18th Century Material Culture
The British Army
The British Soldier in Camp



William Henry Bunbury



"THE RELIEF"
by W. Dickinson after Henry William Bunbury 1781
(Ann S.K. Brown Collection, Brown University)



"THE RELIEF"
by W. Dickinson after Henry William Bunbury 1781
(Ann S.K. Brown Collection, Brown University)



"THE RELIEF"
by W. Dickinson after Henry William Bunbury 1781
(Ann S.K. Brown Collection, Brown University)



"A VISIT to the CAMP."
London: Watson & Dickinson after William Henry Bunbury 1779
(Ann S.K. Brown Collection, Brown University)



"A Visit to the Camp"
after Henry William Bunbury c. 1779
(The British Museum)



"A Visit to the Camp"
after Henry William Bunbury c. 1779
(Lewis Walpole Library)



Country Scene with Soldiers
by Henry William Bunbury, England c. 1780s
(Cleveland Museum of Art)

John Bowles

Bowles & Carver



A North View of Fort Royal in the Island of Guadaloupe? When in Possession of his Majestys Forces in 1759.

Vüe du Fort Royal dans l'Isle de Guadaloupe du Cote du Nord. Occupé par les troupes de sa Majesté Britannique en 1759.

Drawn on the SPOT by Lieu.t Arch.d Campbell Engineer. Engraved by Grignion.

Published according to Act of Parliament 1.st Aug.t 1761. by Tho.s Jeffreys Charing Cross.

"A North View of Fort Royal in the Island of Guadaloupe, when in Posession of His Majesty's Forces in 1759"
John Bowles and others
(Ann S.K.Brown Collection)



"A North View of Fort Royal in the Island of Guadaloupe, when in Posession of His Majesty's Forces in 1759"
John Bowles and others
(Ann S.K.Brown Collection)



"A North View of Fort Royal in the Island of Guadaloupe, when in Posession of His Majesty's Forces in 1759"
John Bowles and others
(Ann S.K.Brown Collection)



"A North View of Fort Royal in the Island of Guadaloupe, when in Posession of His Majesty's Forces in 1759"
John Bowles and others
(Ann S.K.Brown Collection)



"A Perspective VIEW of an ENCAMPMENT"
by Bowles & Carver, 1780
(Ann S.K. Brown Collection)



VIEW of the CAMP at WARLEY COMMON.

VIEW of the CAMP at WARLEY COMMON
Bowles & Carver 1780
(Ann S.K. Brown Collection, Brown University)



VIEW of the CAMP at WARLEY COMMON
Bowles & Carver 1780
(Ann S.K. Brown Collection, Brown University)



Printed for & Sold by BOWLES & CARVER, AN EVENING WALK. No 69 in St Pauls Church Yard, LONDON.

GB-H1780 mF-9

"An EVENING WALK"
Bowles & Carver 1780

British / English School



Foot Guards Camp
by English School c. 1768 - 1774
(National Army Museum)



Foot Guards Camp
by English School c. 1768 - 1774
(National Army Museum)



The Wiltshire Militia Encamped at Winchester, Hampshire
by British School c. 1760
(The Rifles - Berkshire & Wiltshire - Museum)



"A View of the Encampment in St. James's Park, July 1780"
British School c. 1780
(Government Art Collection)

Lord Cantalupe



"Light Dragoon Encampment at Trydyffinn Pennsylvania 1777 Sept"
by Lord Cantalupe, showing the 16th Light Dragoons Camp
behind the Guards Camp on the Afternoon of September 19, 1777

M. Darly



"A SCENE IN THE PARK"
by M. Darly 1780
(Lewis Walpole Library)

Thomas Davies



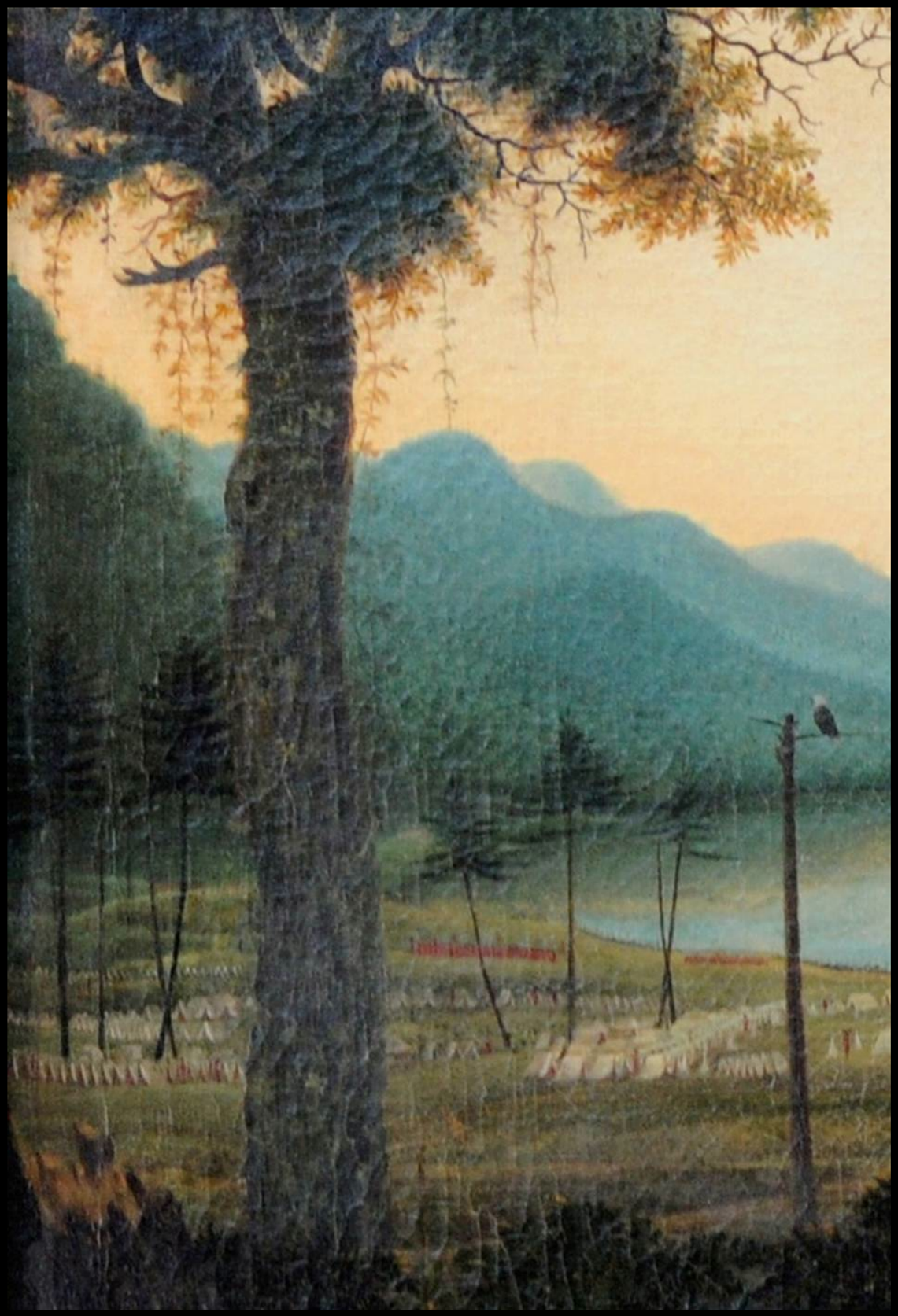
"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"View of the Lines at Lake George"
by Thomas Davies
(Fort Ticonderoga Museum)



"A View of the Encampment of Guards in St. James' Park"
by Captain Thomas Davies of the Royal Artillery, 1780
(The British Library)



"A View of the Encampment of Guards in St. James' Park"
by Captain Thomas Davies of the Royal Artillery, 1780
(The British Library)

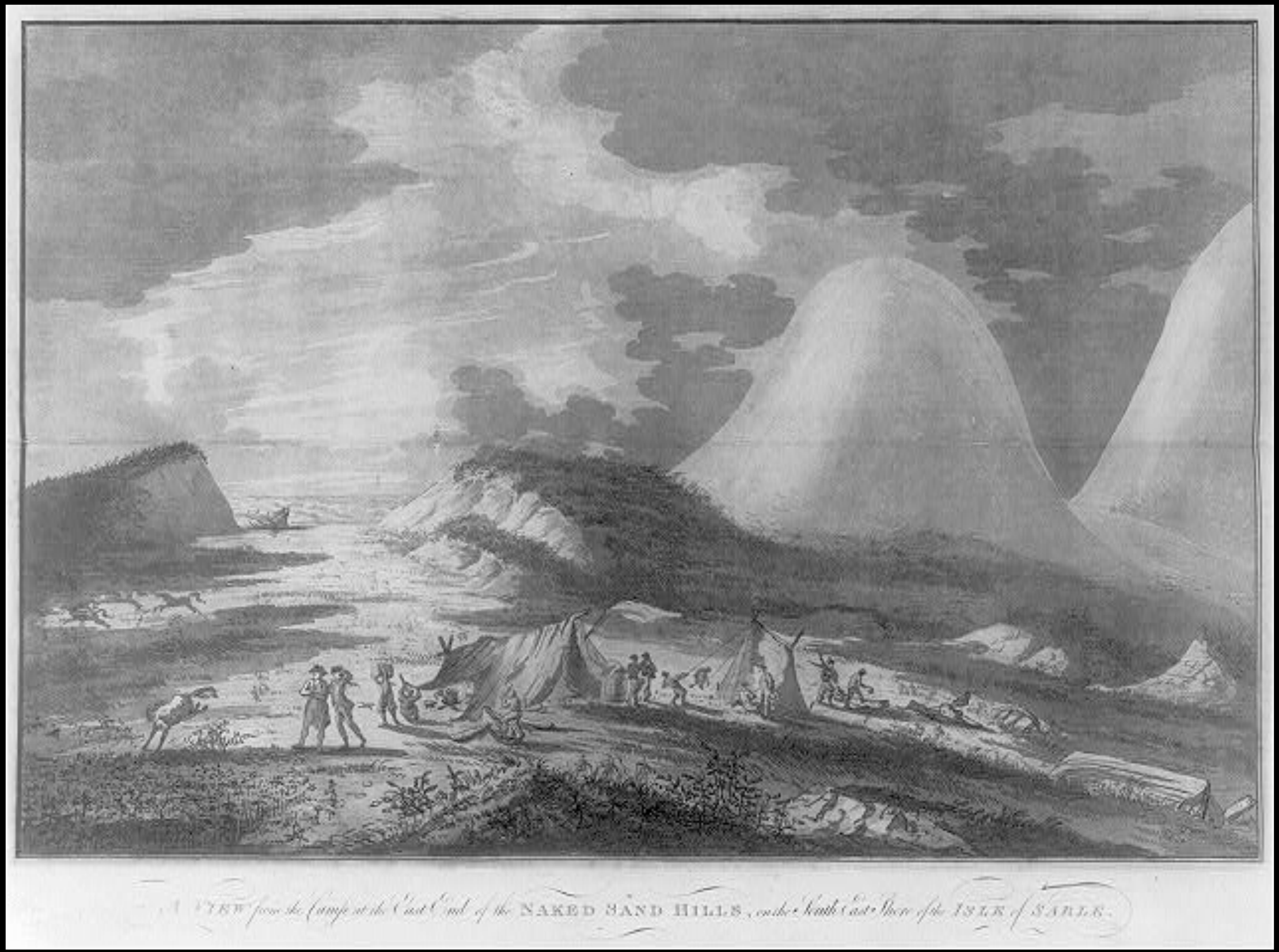


"A View of the Encampment of Guards in St. James' Park"
by Captain Thomas Davies of the Royal Artillery, 1780
(The British Library)



"A View of the Encampment of Guards in St. James' Park"
by Captain Thomas Davies of the Royal Artillery, 1780
(The British Library)

Joseph F.W. Des Barres



" A View from the Camp at the East End of the NAKED SAND HILLS, on the South East Shore of the ISLE SABLE"
by Joseph F.W. Des Barres, London 1781
(Library of Congress)

Edward Eyre



"Military Encampment in the Green Park"
by Edward Eyre c. 1780
(Yale University)

Fielding & Walker

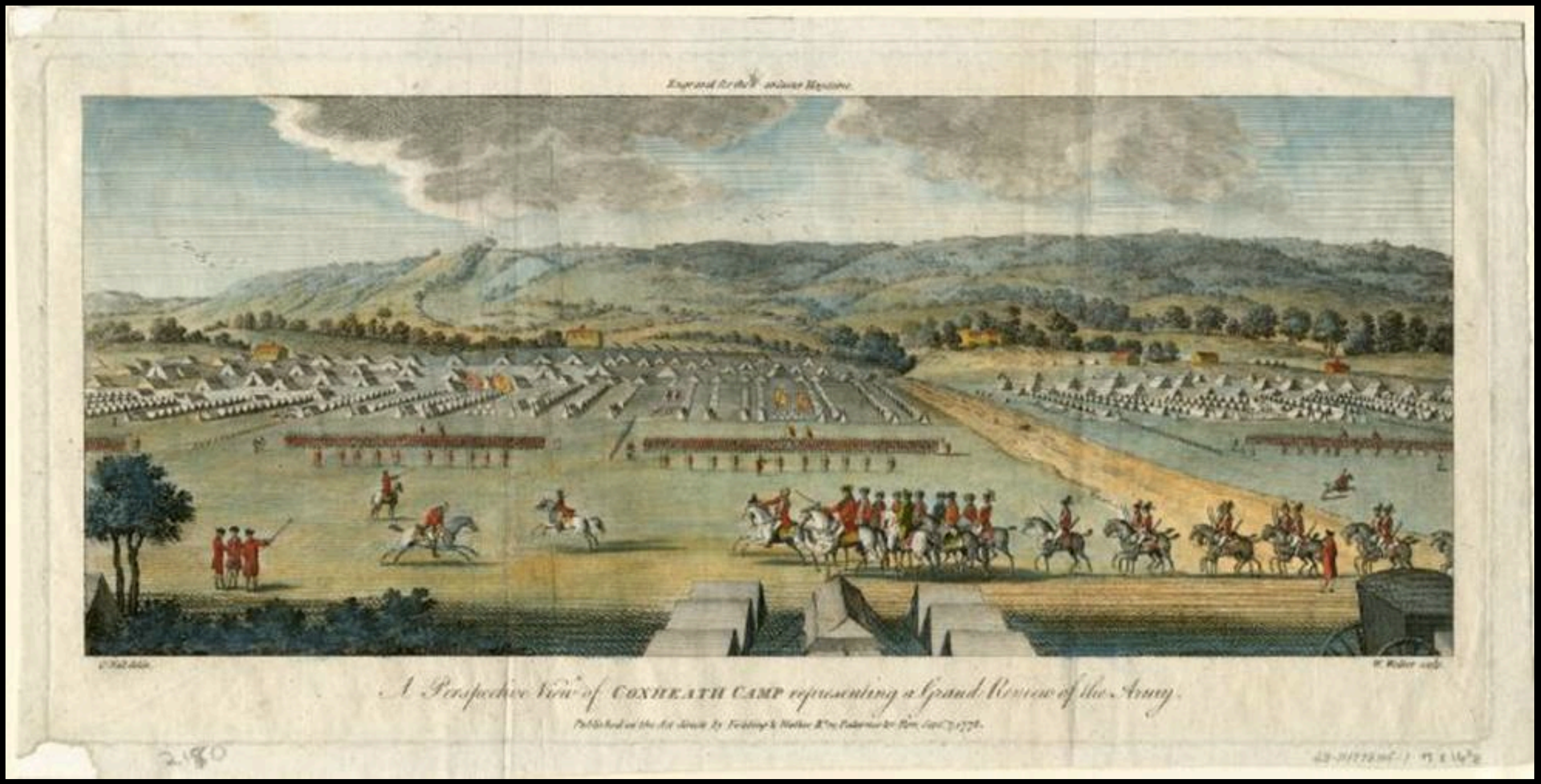


Perspective View of GEN.L *PARKER exercising the Army at Warley=Camp.*

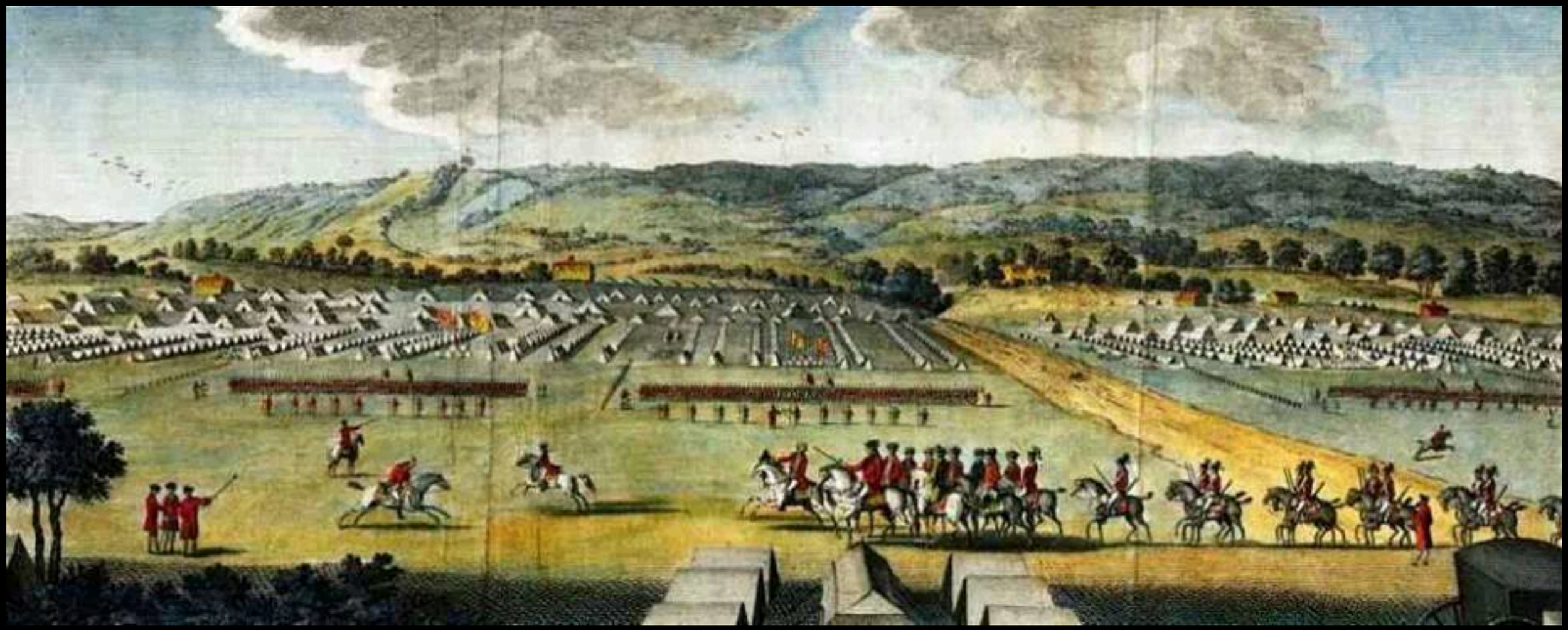
Published 1.st of Aug.t 1779. By Fielding and Walker, Pater noster-Row.

GB-P1779 mf-1

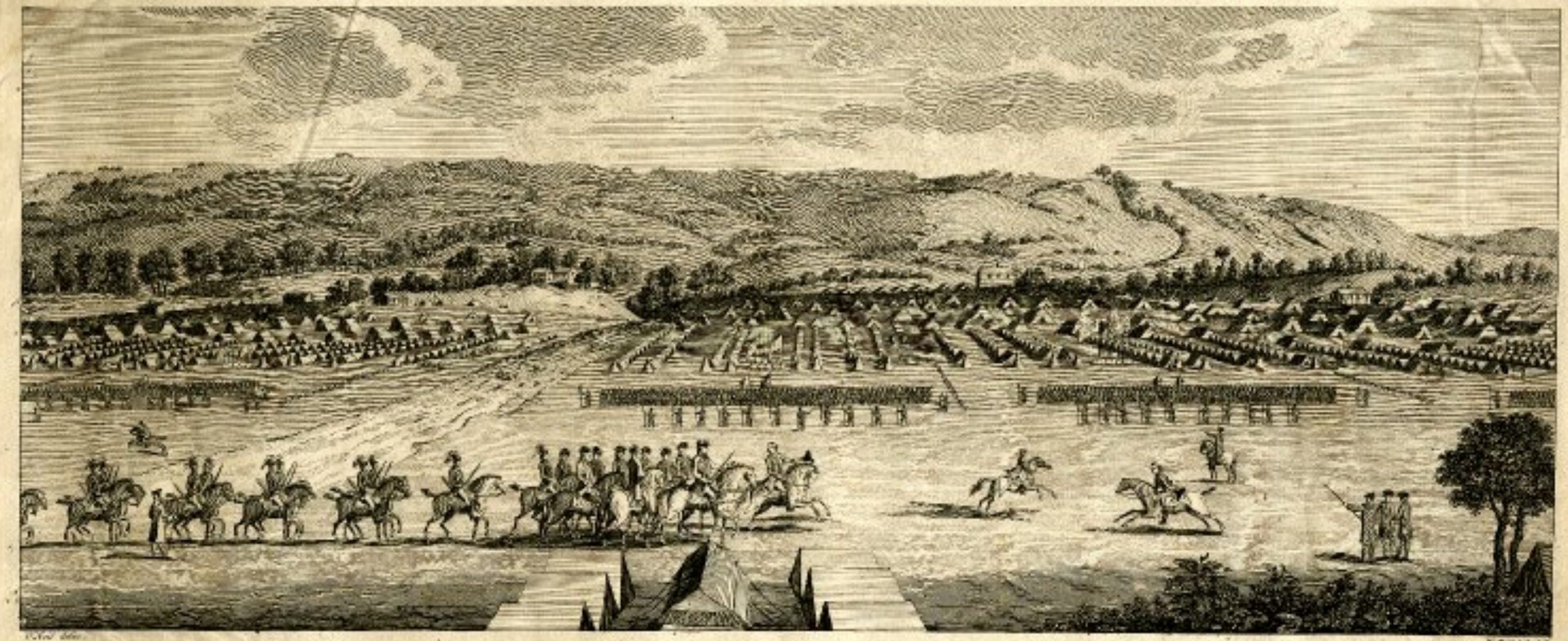
"Perspective View of GENL. PARKER exercising the Army at Warley Camp"
Fielding and Walker, 1779
(Ann S.K. Brown Collection)



"A Perspective View of COXHEATH CAMP representing a Grand Review of the Army"
by Fielding & Walker 1778
(Ann S.K. Brown Library - Brown University)



"A Perspective View of COXHEATH CAMP representing a Grand Review of the Army"
by Fielding & Walker 1778
(Ann S.K. Brown Library - Brown University)



