

18th Century Material Culture

The British Army

His Majesty's Officers



British Colonels



Colonel David Watson
by Paul Sandby
(The British Museum)



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Brevet Colonel Andrew Bruce
Aide - De - Camp to General Sir Henry Clinton
by Sarah Addington c. 1783
(R.W. Norton Art Foundation, Shreveport, Louisiana)



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Brevet Lieutenant Colonel Oliver Delancy, Jr.
Adjutant General To His Majesty's Forces in North America
by George Engleheart c. 1783
(R.W. Norton Art Foundation, Shreveport, Louisiana)



Colonel Peter MacGregor
by the Circle of Thomas Hickey (1741 - 1824)
(Christie's Auction House)



Lieutenant Colonel Adam Williamson, Deputy Adjutant General of the Forces in South Britain
by George Engleheart c. 1778 - 1779
(Fitzwilliam Museum, Cambridge)



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Captain and Lieutenant Colonel the Honorable Robert Seymour - Conway
Former Aide - de - Camp to General Sir Henry Clinton
by Sarah Addington c. 1783
(R.W. Norton Art Foundation, Shreveport, Louisiana)



Lieutenant Colonel James Masterton, Deputy Adjutant General of Ireland
by Angelica Kaufman 1767 - 1768
(Sotheby's)

British Majors



Major Patrick Campbell
by Unknown c. 1775
(Fine Arts Museums of San Francisco)



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Major William Keppel
Aide - de - Camp to General Sir Henry Clinton
by Sarah Addington c. 1783
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“Major Kilmouski”
Former Aide - de - Camp to General Sir Henry Clinton
by Sarah Addington c.1783
(R. W. Norton Art Foundation, Shreveport , Louisiana)



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Major John Lloyd
Aide - de - Camp to General Sir Henry Clinton
by Sarah Addington c.1783
(R. W. Norton Art Foundation, Shreveport , Louisiana)



Major George Maule
by Johann Zoffany



Sir Thomas Mills (Sometimes known as "Major André")
by Sir Joshua Reynolds c. 1772 - 1778
(Samuel Johnson Birthplace Museum)



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Major of Brigade Nathaniel Phillips
Former Assistant Secretary to General Sir Henry Clinton
by Sarah Addington c. 1783
(R. W. Norton Art Foundation, Shreveport , Louisiana)



Portrait of the Rev. Thoams Eyre, his sister Frances and her husband Major Robert Sherwood with Oxford beyond
by John Downman
(Christie's)



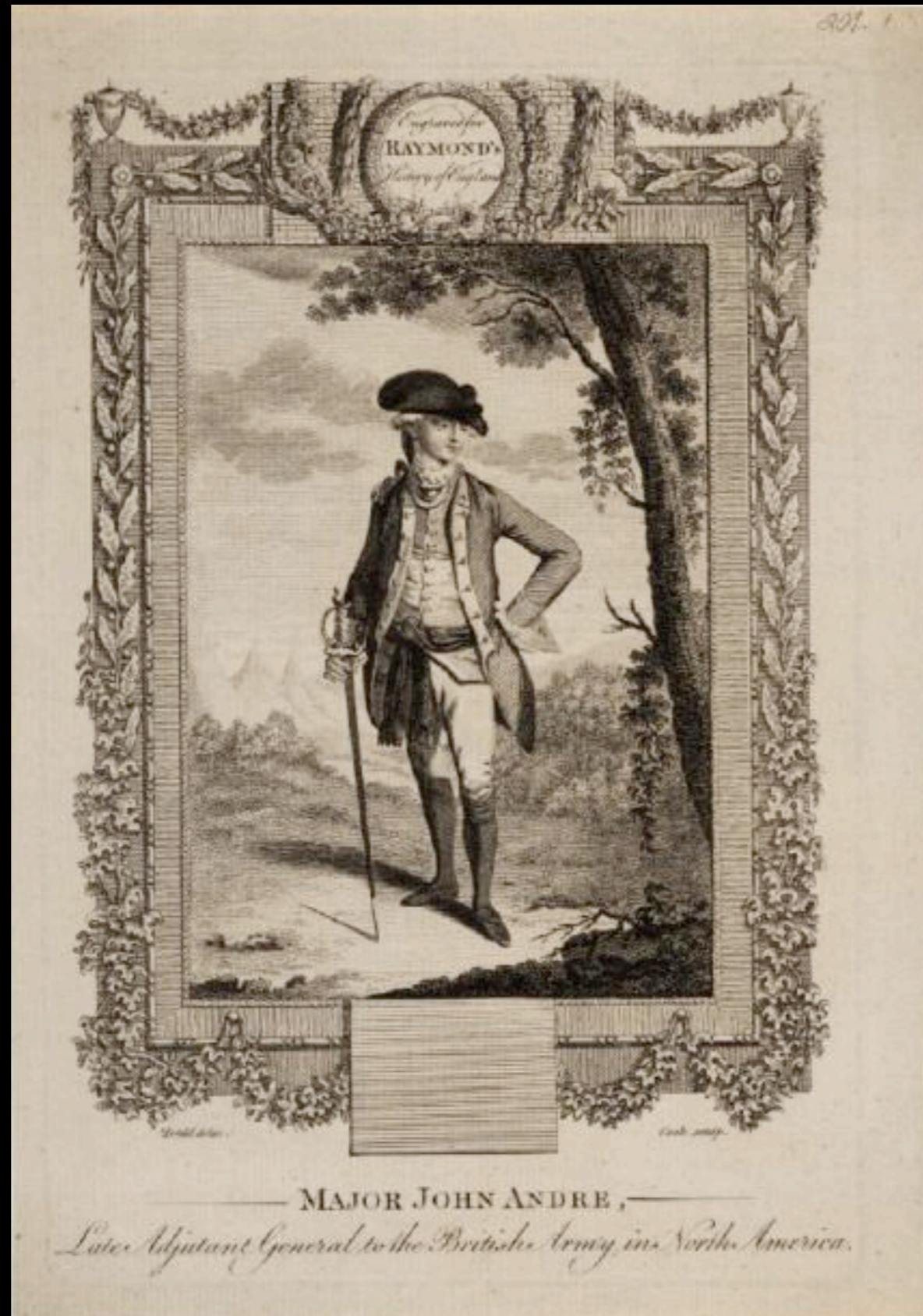
Captain R. Stuart
by Thomas Hickey c. 1780
(Private Collection)



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Major of Brigade the Honorable Bennet Wallop
by Sarah Addington c.1783
(R. W. Norton Art Foundation, Shreveport , Louisiana)

