

18th Century Material Culture: Bedding Rugs, Quilts & Coverlets



Bed Rugs



Canterbury, Connecticut, Bed Rug
by Hannah Baldwin 1741
(Milwaukee Art Museum)



Bed Rug Initialed EBP for Ebenezer & Phoebe Billings (New England)
by Phoebe Denison Billings 1741
(Milwaukee Art Museum)



American Wool Bed Rug
Dated 1768
(Winterthur)



American Wool Bed Rug
Dated 1768
(Winterthur)



Torrington, Connecticut, Bed Rug
by Deborah Loomis Brace c. 1773
(Yale University Art Gallery)

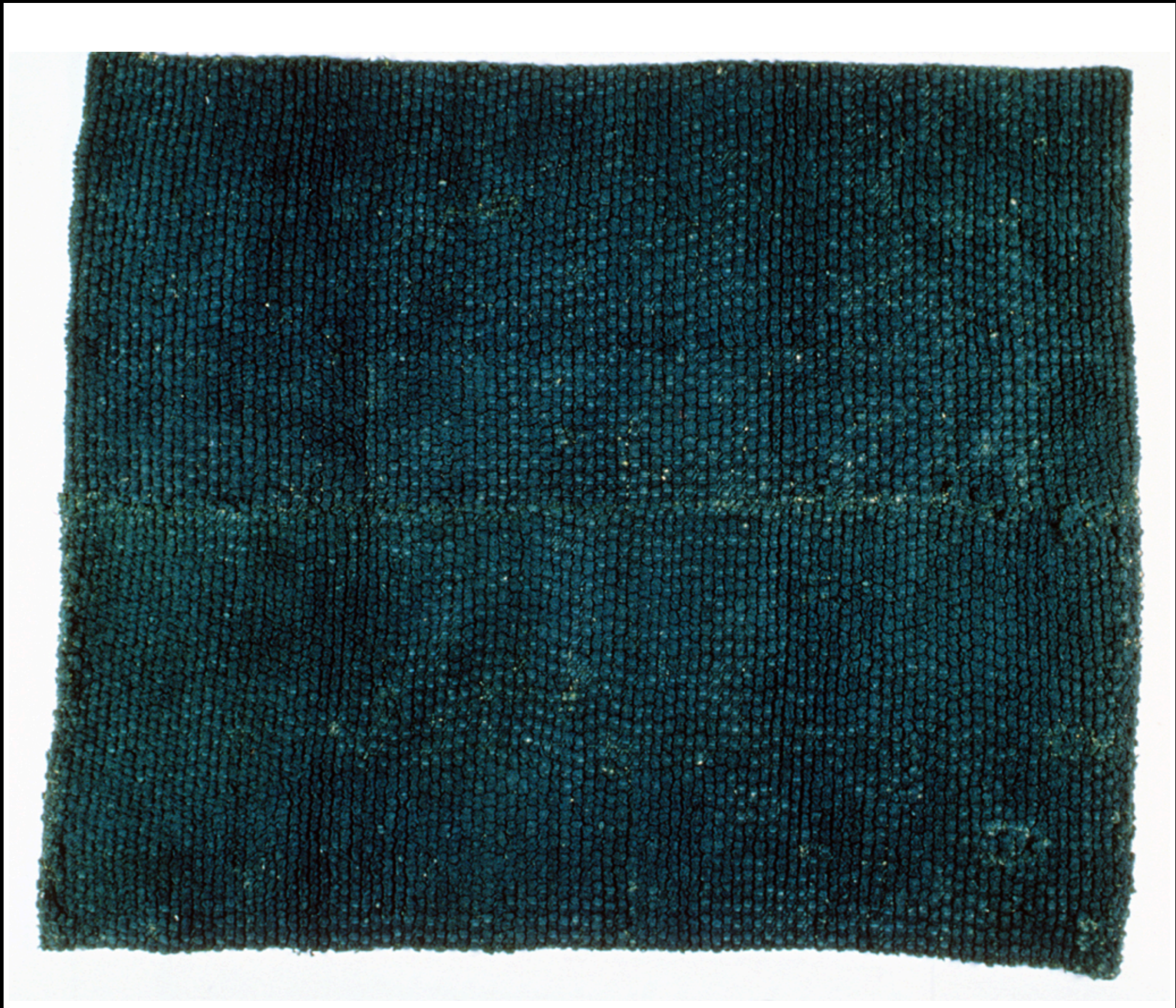


Colchester, New London County, Connecticut, Bed Rug
by Mary Foot 1778
(Winterthur)

