

18th Century Material Culture

The British Army

The British Soldier in Town



David Allen



“The Black Stool” (Stool of Repentance)
by David Allen c. 1775 - 1779
(National Galleries of Scotland)

John Clevely



King George III Reviewing the Fleet at Spithead, off Portsmouth Harbor
by John Cleveley the Elder 1774
(Richard Green)



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John Collet



"May Morning"
by John Collet
(Heritage Images / Corbis)

T. Fox

S^T. JAMES'S: IN OCTOBER. THE K — AT H — , MDCCL.



Published by T. Fox in the Old Bailey, according to act of Parliament.

Price 6^d Col^d.

3473

754

“St. JAMES’S: IN OCTOBER, THE K—AT H—, MDCCL.”

by T. Fox 1750
(Lewis Walpole Library)



"St. JAMES's: IN OCTOBER, THE K--AT H--, MDCCL."

by T. Fox 1750

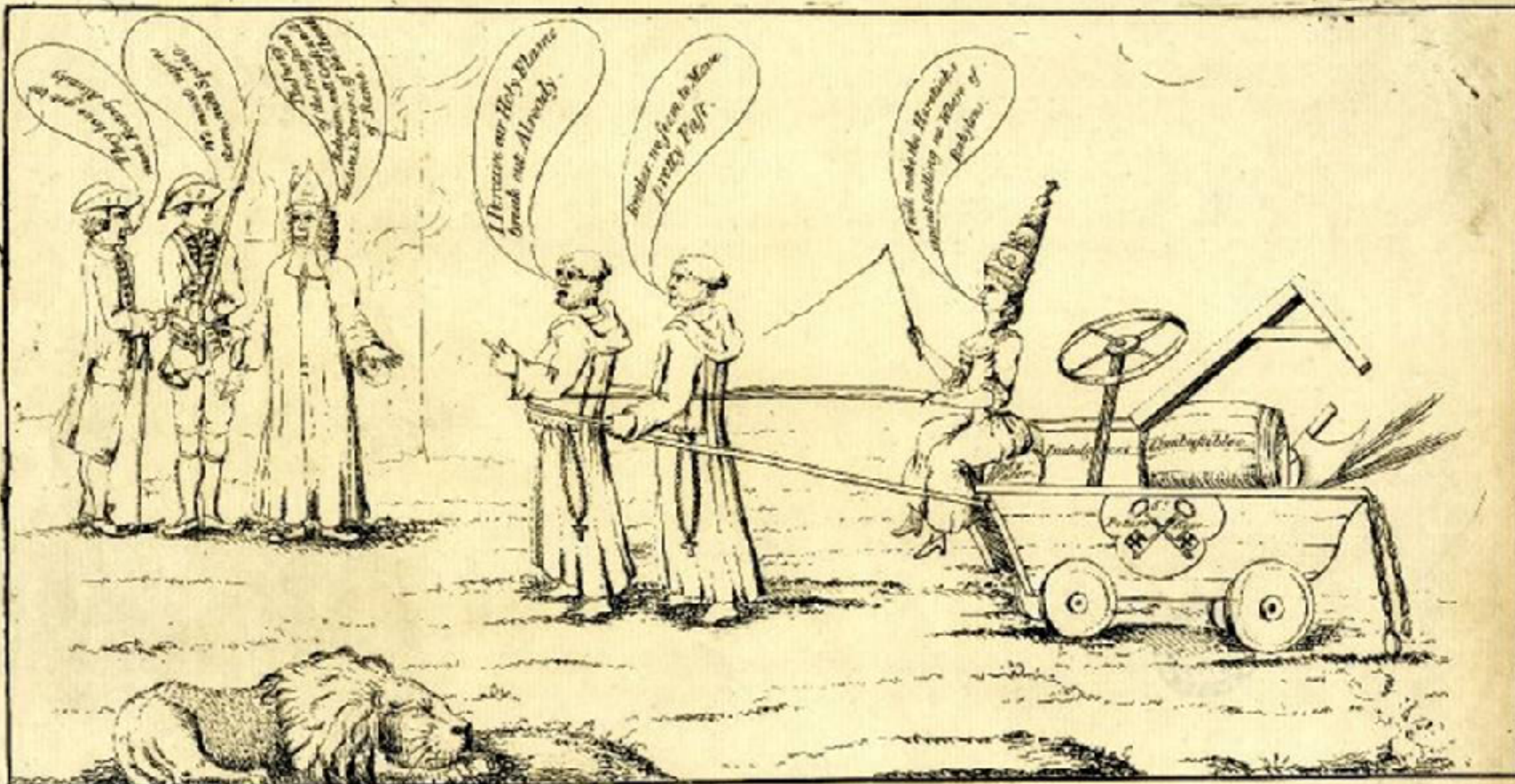
(Lewis Walpole Library)