Major John Andre



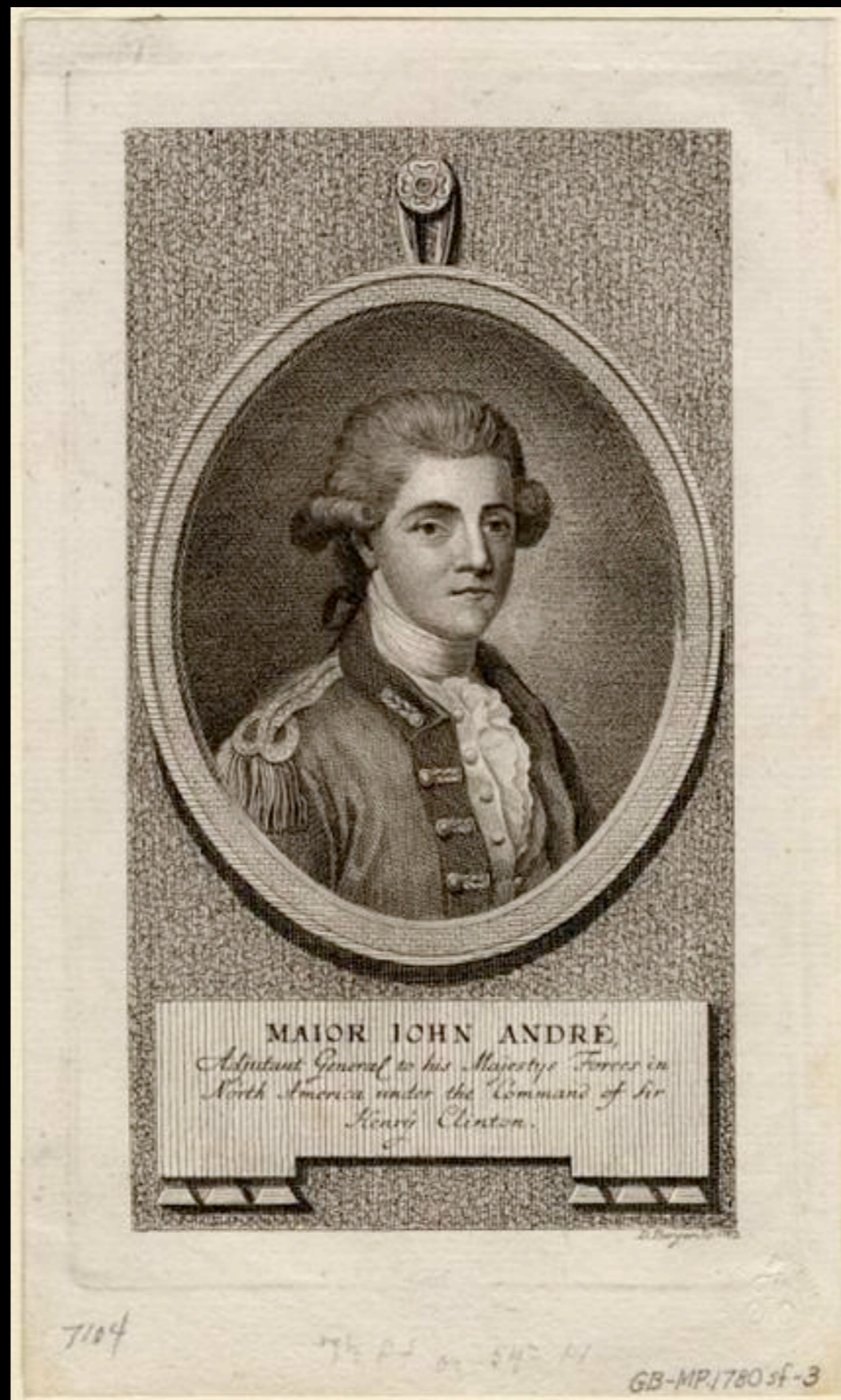
“MAJOR JOHN ANDRE, Adjutant General of the British Army in North America”



“Major. ANDREE”

c. 1785

(Ann S.K. Brown Collection, Brown University)



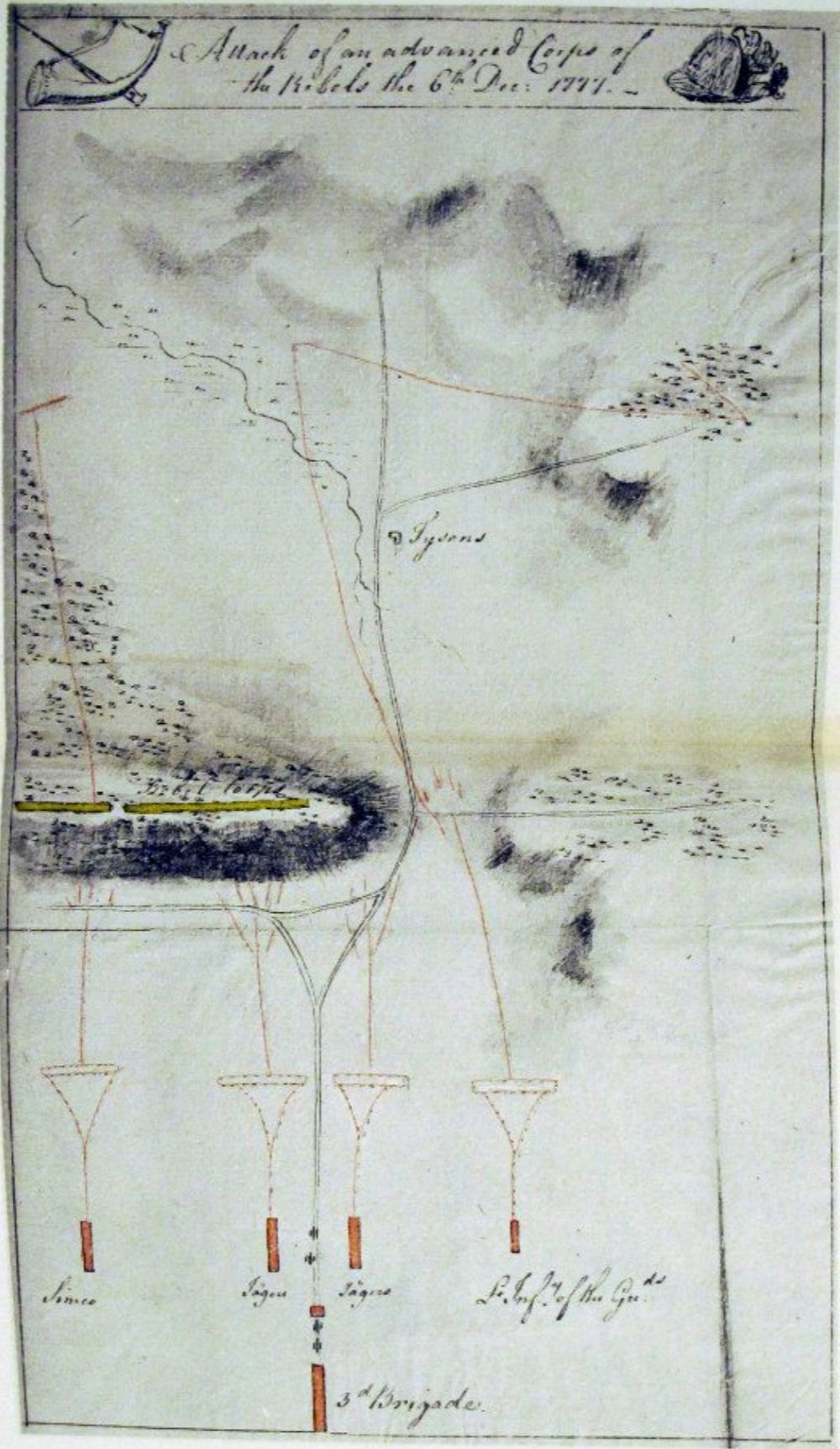
Major John Andre, Adjutant General of the British Army



