

18th Century Material Culture

The 1st Voyage of Captain James Cook



Captain James Cook



“The son of a farm labourer, James Cook (1728–1779) was born at Marton in Yorkshire. In 1747 he was apprenticed to James Walker, a shipowner and master mariner of Whitby, and for several years sailed in colliers in the North Sea, English Channel, Irish Sea and Baltic Sea. In 1755 he volunteered for service in the Royal Navy and was appointed an able seaman on HMS Eagle. Within two years he was promoted to the rank of master and in 1758 he sailed to North America on HMS Pembroke. His surveys of the St Lawrence River, in the weeks before the capture of Quebec, established his reputation as an outstanding surveyor. In 1763 the Admiralty gave him the task of surveying the coast of Newfoundland and southern Labrador. He spent four years on HMS Grenville, recording harbours and headlands, shoals and rocks, and also observed an eclipse of the sun in 1766.”

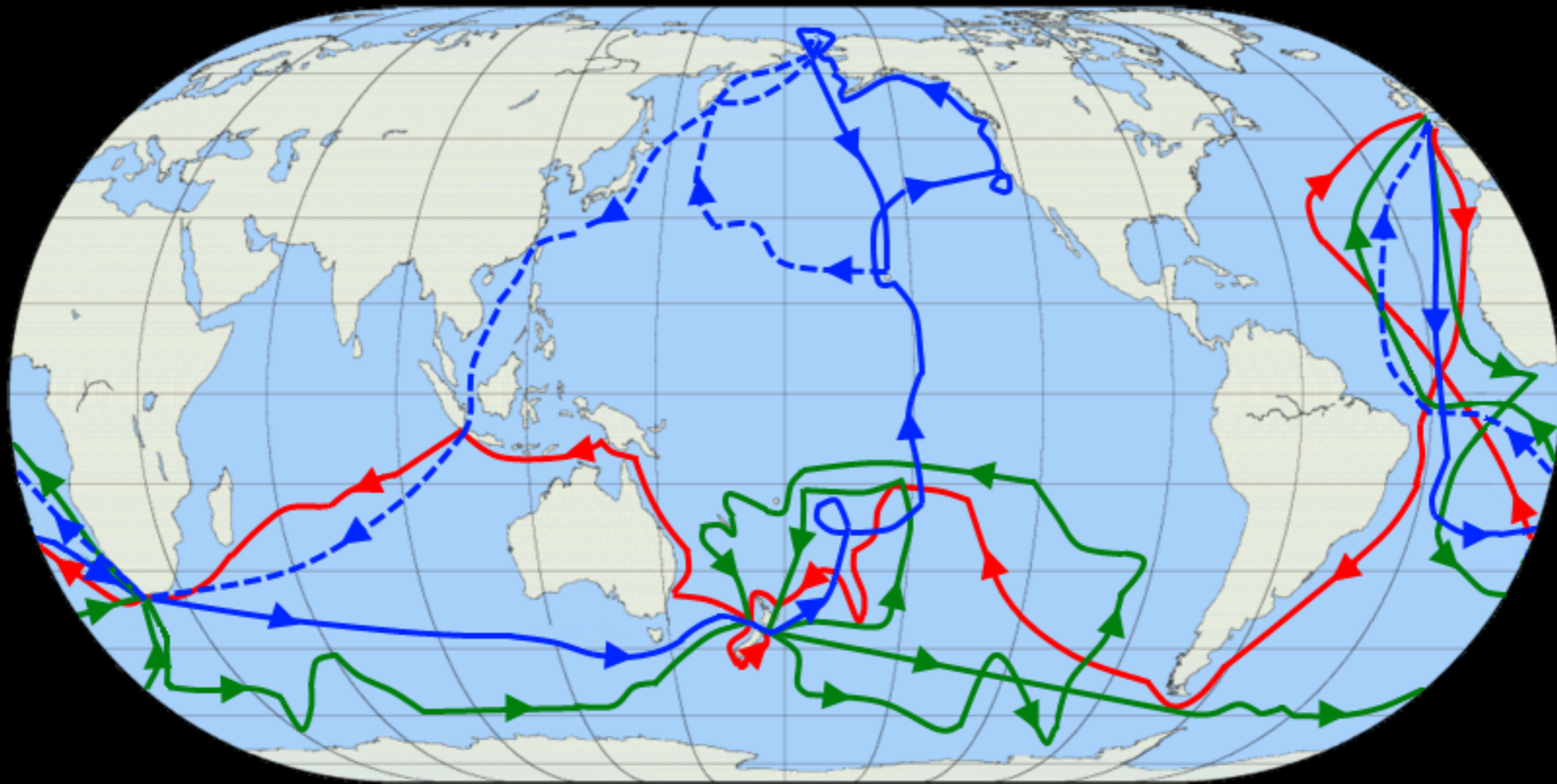
Captain James Cook

The First Voyage

(1768 - 1771)

“In May 1768 Cook was promoted to the rank of lieutenant and given command of the bark Endeavour. He was instructed to sail to Tahiti to observe the transit of Venus in 1769 and also to ascertain whether a continent existed in the southern latitudes of the Pacific Ocean. The expedition, which included a party of scientists and artists led by Joseph Banks, left Plymouth in August 1768 and sailed to Brazil and around Cape Horn, reaching Tahiti in April 1769. After the astronomical observations were completed, Cook sailed south to 40°S, but failed to find any land. He then headed for New Zealand, which he circumnavigated, establishing that there were two principal islands. From New Zealand he sailed to New Holland, which he first sighted in April 1770. He charted the eastern coast, naming prominent landmarks and collecting many botanical specimens at Botany Bay. The expedition nearly ended in disaster when the Endeavour struck the Great Barrier Reef, but it was eventually dislodged and was careened and repaired at Endeavour River. From there it sailed around Cape York through Torres Strait to Batavia, in the Dutch East Indies. In Batavia and on the last leg of the voyage one-third of the crew died of malaria and dysentery. Cook and the other survivors finally reached England in July 1771.”

The Routes of Captain James Cook's Voyages



The Routes of Captain James Cook's Voyages

The First Voyage is Shown in **Red**

The Second Voyage is Shown in **Green**

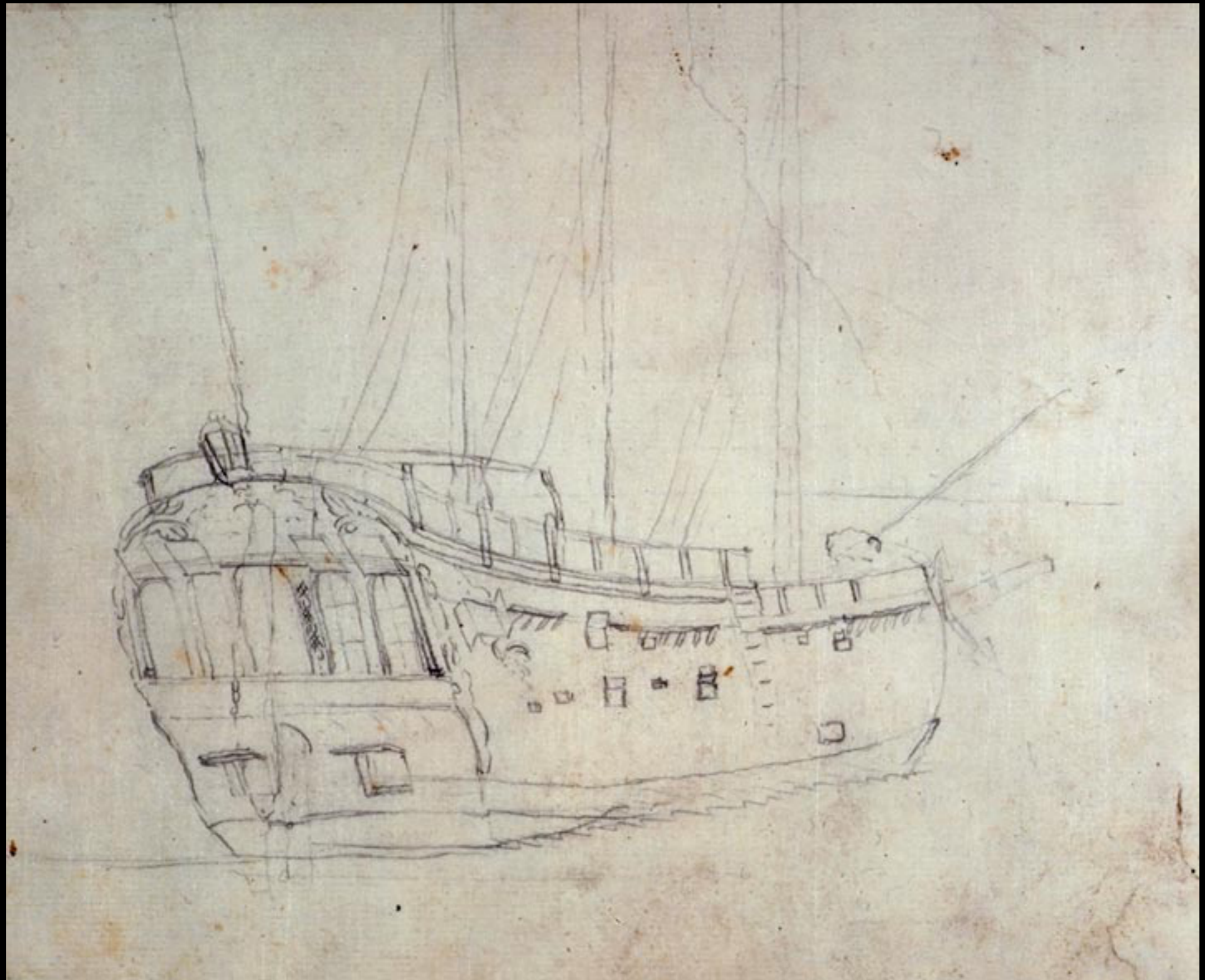
The Third Voyage is Shown in **Blue**

The Route of Cook's Crew Following his Death is Shown as a Dashed **Blue** Line

Crew & Equipment



The H.M.S. Endeavour at Sea from Sketches Made in Captain Cook's First Voyage
by Sydney Parkinson c. 1768 - 1771
(British Library)



The H.M.S. Endeavour from Sketches Made in Captain Cook's First Voyage
by Sydney Parkinson c. 1768 - 1771
(British Library)



Model of the H.M.S. Endeavour
Date Unknown
(National Maritime Museum, Greenwich)



Model of the H.M.S. Endeavour
Date Unknown
(National Maritime Museum, Greenwich)



Naturalist Sir Joseph Banks, Dr. Daniel Solander, the Endeavour's Captain (Then Lieutenant) James Cook, Dr John Hawkesworth, and the Earl of Sandwich, John Montagu
by John Hamilton c. 1771
(National Library of Australia)



Sir Joseph Banks, English Naturalist, Botanist and Patron of the Natural Sciences
by Sir Joshua Reynolds
(State Library - New South Wales)



Relief Bust of Sir Joseph Banks, English Naturalist, Botanist and Patron of the Natural Sciences
by John Flaxman / Factory of Wedgwood & Bentley 1775
(The British Museum)



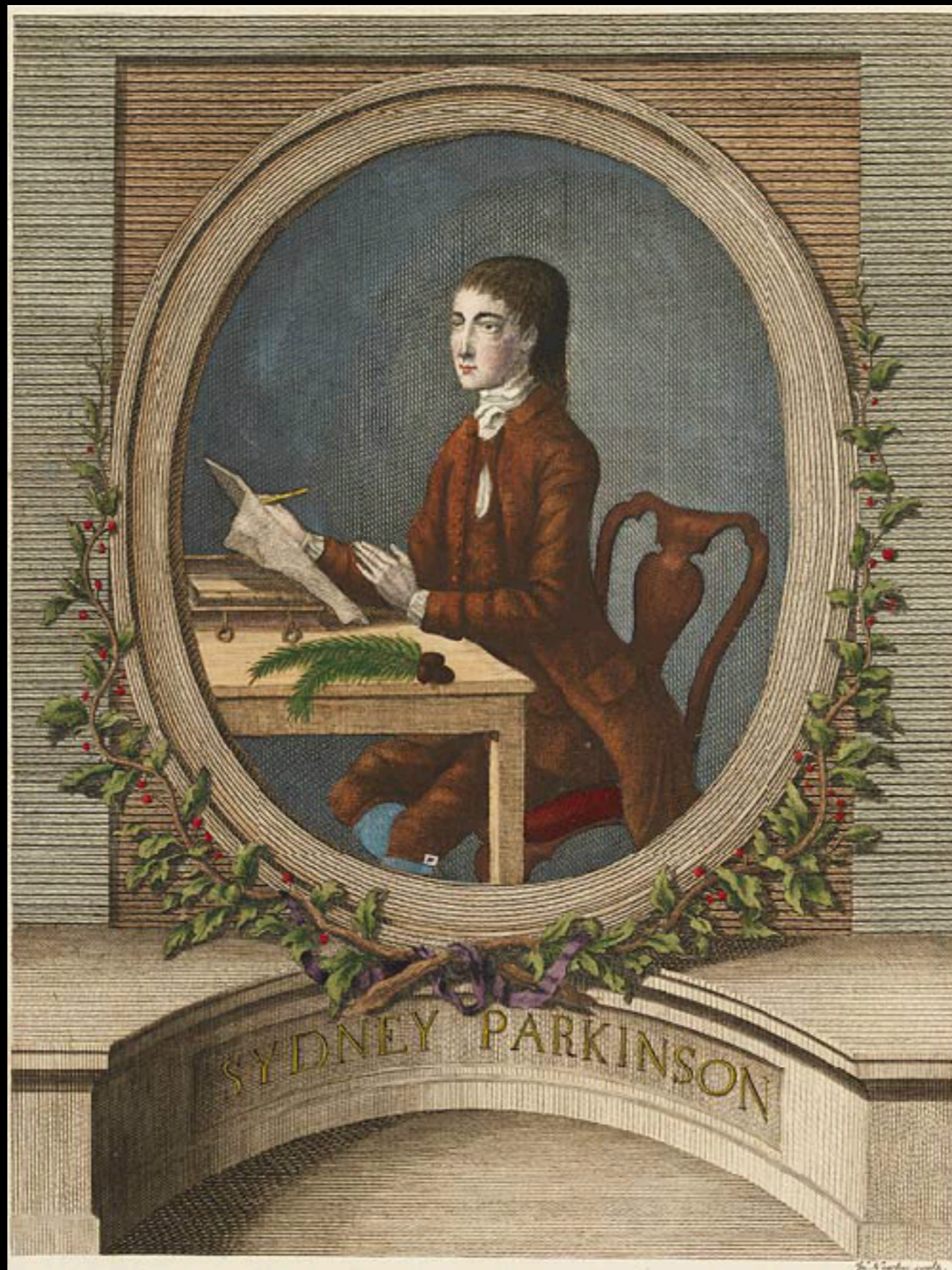
Dr. Daniel Solander
by William Parry
(Linnean Society, London)



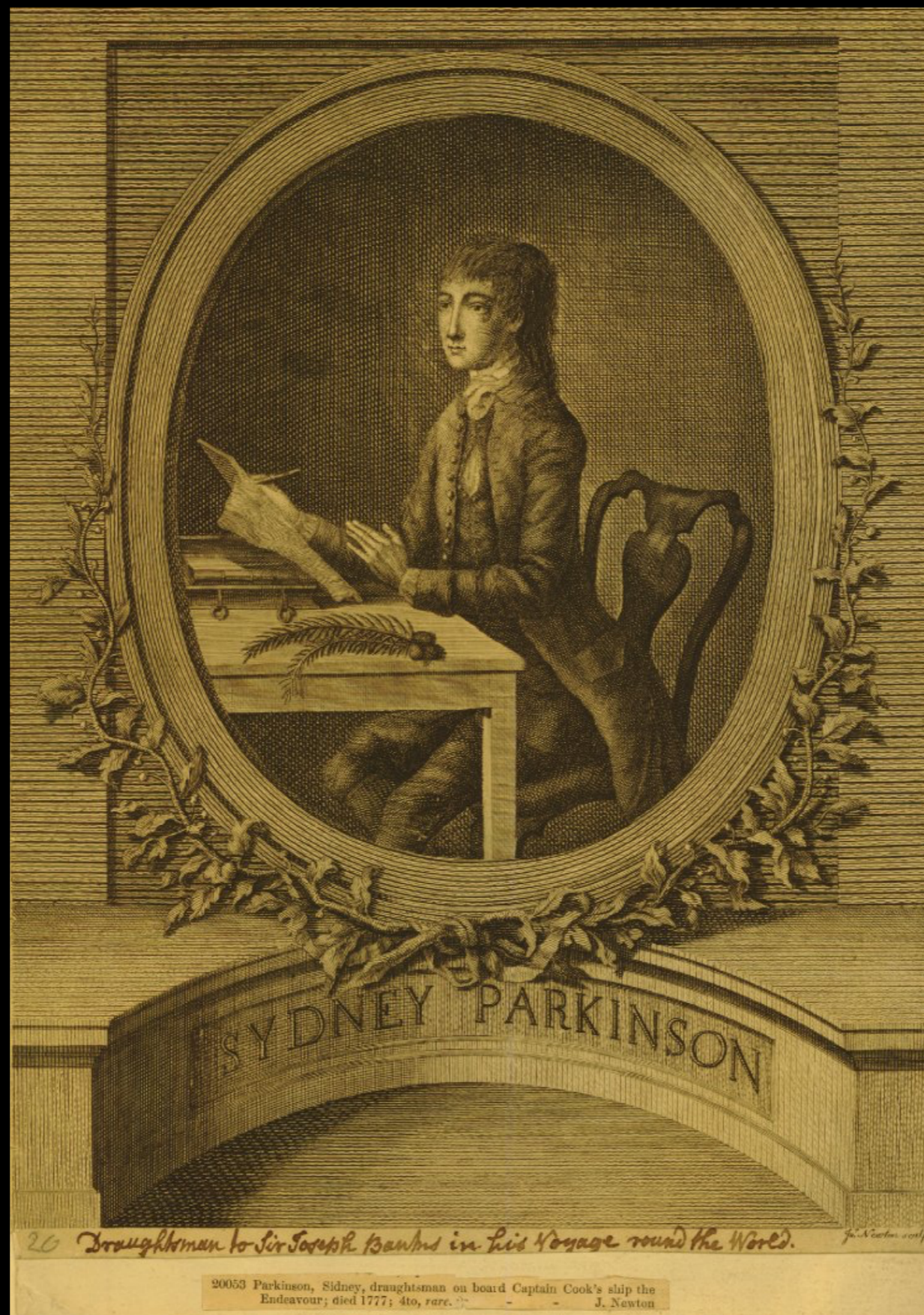
Relief Bust of Dr. Daniel Charles Solander
by John Flaxman / Factory of Wedgwood & Bentley 1775
(The British Museum)



Captain, then Lieutenant, John Gore - 3rd in Command of the H.M.S. Endeavour on Cook's First Voyage
Had Previously Circumnavigated the World Twice on the H.M.S. Dolphin under Wallis (1764-1766) and then Byron (1766-1767)
by John Webber 1780
(National Library of Australia)



“SYNDEY PARKINSON” - Artist Aboard the Endeavor on Captain Cook’s 1st Voyage
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



20053 Parkinson, Sidney, draughtsman on board Captain Cook's ship the Endeavour; died 1777; 4to, rare. J. Newton

“SYNDEY PARKINSON Draughtsman for Sir Joseph Banks in his Voyage round the World”
by James Newton c. 1770
(The British Museum)

A Journal of the proceedings
of His Majesty's Bark Endeavour
on a Voyage round the WORLD
by Lieutenant James Cook Commander
commencing the 25th of May 1768.

Book the First

“A Journal of the proceedings of His Majesty’s Bark Endeavour on a Voyage round the WORLD...
by Lieutenant James Cook Commander commencing the 25th of May 1768”
(State Library - New South Wales)

List of Marines Who Enlisted at Plymouth Captain James Cook's First Voyage (1768 - 1771) The H.M.S. Endeavor

Sergeant John Edgcumbe
Corporal John Truslove
Drummer Thomas Rossiter
Private William Judge
Private Henry Paul
Private Michael Bremer
Private Daniel Preston
Private William Wilshire
Private William Greenslade
Private Samuel Gibson
Private Thomas Dunster
Private Clement Webb
Private John Bowles (Joined 18 August 1768)



(Courtesy Andrew Bardell & The Captain Cook Society)

Endeavour Barks Complement. John Began Wages 25 May 1768

Bounty Paid.	N ^o	Entry.	Year	Appearance.	Whence and whether Freight or not.	Place and Country where Born.	Age at Time of Entry in this Ship.	N ^o and Letter of Ticket.	MENS NAMES.	Qualities or R.	D. D. Time of Discharge.
	1	25 May	1768	1		London	25 May		James Cook	Lieut.	
		27							Mr Howson	his P. D.	30 April
									John Satterly	Carpenter	12 July
									Geo. Terrell	his P. D.	31 May
5						Rife Scotland	35		Alp. Meir	W. A. D.	14 Sep
						London	16		Isaac Smith	Ab.	
						Guernsey	18		Peter Flowers	Ab	11 Feb
						Co. Ireland	25		Timothy Radon	Ab	22 Feb
						Liverpool	25		Mr Ginnshaw	Ab R.	14 June
10						London	33		The. Harrison	B. M.	
						Phym	21		John Ramsay	Ab.	
						Deptford	19		Mr Dawson	"	
									J. Griffiths	Black D.	29 June
						Rochester Kent	42		Geo. White	Ab	1 Feb
15						Deptford	30		Benj. Jordan	Carpenter	12 Feb
									Widow Man	Ab.	
						London	26		Geo. Colkin	Ab. R.	16 June
							22		Sam. Jones	Ab.	
									The Simons	Ab. R.	14
									Geo. Duggan	Ab. R.	14
20						London	28		Robt. Turby	Ab. R.	16
							23		J. Mayfield	Ab. R.	14
							30		Mr. Pritchard	Ab. R.	30
						Inverness	21		James Nicholson	Ab.	20 Feb
5						Arknese	29		Toby Sutherland	Ab.	30 Apr
16						Ipswich	27		Isaac Parker	Ab.	

Bounty Paid.	N ^o	Entry.	Year	Appearance.	Whence and whether Freight or not.	Place and Country where Born.	Age at Time of Entry in this Ship.	N ^o and Letter of Ticket.	MENS NAMES.	Qualities or R.	D. D. Time of Discharge.
	27	31 May	1768	1		Plymouth	24		Mr. Curtis	Ab.	19 June
						London	23		Robt. Brown	Ab.	19 July
						Brentford	24		The Simmonds	Ab.	
	30	June	1768	1		Kinsale	24		John Reading	his P. D.	22 Aug
						Leith	28		Mr. Tumble	Ab. R.	29 June
									John Boster	Mid.	22 Feb
						London	21		Mr. Patterson	Ab. R.	30 June
						Dundee	45		John Swan	Ab. R.	9 Aug
5						Dublin	25		Mr. Burn	Ab. R.	9 June
						London	22		R. Hughes	Ab.	
	2			2		London	30		J. Williams	Ab. R.	22 July
						Milby	28		Geo. Brown	Ab. R.	29 June
						Newcastle	21		Robt. Beate	Ab. R.	30 June
	10	26 May	1768	3		London	26 May		Lackey Hicks	his P. D.	25 May
									Mr. Hawley	his P. D.	6 April
						Worcester	40		Sam. Hoody	Ab.	20 June
						Cheshire	26		Isaac Johnson	Ab.	
						Inverness	28		Robt. Anderson	Ab.	
						London	28		Geo. Cook	Ab. R.	16 June
									Benj. Jeffs	Ab.	30 June
									John Guthrey	his P. D.	14 Feb
									The Jordan	his P. D.	
									Mr. Kelly	his P. D.	13 June
									Mr. Coleman	his P. D.	
						West. Ind. Co.	19		Mr. Dickson	his P. D.	15 Apr
						Darlington Durham	27		Robt. Stainby	Ab.	
						Leith	24		Geo. Gray	"	
									Mr. Taylor	his P. D.	22 May

"Endeavour Barks Complement ..."
 Showing the Names & Status of the Men & Marines Who Joined and Began Wages 25th May 1768
 (British Library)

CHARTS, PLANS, VIEWS
and
DRAWINGS.

taken on board

HIS MAJESTY'S BARK ENDEAVOUR

in the Years . 1768, 1769, and 1770.

by

LIEUT. JAM. COOK

COMMANDER.



“CHARTS, PLANS, VIEWS and DRAWINGS... by LIEUT. JAMs COOK COMMANDER”

1768 - 1770

(British Library)

AN
ACCOUNT
OF THE
VOYAGES

UNDERTAKEN BY THE
ORDER OF HIS PRESENT MAJESTY
FOR MAKING

Discoveries in the Southern Hemisphere,

And successively performed by

COMMODORE BYRON, || CAPTAIN CARTERET,
CAPTAIN WALLIS, || And CAPTAIN COOK,

In the DOLPHIN, the SWALLOW, and the ENDEAVOUR;

DRAWN UP

From the JOURNALS which were kept by the several COMMANDERS,
And from the Papers of JOSEPH BANKS, Esq,

By JOHN HAWKESWORTH, LL.D.

IN THREE VOLUMES.