John Laguerre



"A London Fair"
by John Laguerre c. 1730 - 1739
(Philip Mould)

Richardson



*With a load of Destruction, her Babylons Queen
Triumphant, a driving to England, is Seen.
Chains, Combustibles, Rods, with Gibbet & Racks.
Declare her Religion, besides Whips, & Axe*

**THE WHORE of BABYLON'S
CARAVAN.**
with a Cargo of Popish Blessings,

*Yet I hope, tho' the Lion appears fast Asleep
An Eye o'er our Church some good People will keep
That the Bald pated, Bare footed Begots may see.
Our Worship is pure, & our Country is Free.*

Pub^d as the Act directs Oct. 17. 1780. by W. Richardson N^o 68 High Holborn.

17 Oct. 1780.

"THE WHORE of BABYLON'S CARAVAN..."
by William Richardson 17 October, 1780
(The British Museum)

Rushworth



THE ROMP.

Published Decr 25th 1784, by S.W. Fores at the Gracious Bunchhouse N^o 3. Finsbury.

“THE ROMP.”
by Rushworth, Published by S.W. Fores 1785
(The British Museum)

Paul Sandby



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Gunpowder Magazine, Hyde Park
by Paul Sandby 1793
(Yale Center for British Art)



"The Road Near Charlton"
by Paul Sandby
(The British Museum)



"Duke of Montague's Blackheath"
by Paul Sandby 1781
(The British Museum)



“View of Grosvenor Gate in Hyde Park during the Encampment 1780”
by Paul Sandby 1780
(The Royal Collection)



“View of Grosvenor Gate in Hyde Park during the Encampment 1780”
by Paul Sandby 1780
(The Royal Collection)



Naval Post with Three Soldiers
by Paul Sandby
(The Courtauld Gallery, London)



View Towards Westminster from the Terrace of Somerset House
by Paul Sandby c. 1765
(The Royal Collection)



View Towards Westminster from the Terrace of Somerset House
by Paul Sandby c. 1765
(The Royal Collection)



View from the Terrace of Old Somerset House
by Paul Sandby c. 1765
(The Royal Collection)



View from the Terrace of Old Somerset House
by Paul Sandby c. 1765
(The Royal Collection)



View from the Terrace of Old Somerset House
by Paul Sandby c. 1765
(The Royal Collection)



The Henry VIII Gateway Within the Lower Ward
by Paul Sandby c. 1767 - 1770
(Royal Collection)



The Henry VIII Gateway Within the Lower Ward
by Paul Sandby c. 1767 - 1770
(The Courtauld Institute of Art)



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The Henry VIII Gateway Within the Lower Ward
by Paul Sandby c. 1767 - 1770
(Royal Collection)



Windsor Castle
by Paul Sandby
(The Royal Collection)



Windsor Castle
by Paul Sandby
(The Royal Collection)



Windsor Castle
by Paul Sandby
(The Royal Collection)



Windsor Castle: The Quadrangle from within the Norman Gate
"After" or by Paul Sandby
(The Royal Collection)



The Norman Gate and Deputy Governor's House
by Paul Sandby c. 1765
(Yale Center for British Art)



Windsor Castle: View from the Norman Gateway, looking west towards the Winchester Tower
by Paul Sandby c. 1770
(The Royal Collection)



Winsor Castle: View through the Norman Gate, looking West towards Winchester Tower
Printed After the Death of Paul Sandby
(The Royal Collection)



Part of Holyrood Abbey with a View of the Canongate
by Paul Sandby c. 1765
(The Royal Collection)



Part of Holyrood Abbey with a View of the Canongate
by Paul Sandby c. 1765
(The Royal Collection)



