18th Century Material Culture
The British Army
His Majesty's Foot Soldiers



The British Soldier in Art



Raiders
Drawn by Philip James de Loutherbourg c. 1745
(The British Museum)



"The Female Barber"
John Dixon, Published by Carrington Bowles 1770
(The British Museum)



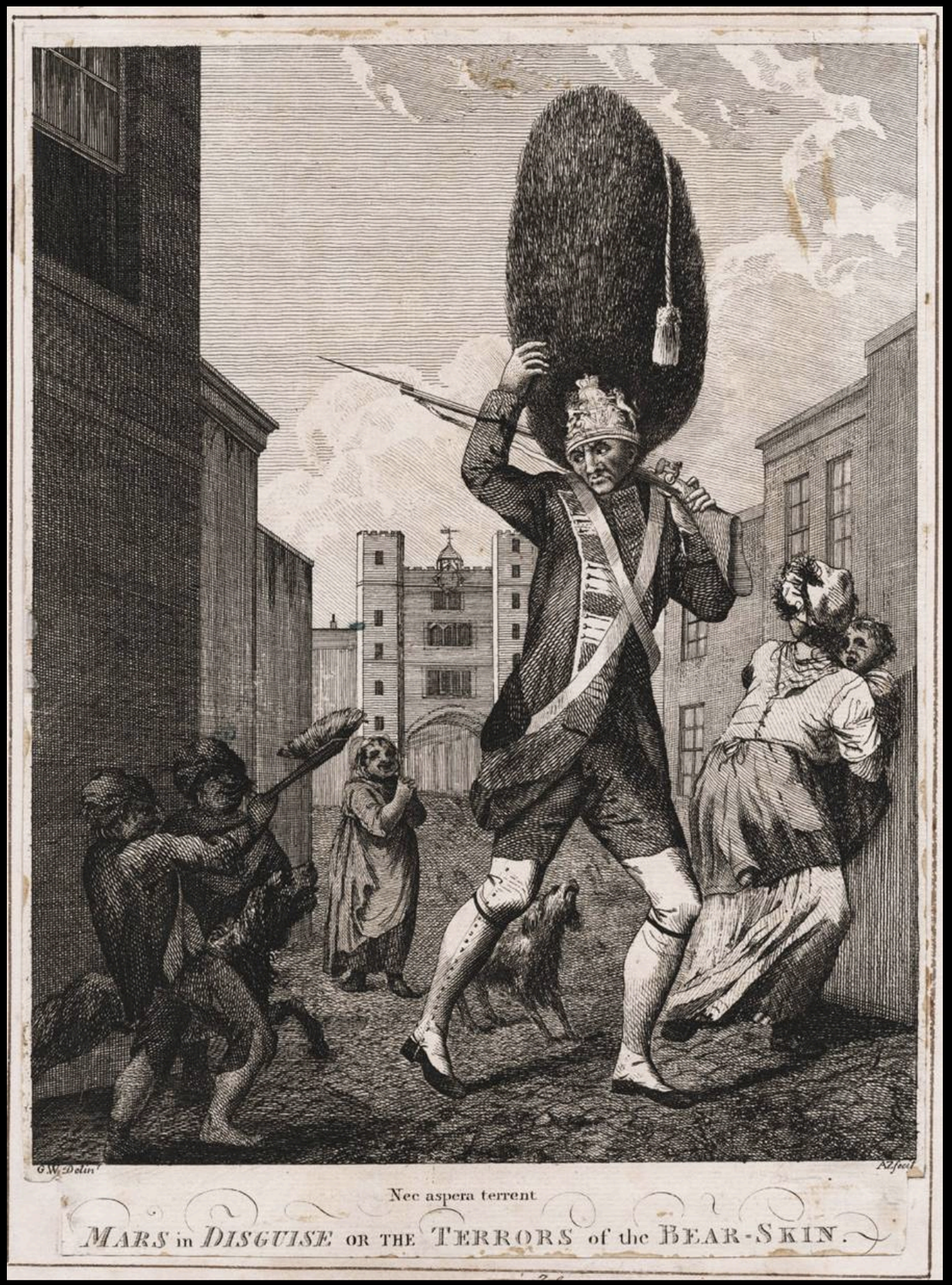
"The Female Barber"
John Dixon, Published by Carrington Bowles 1770
(The British Museum)



"The Female Barber"
John Dixon, Published by Carrington Bowles 1770
(The British Museum)



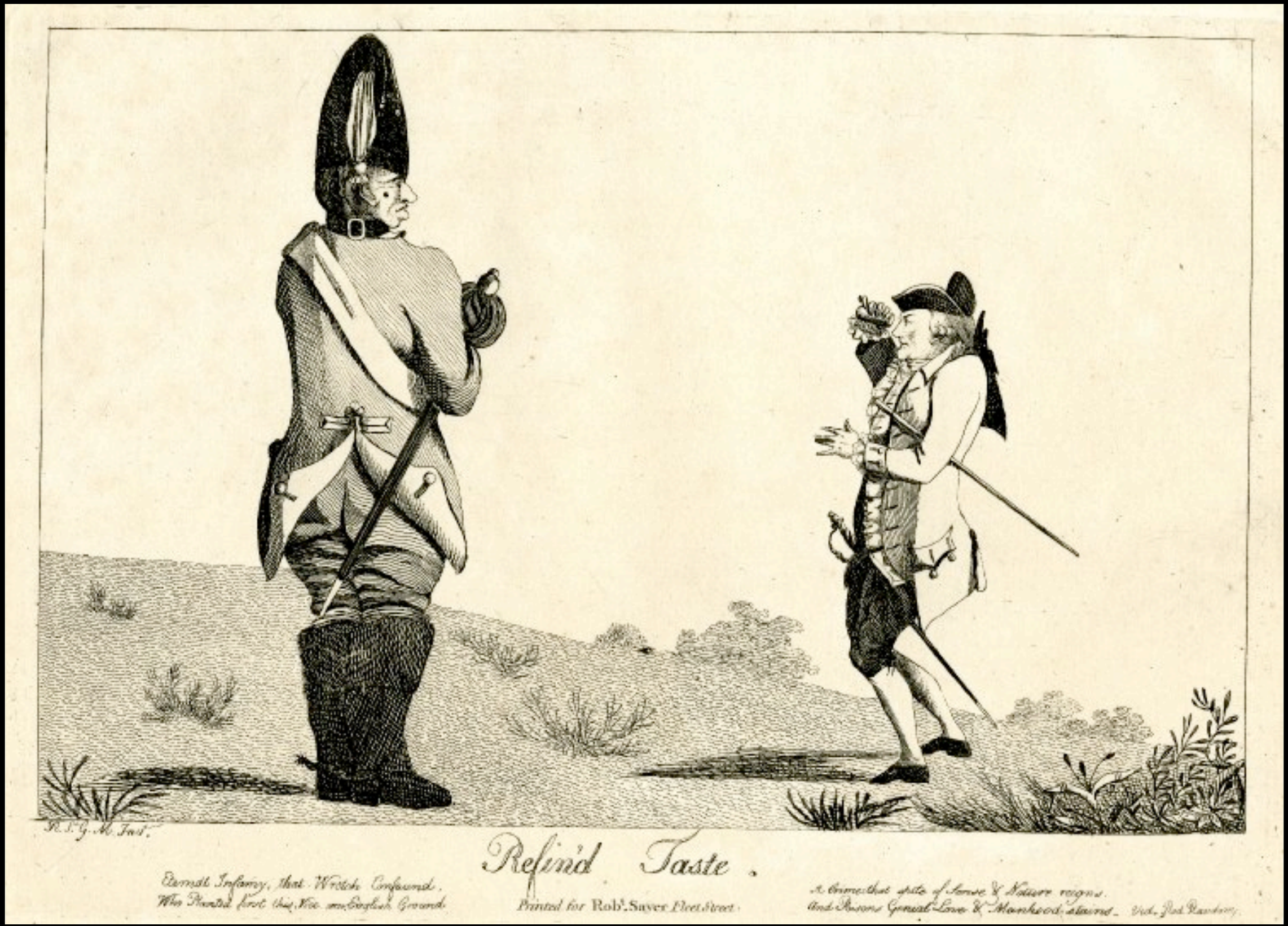
"CAPT.N CONQUEST and his BAGGAGE WAGGON."
by J Goldar after S H Grimm, Published by R. Sayer 1772



"MARS in DISGUISE or the TERRORS of the BEAR-SKIN."
by "A.Z." after "G.W." 1772
(Lewis Walpole Library)



British Grenadier Woodcut
c. 1775
(Fort Ticonderoga)



"Refin'd Taste"
Published by Robert Sayer, after Richard St George Mansergh St George c. 1770 - 1775
(The British Museum)



"Mr. Parsons and Mr. Moody in the Characters of Varland and Major O'Flaherty, in the 'West Indian"
by William Dickinson after John Hamilton Mortimer 1776
(The British Museum)



A Study of British Military Headwear
by Thomas Bewick c. 1776
(The British Museum)



A Soldier
by Thomas Bewick 1776
(The British Museum)



"HEAD QUARTERS" 1777
(The British Museum)



PLUNDERING the TOWER
by J. Bennett 1777
(Yale Center for British Art)



"THE SPORTING LADY"
by Sayer & Bennett, 1778



England, France & Spain
by Anonymous 1779
(The British Museum)



"THE TRIUMPHANT BRITONS"
"Pubd March 8th 1780. by H. Humphrey New Bond Street"
(The British Museum)



"THE TRIUMPHANT BRITONS"
"Pubd March 8th 1780. by H. Humphrey New Bond Street"
(The British Museum)



"SHOOTING of RUBBISH"
Published by William Holland after John Nixon 1780
(The British Museum)



"Feild Day. or the Adjutant in a Bustle"
Published by William Holland 1780
(The British Museum)



"He would be a Soldier, &c."
Printed for J. Smith 1780
(The British Museum)



"THE SOLDIER tired of WARS ALARMS"
Published by William Wells after Robert Dighton 1780
(The British Museum)





"THE SOLDIER tired of WARS ALARMS"
Published by William Wells after Robert Dighton 1780
(The British Museum)



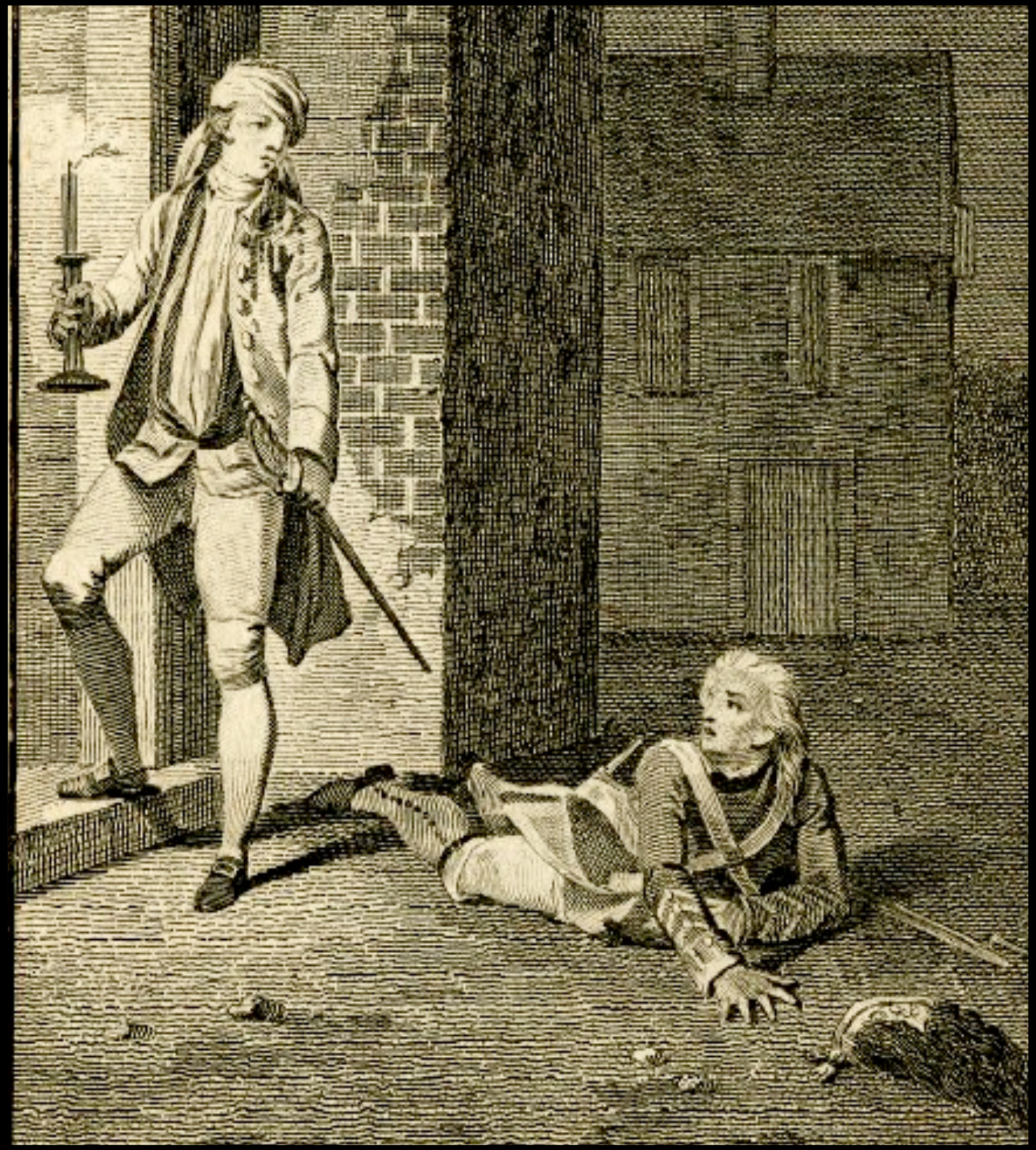
“French spies attacked by British bees on their first landing.”
"Wm Austin invt et sculpt" and "London. Published as the Act directs 1st Jary 1780:"
(The British Museum)