A Perspective View of COXHEATH CAMP, *representing a grand Review of the Army.*

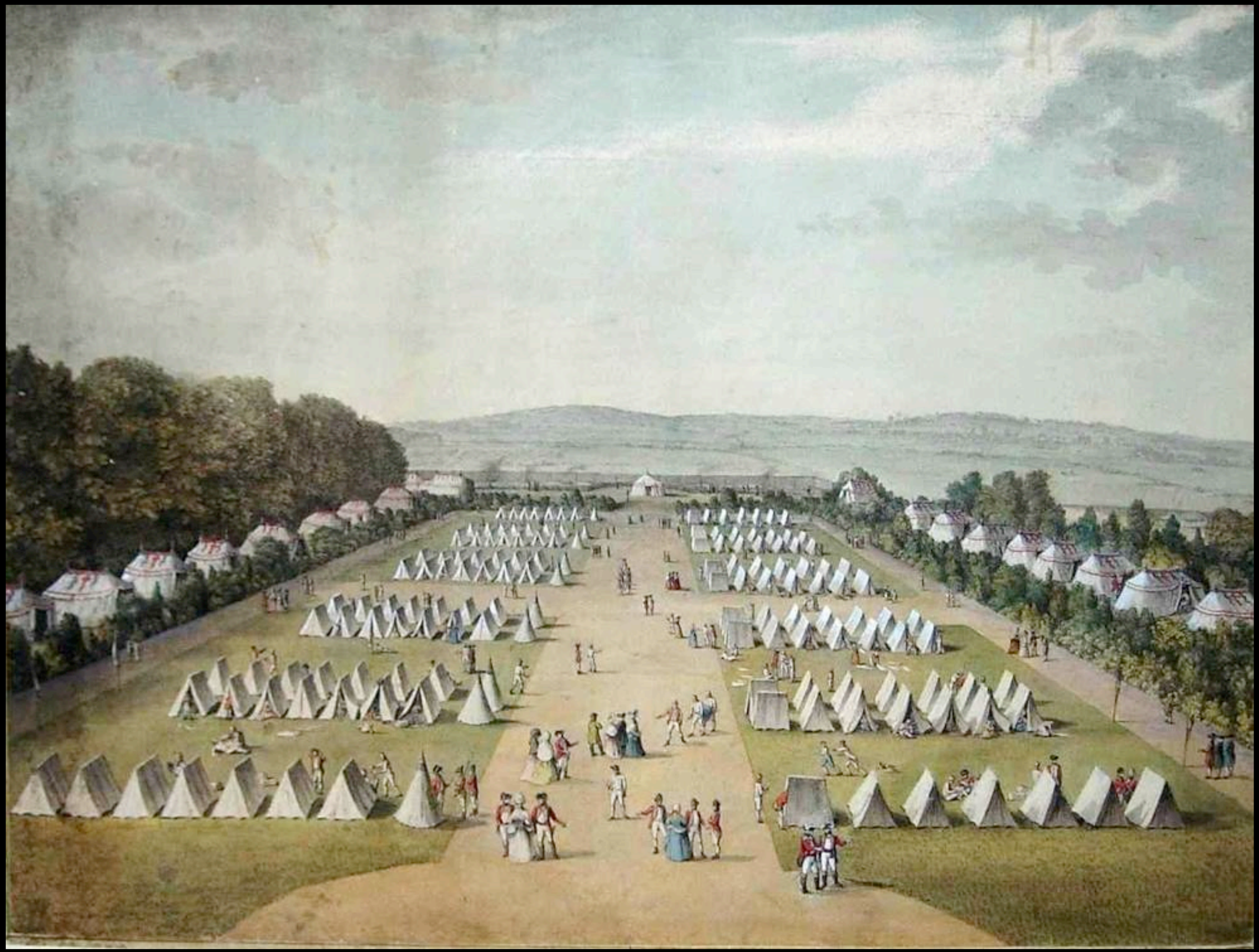
"A Perspective View of COXHEATH CAMP representing a Grand Review of the Army"
by Fielding & Walker 1778
(Ann S.K. Brown Library - Brown University)

Charles Forrest



View of St. Lucia & Part of Martinique
by Charles Forrest 1784

Samuel Hieronymus Grimm



2nd West Yorkshire Light Infantry Militia, Camp at Old Montague House
by Samuel Hieronymus Grimm c. 1780
(The Royal Collection)



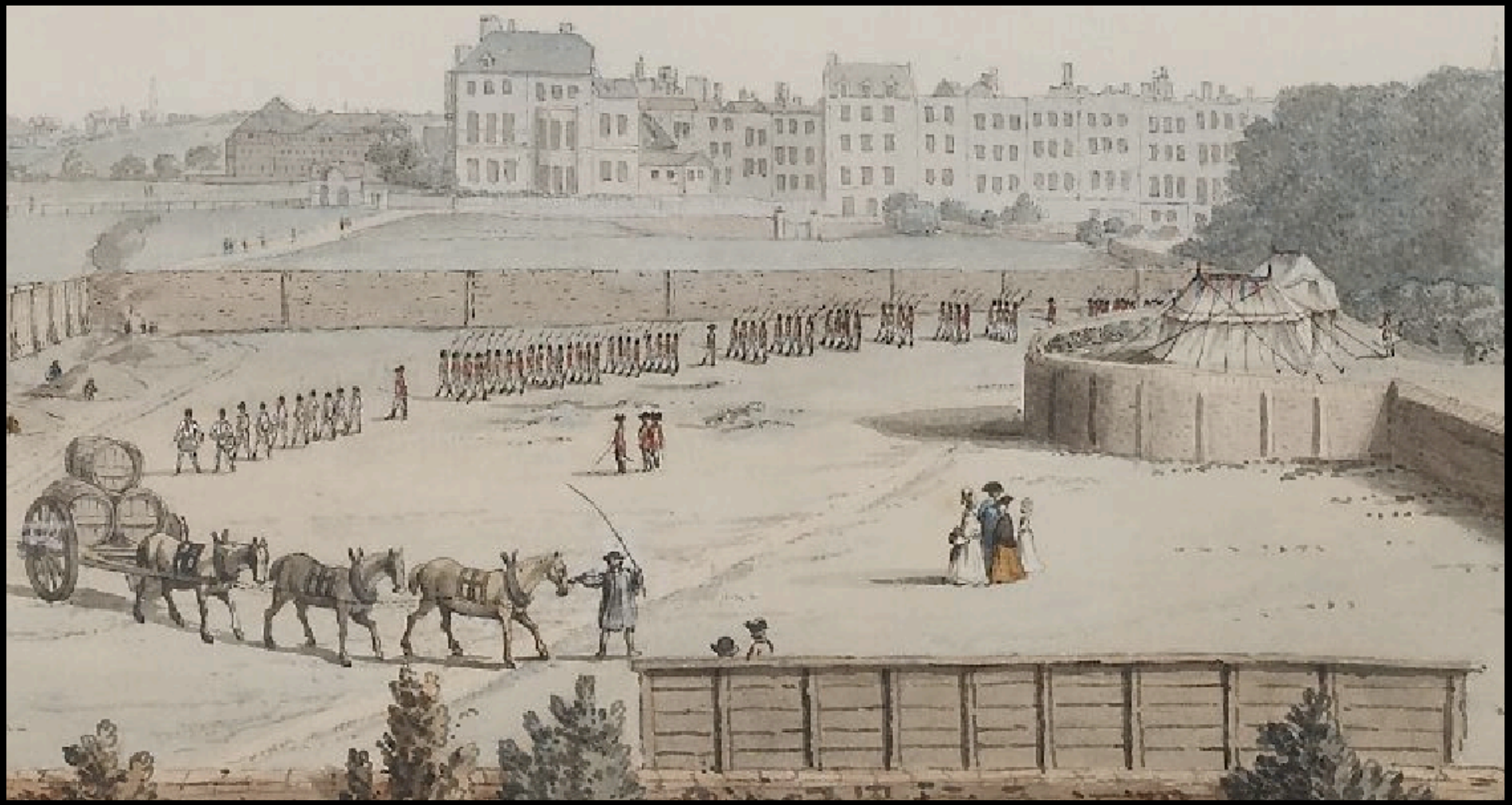
2nd West Yorkshire Light Infantry Militia, Camp at Old Montague House
by Samuel Hieronymus Grimm c. 1780
(The Royal Collection)



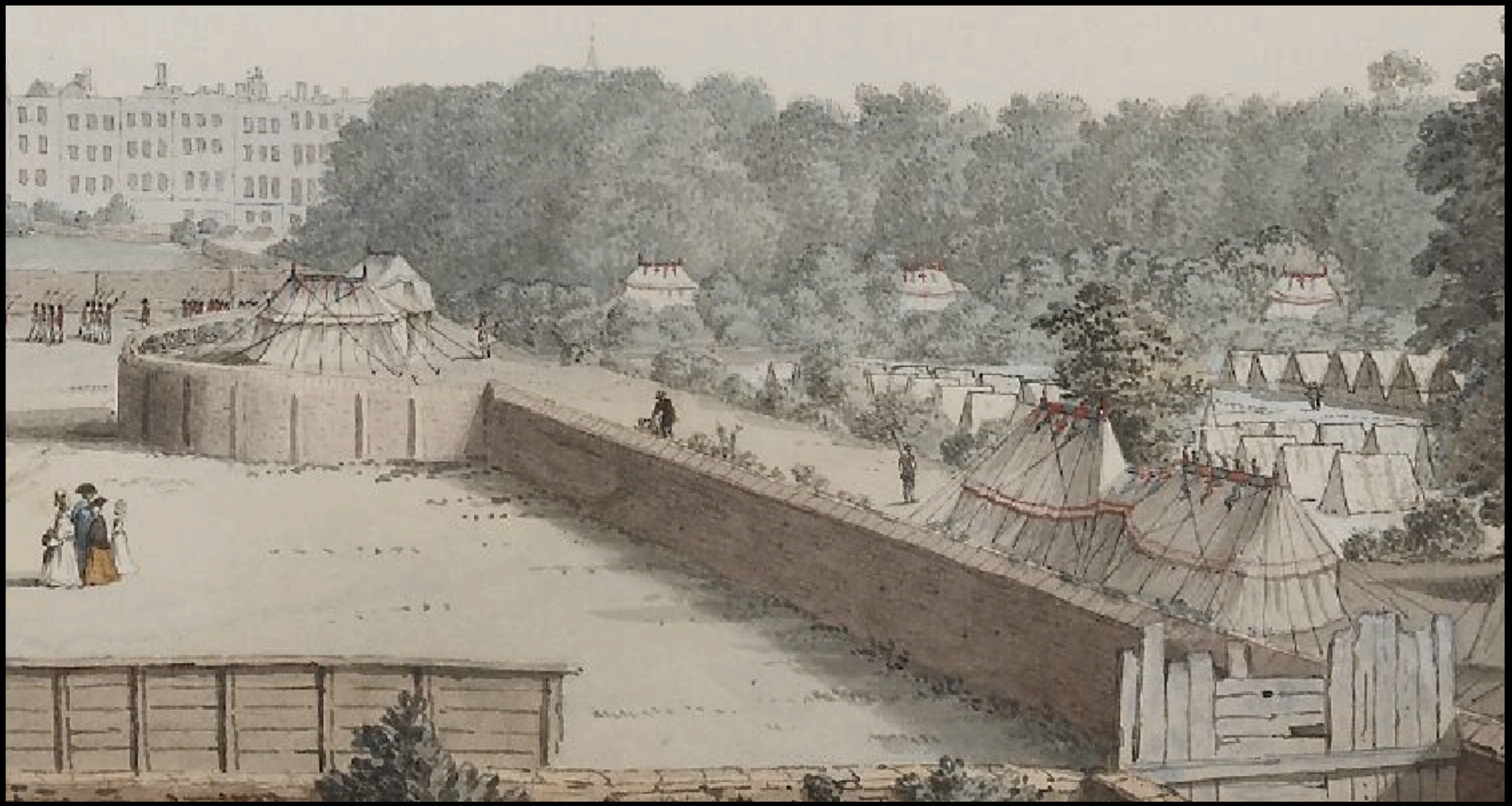
The encampment outside Montagu House, the British Museum; view from a height overlooking the gardens towards the E, soldiers of the York Regiment within an enclosure.
by Samuel Hieronymus Grimm 1780
(The British Museum)



The encampment outside Montagu House, the British Museum; view from a height overlooking the gardens towards the E, soldiers of the York Regiment within an enclosure.
by Samuel Hieronymus Grimm 1780
(The British Museum)



The encampment outside Montagu House, the British Museum; view from a height overlooking the gardens towards the E, soldiers of the York Regiment within an enclosure.
by Samuel Hieronymus Grimm 1780
(The British Museum)



The encampment outside Montagu House, the British Museum; view from a height overlooking the gardens towards the E, soldiers of the York Regiment within an enclosure.
by Samuel Hieronymus Grimm 1780
(The British Museum)



The encampment outside Montagu House, the British Museum; view from a height overlooking the gardens towards the E, soldiers of the York Regiment within an enclosure.
by Samuel Hieronymus Grimm 1780
(The British Museum)

Hampton Green

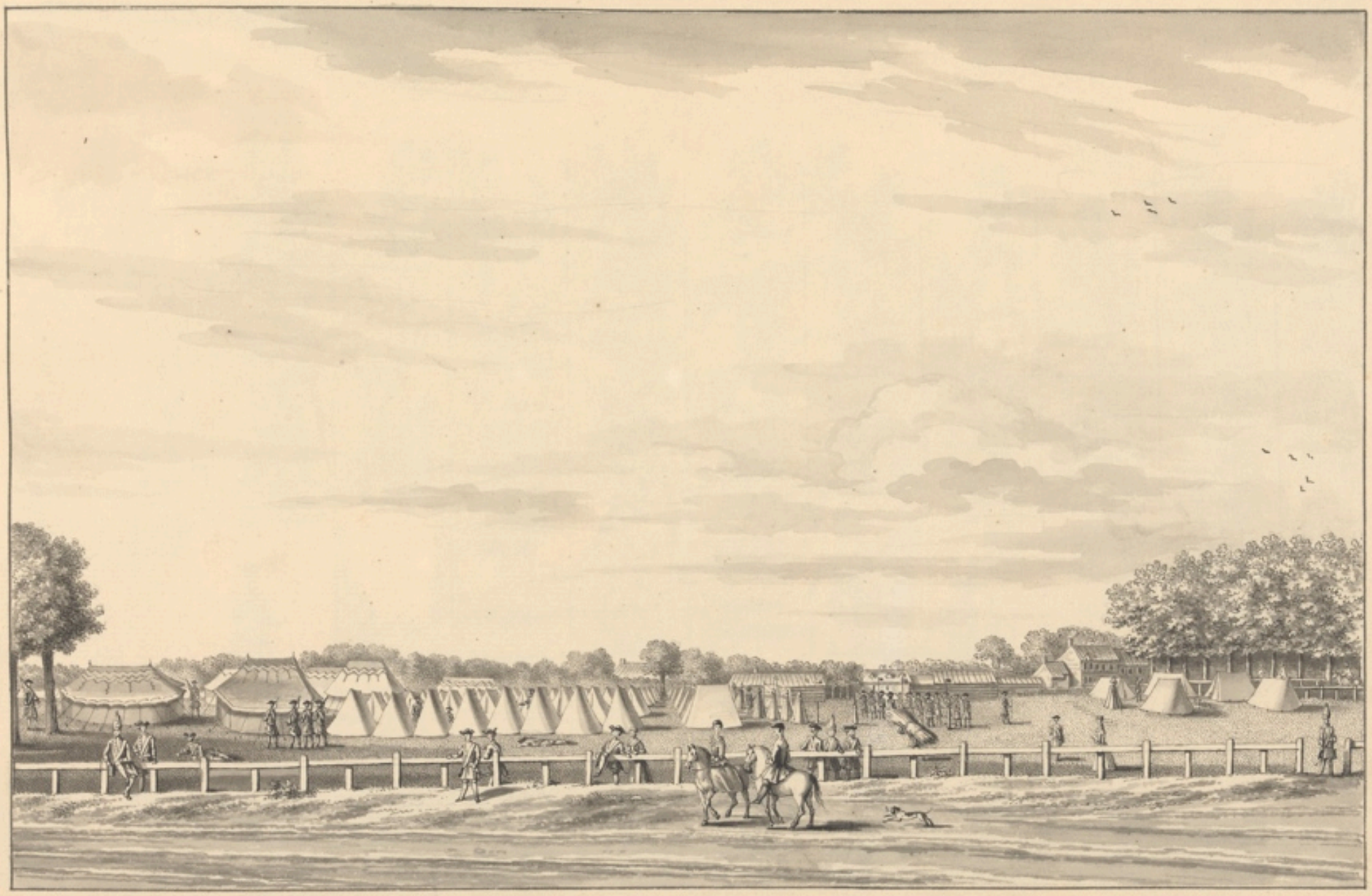
1731



Scenes of the Camp on Hampton Green 1731



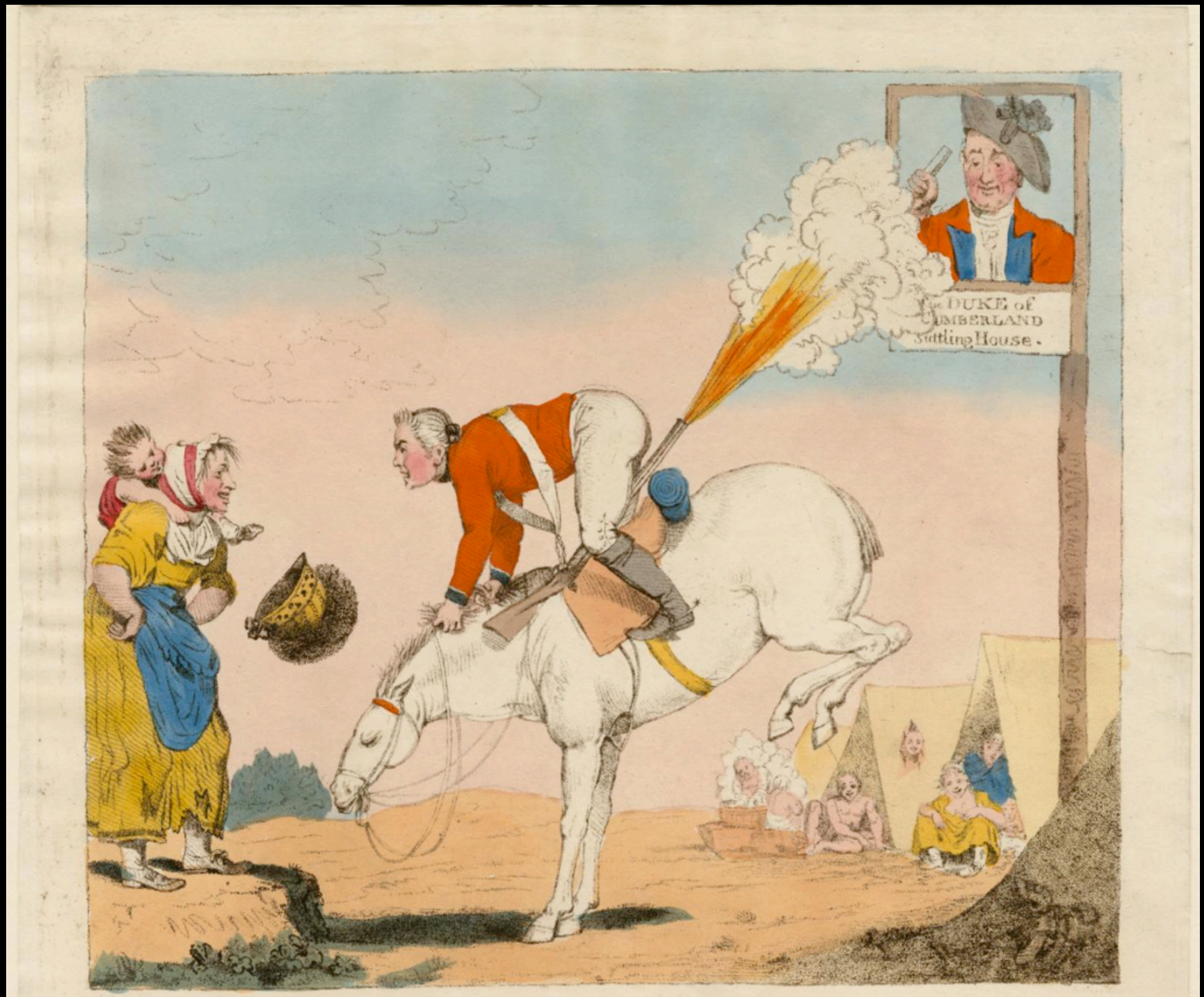
Scenes of the Camp on Hampton Green 1731



A South View of the Camp on Hampton Court Green 1731.

"A South View of the Camp on Hampton Court Green 1731"
by Bernard Lens c. 1731 - 1733
(Lewis Walpole Library)

W. Humphrey



SKIRMISHING to the REAR.

From an Original Drawing, Sketch'd in the Mess-Room by an Officer in L^d S —ds Reg^t of Light Horse?