Major John Andre, Adjutant General of the British Army
Possibly by Sir Thomas Mills

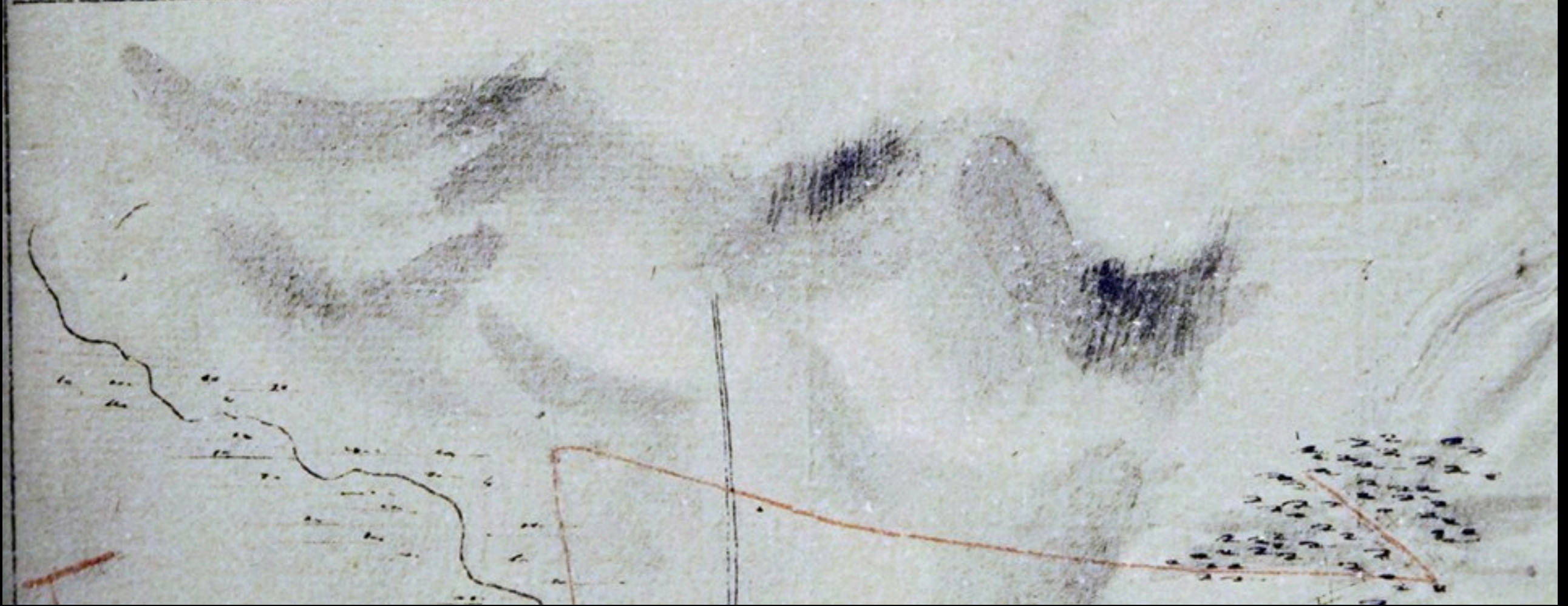


Sketch by John Andre' - Tavern Scene at Quebec 1775
Two Light Infantrymen from H.M. 7th Regiment of Foot at Left
(L. Clements Library)





Attack of an advanced Corps of
the Rebels the 6th Dec: 1777.





Andre's Journal

1777



Ye Foil'd, Ye Baffled Brittons This Behold
Nor longer urge your Pardons, Threats or Gold;
See in each virtuous face Patriotic Zeal
To save their Country and Promote its Weal
Disdaining Bribes to wound a righteous Cause
While ANDRE falls a victim to the Laws.

“Y Foil'd, Ye Baffled Brittons This Behold...”
by Samuel Blyth c. 1780 - 1800
(Winterthur)