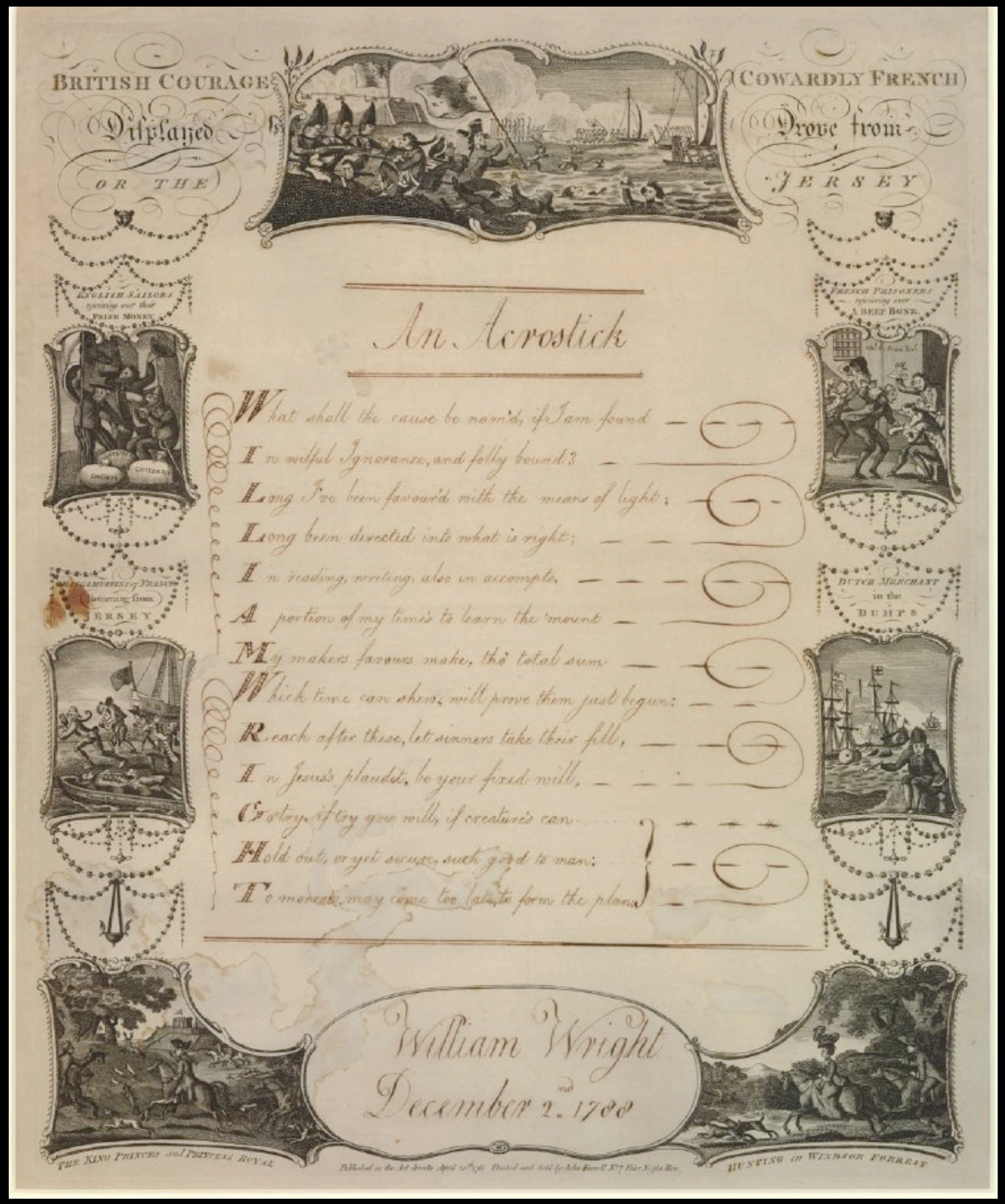
"The CONTRAST"
by Thomas Colley "Pubd Accorg to Act May 27th 1780 by T. Colley, N° 88 Strand."
(The British Museum)



Tom Jones
by William Sharp, Published by Harrison & Co. after Thomas Stothard 1780
(The British Museum)



Tom Jones
by William Sharp, Published by Harrison & Co. after Thomas Stothard 1780
(The British Museum)



"British Courage Displayed, or the Cowardly French Driven from Jersey"
Published by John Farrell, London, 1781
(The British Museum)



British Light Infantry Private
by English School c. 1781
(West Point Museum)



Young RECRUITS Training for the CAMP
by Robert Sayer and John Bennett 1781
(Christie's Auction House)



"A Cause of Courage"
by Thomas Bewick
Illustrated in "A Collection of Pretty Poems for the Amusement of Children by "Tommy Tagg." 1781
(The British Museum)



A Grenadier Approaching a Tavern
by Thomas Bewick
Illustrated in "A Collection of Pretty Poems for the Amusement of Children by "Tommy Tagg." 1781
(The British Museum)



TIME PAST.

When we beat them ten to one.



TIME PRESENT.

The Case is alter'd.

"TIME PAST / TIME PRESENT"
Published by Edward Hedges 1782
(The British Museum)



"VELUTI IN SPECULUM."
by Anonymous 1782
(The British Museum)



"L. SHERBURNE'S PLAN SECONDED"
Published by W. Turner, London, 1782
(The British Museum)



"A MEETING of UMBRELLAS"
Published by William Humphrey by James Gillray 1782
(The British Museum)



"Wine Is a Mocker..,"
Published by James Birchall 1782
(The British Museum)

Pub.d June 1.st 1783 by E. Darchery, St.James's Street.



The NABOB RUMBLED or A Lord Advocates Amusement.

"The NABOB RUMBLED or A Lord Advocates Amusement"
by Elizabeth Darchery, Published by William Humphrey 1783
(The British Museum)

The Comforts —— and —— Curse of a Military Life

FULPAY
Borough Interest

HALF PAY
Ingrata Patria

To the Commander in Chief and Secretary of War —— Under all Administrations.

Gent.ⁿ You have been ever found callous to the Meritorious claims of Veteran Soldiers and remain heroically unmoved by their memorials unless accompanied by a Bribe to your Secretarys or a Vote in a dirty Borough In hopes that the pencil may Succeed where the pen has not these contrasted Situations are humbly inscribed to you by an Injured Miles

1783

"The comforts- and- curse of a military life"
Published by Elizabeth Darchery 1783
(The British Museum)



"The Votes of Compulsion, or the Magpye Candidates"
by J. Brown 1784
(The British Museum)



"The Votes of Compulsion, or the Magpye Candidates"
by William Holland 1784
(The British Museum)



"SMELLING."
by John Nixon, Published by William Wells 1784
(Colonial Williamsburg)



Collings del. Blake sculp.

THE DISCOMFITED DUELLISTS.

Published as the Act directs, by Harrison & Co. April 1, 1784.

"THE DISCOMFITED DUELISTS"
by William Blake, Published by Harrison & Co. 1784
(The British Museum)



Soldiers and Women
by Francis Wheatley c. 1770s - 1780s
(Yale Center for British Art)



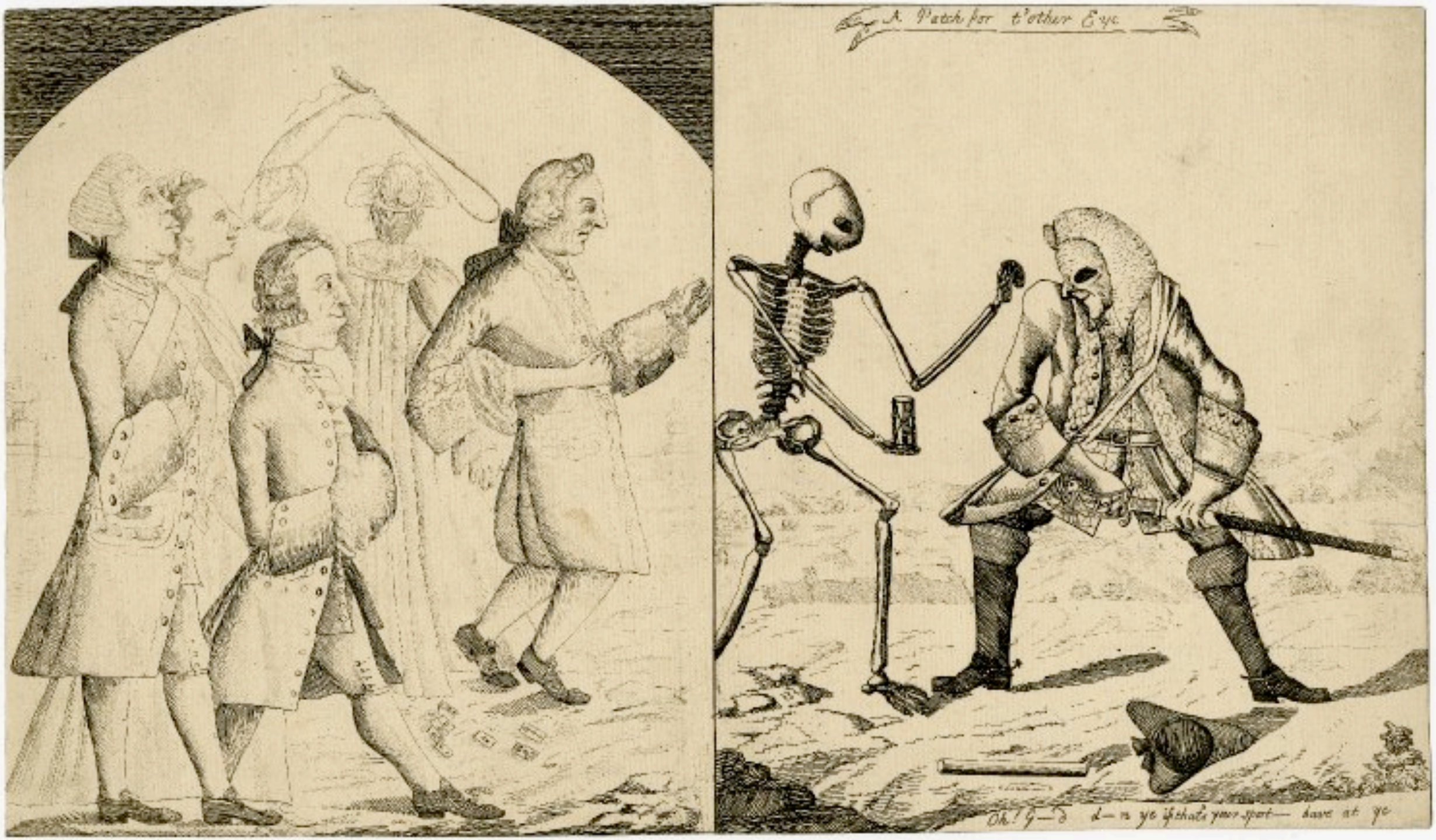
[Col. Topham endeavouring with his squirt to extinguish the genius of Holman]
by Thomas Rowlandson 1785
(The British Museum)



Milkmaids and Gentlemen in St. James Park
Thomas Rowlandson c. 1785
(Yale Center for British Art)



"THE POOR SOLDIER"
Published by Lenoir after Charles Ansell 1785
(The British Museum)



A Patch for T'other Eye
(The British Museum)



THE CASTLE BULLIES DISCOMFITED
Or Flatery's Receipt for Drunken Colonels

"THE CASTLE BULLIES DISCOMFITED Or Flatery's Receipt for Drunken Colonels"



"How to Salute"
by Henry William Bunbury date unknown
(Yale Center for British Art)



"Back from the Wars"
by Henry William Bunbury date unknown
(Yale Center for British Art)



by John Augustus Atkinson
(The Royal Collection)



"The Mayor returning thanks to Ld AM-t at the same time had the honour to kiss an ass"



Manner/Style of Thomas Rowlandson
(The British Museum)



by Thomas Rowlandson



The British Soldier by Bowles & Carver



British Cavalry
by Bowles & Carver 1775
(Ann S.K.Brown Collection, Brown University)



Grenadier and Battalion Co. Soldier
by Bowles & Carver 1775
(Ann S.K.Brown Collection, Brown University)



Drummer & Officer
by Bowles & Carver 1775
(Ann S.K.Brown Collection, Brown University)