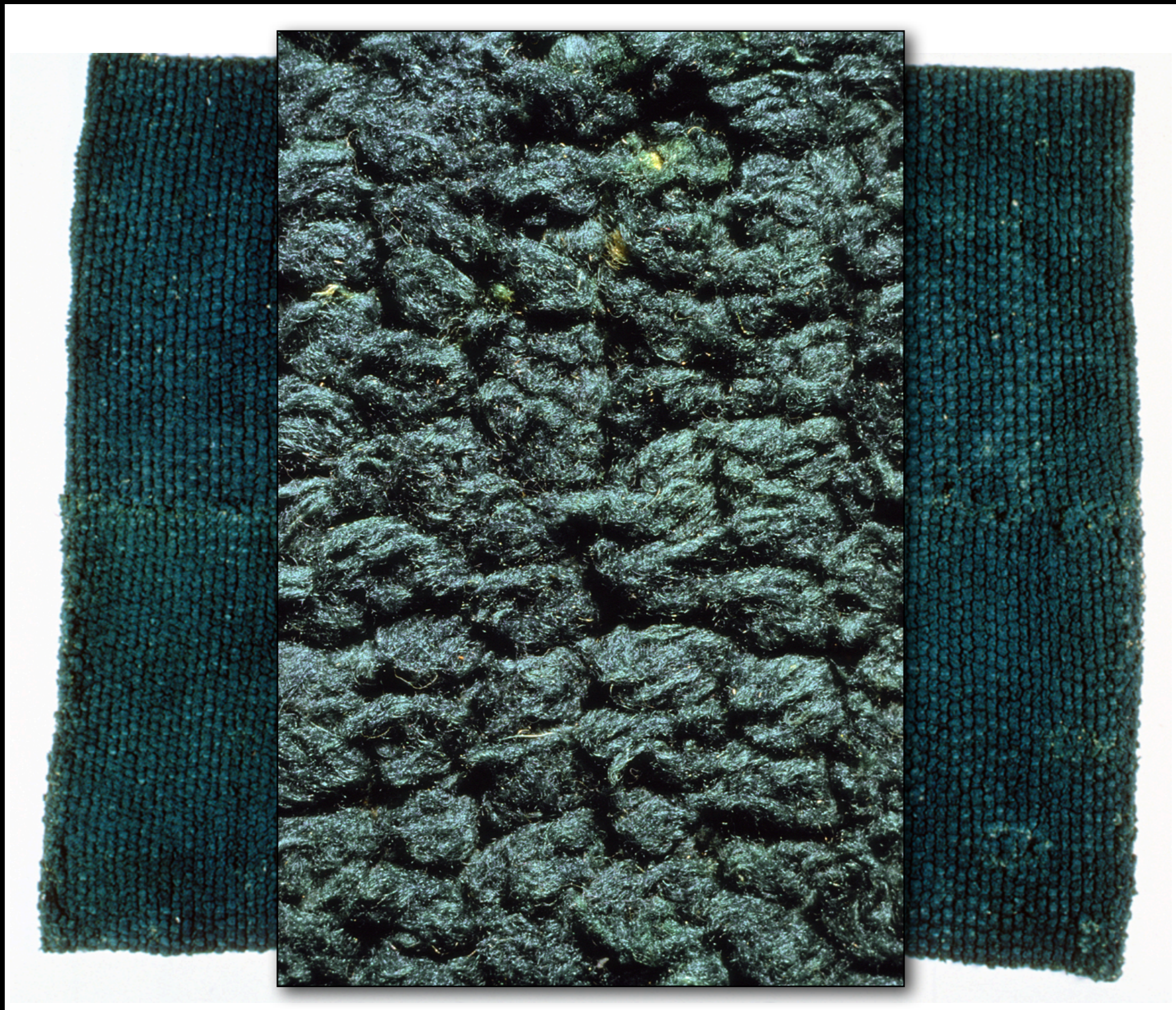
Captain-Lieutenant John van Dyke

Continental Artillery

"In the year 1779, the American army lay at White Plains; I obtained a furlough from Major General Knox of the artillery. I went home to see my wife at Elizabethtown; while the British troops came to surprise our troops. With the advice of General Maxwell, I joined Capt. Randel's company of United States artillery of the brigade (.) As my furlough was out after the British left Elizabethtown, I returned to Staten Island (?) In a few days I returned to the camp and joined the army at Quaker Hill. I was attached to General Conway's brigade, in in Capt. Thomas Clark's company of artillery, as a Captain Lieutenant. The day I arrived, Capt. Clark asked me for the use of my bed; he said he had been taking medicine. I insisted that he should occupy it; that I had lain on the ground before, and could again. On the field adjoining the fence of the road, had been a corn field. and the ground ascended up from the fence: the furrows of this corn field were deep. I at this time had an old-fashioned green rug; my waiter folded it four double and laid it on one of the deep furrows for my bed (.) When we retired, as the custom was with the officers of the army, when going to bed to take off all but the shirt, I turned in and soon fell asleep. At this time of life I slept sound; and as far as I can recollect never awoke until daylight; when, behold! in the night there had been a heavy shower of rain, and when I awoke found myself as wet as though I had been dipped in a river. I was soon taken sick with the fever and ague, intermittent fever and yellow jaunders; I had to go into sick quarters; took a waiter with me who used to shoot squirrels to make soup for me, poultry all destroyed and none to be had, I grew worse."



American or English Green Bed Rug
c. 1700 - 1800
(Winterthur)



American or English Green Bed Rug
c. 1700 - 1800
(Winterthur)

Journal by Charles Wilson Peale

*"12th. [December, 1776.]
Some rain. Three days'
provision ordered to be
cooked for a march. Send of
all our heavy baggage in a
wagon. My chest contained a
new mattress and a **green
rug**, my miniature apparatus,
3 or 4 dirty shirts, etc.
ordered to be ready to march
early in the morning."*



Captain Charles Wilson Peale of the Philadelphia Associators
Self Portrait
(American Philosophical Society)



Connecticut or New Hampshire Bed Rug
c. 1780
(Crocker Auctions)



Bed Rug Initialed I.I.
1782
(Cottoneu Auctions)



Colchester, New London County, Connecticut, Bed Rug
1796
(Metropolitan Museum of Art)

Quilts & Bed Covers

Act V.

OTHELLO.

Scene 2.



Ramberg del.

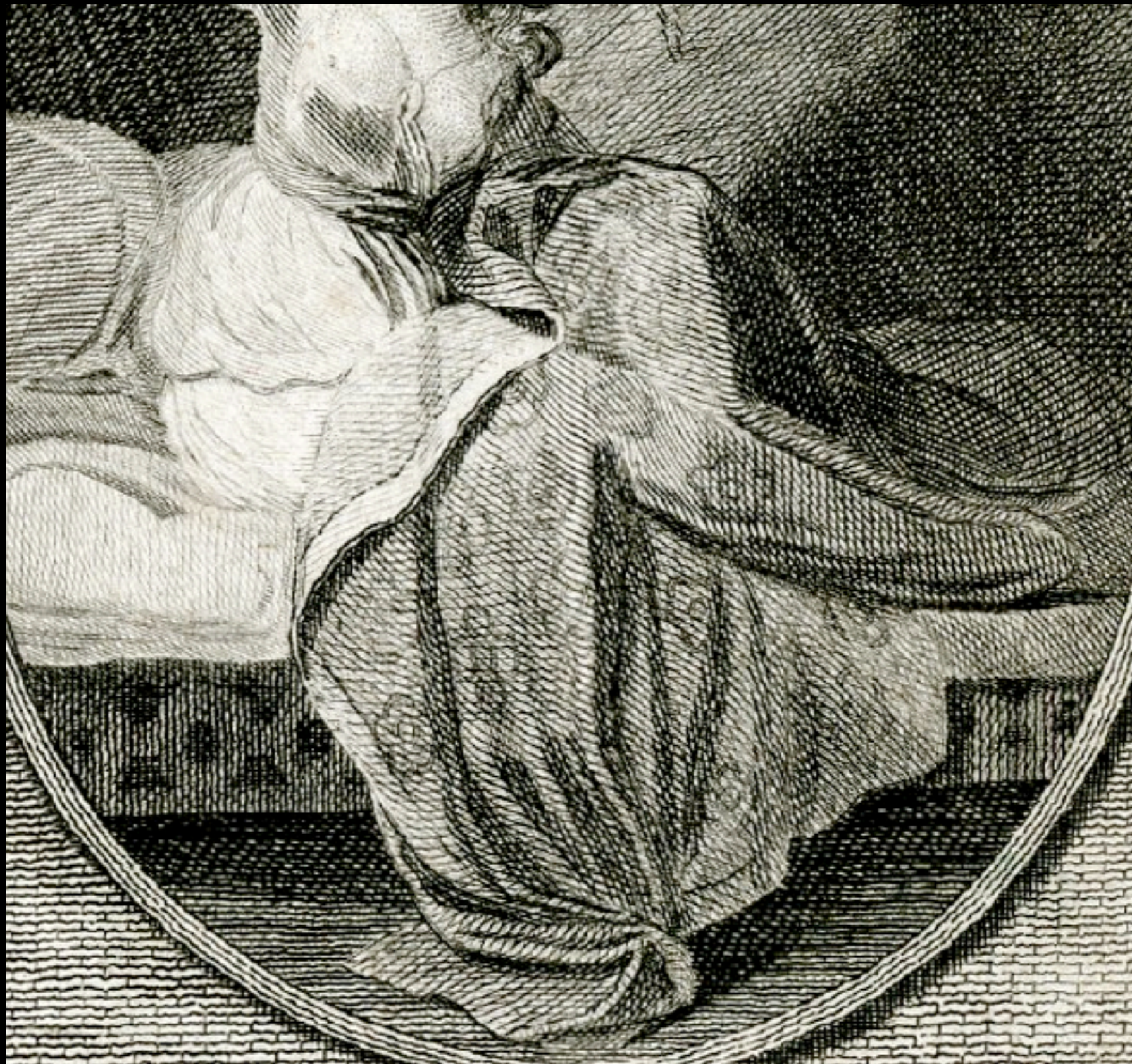
C. Sherwin sc.