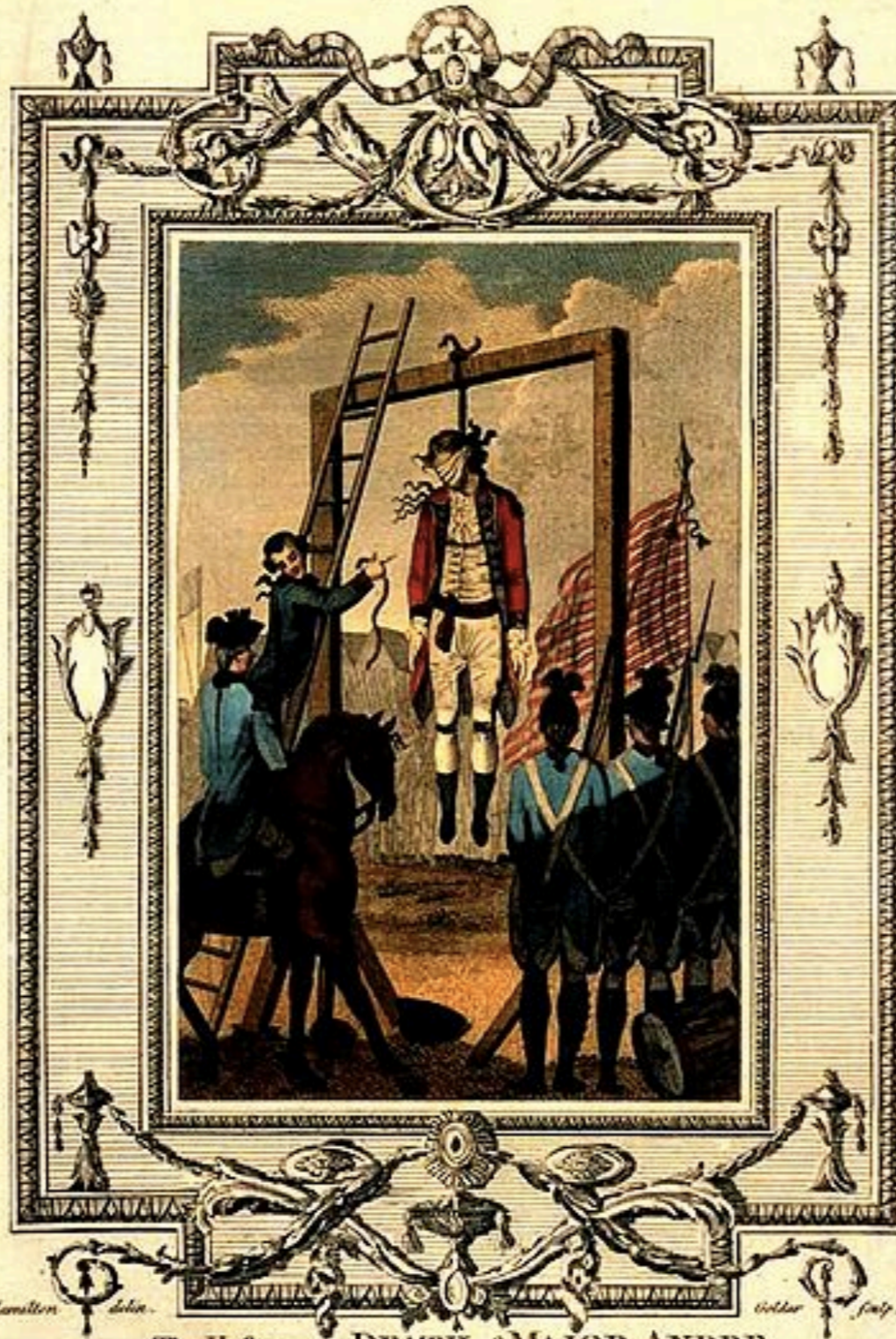


Major John Andre, Adjutant General of the British Army
Self Portrait October 1, 1780



Major John Andre, Adjutant General of the British Army
Self Portrait

Engraved for BARNARD'S New Complete & Authentic HISTORY of ENGLAND.



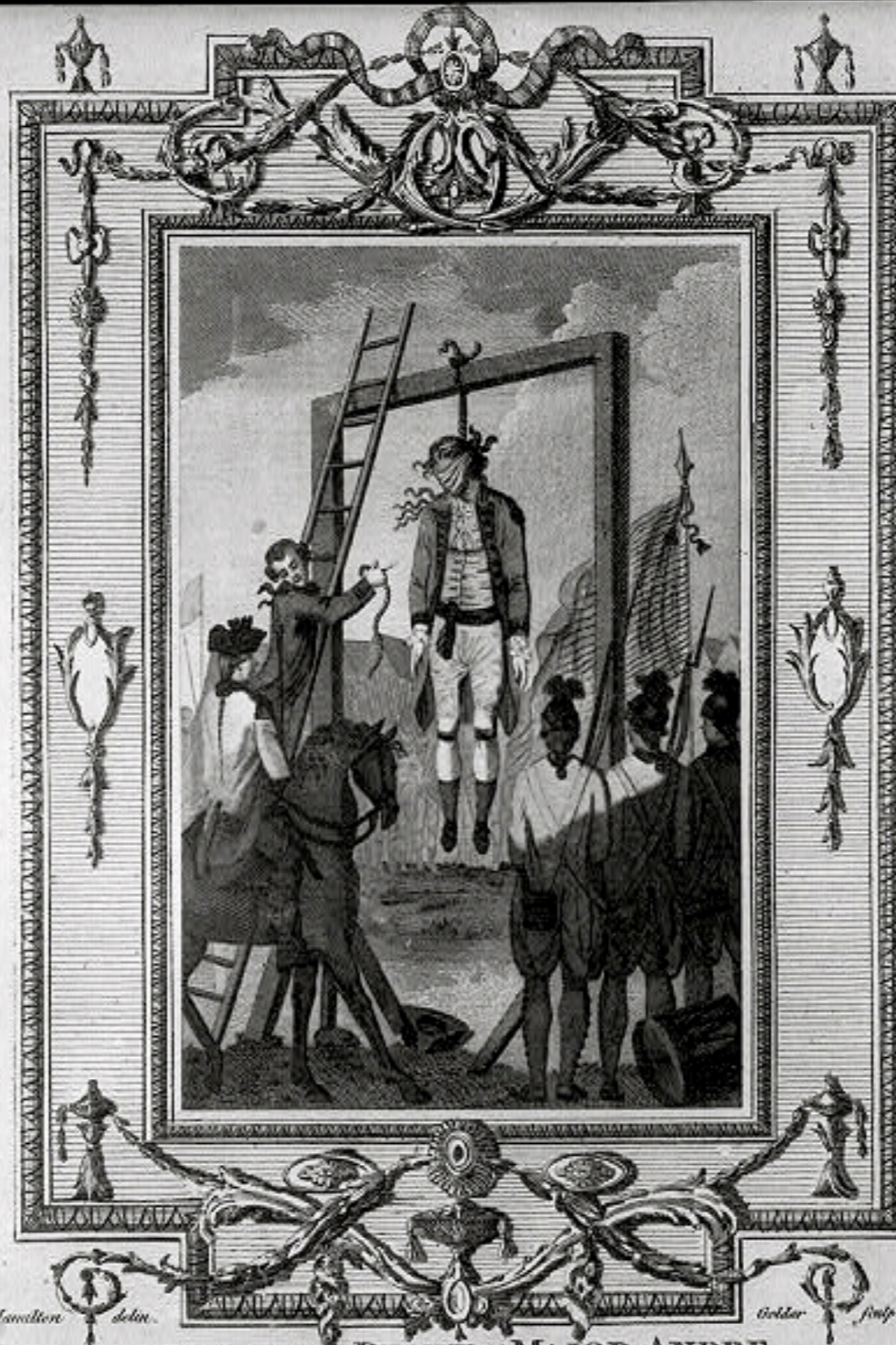
Hamilton delin.

Goldar sculp.

The Unfortunate DEATH of MAJOR ANDRE

(Adjutant General to the English Army) at Head Quarters in New York, Oct. 2, 1780,
who was found within the American Lines in the character of a Spy.

“The Unfortunate DEATH of MAJOR ANDRE”
by Hamilton (artist) and Goldar (engraver) 1783



Hamilton delin.

Walter sculp.

The Unfortunate DEATH of MAJOR ANDRE

(Adjutant General to the English Army) at Head Quarters in New York, Oct. 2, 1780,
who was found within the American Lines in the character of a Spy.

“The Unfortunate DEATH of Major ANDRE”
(Ann S.K. Brown Collection, Brown University)



THE UNFORTUNATE MAJOR ANDRÉ.

