

18th Century Material Culture

The British Army

Fencibles, Militia & Irish Volunteers



British Fencibles



BEATING UP FOR FENCIBLES.

Robert Sayer del.

“BEATING UP FOR FENCIBLES”
by Robert Sayer



BEATING UP FOR RECRUITS.

Printed for Robert Sayer, N° 63, Fleet Street.

BM 5796
L-A, Vol. VI., c. 1780 ?

“BEATING UP FOR RECRUITS”
by Robert Sayer



BEATING *up for* RECRUITS

“BEATING up for RECRUITS”
by Robert Sayer

Cinque Ports Fencible Battalion



Lieutenant Colonel Commandant The Honorable George Augustus North, Cinque Ports Fencible Battalion
by George Romney c. 1779 - 1783
(Mount Holyoke College Art Museum)



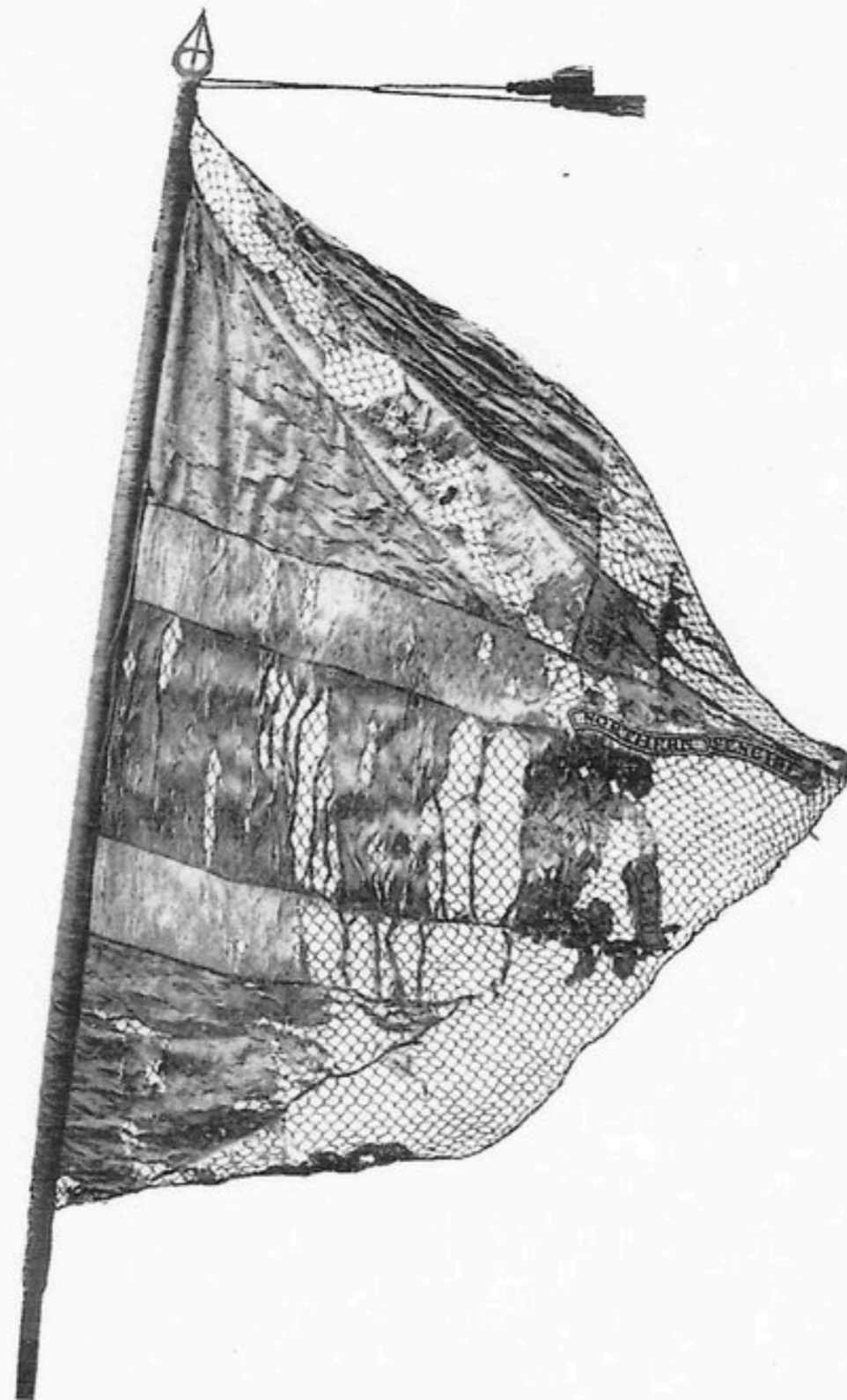
The Honorable George Augustus North, 3rd Earl of Guilford, 9th Baron North
by Nathaniel Dance - Holland
(Nigel Rhodes Fine Art)

Fencible Men of Argyllshire



Colonel Donald Campbell of the Regiment of Fencible Men of Argyllshire
by David Martin 1785
(Christie's Auction House)

The
Northern Fencibles



THE KING'S COLOUR

THE NORTHERN OR GORDON FENCIBLES, 1778-83

The King's Colour
The Northern or Gordon Fencibles 1778 - 1783



Regimental Colour
The Northern or Gordon Fencibles 1778 - 1783



Gorget
The Northern or Gordon Fencibles 1778 - 1783

The South Fencibles



Sir James Pringle of the South Fencibles
c. 1778 - 1783



Colonel Henry, 3rd Duke, Buccleuch of the South Fencibles
1780



Officer of the South Fencibles
1778
(Drumranlig Castle)



Officer of the South Fencibles
1778
(Drumranlig Castle)



“Henry Duke of Buccleuch” of the South Fencibles

1778

(Bill Hood Auctioneers)



Corporal of the South Fencibles
1778
(Drumranlig Castle)



Corporal of the South Fencibles
1778
(Drumranlig Castle)



Corporal of the South Fencibles
1778
(Drumranlig Castle)



Light Infantry Man of the South Fencibles
1778
(Drumranlig Castle)



Light Infantry Man of the South Fencibles
1778
(Drumranlig Castle)



Thomas Currie, Ensign to the South Fencible Regiment
Unknown Artist c. 1780
National Museums Scotland



Officer's Coat
South Fencibles
Sized for the Duke of Buccleuch's Son c. 1778 - 1783

The Sutherland Fencibles



Captain Donald Matheson of Shinness, Sutherland Fencibles
by the Scottish School c. 1779 - 1783
(Scottish Court Service)

Unknown Fencibles



Colonel "Everitt"
Possible Fencible Officer

The Berkshire Militia



Major Joseph Andrews of Shaw of the Berkshire Militia
English School c. 1763
(West Berkshire Museum)

The Cheshire Militia



Portrait of a Young Officer in the Cheshire Militia
by Anonymous c. 1760
(Russell-Cotes Art Gallery & Museum)



Major Sir Richard Grosvenor, 7th Baronet, Royal Cheshire Militia
by Benjamin West 1760
(Chester Town Hall)



Major Sir Richard Grosvenor, 7th Baronet, Royal Cheshire Militia
by William Dickinson after Benjamin West 1771
(The British Museum)

The Cornwall Militia



Unknown Officer of the Cornwall Militia
by Edward Penny c. 1760
(Sotheby's)

The Devon Militia



John Parker, 1st Earl Morley, as a Boy in the Uniform of the North Devon Militia
by Daniel Gardner c. 1779 - 1781
(The National Trust)



John Parker, 1st Earl Morley, as a Boy in the Uniform of the North Devon Militia
by Daniel Gardner c. 1779 - 1781
(The National Trust)



George Stucley possibly of the Devonshire Militia
by a Follower of George Romney c.1778 - 1782
(Bideford Town Council)



John Wise Of Wonwell Possibly of the South Devonshire Militia
by John Opie c. 1781



“Captain Coward”, Possibly of the South Devonshire Militia
by John Opie

The Dorset Militia



Colonel David Robert Michel of the Dorset Militia
by Thomas Gainsborough c. 1760
(Nigel Rhodes Fine Art Ltd)



Lieutenant Sir Gerard Napier, Second Baronet, Dorsetshire Militia
by Thomas Gainsborough c. 1762
(Private Collection)



Colonel George Pitt of the Dorset Militia
by Thomas Gainsborough c. 1768
(Cleveland Museum of Art)



Colonel George Pitt, First Lord Rivers of the Dorset Militia
by Thomas Beach c. 1780
(The Keep Military Museum, Dorchester, Dorset)



Colonel George Pitt, First Lord Rivers of the Dorset Militia
by Thomas Gooch 1782
(Private Collection)



Colonel George Pitt, First Lord Rivers of the Dorset Militia
by Thomas Gooch 1782
(Private Collection)



Colonel George Pitt, First Lord Rivers of the Dorset Militia
by Thomas Gooch 1782
(Private Collection)



Colonel George Pitt, First Lord Rivers of the Dorset Militia
by Thomas Gooch 1782
(Private Collection)

The Durham Militia



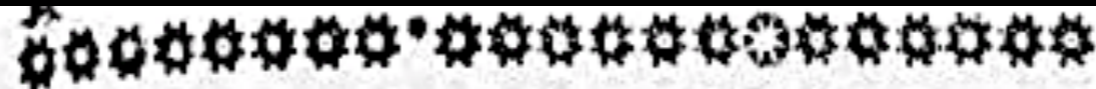
Durham Militia Lieutenant Crosier Surtees of Redworth Hall near Newton Aycliffe
Unknown Artist c. 1759 - 1761
(DLI Museum and Durham Art Gallery)



Grenadier Cap of the Durham Militia
Owned by Lieutenant Crosier Surtees of Redworth Hall near Newton Aycliffe
(DLI Museum and Durham Art Gallery)



Unknown Officer of the Durham Militia
by English School c. 1778
(DLI Museum and Durham Art Gallery)



Durham Battalion of Militia.

Commanded by Brigadier General the Earl of Darlington,

DESERTED from the above Battalion at Whitehaven,

WILLIAM TURNER, by Trade a Taylor,

and a native of North Britain, but wrought at his trade when he entered in the above Militia, (in March last) at Bishop Wearmouth, near Sunderland, aged 21 years, five feet five inches high, dark brown hair, thin face, and a dull sour countenance; had on when he went away a regimental red jacket, with purple cuffs and collar, white flannel waistcoat, the buttons of both marked $\left(\begin{smallmatrix} 19 \\ M \end{smallmatrix}\right)$ a pair of leather breeches, and white thread stockings. Whoever will apprehend the above Deserter, and confine him in any of his Majesty's goals, shall receive One Guinea reward, over and above what is allowed by Act of Parliament, by applying to the commanding Officer at Whitehaven.

WHITEHAVEN, July 8, 1779.