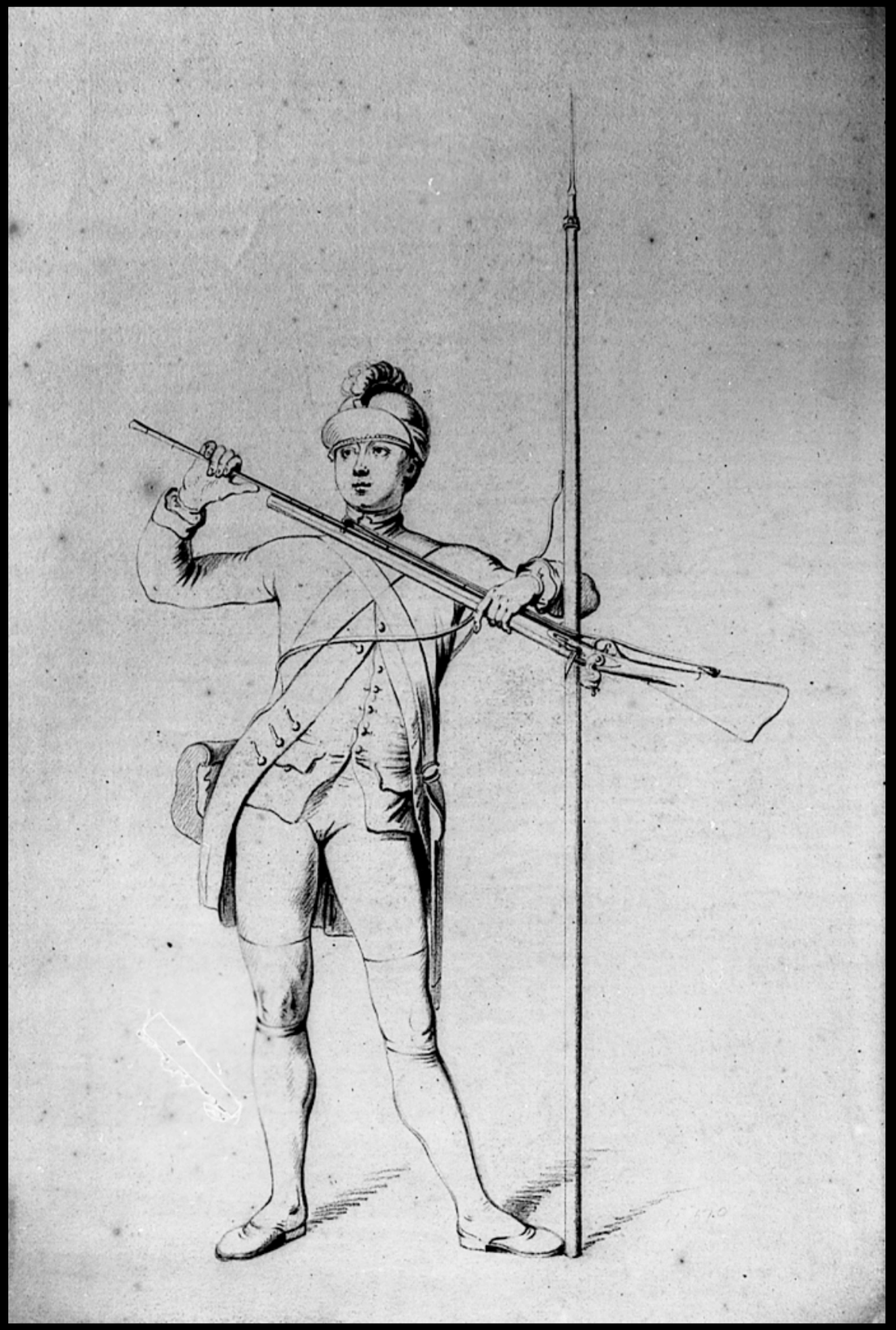


GB-U1775 mf-1d

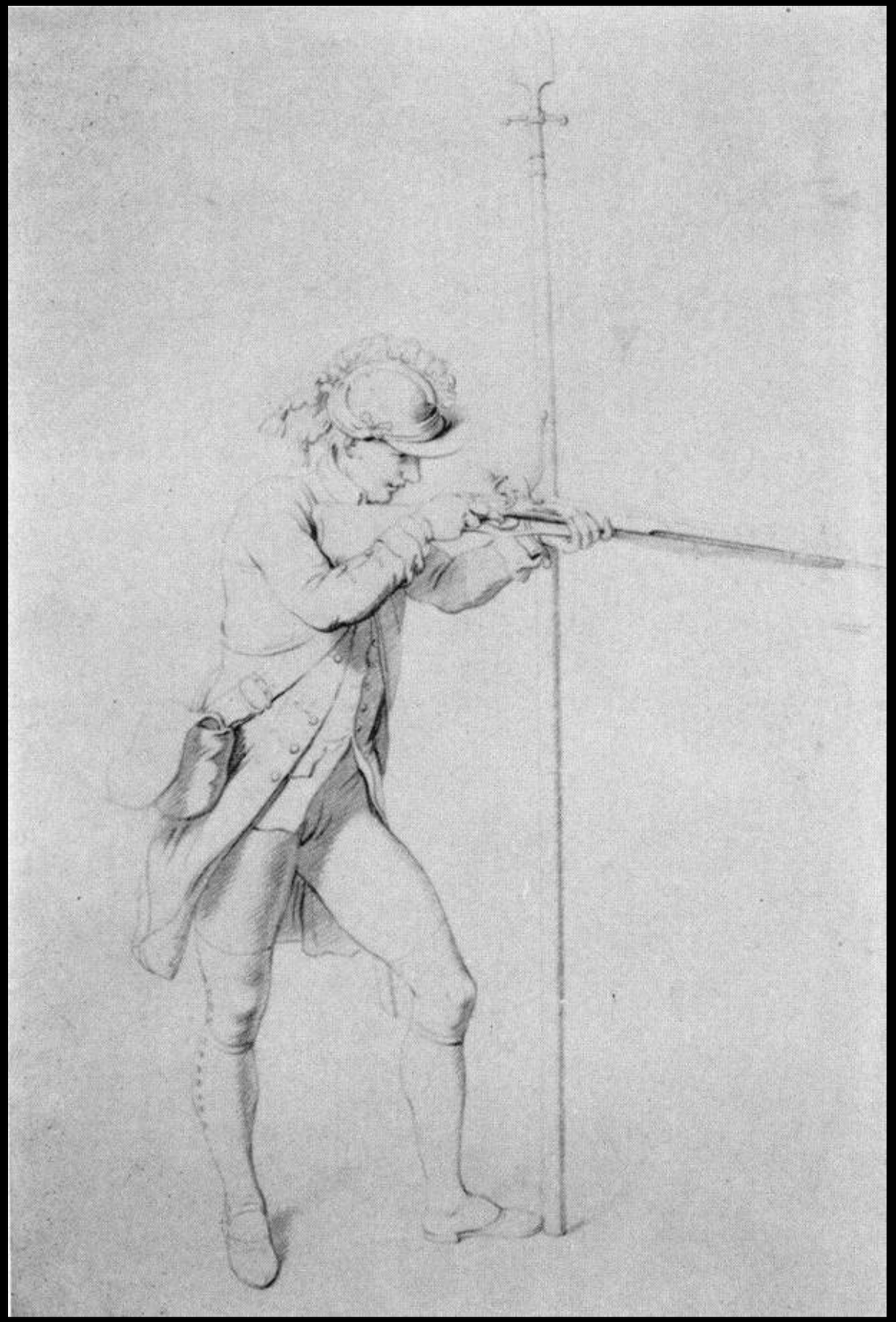
Musicians
by Bowles & Carver 1775
(Ann S.K.Brown Collection, Brown University)



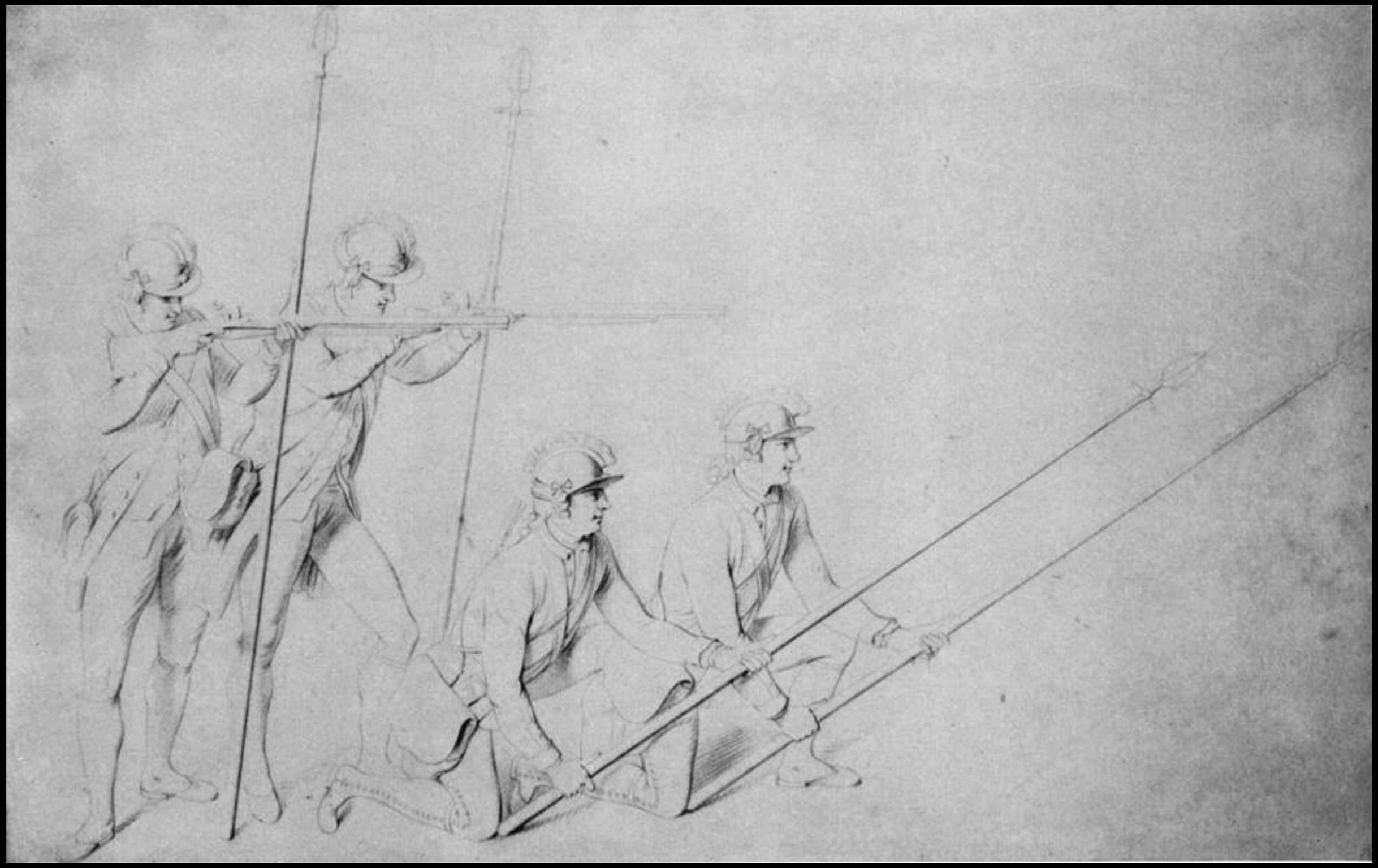
"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



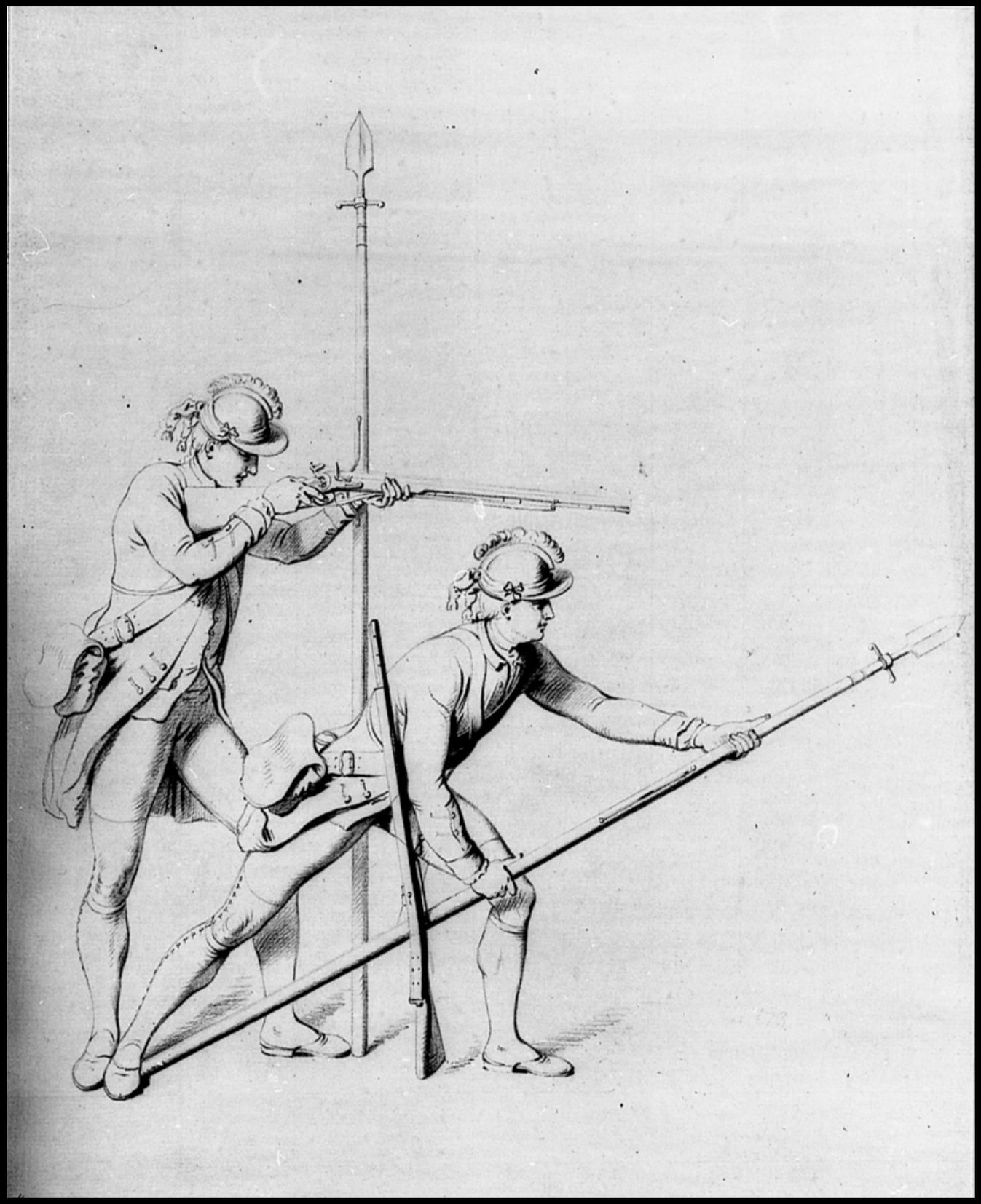
"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



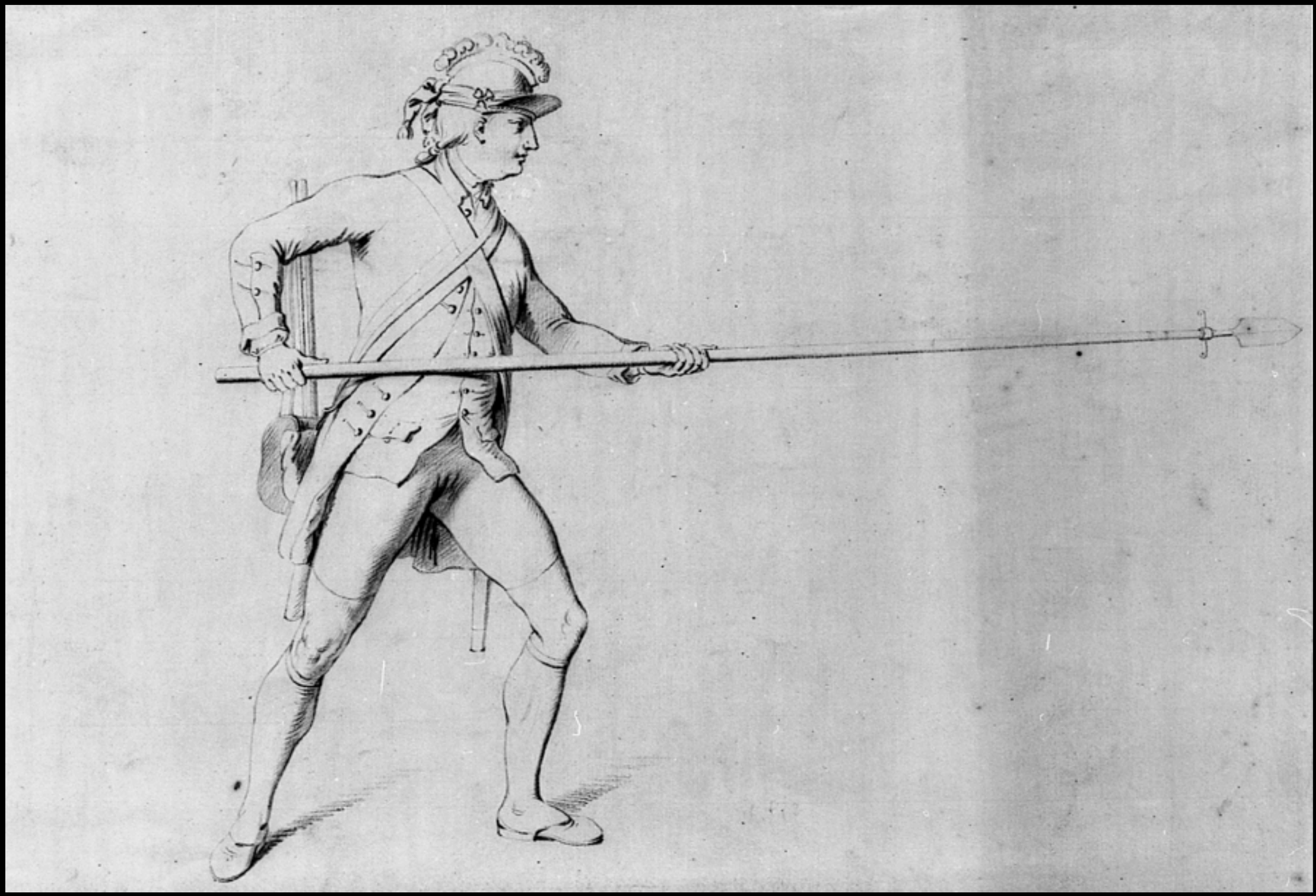
"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)



"Pike and Fusil Exercise,"
by Barnaby Mayor c. 1770
(The Royal Collection)

The British Soldier

by

M. Darly



A HALF PAY OFFICER.
WHO HAS BEEN AT DINNER WITH CAPN BROAD
Pub.d according to Act of Parl.t Oct.r 26 1771 by MDarly 39 Strand.