7107 7th or 8th Foot

Francis & Taylor, London

GB-MP1780sf-4

“THE UNFORTUNATE MAJOR ANDRÉ”
(Ann S.K. Brown Collection, Brown University)



The Tomb of Major John Andre at Westminster Abbey



Drawn & Engraved by Wooding

Stapton Oct. 1. 1781.

Sir — Pardon when the terror of death, by the consciousness of a life devoted to honourable pursuits, is attended with no notion that ever gave me remorse. I trust that the request I make to your Excellency at this serious period, by which it is so far my best moment, will not be rejected. — Sympathy towards a soldier will surely induce your Excellency, and a military tribunal to adopt the mode of my death to the feelings of a man of honour. — Let me beg, Sir, that if possible in my character, express your wish towards me, if caught in my misfortune, marks me as the Victim of policy and not of resentment. I shall experience the gratification of these feelings in your hands, by being informed that I am not to die on a gibbet.

General Washington.

I have the honour to be,
Your Excellency's most obedient,
and most humble servant.

John Andre.

London. Published at the Art directors, No. 7. 1783. by Wooding, St. Andrews Court, Cornhill Street, St. Pauls Church, St. Pauls Church, St. Pauls Church.

Adapted from the original copy.

The Tomb of Major John Andre at Westminster Abbey
Published by Robert Wilkinson, by J.G. Wooding c. 1783
(The British Museum)



Miss Margaret Shippen.
daughter of Chief Justice Shippen

Miss Margaret "Peggy" Shippen
by John Andre



Peggy Shippen / Arnold & Child
by Daniel Gardner c. 1783 - 1789
(Philadelphia History Museum at the Atwater Kent, Philadelphia)



“Major John Andre” (Likely Not Major John Andre)
by George Engleheart c. 1771 - 1780
(Yale Center for British Art)



“(Major) John Andre” (Likely Not Major John Andre)
by James Scouler (1740 - 1812)



Abraham and Jannetje Cuyler of Albany, New York
by Major John Andre c. 1776
(Swann Auction Galleries)

①
The portraits within this frame of the late Colonel Abraham Cuyler formerly
Mayor of the City of Albany Province of N. York. N. America & M^{rs} Cuyler were sketched
by the unfortunate Major John André in 1776 at that time a prisoner
at Albany to the Americans. Colonel Cuyler was shortly after for his attach-
ment to & support of the British against the American cause made
prisoner & sent to Hartford in Connecticut whence he made his escape and
joined the British Army under the Command of Sir W. Howe at N. York where
he was declared an Outlaw and his property confiscated & sold by the Americans.

When General Burgoyne surrendered at Saratoga, 20 miles above Albany
in October 1777 M^{rs} Cuyler & her four children, of whom the writer was
the youngest & one infant in his Mother's arms proceeded in an open
Boat down the Hudsons River 100 miles to N. York to join her husband.

The subsequent fate of the happy André is but too well known.

These pictures were at the time of M^{rs} Cuyler's flight from Albany kept
with her elder brother Mr. John Glen of Schoonestedy where they remained
till his death some 20 years after when Mr. C. Holt came into possession
of them & sent them to her Brother at the Cape of Good Hope.

Cuyler Manor
Albany November 1810.

J. Cuyler

Abraham and Jannetje Cuyler of Albany, New York
by Major John Andre c. 1776
(Swann Auction Galleries)



J.A. fec. 1^o Oct. 1780

A Representation of MAJOR JOHN ANDRÉ, Adjutant General to the King's Forces in North America, going from the VULTURE SLOOP of WAR to the Shore of Haverstraw Bay in Hudson's River the Night of the 23^d of September 1780, in a Boat which was sent for him (accompanied by a Mr Smith) under the Sanction of a Flag of Truce, by Major GENERAL ARNOLD, who then commanded the Rebel Forces in that District. The above is an exact Copy of a Drawing sketched with a Pen by MAJOR ANDRÉ himself, the Morning on which he was to have been executed, with a desire (it is supposed) of perpetuating a Transaction which terminated most fatally for him, and found on his Table with other Papers the next Day (being that of his Death) by his Servant, and delivered by him on his Arrival at New York to Lieu^t COLONEL CROSBIE of the 22^d Regiment, who has caused this Engraving to be taken from the Original in his Possession, as a small Mark of his Friendship for that very valuable and unfortunate Officer.

“A Representation of Major John André . . . going from the Vulture Sloop of War to the Shore of Haverstraw Bay”
Engraving done from a Sketch by Major John Andre on the Morning of His Execution
(Swann Auction Galleries)

British Captains



“Captain Clark”
by Circle of Philip Jean c. 1775
(Bonhams Auction)



Captain Drake
by John Downman
(Christie's)



Captain Vincenzo Lunardi with his Assistant George Biggin, and Mrs. Letitia Anne Sage
by John Francis Rigaud 1785
(Yale Center for British Art)



Captain Vincenzo Lunardi with his Assistant George Biggin, and Mrs. Letitia Anne Sage
by John Francis Rigaud 1785
(Yale Center for British Art)



Captain Mathew Pepper Manby
by Edward Penny c. 1770
(Norwich Castle Museum & Art Gallery)



Captain Gabriel Maturin While in New York
by John Singleton Copley 1771
(Bonhams)



Possibly Captain Charles Moray of Abercaimny
by Frances Cotes
(Private Collection)



Captain Ro(w)e
by English School c. 1760 - 1780
(Carmathenshire Museums Service Collection)



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“Captain Smith”
by Thomas Day c. 1785
(R. W. Norton Art Foundation, Shreveport, Louisiana)



“Captain Talbot”
by English School c. 1770 - 1780
(ebay Auctions)



Captain John Wood(s)
by John Brown Late 1770s
(Fitzwilliam Museum)

British Ensigns



Ensign William Caufield
by Jeremiah Meyer c.1780
(Private Collection)

British Lieutenants



Lieutenant Sir James Adolphus Dickenson Oughton, K.B., Commander-in-Chief in Scotland
by John Downman c. 1778
(National Galleries of Scotland)



LIEUTENANT I. G. RIDDELL

“LIEUTENANT RIDDELL”
by Francesco Bartolozzi after John Dowman 1784
(The British Museum)

Miscellaneous Officers



Henry Belasyse, 2nd Earl of Fauconberg of Newborough
by John Singleton Copley c. 1779
(Alexander Gallery)



“William Cavendish”
by British School (19th Century Reproduction of a c. 1770 Work)
(Aspire Auctions)



Augustus Henry Fitzroy, 3rd Duke of Grafton, Prime Minister 1768 - 1770
by Pompeo Batoni 1762
(National Portrait Gallery)



Joseph Galloway of Maryland
c. 1775
(Philadelphia Museum of Art)



The Honorable Frederick William Hervey (Future 1st Marquess of Bristol)
by Italian School c. 1778
National Trust



The MacGregor Family
by Thomas Hickey c. 1785
(Sotheby's Auction House)



