

18th Century Material Culture
The British Army
Uniformed Woman, Children & Animals



Women in Uniform Officer Dress



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
by Giuseppe Ignazio Maria Chiesa c. 1771
(National Army Museum)



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
by Giuseppe Ignazio Maria Chiesa c. 1771
(National Army Museum)



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
by Giuseppe Ignacio Maria Chiesa c. 1771
(National Army Museum)



Lord and Lady Louisa Lennox, their 25th Regiment of Foot, with Fort St. Philip & Port Mahon in the Background
after Giuseppe Ignacio Maria Chiesa c. 1771
(Ann S.K. Brown Library, Brown University)



Frances Tucker Montresor, Wife of John Montresor of the British Engineers
by John Singleton Copley 1778
(Harry S. Truman Building, Washington, D.C.)



“Duchess of Albermarle”
School of John Singleton Copley c. 1776-79
(Freeman’s Auction House)

M^{rs} FARREL as Capt. Macheath, in the BEGGAR'S OPERA.



How happy could I be with either?

Song 281.

Published by J. Bews, June 1778.

“M.RS FARREL as Capt. Macheath in the BEGGAR'S OPERA”
by John Bew 1778
(The British Museum)



A Militia Officer and His Wife (Probably Lieutenant William Handley, Staffordshire Militia, and Jane Handley)
by John Downman c. 1778 - 1781
(Private Collection)



“An OFFICER in the LIGHT INFANTRY, driven by his LADY to COX-HEATH”
by Carington Bowles 1778
(The British Museum)



An OFFICER in the LIGHT INFANTRY driven by his LADY to the CAMP.

“An OFFICER in the LIGHT INFANTRY, driven by his LADY to COX-HEATH”
by Carington Bowles 1778
(The British Museum)



THE THREE GRACES OF COX-HEATH.

Published at Bath, 1779 by D. Barry.

“THE THREE GRACES OF COX - HEATH”
by M. Darly 1779
(The British Museum)



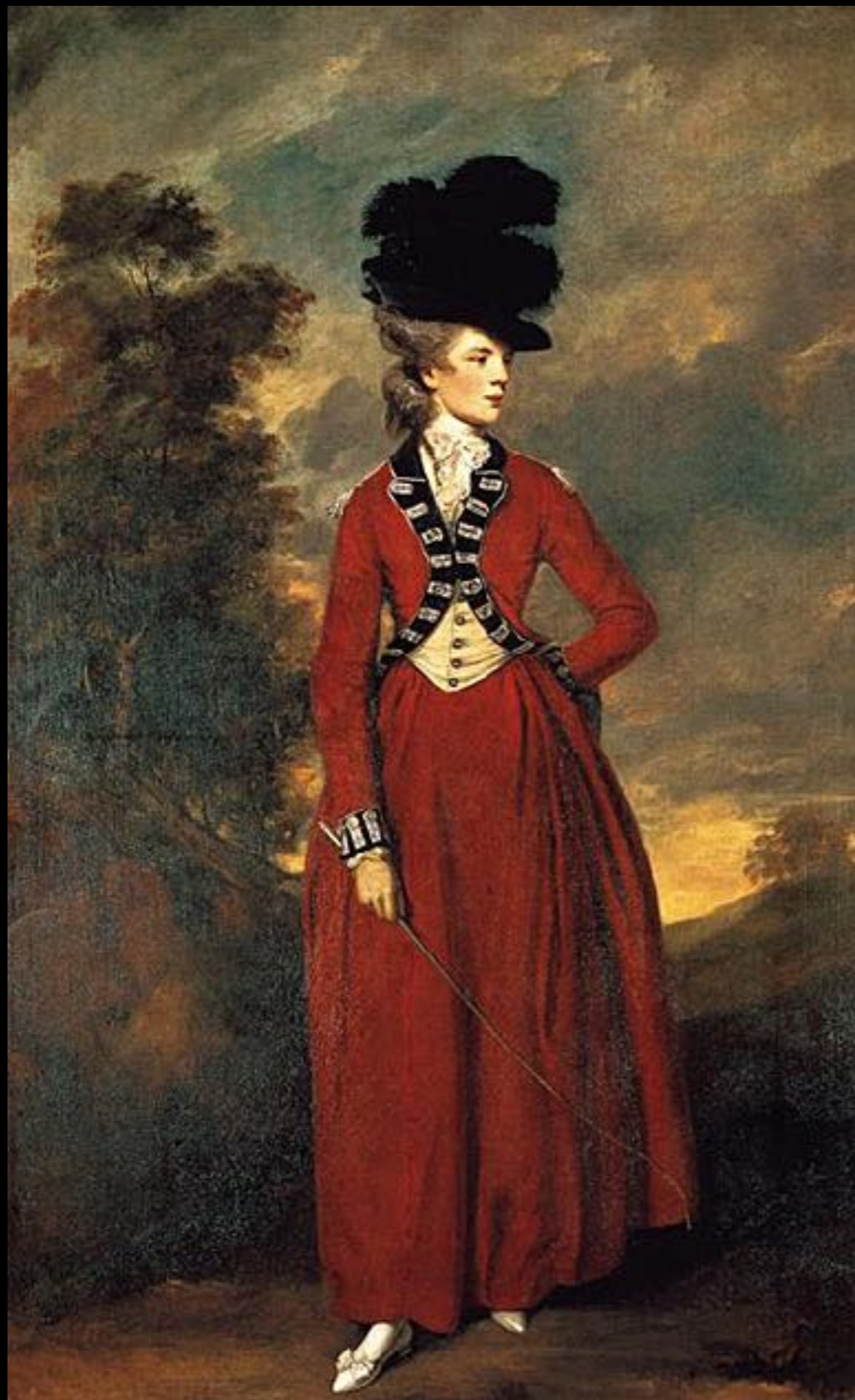
Fashion Plate
by Ann Frankland Lewis c. 1779
(LACMA)