"A HALF PAY OFFICER WHO HAS BEEN AT DINNER WITH CAPN BROAD"
by M. Darly 1771
(Lewis Walpole Library)



"A HALF PAY OFFICER WHO HAS BEEN AT DINNER WITH CAPN BROAD"
by M. Darly 1771
(Lewis Walpole Library)



"CAPT.N CUT-LASS"
by M. Darly 1771
(The British Museum)

V.1

Pray? Sr. do You Laugh at me



THE MARTIAL MACARONI.

Pub.d according to Act of Parl.t Nov. 6.th 1771 by M Darly 39 Strand.

"THE MARTIAL MACARONI"
by M. Darly 1771
(The British Museum)

V.1

Pray Sr. do You Laugh at me



THE MARTIAL MACARONI.

Pubd according to Act of Parl.t Nov. 6th. 1771 by MDarly 39 Strand.

Ensign Charles Harneck
3rd Guards

"THE MARTIAL MACARONI"
by M. Darly 1771
(Ann S.K. Brown Collection, Brown University)



"THE TIGER MACARONI"
by M. Darly 1771
(Ann S.K. Brown Collection, Brown University)



"THE MILITARY MACARONI"
by M. Darly 1771
(Ann S.K. Brown Collection, Brown University)



"The Military Macaroni"
by M. Darly 1773
(The British Museum)



"A PATTERN ADJUTANT"
by Mathew Darly 1772
(The British Museum)



"LIGHT * INFANTRY"
by M. Darly 1772



"THE PARADE MACARONI" (Ensign the Honorable Richard Fitzpatrick, 1st Regiment of Foot Guards)
by M. Darly 1772
(Ann S.K. Brown Collection, Brown University)



THE LILLY MACARONI.

Pub.d accor.g to Act of Parl.t by M Darly 39 Strand Nov.r 13 1771.

"The LILLY MACARONI"
by M. Darly, November 13, 1771
(Elisha Whittelsey Collection)



"THE MILITARY CONTRAST"
by M. Darley, 1773
(Lewis Walpole Library)



THE MILITARY· CONTRAST·

Pub May 1. 1773 According to Act by M Darly 39 Strand

"THE MILITARY CONTRAST"
by M. Darley, 1773



"THE LIGHT GUINEA of CAPT. FLASH DETECTED"
by M.Darly c, 1774
(Ann S.K. Brown Collection, Brown University)

A-7

II.



THE MACARONI CAPTAINS.

Pub.d Accord.g to Act. Sep.r 17.th 1772. by M Darly (39) Strand.

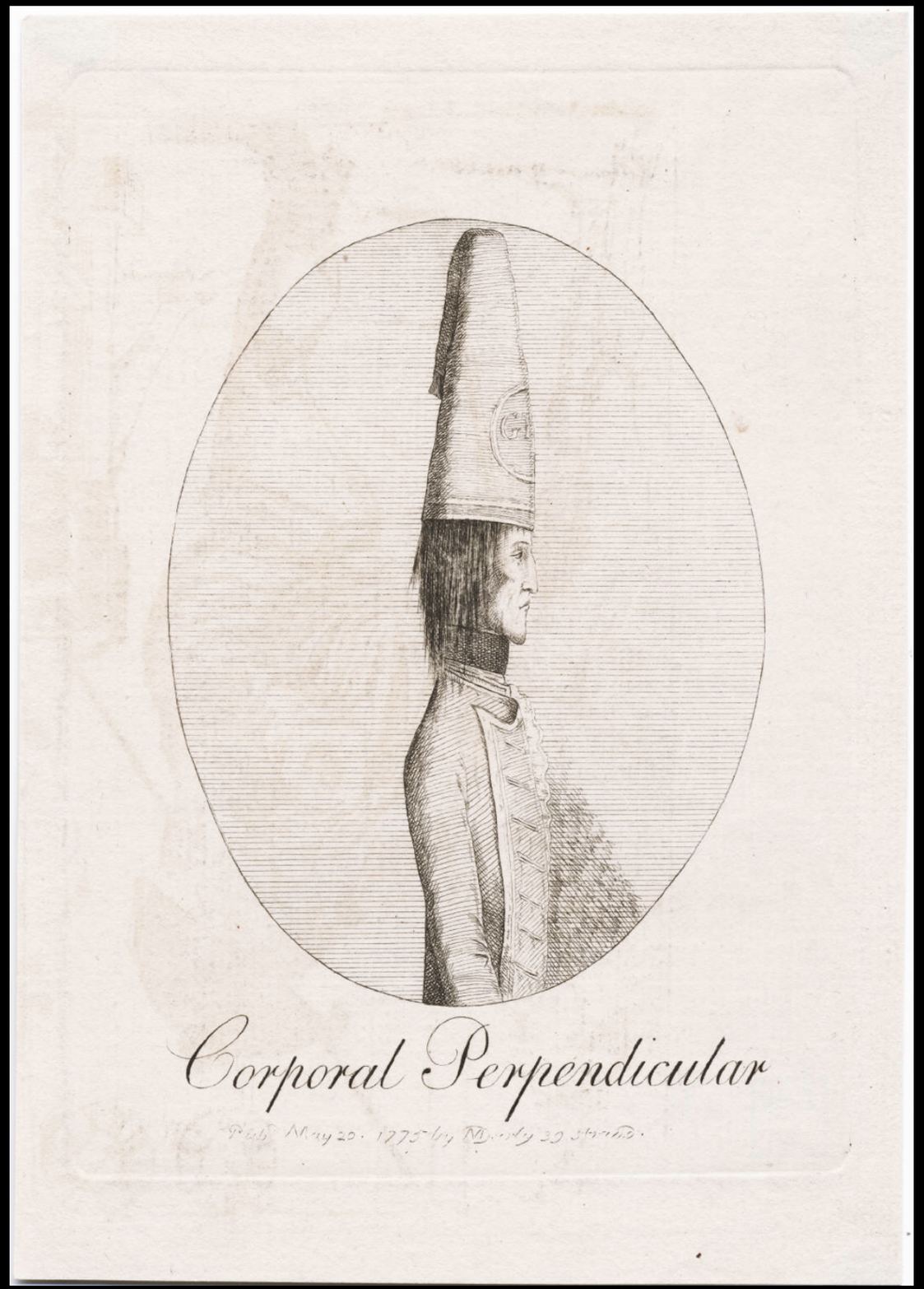
"THE MACARONI CAPTAINS"
by M. Darley 1772



CAPTN. BOUNCE. & COLL. FEARFUL.

Pub.d as the Act directs Sept.r 9. 1773. by M Darly 39. Strand.

"CAPTn BOUNCE & COLl FEARFUL"
by M. Darly 1773
(Lewis Walpole Library)



"Corporal Perpendicular"
Published by M. Darly 1775
(Lewis Walpole Library)



Pub Nov.r 8 1778 by Darly 39 Strand

THE GRACES of COX-HEATH.

"THE GRACES OF COX-HEATH"
Published by M. Darly 1778
(The British Museum)



"A Gross adjutant"
Published by M. Darly 1778
(The British Museum)



"A VIST TO THE CAMP"
Published by M. Darley 1779
(The British Museum)



"THE WARLEY HEROES OR THE LIGHT INFANTRY IN FULL MARCH"
by M. Darly 1778
(The British Museum)



"L[or]d Am[hers]t on duty"
by M. Darley 1780
(The British Museum)



"BUMBARDINIAN. Conferring upon the state affairs with one in office"
by M.Darly 1779
(The British Museum)



"A tip Top - Adjutant"
by M.Darly c, 1779
(Ann S.K. Brown Collection, Brown University)



"THE CITY VOLUNTEER"
by M.Darly c, 1770 - 1780
(Ann S.K. Brown Collection, Brown University)



"A SMART MACARONI"
by M.Darly c, 1770 - 1780
(Ann S.K. Brown Collection, Brown University)



THE SIEGE OF BERGEM OP NOOM.

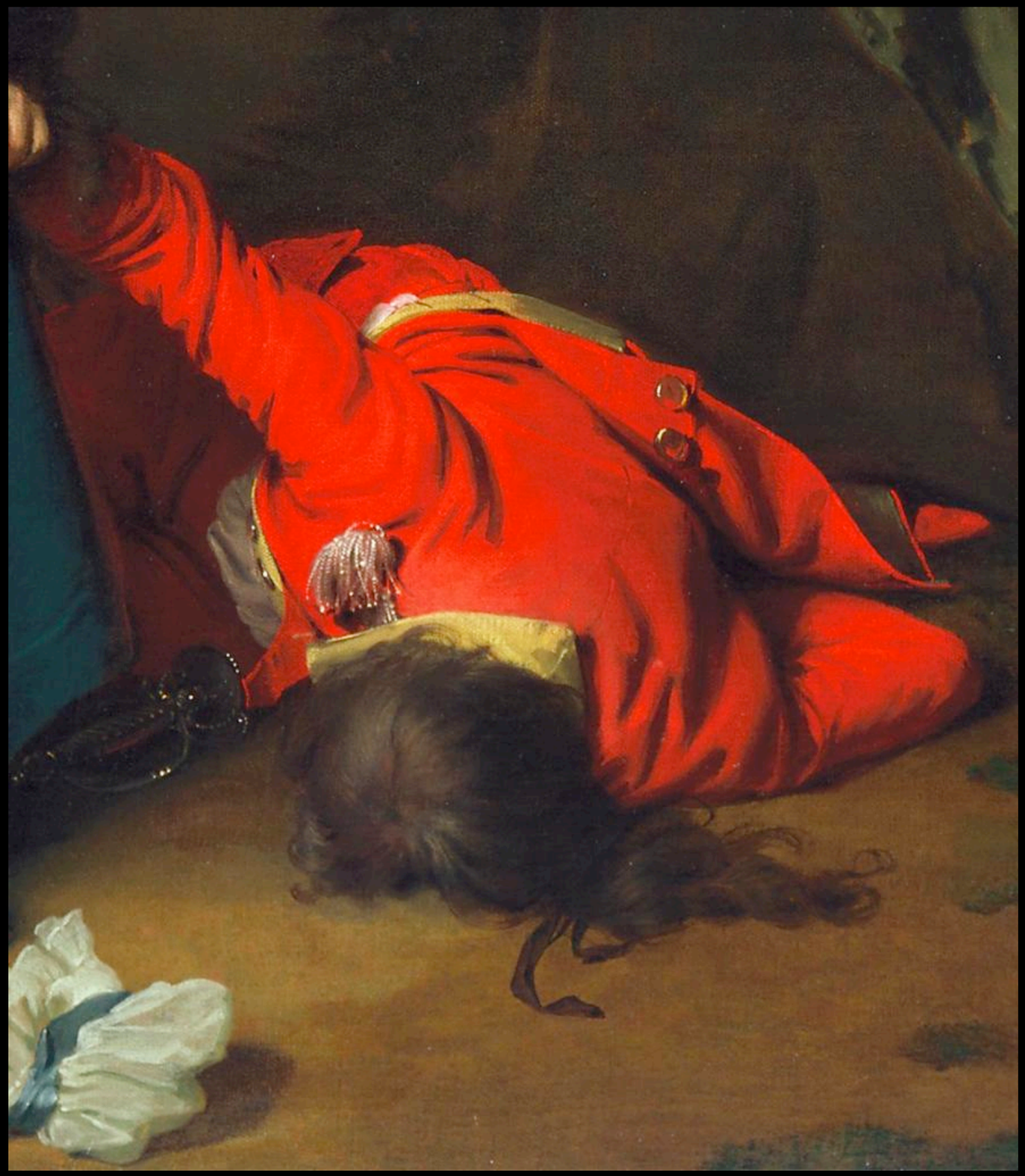
Pub. accord.g to act April 1st 1772 by MDarly /39/ Strand.