Douglas, the Eighth Duke of Hamilton, His Physician, Dr. Moore, and his Son, Sir John Moore
by Jean Preud'Homme 1774
(National Museum of Scotland)



“Portrait of Douglas, Eighth Duke of Hamilton, on His Grand Tour with His Physician Dr. John Moore and the Latter’s Son, John,”
by Jean Preud’Homme 1774
(National Museum of Scotland)



The Morgan Brothers
by John Smart - Dated 1760 and 1762
(Philip Mould)



©MUSÉE McCORD MUSEUM

Charles-Louis Roch de Saint-Ours

c. 1775 - 1800

(McCord Museum)



James Stewart of Killymoon, County Tyrone
by Pompeo Batoni c. 1767
(Ulster Museum)



George Townshend, 1st Marquess Townshend
by Angelica Kauffmann, 1770



George Venables - Vernon, 1st Baron Vernon of Kinderton
by British School c. 1760
(National Trust - Sudbury Hall, Derbyshire)



Otway, Third Baron Desart, Later First Viscount and First Earl of Desart
“Pompeo Batoni Pinxit Romae 1769”
(Museum of the Shenandoah Valley)



Otway, Third Baron Desart, Later First Viscount and First Earl of Desart
"Pompeo Batoni Pinxit Romae 1769"
(Museum of the Shenandoah Valley)

Unknown Officers Blue Facings



Unknown British or Hanoverian Officer

c. 1740

(Lyon & Trumbell)



Unknown British or Hanoverian Officer
by Gervase Spencer 1756
(The British Museum)



Unknown British Officer
by John Thomas Seton 1758
(Cider House Galleries)



Unknown British Officer
by British School
(National Trust - Erddig, Wrexham)



Unknown British Officer
by Gervase Spencer c. 1747
(Bonhams)



Unknown British Officer
English School c. 1760
(Fusilier Museum)



Unknown British Officer
by John Giles Eccard
(Private Collection)



Unknown British Officer
by Jeremiah Meyer c. 1770 - 1780
(Christie's Auction House)



Unknown British Officer (Possibly from a Royal Regiment of Foot)
by Charles Robertson c. Early 1780s
(Bonhams)



Unknown British Officer
by Jeremiah Mayer c. 1780
(Victoria & Albert Museum)



Unknown British Officer
Circle of Richard Cosway c. 1775
(Bonhams)



Unknown British Officer of a Royal Regiment
by George Engleheart c. 1780
(Philip Mould & Company)



Unknown Grenadier Officer, Royal Regiment of Foot
or Unknown Battalion Company Officer, Fusilier Regiment
by English School c. 1780
(Martel Maides Auctions)



Unknown British Officer



Unknown Officer
by Sit Thomas Lawrence c. 1776
(Bonham's)



Unknown Infantry Officer
by English School c. 1778
(Cynthia Walmsley)



Unknown British Officer
English School c. 1770



Unknown British Officer



Unknown British Officer
Circle of Ozias Humphry c. 1780
(Bonhams Auction House)



Unknown Officer



Unknown Officer



Unknown British Infantry Officer
by Jeremiah Meyer c. 1775
(Private Collection)



Unknown British Infantry Officer
In the Style of Sir Archer Shee c. Late 1770s
(Private Collection)



Unknown British Officer
by English School c.1770
(Bonhams)



Unknown Officer
by "V"
(Earle D. Vandekar of Knightsbridge Inc.)



Unknown Officer



Unknown Officer
by J. Nixon c. 1775



Unknown Officer
by Richard Crosse c. 1778 - 1780
(Private Collection)



Unknown Officer
by George Engleheart c. 1770s
(Private Collection)



Unknown Officer, Possibly Prince Edward Augustus, Duke of Kent
by John Downman
(Private Collection)



Unknown Officer, Possibly Prince Edward Augustus, Duke of Kent
by John Downman
(Private Collection)



*“An Assembly at the Pump Room, Bath”
by John Sanders
(Victoria Art Gallery)*



"An Assembly at the Pump Room, Bath"
by John Sanders
(Victoria Art Gallery)



Unknown Light Infantry Officer, Possibly Associated with the Prince of Wales (Sitting Near St. Paul's Cathedral)
Possibly (?) 75th Regiment of Foot, Militia, Fencibles, or British / Irish Volunteers

Unknown Officers Black Facings



Unknown British Officer
English School c. 1750s
(Private Collection)



Unknown British Officer
by Robert Hunter 1764
(Private Collection)



Unknown British Officer
English School c. 1760
(Bonhams)



Unknown British Officer
by Sir Joshua Reynolds c. 1760s
(Sotheby's)



Unknown British Officer
English School c. 1770s
(Bonhams)



Unknown British Officer
by Richard Crosse c. 1780
(Bonham's Auction House)



Unknown British Officer
by Richard Crosse c. 1780
(Bonham's Auction House)



Unknown Flank Company British Officer
by Jeremiah Meyer c. 1770s
(Philip Mould)



Unknown Flank Company British Officer on Snuff Box
by Jeremiah Meyer c. 1770s
(Drewatts Donnington Priory)



Unknown Flank Company British Officer on Snuff Box
by Jeremiah Meyer c. 1770s
(Drewatts Donnington Priory)



Unknown British Officer
by John Smart 1776
(Holburne Museum)



Unknown British Officer
English School c. 1780
(Royal Welch Fusiliers Regimental Museum)



Unknown British Officer
Circle of Thomas Hickey c. 1780
(Christie's Auction House)



Unknown British Officer
by Francis Alleyne c. 1775 - 1780
(Christies)



Unknown Officer
by George Willison c. 1778
(Christie's Auction House)



Unknown Officer
Circle of Sir Henry Raeburn c. 1775 - 1785
(Private Collection)



Unknown Grenadier Officer
by George Carter c. 1786
(British Library)



Unknown British Officer
by English School
(Christie's Auction House)



Unknown British Officer
by John Stordy c. 1775
(Judy & Brian Hayden)



Unknown Officer
by English School c. 1770s
(Bonhams)



Henry Herbert, 10th Earl of Pembroke
by Nathaniel Hone c. 1770
(Eye Town Council)



Henry Herbert, 10th Earl of Pembroke
by Nathaniel Dance Holland



Unknown Officer
by the Studio of Thomas Hudson (1701 - 1779)



Unknown Officer
by Richard Cosway
(Private Collection)



Unknown Officer
by Richard Crosse
(Private Collection)



Unknown Officer
by English School c. 1775
(Woolley & Wallis)



Unknown Officer
by Unknown



Unknown Officer
by Henry Mortimer c. 1778
(Private Collection)

Unknown Officers Green Facings



Unknown British Officer



An Officer on Horseback
by Francis Wheatley
(National Trust, Scotney Castle)



An Officer on Horseback
by Francis Wheatley
(National Trust, Scotney Castle)