The Queen Elizabeth Gate
by Paul Sandby 1767
(Yale Center for British Art)



The Queen Elizabeth Gate
by Paul Sandby 1767
(Yale Center for British Art)



14 546

The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



The North Tower at Windsor Castle Looking East
by Paul Sandby c. 1775
(Philadelphia Museum of Art)



The North Tower at Winsor Castle Looking East
by Paul Sandby c. 1775
(Philadelphia Museum of Art)



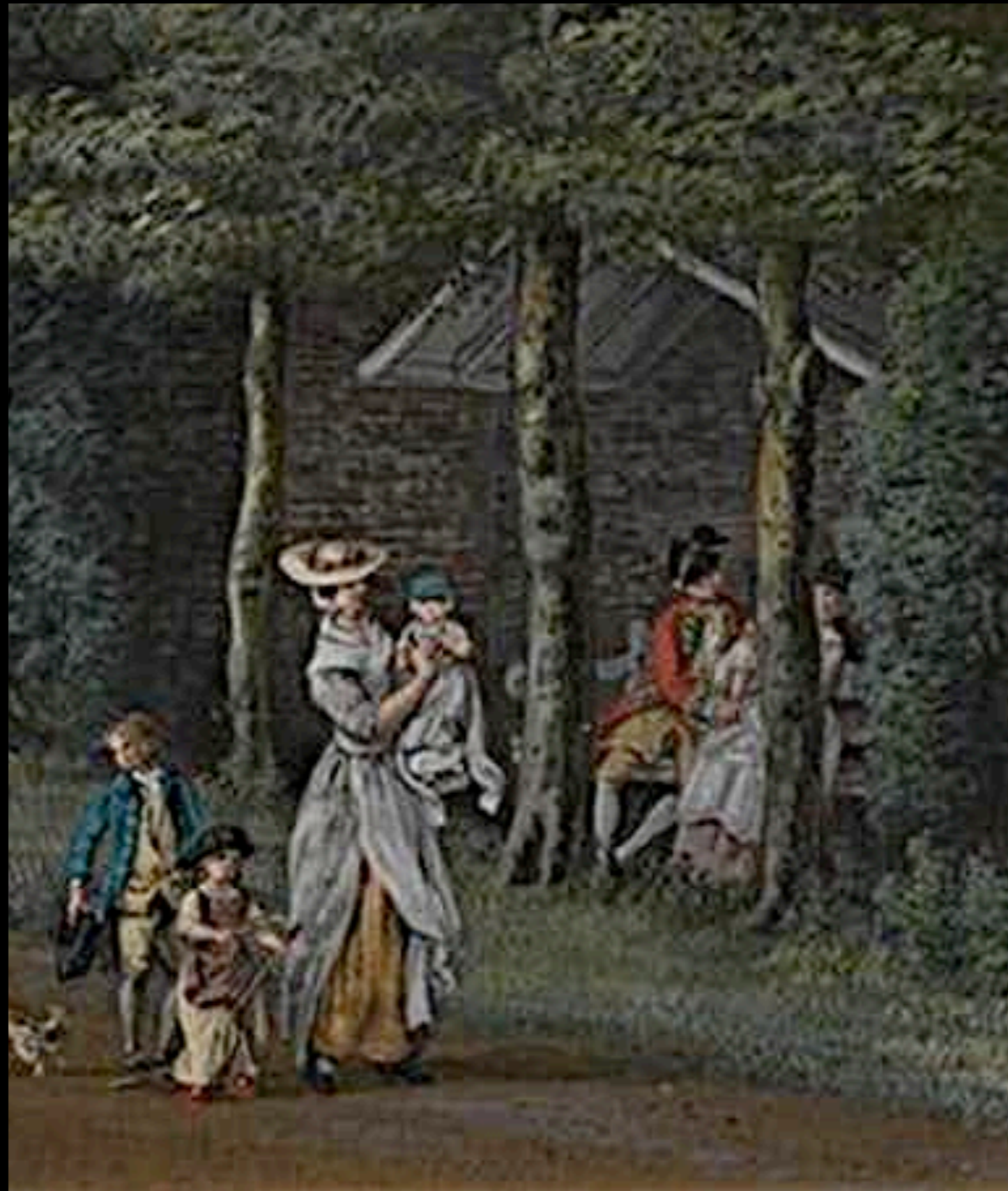
The North Tower at Windsor Castle Looking East
by Paul Sandby
(The Royal Collection)