GB-H1782 mf-1

"SKIRMISHING to the REAR"
London: W. Humphrey 1782
(Ann S.K. Brown Collection, Brown University)

John Kendall



"To His Royal Highness George Prince of Wales - View of an ENCAMPMENT AT FORNHAM"
by John Kendall 1782
(The British Museum)



"To His Royal Highness George Prince of Wales - View of an ENCAMPMENT AT FORNHAM"
by John Kendall 1782
(The British Museum)



"To His Royal Highness George Prince of Wales - View of an ENCAMPMENT AT FORNHAM"
by John Kendall 1782
(The British Museum)



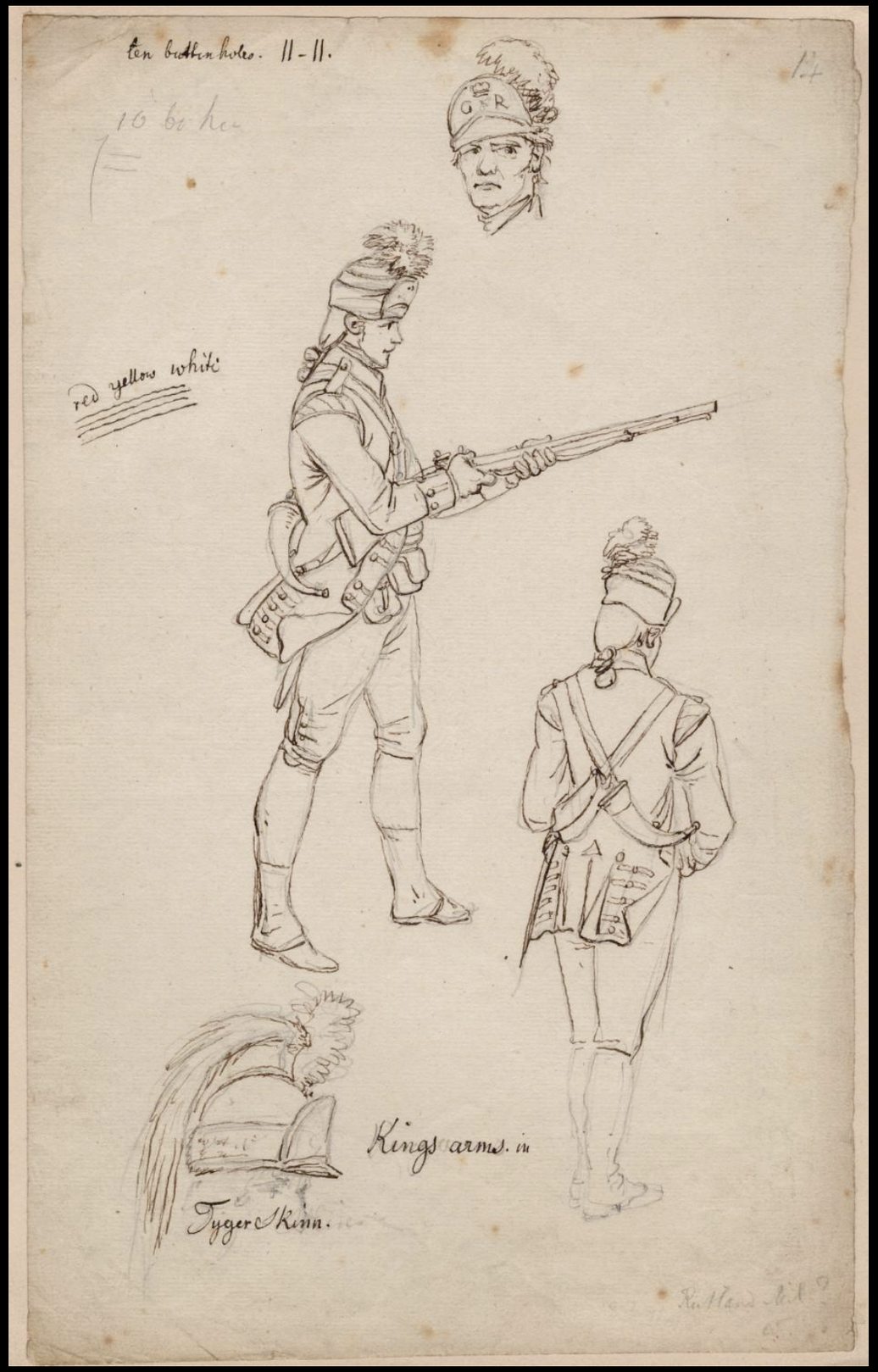
"To His Royal Highness George Prince of Wales - View of an ENCAMPMENT AT FORNHAM"
by John Kendall 1782
(The British Museum)

The British Uniform Studies of Phillipe Jacques de Loutherbourg

Warley Camp England 1778 - 1780



Phillipe Jacques de Loutherbourg
by Gainsborough



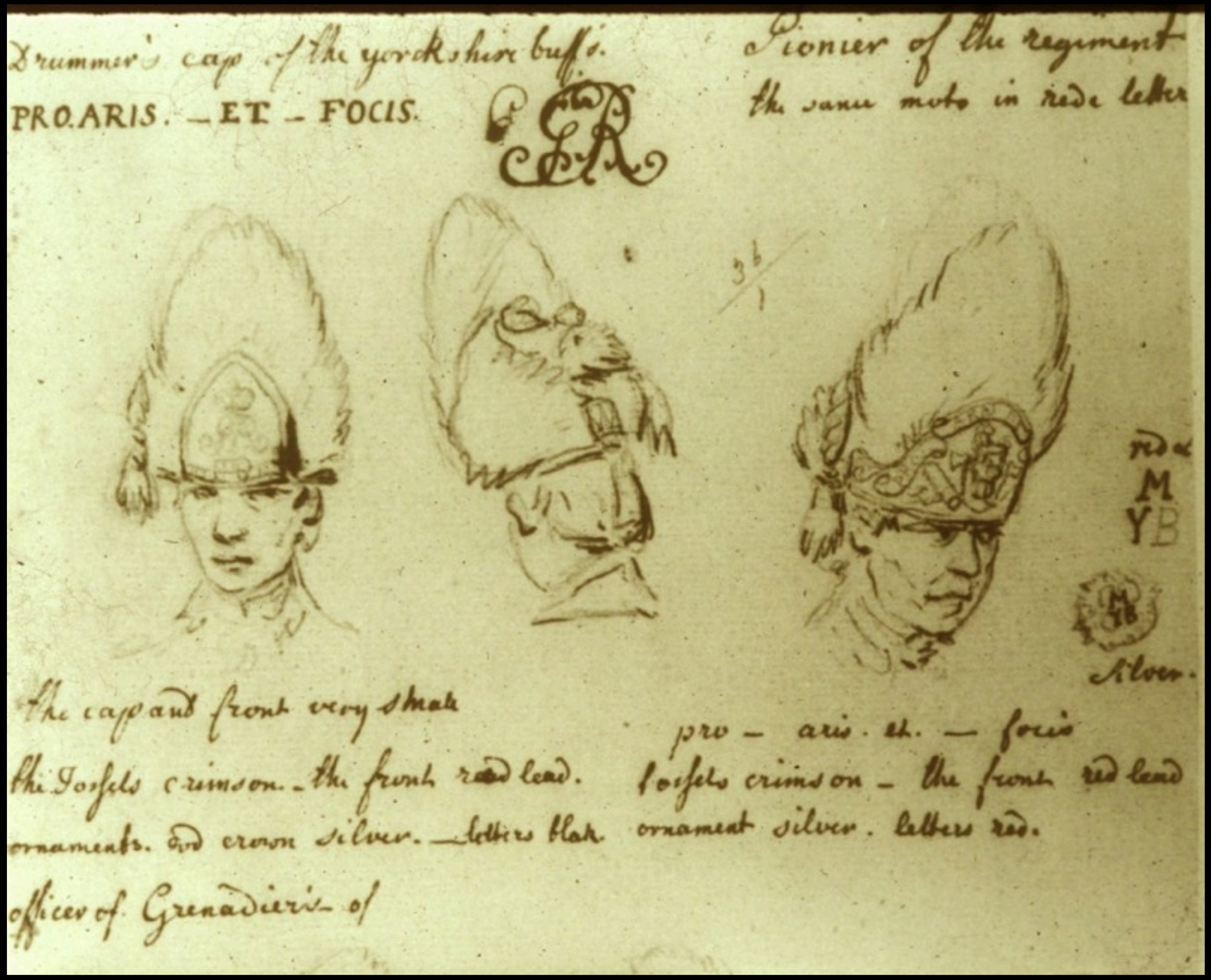
Light Infantry Men
Philippe Jacques de Loutherbourg 1778
(Ann S.K. Brown Collection)



Light Infantry Men
Philippe Jacques de Loutherbourg 1778
(Ann S.K. Brown Collection)



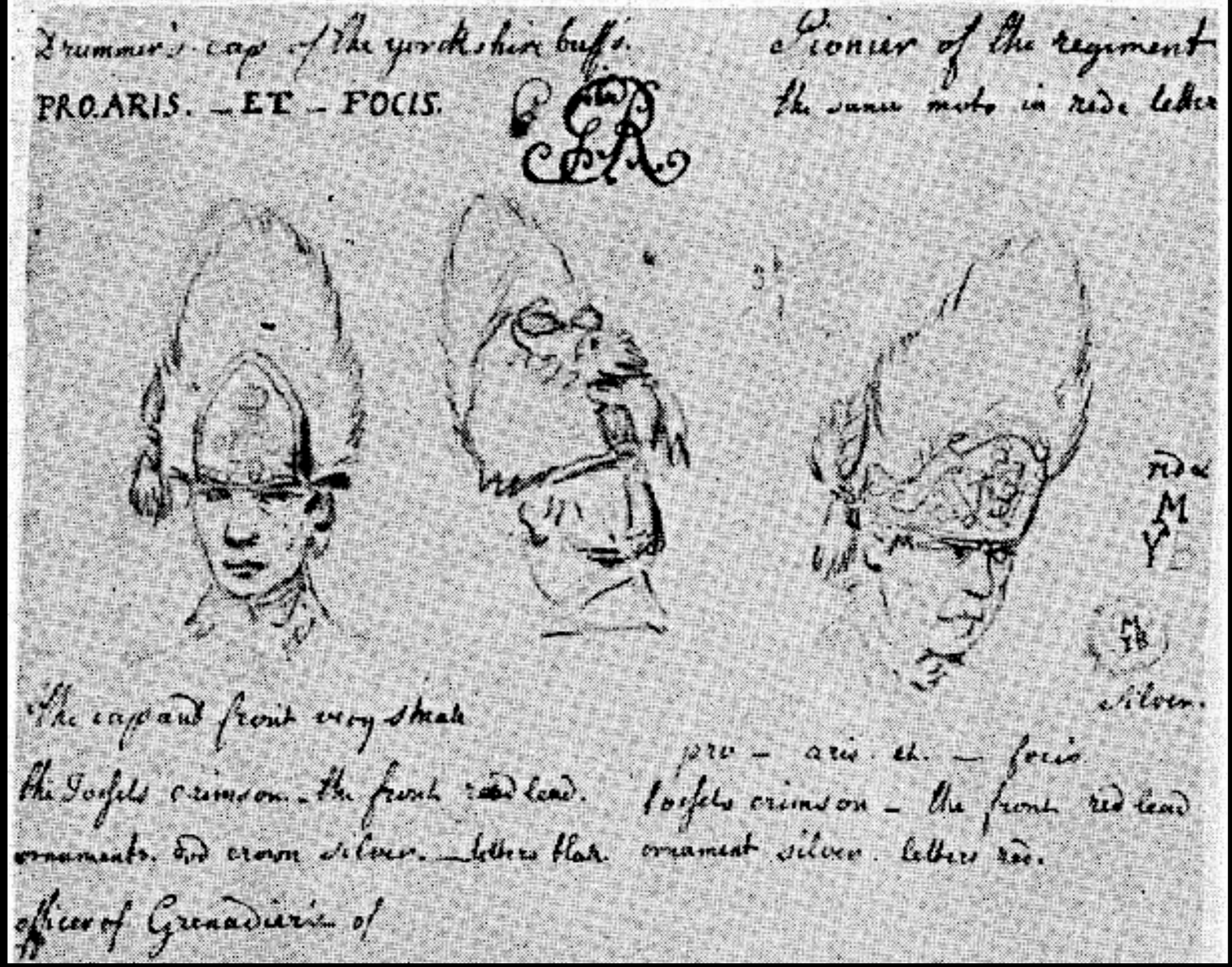
Light Infantry Men
Philippe Jacques de Loutherbourg 1778
(Ann S.K. Brown Collection)



Study of Drummer and Pioneer Caps - East Riding Regiment of Yorkshire, The "Yorkshire Buffs"
by Philippe Jacques de Loutherbourg 1778
(British Museum)



Warley Camp
Phillipe Jacques de Loutherbourg 1780



Warley Camp
Phillipe Jacques de Loutherbourg 1780



Warley Camp
Phillipe Jacques de Loutherbourg 1780

Glamorgan. militia. men.
moto. ich-dien



black helmet Cap. trimed with white
red & worsted in the Top of the helmet
a black upright feather. the ornaments
in front silver.

a comon hat man of the militia.



The binding of the hats according
to the Regts. they belong to

Light infantry of the 69th.

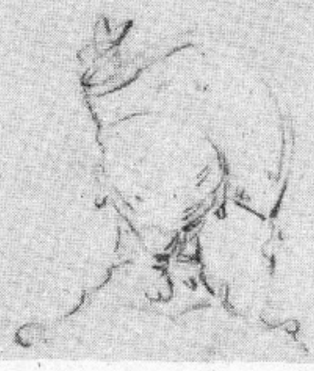


black caps bound with white. black feathers
the ornaments in front white.

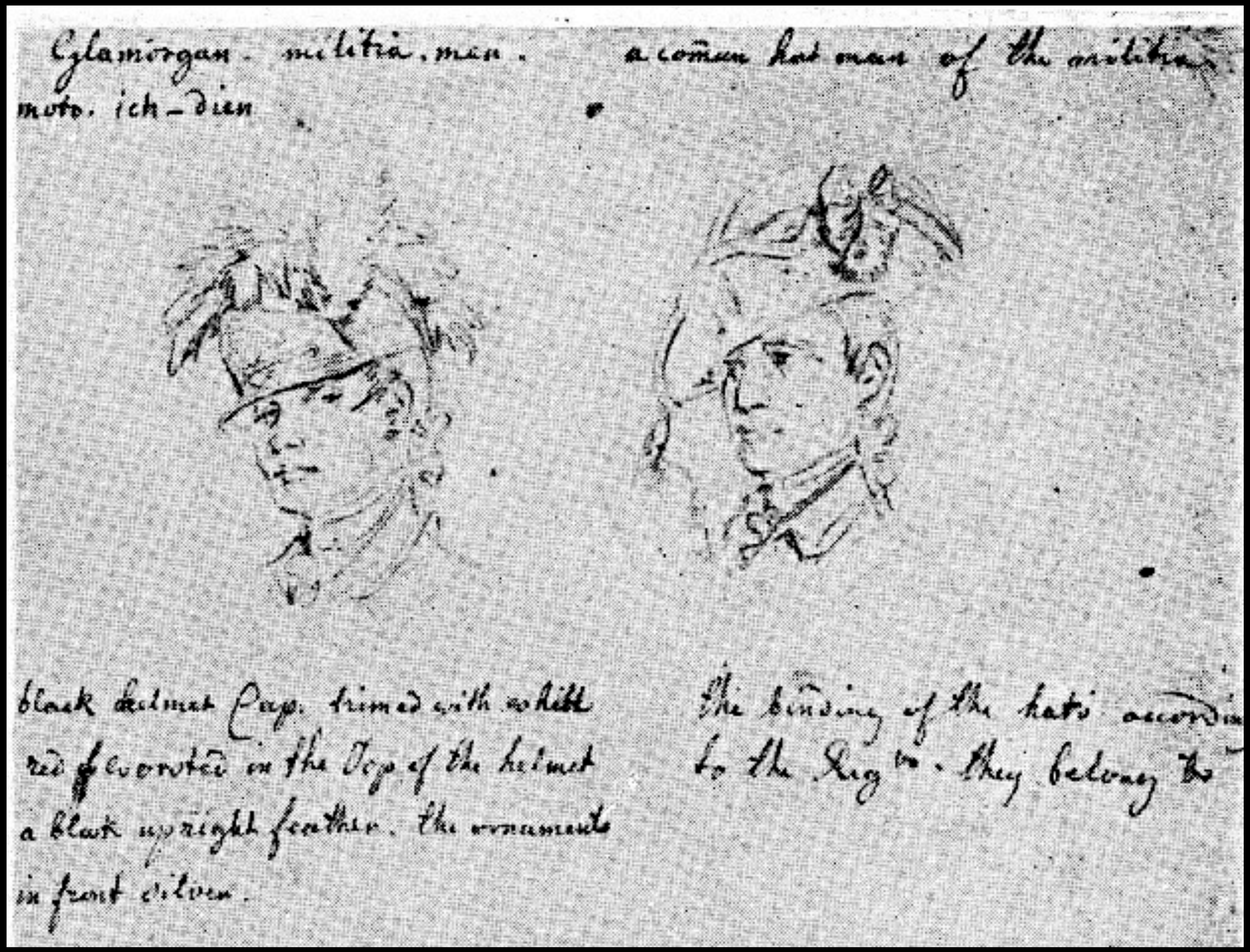
Light inf. of the 6th Regt.



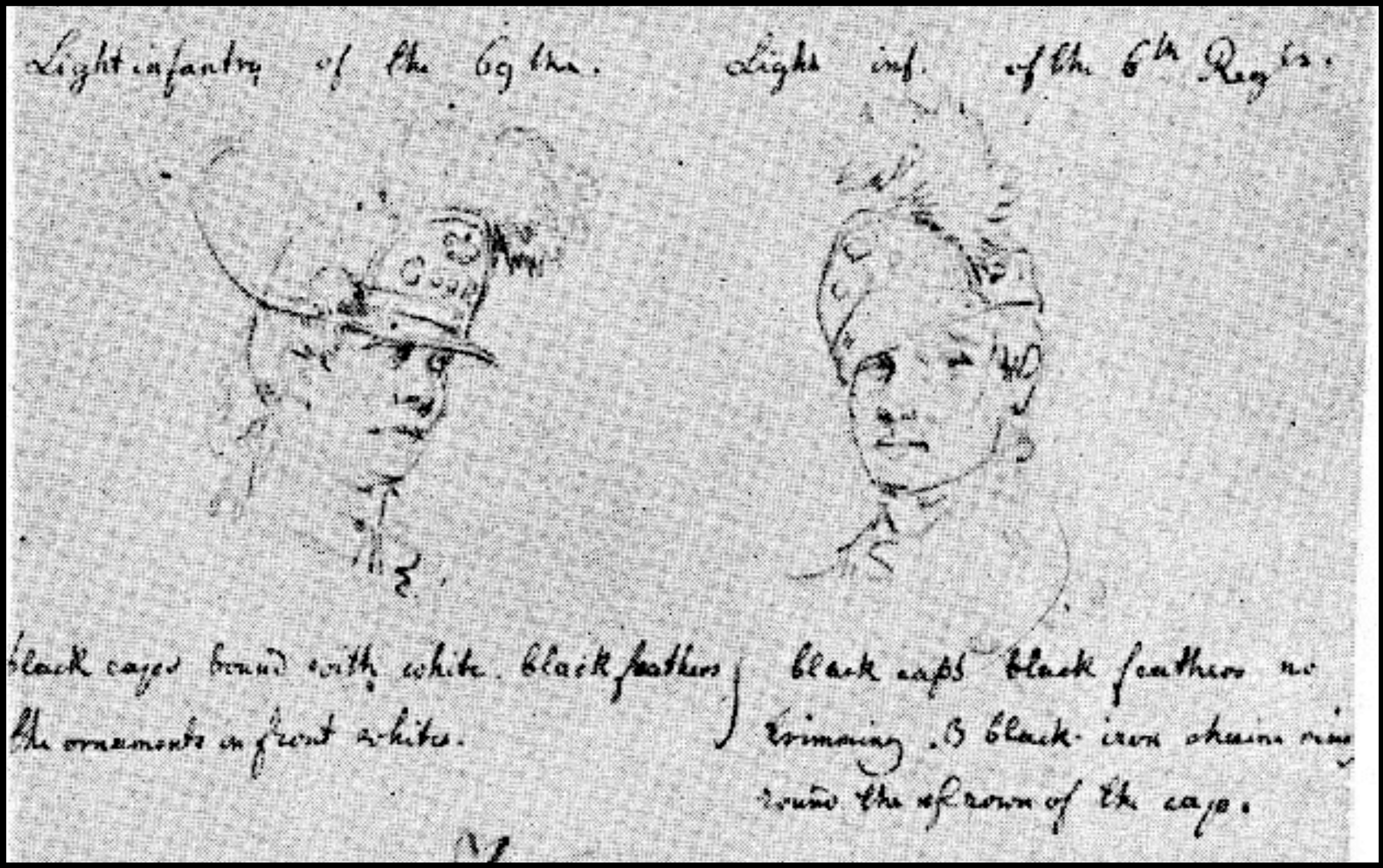
black caps black feathers no
trimming. B black iron chains run
round the upper crown of the caps.



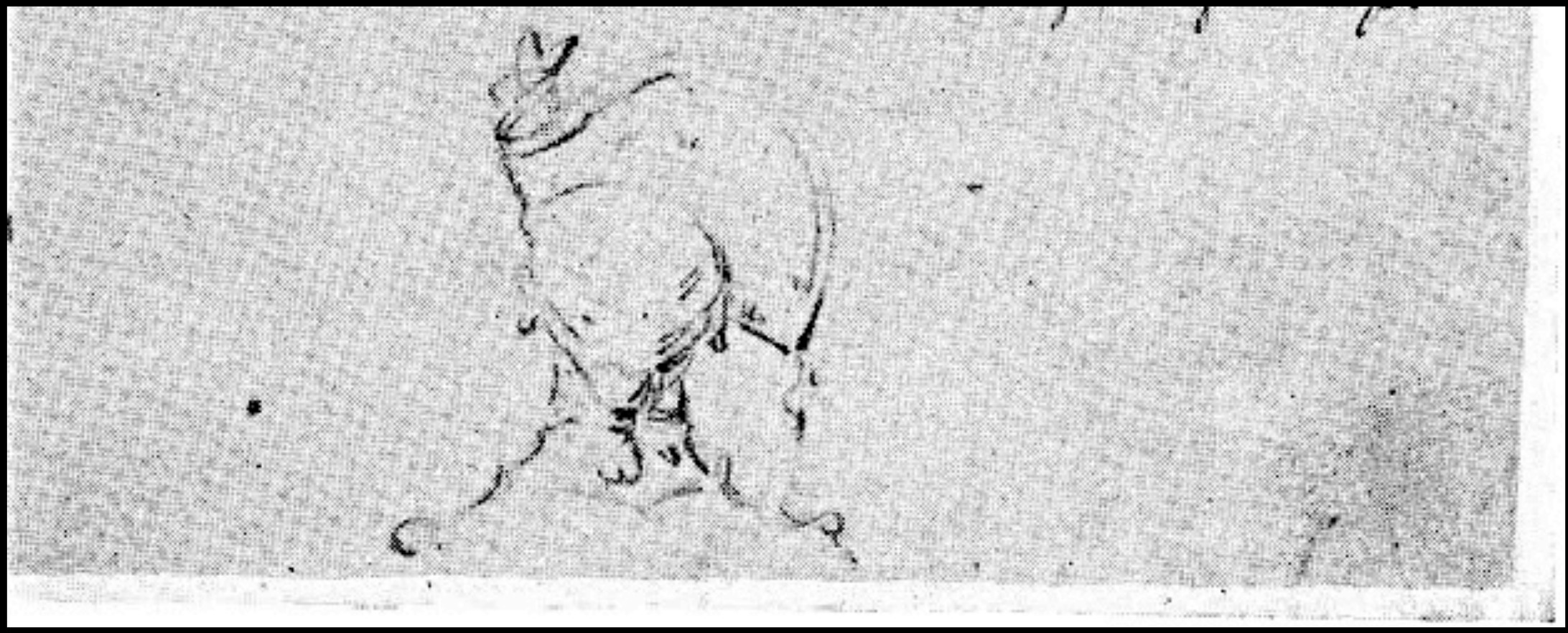
Warley Camp
Phillipe Jacques de Loutherbourg 1780



Warley Camp
Phillipe Jacques de Loutherbourg 1780



Warley Camp
Phillipe Jacques de Loutherbourg 1780



Warley Camp
Phillipe Jacques de Loutherbourg 1780



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"Warley Camp, 1778: The Mock Attack"
by Phillipe Jacques de Loutherbourg 1779
(The Royal Collection)



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780



"The Review at Warley Camp"
by Phillipe Jacques de Loutherbourg 1780

James Malton



Drawing of the Camp in Hyde Park, London
"Drawn January 1785 by James Malton" after Paul Sandby
(The British Museum)



Drawing of the Camp in Hyde Park, London
"Drawn January 1785 by James Malton" after Paul Sandby
(The British Museum)



Drawing of the Camp in Hyde Park, London
"Drawn January 1785 by James Malton" after Paul Sandby
(The British Museum)



A Military Encampment in Hyde Park, London
by James Malton after Paul Sandby
(The British Museum)



A Military Encampment in Hyde Park, London
by James Malton after Paul Sandby c. 1780 - 1785
(Yale Center for British Art)