M^{rs} SIDDONS in *DESDEMONA*,

Talk you of killing?

London. Printed for J. Bell, British Library, Strand, Nov. 26th 1785.

“Mrs. SIDDONS in *DESDEMONA*”
for John Bell after Johann Heinrich Ramberg, by Charles Sherwin 1785
(The British Museum)



“Nes. SIDDONS in DESDEMONA”
for John Bell after Johann Heinrich Ramberg, by Charles Sherwin 1785
(The British Museum)

The IDLE 'PRENTICE return'd from Sea, & in a Garret with a common Prostitute.



Leviticus CHAP: XXVI. Vc: 36.

The sound of a Shaken Leaf
shall Chase him.

Designed & Engraved by W. Hogarth.

Plate 7

Published according to the Act of Parliament, Sep: 30. 1742.

“The IDLE 'PRENTICE return'd from Sea, & in a Garret with common Prostitute”
by William Hogarth 1745
(Harvard Art Museum)



LONDON: Published by the Art Director, 1 May 1781

FIELDING'S MYRMIDONS Spoiling BOB BOOTY'S MORNING DRAUGHT.

by CARINGTON BOWLES, N° 50 St. Pauls Church-Yard

(From the Original Picture by John Collet, in the possession of Carington Bowles)

“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”
by Carington Bowles after John Collet 1781
(The British Museum)



Indian Quilt Made for the European Market

c. 1700 - 1725

(Metropolitan Museum of Art)



English Quilted Bed Cover
Early 18th Century
(Museum of Fine Arts, Boston)