Deserter Advertisement: Durham Militia

Newcastle Courant

17 July 1779

The Essex Militia



Colonel John Bullock of the Essex Militia
by Thomas Gainsborough c. 1780
(Christies)

The Glamorganshire Militia



Lieutenant Colonel Sir Herbert Mackworth of the Glamorganshire Militia
by Samuel Percy c. 1779
(Victoria & Albert Museum)



Glamorgan - militia red. turned up with black. 10 white
 button holes 11-11. white garter black garters

Glamorganshire Militia
 Philippe Jacques de Louthembourg 1778
 (Ann S.K. Brown Collection)

The Hampshire Militia



Lady & Sir Richard Worsley of the Hampshire Militia
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



Lady Worsley
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



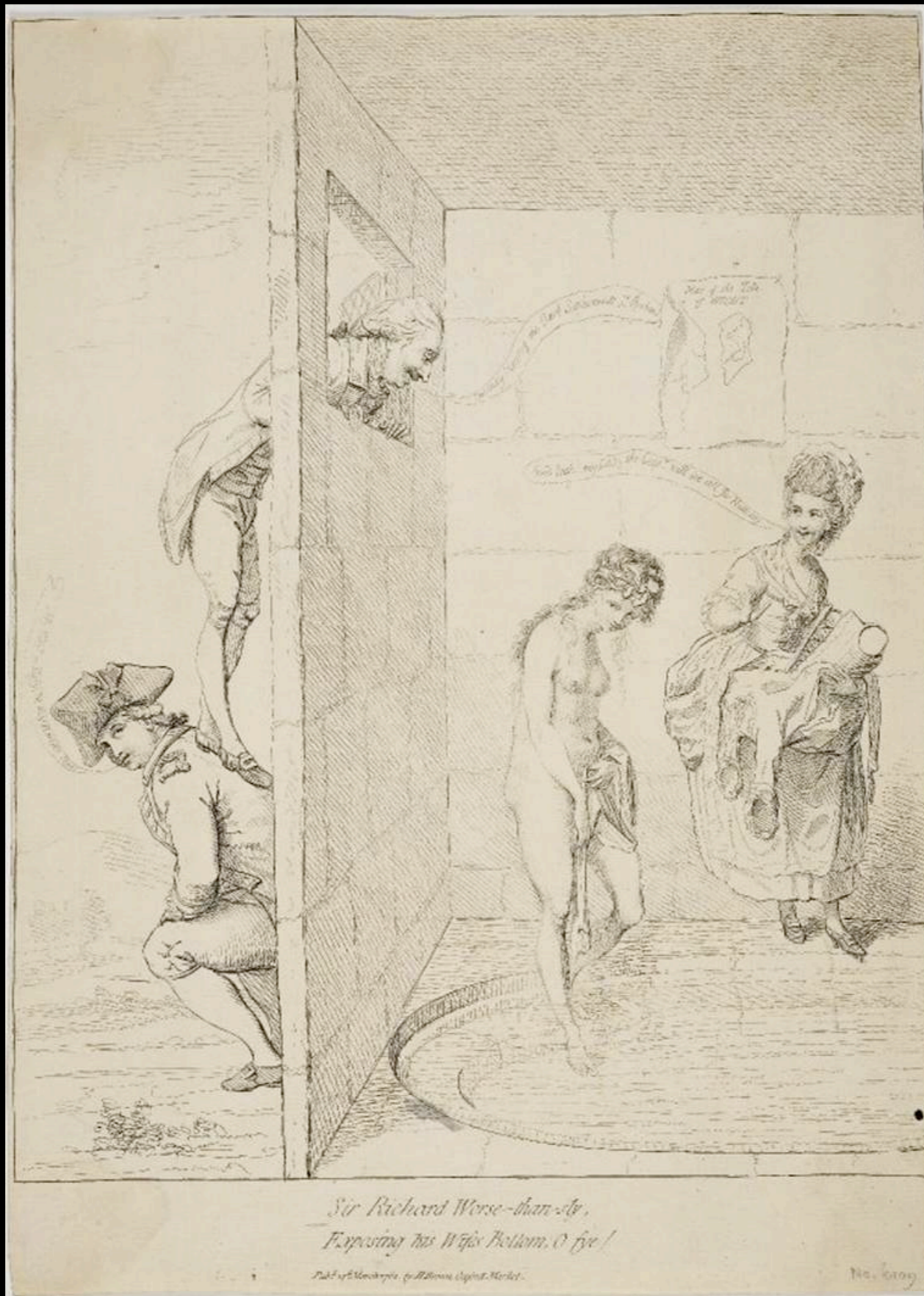
“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



Exposing his Wifes Bottom;—O fye!

Publ. March 14th 1782 by W. Humphrey N^o. 217 Strand.

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)

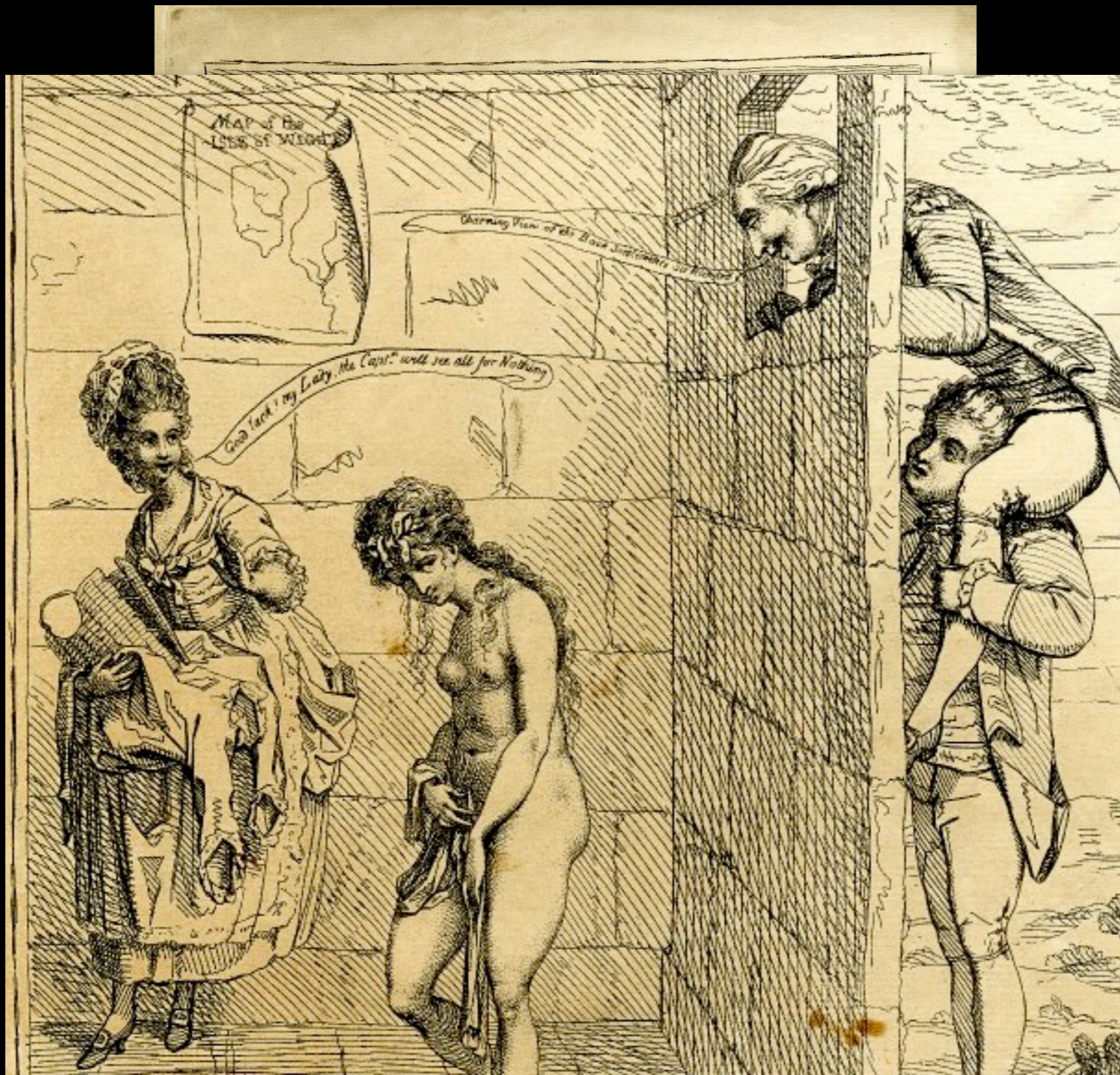


*Sir Richard Worse-than-Sly,
Exposing his Wifes Bottom;—O fye!*

Pub. March 14th 1782 by W. Humphrey N^o 227 Strand.

Gillray

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



Exposing his Wifes Bottom;—O fye!

Pub. March 14th 1782. by W. Humphrey, N^o 27 Strand.

Gillray del. W. Humphrey sculp.

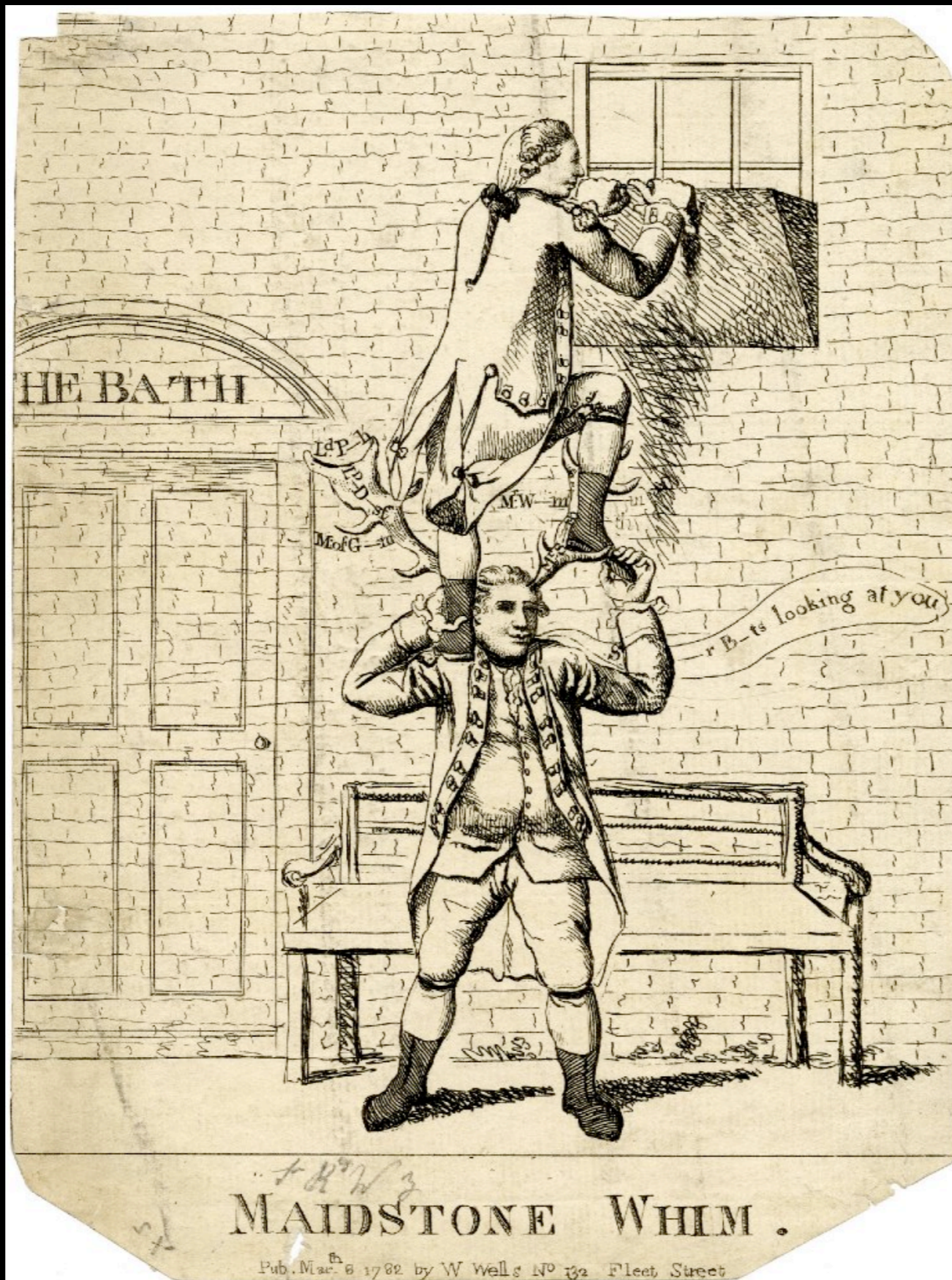
“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



MAIDSTONE WHIM .