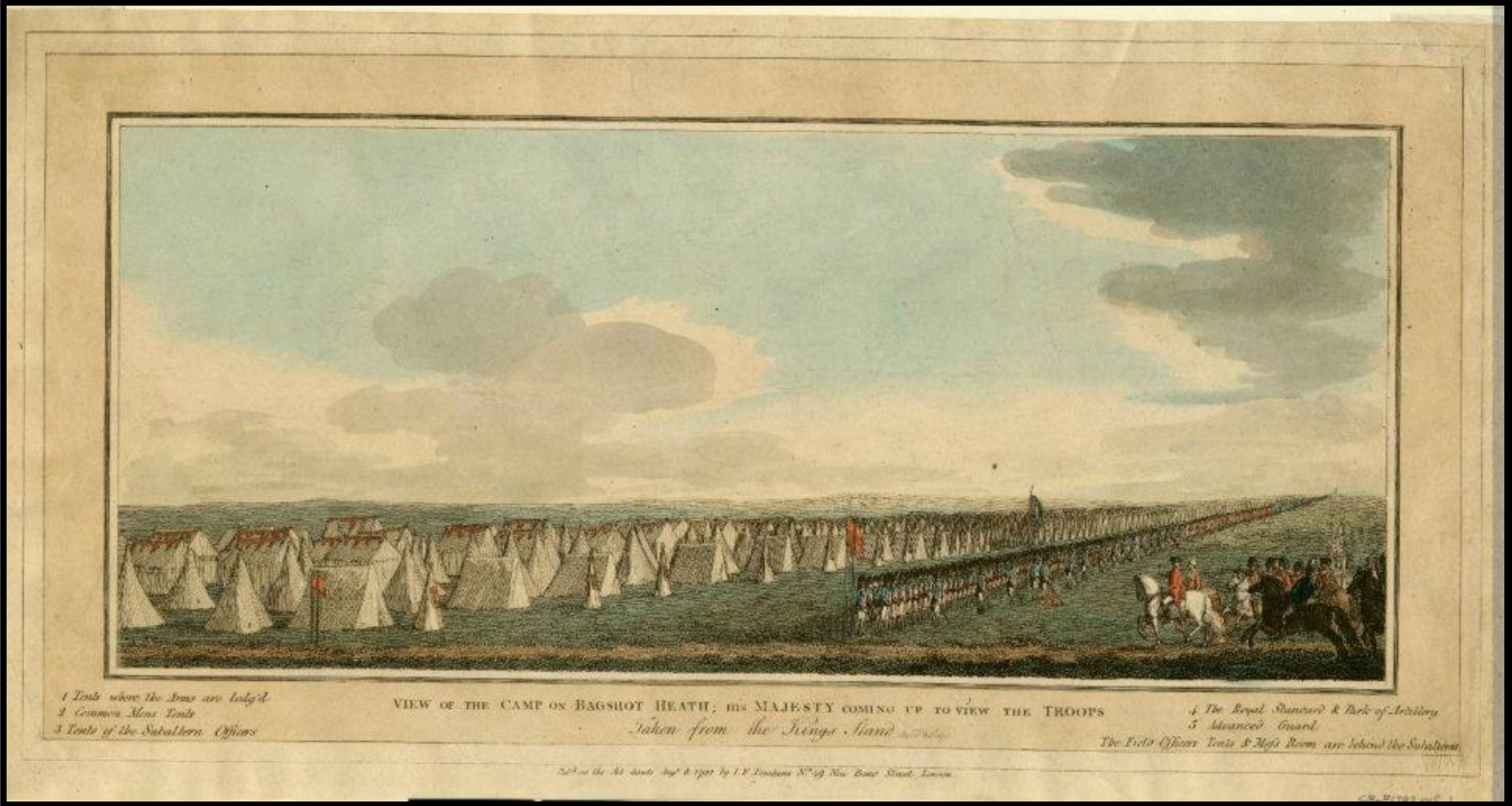
A Sutler's Camp "Park Encampment"
Attributed to James Malton (Who Worked with Paul Sandby & Francis Wheatley) c. 1780
(Huntington Library)

John Nixon



"SHOOTING of RUBBISH"
by William Holland after John Nixon
(The British Museum)

Thomas Phillips



"VIEW OF THE CAMP ON BAGSHOT HEATH, HIS MAJESTY COMING UP TO VIEW THE TROOPS"
by Thomas Phillips
(Ann S.K. Brown Collection - Brown University)

Paul Sandby

Camp Images



View Near Loch Rannoch
by Paul Sandby c. 1749
(The British Library)



View Near Loch Rannoch
by Paul Sandby c. 1749
(The British Library)



"The Camp at Warley Common 1778"
by Paul and Thomas Sandby
(Royal Collection)



"The Camp at Warley Common 1778"
by Paul and Thomas Sandby
(The Royal Collection)



"The Camp at Warley Common 1778"
by Paul and Thomas Sandby
(The Royal Collection)







"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(The British Museum)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(Christie's Auction House)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(Christie's Auction House)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(Christie's Auction House)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(Christie's Auction House)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(The Royal Collection)



"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(The Royal Collection)



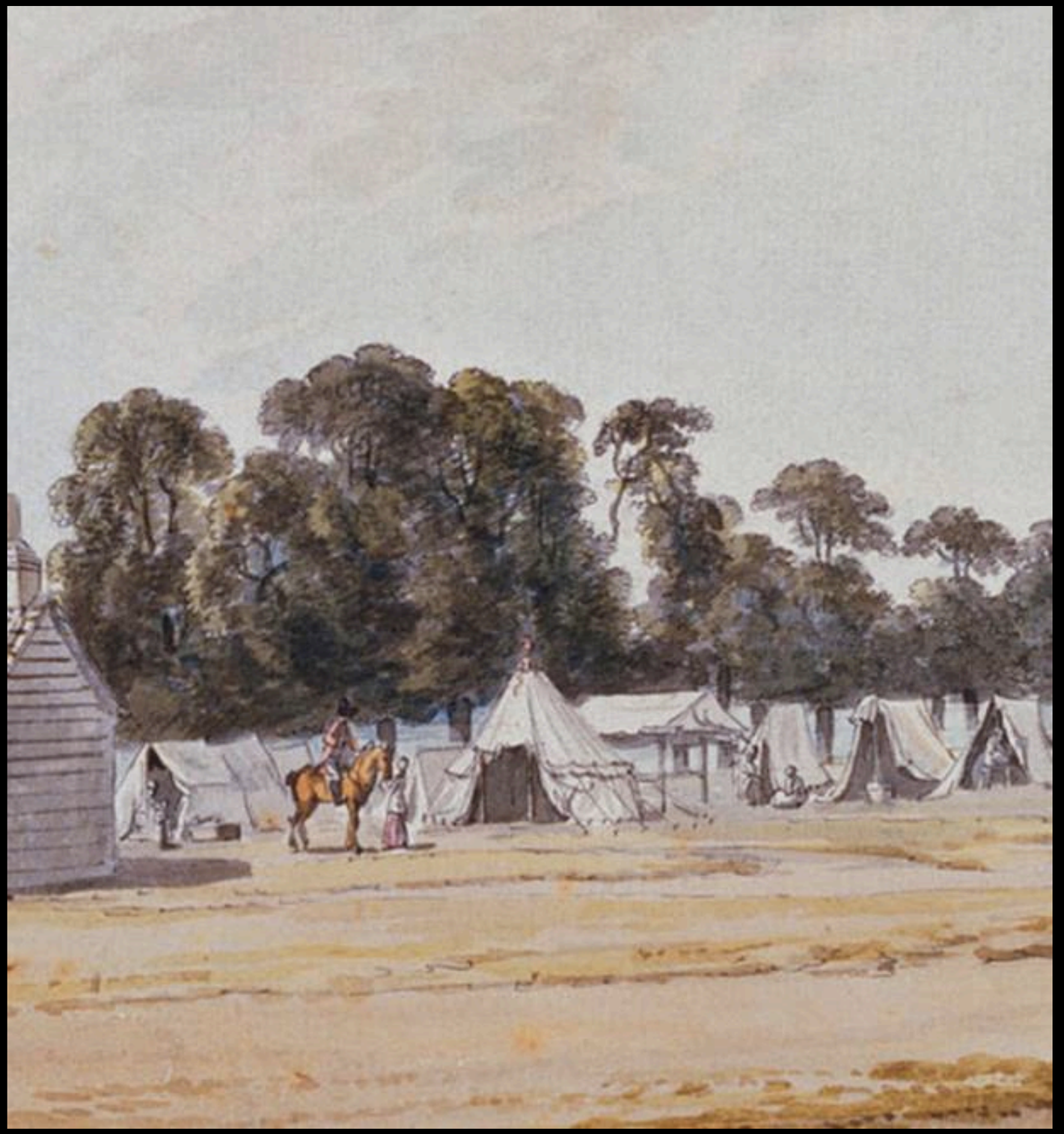
"The Encampment at St. James' Park, London, 1780"
by Paul Sandby 1780
(The Royal Collection)



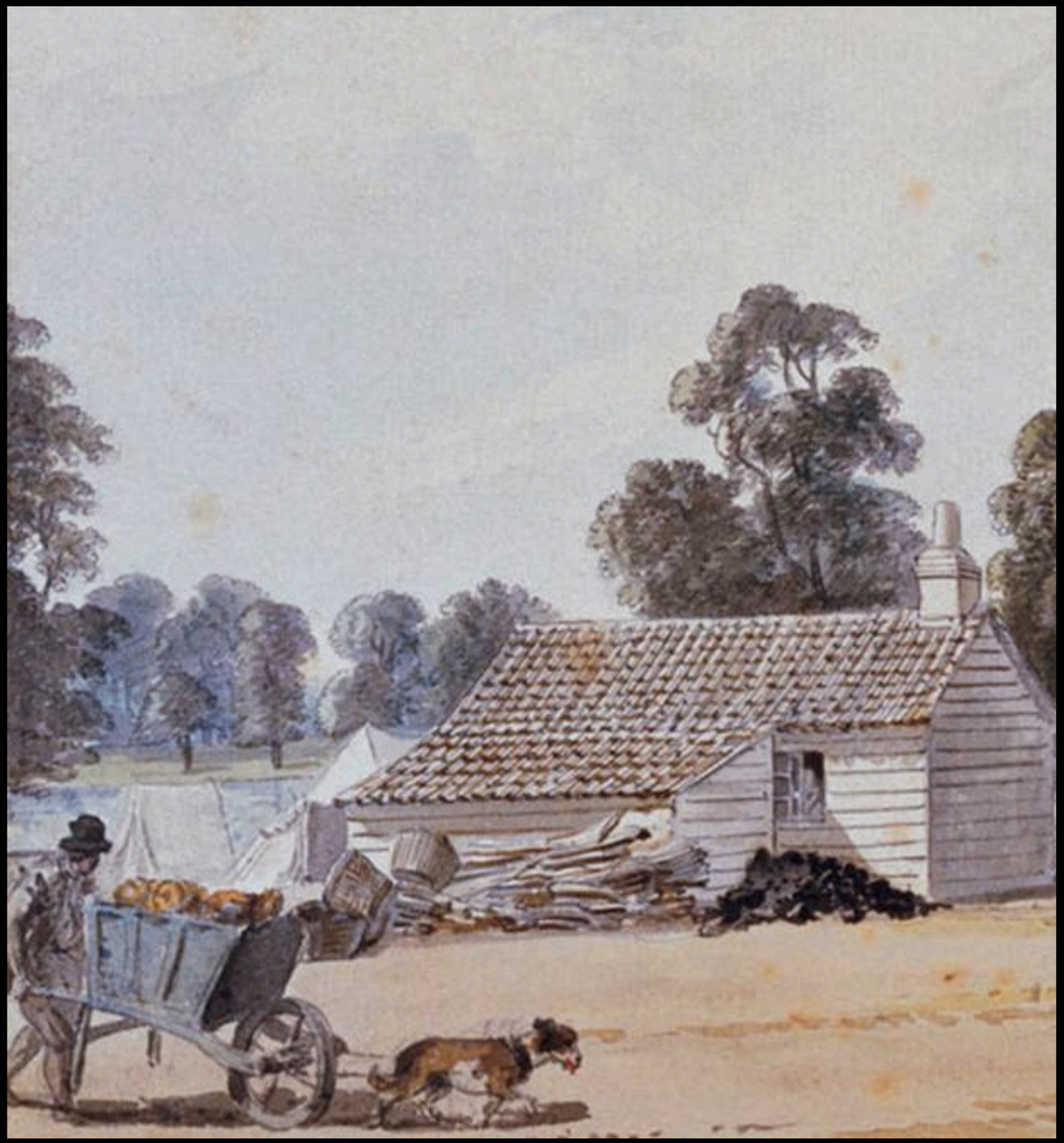
"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(Royal Collection)

P. Sandby R.A. Pinx.

James Fittler Sculp.

VIEW OF THE LATE ENCAMPMENT IN ST. JAMES'S PARK, AUGUST 1780.

Published as the Act directs. by G. Kearsly N°. 46. Fleet Street. Dec.r 1780.

"View of the Late Encampment in St. James's Park, August 1780."
by Paul Sandby and R. A. Pine
(British Museum)



"View of the Late Encampment in St. James's Park, August 1780."
by Paul Sandby and R. A. Pine
(British Museum)



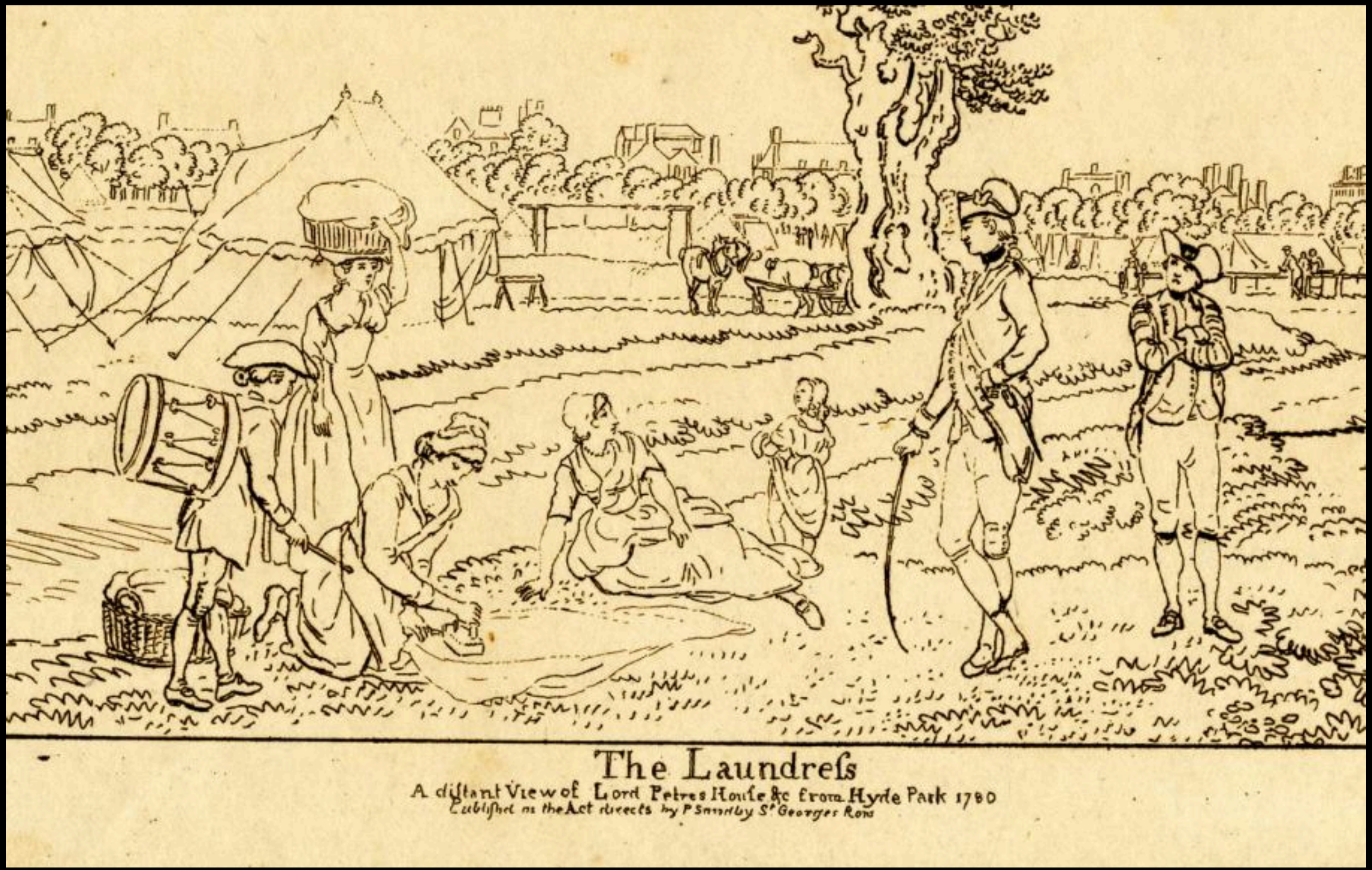
"View of the Late Encampment in St. James's Park, August 1780."
by Paul Sandby and R. A. Pine
(British Museum)



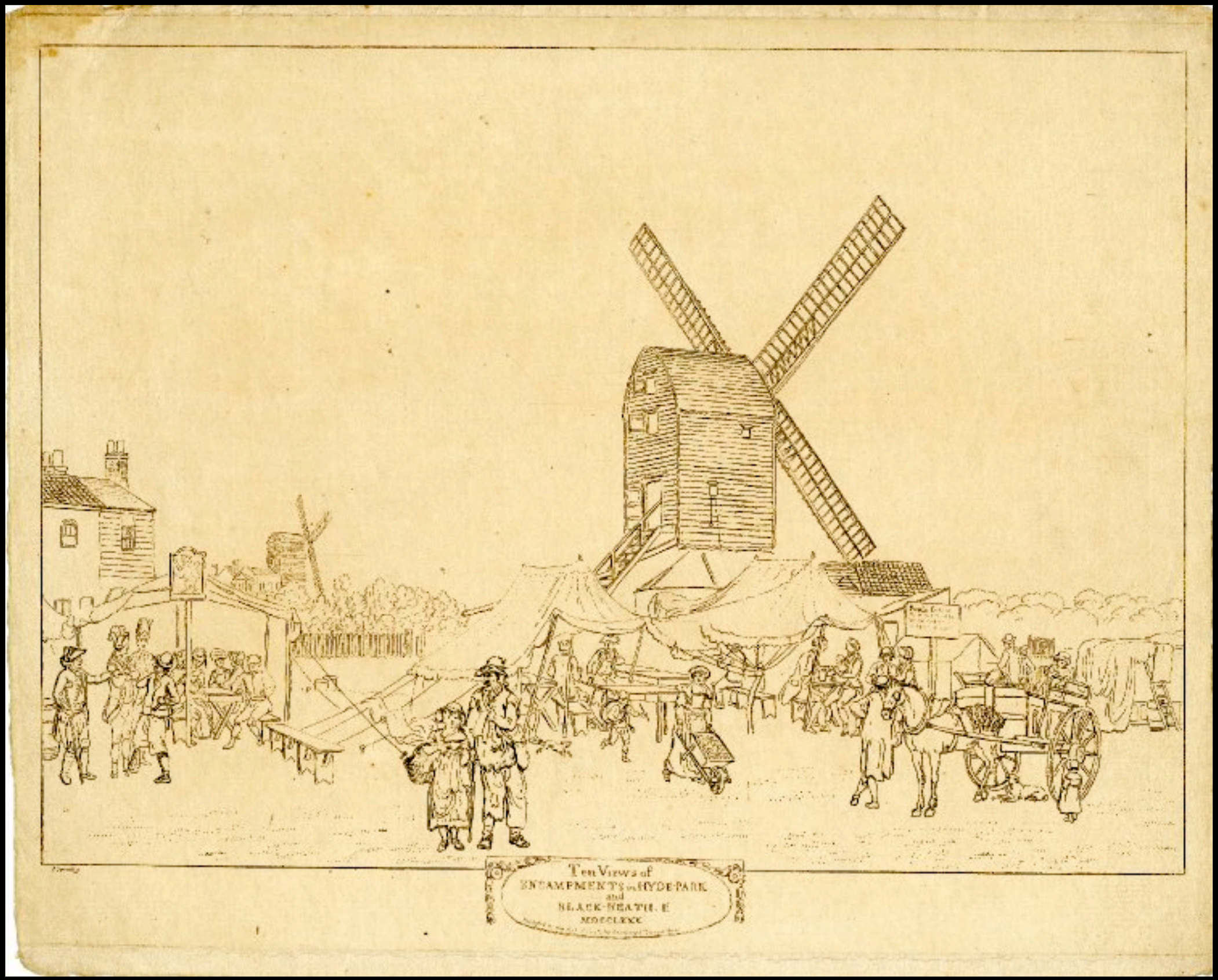
"View of the Late Encampment in St. James's Park, August 1780."
by Paul Sandby and R. A. Pine
(British Museum)



"The Laundress"
by Paul Sandby 1780
(The British Museum)



"The Laundress"
by Paul Sandby 1780
(The British Museum)



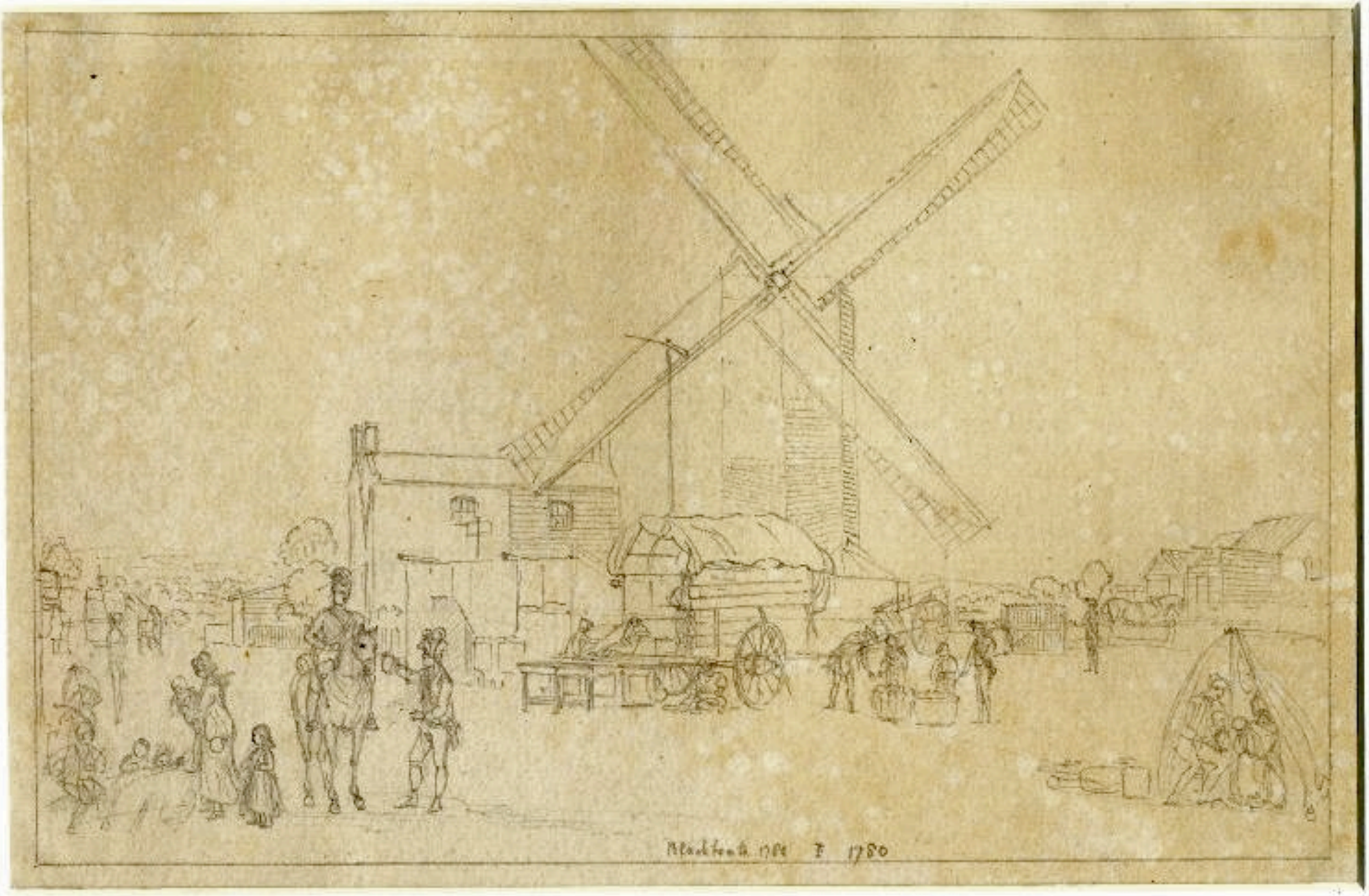
"Ten Views of ENCAMPMENTS in HYDE PARK and BLACK HEATH"
by Paul Sandby
(The British Museum)