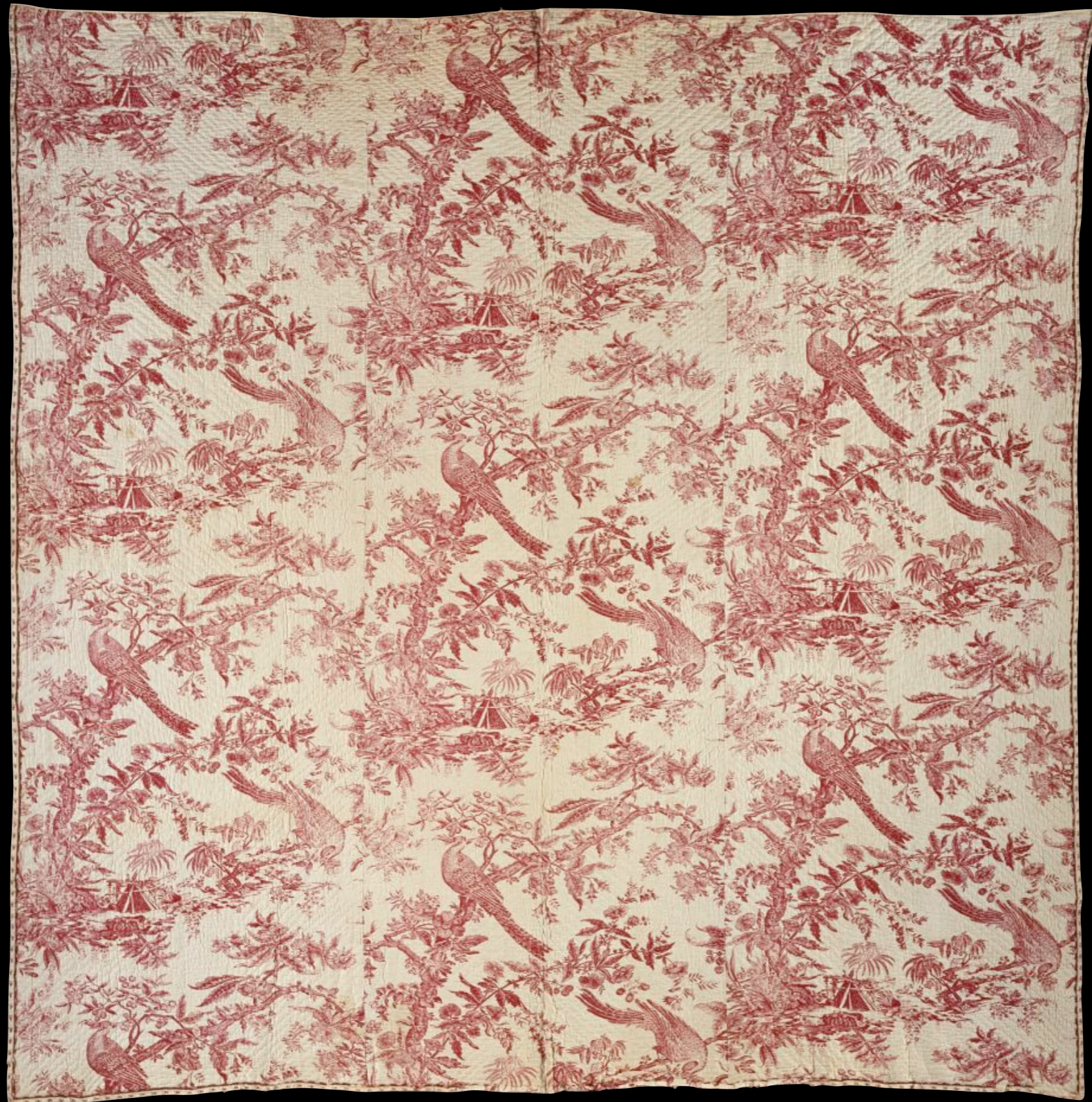


Quilted Chintz Bed Cover for the European Market

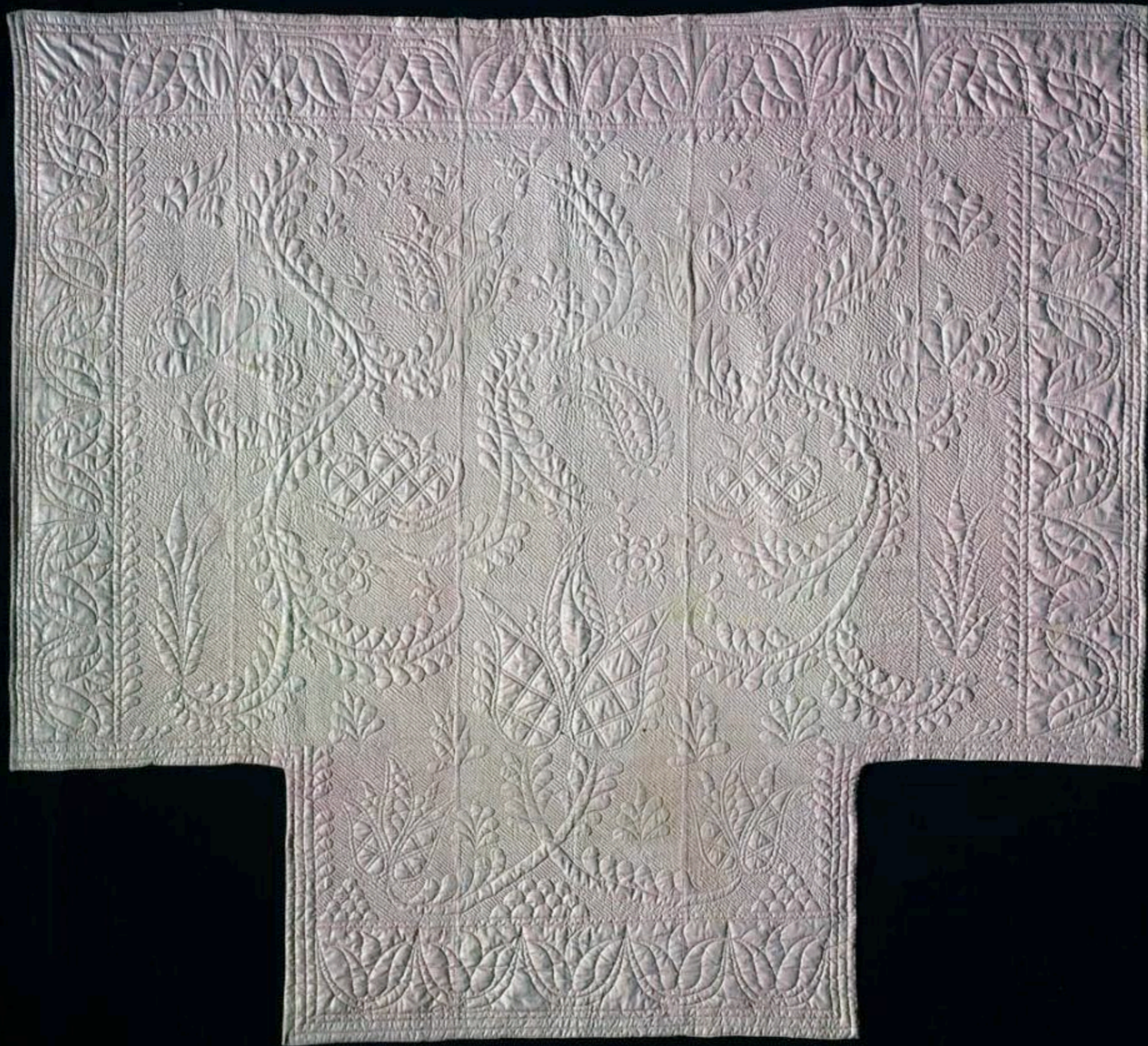
c. 1725 - 1750



Gold Linsey - Woolsey Quilt
Late 18th Century
(Skinner Auction House)



English Copperplate Print Whole Cloth Quilt
c. 1765 - 1775
(Colonial Williamsburg)



New Hampshire Glazed Wool Quilt
c. 1750 = 1800
(Colonial Williamsburg)



New England Quilted Blue Wool Quilt
c. 1740 - 1775
(Colonial Williamsburg)



English Wholecloth Quilt

"Property of / Kate Reed Howard / Made in 1747 for her / great-great, great / grandmother / Anne(Maverick) Phillips"
(Metropolitan Museum of Art)



American or English Glazed Wool Quilt
c. 1750 = 1800
(Colonial Williamsburg)



American, Probably New England, Blue Worsted Wool Quilt
c. 1750 - 1790
(Colonial Williamsburg)