Unknown British Officer
by Irish School c. 1770
(Bonham's Auction House)



Unknown Officer
English School Late 1770s
(Crescent City Auction Gallery)



Portrait of Two Gentlemen
by Nathaniel Dance Holland



Unknown Infantry Officer
by British School c. 1775 - 1780
(Alex Cooper Auctioneers)

Unknown Officers Yellow Facings



Unknown Officer
by Philip Hussey c. 1740
(National Trust, Florence Court)



“TROOPS FORDING A BROOK”
by John Collet, Printed for Jn. Smith & Robert Sayer, Jan., 1772



“TROOPS FORDING A BROOK”

by John Collet, Printed for Jn. Smith & Robert Sayer, Jan., 1772



Unknown Officer
by J. Hill / Bath / Febr 1770



Unknown Officer



Unknown Light Infantry Officer
by Richard Crosse c. 1775



Unknown Battalion Company Officer
by British School c. 1770 - 1775
(Holburne Museum)



Unknown Battalion Company Officer (Supposedly "George Tibbs")
Attributed to Mather Brown
(Christies)



Possibly Jane & William Handley
by John Downman



Unknown Infantry Officer
by Sir Joshua Reynolds c. 1770s
(Private Collection)



Unknown Infantry Officer
by Horace Hone c. 1785
(Christie's)



Unknown Grenadier Company Officer of a Highland Regiment
c. 1778
(National Museums Scotland)



Unknown Grenadier Company Officer of a Highland Regiment
c. 1778
(National Museums Scotland)

Unknown Officers White Facings



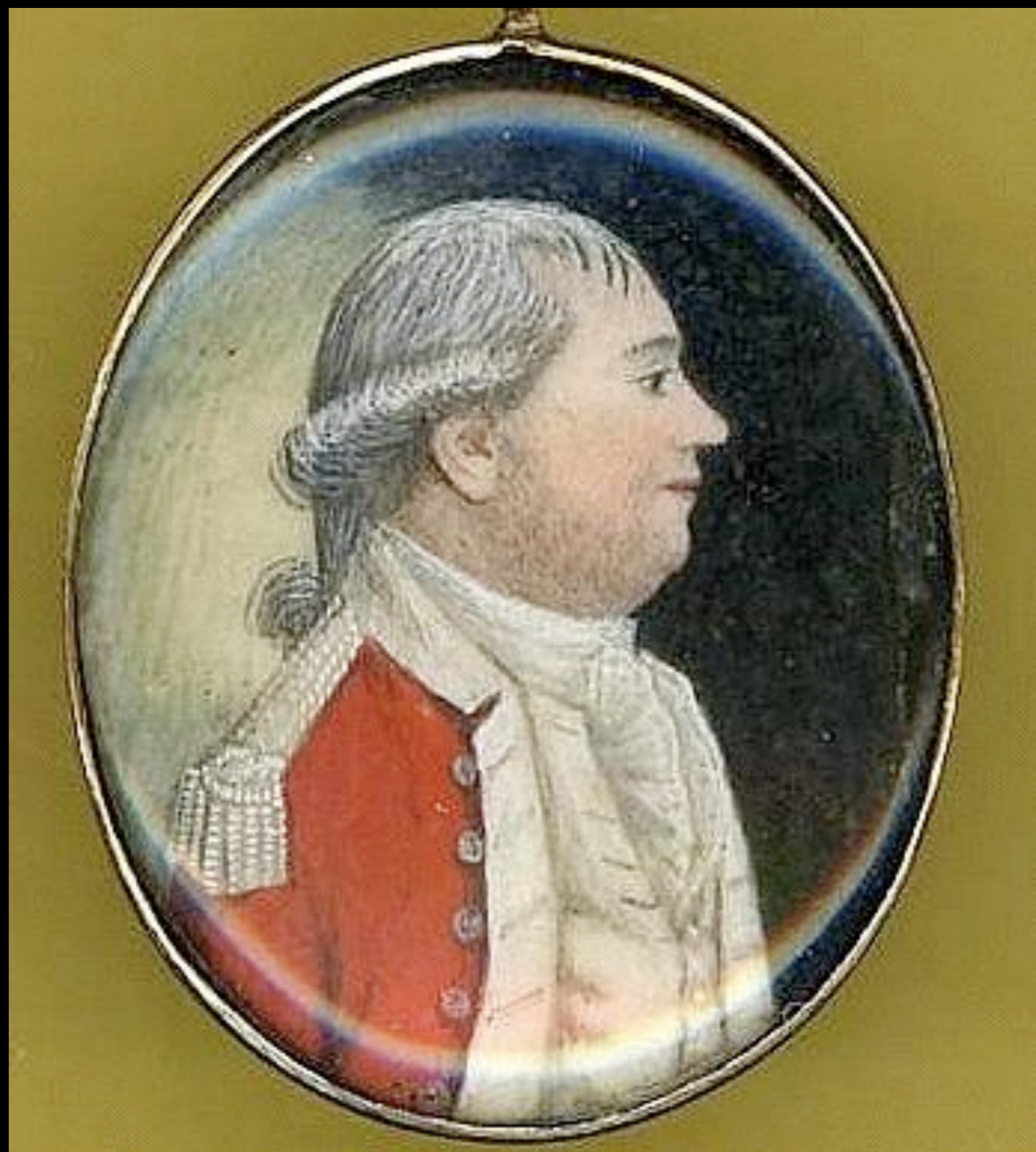
Unknown British Infantry Field Officer or Adjutant - Possibly H.M. 32nd Regiment of Foot or Militia
by Arthur Devis c. 1758 - 1760
(Private Collection)



Unknown Officer
by a Follower of Sir Joshua Reynolds c. 1760
(Auctionata)



Unknown Officer
by a Follower of Sir Joshua Reynolds c. 1760
(Auctionata)



Unknown Officer



Unknown Officer



Unknown British Battalion Company Officer
by English School c. 1770 - 1780
(George Kidner)



Unknown British Officer



Unknown British Officer
by Richard Cosway c. Late 1770s - Early 1780s
(Private Collection)



Unknown Flank Company Officer
by Irish School
(Bonham's Auction House)



Officer with Cockade & Sword
by James Roberts (active 1766 - 1809)
(Yale Center for British Art)



Officer with Cockade & Sword
by James Roberts (active 1766 - 1809)
(Yale Center for British Art)



Unknown British Infantry Officer (Previously Misidentified as "John Willey")
Attributed to Edward Miles c. 1775 - 1780
(National Trust)



Unknown British Officer
by Henry Spicer 1761



Unknown British Officer
by English School c. 1780
(Reeman Dansie Auctioneers and Valuers)



Unknown British Officer
by Paul Sandby
(The British Museum)



Unknown British Officer, Labeled as the "Chevalier De St. George"
by British School c. 1780
(National Trust - Nunnington Hall, North Yorkshire)