The North Tower at Windsor Castle Looking East
by Paul Sandby
(The Royal Collection)



The North Terrace, Windsor Castle , Looking East
by Paul Sandby c. 1765
(Yale Center for British Art)



The North Terrace, Windsor Castle , Looking East
by Paul Sandby c. 1765
(Yale Center for British Art)



A View of the Round and Devil's Towers, Windsor Castle
by Paul Sandby
(The Royal Collection)



A View of the Round and Devil's Towers, Windsor Castle
by Paul Sandby
(The Royal Collection)



Windsor Terrace Looking South
by Paul Sandby c. 1765
(The Royal Collection)



Windsor Terrace Looking South
by Paul Sandby c. 1765
(The Royal Collection)



Windsor Castle
by Paul Sandby
(The Royal Collection)



Guy Fawkes Night at Windsor Castle
by Paul and Thomas Sandby 1776
(The Royal Collection)



Winsor: The Ascent to the Round Tower
by Paul Sandby c. 1770
(National Gallery of Scotland)



Winsor: The Ascent to the Round Tower
by Paul Sandby c. 1770
(National Gallery of Scotland)



Winsor: The Ascent to the Round Tower
by Paul Sandby c. 1770
(National Gallery of Scotland)



Winsor: The Ascent to the Round Tower
by Paul Sandby c. 1770
(National Gallery of Scotland)



“View from the Guard Room at Windsor ,”
by n.d. by or after Paul Sandby
(Royal Collection)



“View from the Guard Room at Windsor,”
by n.d. by or after Paul Sandby
(Royal Collection)



“View from the Guard Room at Windsor ,”
by n.d. by or after Paul Sandby
(Royal Collection)



“The North Front of Windsor Castle from Datchet Lane near Romney Lock, n.d.”
by n.d. by or after Paul Sandby
(Royal Collection)



“The North Front of Windsor Castle from Datchet Lane near Romney Lock, n.d.”
by n.d. by or after Paul Sandby
(Royal Collection)



The Lower Ward of Windsor Castle
by Paul Sandby
(The Royal Collection)



Carew Castle
by Paul and Thomas Sandby c. 1777
(The Royal Collection)



The Upper Gate
by Paul and Thomas Sandby c. 1790
(The Royal Collection)



Abbey Gate
by Paul and Thomas Sandby
(The Royal Collection)



South View of Shrewsbury Castle
by Paul Sandby
(The British Museum)