"THE SIEGE OF BERGEM OP ZOOM"
by M.Darly c, 1762 - 1776
(Ann S.K. Brown Collection, Brown University)

The British Soldier Departed



"Dead Soldier"
by Joseph Wright of Derby 1789
(Fine Arts Museum - University of San Francisco)



"Dead Soldier"
by Joseph Wright of Derby 1789
(Fine Arts Museum - University of San Francisco)



"Dead Soldier"
Joseph Wright of Derby 1789
(LACM - California Palace of the Legion of Honor)



"Dead Soldier"
after Joseph Wright of Derby 1789
(Holburne Museum)



"Dead Soldier"
Joseph Wright of Derby 1789
(John Langhorne's County Justice, Derby Museums & Art Gallery)



"Dead Soldier"
after Joseph Wright of Derby 1789
(University of Michigan)



"Dead Soldier"
after Joseph Wright of Derby
(Huntington Library)



"AFFLICTION"
Engraved by William Dickinson after Henry William Bunbury 1783
(The British Museum)

Gentleman Volunteers



Sir John Armytage, Second Baronet, of Kirklees Park , Yorks , Gentleman Volunteer
by Penelope Carwardine
(Private Collection)



Sir John Armytage, Second Baronet, of Kirklees Park , Yorks , Gentleman Volunteer
by Pompeo Batoni
(Private Collection)



Sir John Armytage, Third Baronet, of Kirklees Park , Yorks , Gentleman Volunteer
by Samuel Cotes
(Private Collection)



Sir John Armytage, Third Baronet, of Kirklees Park , Yorks , Gentleman Volunteer
by Samuel Cotes
(Antiques for Everyone)



Sir Francis Blake Delaval
after Sir Joshua Reynolds 1760
(Seaton Delaval)



Sir Francis Blake Delaval
after Sir Joshua Reynolds c. 1760
(Bonham's Auction House))



Sir Francis Blake Delaval
after Sir Joshua Reynolds 1760
(New York Public Library)

Highlanders



Unknown Highland Officer
by David Allen c. 1780



Unknown Highland Soldier
by David Allen c. 1780



Unknown Highland Soldier
"Ein Bergschotte in Militairtricht"



"Scotch Eloquence or the Determination of a Loyal Kingdom"
after Isaac Cruikshank 1784
(The British Museum)



Highlanders in a Camp
1786
(Brown University)



Highlanders in a Camp
1786
(Brown University)



A Highland Dance
by David Allen 1780
(Scottish National Gallery)



A Highland Dance
by David Allen 1780
(Scottish National Gallery)



A Highland Dance
by David Allen 1780
(Scottish National Gallery)





Medallion
2nd Battalion Royal Highland Fusiliers 1775

British Military Laundry



"The CAMP Laundry"
Published by Sayer & Bennett, London 1782
(The British Museum)



"The CAMP Laundry"
Published by Sayer & Bennett, London 1782



Bayswater Road, London, Near the Old Temple Gate
Paul Sandby



Travelers Entering a Town
by Paul Sandby
(Metropolitan Museum of Art)



A SCEEN in the PARK.

"A SCEEN in the PARK"
Paul Sandby c. 1780
(The British Museum)



"A SCEEN in the PARK"
Paul Sandby c. 1780
(The British Museum)

The British Army Medical Corps.



Surgeon Benjamin Loring of Roxbury, Massachusetts: General Hospital
Painted in Charleston during the British Occupation by Henry Benbridge c. 1780
(Private Collection)

British Military Academies



P. Sandby pinx.t M.A. Rooker sculp.

The Royal MILITARY ACADEMY at Woolwich.

Publishd by G. Kearsly, No. 46 Fleet Street, as the Act directs Dec.r 1.1775.

"The Royal MILITARY ACADEMY at Woolrich"
byMichael Angelo Rooker after Paul Sandby. Published by George Kearsly 1775
(Colonial Williamsburg)



"The Royal MILITARY ACADEMY at Woolrich"
byMichael Angelo Rooker after Paul Sandby. Published by George Kearsly 1775
(Colonial Williamsburg)

British Army Musicians



"Standing Figure of a Young Man" (Musician)
Paul Sandby c. 1780
(Yale Center for British Art)



"The Barber Riding to Margate"
1782



"The Barber Riding to Margate"
1782

The British Soldier on Parade



"A VIEW ON THE PARADE."
by T. Lockington 1777



"THE PARADE"
by T. Mucklin 1785
(Lewis Walpole Library)



"THE PARADE"
by T. Mucklin 1785
(Lewis Walpole Library)



THE PARADE
by Edmund Scott 1783
(Lewis Walpole Library)

British Army Recruiting



"RECRUITING OFFICER"



"THE RECRUITING SERGEANT"
by John Collet 1769



"THE RECRUITING SERGEANT"
by Thomas Bradford after John Collet 1769
(The British Museum)



"The Recruiting Sergeant"
by J. Basire, London, 1783
(Ann S.K. Brown Collection, Brown University)



"The National Contrast"
by Wm.Humphrey 1780
(Lewis Walpole Library)



"RECRUIT FRANCOIS / RECRUIT ANGLOIS OR THE CONTRASTED RECRUITS"
by William Humphrey
(The British Museum)



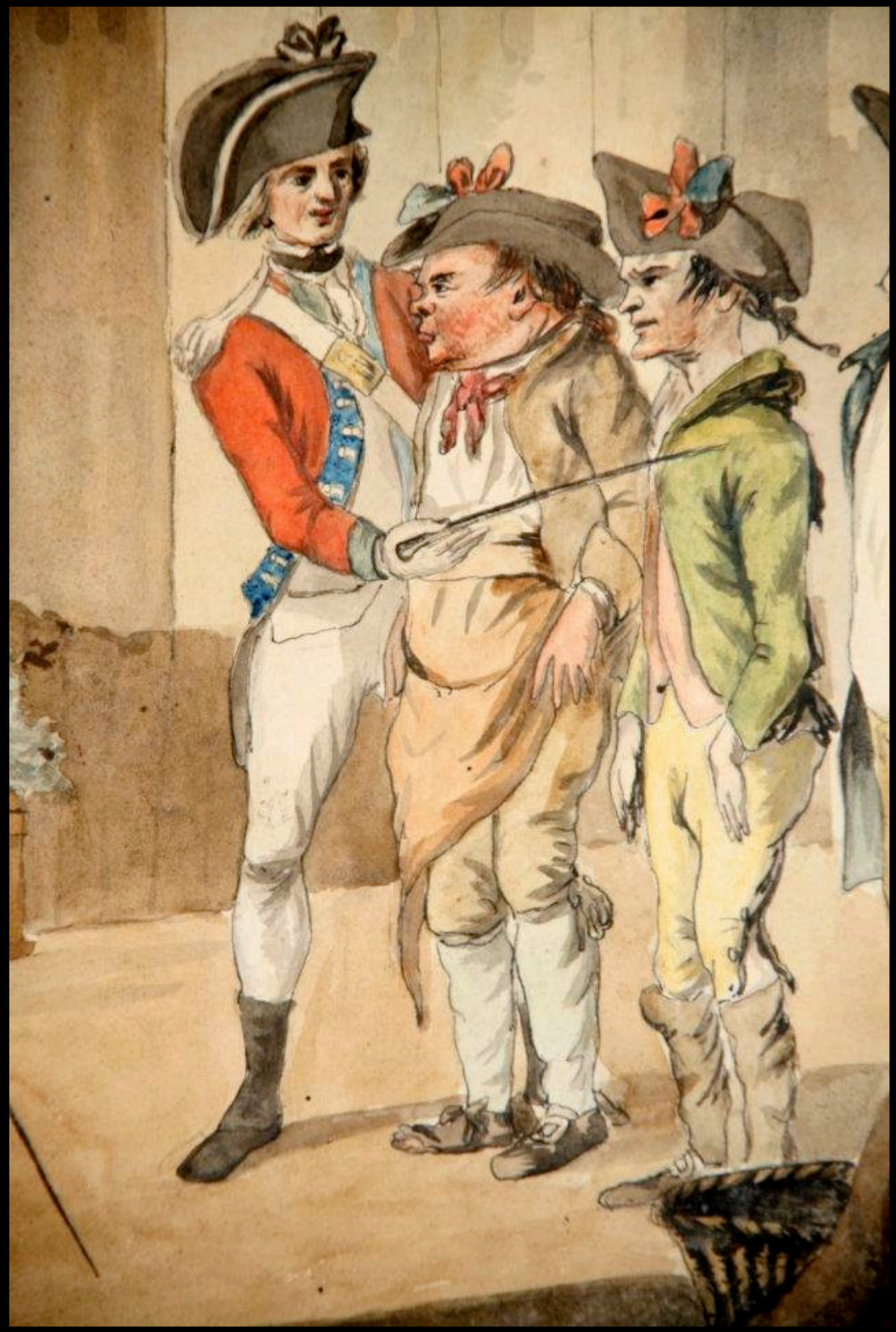
"RECRUIT FRANCOIS / RECRUIT ANGLOIS"
by Wm. Humphrey c. 1770


He would be a Soldier or the History of John Bulls warlike Expedition.

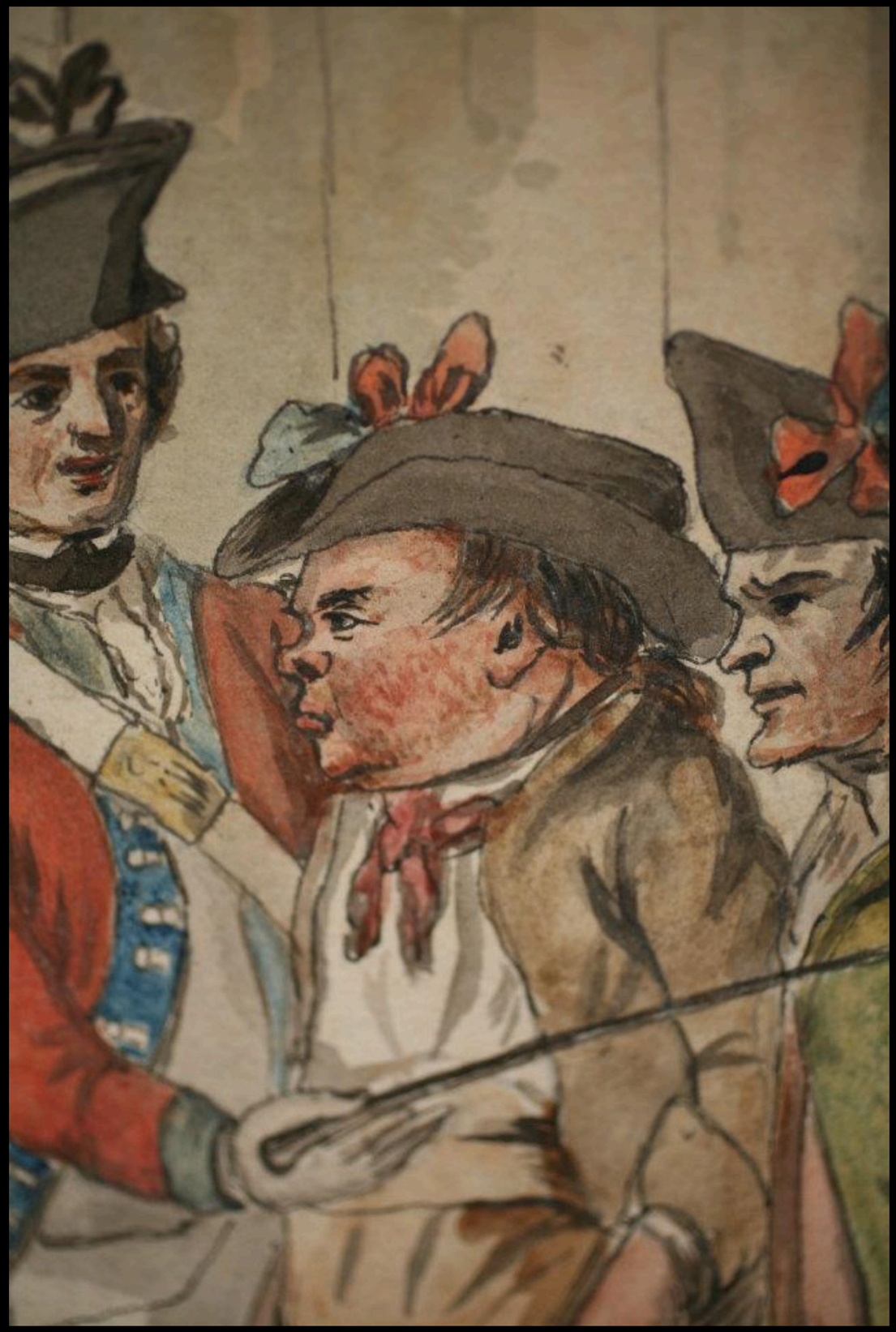
Cruikshank:



"RECRUITS"
by William Henry Bunbury 1780
(Private Collection)



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



"RECRUITS"
by William Dickinson after William Henry Bunbury 1780



Recrues Angloia partant pour l'Amérique

Angleche Recruts going to America

"RECRUES ANGLOIS PARTANT POUR L'AMÉRIQUE Angliche recruits going to America"
by William Henry Bunbury 1780
(Ann S.K. Brown Collection, Brown University)



W.H. Bunbury delin.t

Watson & Dickinson Excud.t

RECRUITS.

London. Publish'd Jan.y 1.st 1780. by Watson & Dickinson N.o 158. New Bond Street.