*Illustrated with CUTS, and a great Variety of CHARTS and MAPS relative to
Countries now first discovered, or hitherto but imperfectly known.*

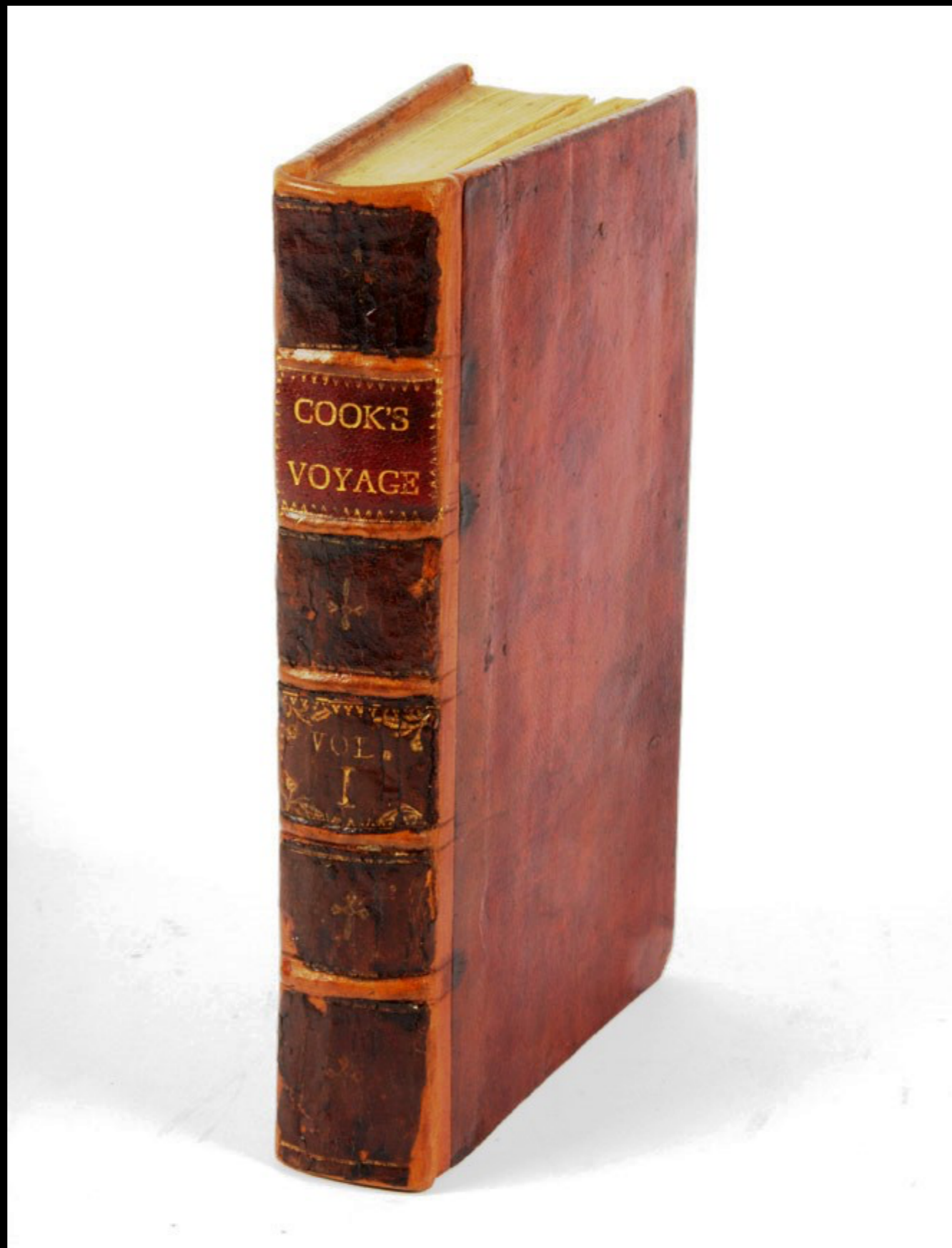
V O L. III.

L O N D O N :

Printed for W. STRAHAN; and T. CADELL in the Strand.

MDCCLXXIII.

“AN ACCOUNT OF THE VOYAGES...”
by John Hawkesworth, L.L.D., London 1773
(Archive.Org)



*“A NEW VOYAGE ROUND THE WORLD, IN THE YEARS 1768, 1769, 1770, AND 1771”
by John Hawkesworth, L.L.D, New York 1774
(Hordern House)*



A
NEW VOYAGE,
ROUND THE WORLD,
IN THE YEARS
1768, 1769, 1770, AND 1771;
Undertaken by Order of his present Majesty,
PERFORMED BY,
CAPTAIN JAMES COOK,
IN THE SHIP ENDEAVOUR,
Drawn up from his own Journal, and from the Papers of
JOSEPH BANKS, Esq, F. R. S.
And published by the special Direction of
the Right Honourable the
LORDS OF THE ADMIRALTY.

BY JOHN HAWKESWORTH, L. L. D.
And late Director of the East-India Company.

IN TWO VOLUMES:
With Cutts and a Map of the whole Navigation.

VOL. I.

NEW-YORK:

Printed by JAMES RIVINGTON, 1774.

“A NEW VOYAGE ROUND THE WORLD, IN THE YEARS 1768, 1769, 1770, AND 1771”
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AN
A C C O U N T
 OF A
VOYAGE ROUND THE WORLD
 BOOK I
 CHAP. I.

The Passage from Plymouth to Madeira, with several Islands.

HAVING received my commission, on the 25th of May 1768, I went on board the ship, hoisted the pennant, and took charge of the vessel, which then lay in the basin in Deptford. It was fitted for sea with all expedition, provisions being taken on board, sailed down the river on the 30th of July, and on the 13th of August anchored in the Sound.

While we lay here waiting for a wind, the articles of the act of parliament were read to the ship's company, and they were paid two months wages in advance, and told that they should expect no additional pay for the performance of the voyage.

On Friday the 26th of August, the wind being fresh, we got under sail, and put to sea. On the 31st, we saw the birds which the sailors call Mother Carey's, which they suppose to be the forerunners of a storm. The next day we had a very hard gale, which brought down with it a small boat belonging to the ship, and drowned three or four dozen of our crew, which we regretted still more.

On Friday the 2d of September we saw land, which we found to be Finister and Cape Ortegal, on the coast of Gallisia. On the 5th, by an observation of the sun, we found the latitude of Cape Finister to be 42. 50. N. its longitude 8. 46. West, our first meridian being supposed to pass through Greenwich; variation of the compass 4. West.

Vol. I. A

Printed by B. R. ...

"A NEW VOYAGE ROUND THE WORLD, IN THE YEARS 1768, 1769, 1770, AND 1771"
 by John Hawkesworth, L.L.D, New York 1774
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 (Donald A. Heald)

A NEW
JOURNAL

OF A

VOYAGE ROUND THE WORLD,

Performed in His Majesty's Ship ENDEAVOUR, in the Years 1768, 1769, 1770, and 1771, by Captain JAMES COOK; Undertaken in Pursuit of NATURAL KNOWLEDGE, at the Desire of the ROYAL SOCIETY: Containing all the various OCCURRENCES of the VOYAGE. With DESCRIPTIONS of several new discovered Countries in the SOUTHERN HEMISPHERE; and Accounts of their Soil and Productions; and of many Singularities in the Structure, Apparel, Customs, Manners, Policy, Manufactures, &c. of their Inhabitants.

To which is added, A concise Vocabulary of the Language of the Otahitee.

*Variety we still pursue;
In Pleasure seek for something new. Swift.*

LONDON PRINTED;
PHILADELPHIA RE-PRINTED,
By JAMES HUMPHREYS, junr. for JOHN
DOUGLAS M'DOUGALL, Book-binder, at his
Shop in Second-street, near the Court-house.

M,DCC,LXXIV.



*A New Zealand Warrior in
his proper Crest & Complacently
Armed.*



A
 JOURNAL
 OF A
 VOYAGE
 TO THE
 SOUTH SEAS,
 IN HIS
 Majesty's Ship, The ENDEAVOUR.

Faithfully transcribed from the Papers of the late
 SYDNEY PARKINSON,
 Draughtsman to JOSEPH BANKS, Esq. on his late Expedition,
 with Dr. SOLANDER, round the World.

EMBELLISHED WITH
 Views and Designs, delineated by the AUTHOR, and
 engraved by capital Artists.

LONDON:
 Printed for STANFIELD PARKINSON, the Editor:
 And sold by Messrs RICHARDSON and URQUHART, at the ROYAL-EXCHANGE; EVANS, in
 FATHER-NOSTER ROW; HOOPER, on LUDGATE-HILL; MURRAY, in FLEET-STREET;
 LEACROFT, at CHURCH-CROSS; and RILEY, in CURETON-STREET, MAY-FIELD.
 MDCCLXXXIII.

“A JOURNAL OF A VOYAGE TO THE SOUTH SEAS, In His Majesty's Ship, The ENDEAVOR”
 by Sydney Parkinson 1784
 (Donald A. Heald)



“EASTERN HEMISPHERE”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)



“EASTERN HEMISPHERE”

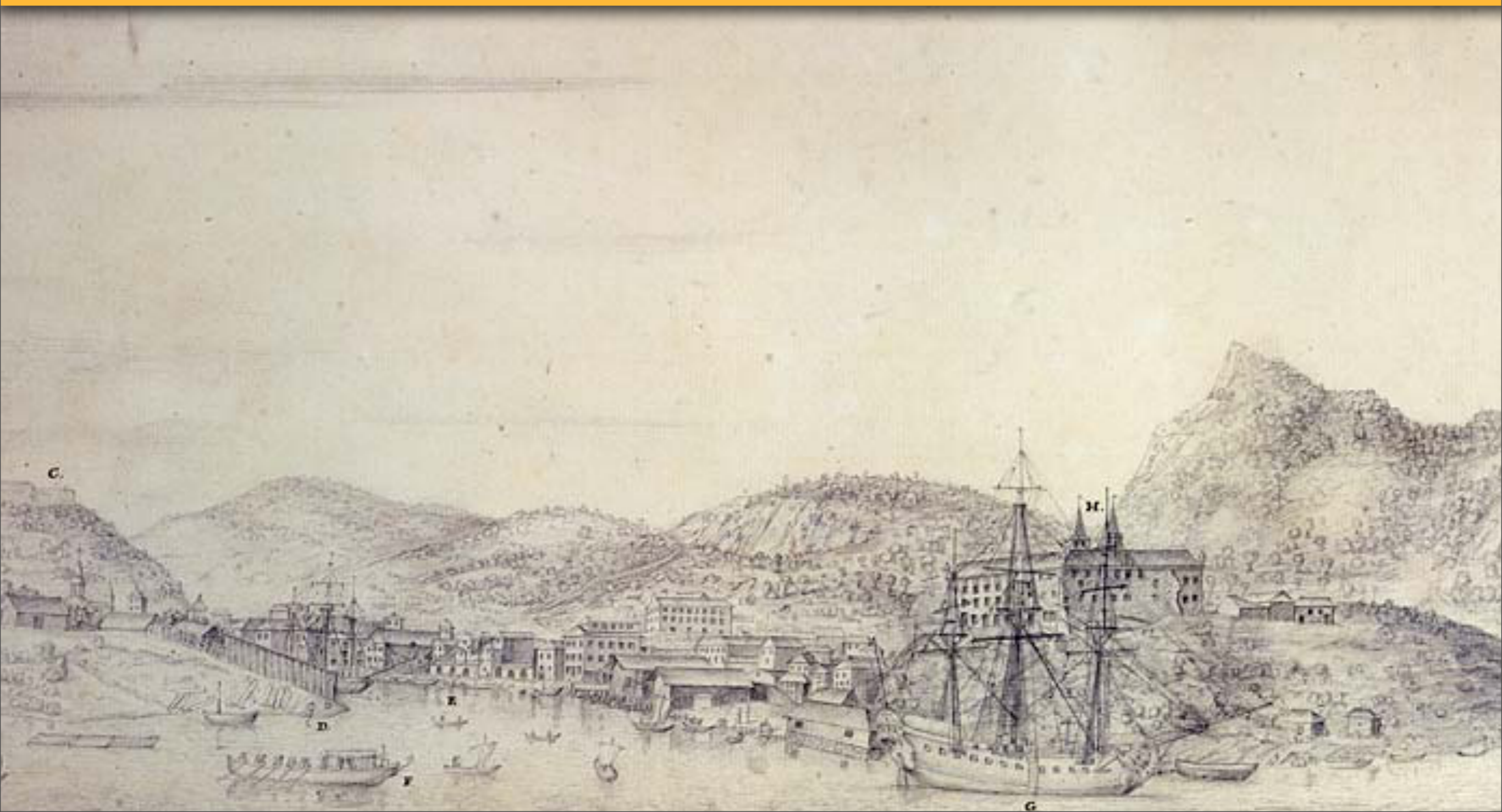
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)



“The Earl of Pembroke, later HMS Endeavour, leaving Whitby Harbour in 1768”
by Thomas Luny c. 1790
(National Library of Australia)

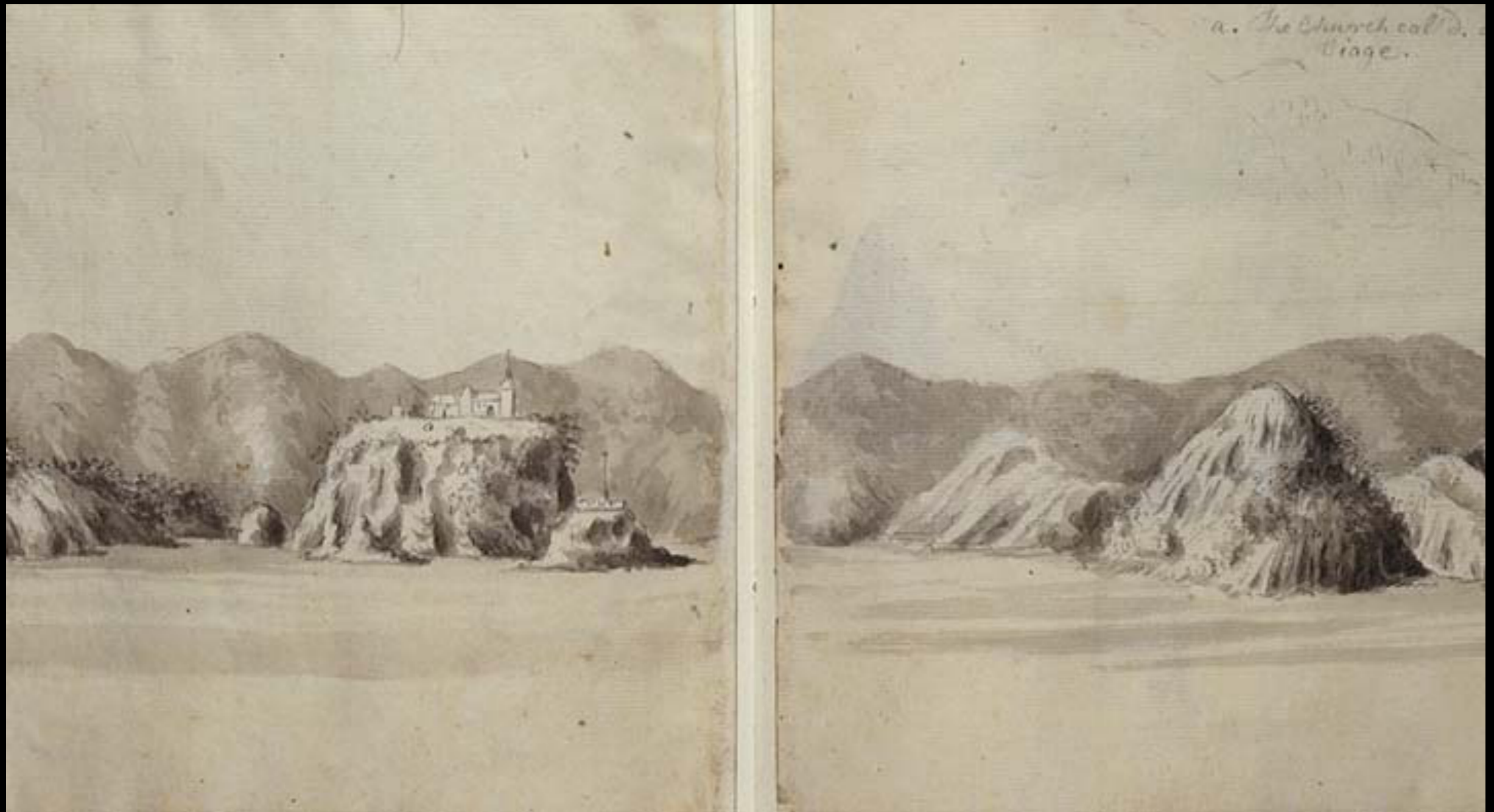
Rio de Janeiro



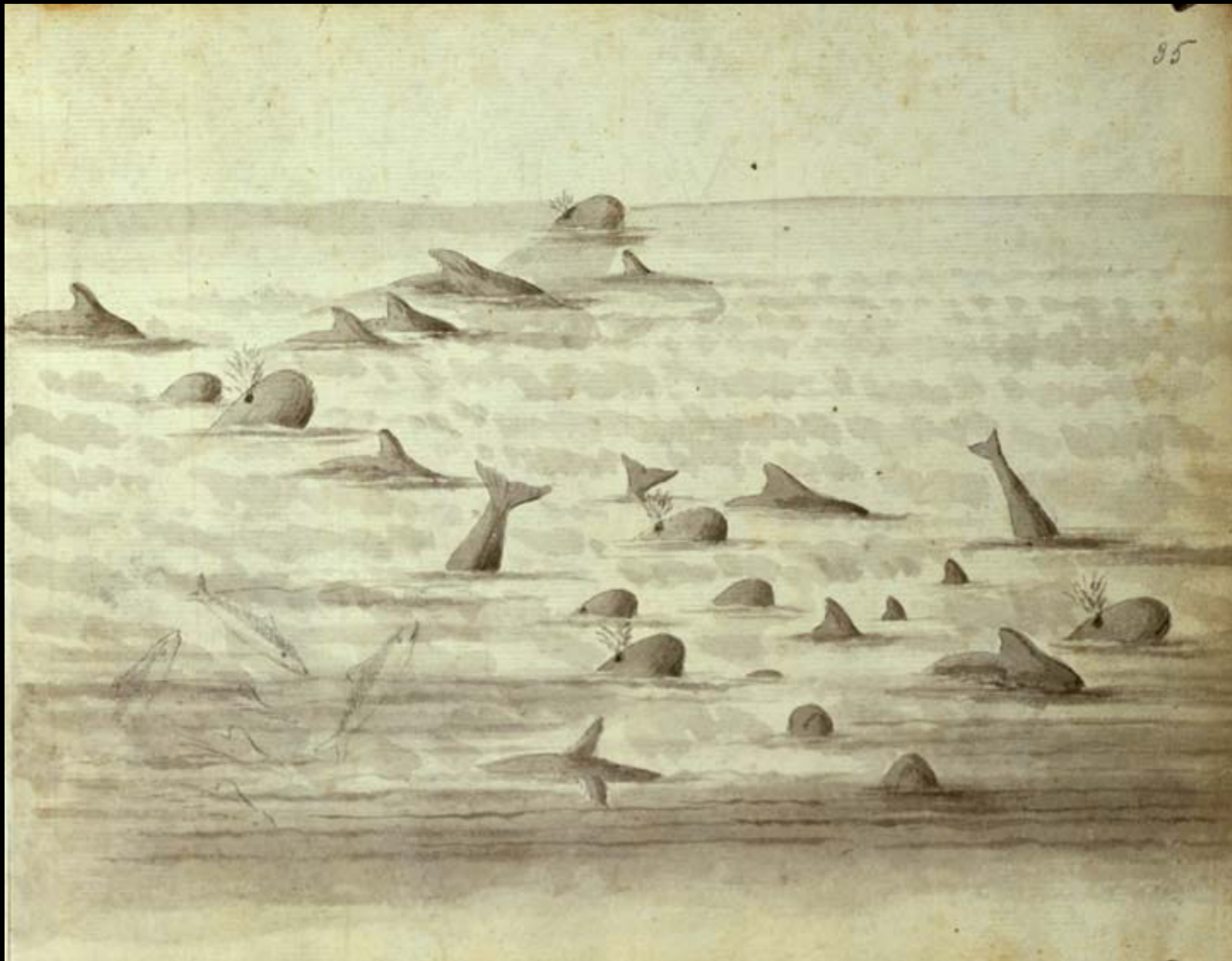


A VIEW of the Town of RIO JANEIRO from the Anchoring-Place.

“A VIEW of the Town of RIO JANEIRO from the Anchoring - Place.”
Fort Sebastian to the Left, the Benedictine Convent on the High Ground Above the Ship
by Alexander Buchan November 1768
(British Library)



View of Rio de Janeiro
Church of Nuestra Senora de bon Viage
From Sketches made in Captain Cook's First Voyage, 1768-1771
by Alexander Buchan November - December 1768
(British Library)



Dolphins at the Harbour at Rio de Janeiro
From Sketches made in Captain Cook's First Voyage, 1768-1771
by Alexander Buchan November - December 1768
(British Library)

Tierra del Fuego





View of the Coast of Tierra del Fuego & the Endeavour
From Sketches made in Captain Cook's First Voyage, 1768-1771
by Alexander Buchan November - December 1768
Dated 12 January 1769
(British Library)



A VIEW of the ENDEAVOUR'S Watering-place in the Bay of GOOD SUCCESS.

“A VIEW of the ENDEAVORS in the Bay of GOOD SUCCESS” - Watering Place at Tierra del Fuego with Natives
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Alexander Buchan January 1769
(The British Library)



A VIEW of the *ENDEAVOUR'S* Watering-place in the Bay of *GOOD SUCCESS*.



“A VIEW of the ENDEAVORS in the Bay of GOOD SUCCESS” - Watering Place at Tierra del Fuego with Natives
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INHABITANTS of the Island of TERRA DEL FUEGO in their Huts



Nº 1.

“INHABITANTS of the Island of TIERRA DEL FUEGO in their Huts”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”

by Alexander Buchan January 1769

(The British Library)



INHABITANTS of the Island of TERRA DEL FUEGO in their Huts

Painted by Alexander Buchan

“INHABITANTS of the Island of TIERRA DEL FUEGO in their Huts”

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A WOMAN of the Island of TERRA DEL FUEGO.

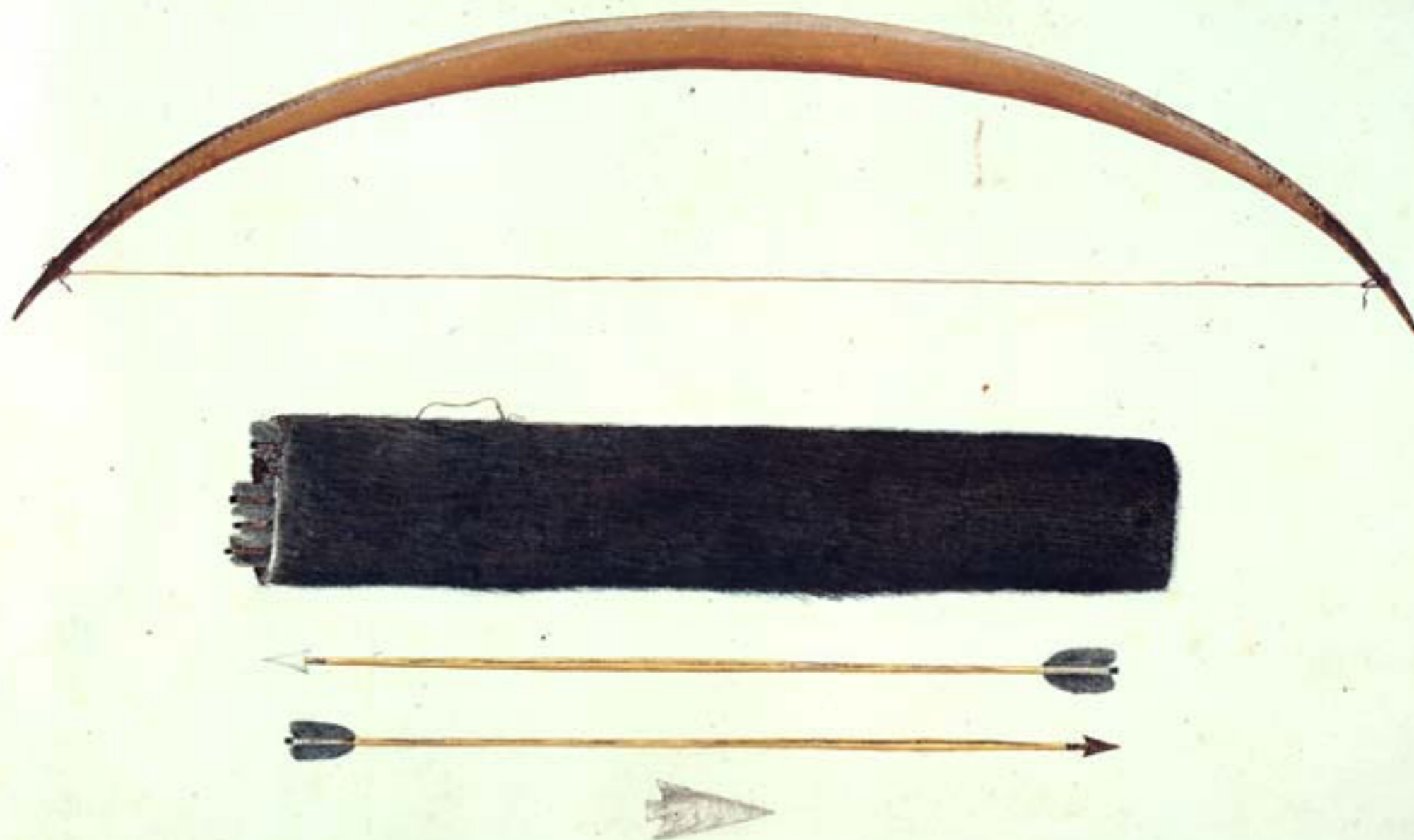
“A WOMAN of the Island of TERRA Del FUEGO.”
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Alexander Buchan January 1769
(The British Library)



Head of a Man from Tierra del Fuego
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson January 1769
(The British Library)



A Man from Tierra del Fuego
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson January 1769
(The British Library)



BOW, QUIVER & ARROWS of the Inhabitants of TERRA DEL FUEGO.