Pub. Mar. 8 1782 by W Wells N^o 132 Fleet Street

“Maidstone Whim”
by William Wells 1782
(The British Museum)



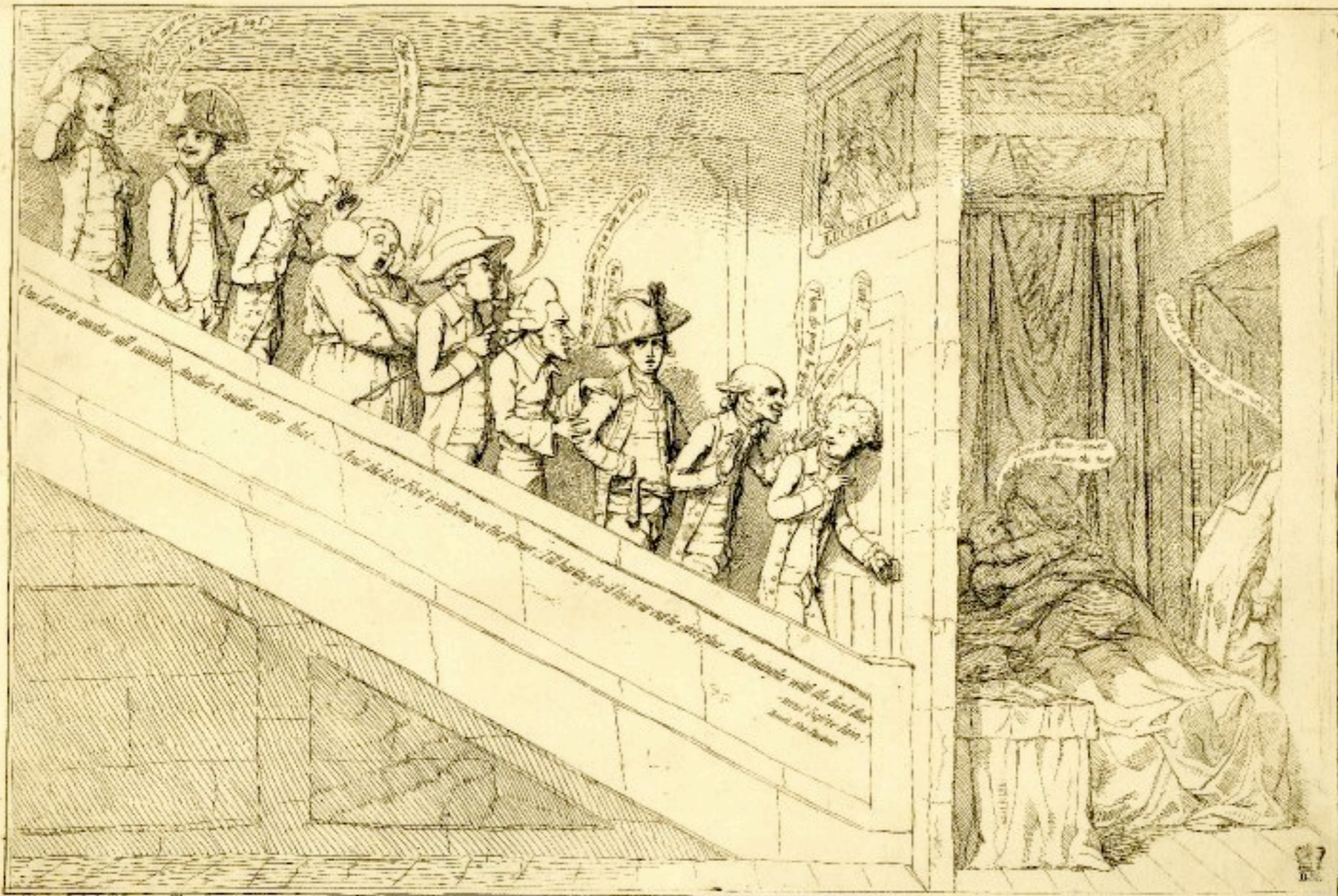
“Maidstone Whim”
by William Wells 1782
(The British Museum)



2. Mar. 1782.

A BATH of the MODERNS.
Lately discover'd at Maidstone, by S. Cuckeldome Worsle-Sly, Fellow of the Society of Antiquerecones.
Printed & Sold by E. Darchery, No. 5. St. John's Street.

“A BATH of the MODERNS”
by Elizabeth Darchery 1782
(The British Museum)



A Peep into LADY W!!!! Y's Seraglio.

“A Peep into LADY W!!!! Y's Seraglio”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



A Peep into LADY W!!!! Y's Seraglio

“A Peep into LADY W!!!! Y's Seraglio”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



Lady Worsley, dressing in the Bathing House.

Feb. 1782

“Lady Worsley dressing in the Bathing House”
by Anonymous 1782
(The British Museum)



The Maidstone Bath, or the modern Susanna.

London, Published as the Act directs, March 22^d 1782, at the Ancient and Modern Print Warehouse, High Market.

“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



Frances, Lady Worsley
by Anonymous
(The British Museum)



The SHILLING
 or the
 Value of A P...Y:C.....R's Matrimonial Honor
 Publ. as the Act Dir. by Humphrey New Bond St. N^o 18 Feb 27, 1782.

“The SHILLING or the Value of a P . . . y: C r’s Matrimonial Honor,”
 by Hannah Humphrey 1782
 (Lewis Walpole Library)

Hant's Militia

In Memory of
THOMAS THETCHER
a Grenadier in the North Regt
of Hants Militia, who died of a
violent Fever contracted by drinking
Small Beer when hot the 12th of May
1764. Aged 26 Years.

In grateful remembrance of whose univerval
good will towards his Comrades, this Stone
is placed here at their expence, as a small
testimony of their regard and concern.

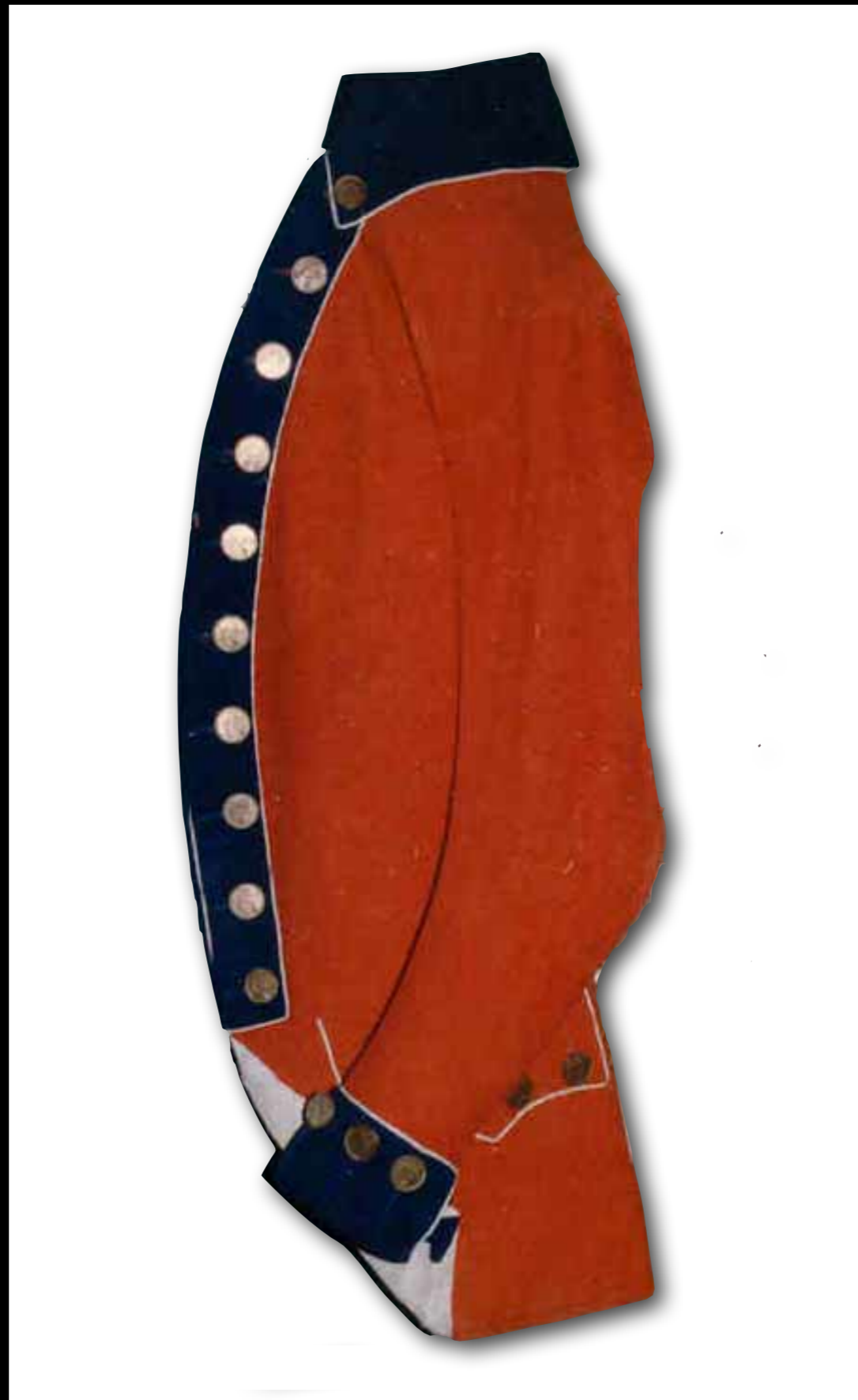
Here fleeps in peace a Hampshire Grenadier,
Who caught his death by drinking cold small Beer,
Soldiers be wise from his untimely fall
And when ye're hot drink Strong or none at all.

*This memorial being decay'd was restor'd
by the Officers of the Garrison A. D. 1781.*

An honest Soldier never is forgot
Whether he die by Musket or by Pot.