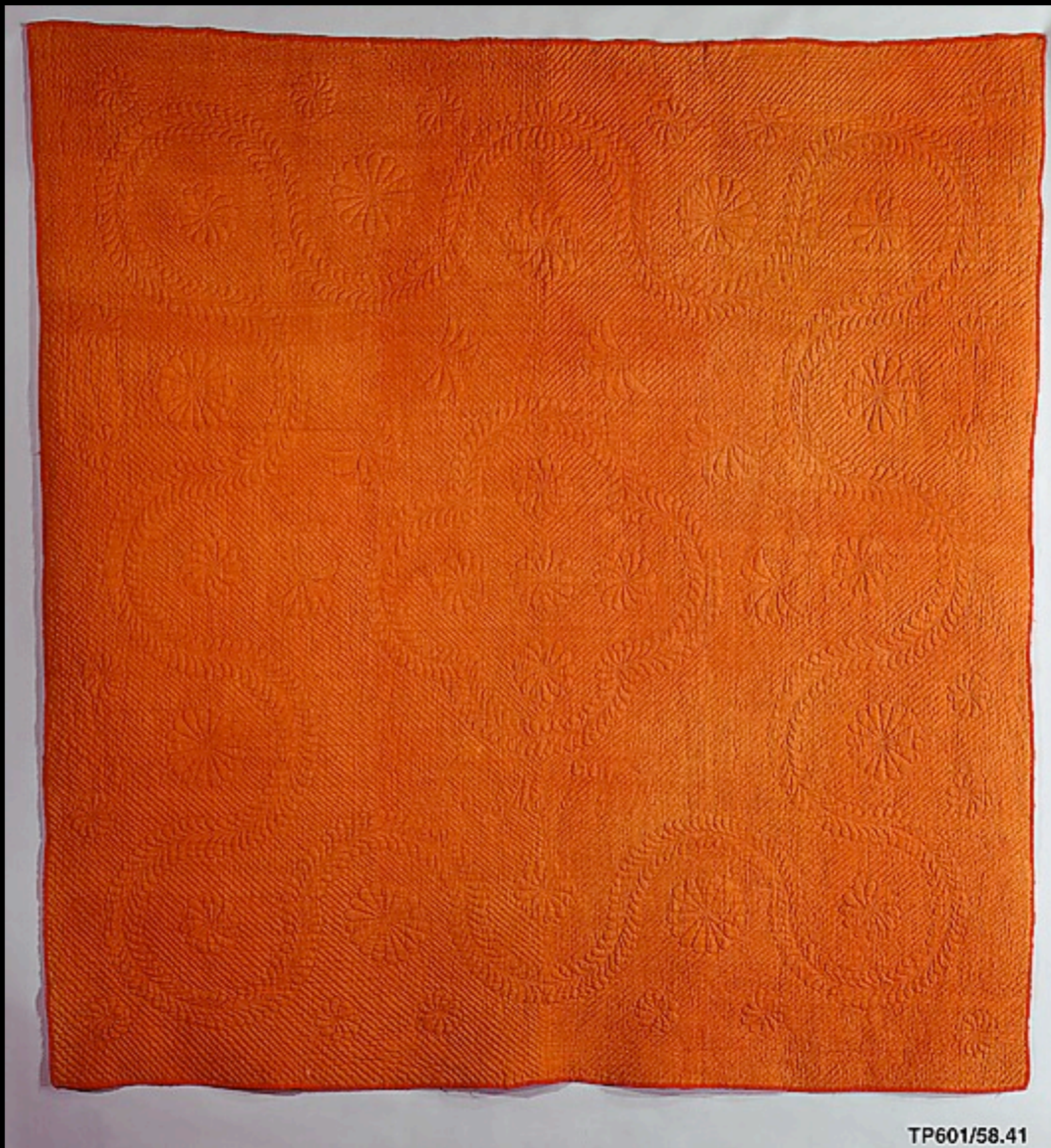
English Pieced Silk Quilt
c. 1700 -1730
(Colonial Williamsburg)



Pennsylvania Pieced Linen & Cotton Quilt
c. 1750 - 1780
(Colonial Williamsburg)



American Embroidered Quilt
c. 1775
(Metropolitan Museum of Art)



TP601/58.41

Wholecloth Calamanco Quilt
c. 1780
(Metropolitan Museum of Art)



French Block Printed Cotton Sprig Design Quilt
1785
(Colonial Williamsburg)



Crewel - Work Quilt
18th Century
(Skinner Auction House)



Floral Block - Printed Cotton Quilt
18th Century
(Skinner Auction House)

Counterpanes



English Silk Embroidered & Quilted Counterpane
c. 1690 - 1720
(Colonial Williamsburg)



Counterpane Made from Imported Cotton Chintz from India

c. 1750

(Stratford Hall)

Coverlets



Chinese Silk Coverlet for the European Market
17th Century
(Metropolitan Museum of Art)



English Silk Coverlet
Early 18th Century
(Metropolitan Museum of Art)



American Linen & Cotton Coverlet
by Mary Breed c. 1770
(Metropolitan Museum of Art)



British or American Linen Coverlet Embroidered with Wool
c. 1720
(Metropolitan Museum of Art)



*“Monk’s Belt” Coverlet of Wool (Found inside a c. 1790 Quilted Counterpane where it was used as Batting (Stuffing))
c. 1770 - 1784
(Smithsonian - National Museum of American History)*



Embroidered Coverlet
by Ruth Culver Coleman c. 1760 - 1785
(Metropolitan Museum of Art)



AR1300/1975.2

English Pieced & Quilted Cotton Coverlet
Late 18th Century
(Metropolitan Museum of Art)



New England Coverlet
18th Century
(Skinner Auctions)

Overshot Coverlets



Oldest known overshoot
coverlet to be dated in
the weave -- 1771 --

one of many coverlets, in all structures, pledged to the new
National Museum of the American Coverlet, Bedford, PA

Overshot Coverlet

“I.P. 1771”