“BOW, QUIVER & ARROWS of the Inhabitants of TERRA DEL FUEGO.”
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
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Fig. 1.



Fig. II.

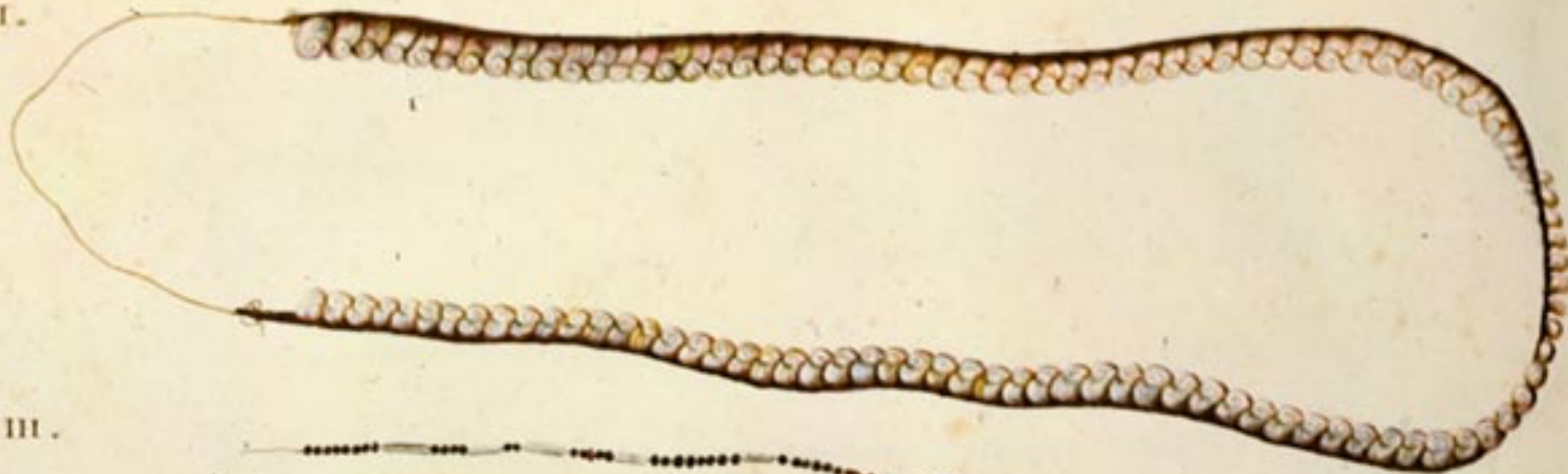
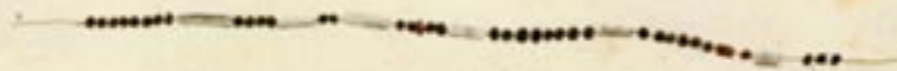


Fig. III.



ORNAMENTS used by the People of *TERRA DEL FUEGO.*

Fig. 1. Necklace made of
Birds-bones.

Fig. II. *2^o* of small Shells
beautifully polished.

Fig. III. Bracelet of Seeds
and pieces of Shells.

“ORNAMENTS used by the People of *TERRA DEL FUEGO.*”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”

by Alexander Buchan January 1769

(The British Library)



S. Parkinson del.
A Man, Woman & Child, Natives of Terra del Fuego, in the Dress of that Country.
J. Chambers Sc.

“A Man, Woman & Child, Natives of Terra del Fuego, in the Dress of that Country.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



U. Duchan del.

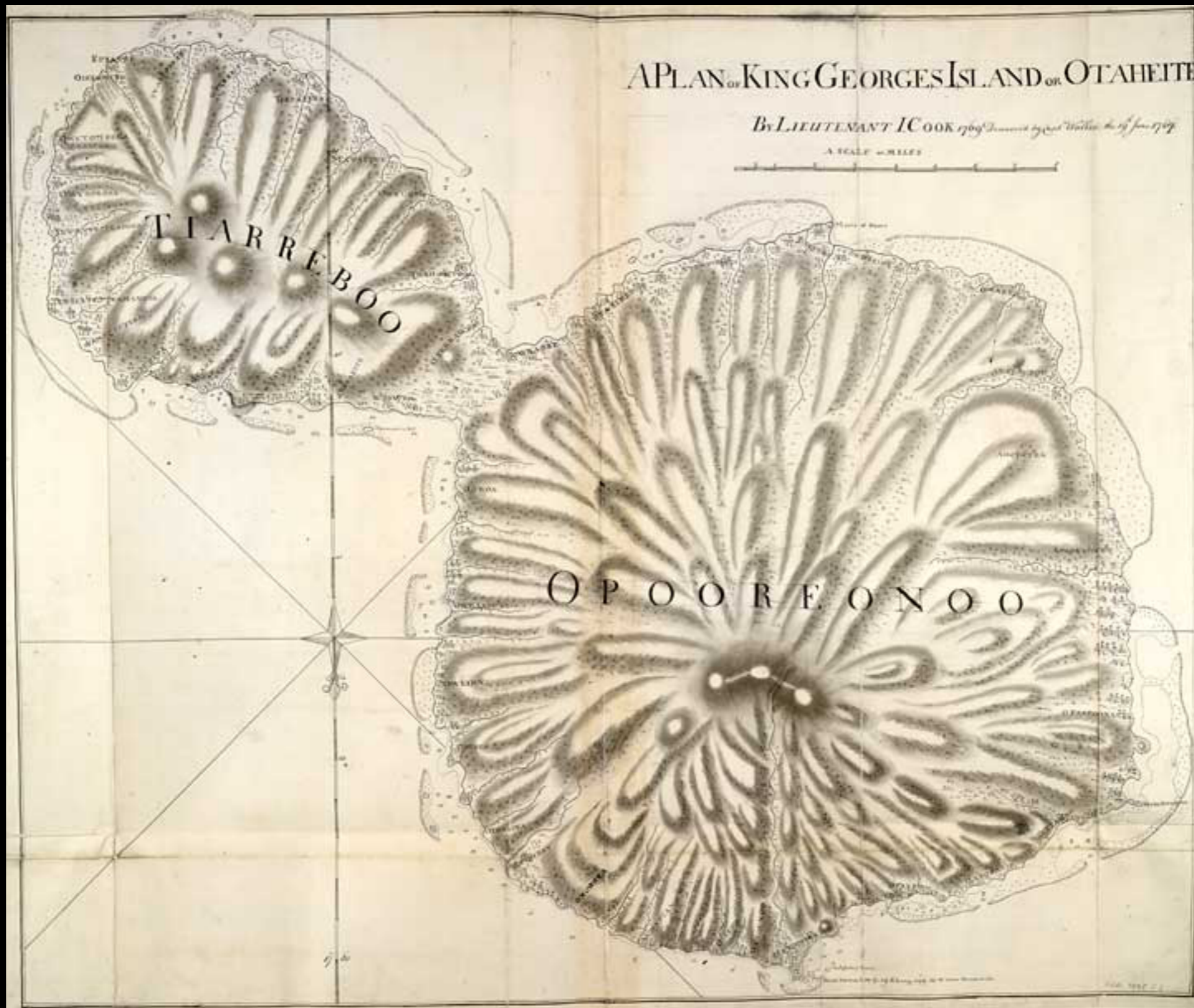
J. Newton sculp.

View of a Village in the Bay of Good Success, in the Island of Terra del Fuego.

“View of a Village in the Bay of Good Success, in the Island of Terra del Fuego.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

Tahiti & Moorea



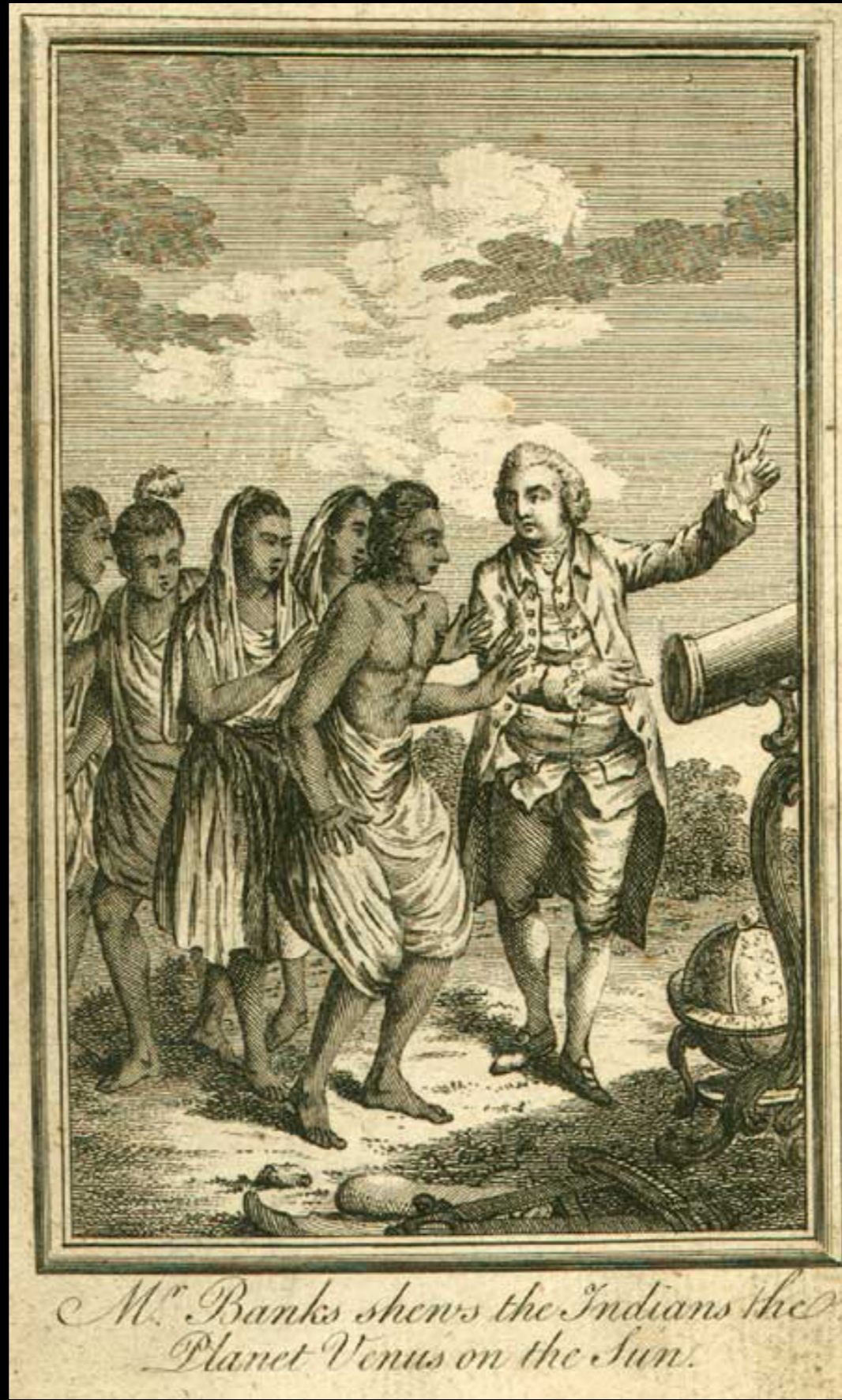


"A PLAN of KING GEORGES'S ISLAND or OTAHEITE" (Tahiti)

From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"

by Lieutenant J. Cook 19 June 1767

(The British Library)



Mr. Banks shews the Indians the Planet Venus on the Sun.

“Mr. Banks shows the Indians the Planet Venus on the Sun.”
June 1769 - Engraved c. 1771
(Captain Cook Birthplace Museum, Middlesbrough Council)

XLIII. *Observations made, by appointment of the Royal Society, at King George's Island in the South Sea; by Mr. Charles Green, formerly Assistant at the Royal Observatory at Greenwich, and Lieut. James Cook, of his Majesty's Ship the Endeavour.*

Read November 21, 1771.

1769
April 13 **W**E came to an anchor in Royal Bay in King George's island.

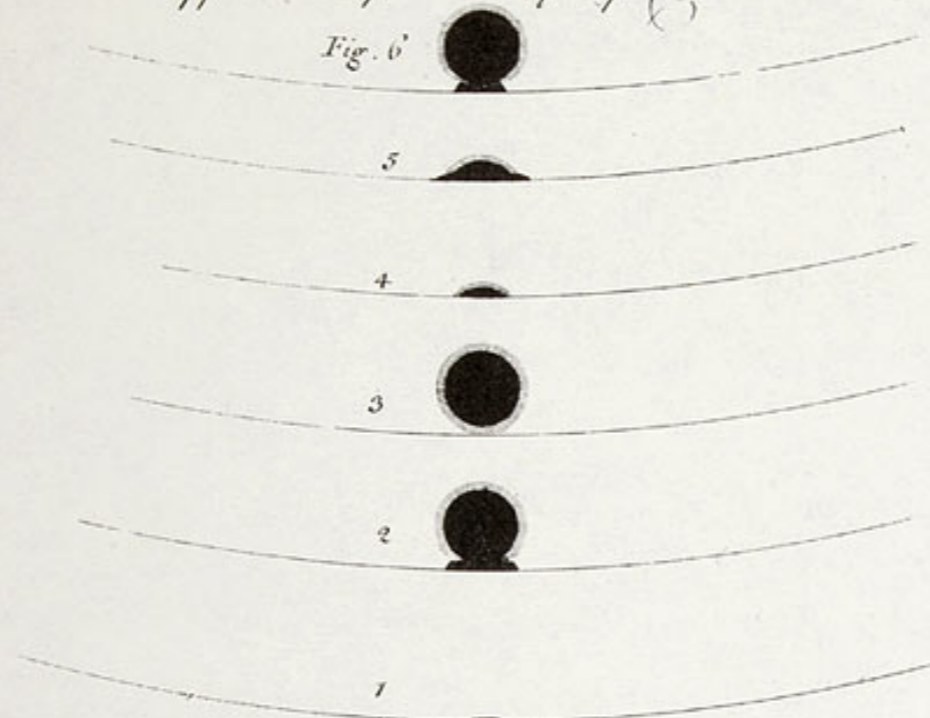
15 Fixed upon the North point of the bay, which is the most Northern point of the island, for the place of observation; here we built a small fort, to secure us against the natives, which we called fort Venus: it was not finished and the instruments set up in proper order until the 10th of May, therefore the time for all observations made before this day, was taken by a watch with a second hand, the going of which was ascertained by altitudes of the sun as often as were necessary.

The astronomical clock, made by Shelton and furnished with a gridiron pendulum, was set up in the middle of one end of a large tent, in a frame of wood made for the purpose at Greenwich, fixed firm and as low in the ground as the door of the clock-case would admit, and to prevent its being disturbed by any accident, another framing of wood was made round this, at the distance of one foot from it. The pendulum was adjusted

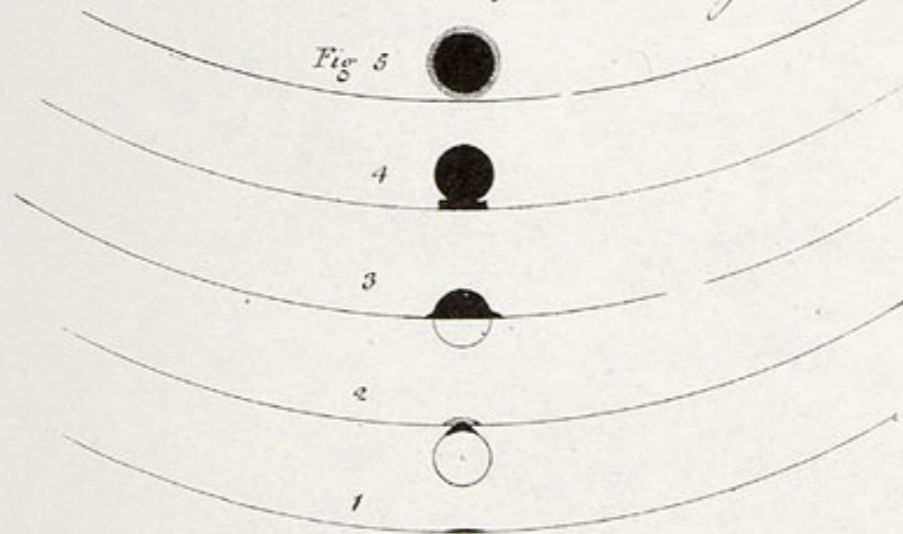
Observations Made at King George's Island (Tahiti)

Read at the November 21, 1771 Meeting of the Royal Society by Mr. Chas. Green of the Royal Observatory at Greenwich & Lt. Jas. Cook
(The Royal Society)

Appearances of Venus by Capt. Cook.



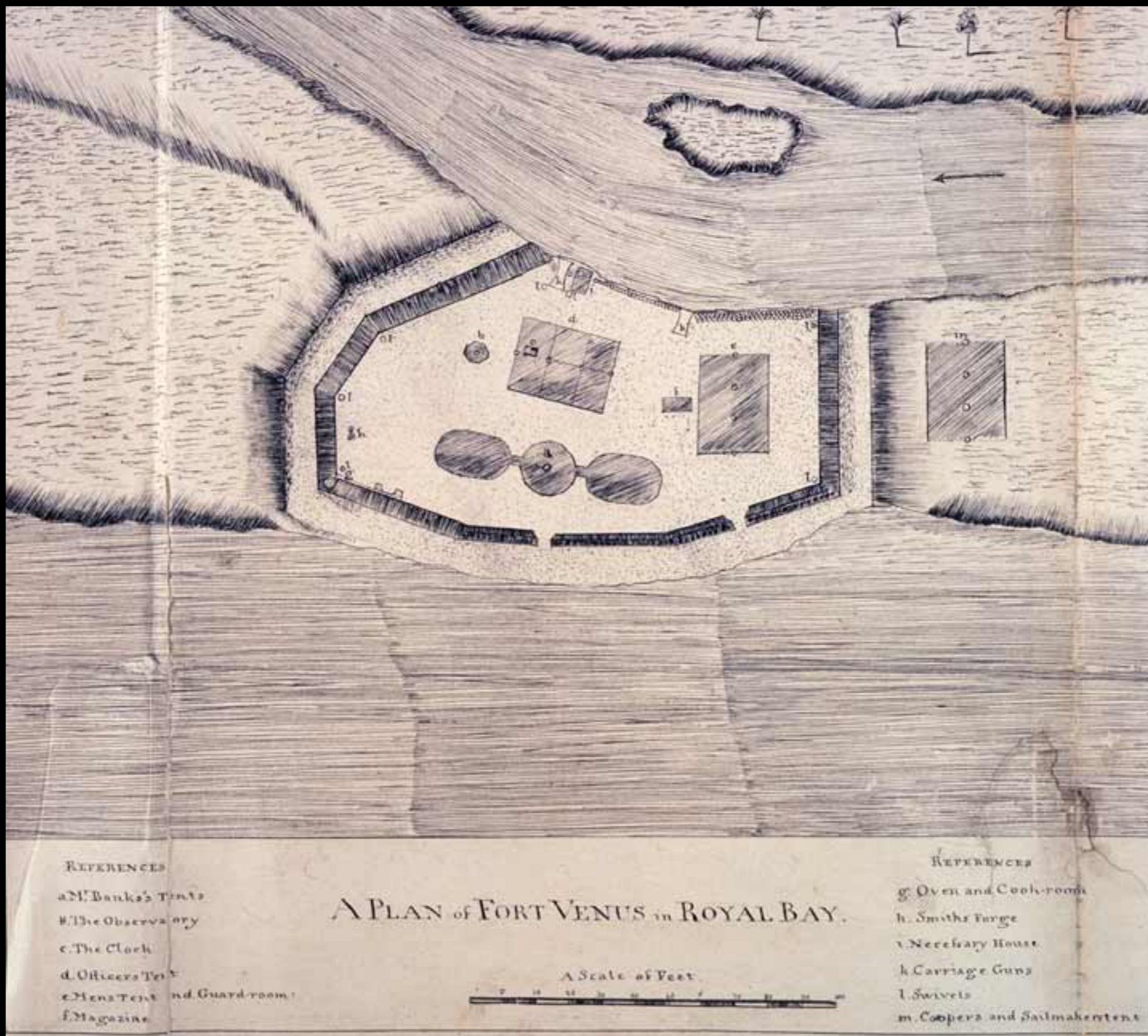
Appearances of Venus by M. Charles Green.



Barrow del.

“Appearances of Venus by Capt. Cook” / Appearances of Venus by Mr. Charles Green”

Read at the November 21, 1771 Meeting of the Royal Society by Mr. Chas. Green of the Royal Observatory at Greenwich & Lt. Jas. Cook
(The Royal Society)



“A PLAN of FORT VENUS in ROYAL BAY.” (Tahiti)

From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”

by Charles Praval January - July 1771

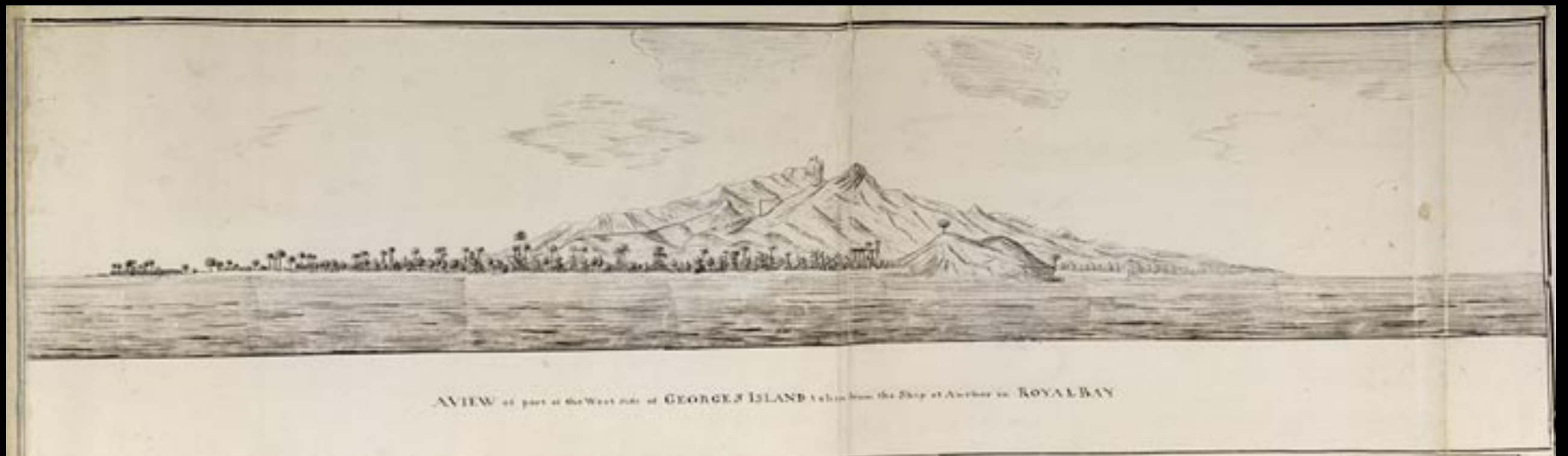
(The British Library)



A PLAN of ROYAL or MATAVIE BAY in GEORGES ISLAND

A Scale of One Mile

“A PLAN of ROYAL or MATAVIE BAY in GEORGE’S ISLAND” (Tahiti)
From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
by Lieutenant James Cook & Charles Praval January - July 1771
(The British Library)



A VIEW of part of the West side of GEORGE'S ISLAND taken from the Ship at Anchor in ROYAL BAY

“A VIEW of part of the West side of GEORGE'S ISLAND...” (Tahiti)

From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771”

January - July 1771

(The British Library)



“Otahete”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson August 1769
(The British Library)



A Scene in Tahiti

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

by "The Artist of the Chief Mourner" April - June 1769

(The British Library)



Musicians in Tahiti

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by "The Artist of the Chief Mourner" April - June 1769
(The British Library)

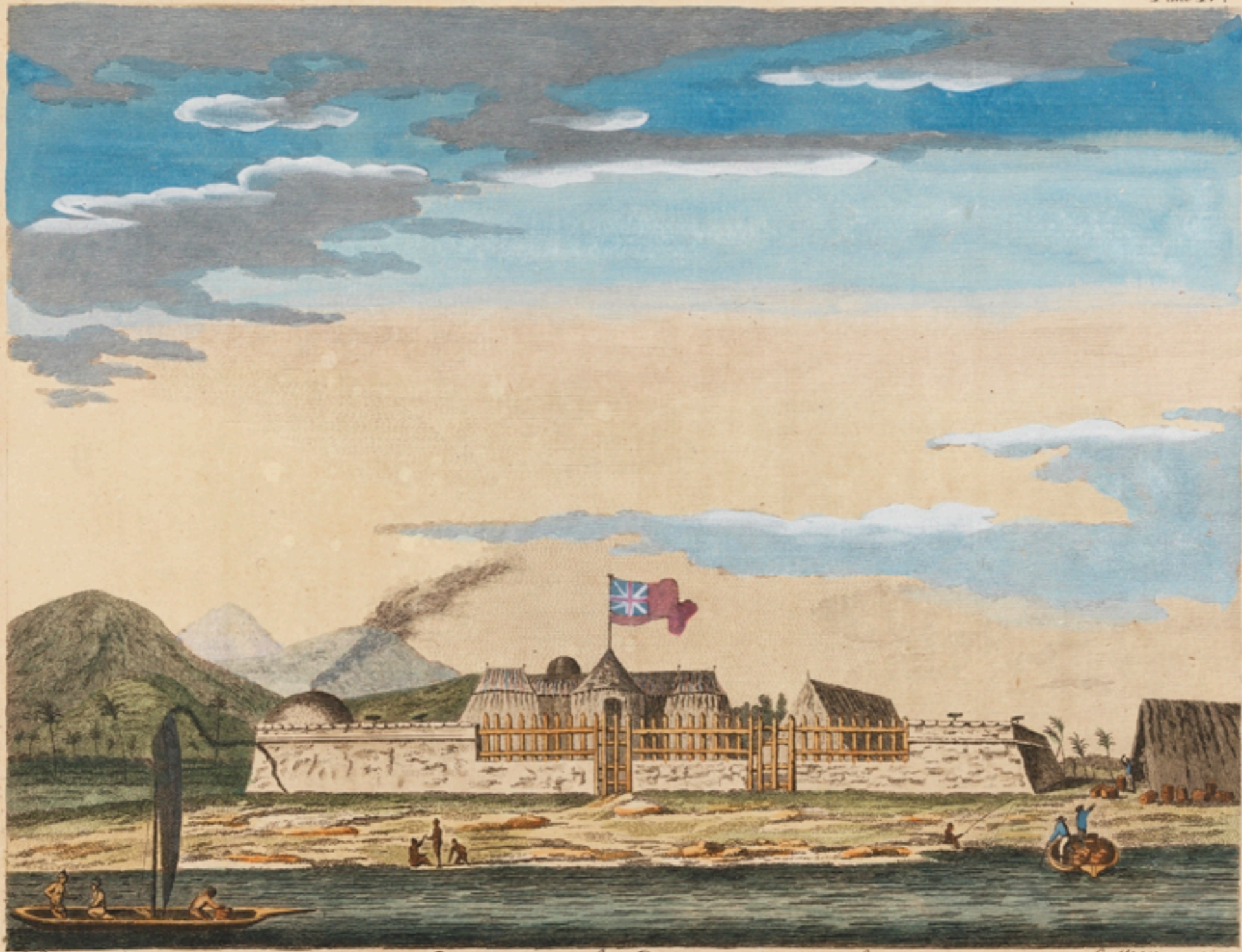


J. Parkinson del.

R. B. Godfrey Sc.

A Native of Otaheite, in the Dress of his Country.