*The Stone was replaced by the North Hants
Militia when disembodied at Winchester,
on 26th April 1802, in consequence of
the original Stone being destroyed.*

The Jersey Militia



Coat of the 4th Regiment (South Regiment) of the Jersey Militia
c. 1784
(Musée de L'Empéri, in Salon-de-Provence)

The Lincolnshire Militia



Lt. Col. William Welby of Denton, 2nd or South Battalion, Lincolnshire Militia, High Sheriff of Lincoln
by Edward Penny
(Christie's Auction House)



“The Votes of Compulsion or the Magpye Candidates”
Westminster Ministerial Candidates Lord Hood (left) and Sir Cecil Wray of the Lincolnshire Militia
by William Holland 1784
(The British Museum)

The
North Hampshire
Militia



Lieutenant Colonel John Mordaunt Cope of the North Hampshire Militia
c. 1760 - 1762

The Norfolk Militia



Colonel George Townsend of the 1st Norfolk Militia
by J. McArdell c. 1760



Colonel George Townsend of the 1st Norfolk Militia
by J. McArdell, published by Robert Sayer, after Thomas Hudson c. 1764
(The British Museum)



Colonel George Townsend of the 1st Norfolk Militia
by Angelica Kaufmann c. 1770



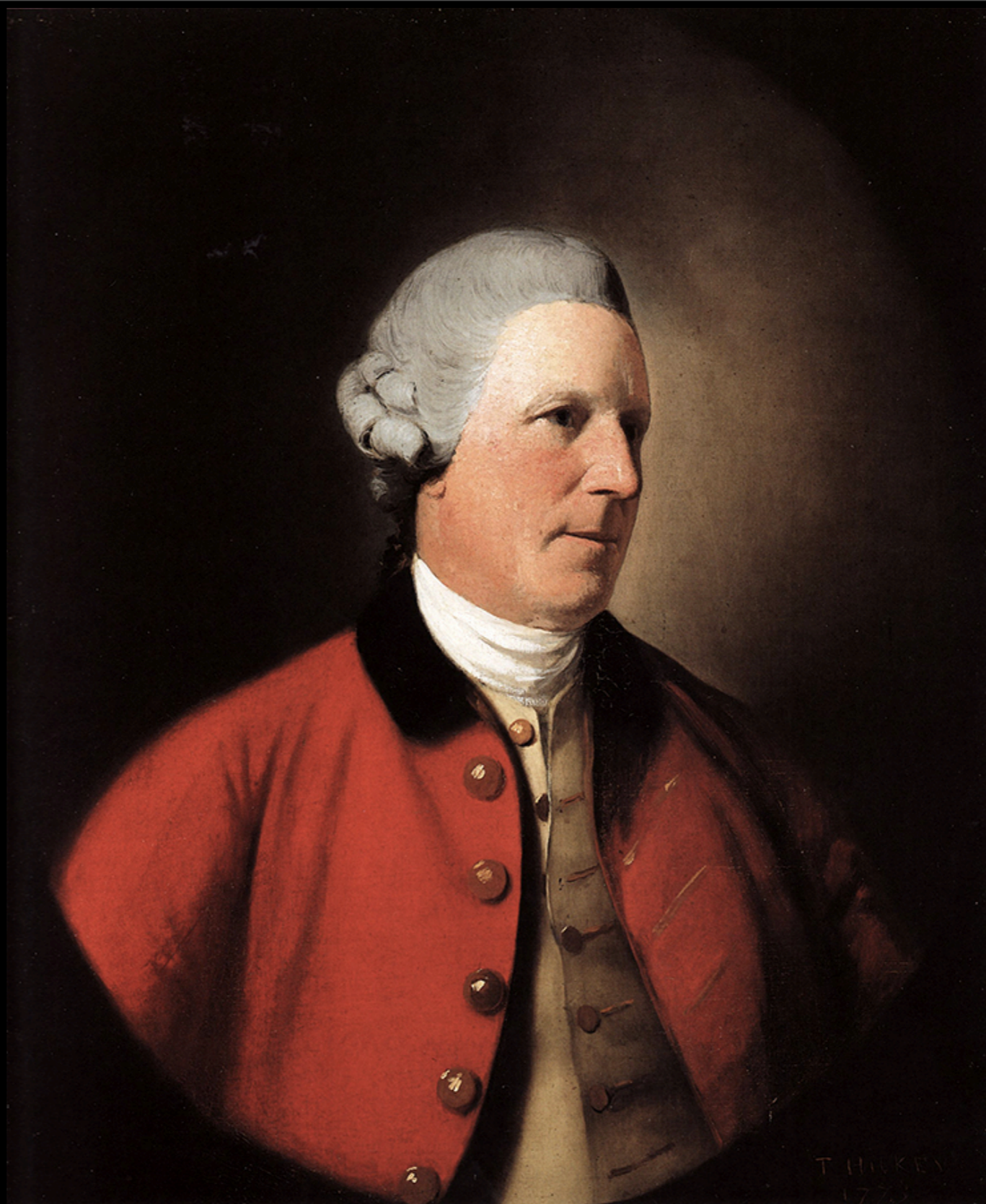
Militia Grenadier drawn by Colonel George Townsend of the 1st Norfolk Militia
by J. McArdell c. 1760



Colonel Sir Armine Wodehouse, Fifth Baronet, MP, 2nd (or Eastern) Norfolk Militia
by David Morier 1759
(National Army Museum)



Unknown Officer, Possibly Norfolk Militia
Style of Tilly Kettle c. 1759 - 1760
(The National Trust)



Colonel Sir Armine Wodehouse, Fifth Baronet
2nd Regiment of Norfolk Militia (Eastern Norfolk Militia Regiment)
by Thomas Hickey 1773
(National Gallery of Ireland)



Major Money of the Norfolk Militia
c. 1770s



Captain William Ivory of the 2nd (or Eastern) Battalion of Norfolk Militia
by John Smart c. 1780
(Ipswich Museums Service)



Unknown Officer of the Norfolk Militia
English School c. 1780 - 1783
(Royal Norfolk Regimental Museum)



An Officer marching at the Head of his
Company, shewing y^e manner of the Step.

For 1.st Motion, vid: Pl. 36.



Salute, 2.^d Motion.

Digitized by Google

The
Northern Fencibles
Gordon Highlanders



The Zeughaus Coat - A Pre World War II Photograph



The Zeughaus Coat - A Pre World War II Photograph



The Zeughaus Coat - A Pre World War II Photograph



The Zeughaus Coat - A Pre World War II Photograph

The
Nottinghamshire
Militia



Sir Richard Sutton, First Baronet, M.P., possibly of the Nottinghamshire Militia
by a follower of John Singleton Copley c. 1778 - 1783
(Freeman's Auction House)



Captain George Nevile, Grenadier Company, Nottinghamshire Regiment of Militia,
by British School c. 1778
(Wicasset Antiques Center)



The Inspired Drummajor of the N-shire Militia.

“The Inspired Drum major of the N_shire Militia”
by T. Smith 1772
(The British Museum)

The
Royal Lancashire
Militia



Lieutenant Colonel Geoffrey Hornby, Royal Lancashire Militia
by the Circle of Sir Nathaniel Dance, R.A. c. 1777 - 1778
(Bonham's Auction House)



Uniform of Captain Thomas Plumbe
Royal Lancashire Militia c. 1760-1765
(King's Own Royal Regiment Museum, Lancaster)

The Loyal
Queen's County Militia
Light Horse



Coat - Penn Weekes and the Loyal Queen's County Militia Light Horse
1780
(Oyster Bay Historical Society)



Coat - Penn Weekes and the Loyal Queen's County Militia Light Horse
1780
(Oyster Bay Historical Society)

The
Somersetshire
Militia



Captain Alexander Popham of Monkton, Somerset , and Lincoln 's Inn Fields, Middlesex, Somersetshire Militia
by Thomas Beach 1781
(Woolley & Wallis)

The
South Gloucester
Militia



Colonel Frederick Augustus Berkeley, Fifth Earl of Berkeley, South Gloucester Militia & Captain George Cranfield Berkely, Royal Navy,
with the Countess of Granard. Lady Craven & Her Children by Ozias Humphry c. 1780
(Berkley Castle)



Royal South Gloucestershire Militia Drilling on College Green, Gloucester Cathedral
English School c. 1778
(Soldiers of Gloucestershire Museum)

The
Staffordshire
Militia



Lt. Hall of the Staffordshire Militia
by John Downman (1750 - 1824)
(Christie's)



A Militia Officer and HIS wife (Probably Lieutenant William Handley, Staffordshire Militia, and Jane Handley)
by John Downman c. 1778 - 1781
(Private Collection)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Thomas Hardy c. 1778
(Bonham's)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Thomas Hardy c. 1778
(Bonham's)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Thomas Hardy c. 1778
(Bonham's)



Captain Richard Whitworth, Esquire, of the Staffordshire Militia
by Robert Laurie after Thomas Hardy c. 1778
(Bonham's)

The
West Kent
Militia



Thomas Best of the West Kent Militia
by Samuel Percy c. 1778 - 1780
(Victoria & Albert Museum)



West Kent Militia Hanger c. 1770



West Kent Militia Hanger c. 1770

The Westminster Volunteers



“The Master of the Asses, or the Westminster Loyal Volunteers A Mews - ing themselves”
by Matthew Darly 1779
(The British Museum)



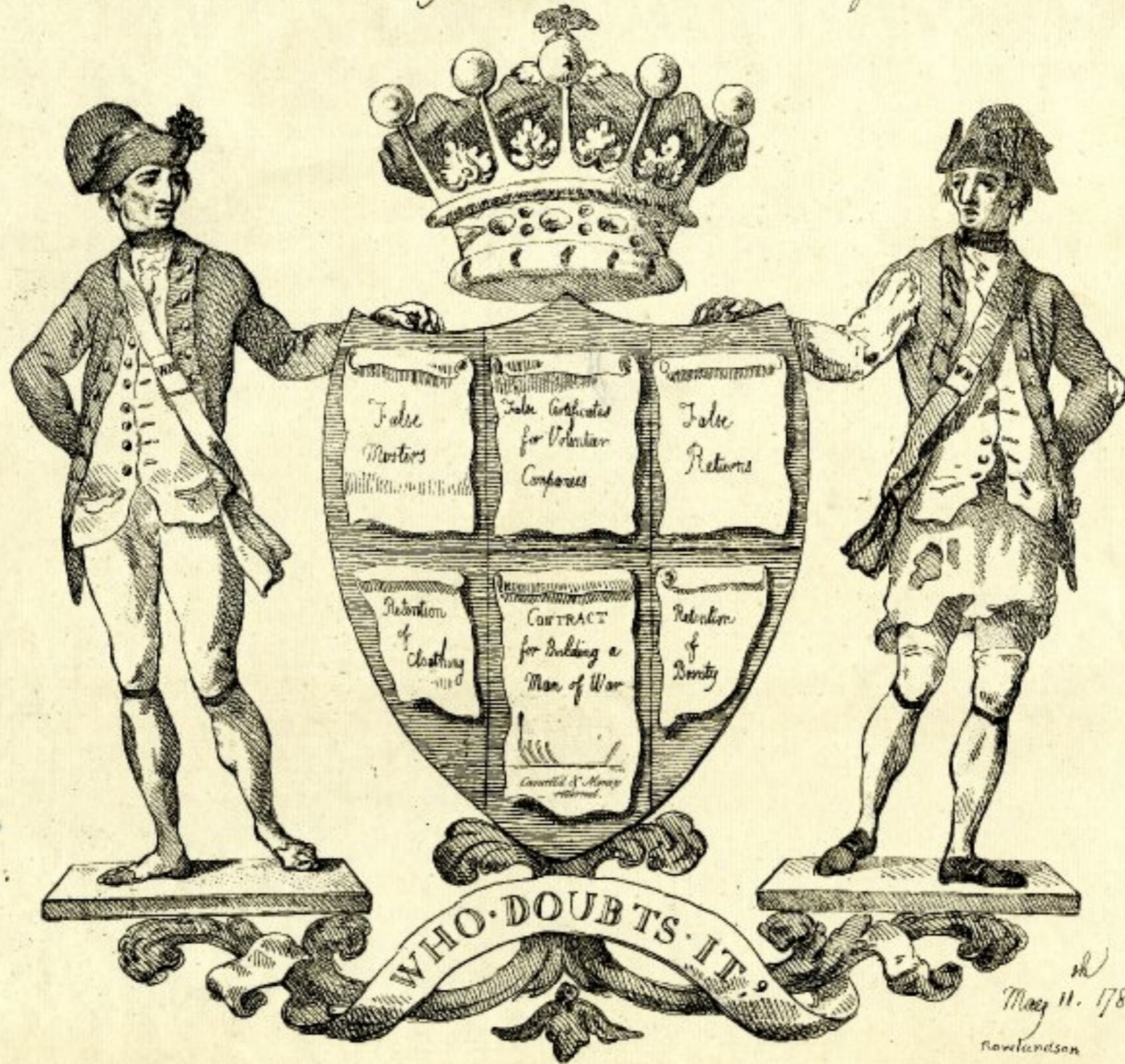
The Actor Foote as Major of the Westminster Militia
Published by John Boydell, made by Johann Elias Hald, after Joseph Zofanny 1765
(The British Museum)