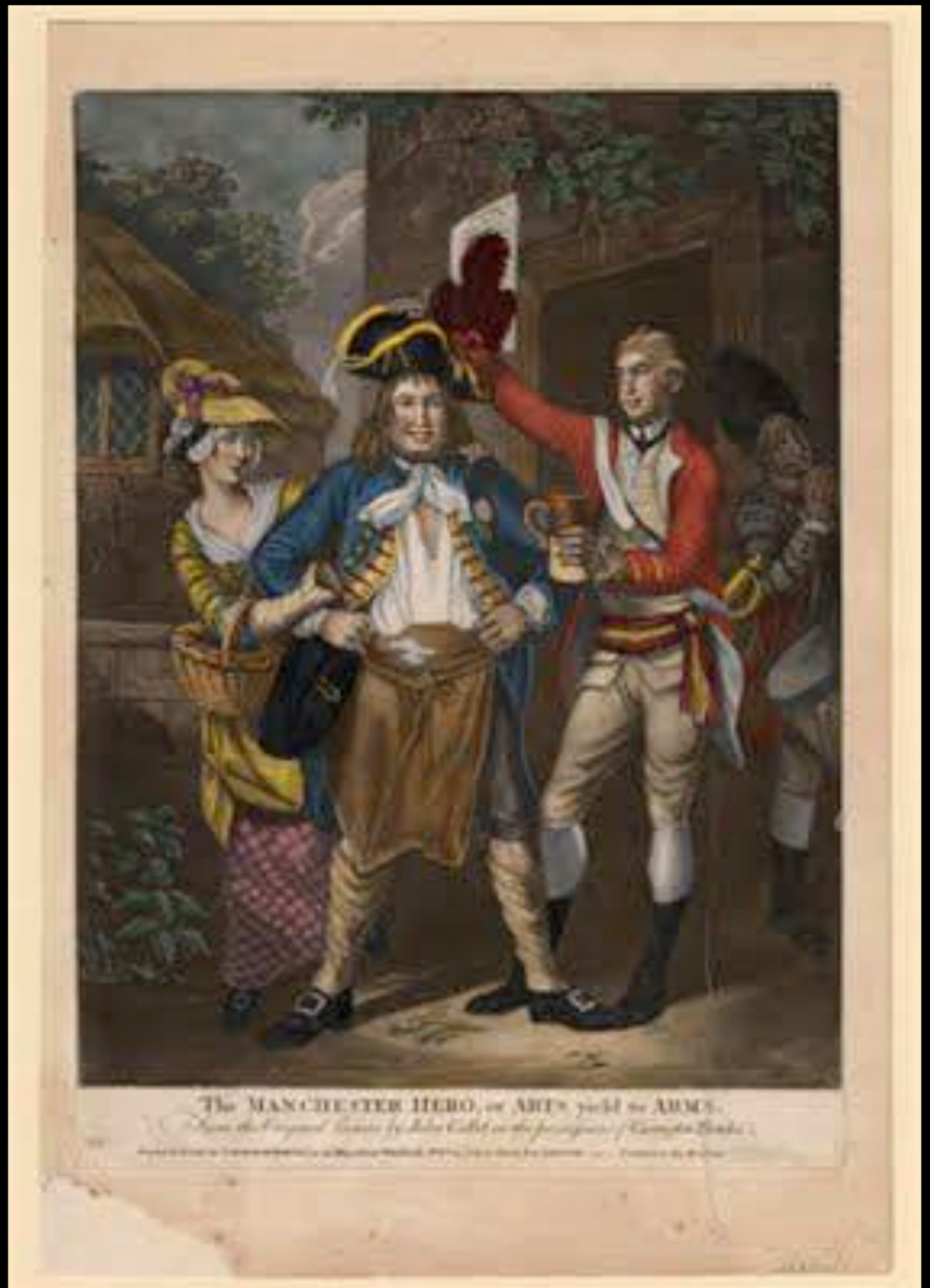
"RECRUITS"
by William Dickinson after William Henry Bunbury 1780
(The British Museum)



The King's Shilling
Artist Unknown c. 1770
(National Army Museum)



"THE MANCHESTER HERO, or ARTS yield to ARMS"
by Carington Bowles



"THE MANCHESTER HERO, or ARTS yield to ARMS"
by Carington Bowles



"THE MANCHESTER HERO, or ARTS yield to ARMS"
by Carington Bowles



"THE RECRUITING SERGEANT, or, BROWN BESS SOONER THAN BIGG BELLY'D BETTY"
by Samuel Collings 1786



"RECRUITING SERJEANT"
by H. Humphrey 1780



"Recruiting Sergeant and Contented Mates"
by Robert Wilkinson 1780



"Recruiting Sergeant and Contented Mates"
by Robert Wilkinson 1780

The British Soldier & Religion



"The PARSON and CAPTAIN."
by Carington Bowles c. 1760
(Colonial Williamsburg)



With spear & scarlet I'm now deck'd,
And sing a jolly song;
But pennyleis I must be wreck'd,
On Limbo's rocks e'er long.

But hope I spy from Bishops kind,
like Lighthouse placed high;
If for to change, I heart can find,
Catches for Psalmody.

My scarlet coat I then will doff,
For queue a grizzle wear;
The outward man I will put off,
And prim as Bayd appear.

Away let Oxford Curates trudge,
And starve with learning great;
For Bishops ne'er can wrongly judge,
Who've palm'd my empty pate.

I. Sternhold.

"THE CHURCH MILITANT"
1783
(The British Museum)



"THE CHURCH MILITANT"
1783
(The British Museum)



"The Church Militant - I am Going to BRISTOL / Heigh! DERRY Hi!"
by Anonymous 1784
(The British Museum)



" Spectatum admissi, risum teneatis, amici?"
1776
(The British Museum)

The British Soldier Returns Home



"The Soldier's Return,"
by Samuel Hieronymus Grimm 1776
(British Museum)



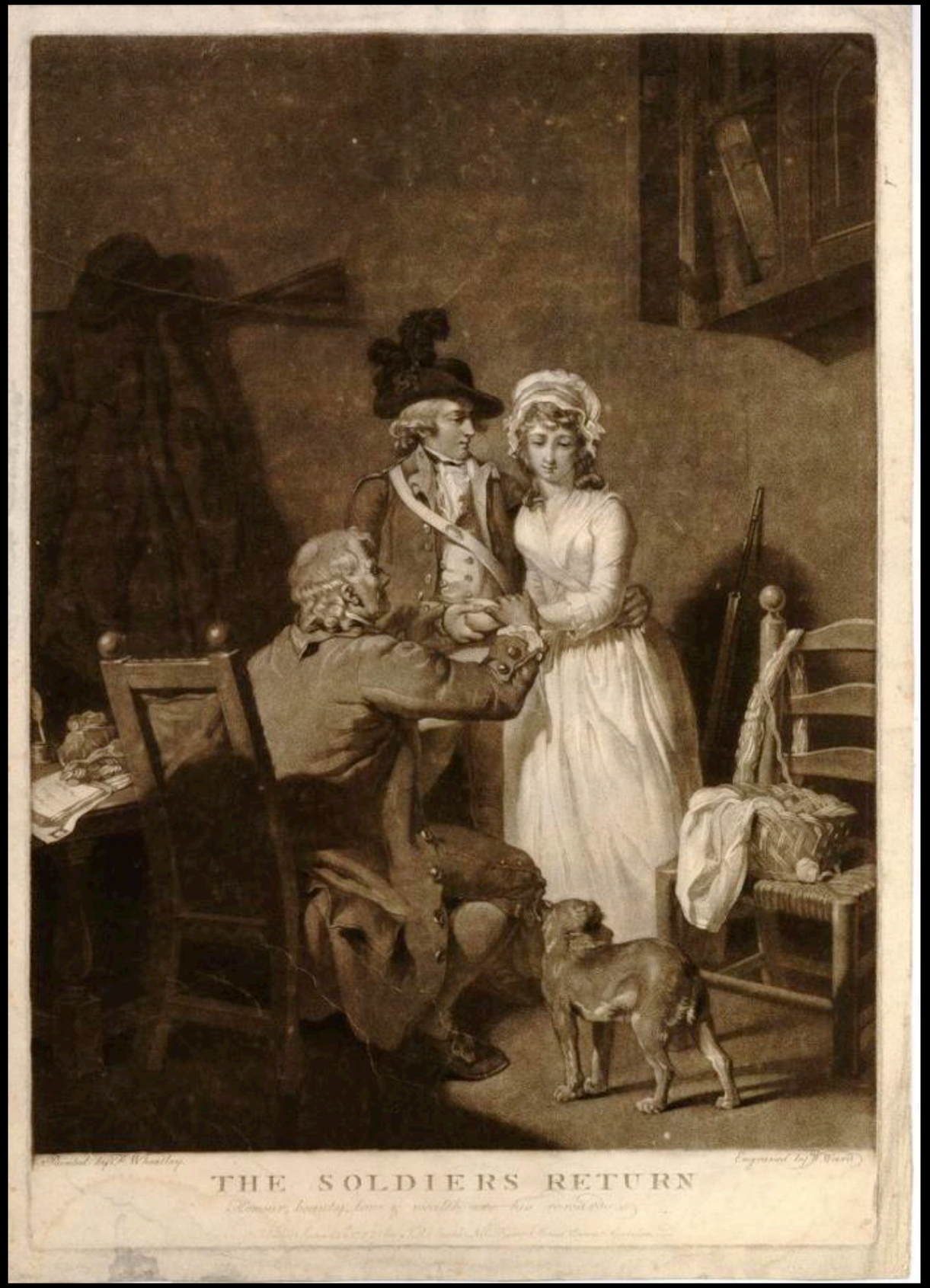
"THE SOLDIER'S RETURN"
by William Pether after Heinrich Ramberg, London, 1785
(The British Museum)



Print by Francesco Bartolozzi
Published by William Dickinson, after Henry William Bunbury 1785
(The British Museum)



"The Soldier's Return"
by Francis Wheatley 1785
(Christie's Auction House)



"THE SOLDIER'S RETURN"
after Francis Wheatley



"THE SOLDIER'S RETURN"
after Francis Wheatley



German Print - British Evacuation of New York 1783

The British Rifle Corps.



Major Patrick Ferguson



Ferguson Breech Loading Rifle “2”
1776
(Morristown National Historic Park)



Ferguson Breech Loading Rifle
1776
(Milwaukee Public Museum)

The British Soldier

by

Paul Sandby



"Standing Figure of a Young Man" (Musician)
Paul Sandby c. 1780
(Yale Center for British Art)



"The Light Dragoons"
Paul Sandby c. 1780
(Yale Center for British Art)



British Dragoon
by Paul Sandby c. 1780



Soldier
by Paul Sandby



A SCEEN in the PARK.

"A SCEEN in the PARK"
Paul Sandby c. 1780
(The British Museum)



"A SCEEN in the PARK"
Paul Sandby c. 1780
(The British Museum)



Soldier Study
by Paul Sandby
(The Royal Collection)



Soldier Study
by Paul Sandby
(The Royal Collection)



Soldier Study
by Paul Sandby
(The Royal Collection)



Soldier Study
by Paul Sandby
(The Royal Collection)



Soldier Study
by Paul Sandby
(The Royal Collection)



Study of Two Seated Soldiers
by Paul Sandby
(The Royal Collection)



"Two Thefts in One"
by Paul Sandby c. 1765



Fanny Burney and her sister Susanna, with their Cousin, a Dashing Military Officer.
by Paul Sandby 1780
(Society of the Cincinatti)

British Military Veterans



Two Old Soldiers Meet
by E. Fitzgerald c. 1756 - 1768
(Ann S.K. Brown Collection, Brown University)



Two Old Soldiers Shaking Hands
Attributed to Rober Johnson
(The British Museum)

Corporal Trim



"SIEGE OF NAMUR BY CAPTN. SHANDY & CORPORAL TRIM"
Dublin: W. Allen 1772
(Ann S.K. Brown Collection, Brown University)



Printed for & Sold by Carington Bowles. Published as the Act directs 3 Jan 1785. No 69 in St Pauls Church Yard London.

CORPORAL TRIM reading the Sermon to Mr. SHANDY. UNCLE TOBY. and DOCTOR SLOP.

"['The language is good; and I declare Trim reads very well" quoth my Father .]"

Not in BM L-A, Vol III 1785

"CORPORAL TRIM reading the Sermon to Mr. SHANDY, UNCLE TOBY, and DOCTOR SLOP"
No. 2 by Robert Dighton, Printed and Sold by Carington Bowles 1785
(Lewis Walpole Library)



Printed for & Sold by Carington Bowles, Published as the Act directs 3 Jan. 1785. N°69 in St Pauls Church Yard London.

CORPORAL TRIM's reflections on Mortality in the Kitchen, on the Death of MASTER BOBBY.

"Are we not here now", continued the Corporal, (striking the end of his stick perpendicularly upon the floor, so as to give an idea of health and stability) "and are we not" (dropping his hat upon the ground) "gone! in a moment!"

Not in BM L-A, Vol III 1785

"CORPORAL TRIM's reflections on Mortality in the Kitchen, on the Death of MASTER BOBBY."
No. 5 by Robert Dighton, Printed and Sold by Carington Bowles 1785
(Lewis Walpole Library)



Printed for & Sold by Carington Bowles. *Published as the Act directs 3 Jan. 1785.* *N°69 in St Pauls Church Yard London.*

UNCLE TOBY and CORPORAL TRIM, viewing their *ARTIFICIAL FORTIFICATIONS.*

" 'It is a pity, Trim,' said my Uncle Toby, resting with his hand upon the Corporal's shoulder, as they both stood surveying their works — 'that we have not a couple of Field-pieces to mount in the gorge of that new redoubt.' —"

Not in BM L-A, Vol III 1785

"UNCLE TOBY and CORPORAL TRIM viewing their ARTIFICIAL FORTIFICATIONS."
No. 6 by Robert Dighton, Printed and Sold by Carington Bowles 1785
(Lewis Walpole Library)



Printed for & Sold by Carington Bowles. Published as the Act directs. 3 Jan. 1785. N.° 69 in S.t Pauls Church Yard. London.

UNCLE TOBY with CORPORAL TRIM going to visit the WIDOW WADMAN, M.r and M.rs SHANDY watching them.

"The Corporal had array'd himself in poor Le Fevre's regimental Coat; and with his hair tuck'd up under his Montero-cap, which he had furbish'd up for the occasion, marched three paces distant from his master:"

Not in BM L-A, Vol III 1785

"UNCLE TOBY with CORPORAL TRIM going to visit the WIDOW WADMAN, Mr. and Mrs. SHANDY watching them"
No. 11 by Robert Dighton, Printed and Sold by Carington Bowles 1785
(Lewis Walpole Library)

The "St. George's Field Massacre" London

10 May, 1768



Inscribd to His **MOST SACRED MAJESTY GEORGE** the Third
the **FATHER** of his **PEOPLE**.

THE MONUMENTAL INSCRIPTION

On a Tomb-Stone erected over the Grave of Mr. **WILLIAM ALLEN** junior, in the Church-Yard of St. Mary, Newington, Surry.

N O R T H.

Sacred to the Memory of
WILLIAM ALLEN,
An Englishman of unspotted Life and amiable Disposition,
Who was inhumanly *murdered* near St. George's Fields,
The 10th Day of May 1768,
By Scottish Detachement from the Army.
His disconsolate Parents, *Inhabitants of this Parish*,
Caused this Tomb to be erected to an only Son,
Left to them and to the World, in his Twentieth Year,
As a Monument of his *Virtues*, and their *Affection*.

E A S T.

O, *Earth! Cover not thou my Blood, &c.*
Job xvi. 18.

An ELEGY, wrote on reading the Inscriptions on the Tomb-Stone erected in Newington Church-Yard, to the Memory of WILLIAM ALLEN junior.

I.
Arms, and the youth I sing, who pitiless fell,
A father's solace to sorrowful years;
Mercenary steel, cleft his tender cell,
How fruitless father's power to save.

II.
Stiff his members, how rather hands,
Late on the hostile purpose delaying,
With Englene's Britons from a rib Georgius lands,
And heroic Son overbearing boy.