“A Native of Otaheite, in the Dress of his Country.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

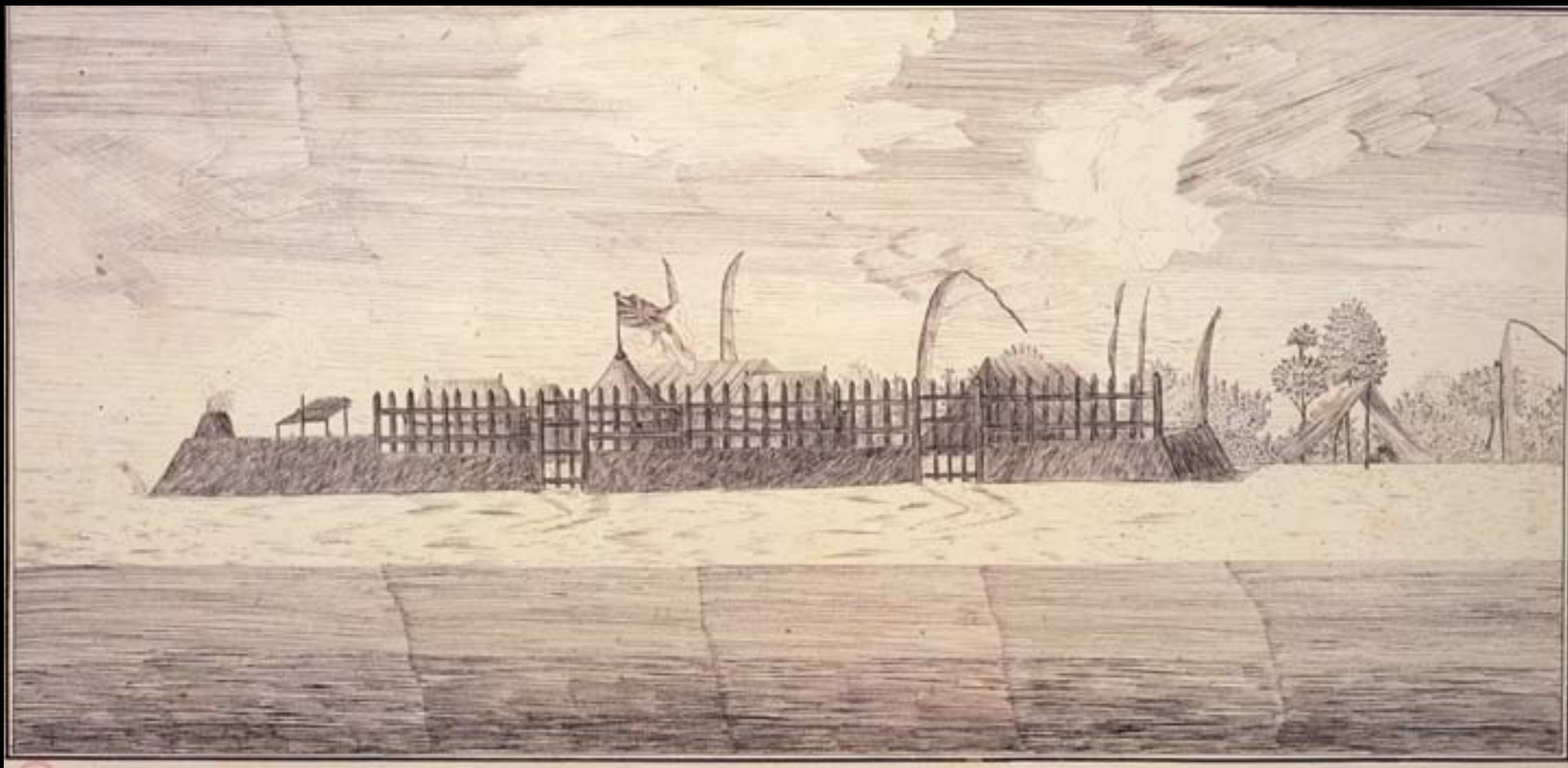


J. Parkinson del.

J. Middiman sculp.

Venus Fort, Erected by the Endeavour's People, to secure themselves during the Observation of the Transit of Venus, at Otaheite.

“Venus Fort, Erected by the Dedeavour’s People to secure themselves during the Observation of the Transit of Venus, at Otaheite.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



“Fort Venus Otaheite” (Fort Venus Tahiti)

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Charles Praval After a Drawing by H.D. Spöring January - July 1771
(The British Library)



J. Parkinson del.

J. Chambers Sc.

A Woman & a Boy, Natives of Otaheite, in the Dress of that Country.

“A Woman & a Boy, Natives of Otaheite in the Dress of that Country.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



S. Parkinson del.

R. B. Godfrey Sculp.

House and Plantation of a Chief of the Island of Otaheite.

“House and Plantation of a Chief of the Island of Otaheite”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



S. Parkinson del.

A. B. Godfrey sc.

*The Head of a Native of Otaheite, with the Face curiously tataow'd;
And the wry Mouth, or manner of defying their Enemies, as practis'd by the People of that, & the Neighbouring Islands.*

“The Head of a Native of Otaheite, with the Face curiously tataow’d;...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



S. Parkinson del.

J. Chambers Sc.

Heads of divers Natives of the Islands of Otaheite, Huaheine, & Oheiteroah.

“Heads of divers Natives of the ISLANDS of Otaheite, Huaheine, & Oheiteroah.”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)

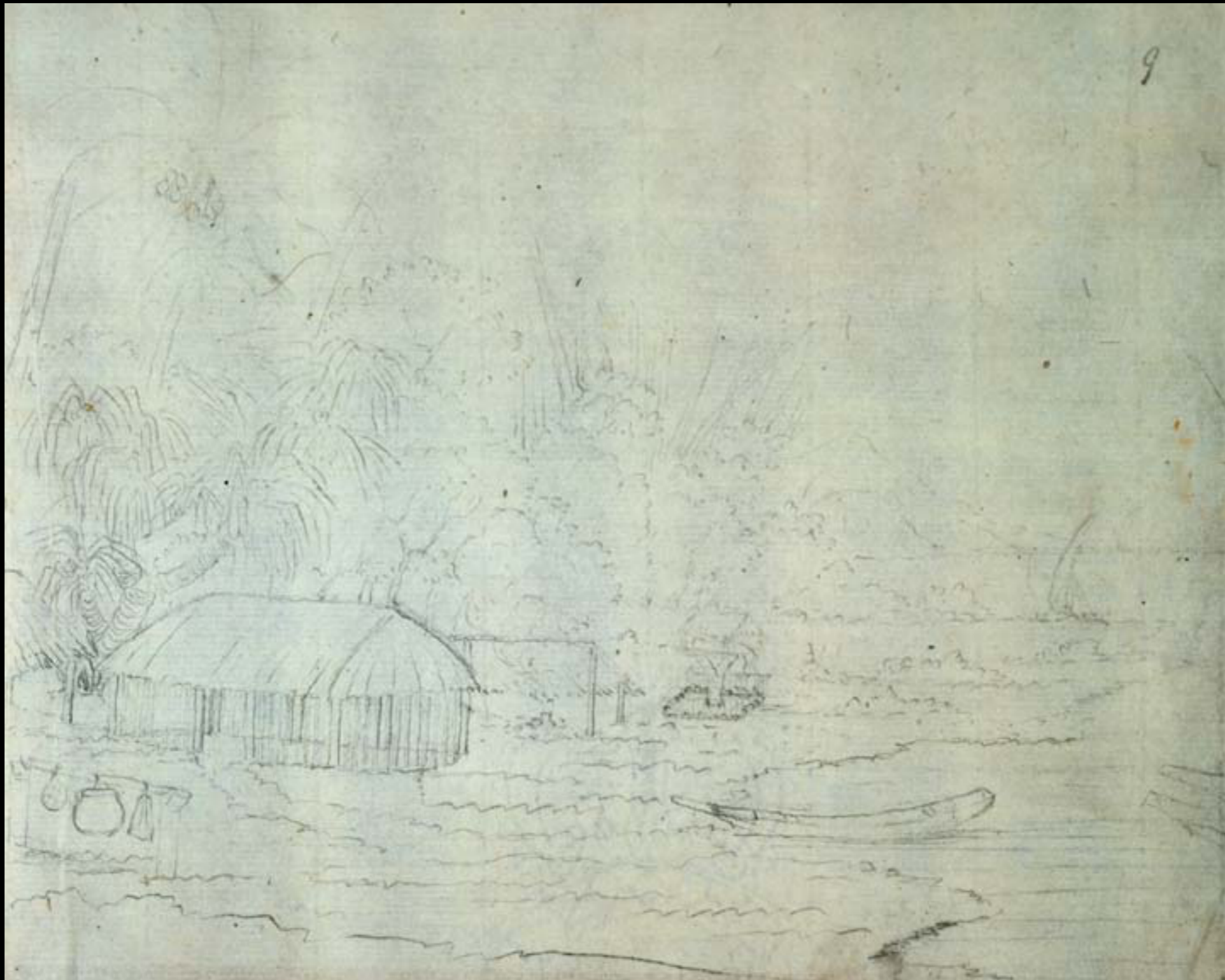


S. Parkinson del.

R. B. Godfrey Sculp.

The Lad Taiyota, Native of Otaheite, in the Dress of his Country.

“The Lad Thaiyota, Native of Otaheite, in the Dress of his Country.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



A Hut & Canoe by the Shore

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

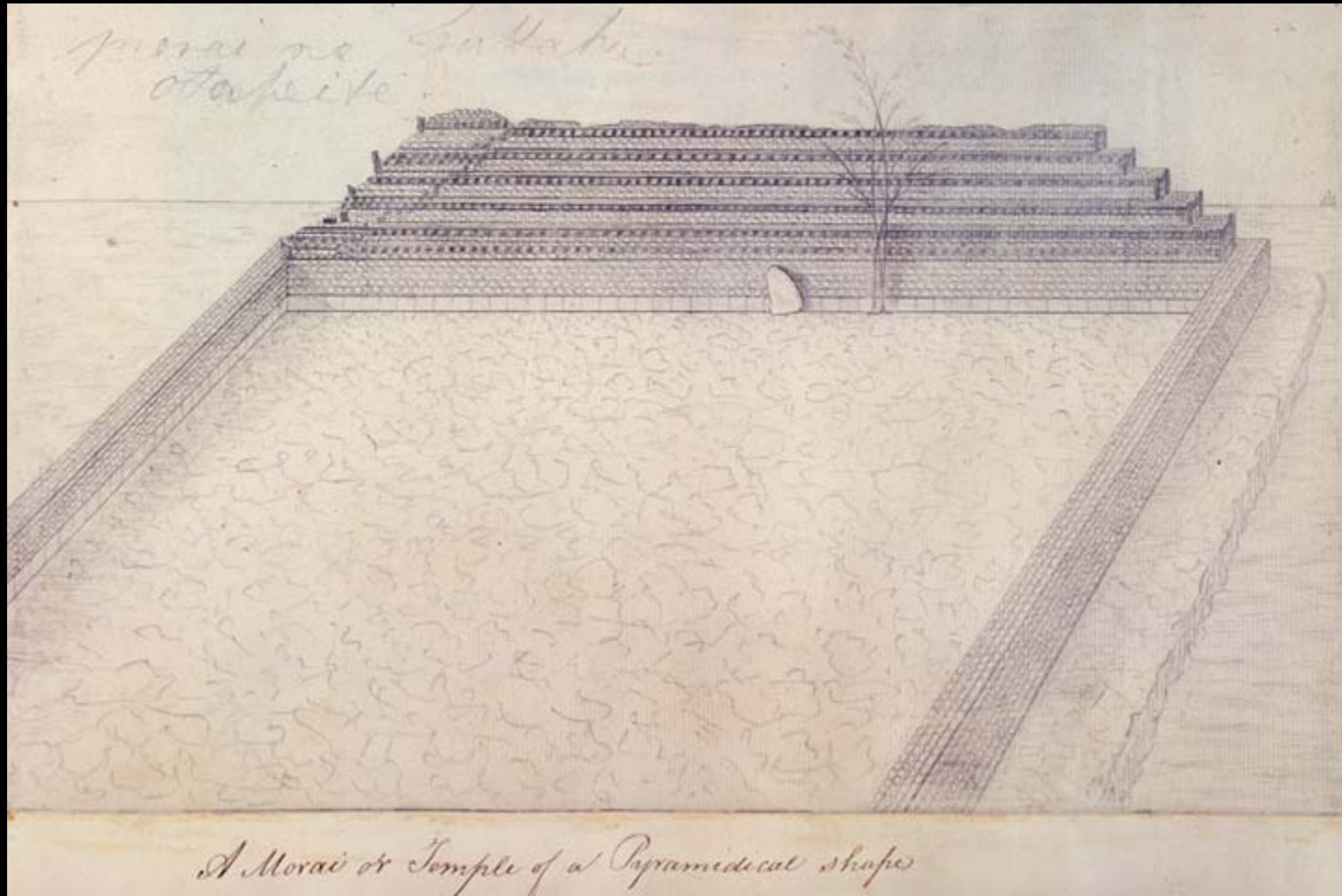
by Sydney Parkinson April - July 1769

(The British Library)



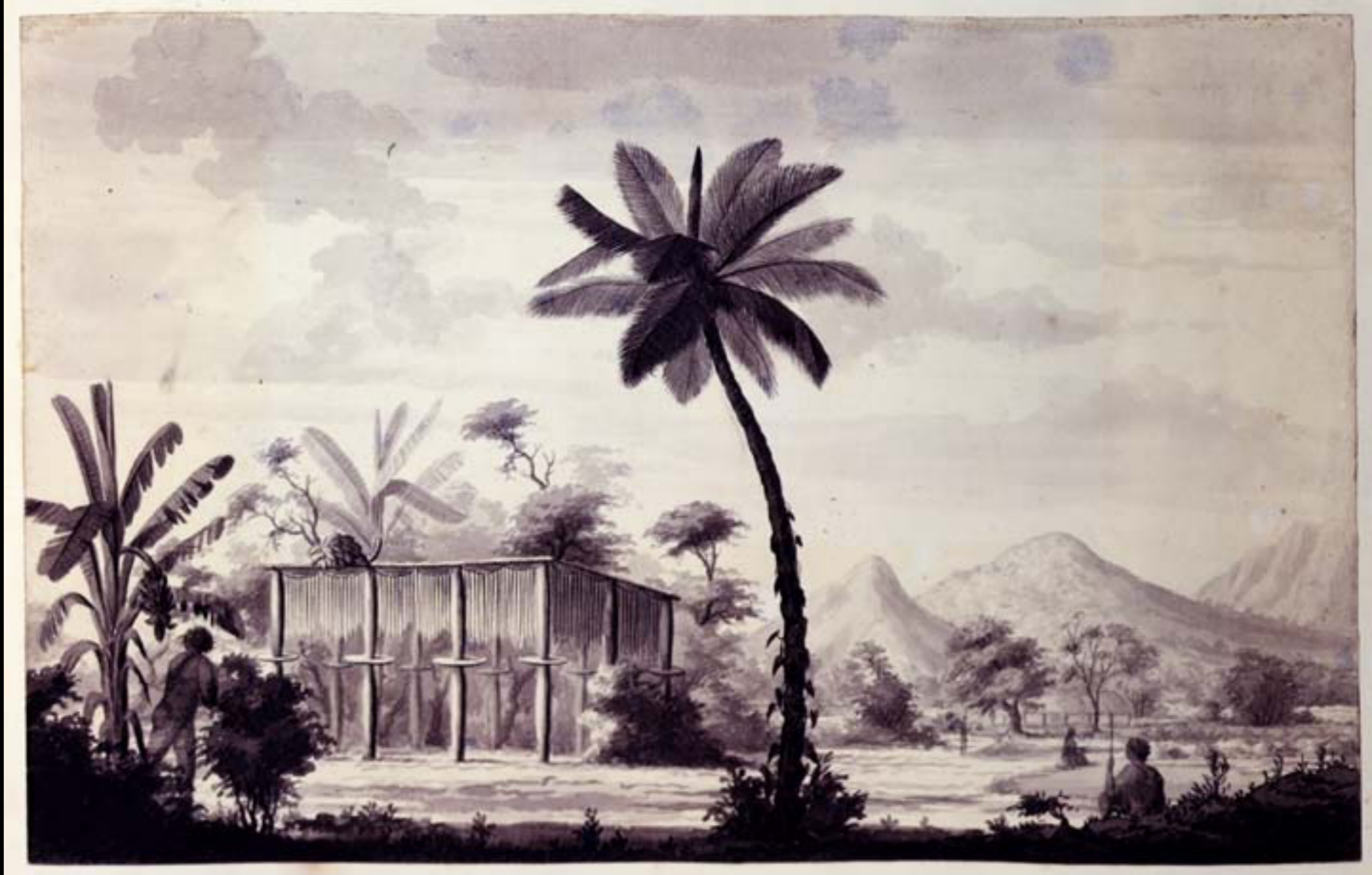
View of Tahiti

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson April - July 1769
(The British Library)



"A Morai or Temple of a Pyramidical shape"

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Herman Deitrich Sporing July 1769
(The British Library)

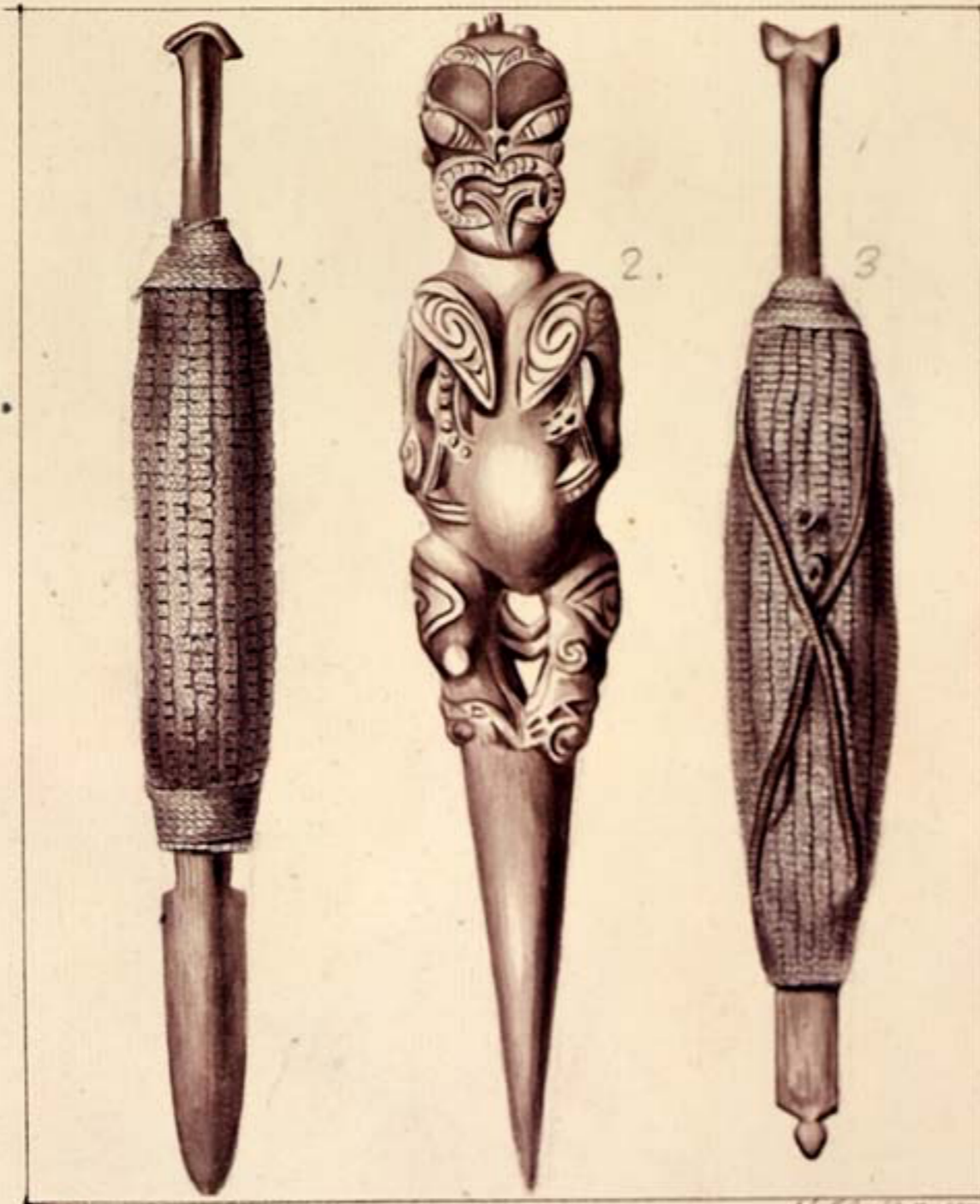


A Platform for Supporting the Offerings Made to the Dead

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

by Sydney Parkinson April - July 1769

(The British Library)



1-3 Spades from Otaheite
2. Planting Stick from New Zealand.

“Spades from Otaheite”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by John Frederick Miller 1769
(The British Library)



Fly-Flap of the Island Ohiteroa Flanked by Two Figures of Fly-Flap of Otatheite
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by James Record, After John Frederick Miller 1773
(The British Library)



Dancing Girl & Chief Mourner

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

by "The Artist of the Chief Mourner" April - June 1769

(The British Library)



Sketch of a Native Girl of Tahiti

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson April - July 1769
(The British Library)



Tahiti Women Beating Cloth

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson April 1769
(The British Library)



J.H. Grimm del.

Various Instruments, & Utensils, of the Natives of Otaheite, & of the adjacent Islands.