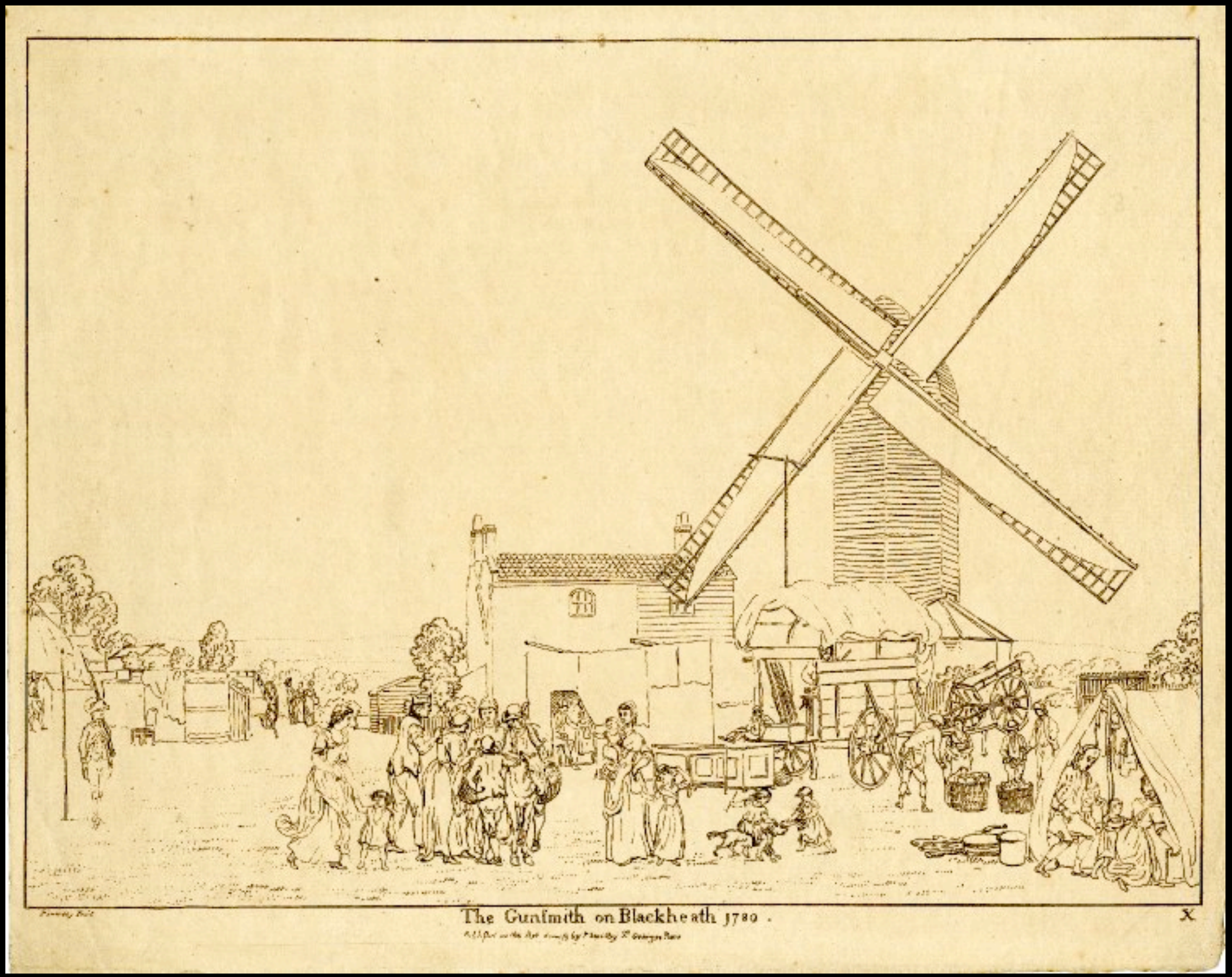
"Ten Views of ENCAMPMENTS in HYDE PARK and BLACK HEATH"
by Paul Sandby



"Ten Views of ENCAMPMENTS in HYDE PARK and BLACK HEATH"
by Paul Sandby



Study for "THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby 1780
(The British Museum)



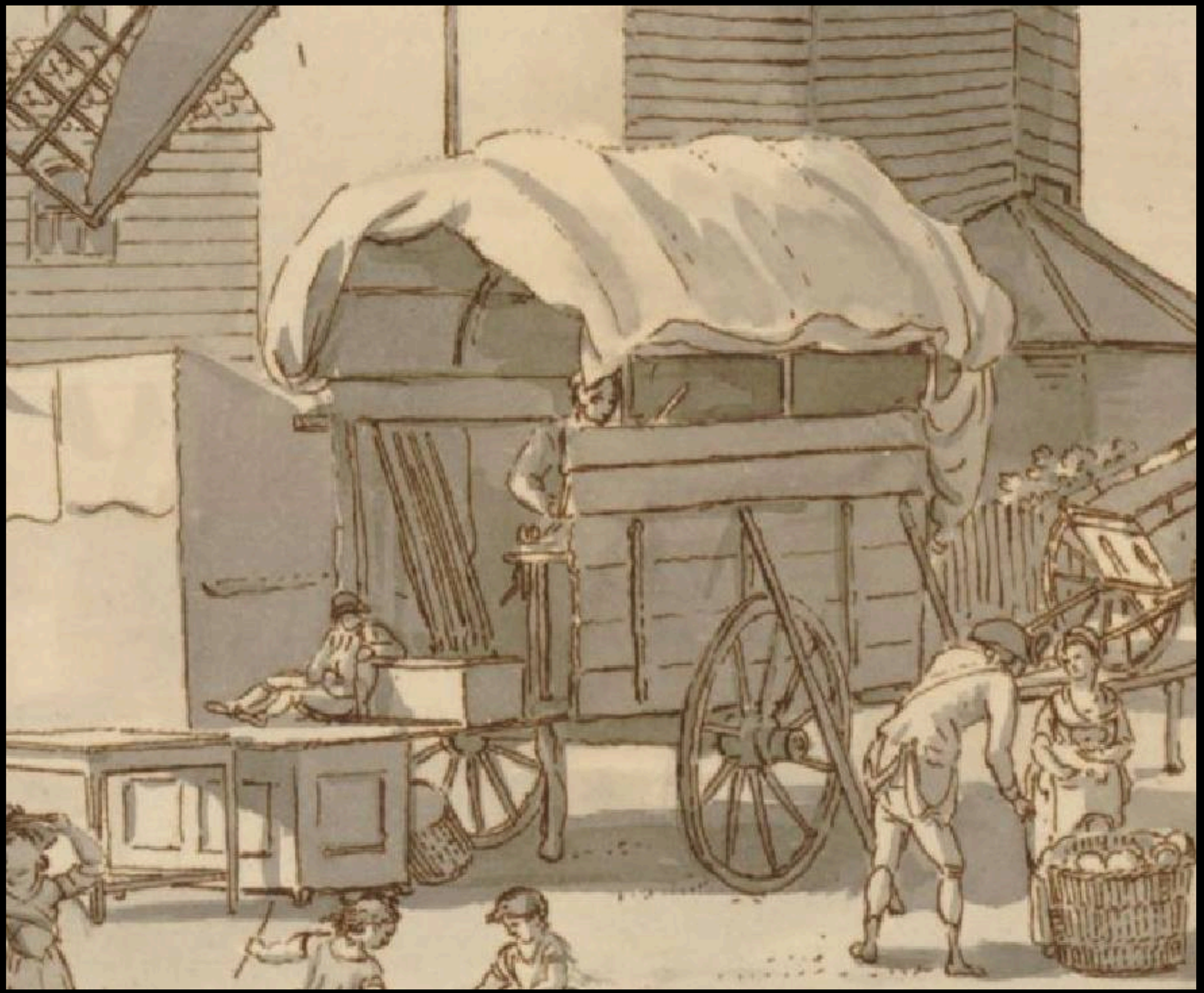
"The Gunsmith on Blackheath 1780"
by Paul Sandby
(The British Museum)



"The Gunsmith on Blackheath 1780"
by Paul Sandby
(The British Museum)



"The Gunsmith on Blackheath 1780"
by Paul Sandby
(The British Museum)



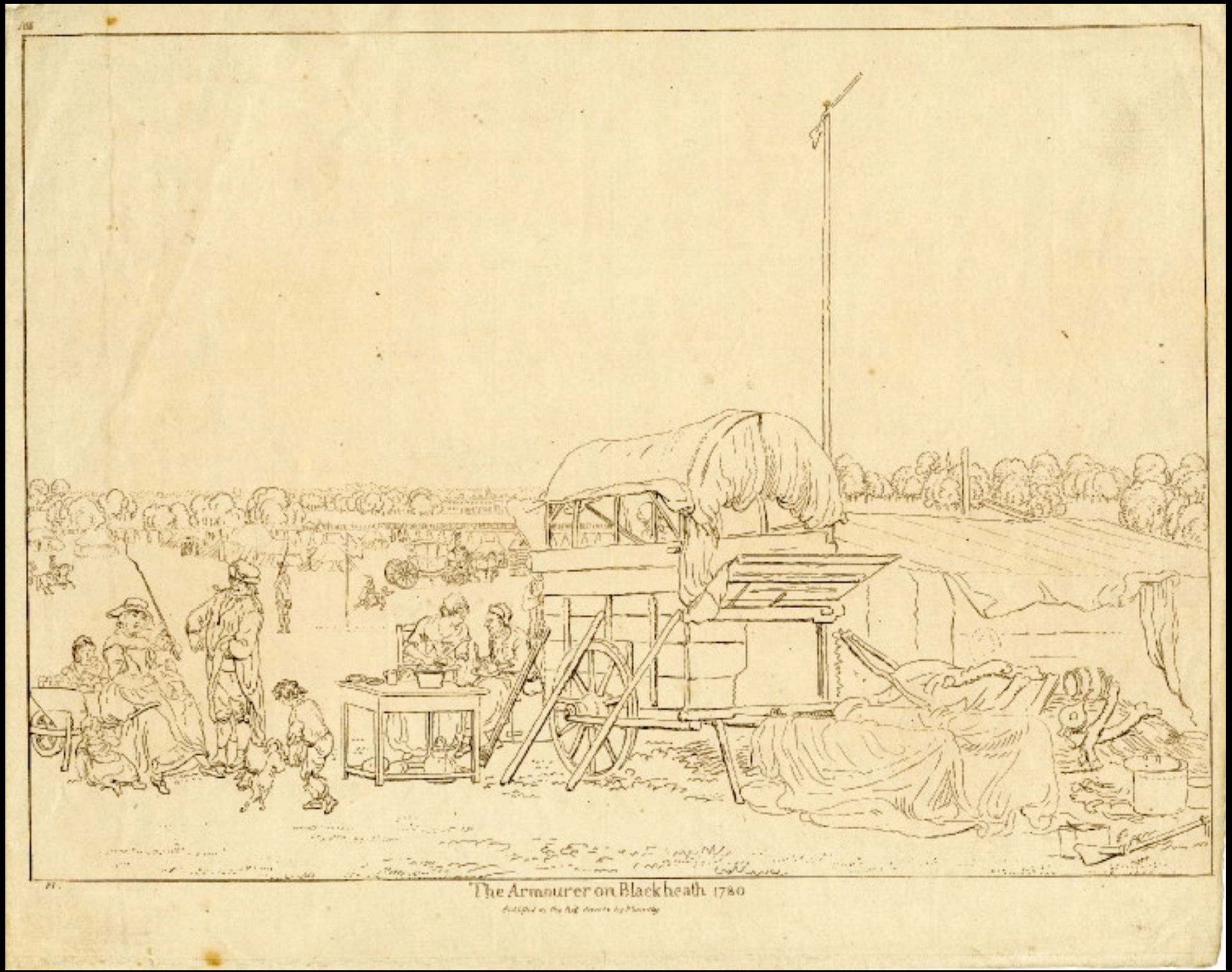
Detail: “The Gunsmith on Blackheath 1780”
by Paul Sandby
(The British Museum)



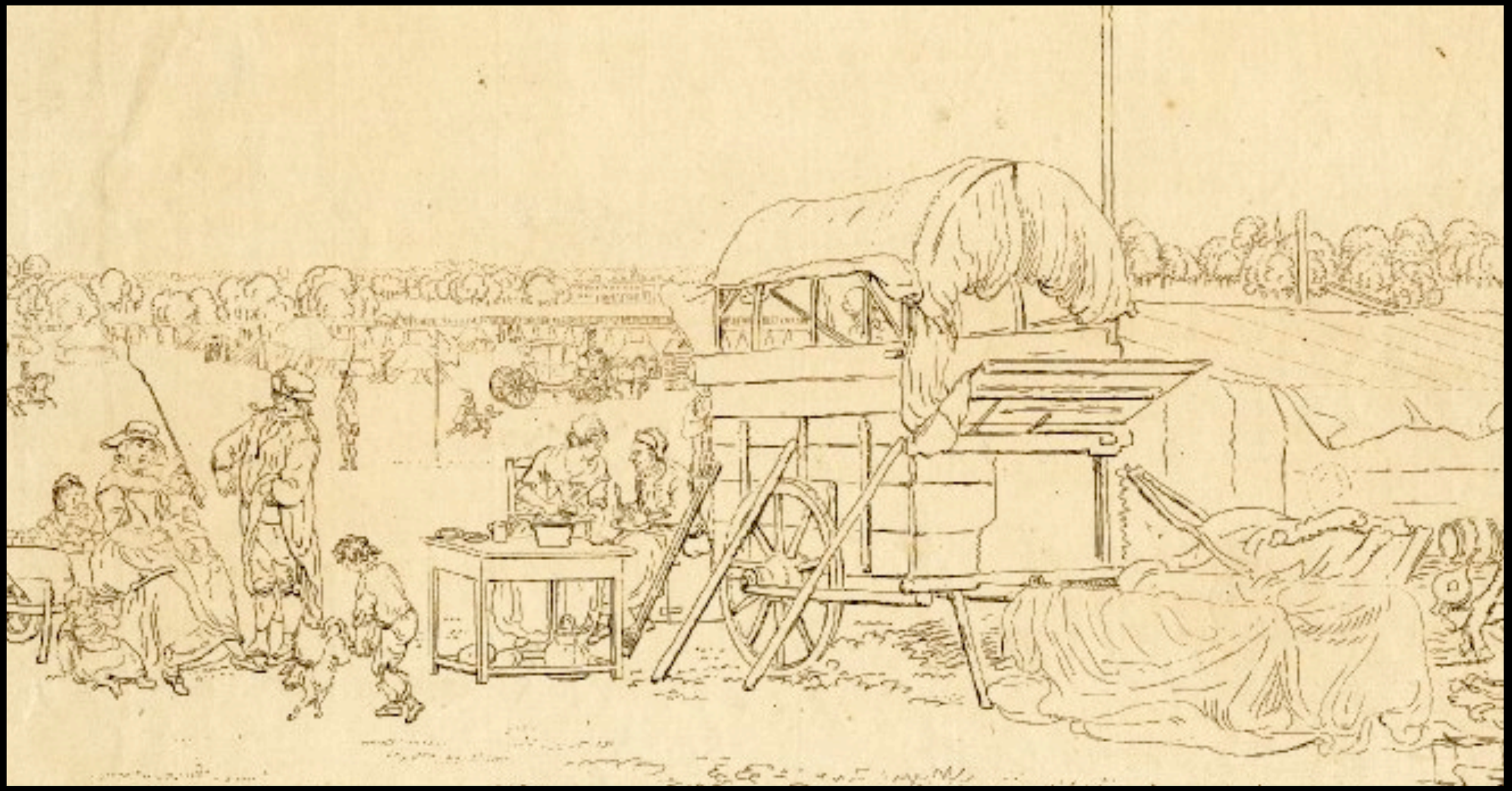
Detail: “The Gunsmith on Blackheath 1780”
by Paul Sandby
(The British Museum)



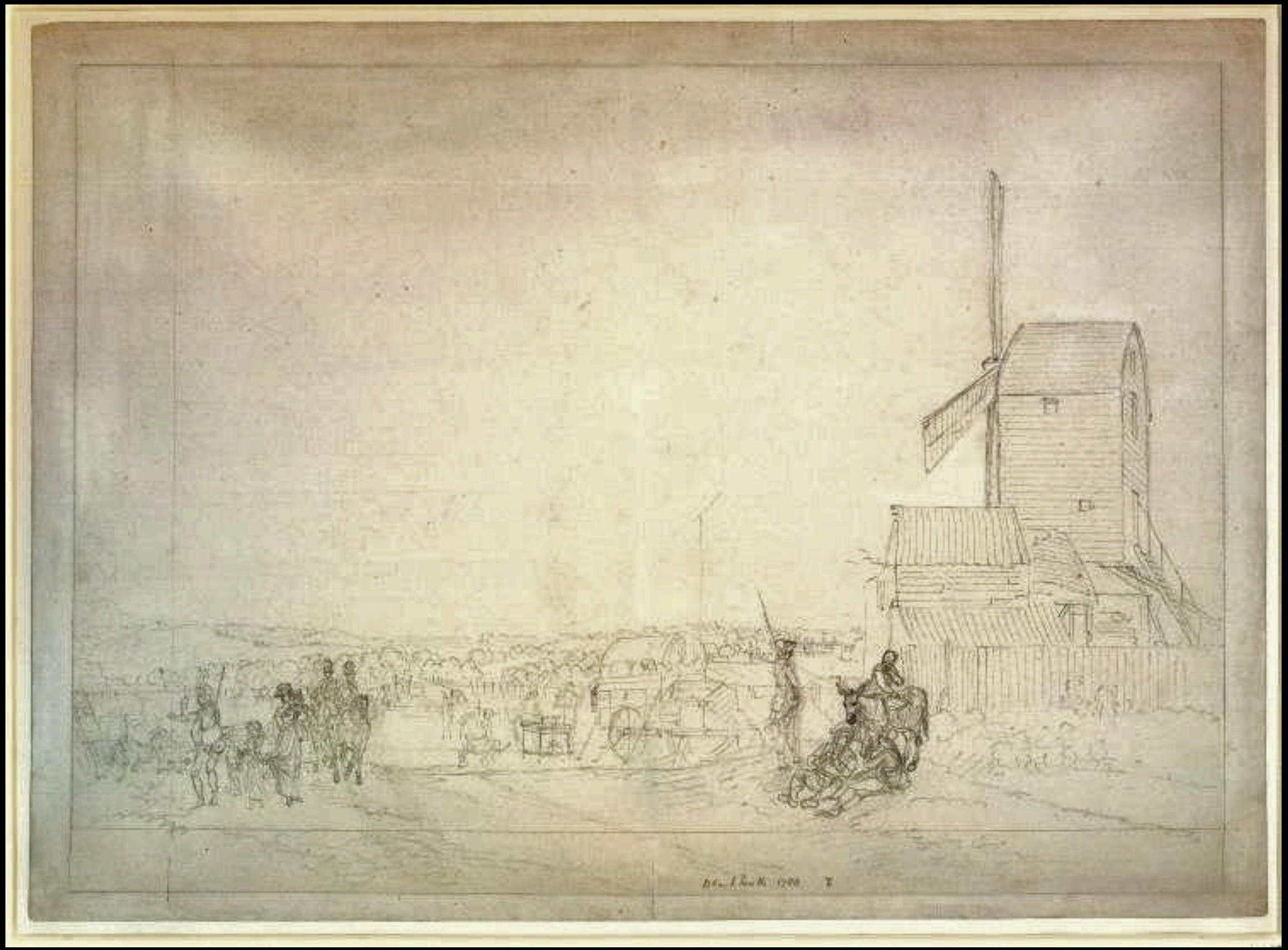
"Blackheath, Kent"
by Paul Sandby
(The British Museum)



"The Armourer on Blackheath 1780"
by Paul Sandby



"The Armourer on Blackheath 1780"
by Paul Sandby



Study for "THE ENCAMPMENT AT BLACKHEATH 1780"
byPaul Sandby
(The British Museum)



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780
(The British Museum)



"THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby
(The British Museum)



"THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby
(The British Museum)



"THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby
(The British Museum)



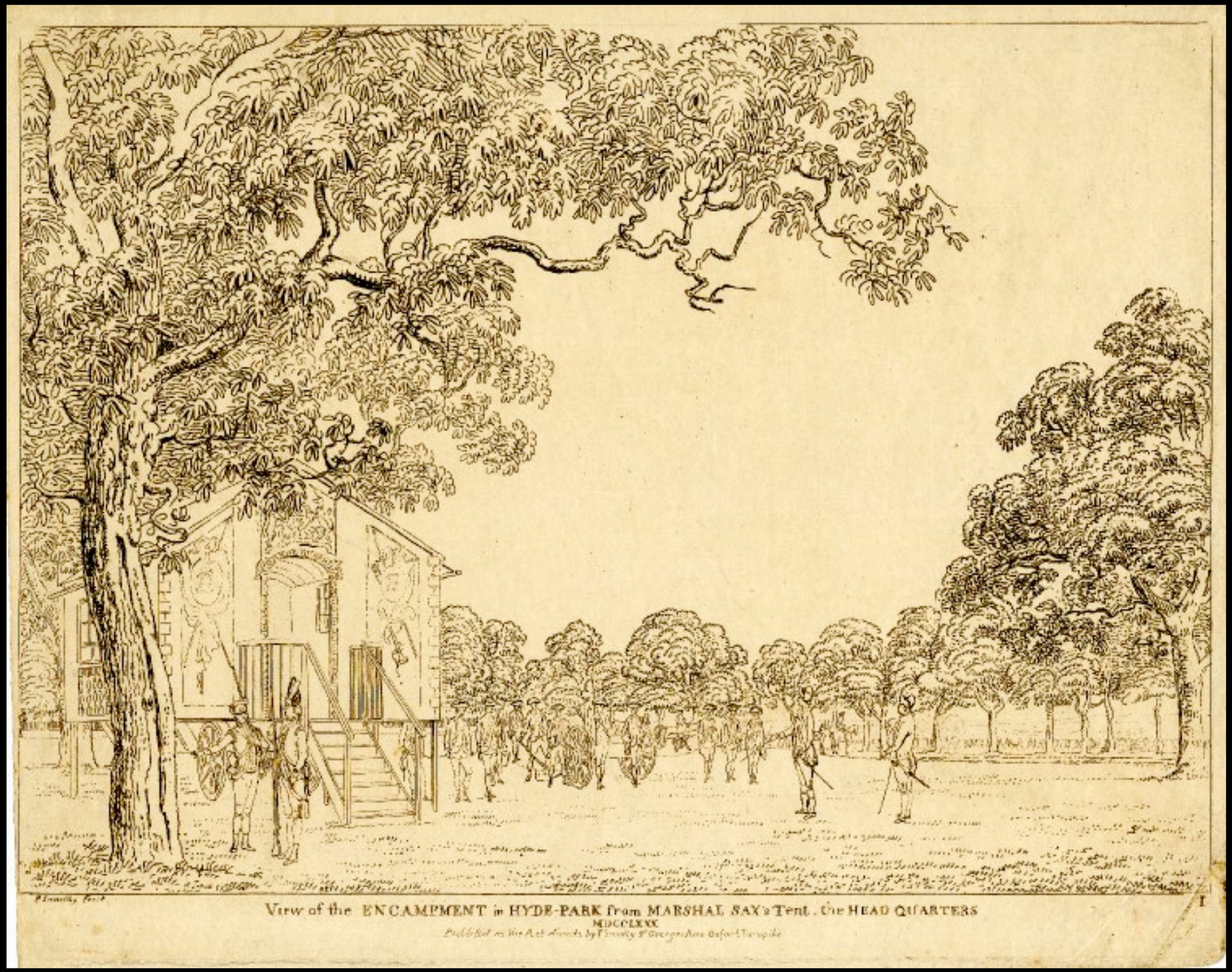
"THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby
(The British Museum)



"View in Hyde Park looking towards the Uxbridge Road during the Encampment in 1780"
byPaul Sandby 1780
(The Royal Collection)



"View in Hyde Park looking towards the Uxbridge Road during the Encampment in 1780"
byPaul Sandby 1780
(The Royal Collection)



"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780
(The British Museum)



"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780



"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780



P. Sandby R.A. pinxt.

F. Chesham sculp.t

View of the ENCAMPMENT in HYDE PARK, from MARSHAL SAX's Tent.