III.
Ye vile effusion of a nation's pains,
And is it that ye Gods your country's gods?
By fleeting freedom from her native plains,
And letting England's rule in her blood.

IV.
Redress your throne, to hush deliverers! know,
Your bosoms as victim alike ye fell on one;
While I melt regardless for a foe,
Who lives to freedom is, and will be thine.

V.
Thy Sons bleeding his angry vengeance hurl'd,
To brave my country I worshiper my breast,
Rejoice the left that mark'd the British World,
And gladly on, if that would give it rest.

VI.
Then think on the 4 first of June to adorn,
Fault to distrust the colours of the day
That Albion left, I feel a glow distrust!
Rending remembrances of the Tenth of May.

VII.
How fair! what Flame of Empire was rich by th.
Trees smooth'd, nations the dreadful fight,
Earth mouth'd a breach, for many was no more made,
And more more bloody than darkness night.

VIII.
Blood-lobby Wilkite! whose to murder
Struck Britain's delight and Tarquin pride,
And if they struck in Alma's mouth the flow,
Groaned in jail, are Gaols to chains.

IX.
Whose that stands! ye paltry great! Hurtful
Your names lasty, and judge the Storied Page
Of deserving emblazon, deep grav'd the rule
Which rule your country, and pestilent kings.

X.
Turn Cromwell plant the heroes of that day;
Thou W—— unsuspected enduring his commands;
Turn Bunner, that join of meeting pen,
The pious widow's Son's father his guilty hands.

XI.
Kind nature [illegible] think the war
A father's [illegible] heart melt too!
Think of the piercing pangs hackneyed each knee,
Judge of kingdom, which words cannot reveal;

XII.
When he behold the manner of his age,
Then the pang of his bleeding day
A martyr fell's to military rage,
Bring'd his death by Scots rebel's to Sky.

XIII.
Nor fell to fright, nations more myst'ry;
Time to thrive'ds, and worthy of their pity,
Without wounds the Rainbow heavens to lie,
And memorable mist the Tenth of May.

XIV.
Thus fair thee Englene's, fill mourn'd the hearse
For English knell,—with whom the mourning
On human Rich, they hang to watch the first
Unhappy man that ever groans in their way.

XV.
Sooner the words of the Stuart Son,
Thrift lavish'd monsters to freedom's plan;
Till they a colour'd republican mine?
Speak they the murder of a free born man?

XVI.
Treachetous Mock as thou, to they drifted?
Blasphemy Sovereigns their great reign,
And fair' you fled the tyrant's Son Reuben's Son,
Was them wickens search a Lapful than?

XVII.
If, on enclosing their subjects times,
Vow into the Lot relation prevailed,
Think the three regiments Spotted, Son from crimes,
And that in every Ground, dark crimes.

XVIII.
Oh my subjects relate one And
An Allen's fate; one they as quickly fell!
But not that heart-rending mother's,
But can't by tyrants they brought to extinct.

XIX.
May remembrance in our's,—entered palm
Light on the Son of Stuarts,—who incite
O Who who forget far our country charm,
Weather Unknown, Regiment, or Sun.

S O U T H.

O disembody'd Soul! most ruthly driven
From this low Orb (our sinful Seat) to Heav'n,
While Filial Piety can please the Ear,
Thy Name will still occur for ever dear:
This very Spot, now humanize'd, shall crave
From all a Tear of Pity on thy Grave.
O Flow'rs of Flow'rs, which we shall see no more,
No kind returning Spring can thee restore;
Thy Loss thy hapless Countrymen deplore.

W E S T.

Take away the wicked from before the King, and his Throne shall be established in Righteousness. Prov. xxv. 5.

On the Top of the Monument is the following Inscription:
Here also lies interred, the Remains of SARAH NEWSHAM,
The ONLY remaining Child of William Allen,
Who survived a few Months the cruel Death of her beloved Brother.
She died December the 7th, 1768, aged 23 Years.

10 May 1768

To the PUBLIC.

THE malicious and base reports, so industriously propagated by some of the tools of the present ministry, tending to depreciate the character of my only and justly beloved son, who was wickedly murdered on the bloody 10th of May last, give me unspeakable grief, and none but a tender parent's heart can feel for me under such a loss.

They insinuate, that my son was a forward youth, riotous, and accessary to his own unhappy death.

I beg leave to reply, that my son was a young man, of about twenty years of age, was industrious in business, sober, temperate, of exemplary conduct and behaviour, as all the neighbourhood will readily attest; among whom he was held in great esteem, for his inoffensive, harmless and becoming behaviour: but this vile report proves the industry of some to endeavour to gloss over the illegal, arbitrary, and military measures of the dreadful day above-mentioned.

I now beg leave to acquaint the public with the situation and conduct of my late son on that fatal day. He had been about my business, returned, converted with his mother, and was then going to the stables; but seeing an unusual movement among the people, ran with one John Okins a-cross the way, and there stood not more than 50 yards from my dwelling-house, and more than 100 yards from that part of the prison surrounded by the soldiers. When there, at the end of the alms-house wall next my house, they saw some soldiers pursue a man (one William Barley) a-cross the Westminster road, the Hay-market, and Newington road, into Mr. Hinshaw's cow-house. On seeing this, my son with John Okins followed into the cow-house, merely to see the event; and entered the cow-house at a side door in Horse-monger lane, to see whether the soldiers had caught *William Barley*.

They were no sooner entered, than one of the soldiers said, "D——n you, you are one of them "I have been looking for, and d——n you, I'll shoot you." Another said, "D——n you, fire at "him," or some such words; on which he levelled his piece, and fired, and the ball went through his body; and he was RUSHING through the wall, as may be seen by Mr. Lowndes the surgeon's deposition, given in the inquest presided by the rev. Dr. *Fore* on that occasion.

My son staggered a-cross the way to the door-way of the first house in Horse-monger-lane, fell down, and expired. Awful thought! Heart-rending reflection! How dreadful is it that any power should thus spoil and glut itself with the blood of the innocent!

As near as can be judged, the time from my son's going from his new inconsolable mother to his being brought home dead, was not more than two minutes. Thus he fell a passive victim to the blood-thirsty Scotch regiment.

Who first gave them orders to fire, or to fire with ball, or to pursue and fire in a new-built way, on unarmed people, when they might easily have taken, I know not; that, Alexander Mur-ray, and the justices then present, can best inform you. His *blood cries aloud for vengeance*; but every effort to bring the authors to deserved punishment has been frustrated, and made void. I desire to leave my cause with God.

The above is the fact, and nothing but the fact; and God give repentance to all projectors and perpetrators of those horrid cruelties!

W. ALLEN.

Grace's Gut, Blackman-street, Southwark.

OBSERVATIONS.

Murther may pass unpunish'd for a time,
But tardy justice will o'ertake the crime:
And oft a heavier pain the guilty feels;
The fear and cry of heaven pursues him at the heels. Dryden.

WHEN a man becomes a member of a particular political society, he gives up to that society the right of revenging any injury done to him as an individual. The highest wrong a parent can suffer, is the unmerited loss of an affectionate and virtuous son. This is the case of Mr. Allen, who has no more the comfort of an only son of the greatest hopes. It was generally believed, that he was murdered by one Maclane a Scotch soldier, of the third regiment. The father prosecuted. Administration undertook the defence of the soldier; *the solicitor of the treasury*, Mr. Nuthall, the deputy solicitor, Mr. Francis, and Mr. Barlow of the Crown-office, attended the trial, and it is said, paid the whole expence for the prisoner out of the treasury to the amount of two thousand pounds sterling. The defence set up was, that young Allen was not killed by Maclane, but by another Scotch soldier of the *same regiment*, one Macloughlin, who confessed it at the time to the justices, as the justice says, though he owns he took no one step against a person, who declared himself a *murderer* in the most express terms to this magistrate, sworn to administer the laws. The perfect innocence of the young man, as to the charge of being concerned in any riot or tumult, is universally acknowledged, and a more general good character is no where to be found. This Macloughlin soon made his escape, therefore was a deserter as well as a murderer; yet he has had a discharge sent him, with an allowance of one shilling a day, instead of a proclamation issued with a reward to apprehend him as a deserter and a murderer. These facts are fairly stated. Now I ask, if it is possible for an administration to wound deeper the fundamental principles of all government, or to screw matters closer, that there is now no security under the sun for the life of the subject, and if a continuance of power, in such hands, does not threaten a dissolution of our happy politics, and of our free country!

"THE SCOTCH VICTORY"
1768
(The British Museum)

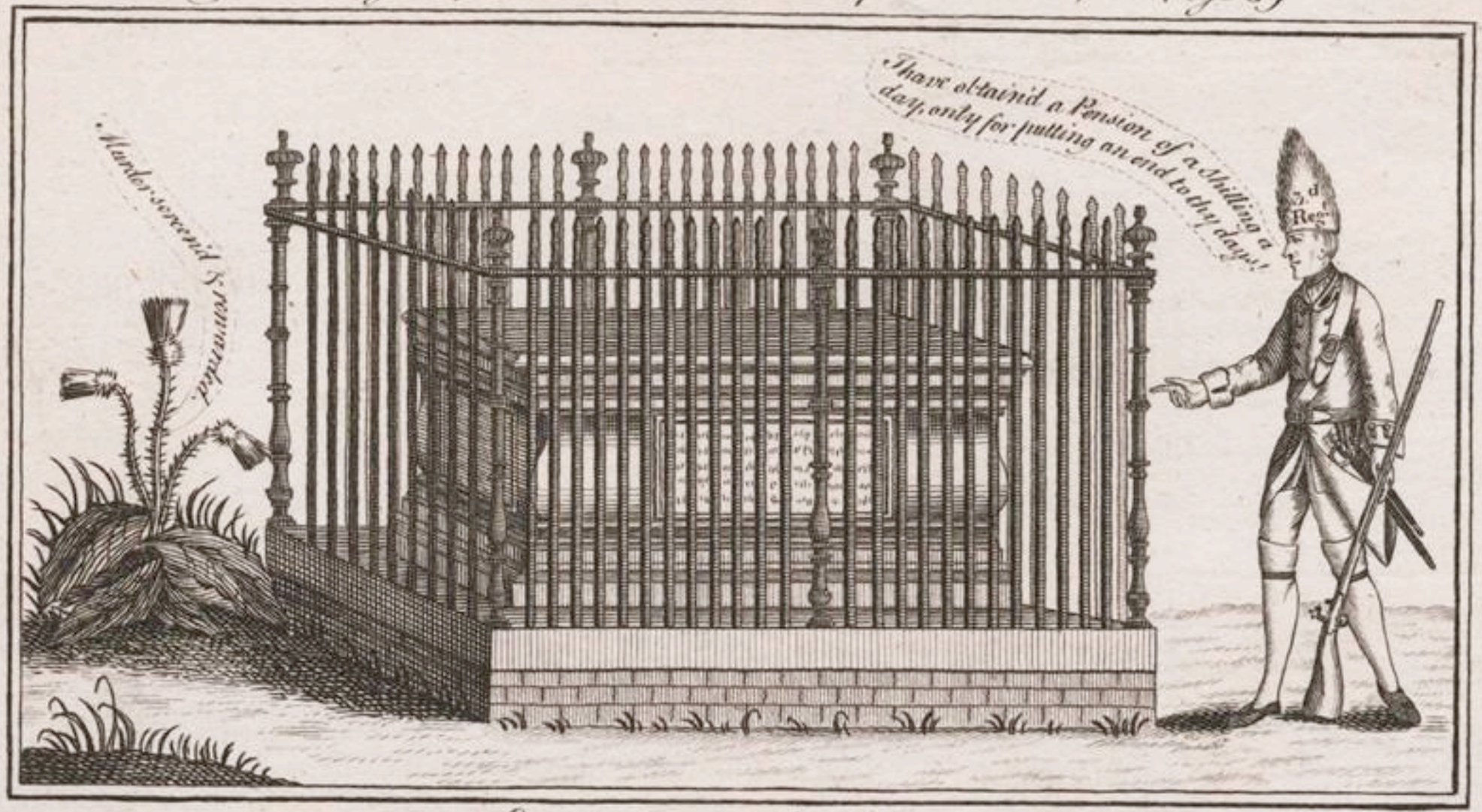


"THE SCOTCH VICTORY"
1768
(The British Museum)



"THE SCOTCH VICTORY"
1768
(Lewis Walpole Library)

A Monument erected over the Grave of Mr. Allen, Junior, in the Church Yard of St. Mary Newington: for the remarkable Inscriptions thereon, see Page 39.



Engraved for the Oxford Magazine

"A Monument Erected over the Grave of Mr. Allen, Junior, in the Church Yard of St. Mary Newington "
by English School
(Lewis Walpole Library)



"A Monument Erected over the Grave of Mr. Allen, Junior, in the Church Yard of St. Mary Newington "
by English School
(Lewis Walpole Library)

1768

Design'd & Engrav'd for the Political Register.



The Pillars of the State.