The
Westmorland
Militia



Brigadier General James Lowther, Cumberland and Westmorland Militia
by Richard Cosway c. 1778
(Christie's Auction House)

DEDICATED to the Newly Created — EAR L of L O N S D A L E

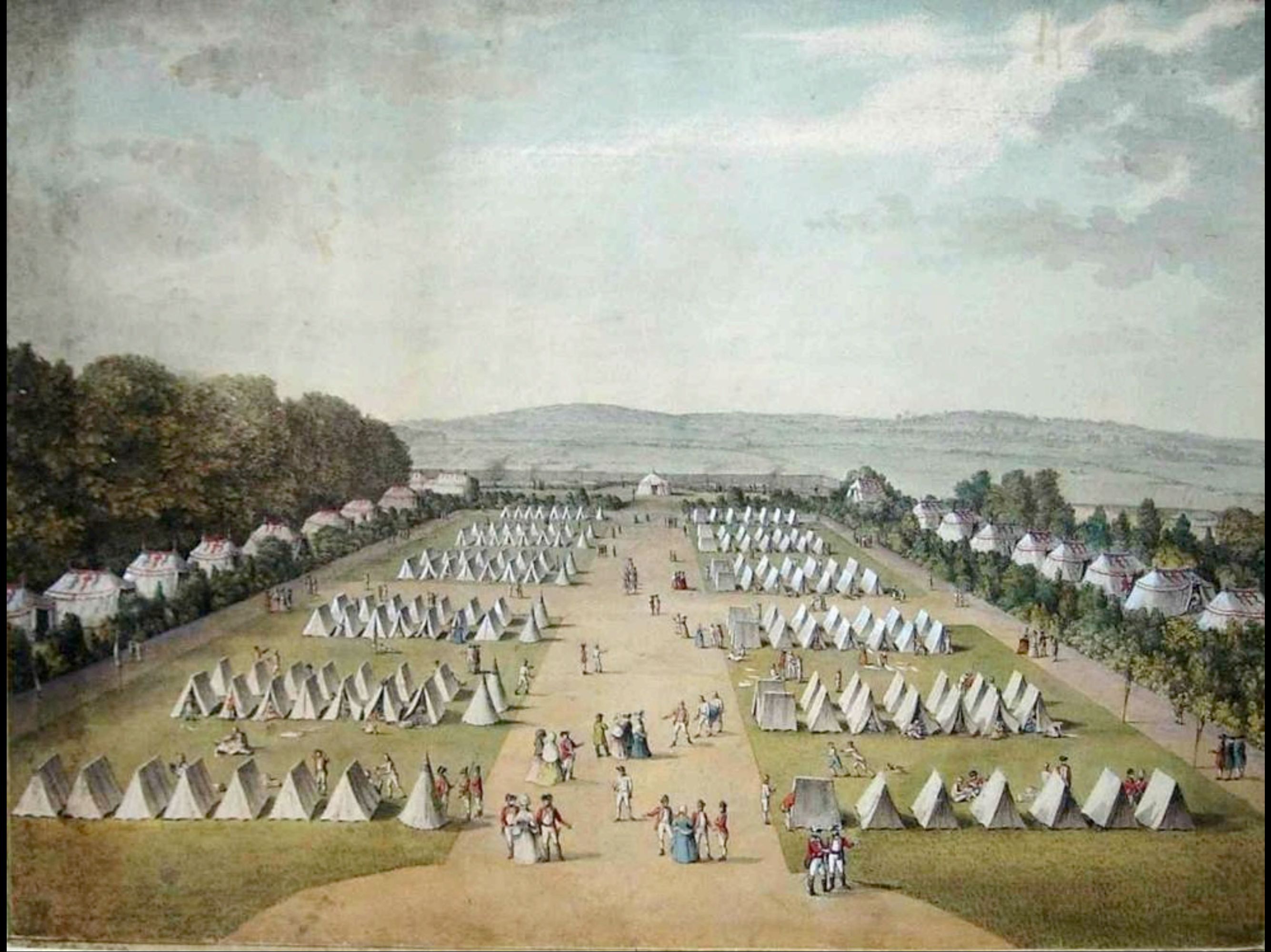


“DEDICATED to the Newly Created EAR L of L O N S D A L E”
by Thomas Rowlandson 1784
(The British Museum)

The West Yorkshire Militia



2nd West Yorkshire Light Infantry Militia, Camp at Old Montague House
by Samuel Hieronymus Grimm c. 1780
(The Royal Collection)





2nd West Yorkshire Light Infantry Militia, Camp at Old Montague House
by Samuel Hieronymus Grimm c. 1780
(The Royal Collection)

The White Regiment
of
Militia



Osmond Cooke Esq.
Lieutenant Colonel of the White Regiment of MILITIA, and upper Marshal of the City of London.

“Osmond Cooke Esqr. Lieutenant Colonel fo the White Regiment of Militia and Upper Marshal of the City of London”

c. 1750
(The British Museum)

The
Wiltshire
Militia



The Wiltshire Militia Encamped at Winchester, Hampshire
by English School c. 1760
(The Rifles - Berkshire & Wiltshire - Museum)

The
Worcestershire
Militia



Thomas Shrawley Vernon & His Wife, Elizabeth, of the Worcestershire Militia Regiment
by English School c. 1780
(The National Trust)



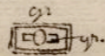
Thomas Shrawley Vernon & His Wife, Elizabeth, of the Worcestershire Militia Regiment
by English School c. 1780
(The National Trust)

10 bat^l hds worcester militia

2.



red - turn up with green. a small edge of white round the green. white button
and button holes.



Worcester Militia
by Philippe Jacques de Louthembourg 1778
(Ann S.K. Brown Collection)

The Yorkshire Militia



Colonel Sir Ralph Milbanke, Fifth Baronet, of the Yorkshire (North Riding) Militia
by James Northcote 1784
(Yale Center for British Art)



Colonel Sir Ralph Milbanke, Fifth Baronet, of the Yorkshire (North Riding) Militia
by James Northcote 1784



Colonel Sir Ralph Milbanke, Fifth Baronet, of the Yorkshire (North Riding) Militia
by James Northcote 1784
(Yale Center for British Art)

The Sheriff of London



Sir Barnard Turner (1742-1784), MP, Sheriff of London
by Francis Wheatley 1783



Painted by F. Wheatley

BARNARD TURNER ESQ.
Colonel of the *Red Regiment of City Militia*
and Commandant of the Gentlemen of the London MILITARY



ALDERMAN & SHERIFF of LONDON,
Mayor of the Honourable Artillery Company
FOOT ASSOCIATION during the Riots in 1780

Engraved by James Walker

Sir Barnard Turner (1742-1784), MP, Sheriff of London
by Francis Wheatley 1783
(The British Museum)



Sir Barnard Turner (1742-1784), MP, Sheriff of London

Miscellaneous British Militia



A Militia Band c. 1780



Unknown Grenadier Company Officer of Militia



Unknown Officer of Militia
Unknown Artist
(Formerly George Woodbridge Collection)



Unknown Officer of Militia
by Joseph Blackburn c. 1773
(Oklahoma City Museum of Art)



Unknown British Officer, Possibly Militia



Portrait of an Officer
by Edward Penny
(Christie's Auction House)

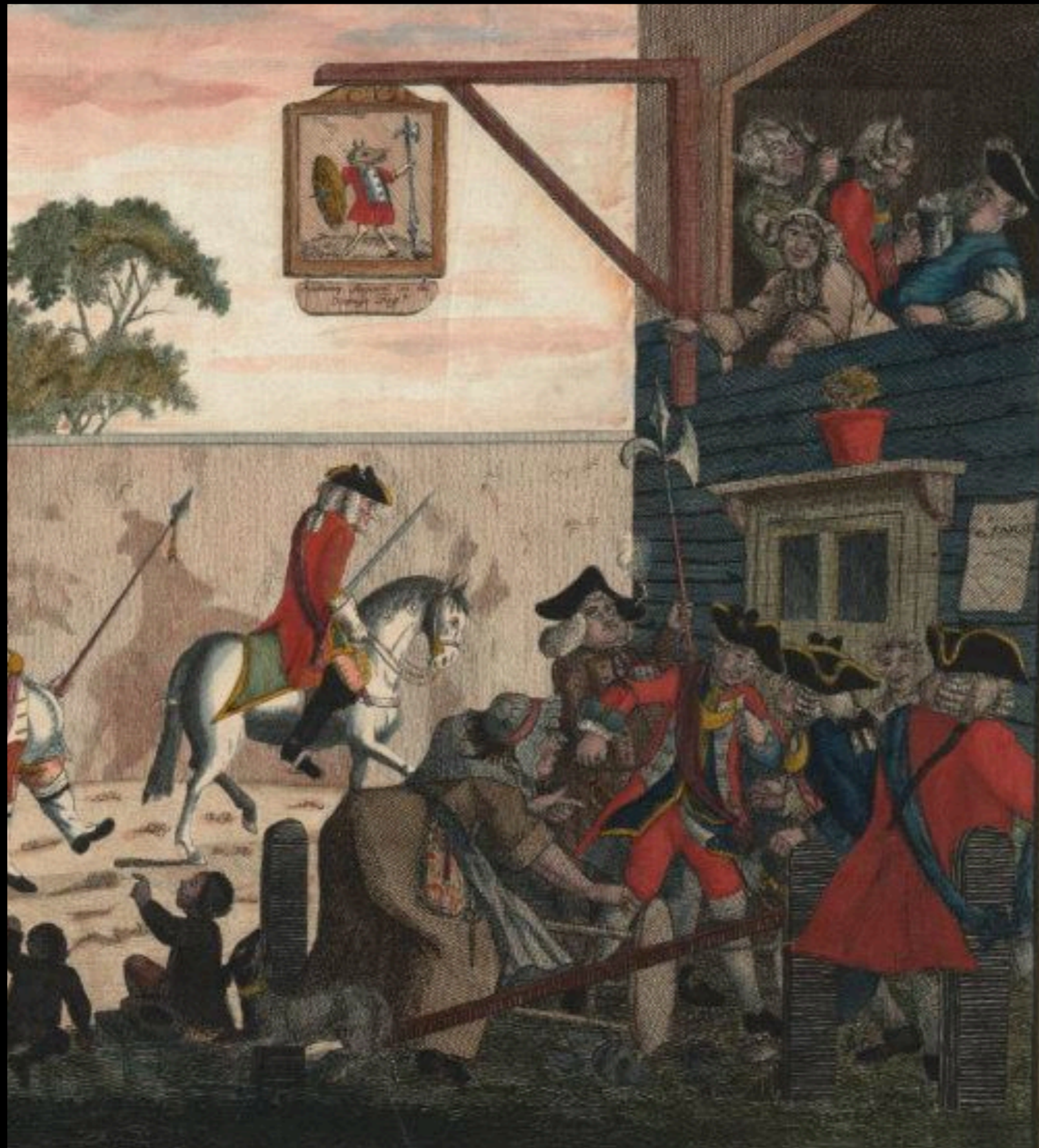


THE CITY MILITIA RETURNING FROM MY LORD-MAYORS-SHEW.
ADDRES'D TO THE HON^{BLE} THE ARTILLERY COMP.^Y

Pub^d. according to Act Decem^r. 1771 by Mearby N^o. 30 Strand. where may be had the Greatest Variety of Com^o. Britis^h. Curations, &c. &c. Wholesale & Retail.

