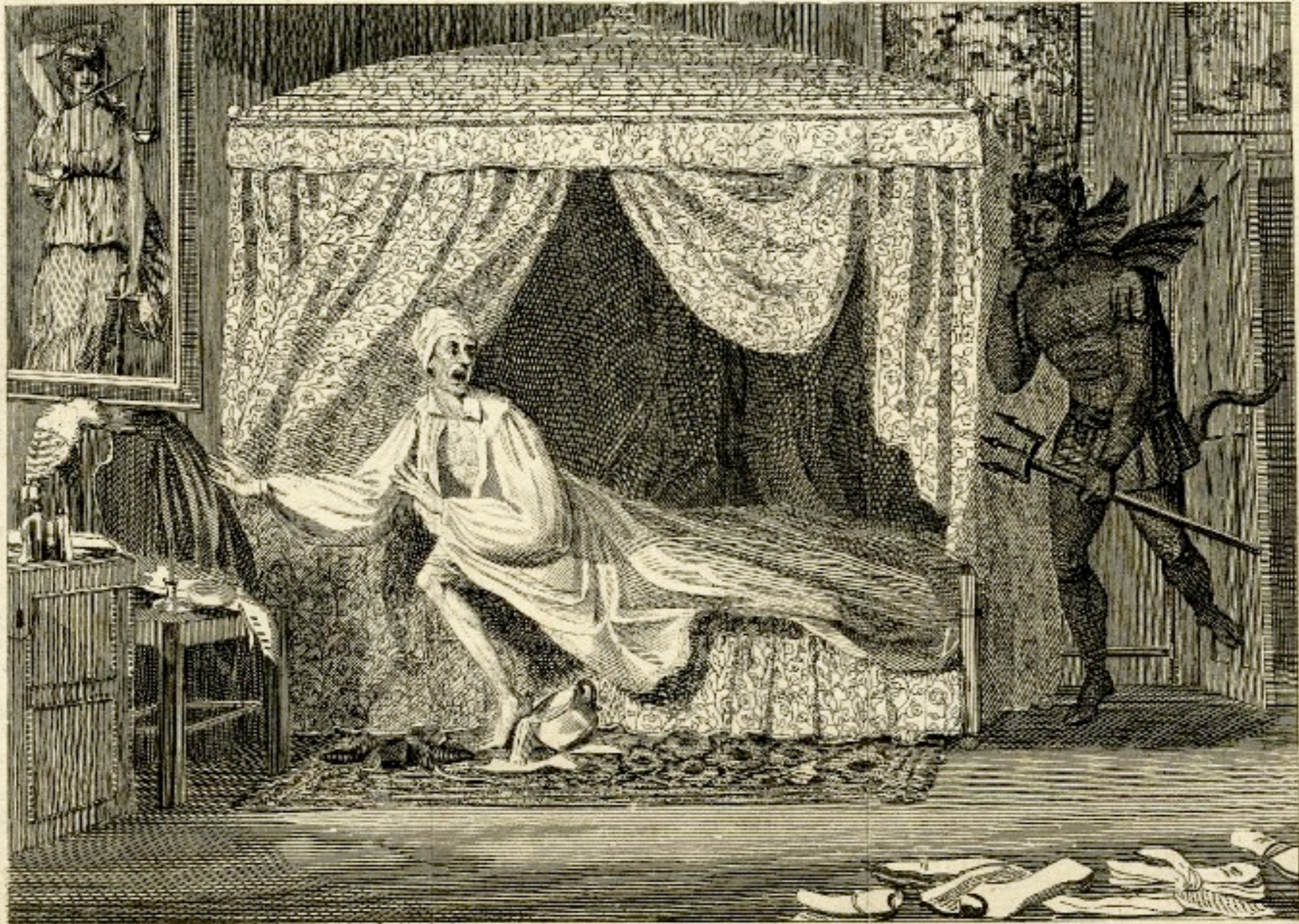
522

Published as the Art Joints

“A ST. GILE’S BEAUTY”
by Carington Bowles c 1784
(The British Museum)



“A ST. GILE’S BEAUTY”
by Carington Bowles c 1784
(The British Museum)



The DEVIL and the LAWYER.