Fashion Plate
by Ann Frankland Lewis c. 1779
(LACMA)



Mrs. Law and Children
by Gainsborough
(Public Domain)



Lady & Sir Richard Worsley
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



Lady Worsley
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



4 Mar. 1782.

A BATH of the MODERNS.
Lately discover'd at Maidstone, by S. Cuckeldome Worsle-Sly, Fellow of the Society of Antiquerecones.
Printed at the Sign of the Anchor, in St. John's Street.

“A BATH of the MODERNS”
by Elizabeth Darchery 1782
(The British Museum)



J.M. del.

54. 5533

A TRIP TO COCKS HEATH. Pub. Oct. 28 1778 by W. Humphrey.

W. IL.

“A TRIP TO COCKS HEATH”
by William Humphrey 1778
(Lewis Walpole Library)



“A TRIP TO COCKS HEATH”
by William Humphrey 1778
(Lewis Walpole Library)



"KENSINGTON GARDENS."
by William Humphrey 1779
(The British Museum)



“A Trip to Blackheath”
by Anonymous 1780
(The British Museum)



The First Mrs. Seymour with Lady ...
to the Camp, near the ... of the ... of the ...
A VISIT to the CAMP. *Painted by ...*
and engraved by ...

A VISIT to the CAMP
Published by Sayer & Bennett, London, 1780
(The British Museum)



MILITARY MAN-TRAP.

London, Printed for R. Sayer & Bennett, No. 53 Fleet Street as the Act directs, 1 Jan. 1780.

Digitized by Print Collection, Newberry Library

“MILITARY MAN-TRAP.”
Published by Sayer & Bennett 1780
(Public Domain)



“MILITARY MAN-TRAP.”
Published by Sayer & Bennett 1780
(Public Domain)



"MILITARY MAN-TRAP."
Published by Sayer & Bennett 1780
(Public Domain)



“MILITARY MAN-TRAP.”
Published by Sayer & Bennett 1780
(The British Museum)



“LADY GORGET raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



LADY GORGET raising RECRUITS for COX-HEATH.

426

Printed & Sold by C. DUNN, at the Sign of the Three Crowns, in Pall Mall, London. The Author's Address is, in the Strand.