GB-N1771-12-11

“THE CITY MILITIA RETURNING FROM MY LORD-MAYORS-SHEW.
ADDRES'D TO THE HONBLE THE ARTILLERY COMP.Y' 1771



“THE CITY MILITIA RETURNING FROM MY LORD-MAYORS-SHEW.
ADDRES'D TO THE HONBLE THE ARTILLERY COMP.Y' 1771



"A March of the Train Bands"
Mathew Darly 1777
(Lewis Walpole Library)



City Militia
by John Nixon 1789
(The British Museum)



Militia men.

Bunbury?

2

GB-H1780 f-1 aaa

“Militia men”
by William Henry Bunbury c. 1780
(Ann S.K. Brown Collection)



*The Victorious Return of the CITY MILITIA, after storming the Dunghill
21⁸ at Bunhill Fields, and obliging the Garrison to surrender at discretion.
Printed for Carington Bowles, N^o 69 in S^t Pauls Church Yard, London. Published as the Act directs: 1 May 1772.*

“The victorious return of the City militia, after storming the Dunghill at Bunhill Fields, and obliging the garrison to surrender at discretion”
by Carington Bowles 1772
(The British Museum)



JOHN DOW SOLDIER
of the CITY-GUARD EDIN.^R
And faithfully he toond his Glass of Whisky was his hirn ay
Publ. as the Oct. Direct's for 1784

“JOHN DOW SOLDIER of the CITY-GUARD EDIN.R And faithfully he toond his Glass of Whisky was his hirn ay”
by Isaac Cruikshank 1784
(The British Museum)



ADVANCE *THREE STEPS* BACKWARDS. (*Words of command in the last War by Col. —*)
OR THE MILITIA HEROES.

White, Debenham & Street.

“ADVANCE THREE STEPS BACKWARDS, OR THE MILITIA HEROES”
Published by M. Darley c. 1778 - 1780
(The British Museum)



ADVANCE *THREE STEPS* BACKWARDS. (*Word of command the late War by Lt. —*)
OR THE MILITIA HEROES.

Publ'd by Darley Street.



ADVANCE *THREE STEPS* BACKWARDS. (*Word of command the last War by Col.*)
 OR THE MILITIA HEROES.

Publ. by Darly's Strand.

BM 5622 A

“ADVANCE THREE STEPS BACKWARDS, OR THE MILITIA HEROES”
 by M. Darly 1779
 (European Political Print Collection - American Antiquarian Society)

V. 2



THE TIGER MACARONI,

OR TWENTY MORE, KILL 'EM.

Pubd by MDarly accord. to Act Decr. 1st 1771 (39 Strand)

“THE TIGER MACARONI, OR TWENEY MORE, KILL ‘EM”
"Pubd. by MDarly accord. to Act Decr. 1st 1771 (39 Strand)"
(The British Museum)



“The CHYMICAL MACARONI - Capt LUDGATE”
Published by Garnett Terry 1772
(The British Museum)



BAL. AAM, -- or the MAJESTY of the PEOPLE. The Lord of the Mouth of the Alps, &c.

“BALAAM,--or the MAJESTY of the PEOPLE.”

The Officer States: "I am an Independent Country Gentleman & Coll of Militia"

Published by William Humphrey, by James Gillray 1783

(The British Museum)



THE PARADE MACARONI.

Pub^ly M Darly Feb. 25th 1772 according to Act 39 Strand

*Richard Fitzpatrick an Ensign in the Guards
who after losing all his patrimony - played most
nights for the winning or losing of 8^{to} 10000^l & at
last realized a Fortune - but refused to pay many
Debts of Honour & Justice 1774*

“The Parade Macaroni / Caricatures, Macaronies & Characters by sundry ladies gentlemen artists &c,”
by M Darly, No.39 Strand 1772
(The British Museum)



British Militia Officer and N.C.O.
by Eliza B. Galston 1772
(Ann S.K. Brown Collection)



J. Bretherton del.

A MILITIA MEETING.

J. Bretherton f.

Published as the Act directs 2^d Inst. 1773 By J. Bretherton N^o 34 New Bond Street

“A MILITIA MEETING.”
by James Bretherton 1773
(Lewis Walpole Library)



“HE LEADS THE-VAN-AGAIN”

A Caricature of Thomas Vanhagen who held a Commission in the London Trained Bands or City Militia
by M. Darly 1780
(The British Museum)

in weight about 12 lbs. Two of you to each Co. weight of muzzles of muskets each of muzzles 128



1 Present fire 2 muzzle of Primers 3 Prime 4 Shut of Pan



5 Lower of Rammers 6 Muzzle of cartridge 7 Draw of Rammer 8 Charge with cartridge



9 Shorten of Rammer 10 Put it in the Barrel 11 Run down of Charge 12 Put in your Rammer



13 14 15 16

Printed for and Sold by Robt. Sayer, Stationer at y^e Golden Buck in Fleet Street

1745
GB-P1745 mf-1

by Robert Sayer



N^o. 109.

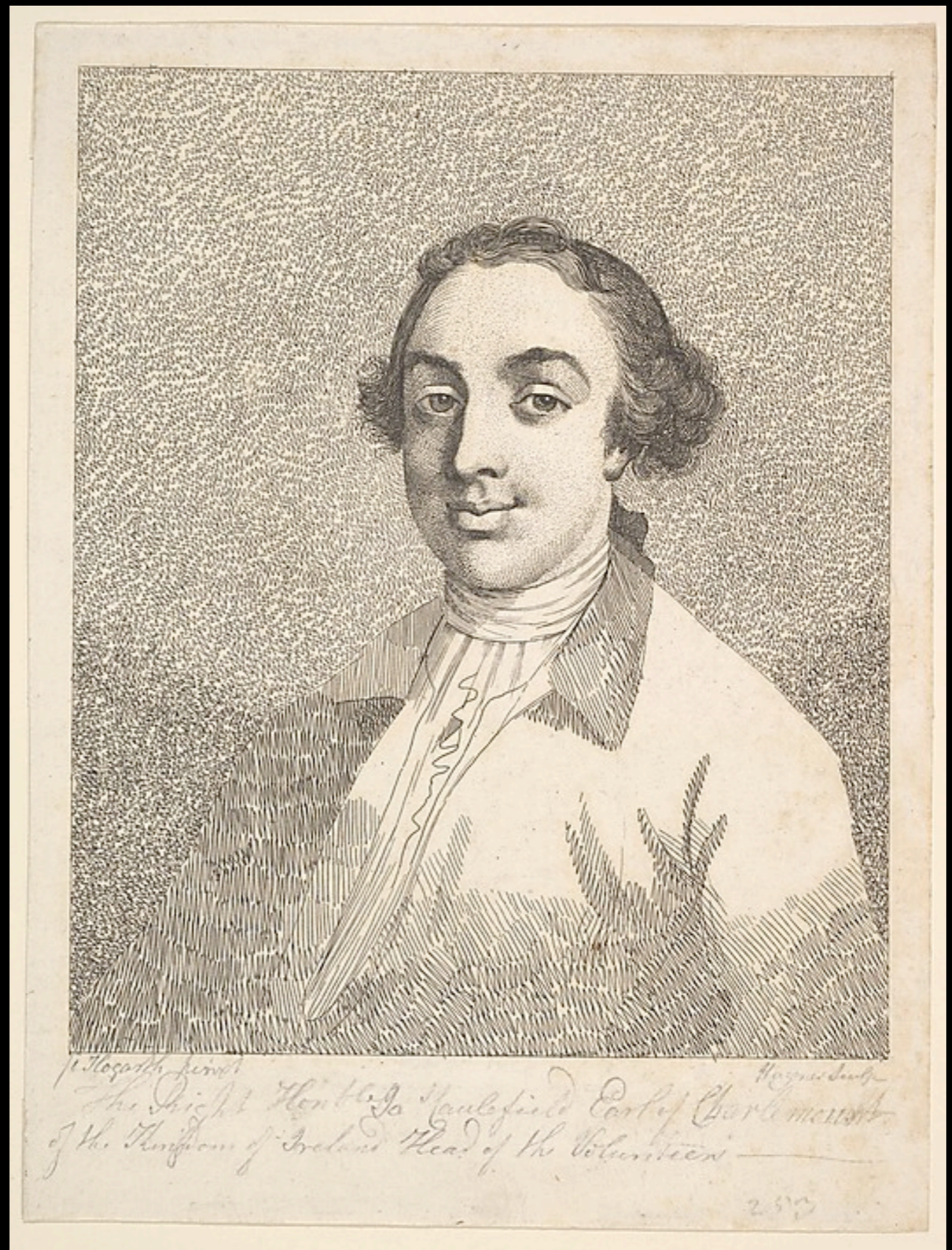
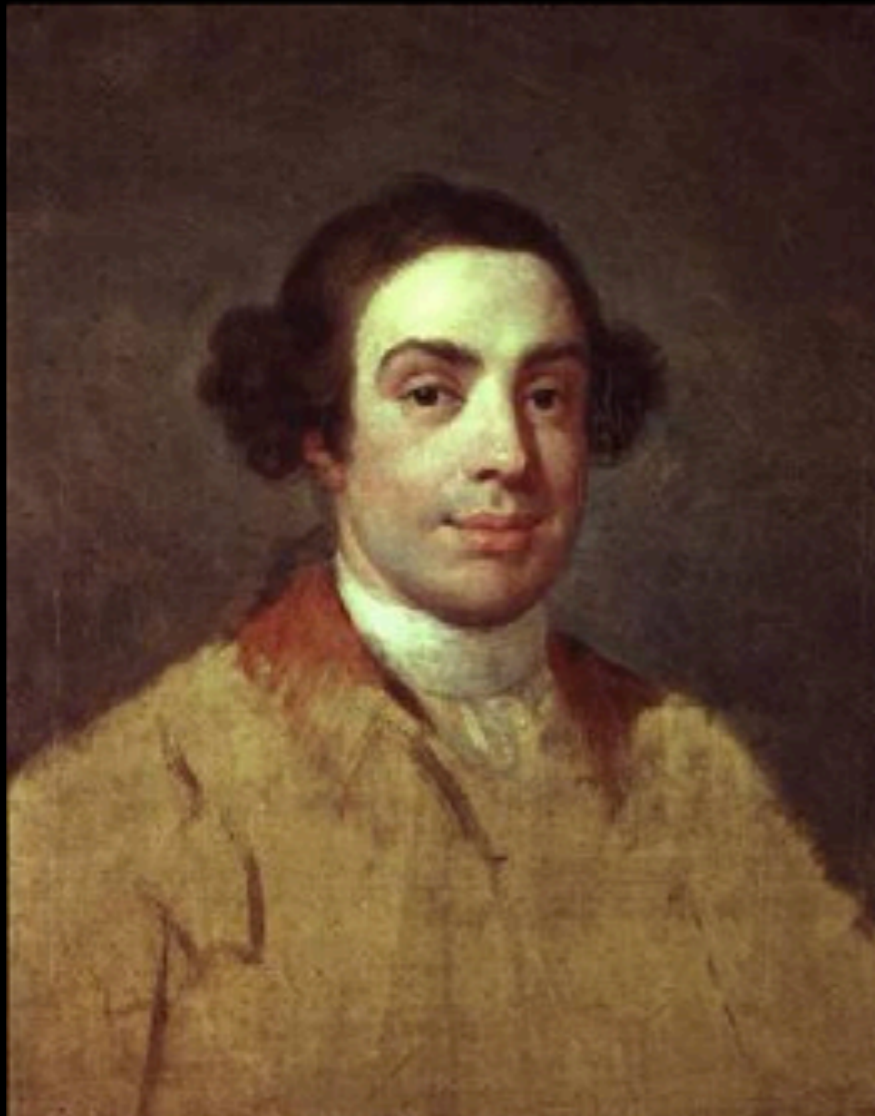
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1.