Published as the Act directs, by G. Kearsly, N.o 46 Fleet Street, Sept.r 1.1780.

"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780



P. Sandby R.A. pinx.t

F. Chesham sculp.t

View of the ENCAMPMENT in HYDE PARK, from MARSHAL SAX's Tent.

"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780



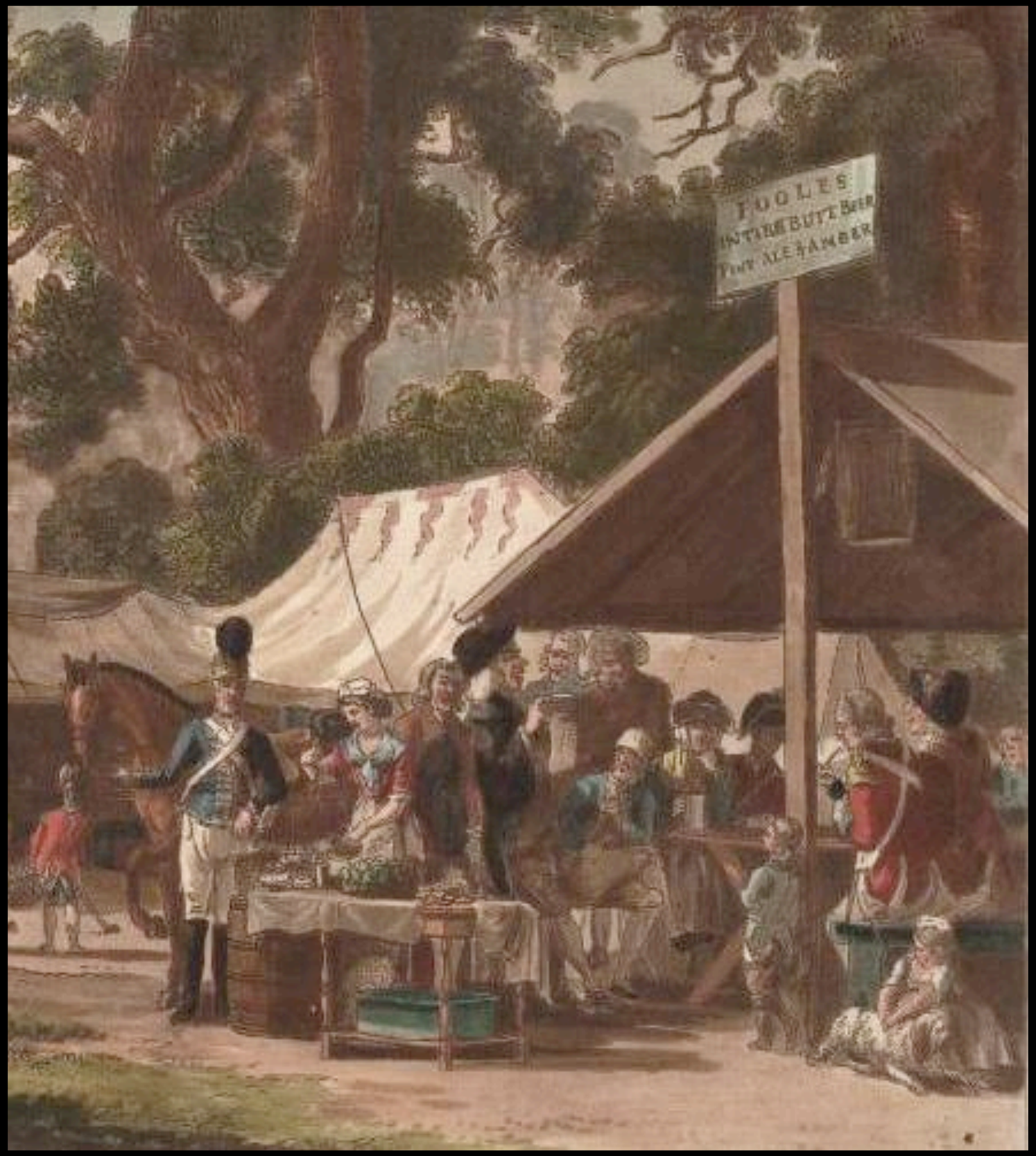
"View of the ENCAMPMENT in HYDE- PARK from MARSHAL SAXs Tent, the HEAD QUARTERS MDCCLXXX"
by Paul Sandby 1780



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780
(Ann S.K. Brown Collection)



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780
(Ann S.K. Brown Collection)



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780
(Ann S.K. Brown Collection)



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780



"THE ENCAMPMENT in HYDE PARK MDCCLXXXX"
by Paul Sandby 1780



Sutler Booth in Hyde Park 1780
by Paul Sandby



"View of St. George's Row from Hyde Park 1780"
by Paul Sandby
(The British Museum)



"View of St. George's Row from Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



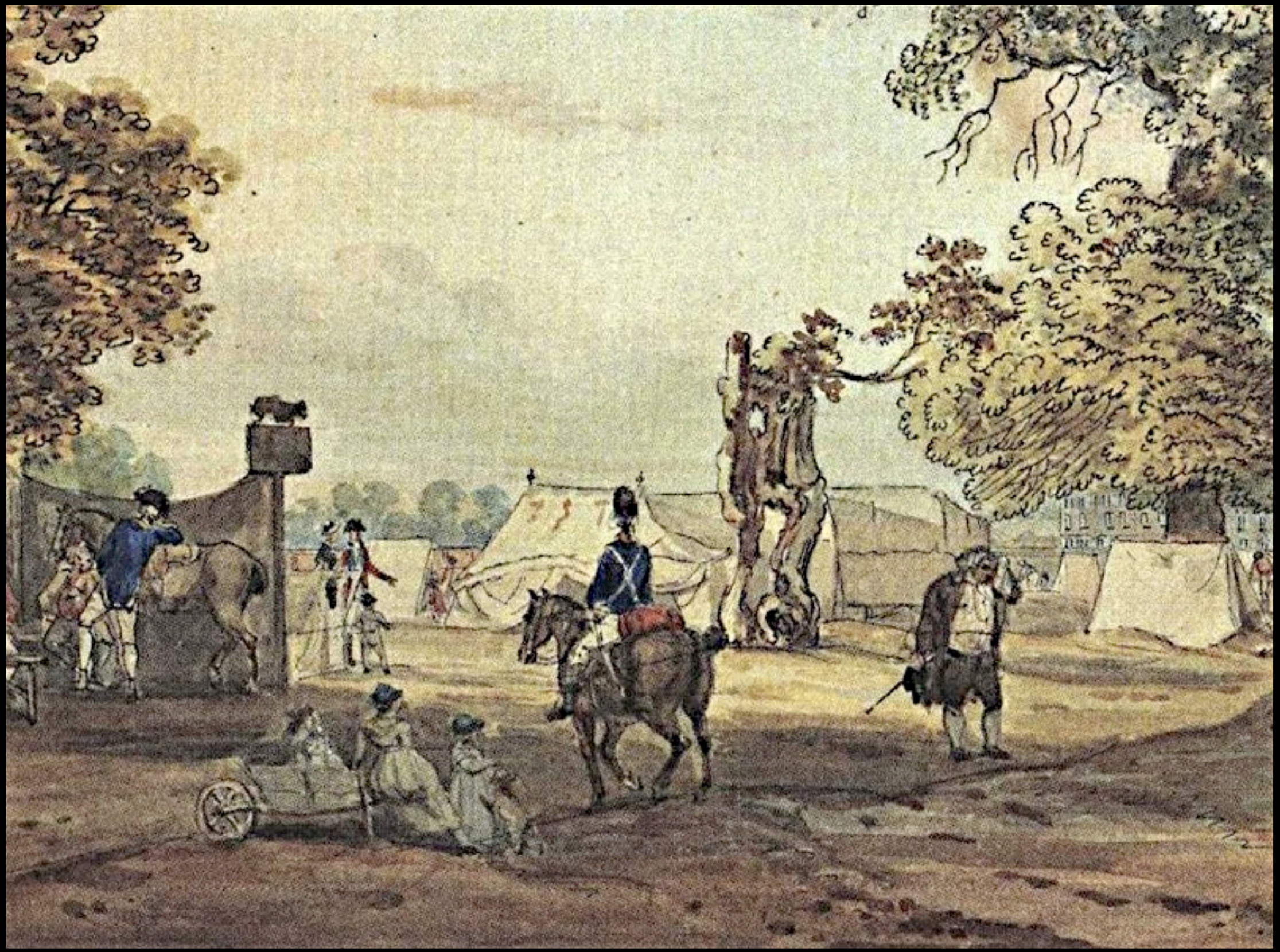
"View of St. George's Row from Hyde Park 1780"
by Paul Sandby



"View of the Encampment in Hyde Park, 1780"
by Paul Sandby
(Birmingham Museum and Art Gallery)



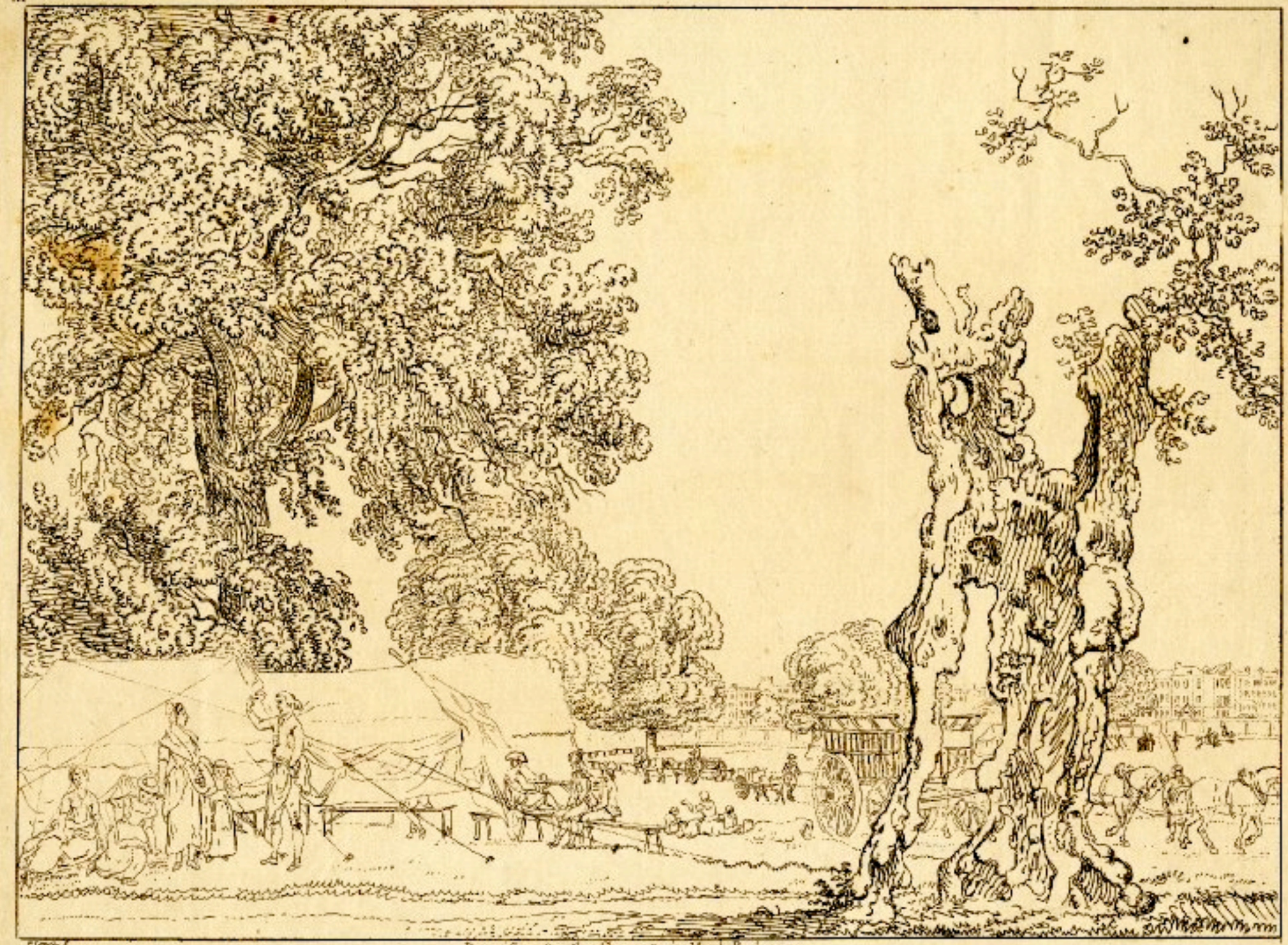
"View of the Encampment in Hyde Park, 1780"
by Paul Sandby
(Birmingham Museum and Art Gallery)



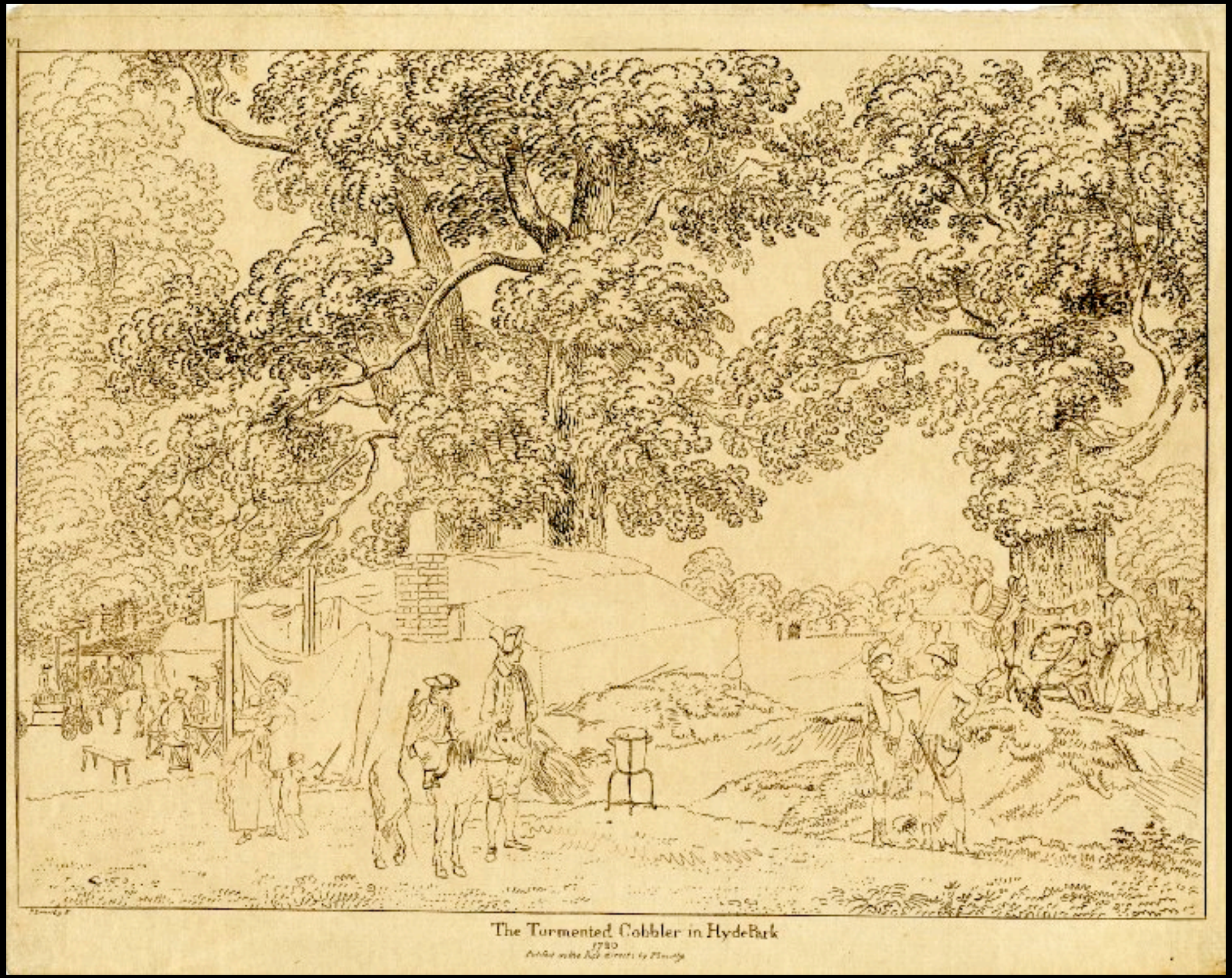
"View of the Encampment in Hyde Park, 1780"
by Paul Sandby
(Birmingham Museum and Art Gallery)



"View of the Encampment in Hyde Park, 1780"
by Paul Sandby
(Birmingham Museum and Art Gallery)



"Provision for the Camp &c. in Hyde Park 1780"
by Paul Sandby
(The British Museum)



"The Tormented Cobbler in Hyde Park 1780"
by Paul Sandby 1780
The British Museum)



"The Jolly Landlady in Hyde Park 1780"
by Paul Sandby



"The Jolly Landlady in Hyde Park 1780"
by Paul Sandby



"The Jolly Landlady in Hyde Park 1780"
by Paul Sandby



“ A Sutler’s Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(The Royal Collection)



“ A Sutler’s Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(Royal Collection)



“ A Sutler’s Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(Royal Collection)



“ A Sutler’s Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(Royal Collection)



“ A Sutler’s Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(Royal Collection)



"The Fair Stationer in Hyde Park , 1780"
by Paul Sandby
(The British Museum)



"The Fair Stationer in Hyde Park 1780"
by Paul Sandby
(The British Museum)



4

"The Fair Stationer in Hyde Park 1780"
by Paul Sandby



"The Fair Stationer in Hyde Park 1780"
by Paul Sandby



"The Butcher and Sutler in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



"The Filbert Merchant in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



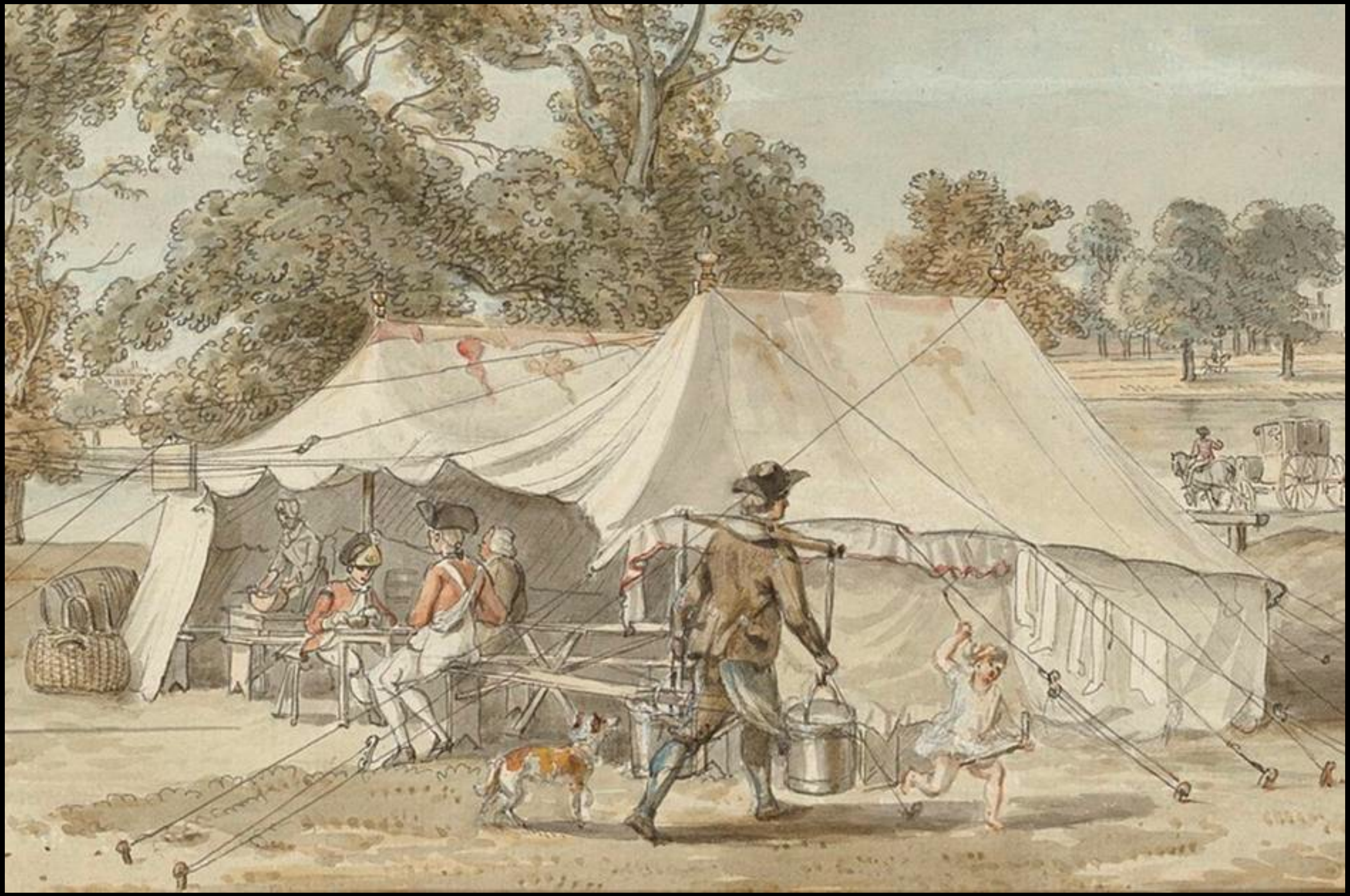
"The Filbert Merchant in Hyde Park 1780"
by Paul Sandby



"The Filbert Merchant in Hyde Park 1780"
by Paul Sandby



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



Scene of the Encampment in Hyde Park During the Gordon Riots
by Paul Sandby 1780
(National Gallery of Canada)