GA-1181 PT 2

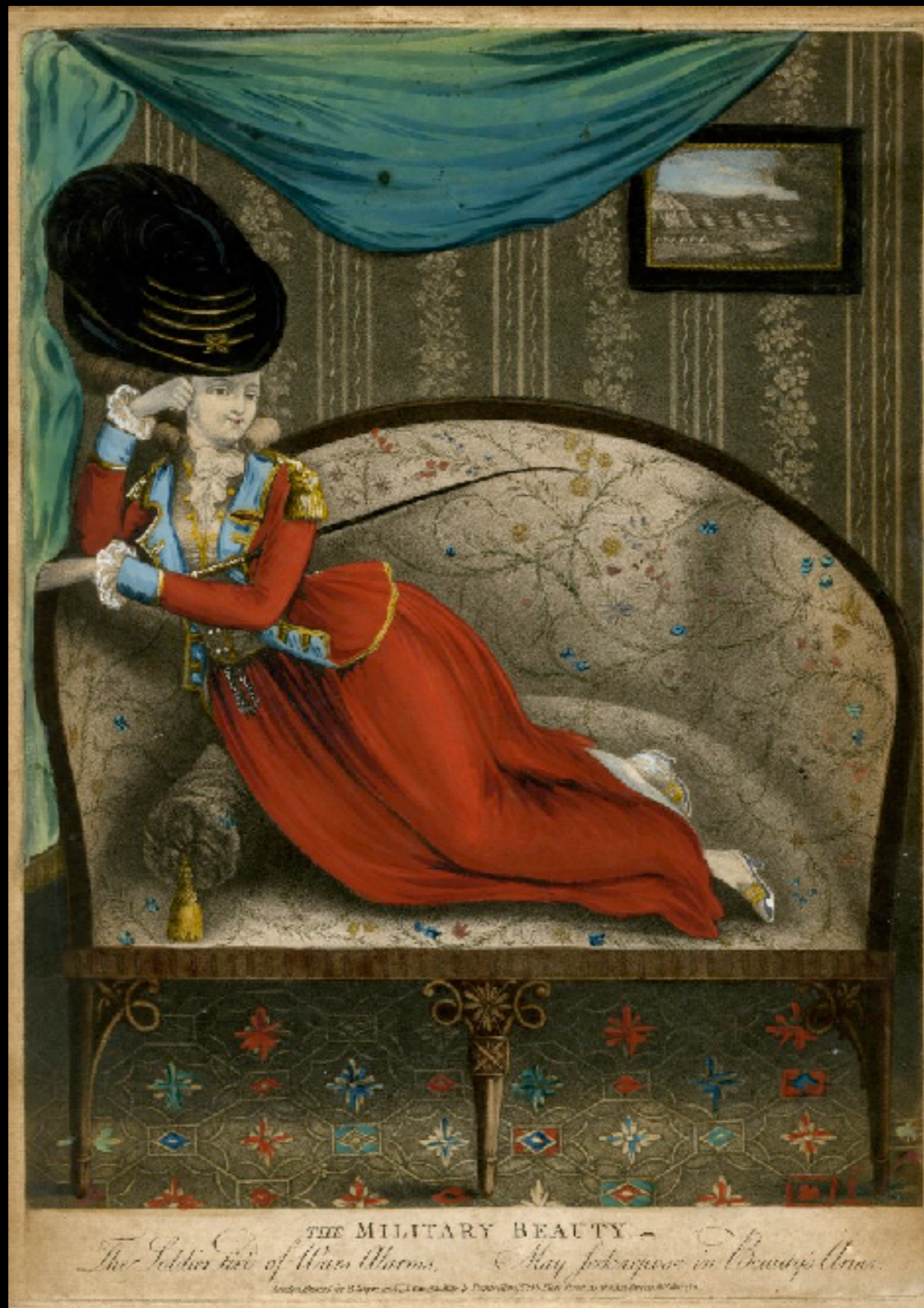
“LADY GORGET raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



LADY GORGET raising RECRUITS for COX-HEATH.

Printed for & sold by CARRINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published at the Art directors, 4 June 1781.

“LADY GORGET raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



“The MILITARY BEAUTY”
by Sayer & Bennett, London 1781
(The British Museum)



“The MILITARY BEAUTY”
by Sayer & Bennett, London 1781
(The British Museum)



STARTING OF GAME.

London, Printed by R. Sayer and J. Bennett, in the Strand, at the Sign of the Gun, in 1782.

“STARTING OF GAME”
by Sayer & Bennett c. 1782
(The British Museum)



“STARTING OF GAME”
by Sayer & Bennett c. 1782
(The British Museum)



"A TRIP TO VAUXHALL"
by William Humphrey 1782
(The British Museum)



A SCENE in KENSINGTON GARDENS.

London, Printed for R. Sayer and J. Bennett, Opp. and Printers, in St. Pauls Church-yard, in 1782.