Published as the Act directs, by Harrison & Co. March 1. 1784.

“The DEVIL and the LAWYER”
by Harrison & Co. 1785
(The British Museum)



"The Curtain Lecture"
by John Nixon 1785
(The British Museum)



“Devotion”
by John Raphael Smith after Richard Cosway, Published by Ackerman, London, 1785
(The British Museum)



Printed for & sold by Carington Bowles,

No. 69 St. Pauls Church Yard, London

THE LAST SHIFT.

W.C.B.

Published in the Strand.

“THE LAST SHIFT”
by Carington Bowles c. 1793
(The British Museum)

Extant Artifacts



Dutch or English Bed Curtains & Valence
Late 17th - Early 18th Century
(Museum of Fine Arts, Boston)



English Bed Valence
c. 1725 - 1750
(Museum of Fine Arts, Boston)



Boston, Massachusetts, Crewelwork Bed Valence

c. 1725

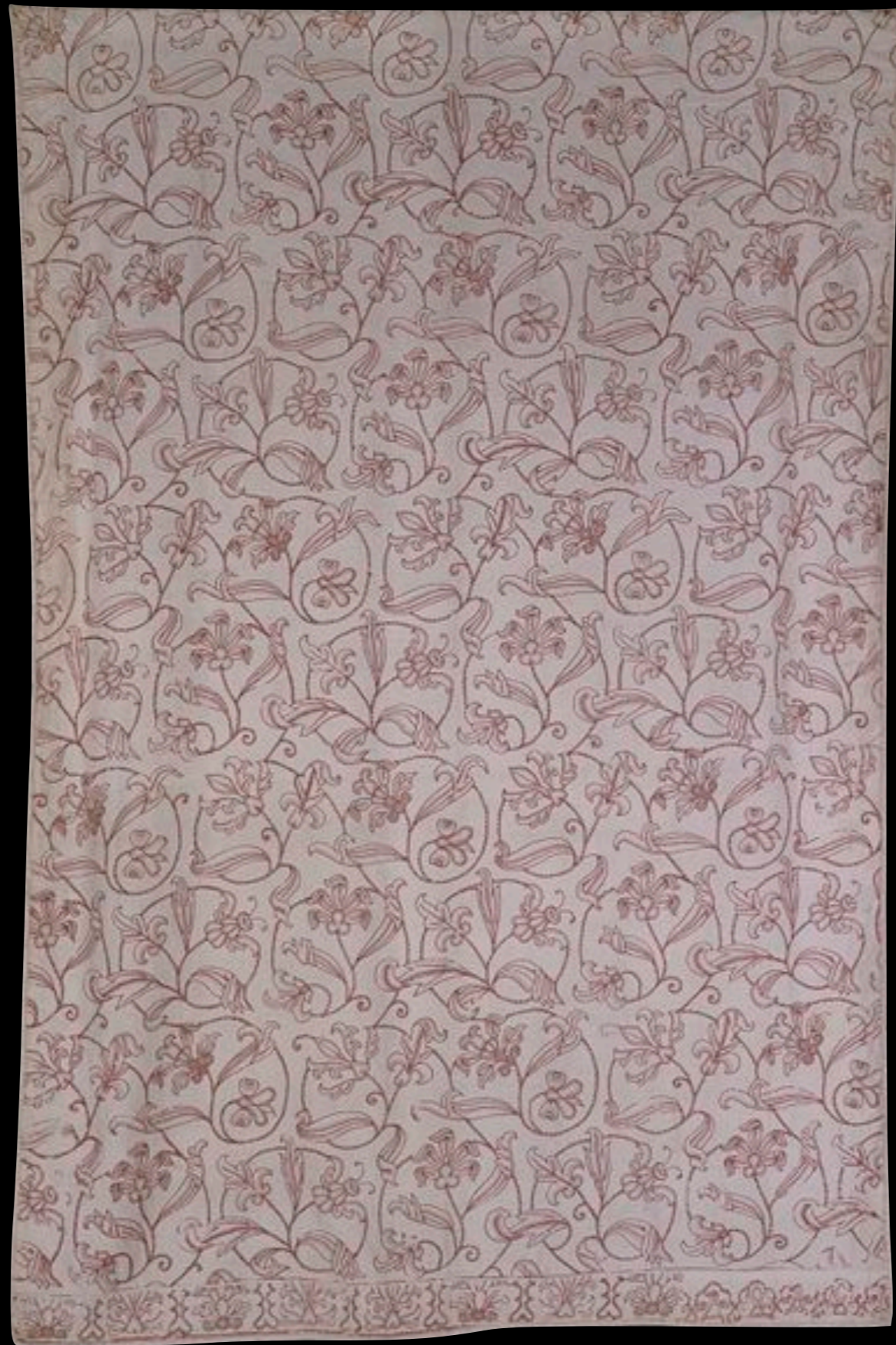
(Museum of Fine Arts, Boston)