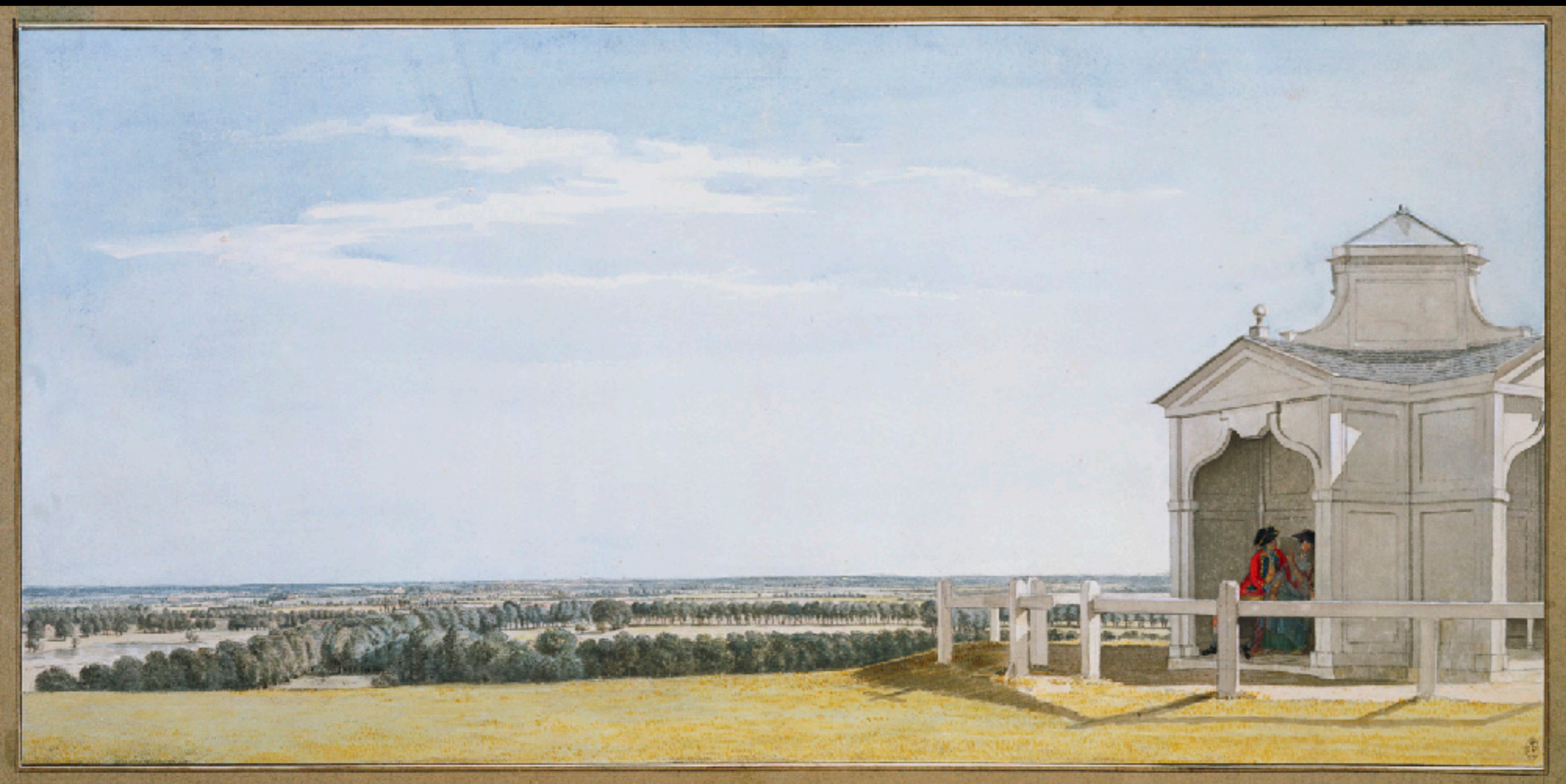
Woolwich - From the Top of Powis Street
by Paul Sandby 1786
(National Museums of Liverpool)



Untitled Watercolor
by Paul Sandby c. 1780 - 1790
(Hamilton Art Gallery)



Untitled Watercolor
by Paul Sandby c. 1780 - 1790
(Hamilton Art Gallery)



“The Seat Near the Terrace with a View of the Adjacent Country to the North - East”
by Paul and Thomas Sandby c. 1765
(The Royal Collection)



“The Seat Near the Terrace with a View of the Adjacent Country to the North - East”
by Paul and Thomas Sandby c. 1765
(The Royal Collection)



*“The Seat Near the Terrace with a View of the Adjacent Country to the North - East”
by Paul and Thomas Sandby c. 1765
(The Royal Collection)*



“Eagle Tower , Caernarfon Castle , North Wales”
by Paul Sandby c. 1775
(Sotheby's)



“Eagle Tower, Caernarfon Castle, North Wales”
by Paul Sandby c. 1775
(Sotheby's)



“St. George’s Gate, Canterbury”
by Paul Sandby c. 1772
(Christie’s)



Landscape with a Milk Maid and a Beau
by Paul Sandby
(Yale Center for British Art)



The Eagle Tower, Caernarfon Castle, North Wales
by Paul Sandby c. 1775
(Sotheby's)



Carriage & Figures Near an Inn
by Paul Sandby c. 1780
(Sotheby's)