W. Darling Sculp.

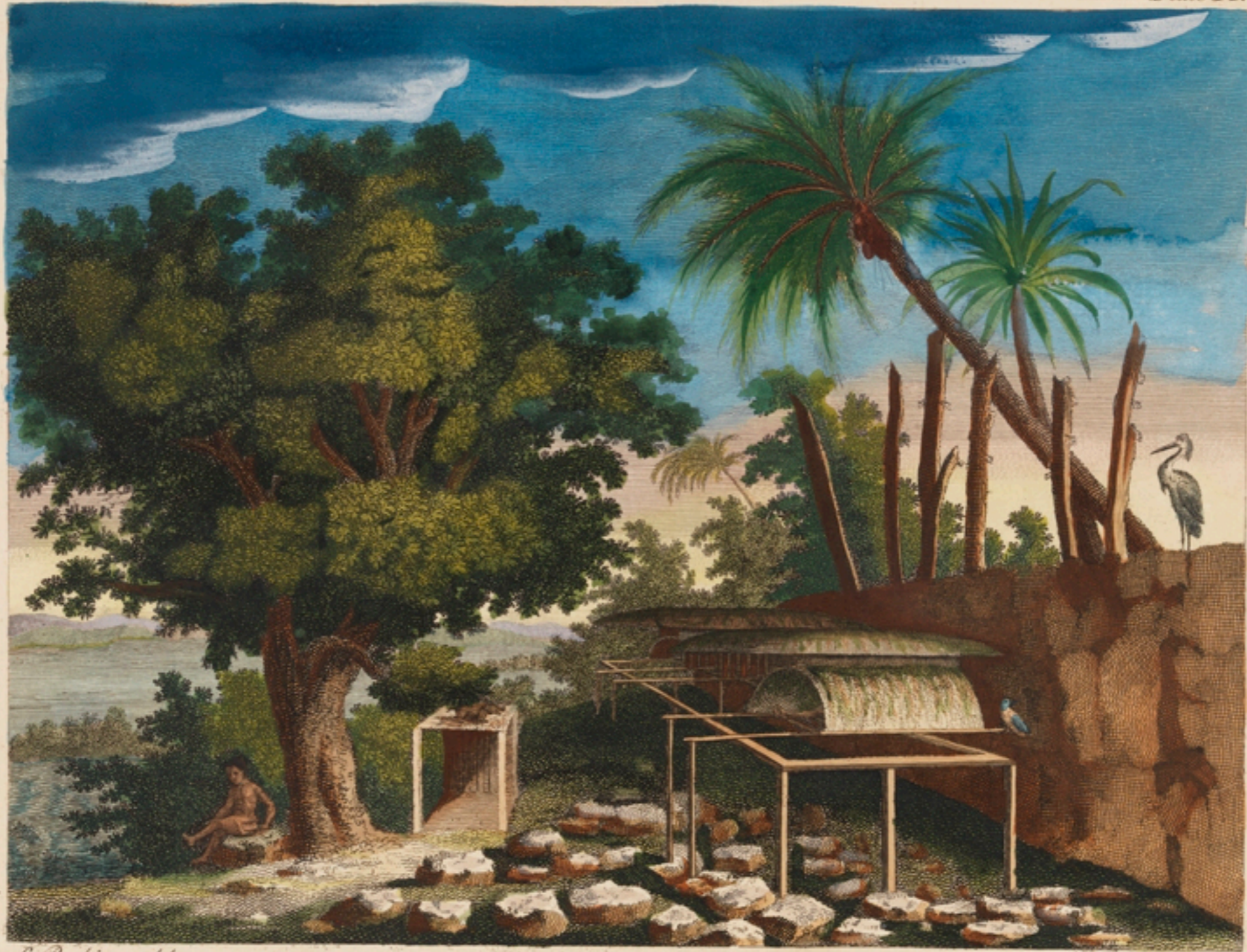
“Various Instrument, & Utensils, of the Natives of Otaheite, & of the adjacent Islands.”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)

Yoolee - Etau





J. Parkinson del

J. Newton Sculp.

A Morai, or Burial Place, in the Island of Yoolee = Etea .

“A Morai, or Burial Place, in the Island of Yoolee = Etea.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



J. Parkinson del.

J. Chambers sculp.

An Heiva, or kind of Priest of Yoolee-Etea, & the Neighbouring Islands.

“An Heiva, or kind of Priest of Yoolee = Etea, & the Neighbouring Islands.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



J. Parkinson del.

A Boat-House, in which the Natives of Yoolee=Etea, and the Neighbouring Islands, preserve their Canoes of State from the Weather.

J. Newton Scul.

“A Boat - House, in which the Natives of Yoolee = Etea, and the Neighbouring Islands, preserve their Canoes...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

Huahine





View in the Island of Huahine at an Uoharra of a small altar at an offering on it

“View in the Island of Huaheine...”

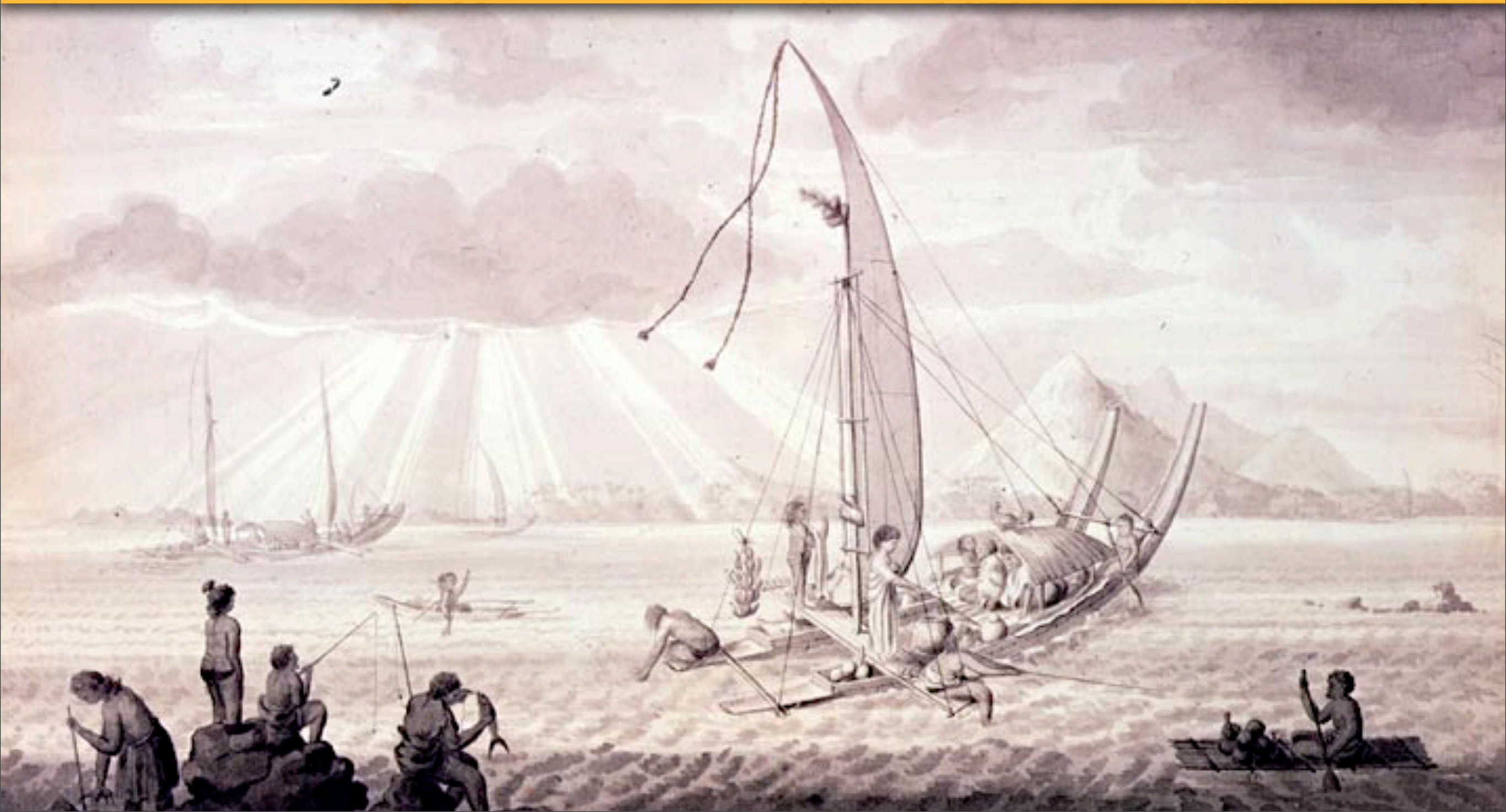
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson July 1769
(The British Library)

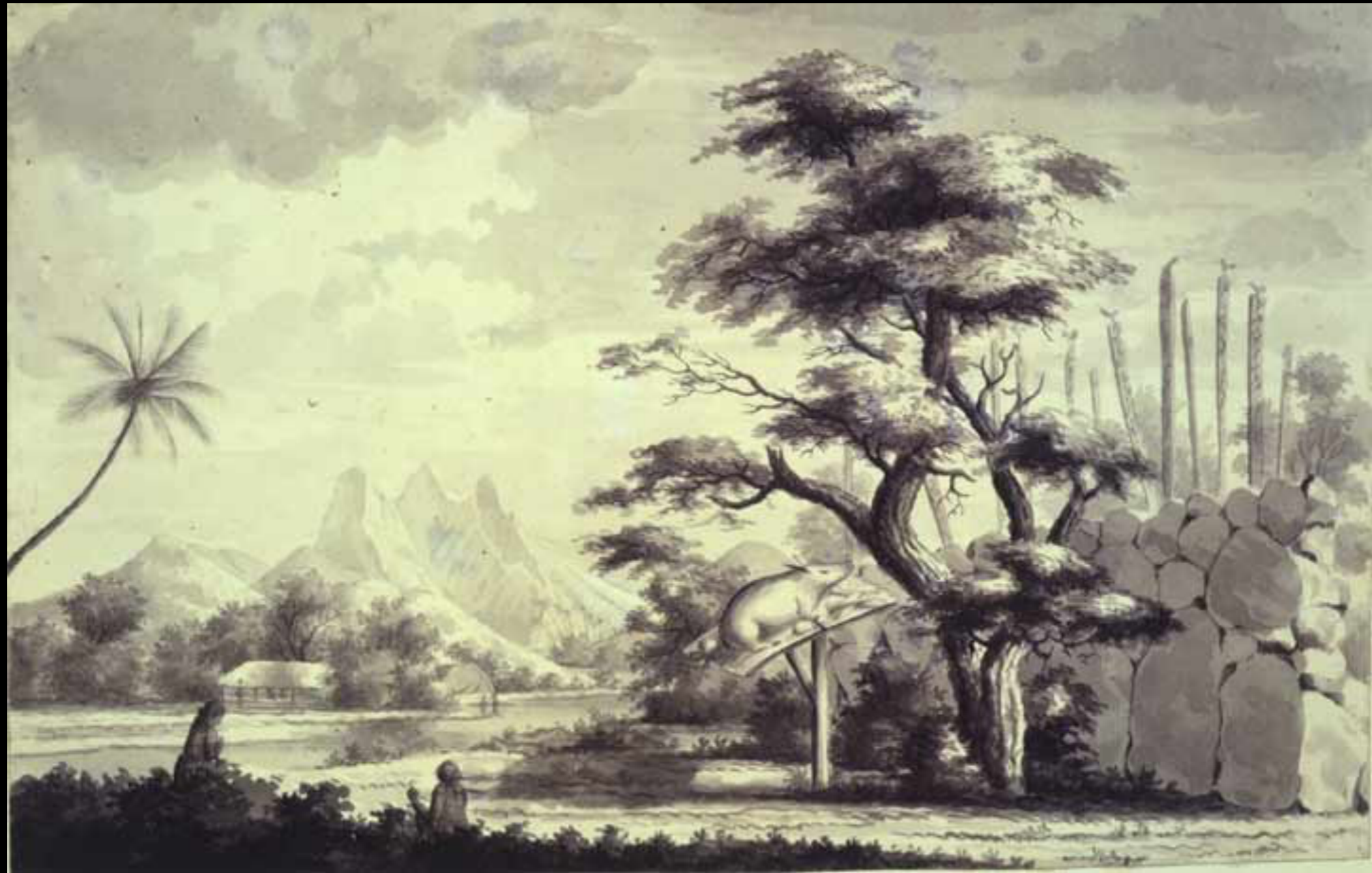


“View in the Island of Huaheine...”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by William Woollet
(The British Museum)

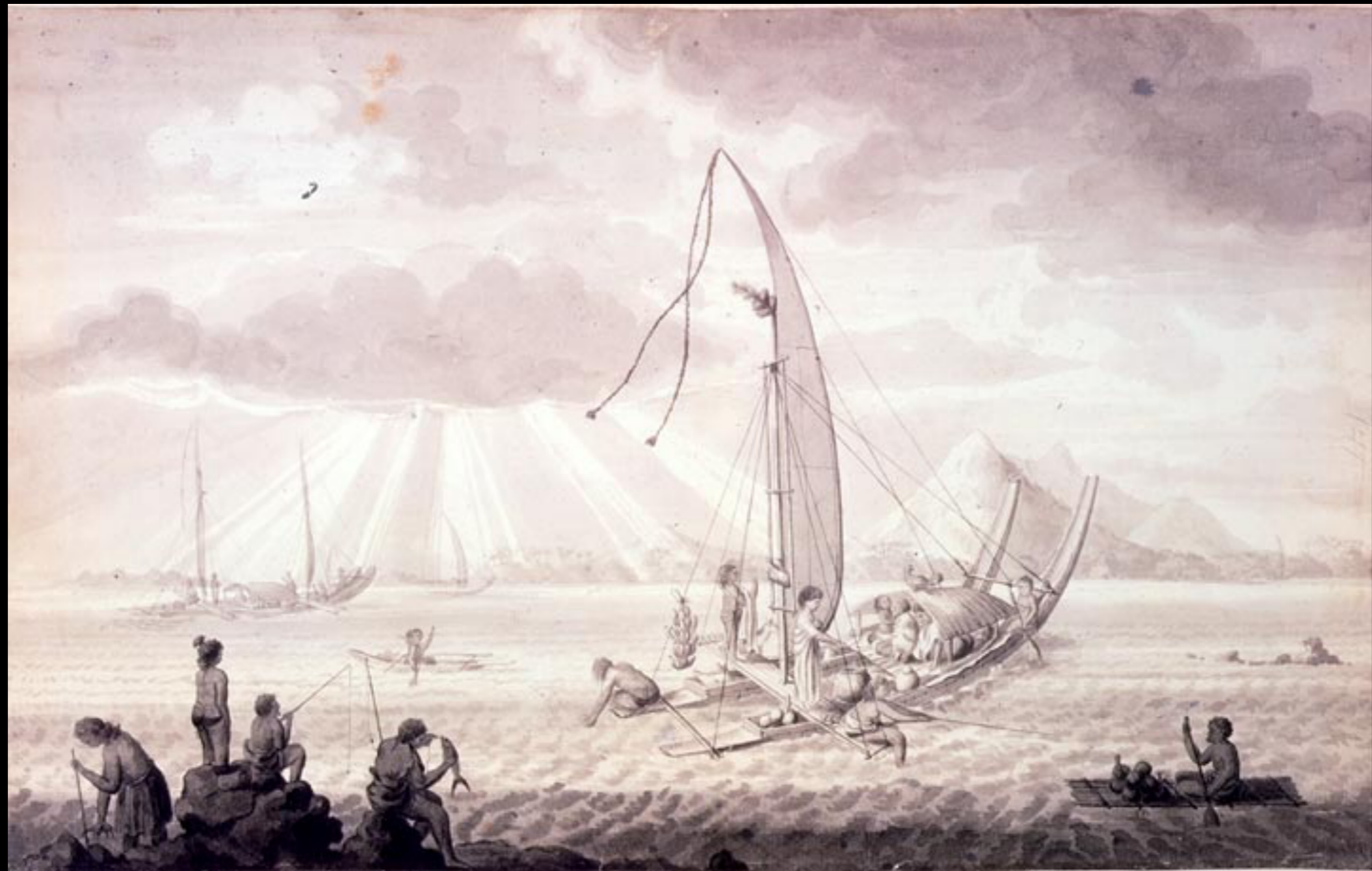
Raiatea, Tahea & Rurutu





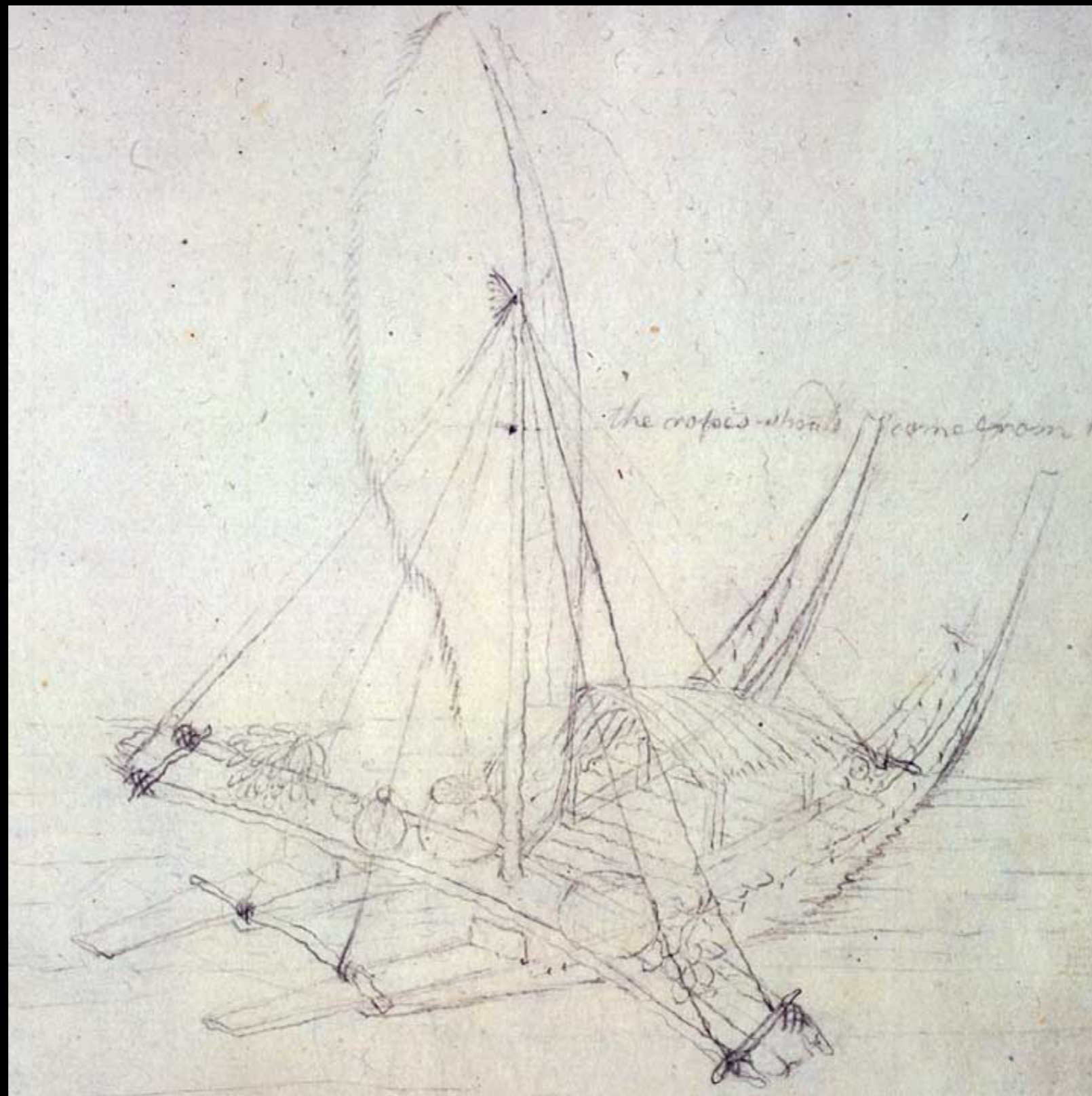
“A Marai with an Offering to the Dead”

*Likely the Great Taputapuatea Marai at Opea, on the South-East Coast of Raiatea. Described in Joseph Banks's Journal 20 July 1769
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson July 1769
(The British Library)*



"The Vessels of the Island of Otaha"

Likely Drawn in the Neighborhood of Rautoanui Harbout, Raiatea Between 2-9 August 1769
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson August 1769
(The British Library)



A Double Sailing Canoe

Likely Drawn in the Neighborhood of Rautoanui Harbout, Raiatea Between 2-9 August 1769
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson August 1769
(The British Library)



A Sketch of Three Dancing Girls in Raiatea
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson August 1769
(The British Library)

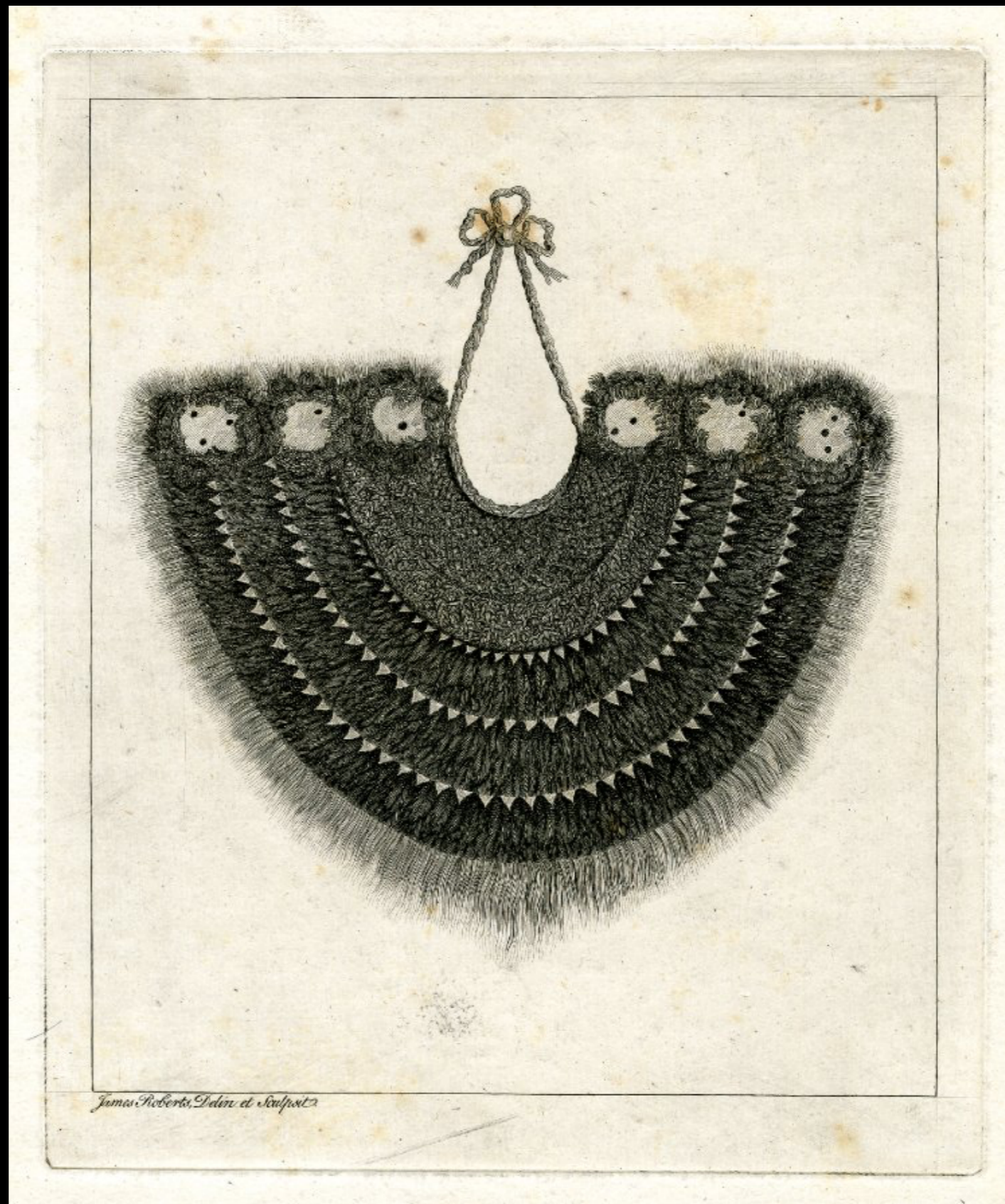


A Sketch of a Man of Raiatea

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson August 1769
(The British Library)



Tools from the South Seas Islands
From "AN ACCOUNT OF THE VOYAGES..." by John Hawkesworth, London, 1773
by James Record, After John Frederick Miller 1773
(The British Museum)



Feathered Gorget from the South Seas Islands
From "AN ACCOUNT OF THE VOYAGES..." by John Hawkesworth, London, 1773
by James Record, After John Frederick Miller 1773
(The British Museum)