“British Militia Coatee”
c. 1788
(German Museum)

The Irish Volunteers



“The Right Honorable James Caulfield, Earl of Charlemont of the Kingdom of Ireland, Head of the Volunteers”
As a Younger Man in Civilian Clothing) after William Hogarth 1782
(Metropolitan Museum of Art)



The Right Honorable James Caulfield, Earl of Charlemont of the Kingdom of Ireland, Head of the Volunteers
by "JDG" after Richard Livesay
(National Portrait Gallery)



The Right Honorable Earl of Charlemont
by John Dean after Richard Livesay 1785
(The British Museum)



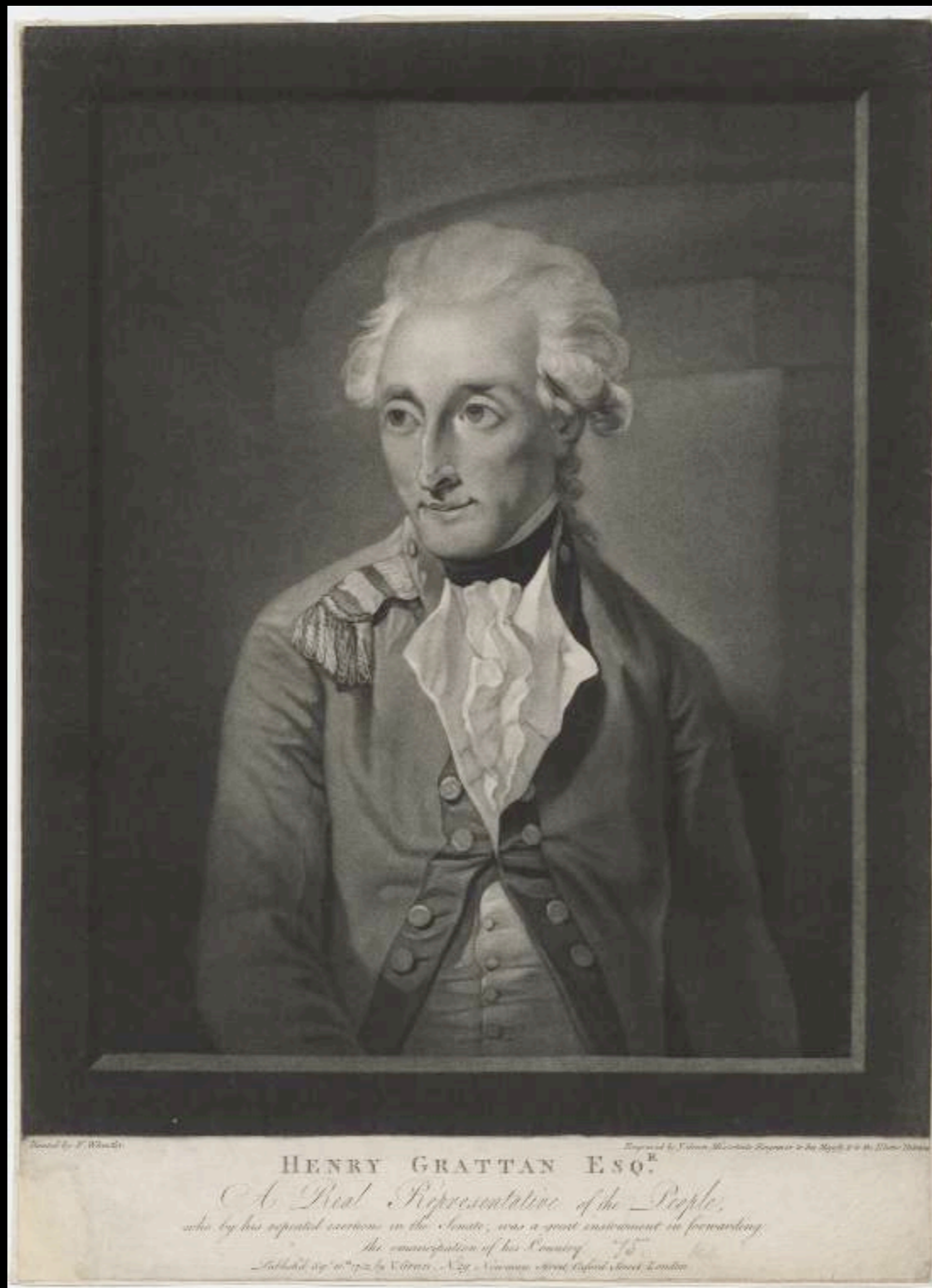
Captain Nicholas Gay of the Fartullagh Rangers (Irish Volunteers)
by Anglo - Irish School c. 1779 - 1782
(National Museums Northern Ireland)



Lieutenant Hugh Hyndman, 3rd Belfast Volunteer Company under Capt. John Brown
by Joseph Wilson c. 1782
(National Museums of Northern Ireland)



Henry Grattan
by Francis Wheatley c. 1780
(National Portrait Gallery)



Henry Grattan
by Valentine Green after Francis Wheatley c. 1780
(The Fitzwilliam Museum)



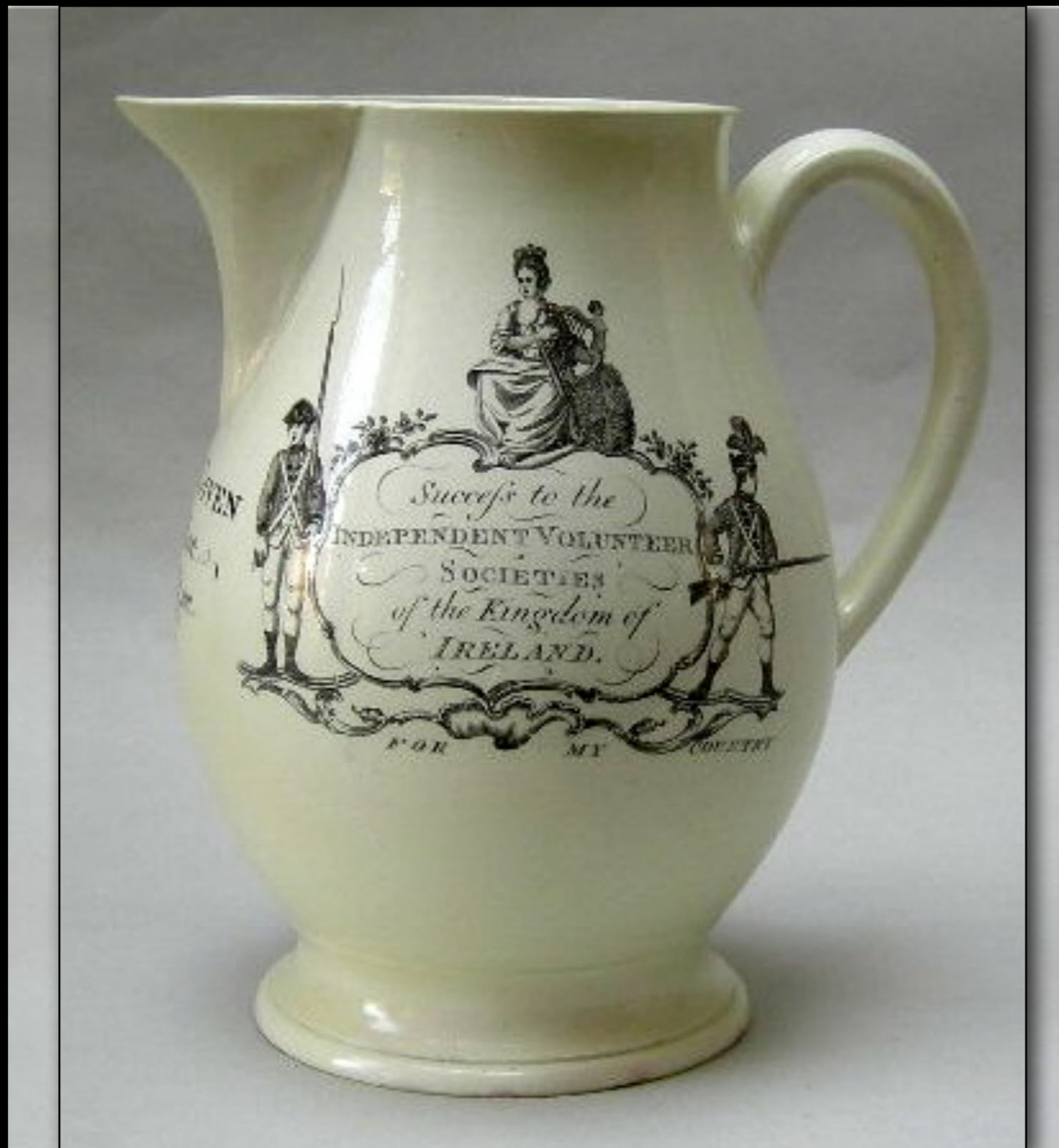
Unknown Officer of the Irish Volunteers



Coat of the Irish Volunteers
1778
(James Kochan)



Wedgwood Transfer Pitcher Depicting the Death of Genral Wolfe
“Success to the Independent Volunteer Societies of the Kingdom of Ireland”
Jno. Given Farloe c. 1780
(Christie’s Auction House)



Wedgwood Transfer Pitcher Depicting the Death of Genral Wolfe
"Success to the Independent Volunteer Societies of the Kingdom of Ireland"
Jno. Given Farloe c. 1780
(Christie's Auction House)



Wedgwood Transfer Pitcher Depicting the Death of Genral Wolfe
"Success to the Independent Volunteer Societies of the Kingdom of Ireland"
Jno. Given Farloe c. 1780
(Christie's Auction House)



Quilt Detail - Rank & File of the Irish Volunteer Regiment of 1782
(Ulster Museum - Photograph Courtesy of the Museum of the American Revolution)



Quilt Detail - Rank & File of the Irish Volunteer Regiment of 1782
(Ulster Museum - Photograph Courtesy of the Museum of the American Revolution)



"A PARLIAMENTARY REFORM OR ELSE"

Engraved Silver Badge Depicting a Soldier of the Irish Volunteers c. 1780 - 1782
(Ulster Museum - Photograph Courtesy of the Museum of the American Revolution)



The Dublin Volunteers on College Green, 4th November 1779
by Francis Wheatley
(National Gallery of Ireland)