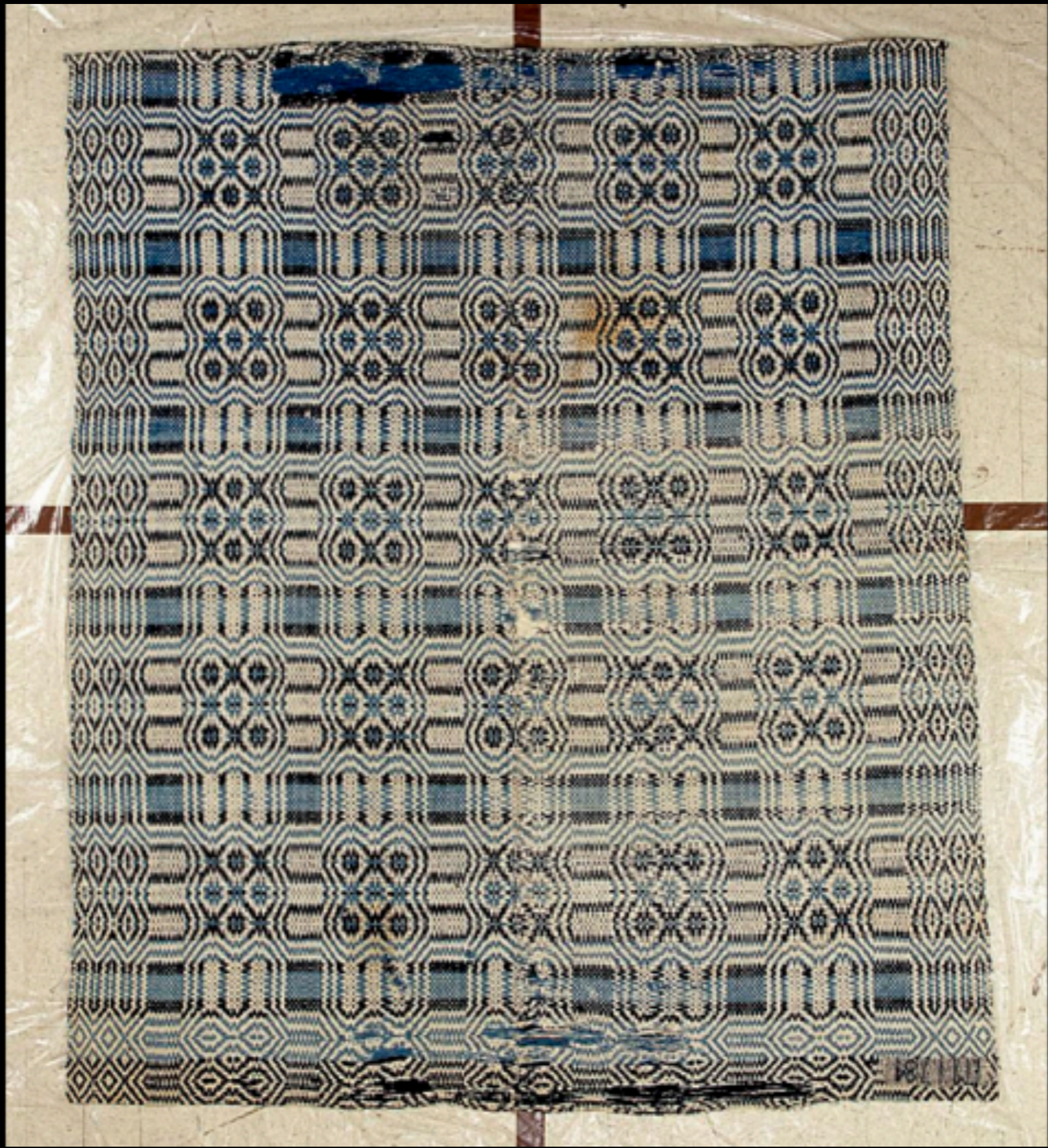
(National Museum of the American Coverlet, Bedford, Pennsylvania)



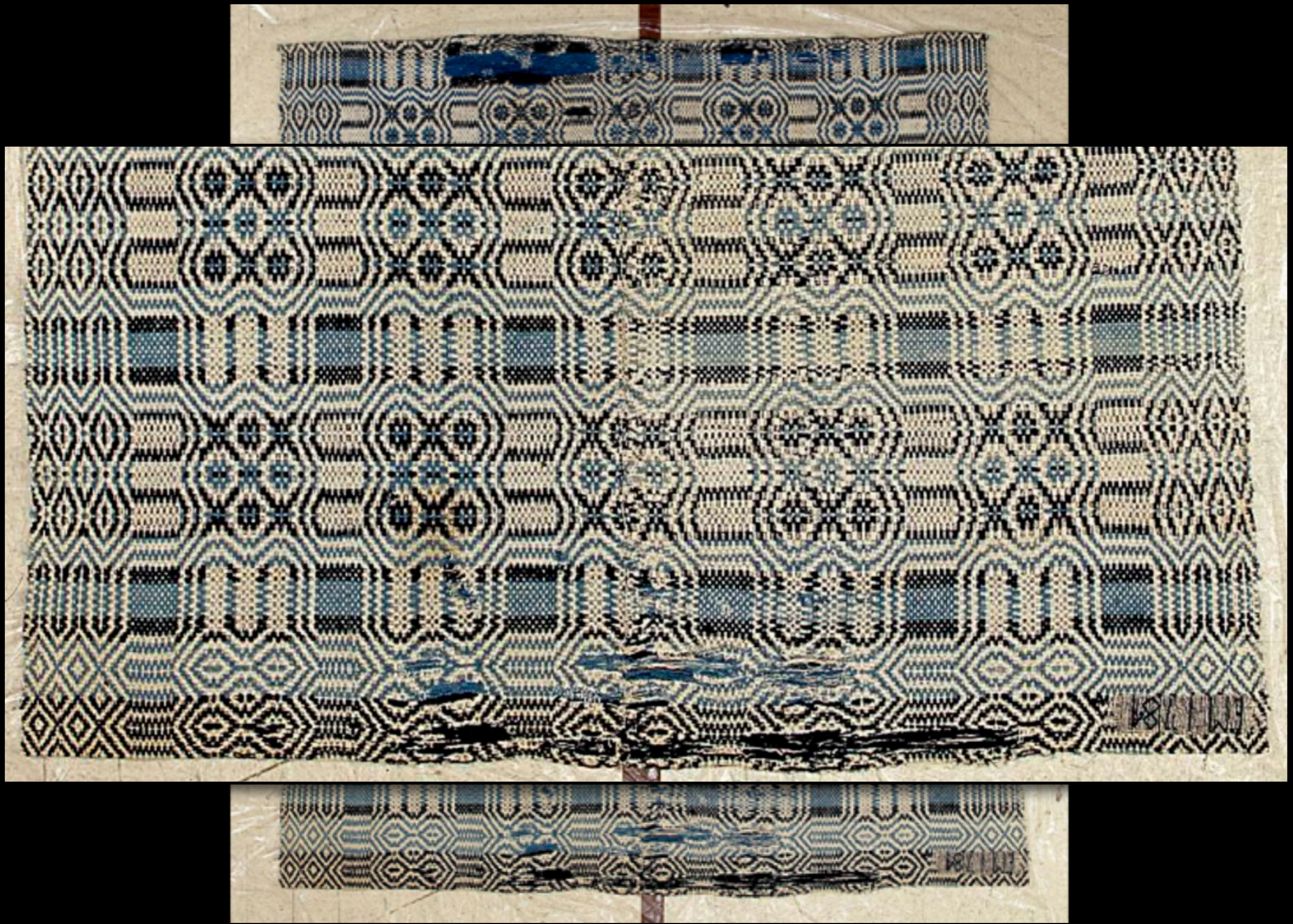
New York or Mid-Atlantic Overshot Coverlet
"A R 1773"
(Winterthur)