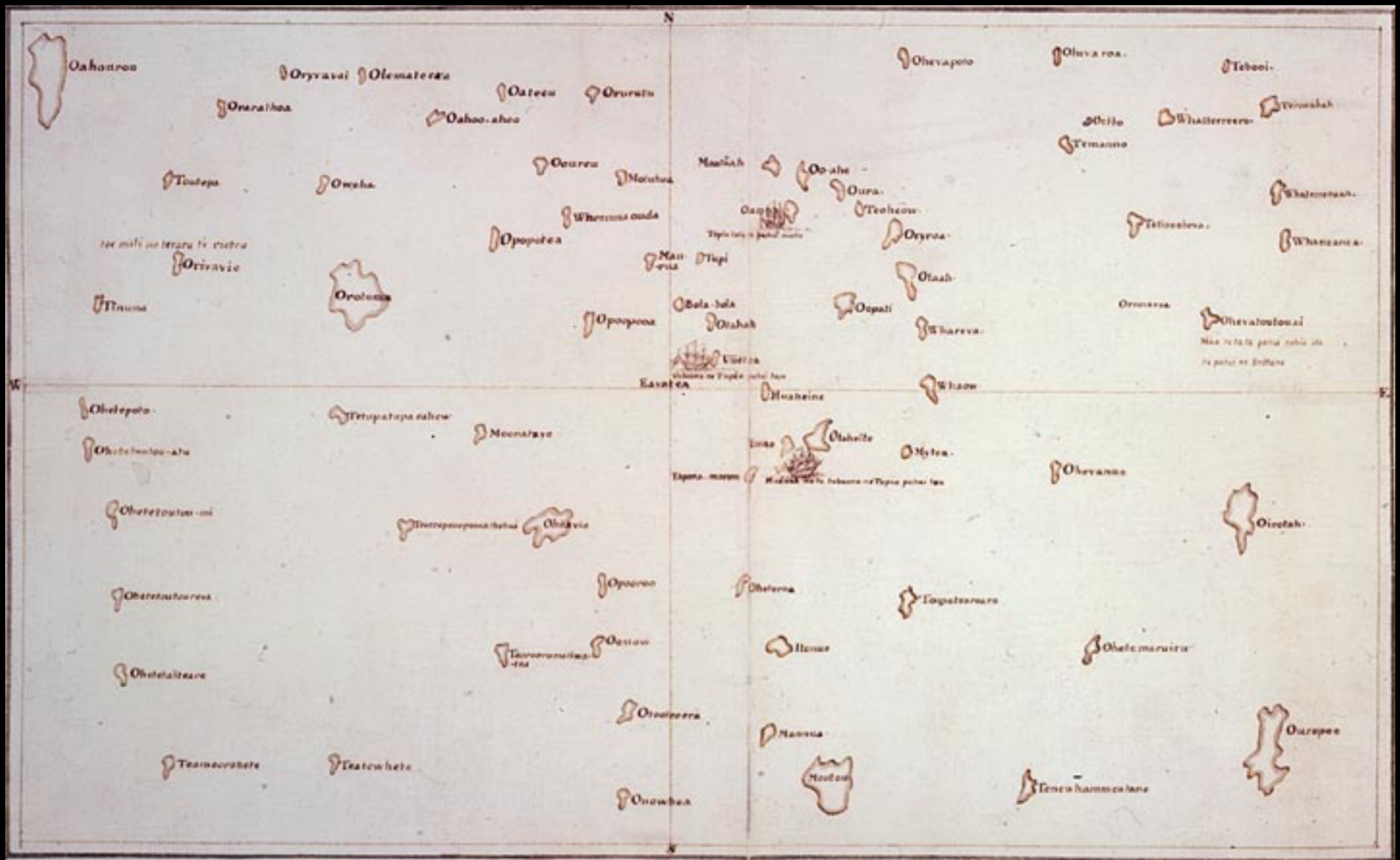
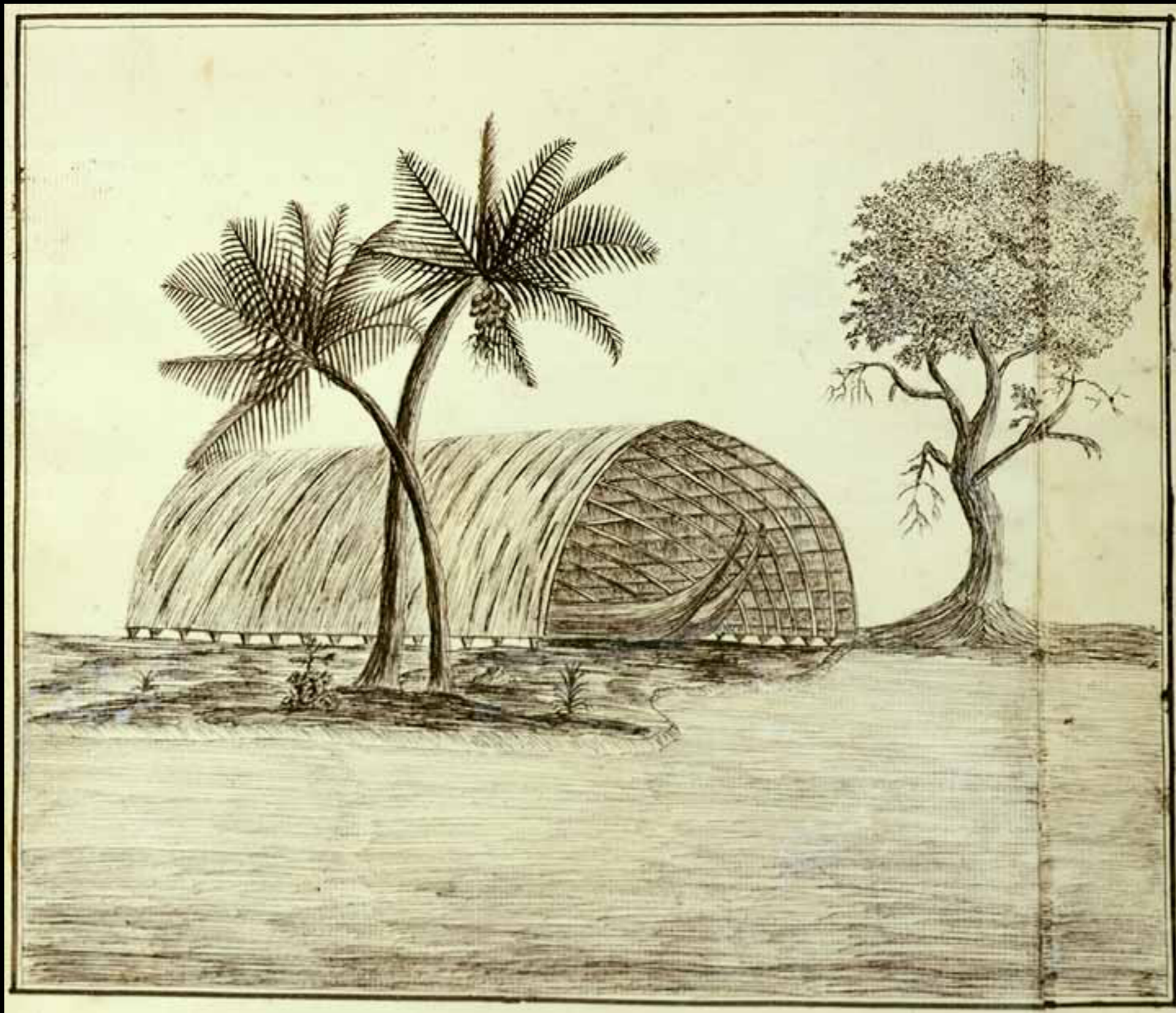


Chart of the Society Islands with Otaheite (Tahiti) in the Center

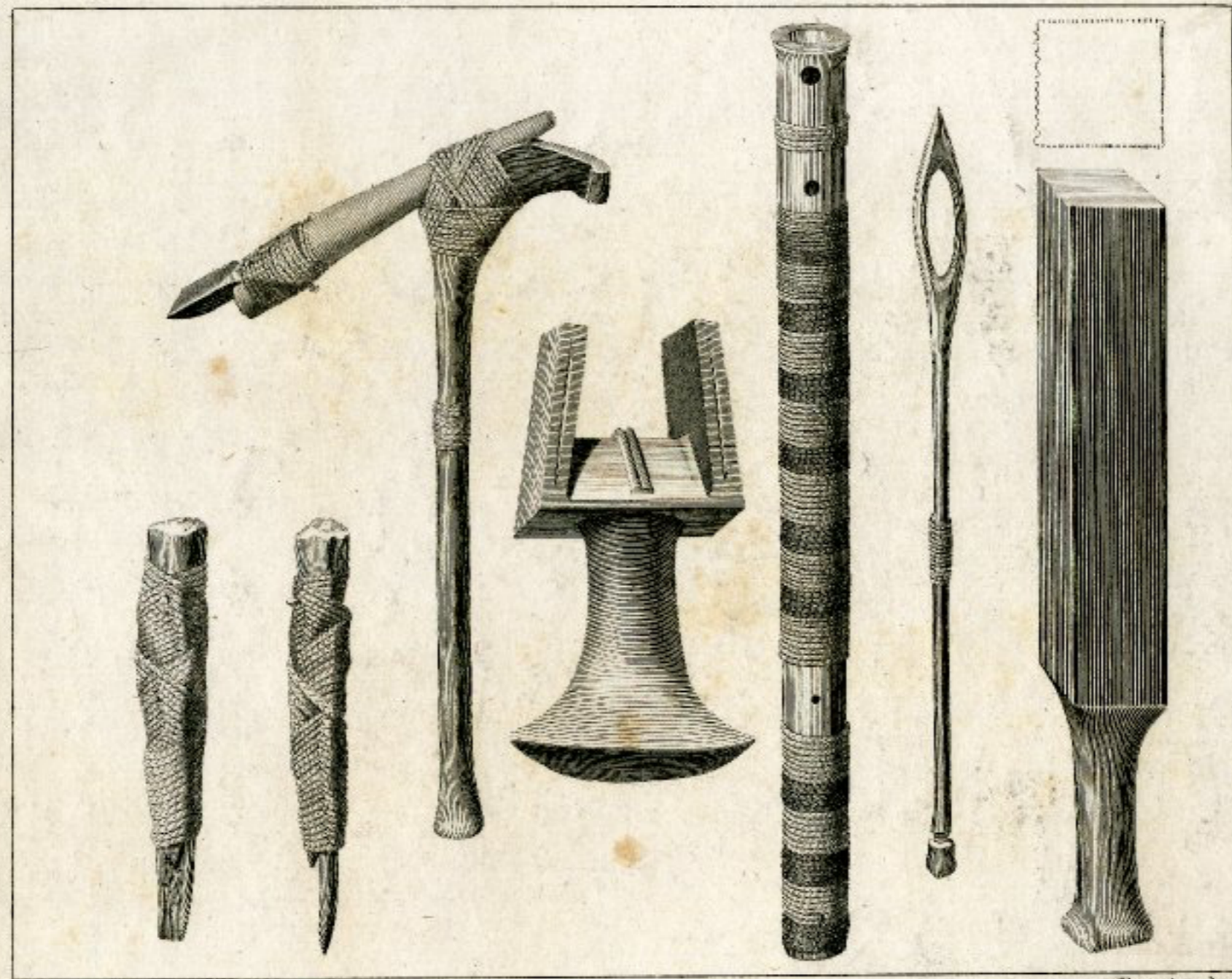
From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"

by Lieutenant James Cook July - August 1769

(The British Library)



View of a Canoe House Used by the Inhabitants of the Society Islands
From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"
by Charles Praval After a Drawing by Sydney Parkinson January - July 1771
(The British Library)



Tools from the Society Islands
From "AN ACCOUNT OF THE VOYAGES..." by John Hawkesworth, London, 1773
by James Record, After John Frederick Miller 1773
(The British Museum)

New Zealand





View of the North Side of the Entrance into Poverty Bay, & Morai Island, in New Zealand. 1. Young Nick's Head.
2. Morai Island.



S. Parkinson del.

R. B. Godfrey Sc.

View of another Side of the Entrance into the said Bay.



S. Parkinson del.

*A New Zealand Warrior, in his Proper Dress, &
Completely Armed, According to their Manner.*

J. Chambers Sc.

“A New - Zealand Warrior in his Proper Dress...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



J. Parkinson del.

J. Chambers sc.

The Head of a Chief of New Zealand, the face curiously tataowd, or markit, according to their Manner.

“The Head of a Chief of New - Zealand, ...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



Portrait of a New Zealand Man

“Portrait of a New Zealand Man”
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson October 1769
(The British Library)



J. Parkinson del.

R. B. Godfrey Sculp.

The manner in which the New Zealand Warriors defy their Enemies.

“The manner in which the New Zealand Warriors defy their Enemies.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



S. Parkinson del.

R. B. Godfrey sculp.

A War Canoe, of New Zealand.

“A War Canoe of New Zealand.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

Plate XVIII.



S. Parkinson del.

A. B. Godfrey Sculp.

A War Canoe of New Zealand.

“A War Canoe of New Zealand.”
by Sydney Parkinson April, 1770
(National Maritime Museum, Greenwich)



J. Parkinson del.

A New Zealand Warrior, & his Wife, in the Dress &c, of that Country.

W. Darling Sculp.

“A New Zealand Warrior, & his Wife, in the Dress & c, of that Country.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



J. Parkinson del.

J. Newton sculp.

View of a curious Arched Rock, having a River running under it, in Tolago Bay, on the East Coast of New Zealand.

“View of a curious Arched Rock,; having a River moving under it, in Tolage Bay, on the East Coast of New Zealand.”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)



S. Parkinson del.
J. Chambers Sculp.
Head of Otegoowgoow, Son of a New Zealand Chief, the face curiously tatoow'd.

“Head of Otegoowgoow, Son of New Zealand Chief, the face curiously tatoow’d”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

New Zealand



Portrait of a New Zealand Man



“Portrait of a New Zealand Man” - Portrait of Otegoowgoow, Son of the Chief of the Bay of Islands
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson December 1769
(The British Library)



“Portrait of a New Zealand Man” - Portrait of Otegoowgoow, Son of the Chief of the Bay of Islands
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Sydney Parkinson December 1769
(The British Library)



a finger nail,
in length $1\frac{1}{4}$ inch.

Black stains on the Skin called Tattoo



“Black stains on the Skin called Tattoo”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Herman Deitrich Sporing October 1769
(The British Library)



“Black stains on the Skin called Tattoo”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Herman Deitrich Sporing November 1769
(The British Library)



Two Studies of Tattoo Designs
by Herman Deitrich Sporing November 1769
(The British Library)

Plate XXII.



S. Parkinson del.

P. Mazell Sculp.

View of the great Peak, & the adjacent Country, on the West Coast of New Zealand.

“View of the great Peak, & the adjacent Country, on the West Coast of New Zealand.”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



S. Parkinson del.

J. Chambers Sculp.

The Heads of Six Men Natives of New Zealand, ornamented according to the Mode of that Country.

“The Heads of Six Men Natives of New Zealand, ornamented according to the Mod of that Country.”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)



S. Parkinson del.

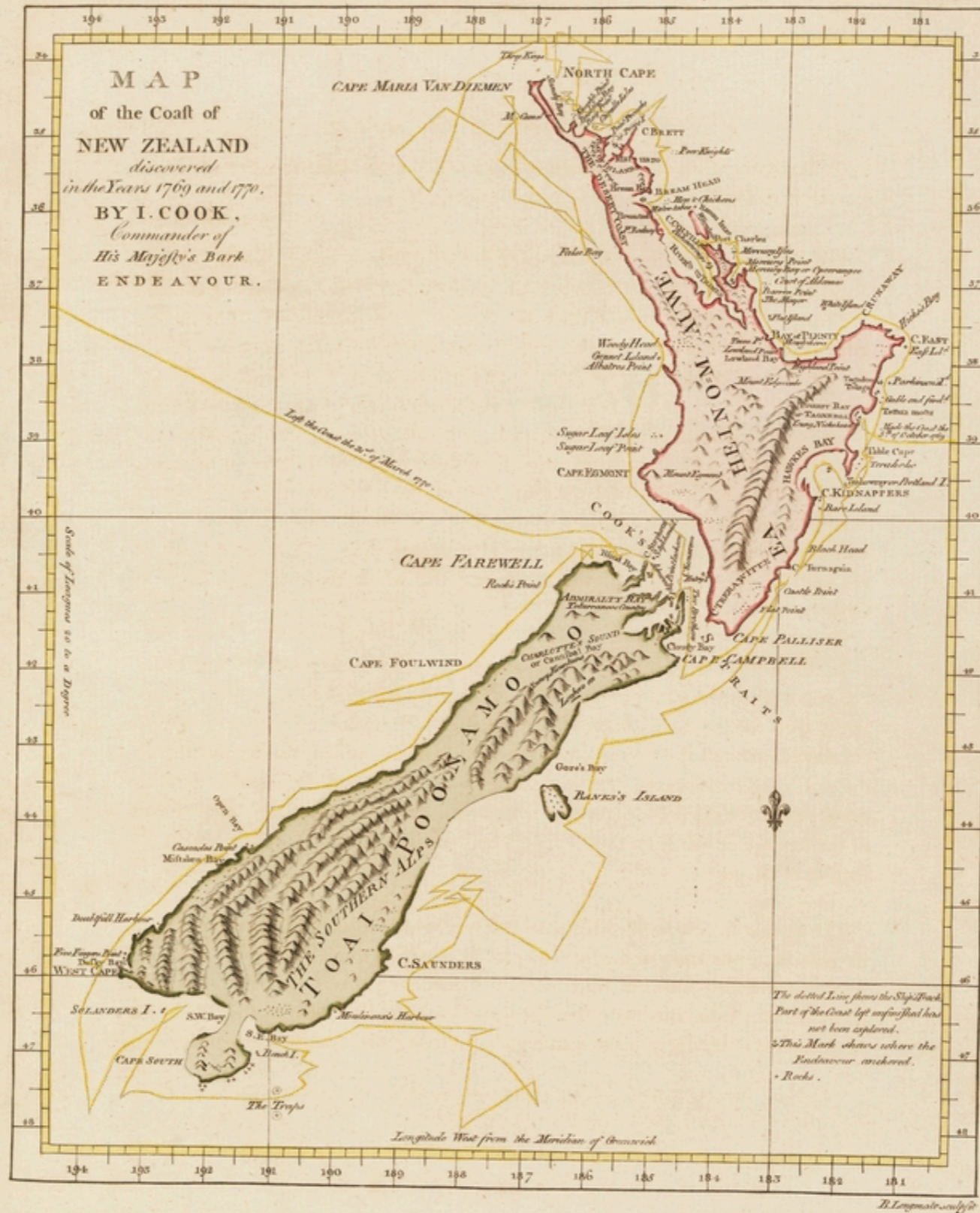
J. Newton sculp.

View of an Arched Rock, on the Coast of New Zealand; with an Hippa, or Place of Retreat, on the Top of it.

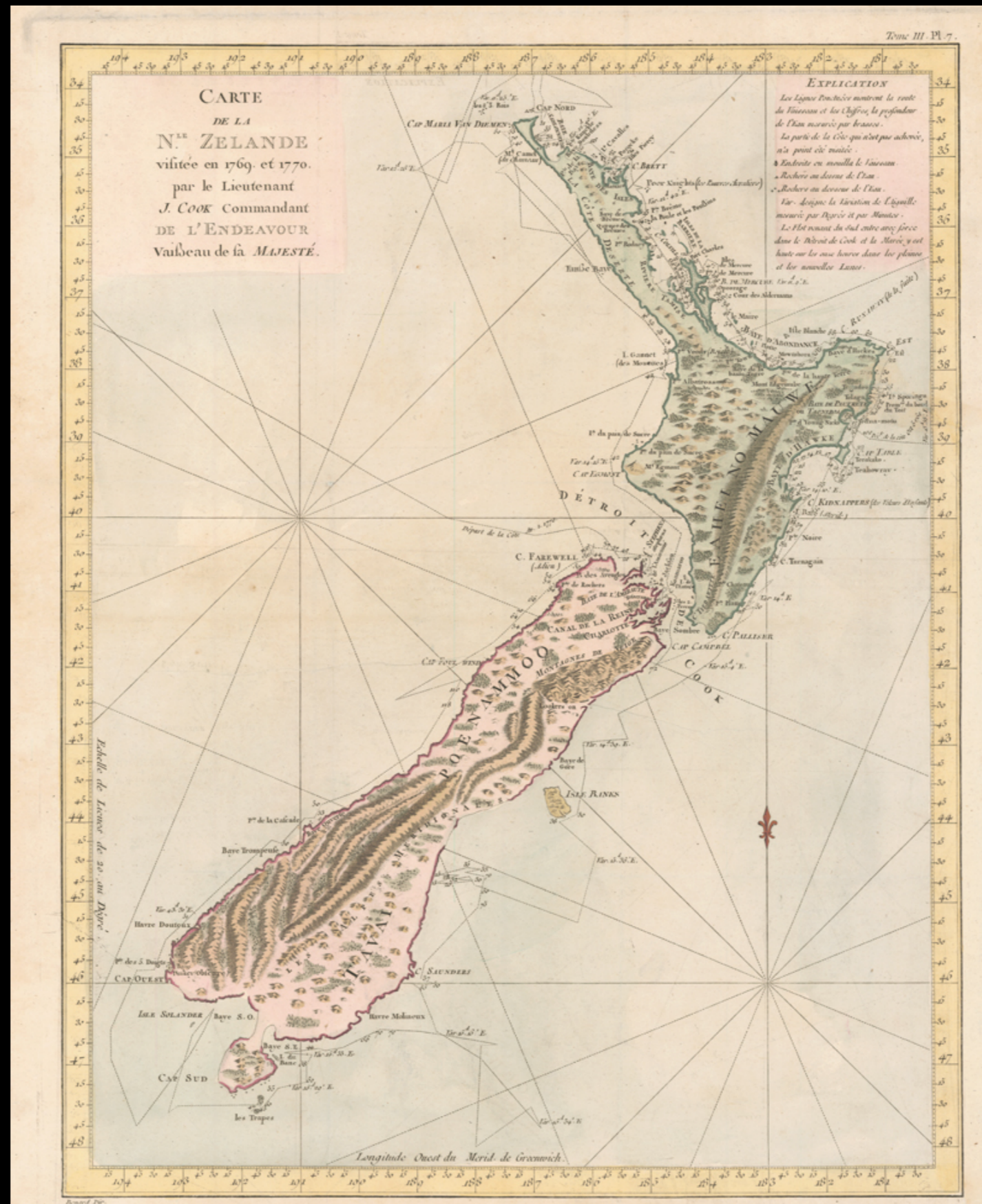
“View of an Arched Rock, on the Coast of New Zealand; with an Hippa, or Place of Retreat, on the Top of it.”

From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784

(State Library New South Wales)



“MAP of the Coast of NEW ZEALAND...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



“Carte de la Nle. Zelande visitée en 1769 et 1770 par le Lieutenant J. Cook Commandant de l’Endeavour, vaisseau de sa Majesté.”
From “Relation des voyages entrepris par ordre de Sa Majesté Britannique” by John Hawkesworth’, Paris 1774
(Princeton University)



J. H. Grimm del.

Various kinds of Instruments Utensils &c, of the Inhabitants of New Zealand, with some Ornaments &c, of the People of Terra del Fuego & New-Holland.

J. Chambers Sc.

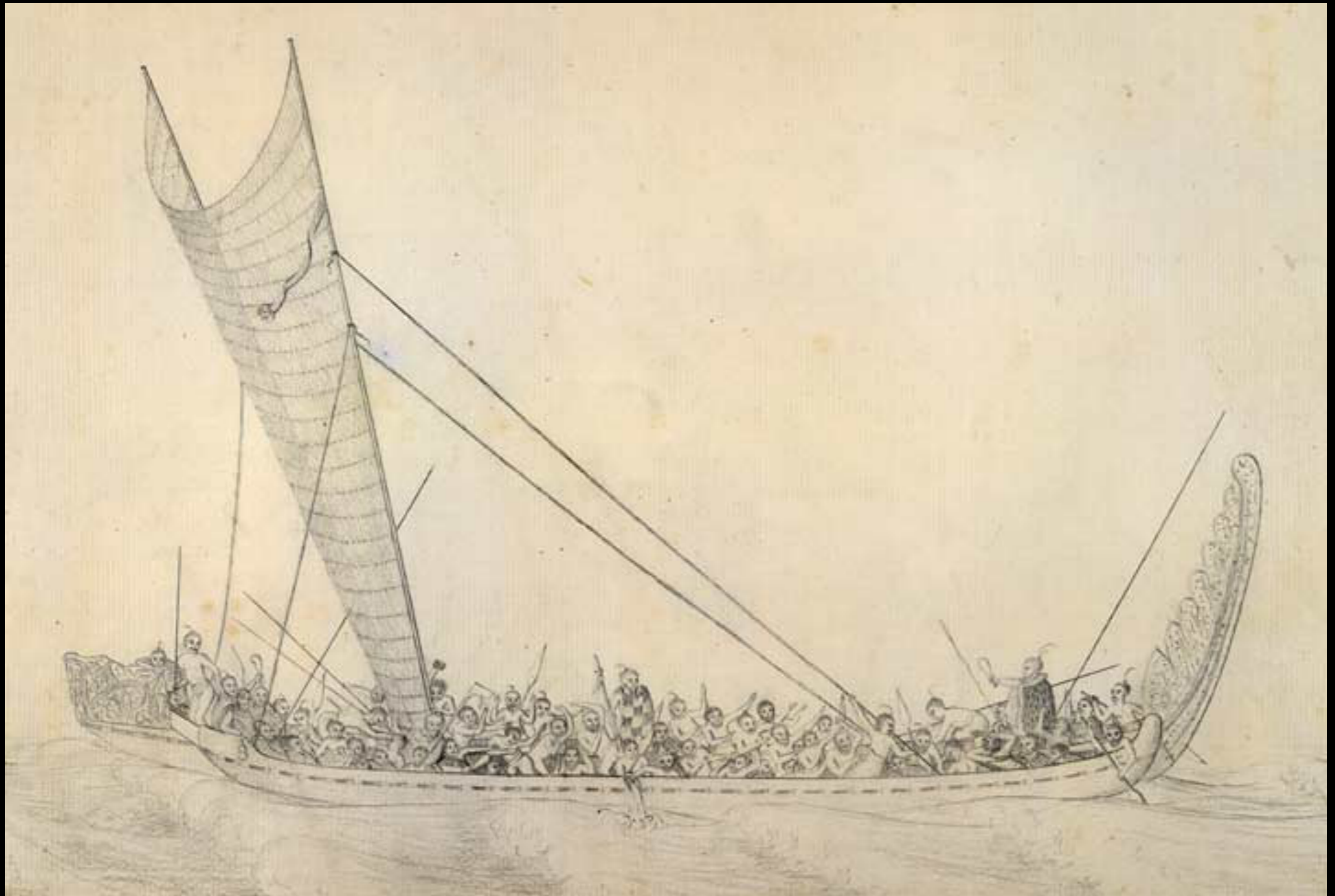
“Various kinds of Instruments Utensils & c. of the Inhabitants of New - Zealand, ...”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)



Study of a Maori in Queen Charlotte Sound, New Zealand
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson January 1770
(The British Library)



Study of a Maori Woman
by Sydney Parkinson October 1769
(The British Library)