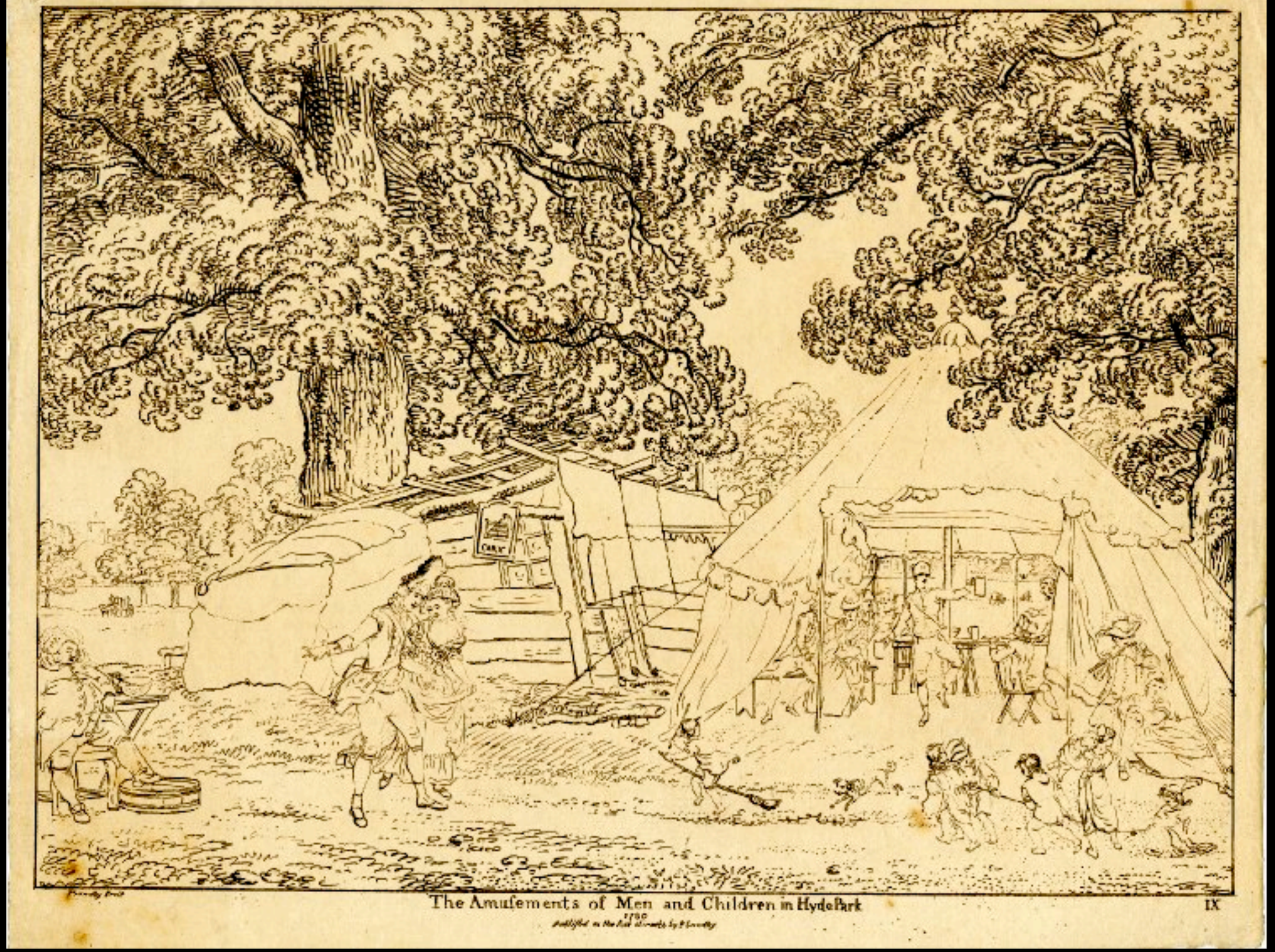
"A Camp Kitchen in Hyde Park"
by Paul Sandby 1780
(The British Museum)



"A Camp Kitchen in Hyde Park"
by Paul Sandby 1780
(The British Museum)



"A Camp Kitchen in Hyde Park"
by Paul Sandby 1780
(National Gallery of Canada)



"The Amusements of Men and Children in Hyde Park"
by Paul Sandby 1780
(The British Museum)



"A. Camp Kitchen in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



"A. Camp Kitchen in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



"A. Camp Kitchen in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



"View near the Serpentine River during the Encampment 1780"
byPaul Sandby 1780
(The Royal Collection)



“ View near the Ring in Hyde Park during the Encampment, 1780”
byPaul Sandby 1780
(The Royal Collection)



“ View near the Ring in Hyde Park during the Encampment, 1780”
byPaul Sandby 1780
(The Royal Collection)



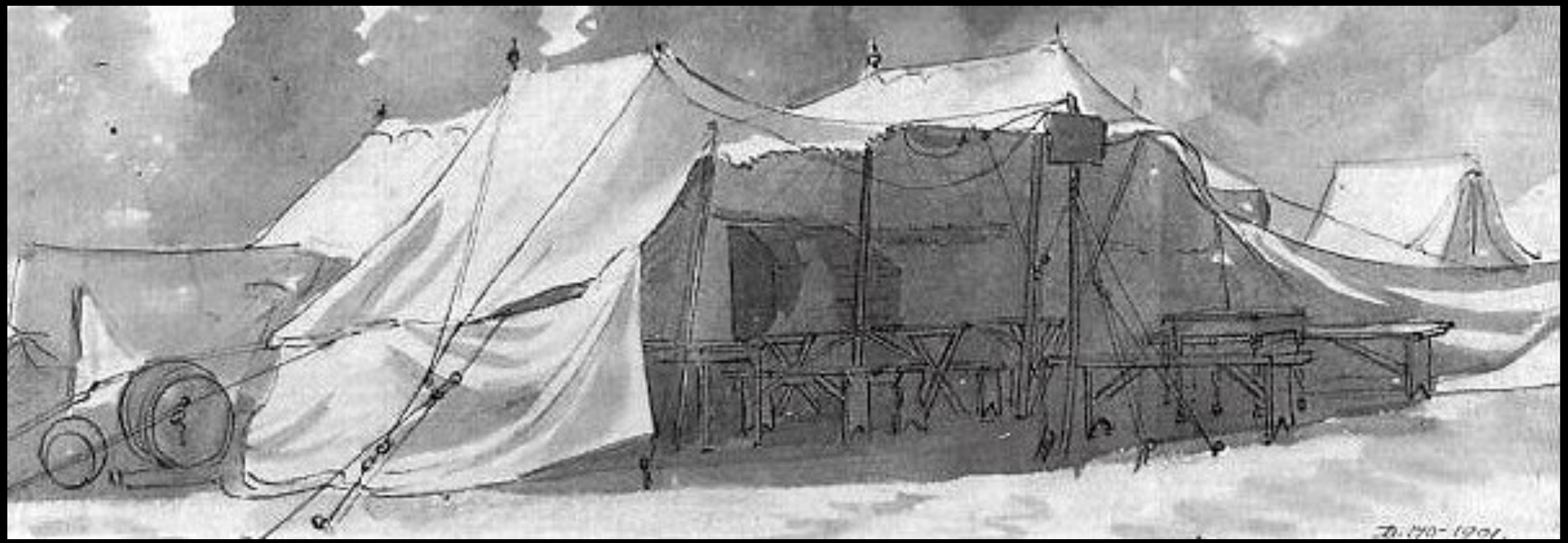
“ View near the Ring in Hyde Park during the Encampment, 1780”
byPaul Sandby 1780
(The Royal Collection)



“ View near the Ring in Hyde Park during the Encampment, 1780”
byPaul Sandby 1780
(The Royal Collection)



“ View near the Ring in Hyde Park during the Encampment, 1780”
byPaul Sandby 1780
(The Royal Collection)





"A Prostitute Drum'd out of the Camp in Hyde Park 1780"
by Paul Sandby 1780
(The British Museum)



"The Soldiers Toilet &c. in Hyde Park 1780"
by Paul Sandby



"The Soldiers Toilet &c. in Hyde Park 1780"
by Paul Sandby



"The Blacksmith and Knife Grider with a distant of Sir Ricd Worsleys Pavilion &c in Hyde Park 1780"
by Paul Sandby



"The Blacksmith and Knife Grider with a distant of Sir Ricd Worsleys Pavilion &c in Hyde Park 1780"
by Paul Sandby



"The Blacksmith and Knife Grider with a distant of Sir Ricd Worsleys Pavilion &c in Hyde Park 1780"
by Paul Sandby



"THE ENCAMPMENT in the MUSEUM GARDEN, 1783"
by unknown AFTER Paul Sandby 1783
(Yale Center for British Art)



Garden of the British Museum
by Paul Sandby
(Royal Collection)



The Garden of the British Museum, Montague House c. 1780
Paul Sandby



Garden of the British Museum
by Paul Sandby
(Royal Collection)

Thomas Sandby



Fort Augustus
by Thomas Sandby c. 1746
(The Royal Collection)



Fort Augustus
by Thomas Sandby c. 1746
(The Royal Collection)



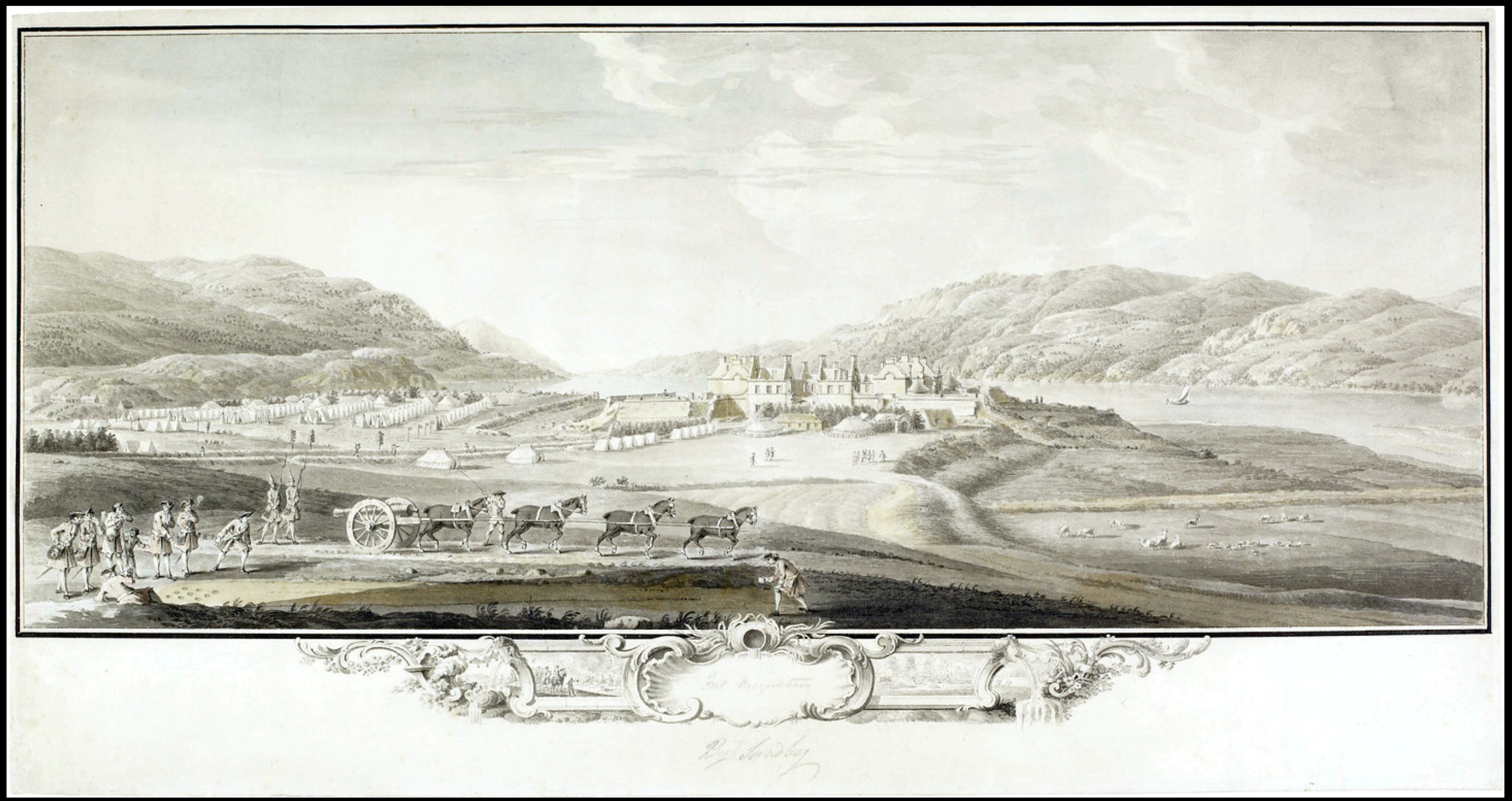
Fort Augustus
by Thomas Sandby c. 1746
(The Royal Collection)



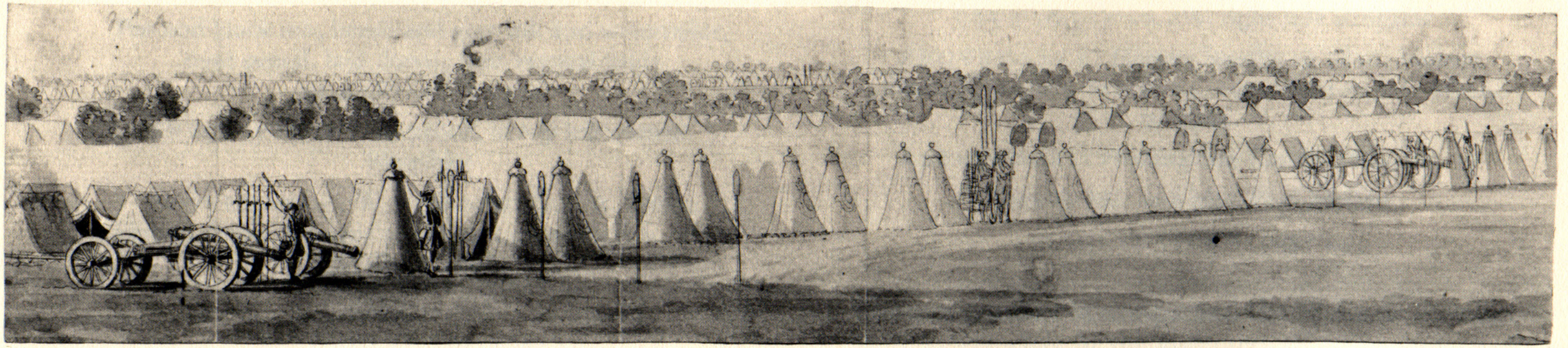
Fort Augustus
by Thomas Sandby c. 1746
(The Royal Collection)

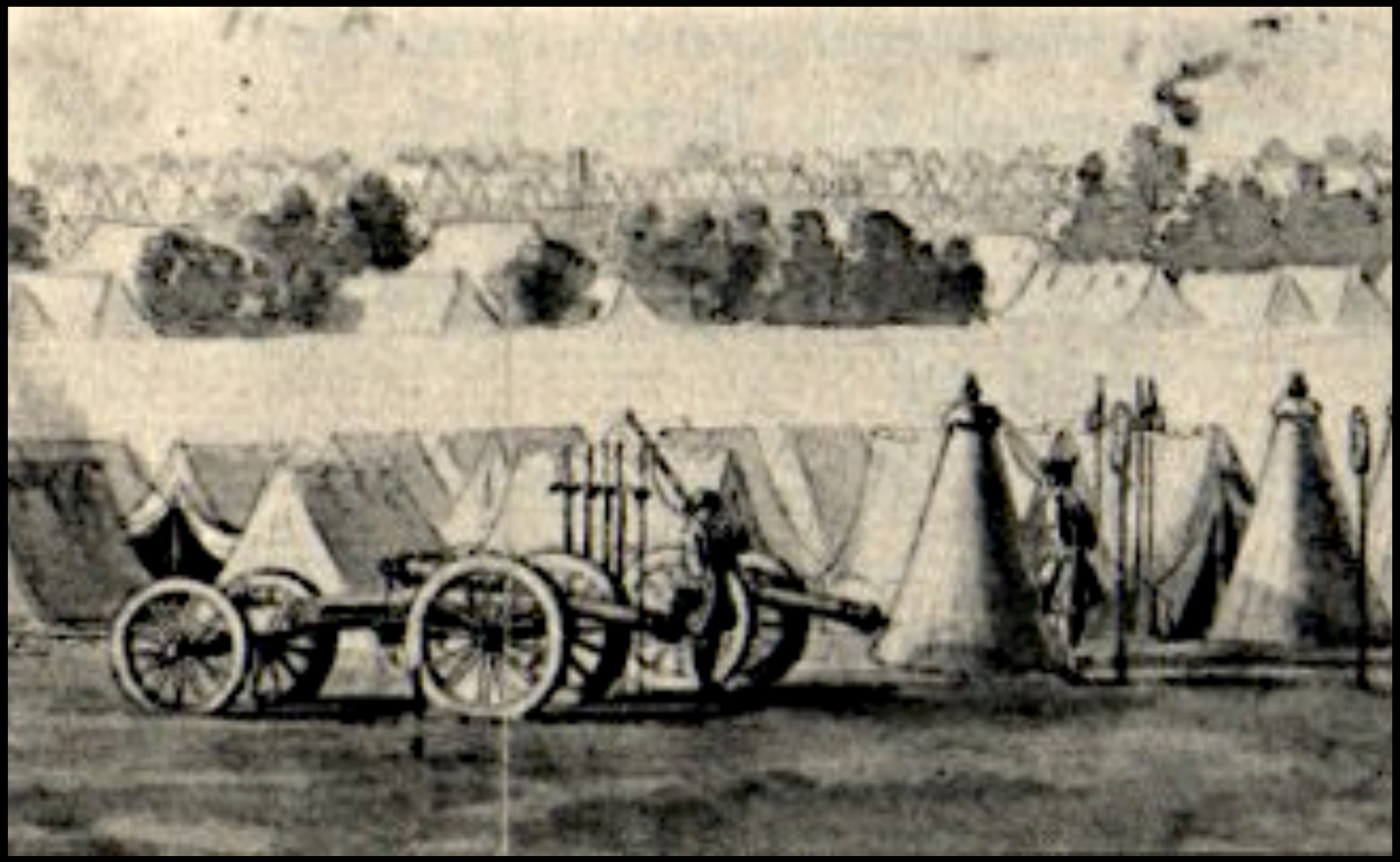


"View of Fort Augustus on Loch Ness, Scotland"
by Thomas Sandby c. 1746

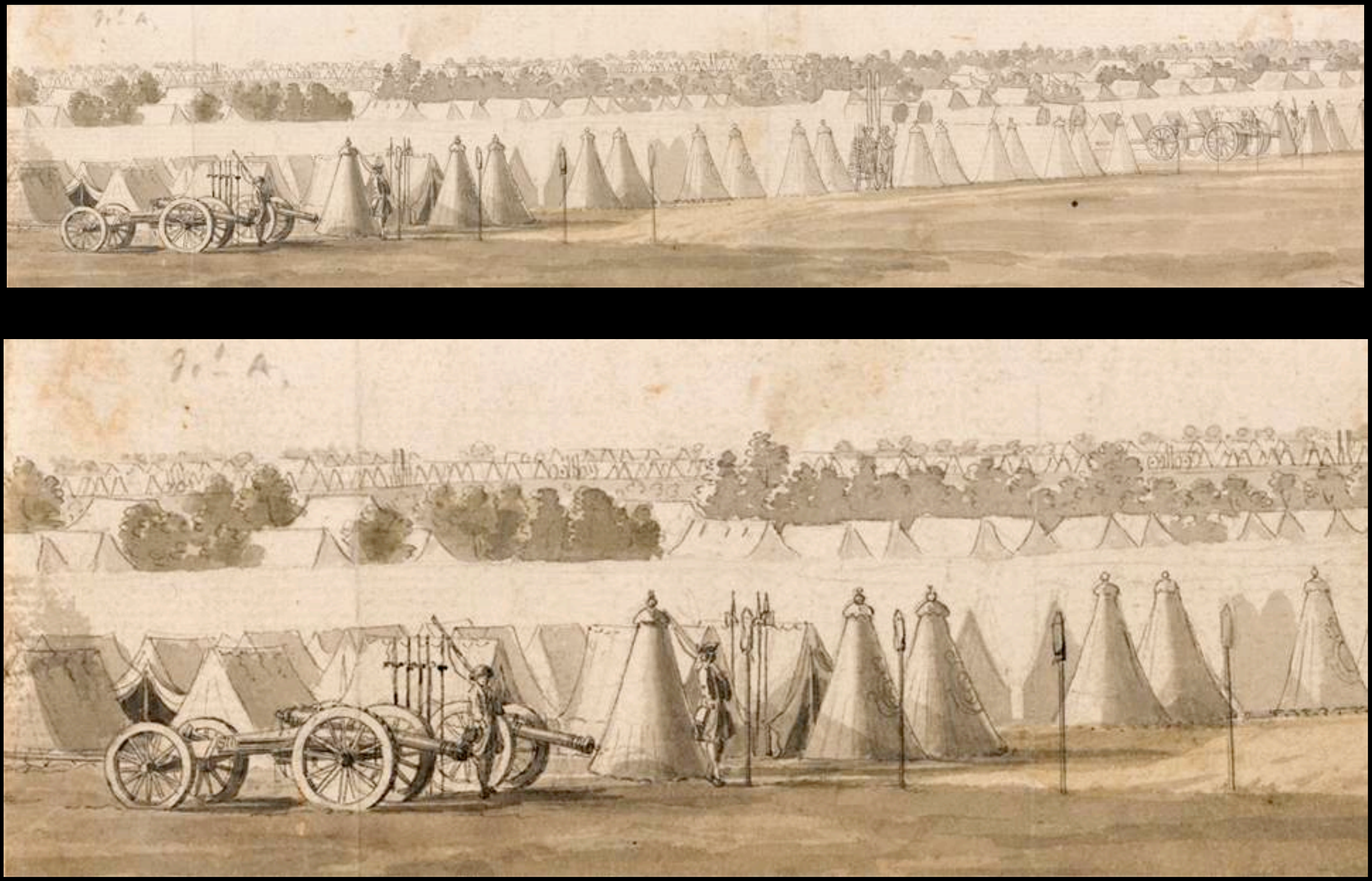


"View of Fort Augustus on Loch Ness, Scotland"
by Thomas Sandby c. 1746
(The Royal Collection)