The Dublin Volunteers on College Green, 4th November 1779
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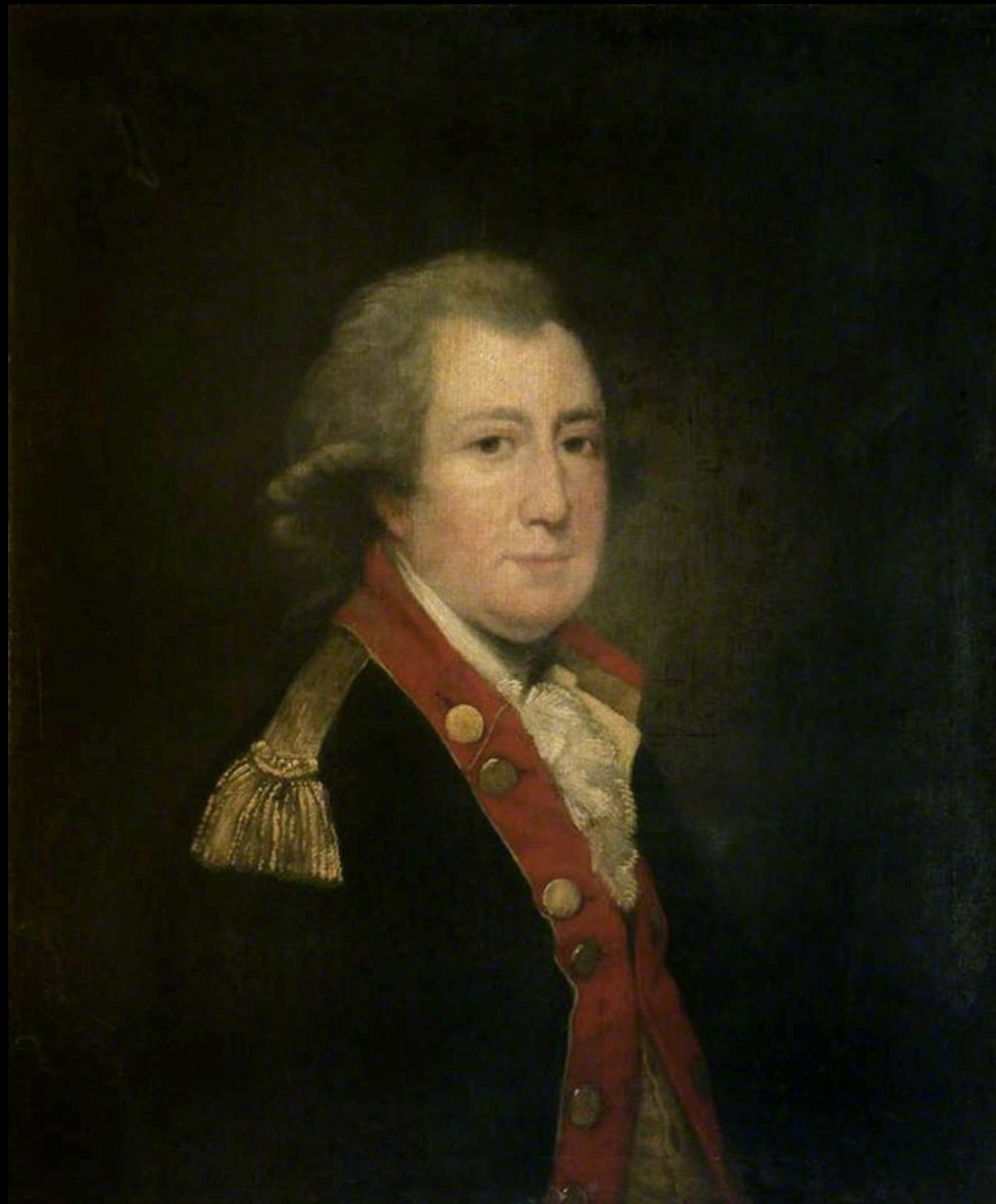


The VOLUNTEERS of the CITY and COUNTY of DUBLIN,
as they met on COLLEGE-GREEN, the 4th of Nov. 1779.
To his GRACE William Robert Fitzgerald, Duke of Leinster, &c. of the Kingdom of Ireland -
and Visct. Leinster & Saplow of the Kingdom of GREAT BRITAIN - This Plate is Inscribed by his Grace's most obed^t & much oblig'd humble Serv^t
R. LANE.

The Dublin Volunteers on College Green, 4th November 1779
after Francis Wheatley



Drum of the Belfast Volunteers
(Ulster Museum)



John Kennedy of Cultra possibly of the Irish Volunteers
by Anglo - Irish School c. 1783
(National Museums of Northern Ireland)



Officer, Dublin Volunteers (Possibly Colonel William Robert Fitzgerald, Second Duke of Leinster)
by Charles Robertson c. 1780
(Bonham's)



Unknown Flank Company Officer (Possibly from an Irish Volunteers Corps)
by British School c. 1780
(Lawrence Gould Antiques)



William Robert Fitzgerald, 2nd Duke of Leinster
Dublin Volunteers 1782



Reverend William Bruce, DD, in the Uniform of an Irish Volunteer
by Joseph Wilson c. 1779 - 1783
(National Museums of Northern Ireland)



Unknown Officer of the Lurgan Volunteers
by Strickland Lowry 1780
(National Museums of Northern Ireland)



LEINSTER HOUSE in DUBLIN.

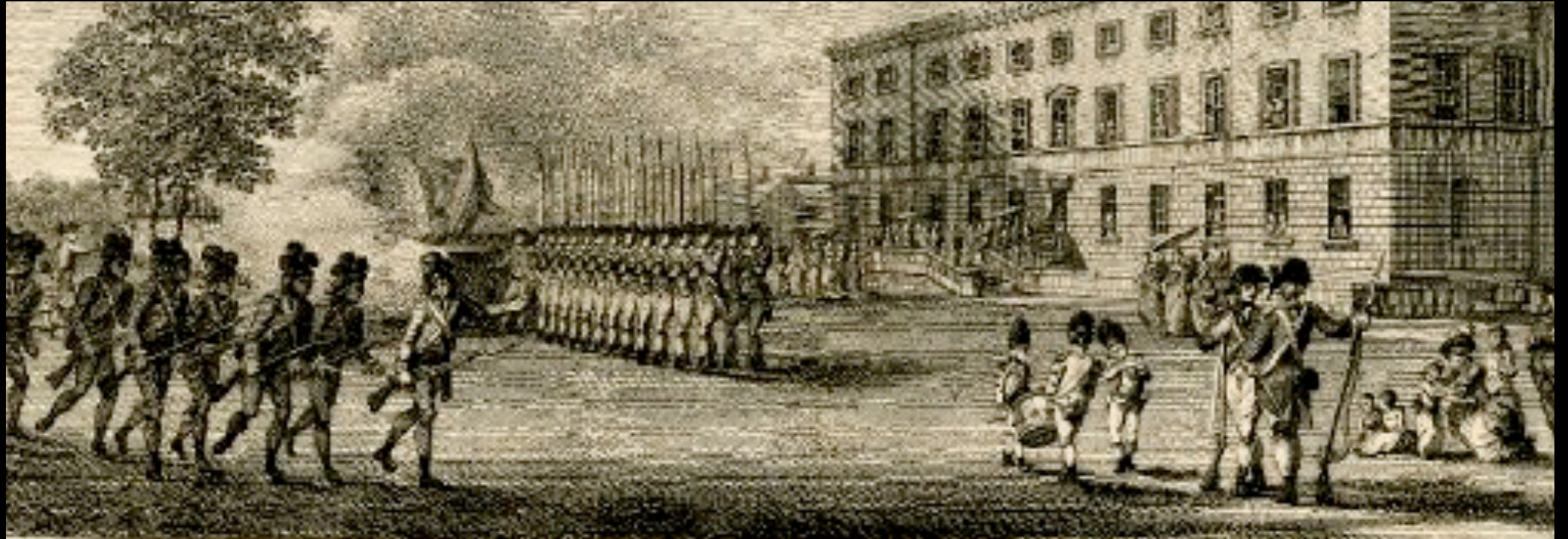
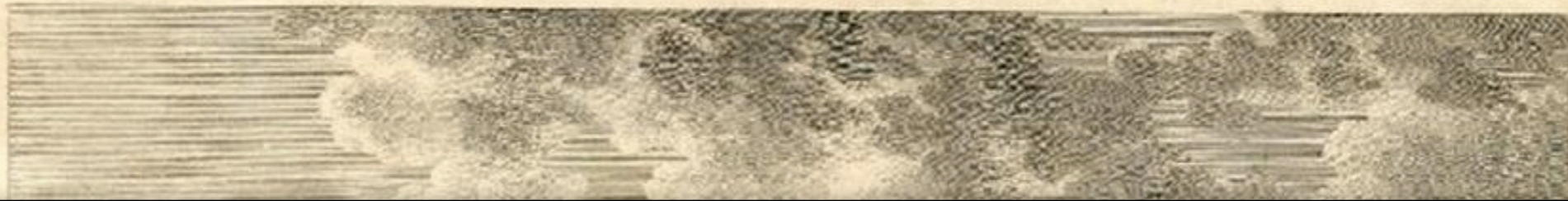
Most Humbly Inscribed to His Grace the Duke of Leinster by Tho. Milton.

Published on the 14th Street 17th January 1783 by Walter Daring Copy-Printer for the Author T. Milton in Dublin.

“LEINSTER HOUSE in DUBLIN”

Published by John Walter, by Thomas Milton after John James Barralet 1783

(The British Museum)



J. J. Barralet del.

T. Milton sculp.

LEINSTER HOUSE in DUBLIN.

Most Humbly Inscribed to His Grace the Duke of Leinster, by Tho. Milton.

Published on the 14th Street 17th January 1783 by Walter Davies Copy-Printer for the Author T. Milton in Dublin.

“LEINSTER HOUSE in DUBLIN”
Published by John Walter, by Thomas Milton after John James Barralet 1783
(The British Museum)



The Earl of Aldborough Reviewing Volunteers at Belan House, County Kildare
by Francis Wheatley c. 1782 (With alterations in 1787 and 1810)
(The National Trust)



Captain Waddell Cunningham of the 1st Belfast Volunteer Company
by Robert Holmes c. 1786
(National Museums of Northern Ireland)



“The Church Militant - I am Going to BRISTOL / Heigh! DERRY Hi!”
by Anonymous 1784
(The British Museum)

BETHNAL-GREEN COMPANY OF IRISH IMPRESST VOLUNTEER'S.



<p><i>Robert Wilson. 1777.</i></p> <p>I See in de Figh, our Great Blatious Jint All of de peccit, and Blatious. Whose dogf do pull on, at He doel pull</p> <p>II De hat and trivet, in His head'e. At wher should dey hat in the dead'e. The canst you de Word Command'e.</p>	<p>III Who be dat Loon, a Cockle'd Gamout, Dat battol wal de weat of Vennoit. He sing de Song, and iss in hame in't.</p> <p>IV How dare dat Stax, Abazac to new, De Man of Courage - Linen feat. Dat pill de Woman, by de hilt</p>	<p>V Behold de Man of War, <i>Tom. Pills.</i> <i>Doel' in</i> How much He acts againt His Will, To a set of Monquills He's a Dill.</p> <p>VI Observe de Small Great Man before Twixt Cobler and de Black e moon Dat ware de Calver, on Legf before. <i>Doel' in</i></p>	<p>VII And dare a de Loon My Uncle's Son, Whol Befacef hat been two to one, Nor doef He ken, to Charge de Gun <i>Doel' in</i></p> <p>VIII Who be dat, dat Lag's behind'e It be de LAD, dat Shoex de Bind'e, When India BUNDS He cannot fail'e. <i>Doel' in</i></p>
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"BETHNAL-GREEN COMPANY OF IRISH IMPRESST VOLUNTEERS"

after Robert Wilson c. 1777 - 1779

(The British Museum)



Irish silver gorget of the County Limerick Fencible Volunteers
c. 1780
(Peter Finer)

Acknowledgements

The 18th Century Material Culture Resource Center greatly acknowledges our friend and colleague, Dr. Gregory Urwin of Temple University, for his exemplary series “Redcoat Images”. Having had the honor to work with Dr. Urwin and personally contribute to his series in the past, we are pleased to showcase some of the images that he has featured in this slideshow. We are also eternally grateful to our many other friends and colleagues who have also shared with us their images of the British Soldier over the years.



Acknowledgements

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Thank you!

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