"The Pillars of the State"
by English School / "Design'd & Engrav'd for the Political Register" 1768
(Lewis Walpole Library)



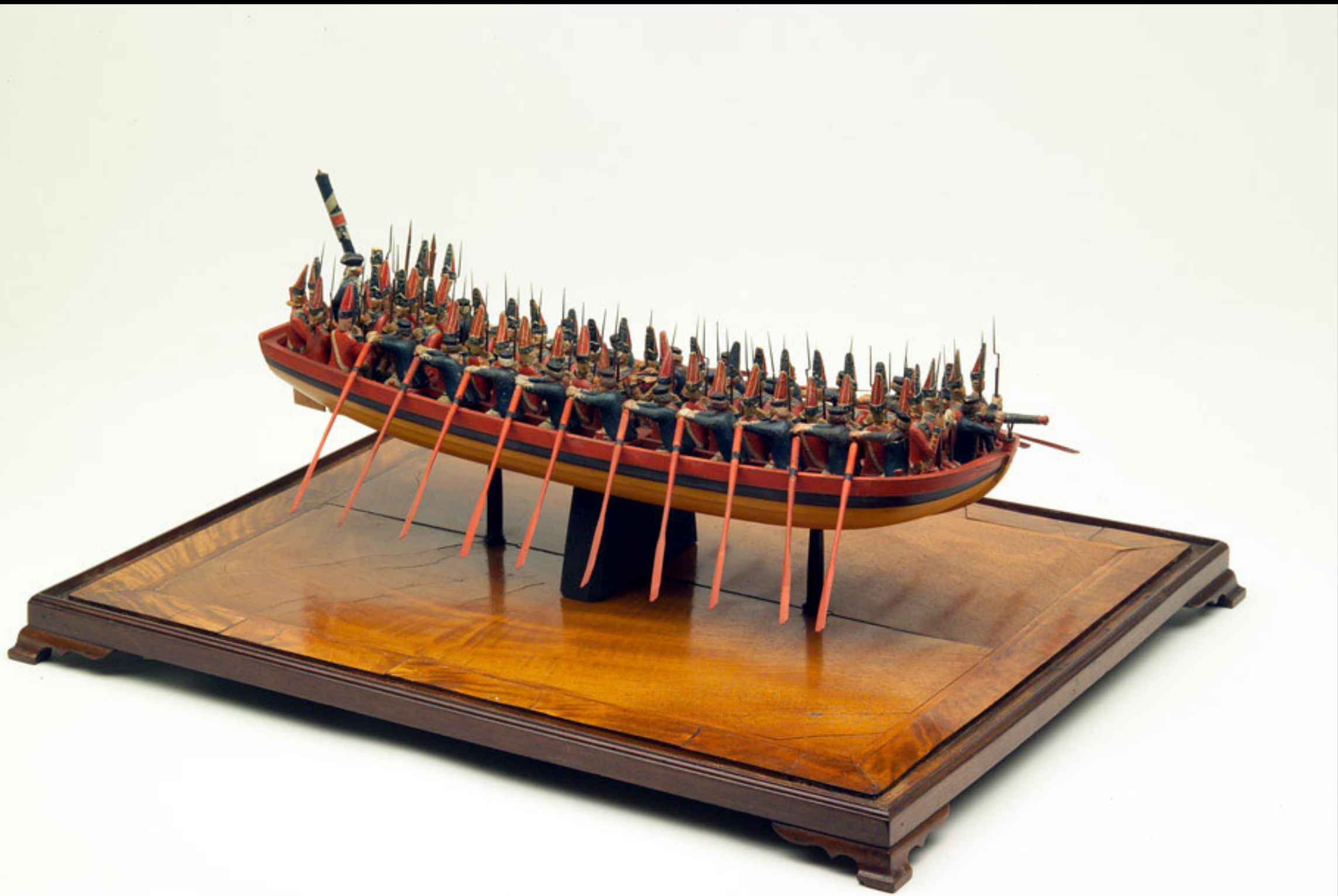
"The Pillars of the State"
by English School / "Design'd & Engrav'd for the Political Register" 1768
(Lewis Walpole Library)



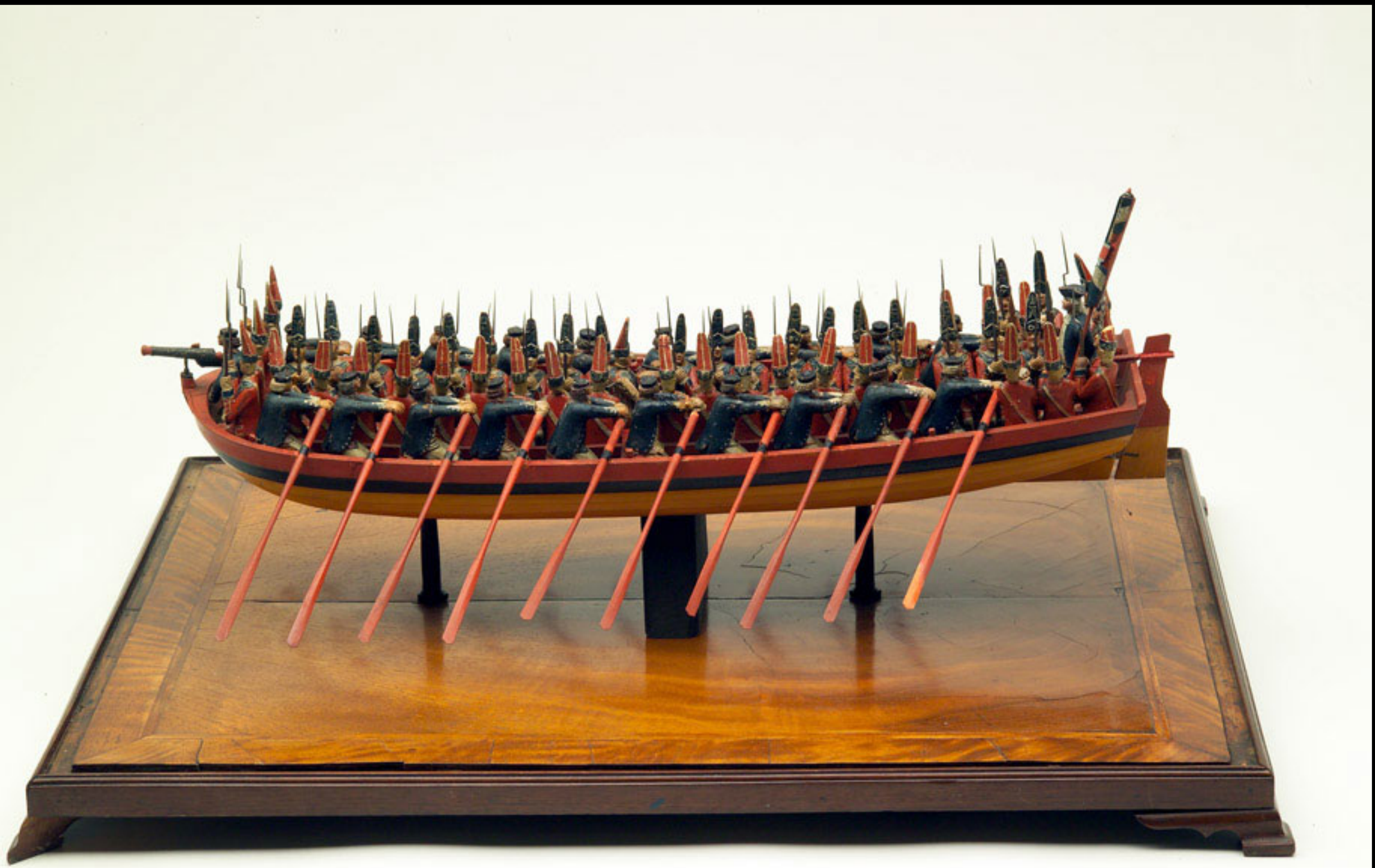
"The Political Coal-Heavers"
1769
(The British Museum)

The British Soldier

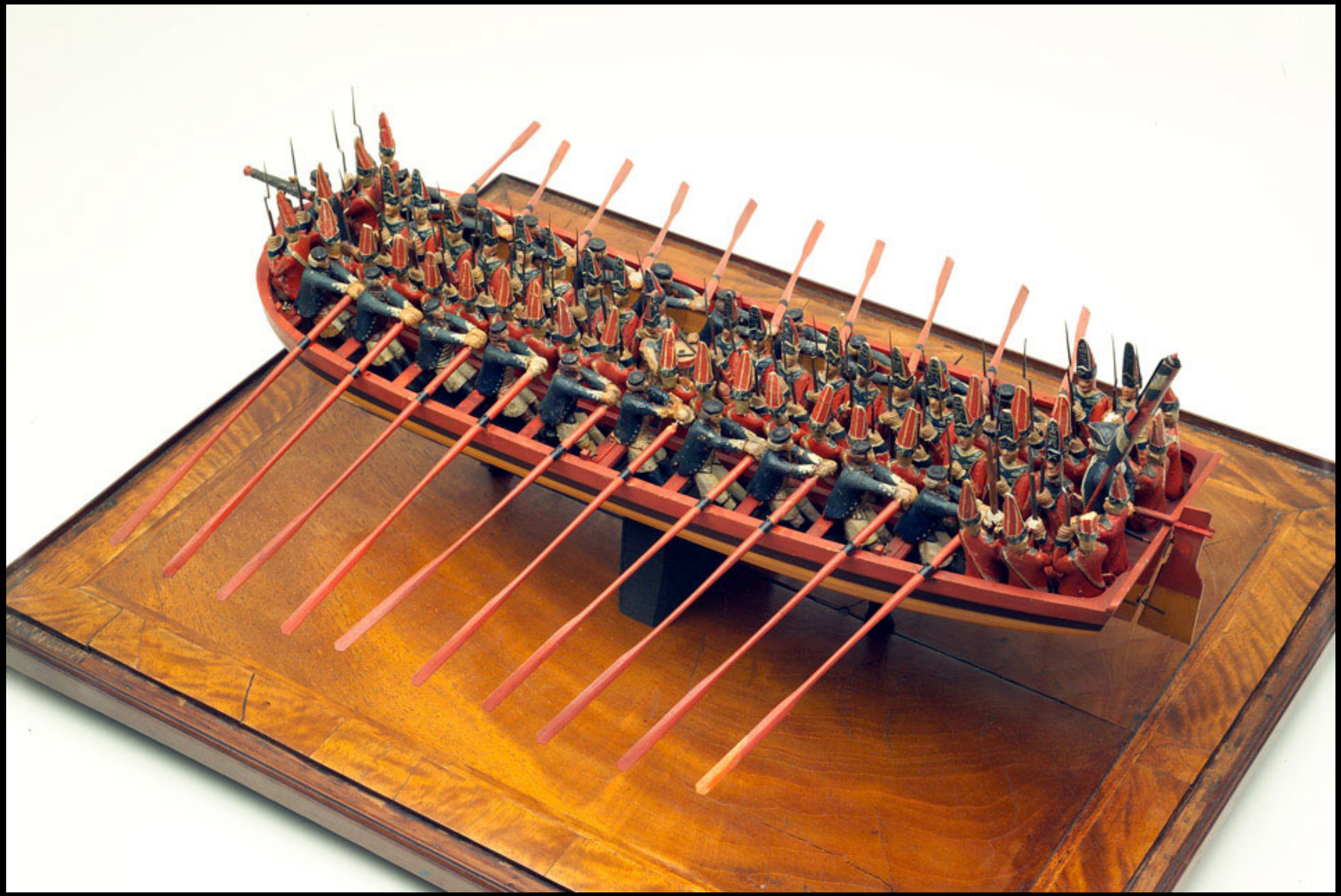
Troop Transports



Model of a Flat Bottom Troop Landing Craft
c. 1758
(National Army Museum)



Model of a Flat Bottom Troop Landing Craft
c. 1758
(National Army Museum)



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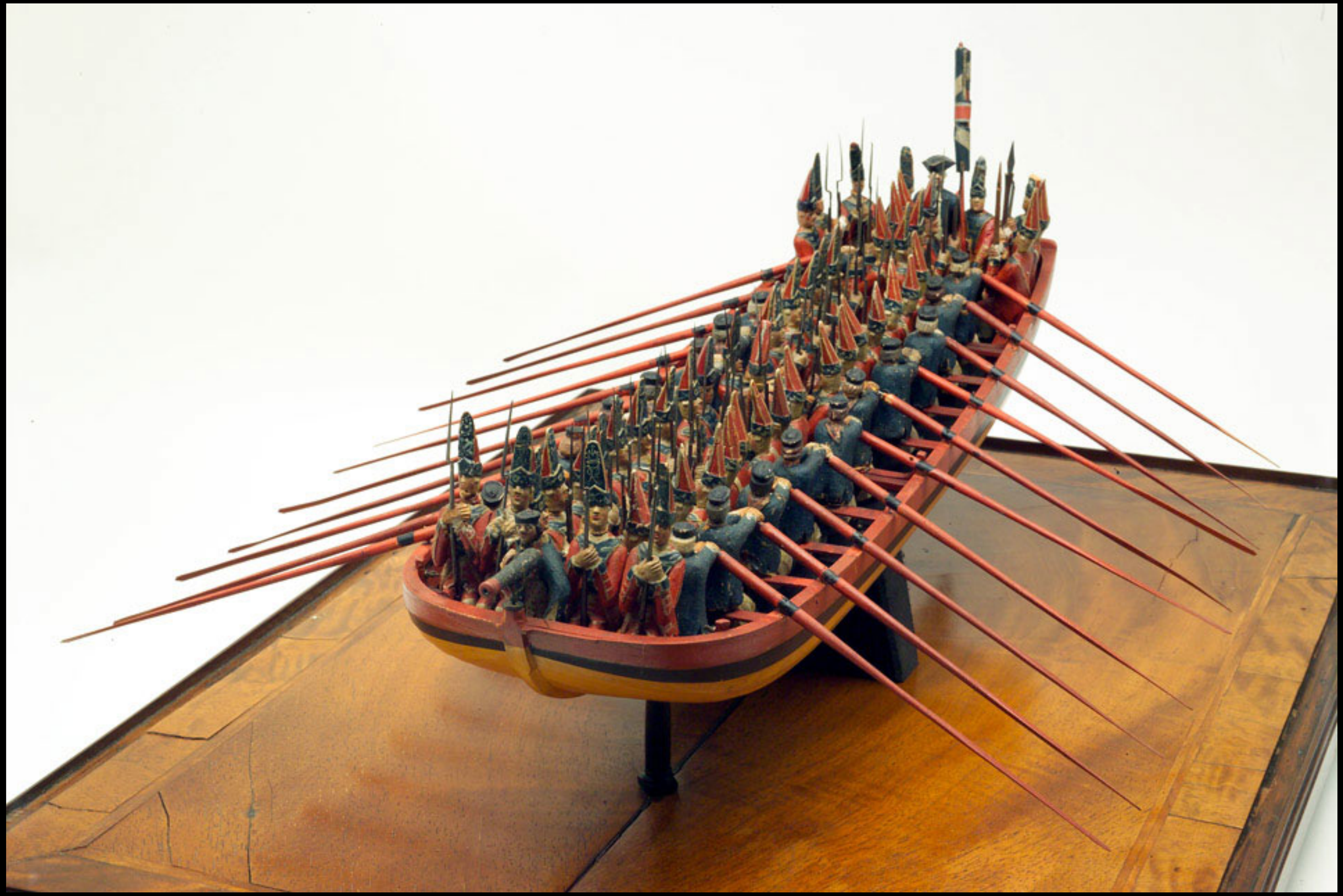
(National Army Museum)



Model of a Flat Bottom Troop Landing Craft
c. 1758
(National Army Museum)



Model of a Flat Bottom Troop Landing Craft
c. 1758
(National Army Museum)



A View of GRAVESEND in KENT with TROOPS passing the THAMES to Tilbury Fort.

A View of Gravesend in Kent, with Troops passing the Thames to Tilbury Fort / A Collection of Views of old London and its Environs by Francis West 1780 (The British Museum)

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Thank you!

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