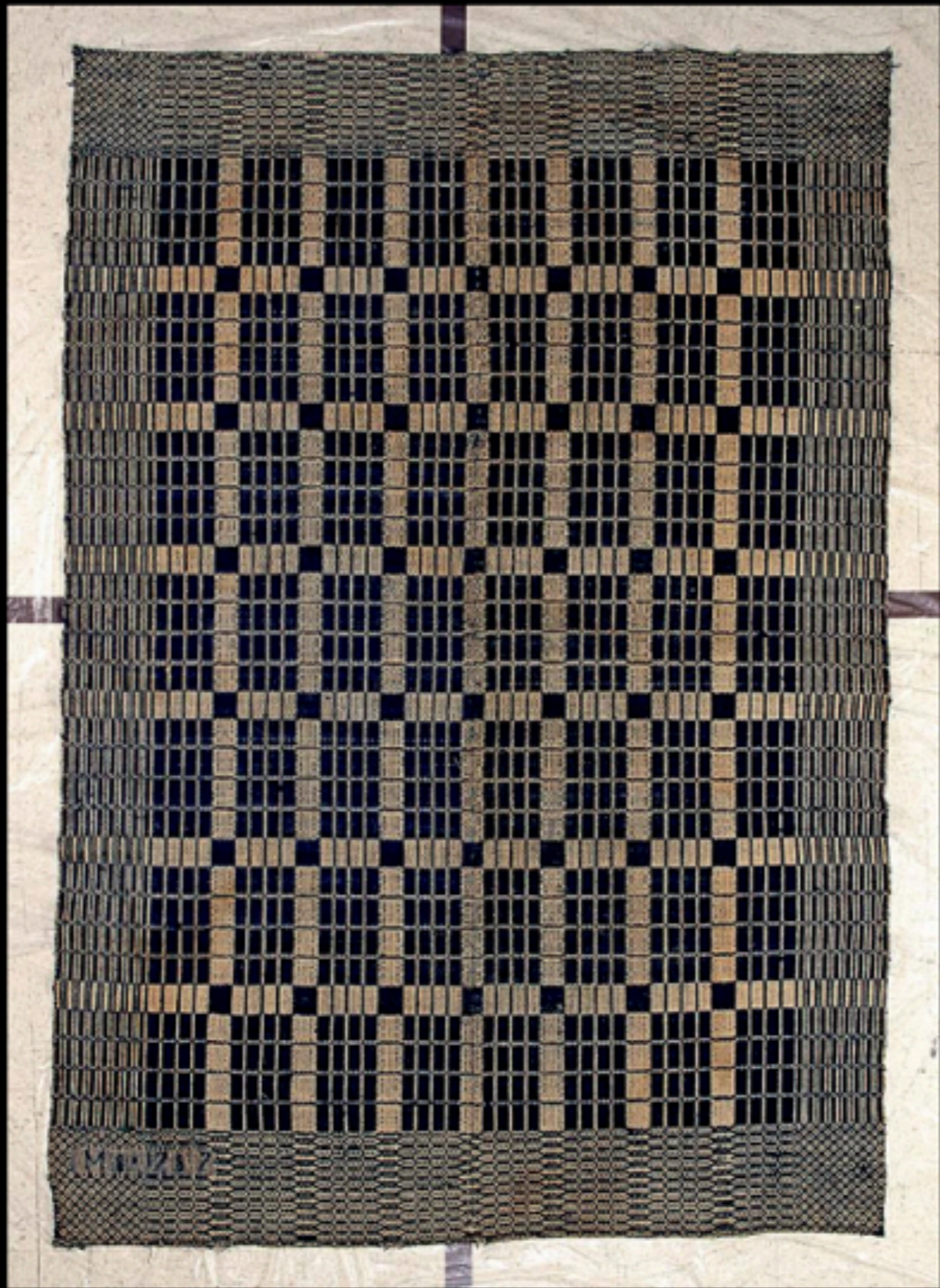
New York or Mid-Atlantic Overshot Coverlet
"A R 1773"
(Winterthur)



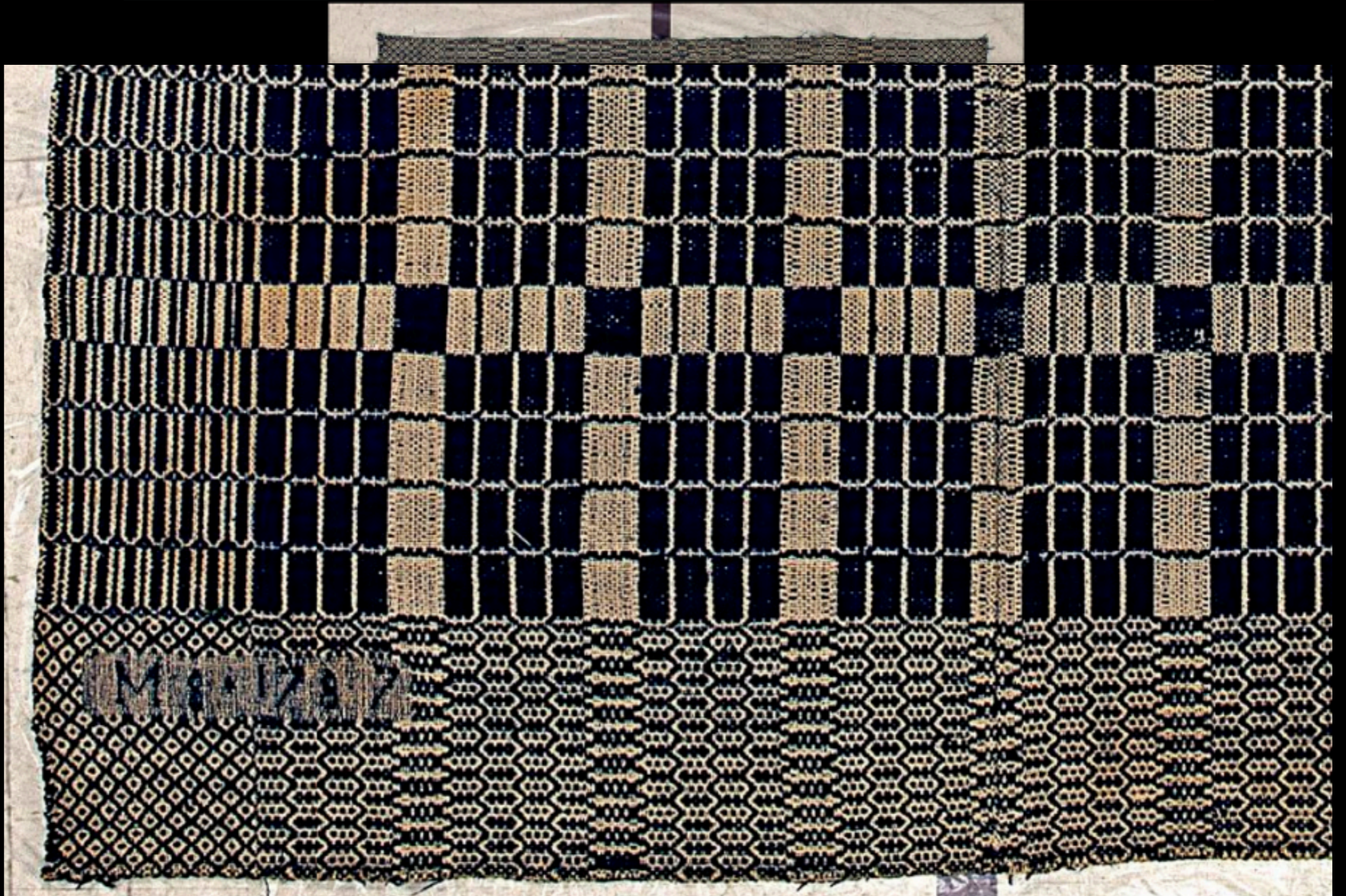
American Overshot Coverlet of Linen, Cotton & Wool
by "EM 1784"
(Smithsonian - National Museum of American History)