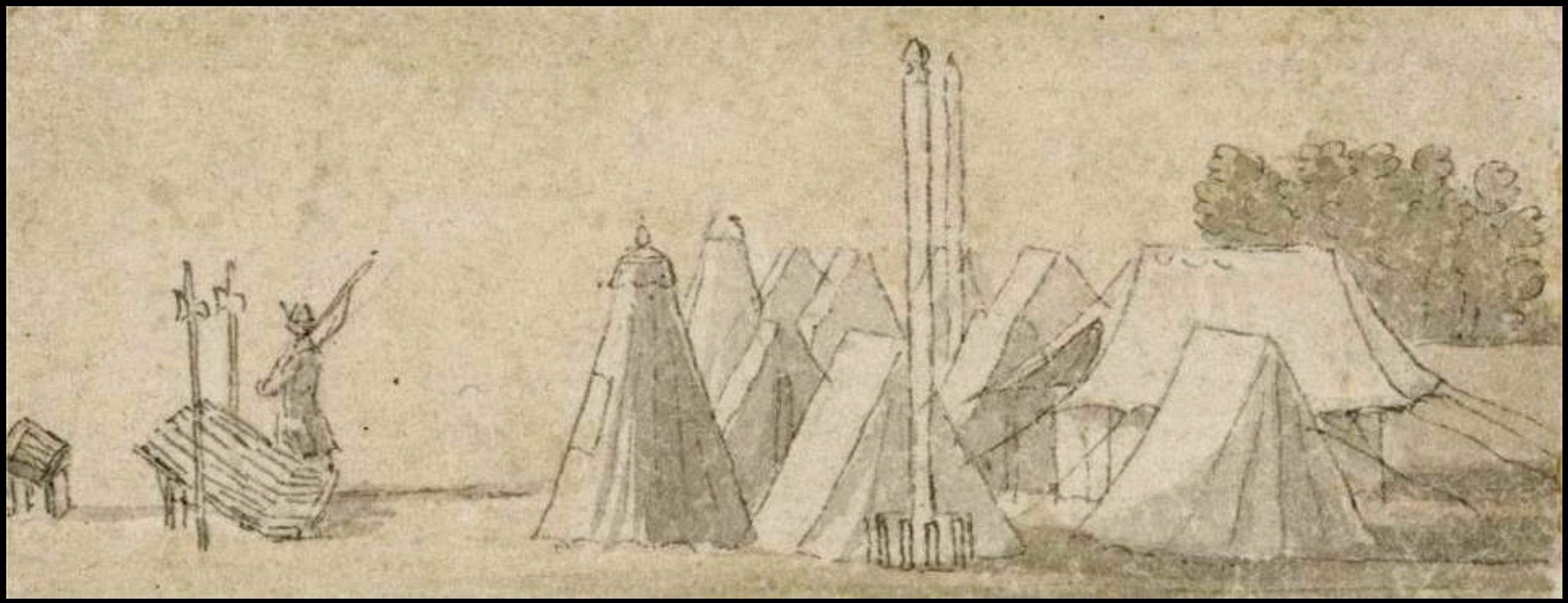
"An Encampment in Flanders"
by Thomas Sandby c. 1747



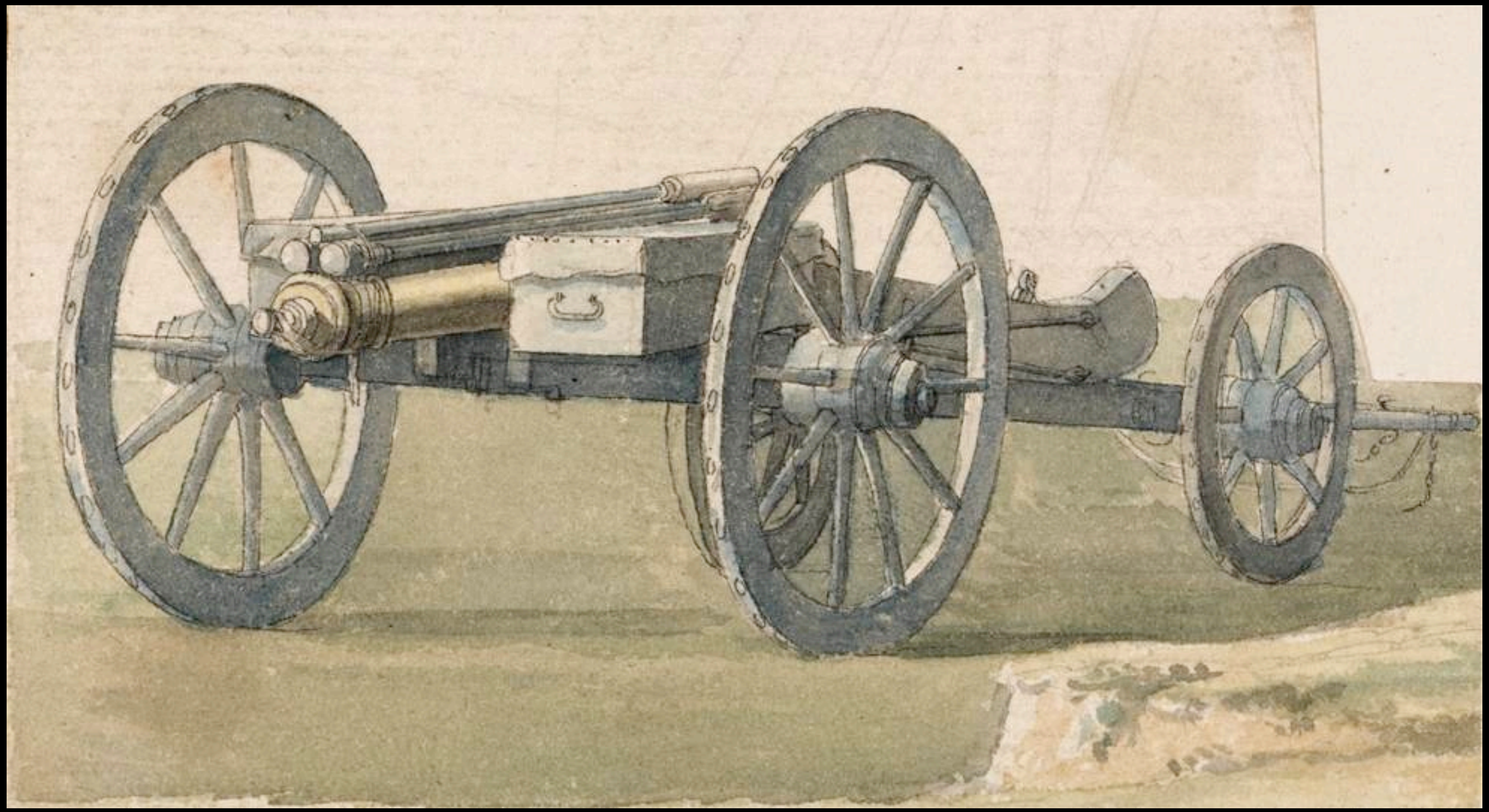
"An Encampment in Flanders"
by Thomas Sandby c. 1747
(Yale Center for British Art)



"An Encampment in Flanders"
by Thomas Sandby c. 1747
(Yale Center for British Art)



"Encampment Scene"
probably Flanders
by Thomas Sandby c. 1748
(Yale Center for British Art)



Detail: Artillery Piece
by Thomas Sandby (Paul?)



"A View of Diest from the Camp at Meldart"
by Thomas Sandby c. 1747



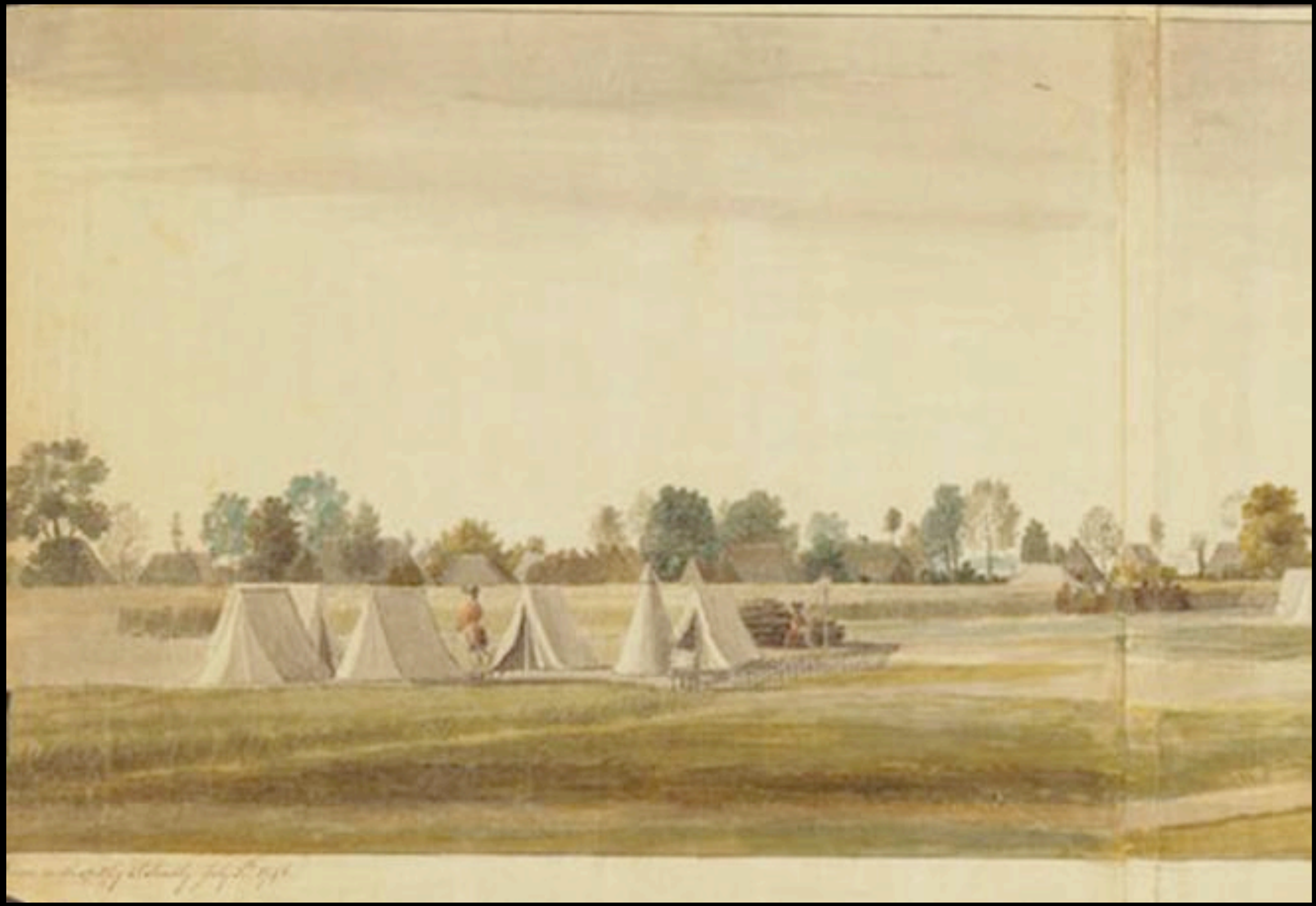
"A View of Diest from the Camp at Meldart"
by Thomas Sandby c. 1747



"A View of Diest from the Camp at Meldart"
by Thomas Sandby c. 1747



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



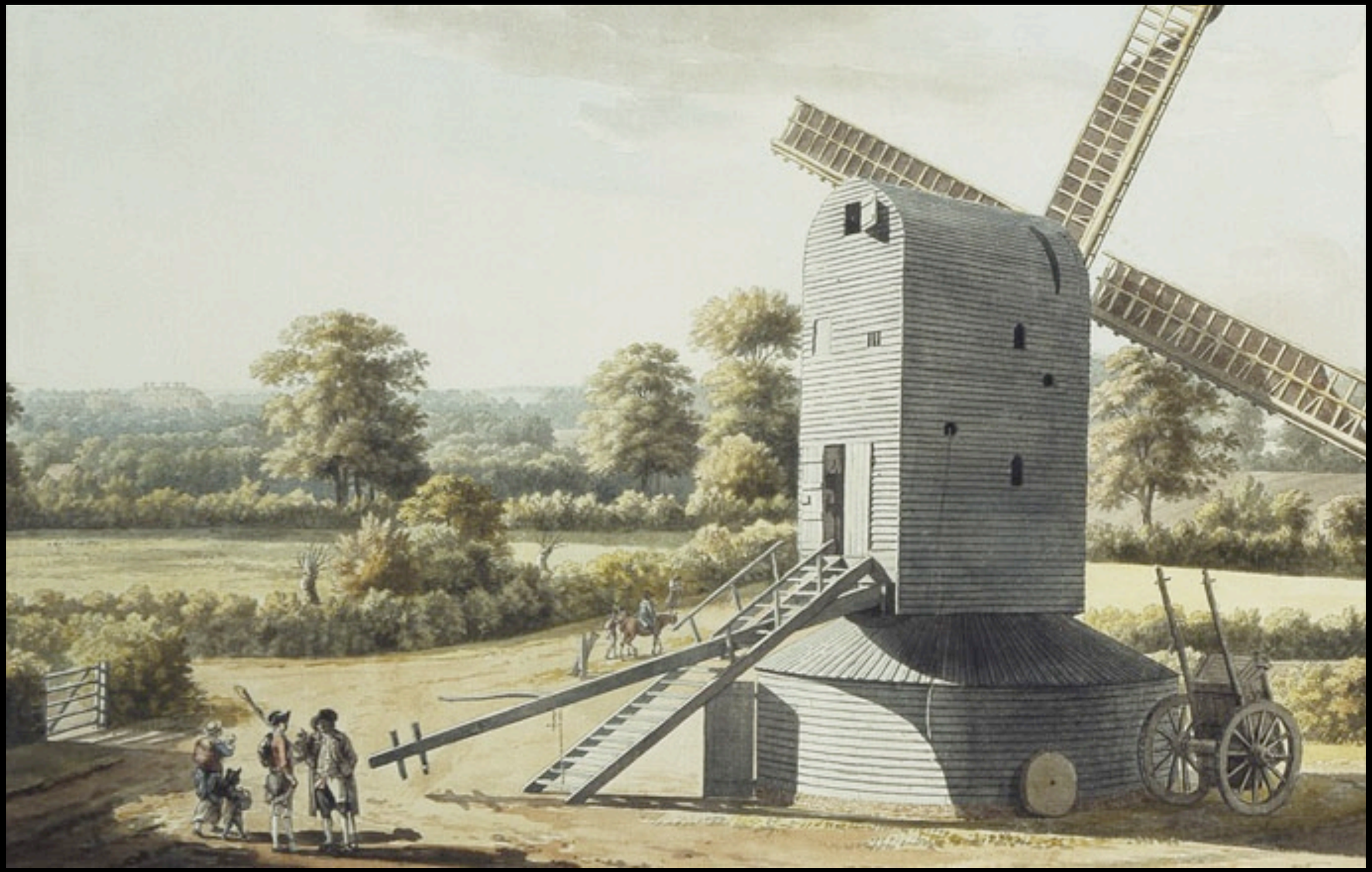
A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



A British Camp in the Netherlands
by Thomas Sandby 1748
(The Royal Collection)



The Encampment at Warley Common (Essex) in 1778
by Thomas Sandby 1778
(The Royal Collection)



The Encampment at Warley Common (Essex) in 1778
by Thomas Sandby 1778
(The Royal Collection)



"Thomas Sandby & His Family"
by Paul Sandby c. 1765
(Metropolitan Museum of Art)

Sayer & Bennett



"THE WISHING FEMALES"
Printed for R.Sayer & J. Benett 1781
(Metropolitan Museum of Art)



"Military Man-Trap"
Published by Sayer & Bennett 1780



"Military Man -Trap"
Published by Sayer & Bennett 1780



"Military Man -Trap"
Published by Sayer & Bennett 1780
(Ann S.K. Brown Library, Brown University)



"Military Man -Trap"
Published by Sayer & Bennett 1780
(The British Museum)



"Military Man -Trap"
Published by Sayer & Bennett 1780
(The British Museum)

Lieutenant

Richard Williams



Boston
by Lieutenant Richard Williams
(Bonhams)



Troops on parade, the Charles River and Castle Island Beyond
by Lieutenant Richard Williams
(Bonhams)



Views of Annapolis, Nova Scotia, and its Environs
by Lieutenant Richard Williams
(Bonhams)



New York, from Governor's Island
by Lieutenant Richard Williams
(Bonhams)

Francis Vivares



Sutler Booth
by Francis Vivares 1739
(The British Museum)

Unknown



"THE SOLDIER'S PLEDGE"
c. 1780s



"The Way to Parliament"
1758
(Lewis Walpole Library)



"The Way to Parliament"
1758
(Lewis Walpole Library)

Miscellaneous



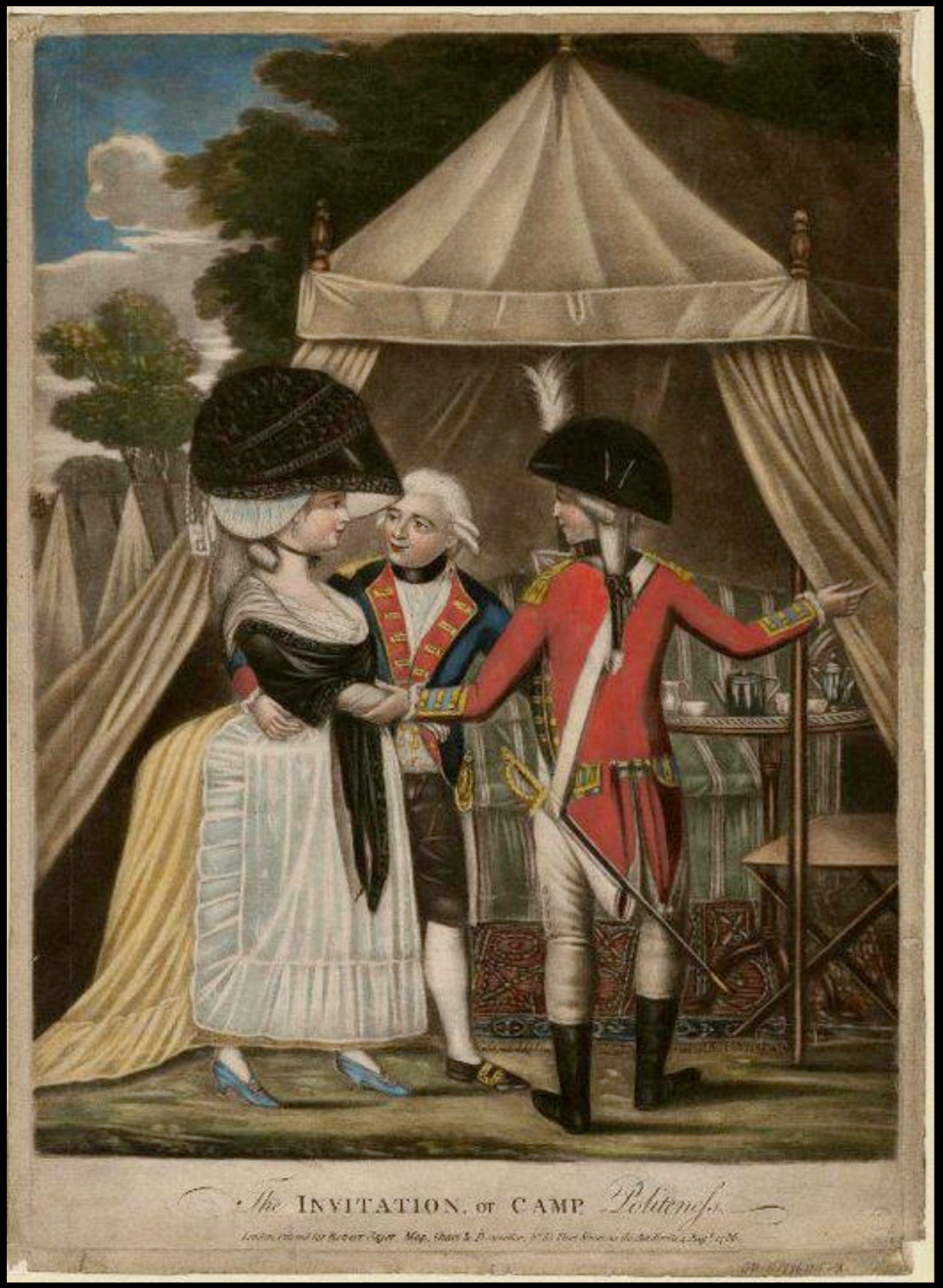
Unknown



Unknown



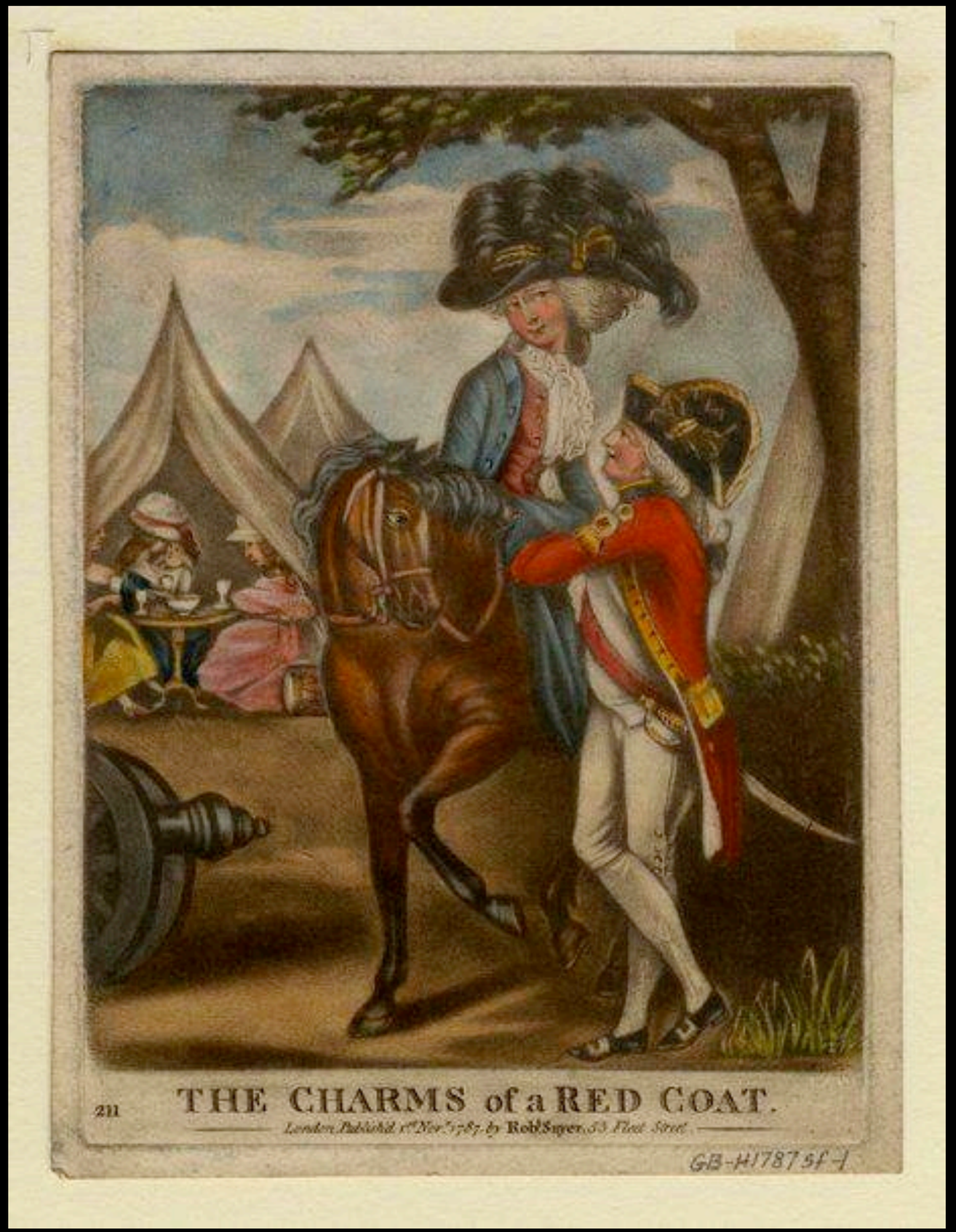
"A VISIT to the CAMP"
1770



"The INVITATION, or CAMP Politeness"
by Robert Sayer & John Bennet c. 1781
(The British Museum)



"HYDE PARK"
Published by William Humphrey 1780
(The British Museum)



"THE CHARMS of a RED COAT."
by Robert Sayer 1787



211 THE CHARMS of a RED COAT.

London Publish'd 1st Nov.r 1787, by Rob.t Sayer, 53 Fleet Street.

Not in BM
L-A, Vol. IV, 1787

"THE CHARMS of a RED COAT."
by Robert Sayer 1787
(Lewis Walpole Library)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center