“A SCENE in KENSINGTON GARDENS”
by R. Sayer & J. Bennett 1782
(Ex.Col.: Hon. Christopher Lennox-Boyd)



Lady Harriet Ackland - October 1777
by Robert Pollard c. 1784
(National Trust - Killerton, Devon)



Lady Harriet Ackland.

The noble Lady accompanied her husband to Canada in the year 1760 during her long journey under great and fatigues & during a storm of darkness she was obliged to seek refuge in a small boat which was set on fire in the night. The vessel was surrounded by the enemy in the night & she was obliged to swim for her life. She was rescued by the British soldiers who were on the shore & she was afterwards taken to the hospital. She was afterwards taken to the hospital & she was afterwards taken to the hospital. She was afterwards taken to the hospital & she was afterwards taken to the hospital.

Lady Harriet Ackland
by Francis Jukes, After Robert Pollard 1784
(The British Museum)

Lady Harriet Ackland

'This amiable Lady accompanied her Husband to Canada in the Year 1776, & during two Campaigns, under went such fatigue & distress as female fortitude was thought incapable of supporting; and once She narrowly escaped with life from her Tent which was set on fire in the Night. The Event here commemorated deserves to be recorded in History. In the unfortunate Action between G. Burgoyne & G. Gates Oct., 7, 1777, Major Ackland was wounded & made Prisoner, when his Lady received the news She formed the heroic Resolution of delivering herself into the hands of the Enemy that she might attend him during the Captivity For this purpose, with a Letter from G. Burgoyne to G. Gates, accompanied by the Rev. Mr., Brudinell who carried a Flag of Truce, one female servant, & her husbands Valet, she rowed down Hudsons River in an open boat towards the America Camp, but Night coming on before she reached their outposts the Guards on duty refused to receive her & threatned to fire upon her if she moved till morning In this dreadful situation for 7 or 8 dark & cold hours, she was compelled to wait on the Water hald dead with anxiety & terror. The morning put an end to her distress, she was receiv'd by Gen. Gates & restored to her husband with that politeness & humanity her sex, quality, & Virtue so justly merited. / See G. Burgoynes Narrative'.

Women in Uniform Enlisted Dress



Actress Charlotte Walpole dressed as a sentry in her role as Nancy in R.B. Sheridan's 'The Camp'
Published by William Dickinson, after Henry William Bunbury 1780
(The British Museum)



H. W. Bunbury Delin.

W. Dickinson Sculp.

Printed and Published by W. Dickinson at No. 48. Strand.

Actress Charlotte Walpole dressed as a sentry in her role as Nancy in R.B. Sheridan's 'The Camp'
Published by William Dickinson, after Henry William Bunbury 1780
(The British Museum)

Jun. But to bestow it on that Teague
He made me a Man. hang him Jack-anapes. The Judgement of Paris

H. W. Bunbury
fecit & incudit
1768



Pub. according to Act by Authority at 39 Strand 1771

“The Judgement of Paris”
by William Bunbury 1771
(Yale Center for British Art)



"The Judgement of Paris"
by William Bunbury 1771
(Yale Center for British Art)



*A Deas tother Day made a Monkey like spring,
And at once overset all the Fish of Sol Ling.*

A CORNISH HUG.

*Entrap'd Sid pursued & caught him so snug,
And gave for his Frolick a Rib-squeezing Hug.*

Printed and Sold by Wm Wells at the Sign of the Fishmonger's Hall, opposite Salisbury Court, Fleet Street, London.

“A CORNISH HUG”
by Wm. Wells 1781
(Lewis Walpole Library)



“A CORNISH HUG”
by Wm. Wells 1781
(Lewis Walpole Library)



SOME OF GAULS HALF STARVD SONS IN DESPAIR MADE A VOW * BUT OUR SONS OF Y^e CHOPPER SHEERS RAZOR & PLOW
THAT THEY'D LAND IN FAMD BRITAIN & PILLAGE SOME BEEF * SOON BACK TO H^{is} FROGS SENT EACH HUNGRY THIEF
Pub July 23 1782 by Turner Snowhill

“L SHELBURNE'S PLAN SECONDED”

by W. Turner 1782
(The British Museum)



“CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise”
by Sayer & Bennett after John Collet 1780
(The British Museum)



“CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise”
by Sayer & Bennett after John Collet 1780
(The British Museum)



“CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise”
by Sayer & Bennett after John Collet 1780
(The British Museum)



Hannah Snell
by Daniel Williamson 1750
(Royal Marines Museum; Supplied by The Public Catalogue Foundation)



HANNAH SNELL,
(the Female Soldier)
Who went by the Name of James Gray.