Boston, Massachusetts, Crewelwork Wide Bed Curtain
c. 1725
(Museum of Fine Arts, Boston)



English Bed Curtain
c. 1630
(Victoria & Albert)



English Bed Curtain
c. 1650
(Victoria & Albert)



American Crewelwork Bed Curtains, Likely from Boston
c. 1725 - 1750
(Museum of Fine Arts, Boston)



American Crewelwork Bed Curtains, Likely from Boston
c. 1725 - 1750
(Museum of Fine Arts, Boston)



American Crewelwork Bed Curtains, Likely from Boston

c. 1725 - 1750

(Museum of Fine Arts, Boston)



American Crewelwork Bed Curtains, Likely from Boston
c. 1725 - 1750
(Museum of Fine Arts, Boston)



American Crewelwork Bed Curtains, Likely from Boston
c. 1725 - 1750
(Museum of Fine Arts, Boston)



Salisbury, Massachusetts, Crewelwork Bed Valence
by Elizabeth Parsons (Fogg) c. 1730 - 1740
(Museum of Fine Arts, Boston)



Salisbury, Massachusetts, Crewelwork Head Bed Curtain
by Elizabeth Parsons (Fogg) c. 1730 - 1740
(Museum of Fine Arts, Boston)



New England Crewelwork Bed Valence
c. 1725 - 1750
(Museum of Fine Arts, Boston)



Ipswich, Massachusetts, Crewelwork Bed Valence

c. 1725 - 1750

(Museum of Fine Arts, Boston)



Ipswich, Massachusetts, Crewelwork Bed Curtain (Wide)
c. 1725 - 1750
(Museum of Fine Arts, Boston)



Ipswich, Massachusetts, Crewelwork Bed Curtain (Narrow)

c. 1725 - 1750

(Museum of Fine Arts, Boston)



Massachusetts Crewelwork Bed Curtain (Narrow)

c. 1725 - 1750

(Museum of Fine Arts, Boston)



English Bed Valence
c. 1740 - 1749
(Museum of Fine Arts, Boston)



Recreated Bedding
The South Parlor of the Wells-Thorn House c. 1775
(Historic Deerfield Village)



American Wool Embroidered Linen Bed Curtain
by Sarah Noyes Chester of Wethersfield, Connecticut c. 1742
(Metropolitan Museum of Art)



Irish Linen & Cotton Bed Curtain
2nd Half of the 18th Century
(Metropolitan Museum of Art)



English Bed Curtain
c. 1770 - 1780
(Victoria & Albert)



English Bed Curtain
c. 1680 - 1700
(Victoria & Albert)



Indian Chintz Bed Curtain Made for the English Market
c. 1700
(Victoria & Albert)



English Bed Curtain
c. 1690 - 1710
(Victoria & Albert)



English Bed Curtain
c. 1710
(Victoria & Albert)



English Bed Curtain
c. 1675 - 1710
(Victoria & Albert)



Bed Curtain
18th Century
(Victoria & Albert)

Acknowledgements

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Thank you!

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