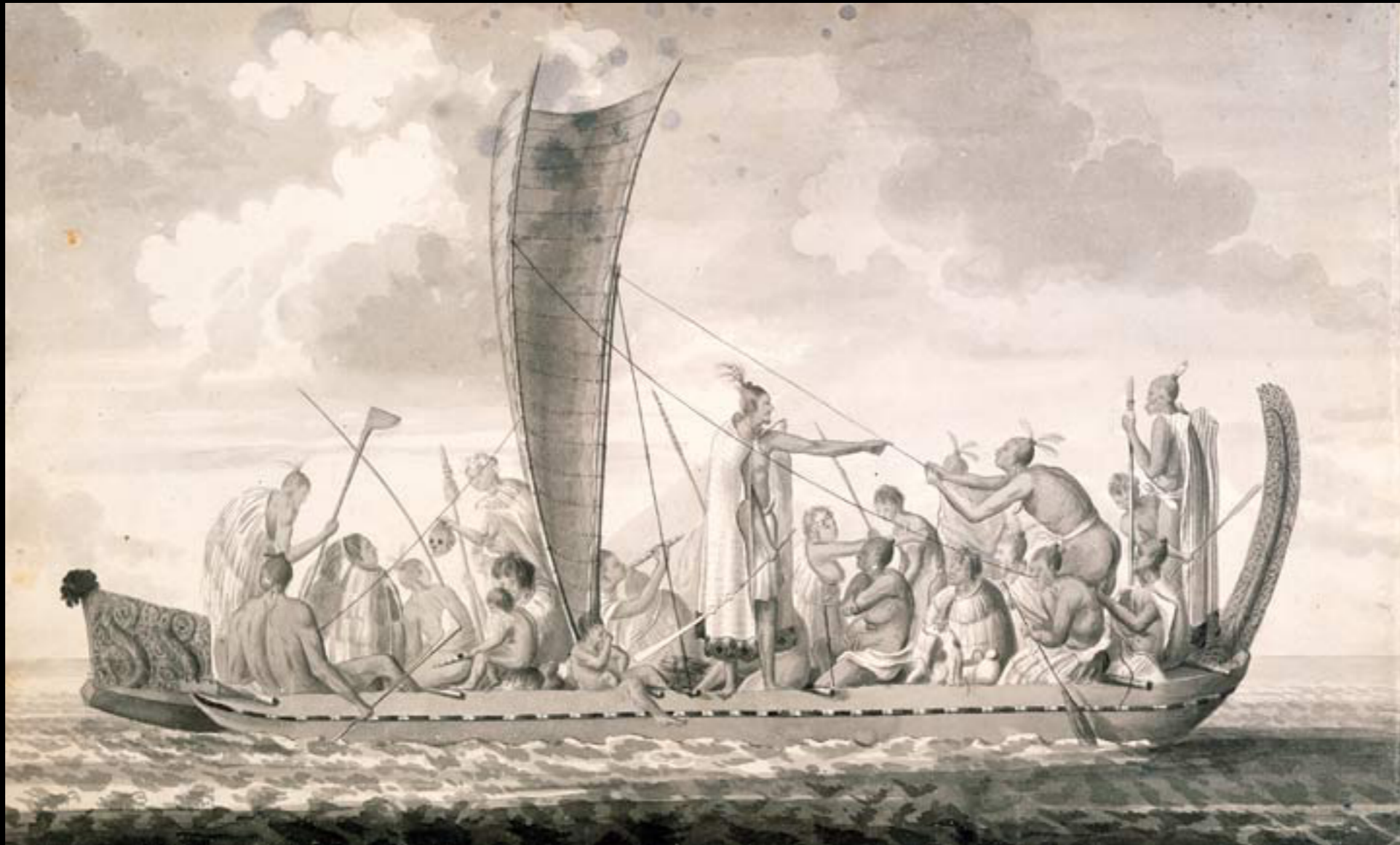


“Double War-Canoes/Nov.2nd. 1769/New Zeland
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Herman Deitrich Sporing November 1769
(The British Library)



New Zealand War Canoe bidding defiance to the Ship

“New Zealand War Canoe bidding defiance to the Ship”
by Sydney Parkinson April 1770
(The British Library)



A New Zealand War Canoe

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

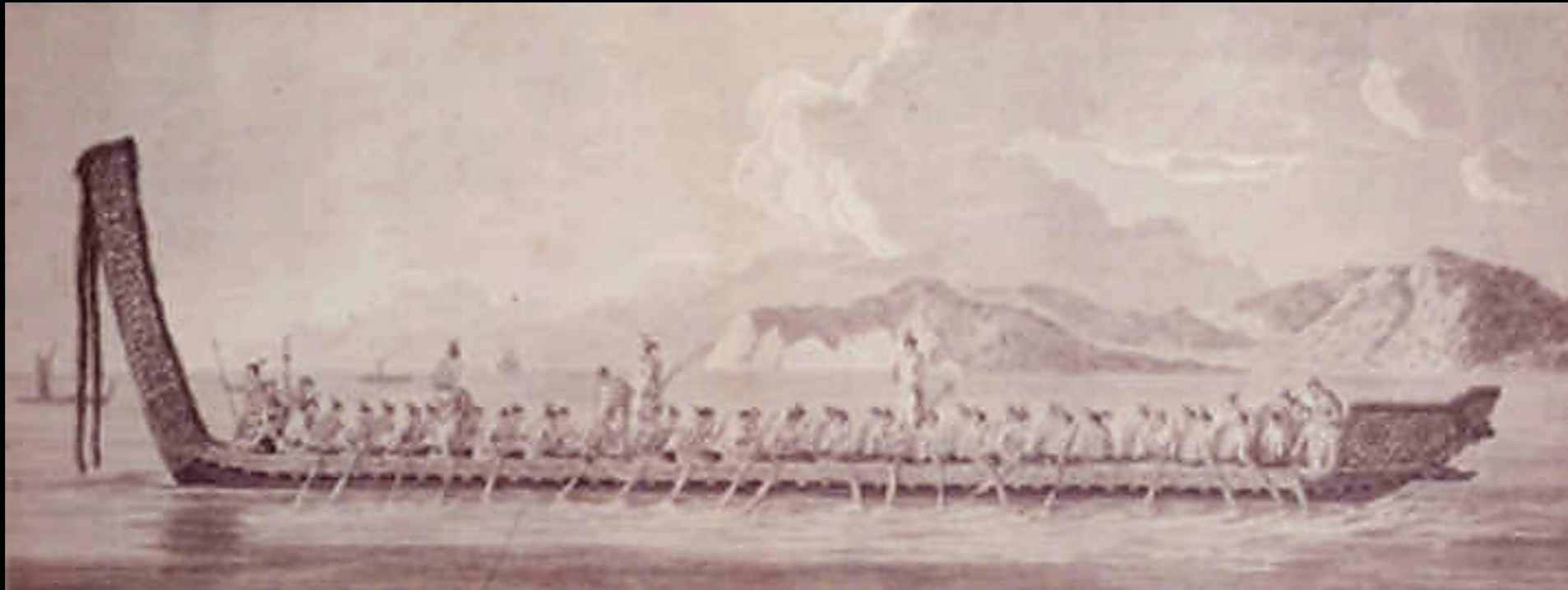
by Sydney Parkinson March - April 1770

(The British Library)



A New Zealand War Canoe

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson April 1770
(The British Library)

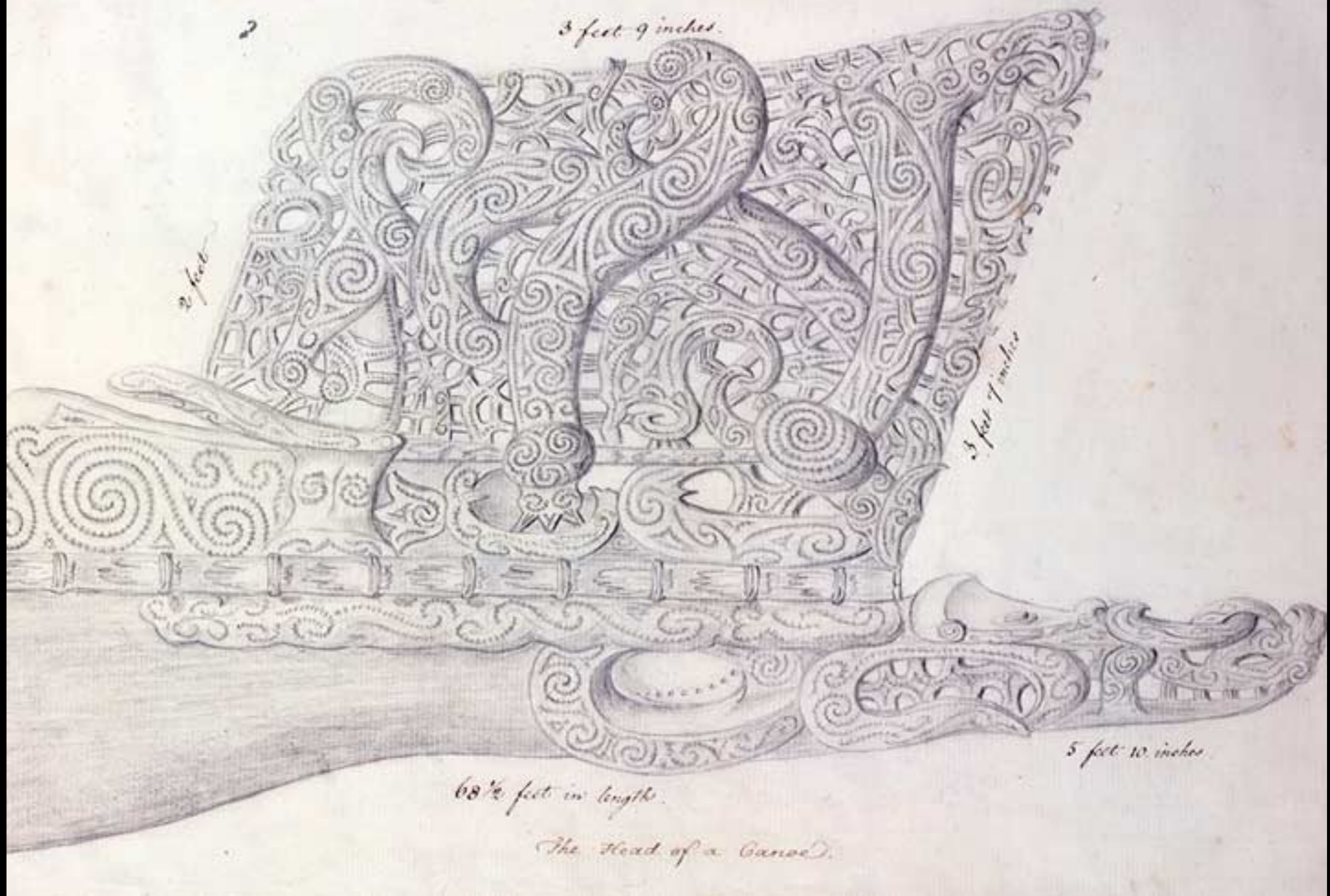


A New Zealand War Canoe

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

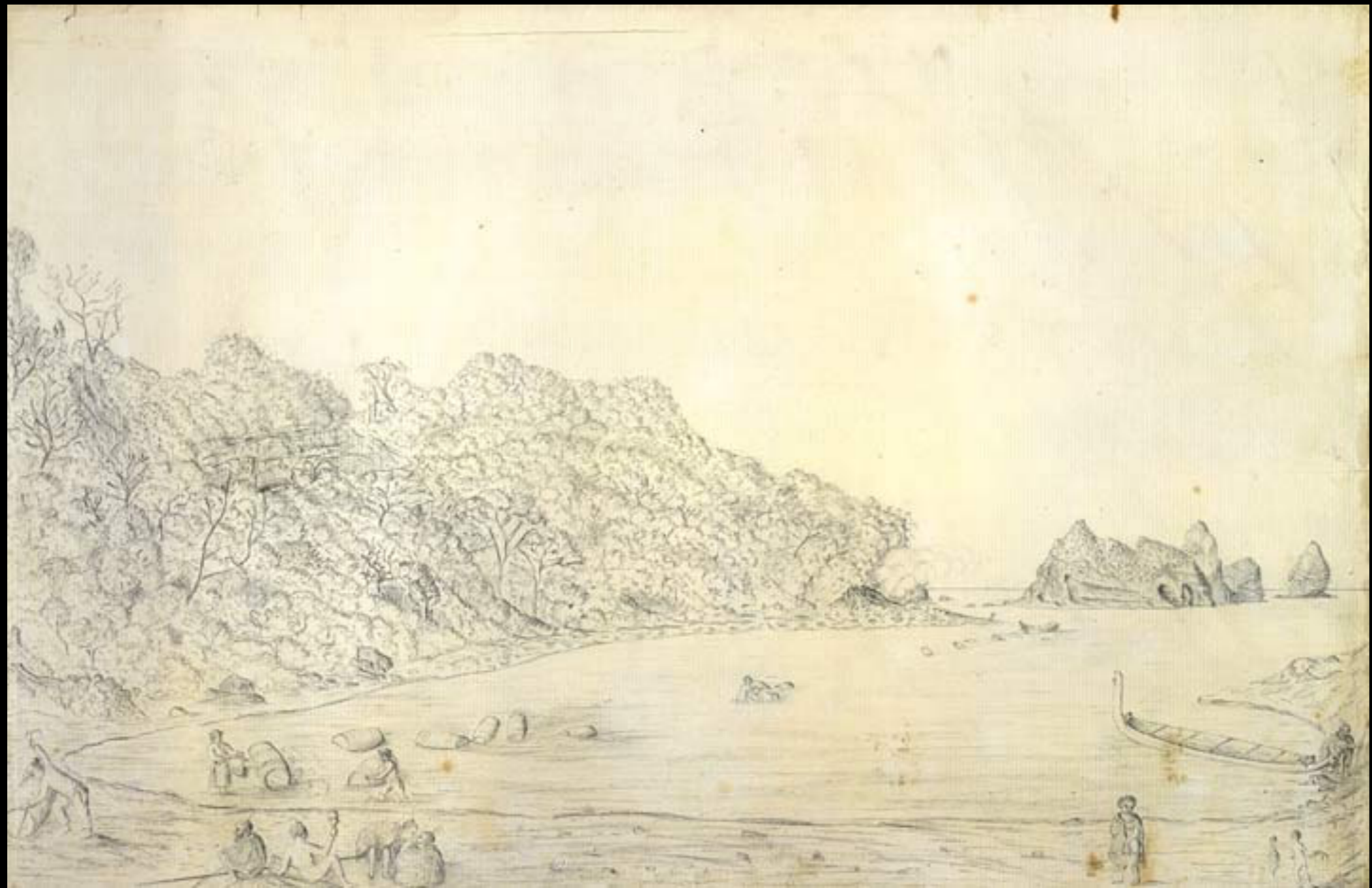
Engraving by John James Barralet Developed from a Drawing by Sydney Parkinson c. 1770

(The British Library)

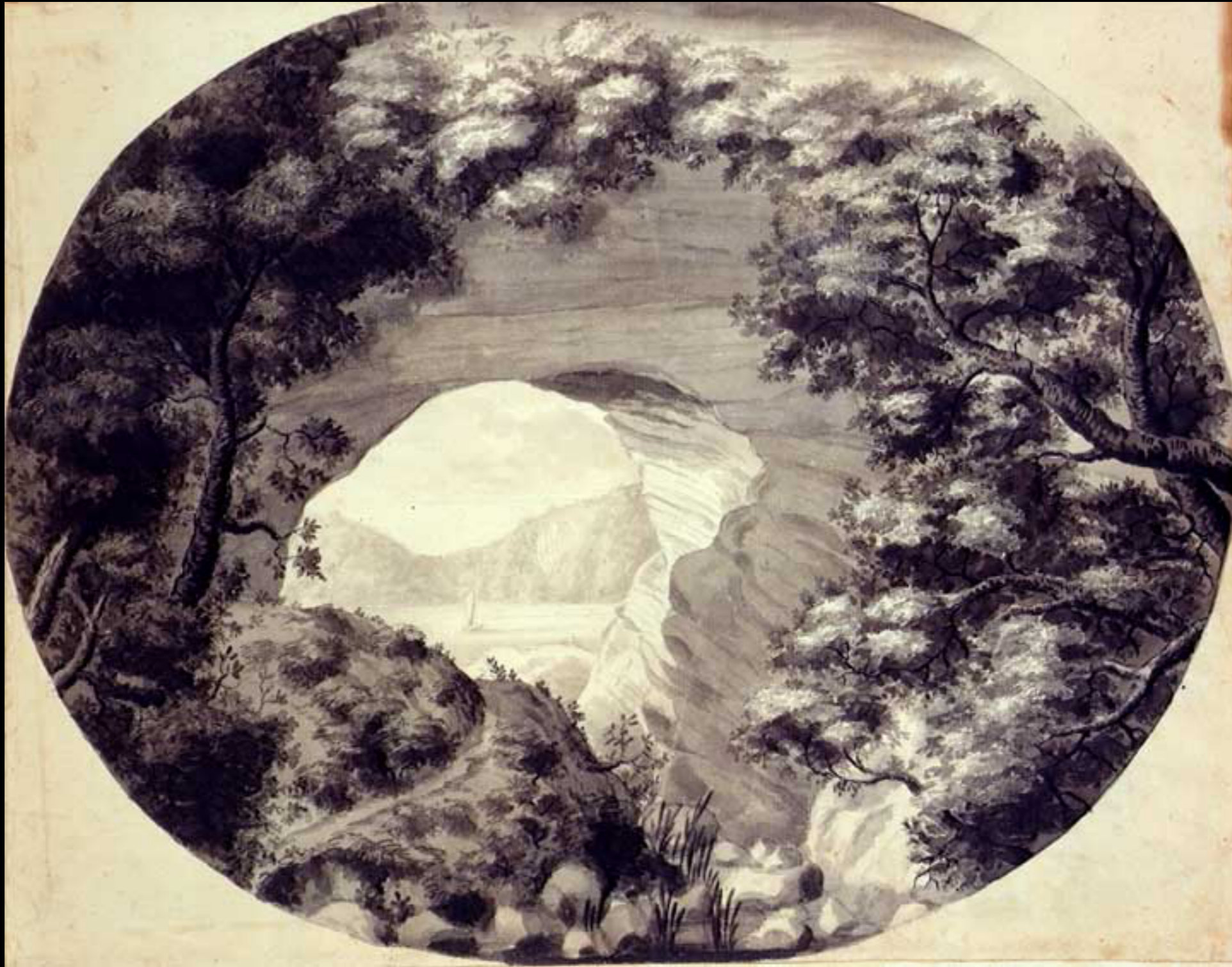


"The Head of a Maori Canoe"

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Herman Deitrich Sporing October 1769
(The British Library)



“The Watering Place with Spring’s Isles New Zealand, Tolago Bay.” Now Called Cook’s Cove Spring’s Island / Pourewa
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Herman Deitrich Sporing October 1769
(The British Library)



“A Perforated Rock in New Zealand (Tolaga Bay)”

*From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Herman Deitrich Sporing October 1769
(The British Library)*



“Indian Fortification or Hippah, on the Island of Achei no Mouwe (Motuaro), Bay of Islands
by James Barralet Based on a Sketch by Herman Deitrich Sporing December 1769
(The British Library)

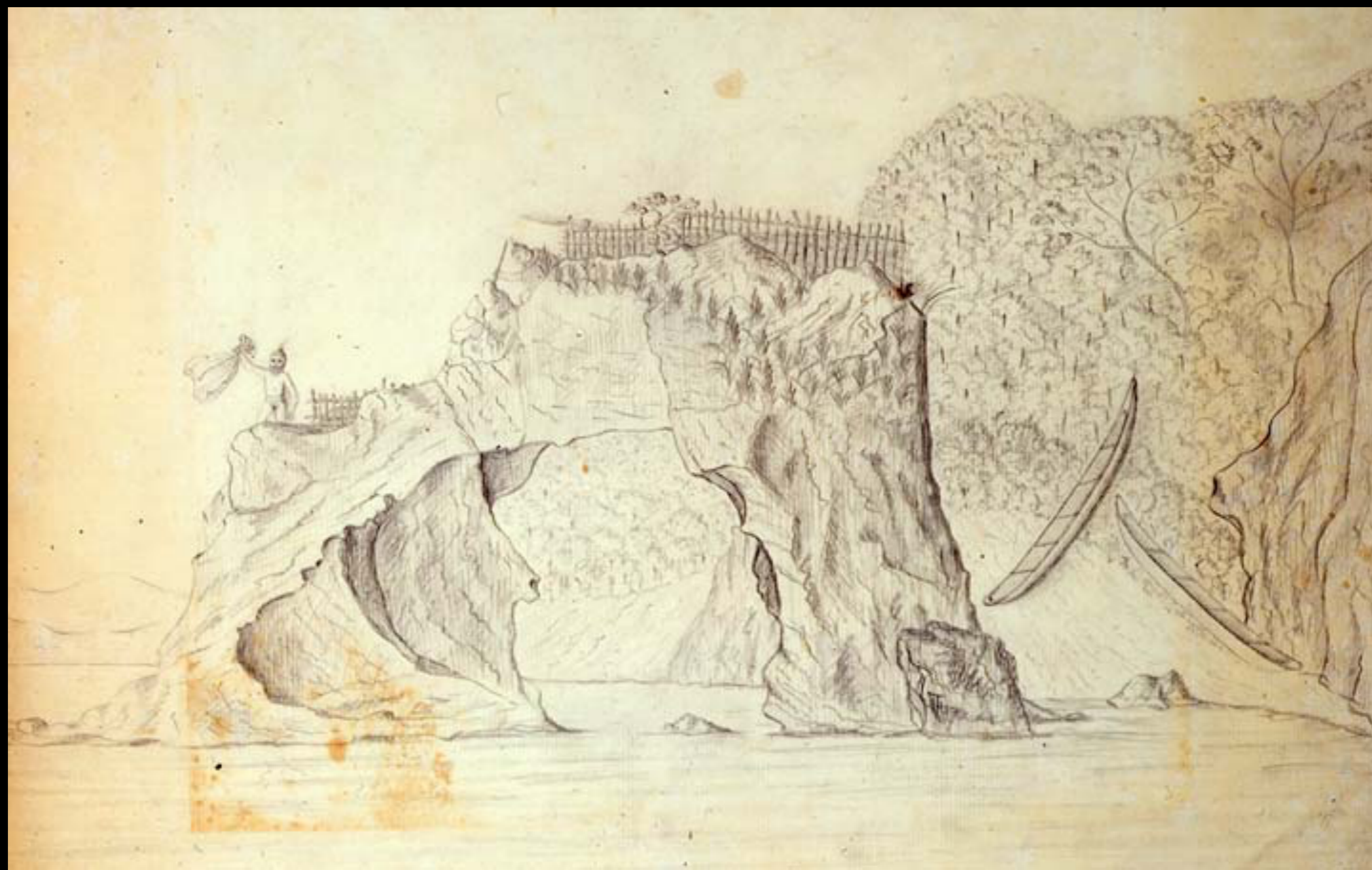


“View of the Hippi on the Island of Motuaro in the Bay of Islands, New Zealand”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”

by Sydney Parkinson April 1770 - January 1771

(The British Library)



A Perforated Rock Fortified on the Top, at Mercury Bay, New Zealand
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
c. 1768 - 1771
(The British Library)



“New Zealanders Fishing in Queen Charlotte Sound”

From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”

by Sydney Parkinson January 1770

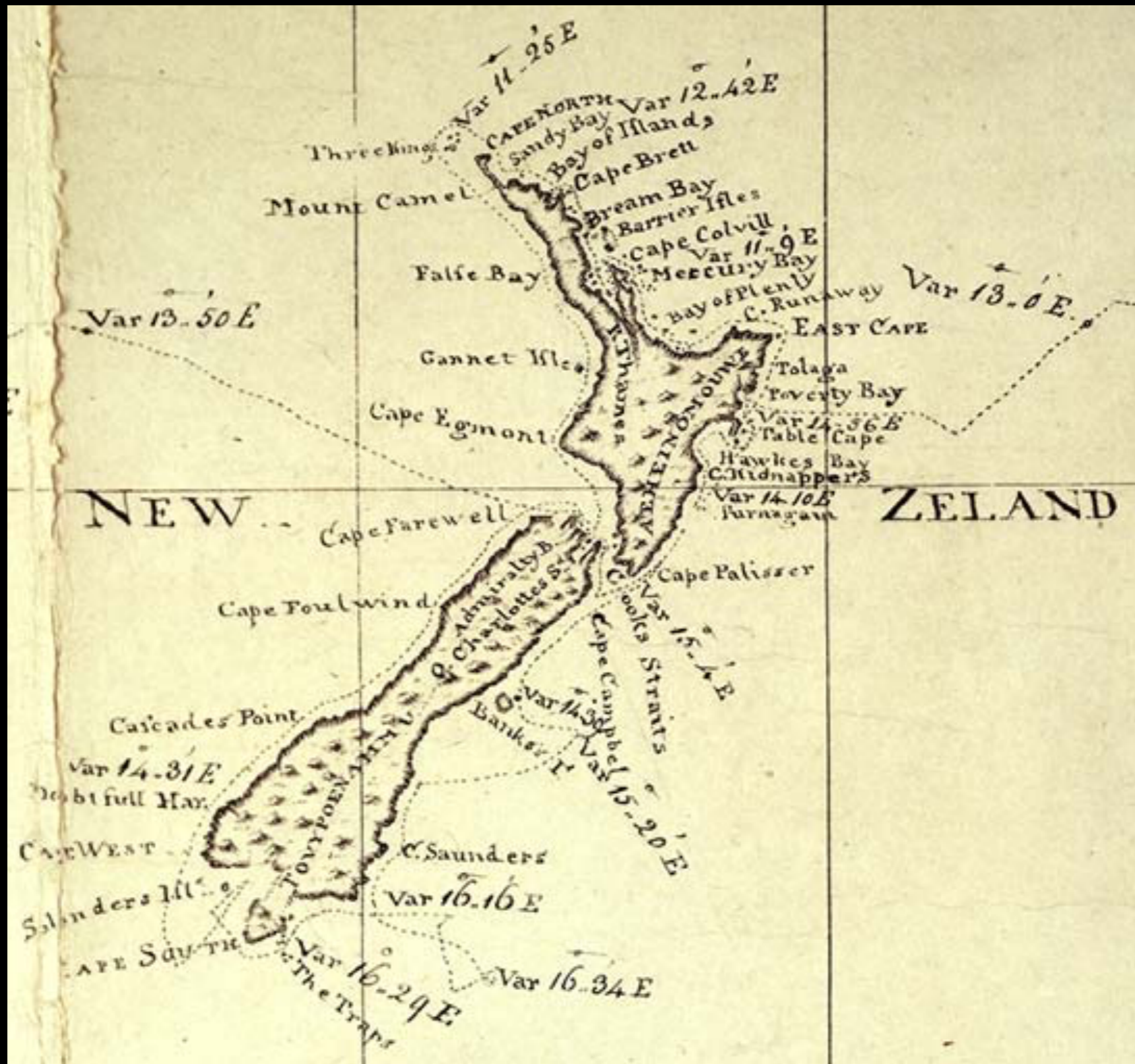
(The British Library)