T H E
Female Soldier;

Or, The Surprising

LIFE *and* ADVENTURES
O F

HANNAH SNELL,

Born in the CITY of *Worcester,*

Who took upon herself the Name of

James Gray; and, being deserted by her Husband, put on Mens Apparel, and travelled to *Coventry* in quest of him, where she enlisted in Col. *Guisse's* Regiment of Foot, and marched with that Regiment to *Carlisle*, in the Time of the Rebellion in *Scotland*; shewing what happened to her in that City, and her Desertion from that Regiment.

A L S O

A Full and True Account of her enlisting afterwards into *Fraser's* Regiment of Marines, then at *Portsmouth*; and her being draughted out of that Regiment, and sent on board the *Swallow* Sloop of War, one of Admiral *Boscawen's* Squadron, then bound for the *East-Indies*. With the many Vicissitudes of Fortune she met with during that Expedition; particularly at the Siege of *Pondicherry*, where she received Twelve Wounds. Likewise, the surprising Accident by which she came to hear of the Death of her faithless Husband, whom she went in quest of.

The Whole Containing

The most surprising Incidents that have happened in any preceding Age; wherein is laid open all her Adventures, in Mens Cloaths, for near five Years, without her Sex being ever discovered.

L O N D O N:

Printed for, and Sold by R. WALKER, the Corner of *St. Dunstons* Court, in the *Little Old Bailey*. 1750.

Drawn from the Life by her own Consent by L. P. Boitard.



HANNAH SNELL the Female Soldier.

Her Affidavit Sworn before the R^t Hon^{ble}: John Blackford Esq^r Lord Mayor of the City of LONDON

[Faint, mostly illegible text of the affidavit follows, detailing her military service and the circumstances of her discovery.]

“HANNAH SNELL, the Female Soldier”
by by B. Cole after Boitard 1750
(Brown University)



T H E
Gentleman's Magazine,
 For J U L Y 1750.



Some account of HANNAH SNELL, the Female Soldier.



HANNAH SNELL,
 was born in *Exeter-
 street, Worcester*, April
 1723. Her father was
 a *beset* and *dyer*, and
 son to *lieut. Snell* who
 was at the taking of
Namur, in the reign
 of *K. William*, and afterwards served in
Q. Anne's wars.

When her father and mother, who by
 their industry brought up 3 sons and 6
 daughters, died, *Hannah* set out for
London, where she arrived on *Christmas*
 day 1743, and resided some time with

her sister, who had married one *Grady*,
 a carpenter, and lived in *Wapping*. Here
 she became acquainted with *James*
Sumner, a *Dutch* tailor, to whom she
 was married in 1743, but he treated her
 with great inhumanity, and left her
 when even months with child, which
 dying at six months old, she decently
 buried it. She put on a suit of her bro-
 ther-in-law's apparel, on *Nov. 25, 1745*,
 left her sister without communicating
 her design, and went to *Coventry*, where
 she enlisted herself in *Camp's* regiment of
 foot, and marched with it to *Carlisle*.
 Here her husband, whose name was *Davis*,
 being



“HANNAH SNELL, born at Worcester 1723”
by John Faber the Younger, After Richard Phelps 1750
(The British Museum)



After Phelps's pen.

Engraved from 1750.

HANNAH SNELL *Born at Worcester 1723.*

Adopted herself by the name of James Gray in general Wade's Regiment then at Gibraltar 1747, when she received 500 Lacks. Dismissed from the service at Portsmouth, where she was taken to the Hospital of the Surgeon of the Admiralty in Admiral Pakenham's Squadron on the Coast of Spain at the Siege of Portoferry when she received 1200 Lacks in her due in 1750, some in England without the least discrepancy of her due, and on her petitioning the King's Highness of the Duke of Cumberland she was pleased to order her a Pension of 100 Lacks.

ms. 1.1

“HANNAH SNELL, born at Worcester 1723”
by John Faber the Younger, After Richard Phelps 1750
(The British Museum)



Engraved by G. Spence Eyles
HANNAH SNELL, born at WORCESTER 1723.
Approved by the Trustees of the Society for the Propagation of the Gospel in Foreign Parts
Printed and Sold by G. Spence Eyles, at the Theatre Royal, Covent Garden.