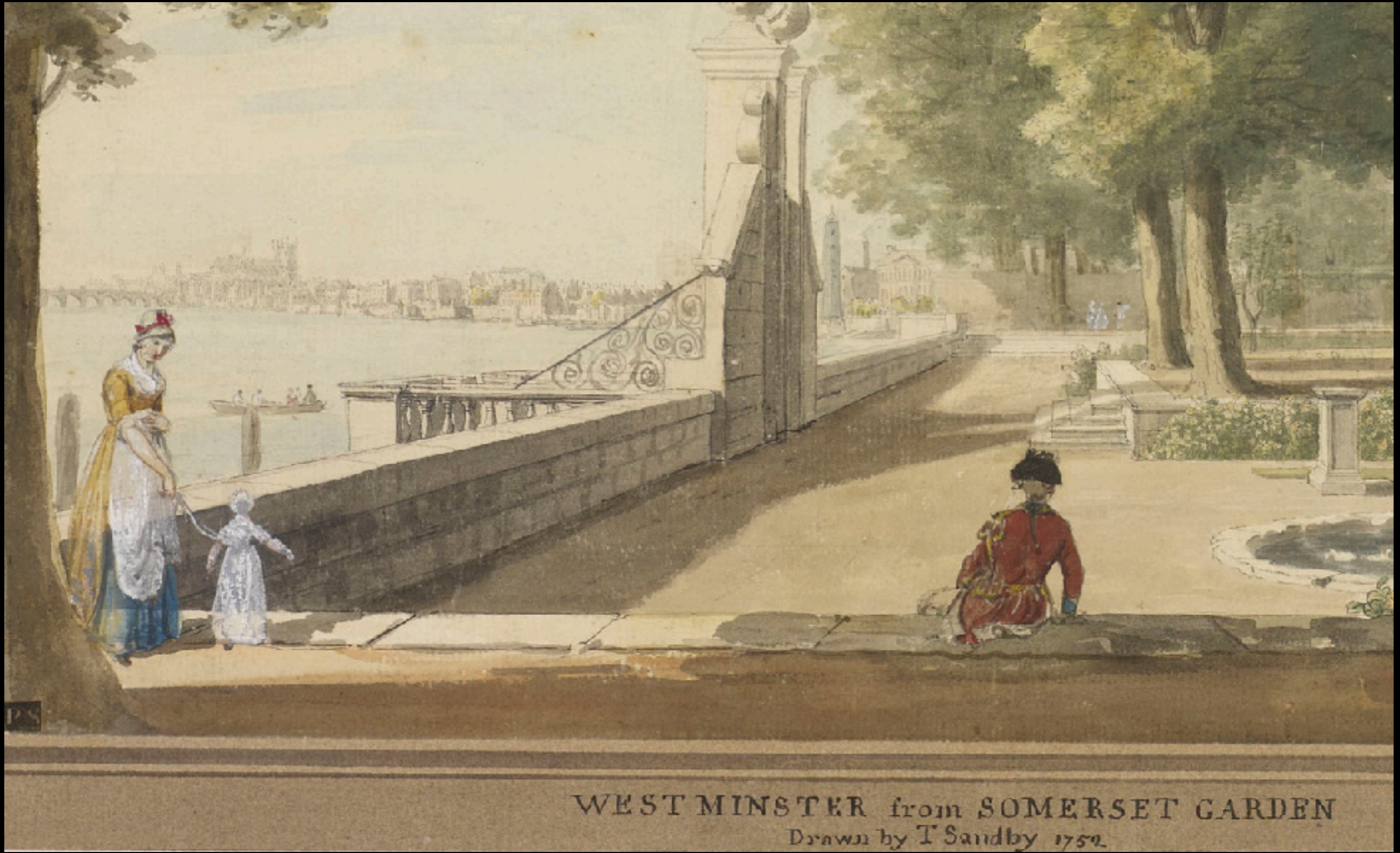
Carriage & Figures Near an Inn
by Paul Sandby c. 1780
(Sotheby's)

Thomas Sandby



WESTMINSTER from SOMERSET GARDEN
Drawn by T Sandby 1752.

“WESTMINSTER from SOMERSET GARDEN”
by Thomas Sandby 1752
(The Royal Collection)



WESTMINSTER from SOMERSET GARDEN
Drawn by T Sandby 1752

“WESTMINSTER from SOMERSET GARDEN”
by Thomas Sandby 1752
(The Royal Collection)

Dominic Serres



Foudroyant and Pégase Entering Portsmouth Harbor
by Dominic Serres 1782
(Art Gallery of Southern Australia)



Foudroyant and Pégase Entering Portsmouth Harbor
by Dominic Serres 1782
(Art Gallery of Southern Australia)

Acknowledgements

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Thank you!

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