American Overshot Coverlet of Linen, Cotton & Wool
by "EM 1784"
(Smithsonian - National Museum of American History)



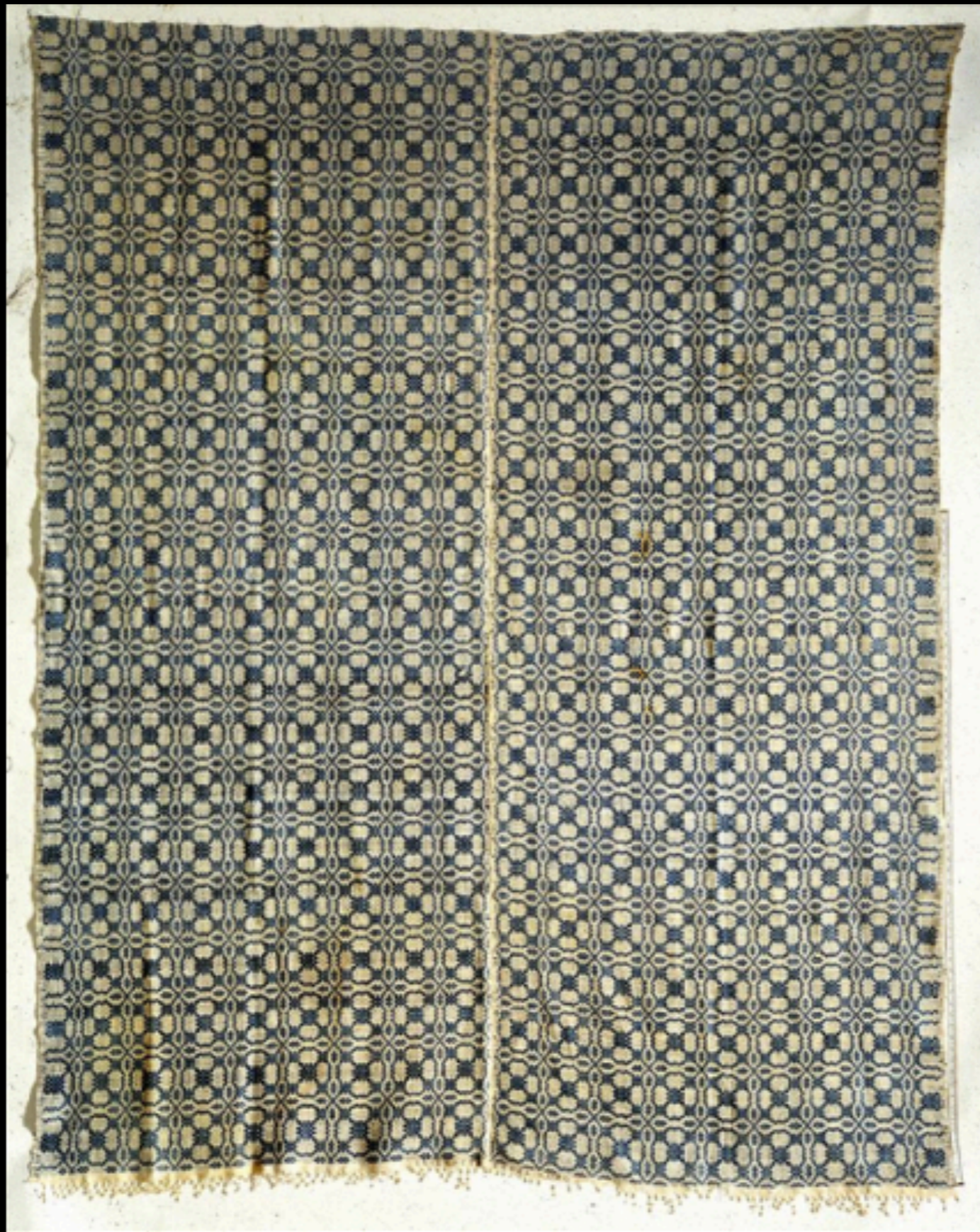
American Overshot Coverlet of Cotton, Linen, & Wool
by "MS 1787"
(Smithsonian - National Museum of American History)



American Overshot Coverlet of Cotton, Linen, & Wool
by "MS 1787"
(Smithsonian - National Museum of American History)



American Overshot Coverlet with "Pine Tree" Motif
Made by a Member of the Brown Family of Emilie, Pennsylvania 1789
(Smithsonian - National Museum of American History)



Linen Overshot Coverlet
by Elizabeth Deuel of Saratoga, New York 1790
(Smithsonian - National Museum of American History)

Acknowledgements

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Thank you!

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