Unknown Officers Buff Facings



Unknown British Officer
by Gervase Spencer 1751
(Bonhams)



Unknown British Officer
by British School c. 1755
(David Lay Auctions)



Unknown British Officer
by Sophia Smith 1762
(National Trust - Polesden Lacey, Surrey)



Unknown Field Officer of Infantry
by the Circle of Arthur William Devis
(Saleroom.com)



Unknown Field Officer of Infantry
by the Circle of Arthur William Devis
(Saleroom.com)



Unknown Field Officer of Infantry
by the Circle of Arthur William Devis
(Saleroom.com)



Unknown Field Officer of Infantry
by the Circle of Arthur William Devis
(Saleroom.com)



Unknown Field Officer of Infantry
by the Circle of Arthur William Devis
(Saleroom.com)



Thomas Moreton Reynolds, 2nd Lord Ducie Tortworth
by Sir Joshua Reynolds
(National Museum Wales)



Unknown British Officer
By Samuel Cotes, 1779



Unknown British Officer
by John Bogle 1778
(Private Collection)



Unknown British Officer
by British School c. 1775 - 1780
(Tennets)

Unknown Officers



Unknown Officer ????
(National Trust)



Unknown



Study of a Young Officer
by Paul Sandby
(Royal Collection)



Rear View of a British Officer
by Paul Sandby c. 1770 - 1775
(Royal Collection)



Infantry Officers Resting in Hyde Park
by Paul Sandby c. 1780
(National Army Museum)



A Family in Hyde Park
Paul Sandby
(Yale Center for British Art)



Collings del.

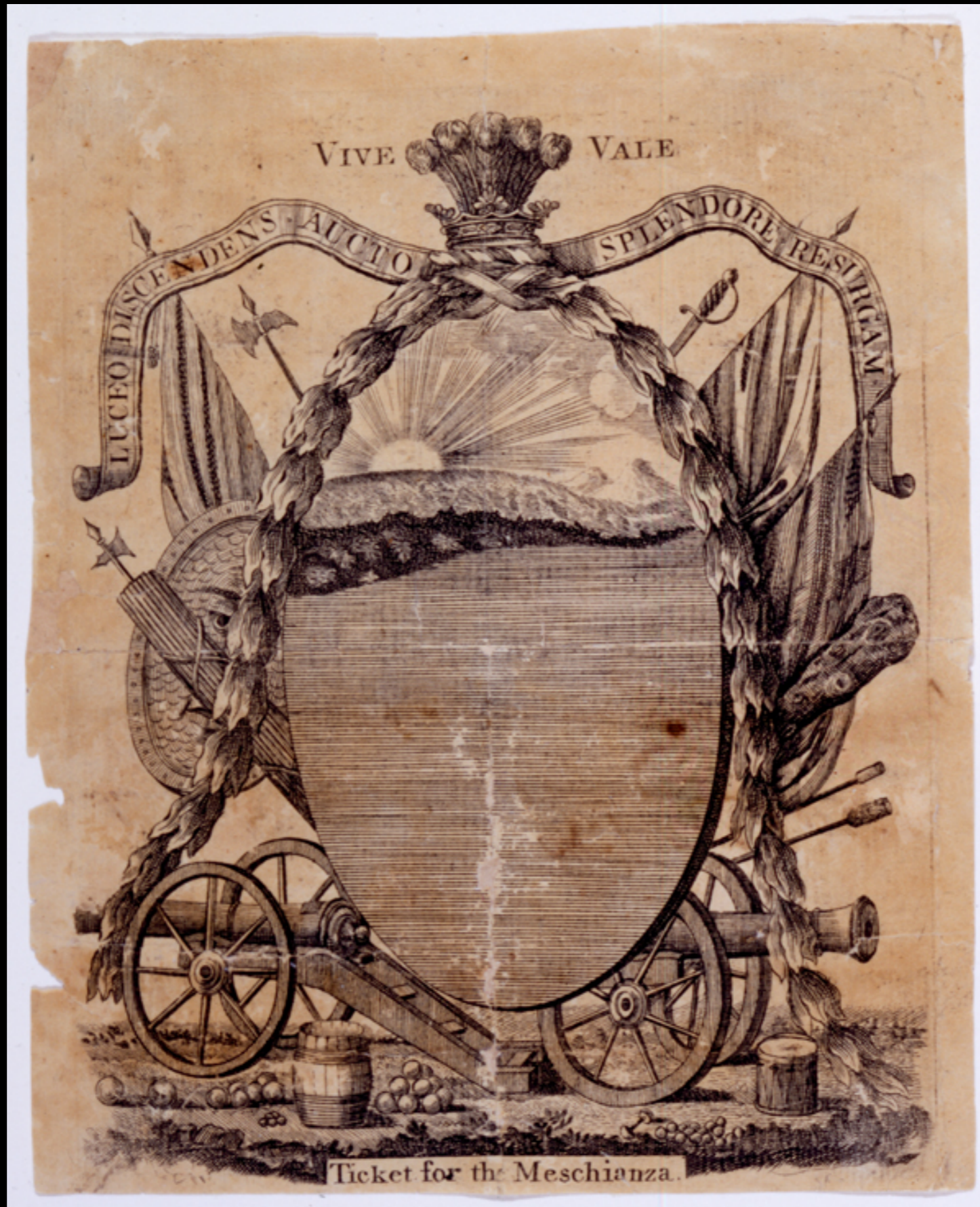
Blake sculp.

THE DISCOMFITED DUELLISTS.

Published as the Act directs, by Harrison & Co. April 1, 1784.

“THE DISCOMFITED DUELLISTS.”
by Harrison & Co. 1784
(Lewis Walpole Library)

The Meschianza



“Ticket for the Meschianza”
1778
(Library Company of Philadelphia)



Peggy Shippen at the Meschianza of 1778
by John Andre
(Library Company of Philadelphia)



Scene from the Meschianza of 1778
by John Andre
(Cliveden)



Walnut & Gilt Mirror Used at the 1778 Mischianza
pre - 1778
(Library Company of Philadelphia)



Turkish Dummy Board Reported to have been used at the 1778 Mischianza
pre - 1778
(Germantown Historical Society)

Acknowledgements

The 18th Century Material Culture Resource Center greatly acknowledges our friend and colleague, Dr. Gregory Urwin of Temple University for his exemplary series “Redcoat Images”. Having had the honor to work with Dr. Urwin and personally contribute to his series in the past, we are pleased to showcase some of the images that he has featured in this slideshow. We are also eternally grateful to our many other friends and colleagues who have also shared with us their images of the British Soldier over the years.



Acknowledgements

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The 18th Century Material Culture Resource Center is particularly grateful to Dr. Gregory Urwin of Temple University for his series, “Redcoat Images” where many of these illustrations are showcased.

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Thank you!

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