“HANNAH SNELL, born at WORCESTER 1723”
by George Spence Eyles, After Richard Phelps 1789
(The British Museum)

Children in Uniform



Young Boy in the Dress of the "Boy's Regiment" / "Boy's Company" - Possibly Prince George William Frederick
by a Follower of Edward Haytley c. 1746 - 1750
(Drewatts Bloomsbury Auctions)



Young Boy in the Dress of the "Boy's Regiment" / "Boy's Company" - Possibly Prince George William Frederick
by a Follower of Edward Haytley c. 1746 - 1750
(Drewatts Bloomsbury Auctions)



Grenadier Cap of the "Boy's Regiment" / "Boy's Company"
c. 1746 - 1750
(Museum of London)



As described in a Pamphlet by the Author.
The Military Nurse, or Modern Officer.
By Dear Mama's Petition; | But Clasp on William to his Prince;
And Good Papa's Power; | Tally love both dip?
Jacky got a Composure; | Rich of, Mind too in name?
And likewise a Nurse; | As many well can testify?
Published according to Act of Parliament. March 28th 1750. P. 1750. 6th.

“The Military Nurse, or Modern Officer”
 by R. Attwold 1750
 (Lewis Walpole Library)



"The Military Nurse, or Modern Officer"
by R. Attwold 1750
(Lewis Walpole Library)



Sandby fecit 1756



Figure Study
by Paul Sandby c. 1756
(The British Museum)



He would be a Soldier, the sweet Willy-o .
Printed for Carrington Bowles, N^o 69 in St. Pauls Church Yard, London .

“He would be a Soldier, the sweet Willy - o .”
by Carrington Bowles, London
(Public Domain)



He would be a Soldier, the sweet Willy-o .

Printed for Carrington Bowles, N^o 69 in St Pauls Church Yard, London .

-P13365, 02V

“He would be a Soldier, the sweet Willy - o .”
by Carrington Bowles, London
(The British Museum)



Portrait of Two Children of the Bathwurst Family
by Thomas Gainsborough
(Sotheby's)



Young Boy Wearing a Uniform Coat
by English School c. 1775
(Cynthia Walmsley Portrait Miniatures)



John Windham Dalling, Son of John Dalling, Colonel 3rd Battalion, H.M. 60th Regiment of Foot (Royal American Regiment)
by Philip Reinagle c. 1778
(Bonhams Auction House)



John Windham Dalling, Son of John Dalling, Colonel 3rd Battalion, H.M. 60th Regiment of Foot (Royal American Regiment)
by Philip Reinagle c. 1778
(Bonhams Auction House)



John Parker, First Earl of Morley
by Daniel Gardner c. 1779
(National Trust)



John Parker, First Earl of Morley
by Daniel Gardner c. 1779
(National Trust)

Animals

America



The Retreat

From Concord to Lexington of the Army of Wild Irish Asses Defeated by the Brave American Militia

M^r Deacon M^r Lovings M^r Maltress M^r Bonds Houses and Barn all Plundered and Burnt on April 19th

Printed according to Act June 14 1774

"The Retreat From Concord to Lexington of the Army of Wild Irish Asses Defeated by the Brave American Militia"
London, June 19, 1775
(John Carter Brown Library, Brown University)



"The Retreat From Concord to Lexington of the Army of Wild Irish Asses Defeated by the Brave American Militia"
London, June 19, 1775
(John Carter Brown Library, Brown University)



"The Retreat From Concord to Lexington of the Army of Wild Irish Asses Defeated by the Brave American Militia"
London, June 19, 1775
(John Carter Brown Library, Brown University)

The Exhibition of Dancing Dogs



Published May. 20. 1785 by J. Marshall & Co. Aldermary Church Yard London

"The Exhibition of Dancing Dogs"
by J. Marshall & Co. Aldermary Church Yard, London 1785
(Bodleian Library)



"The Exhibition of Dancing Dogs"
by J. Marshall & Co. Aldermary Church Yard, London 1785
(Bodleian Library)



"The Exhibition of Dancing Dogs"
by J. Marshall & Co. Aldermary Church Yard, London 1785
(Bodleian Library)

Acknowledgements

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Thank you!

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