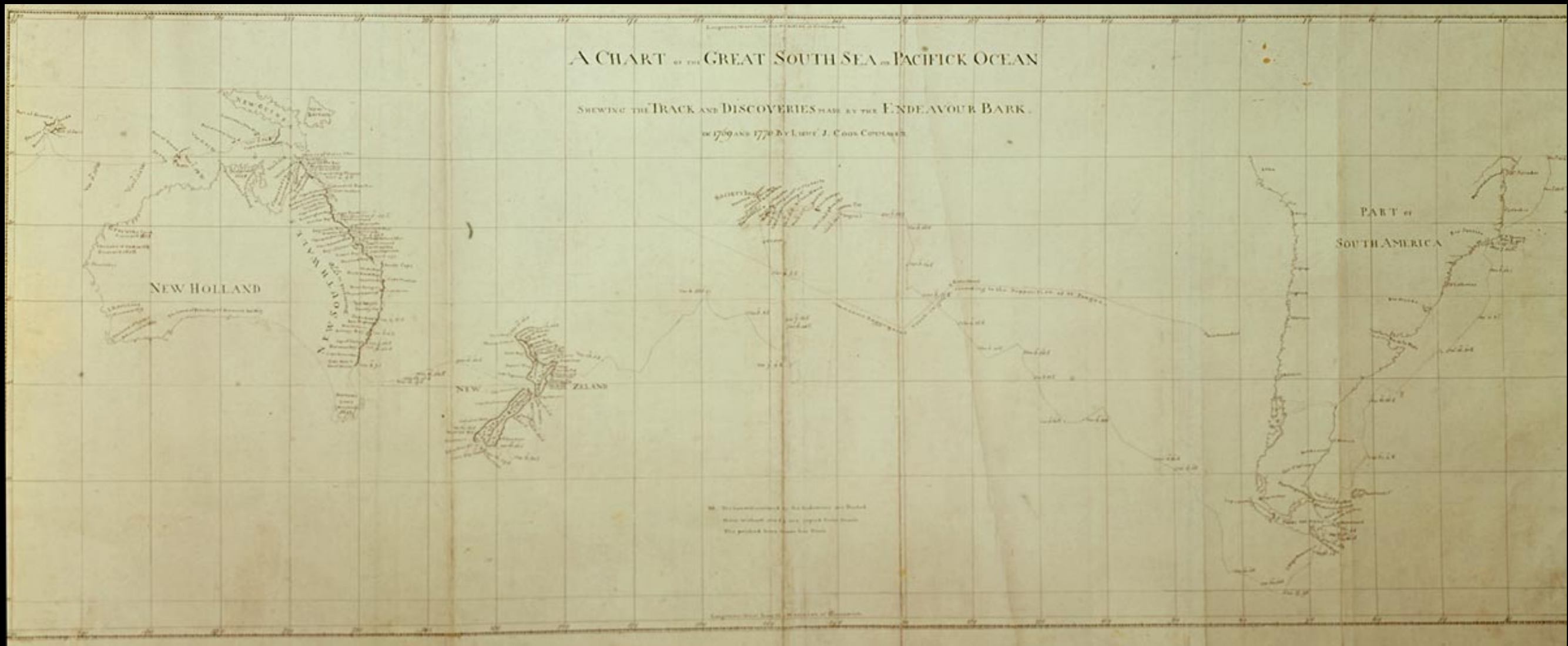
View in New Zealand, Possibly Pa Hill
by John James Barralet Based on a 1769 Sketch by Sydney Parkinson c. 1772
(The British Library)



An English Naval Officer Bartering with a Maori
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by the Artist of the Chief Mourner 1769
(The British Library)



Map of New Zealand Showing the Route of the Endeavour
 From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"
 by Lieutenant James Cook & Charles Praval c. 1768 - 1771
 (The British Library)



“A CHART of the GREAT SOUTH SEA or PACIFICK OCEAN...”
 From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
 by Lieutenant James Cook & Charles Praval c. 1768 - 1771
 (The British Library)



"A CHART of part of the NORTH COAST of NEW ZEALAND"

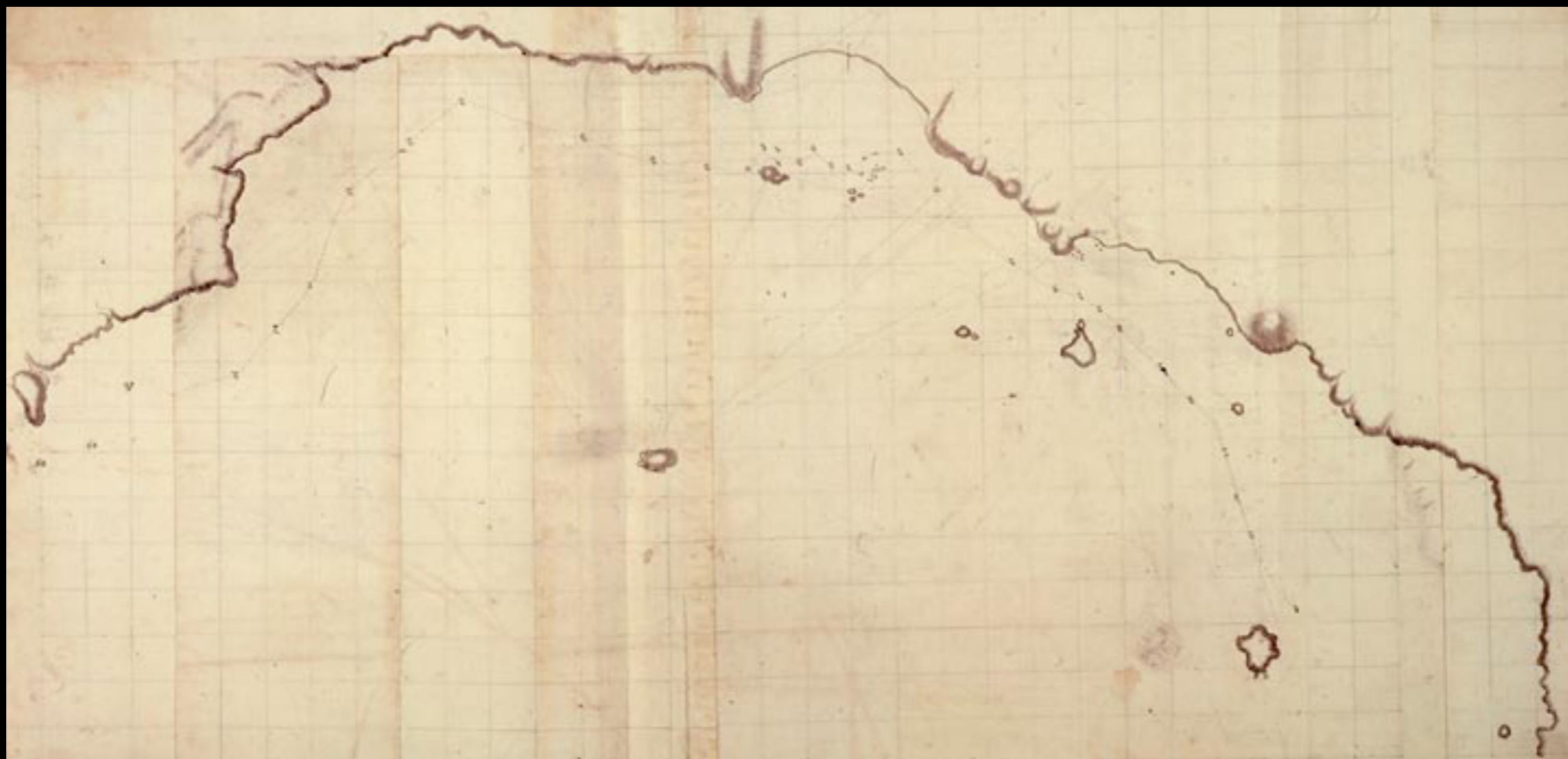
From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"

by Lieutenant James Cook & Charles Praval c. 1768 - 1771

(The British Library)



“A Chart of Part of the North Coast of New Zealand”
by Lieutenant James Cook 1769
(The British Library)



“A Chart of the Bay of Plenty”

From *“Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”*
by Lieutenant James Cook Post November 1769
(The British Library)



“A CHART OF NEWZELAND OR THE ISLANDS OF AEHEINOMOUWE, and TOYPOENAMMI...”
From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
by Lieutenant James Cook & Charles Praval 1770
(The British Library)



“Part of the South Seas or Pacific Ocean”

From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
by Richard Pickersgill March, 1770
(The British Library)

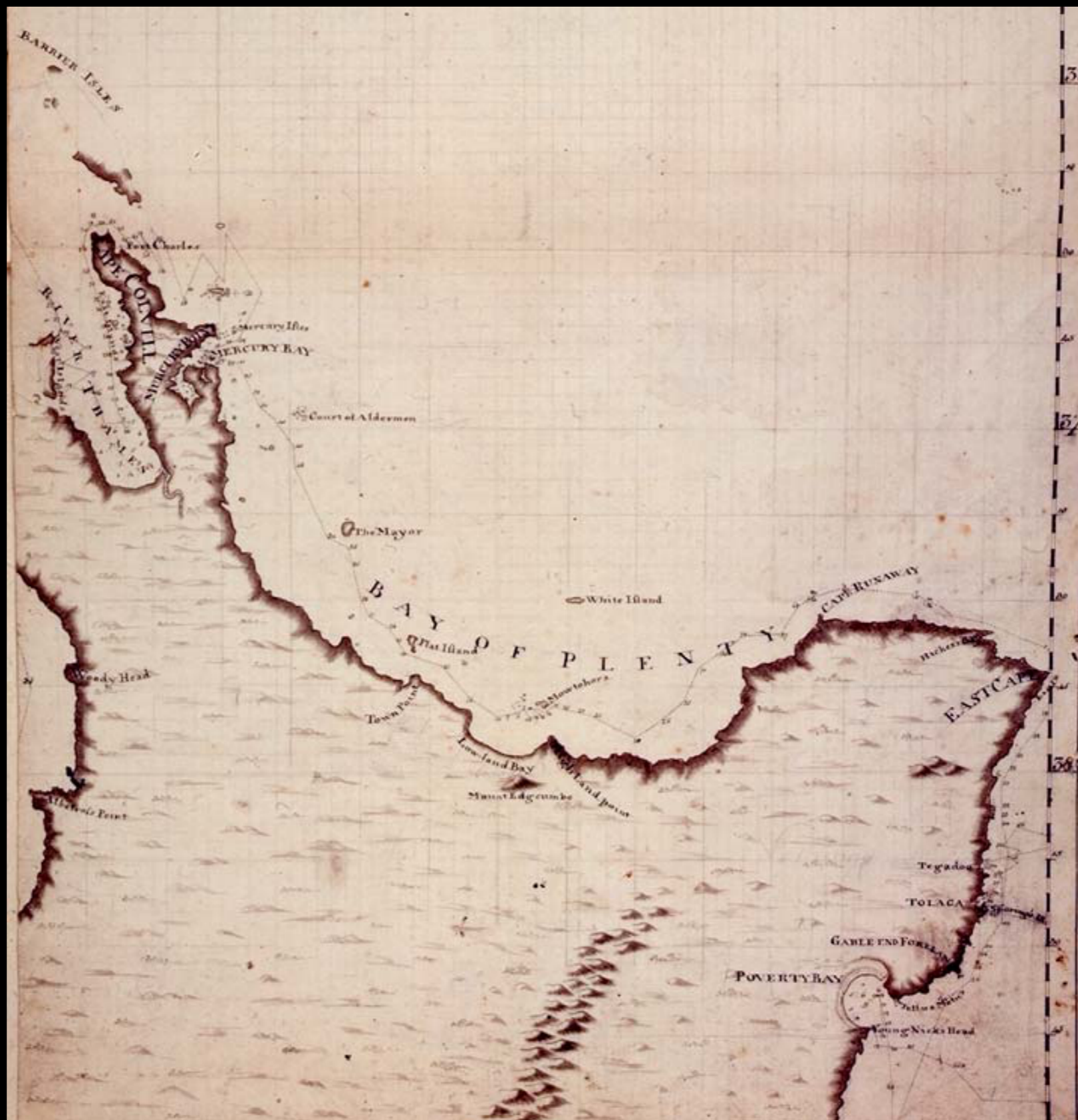
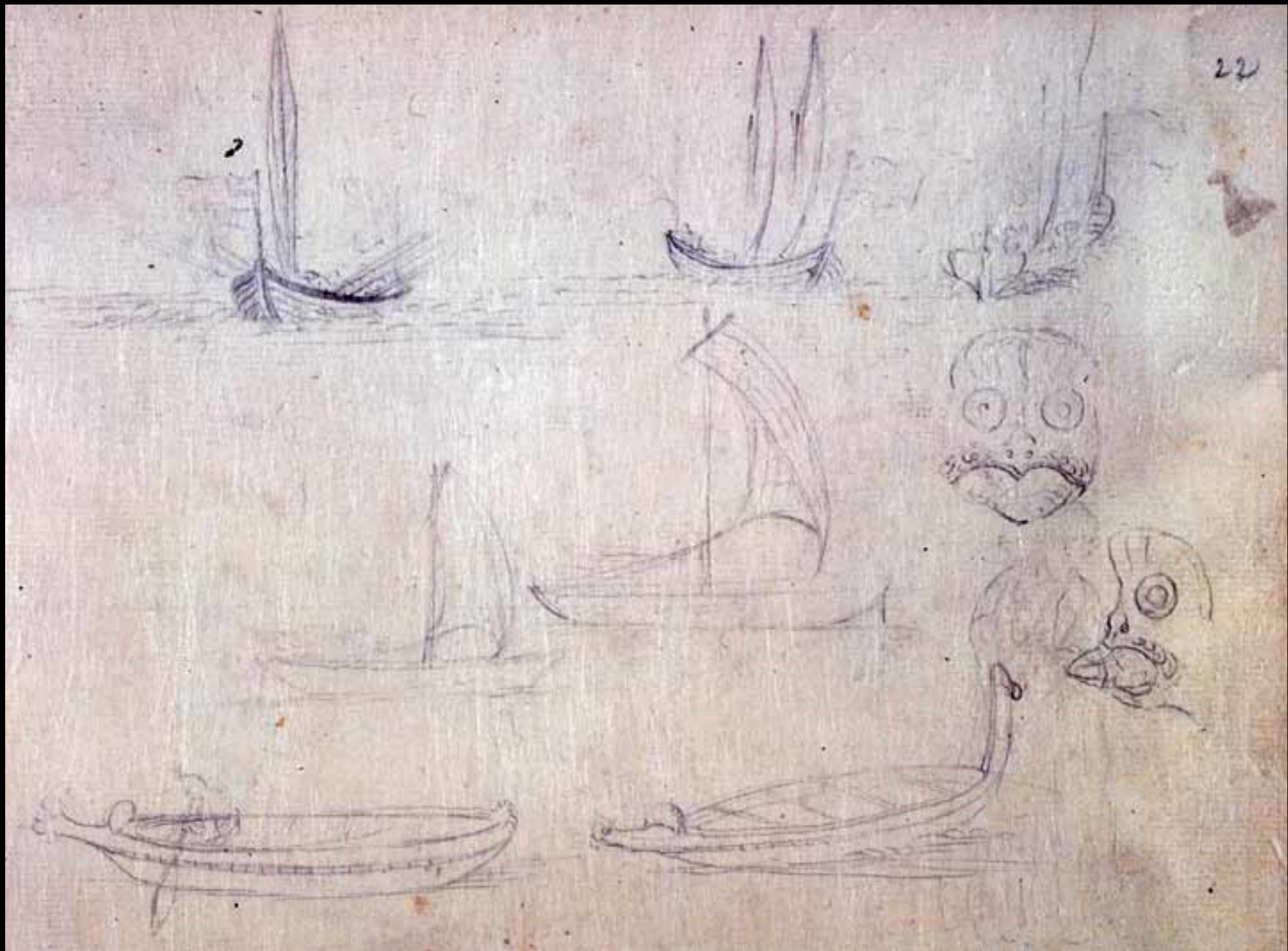


Chart of the Bay of Plenty
From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"
Post 1769
(The British Library)



Sketches of the Endeavour's Boats with Maori Boats and Figural Carvings
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by Sydney Parkinson c. 1769 - 1770
(The British Library)

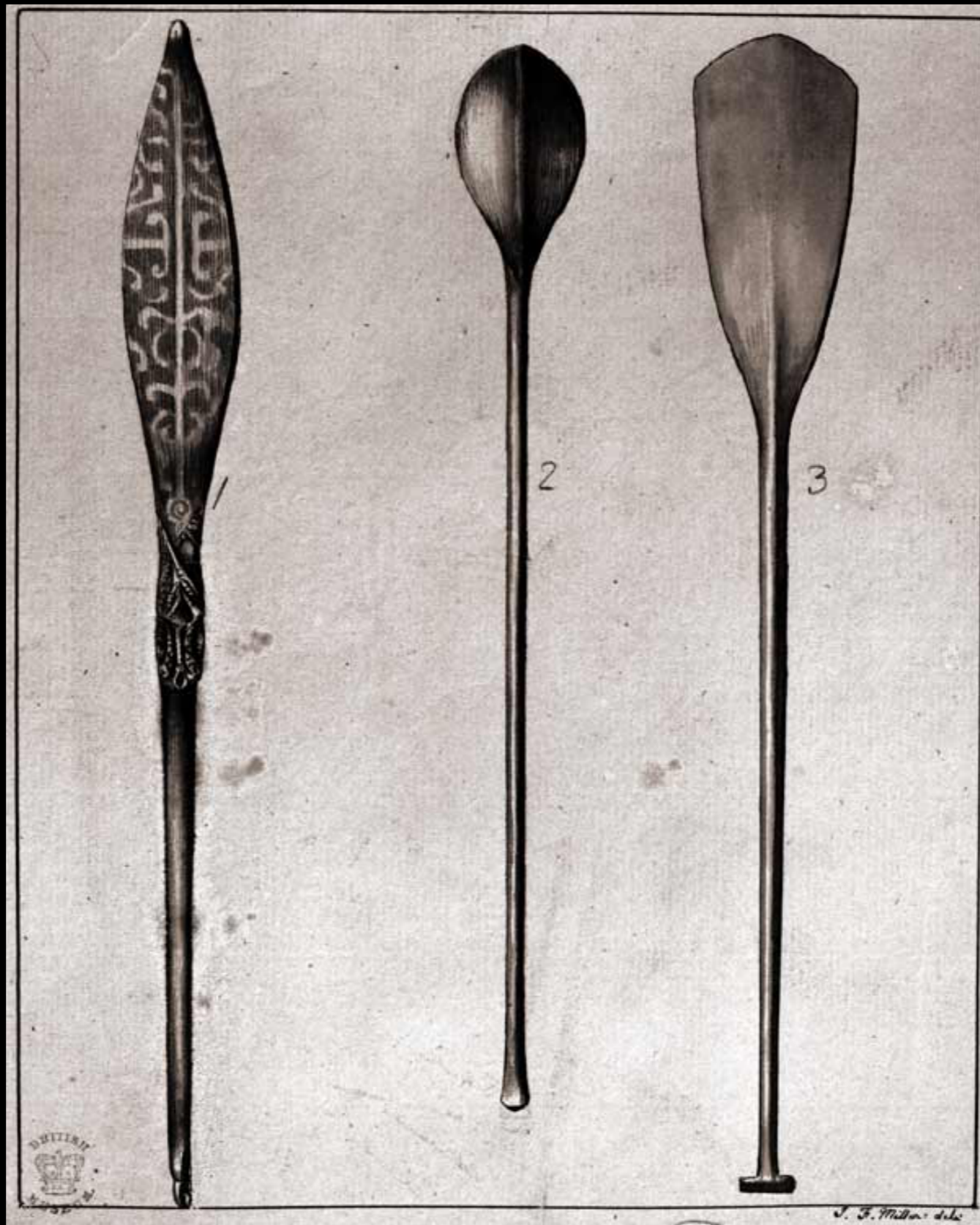


Three Paddles from New Zealand

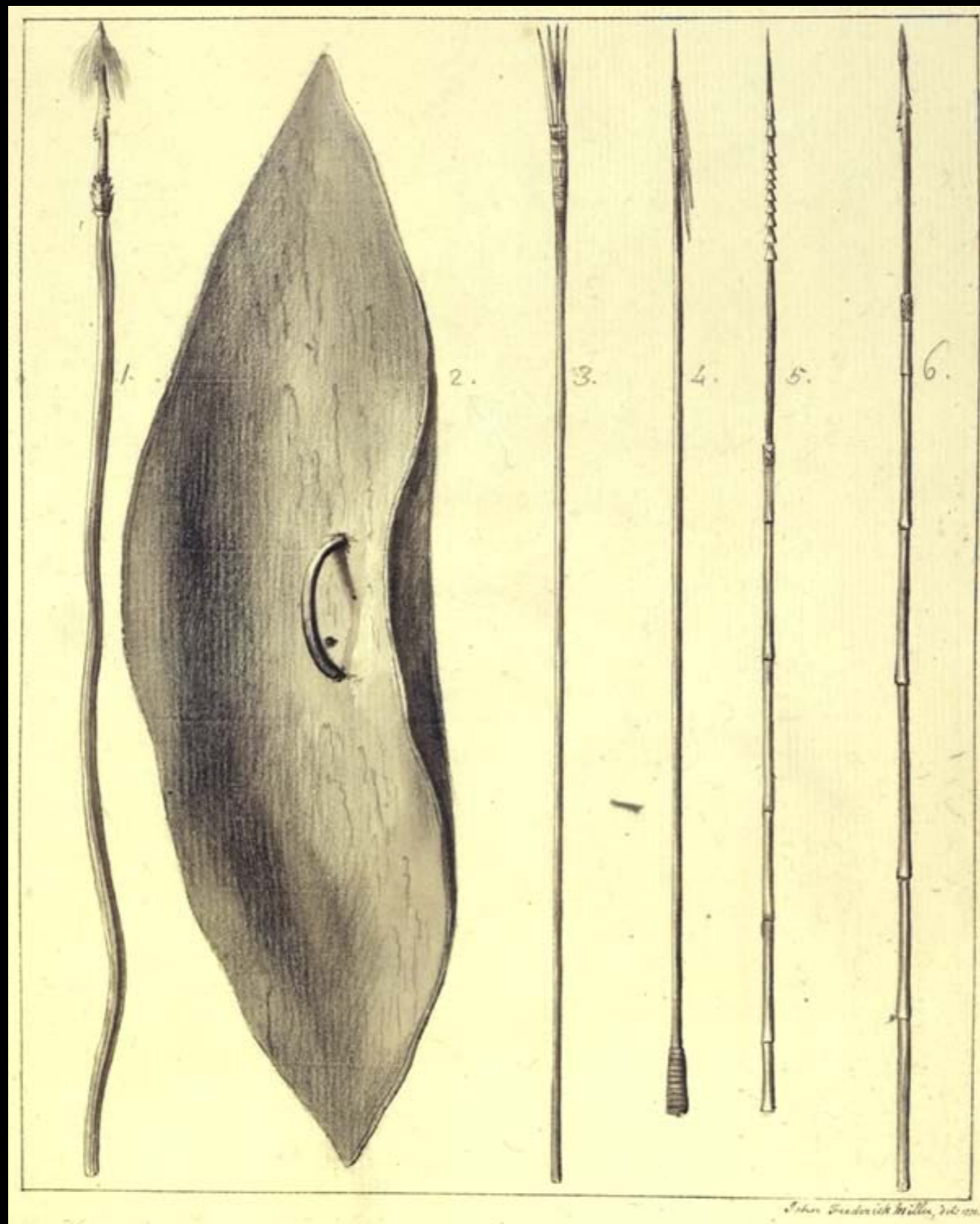
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

by Sydney Parkinson October 1769

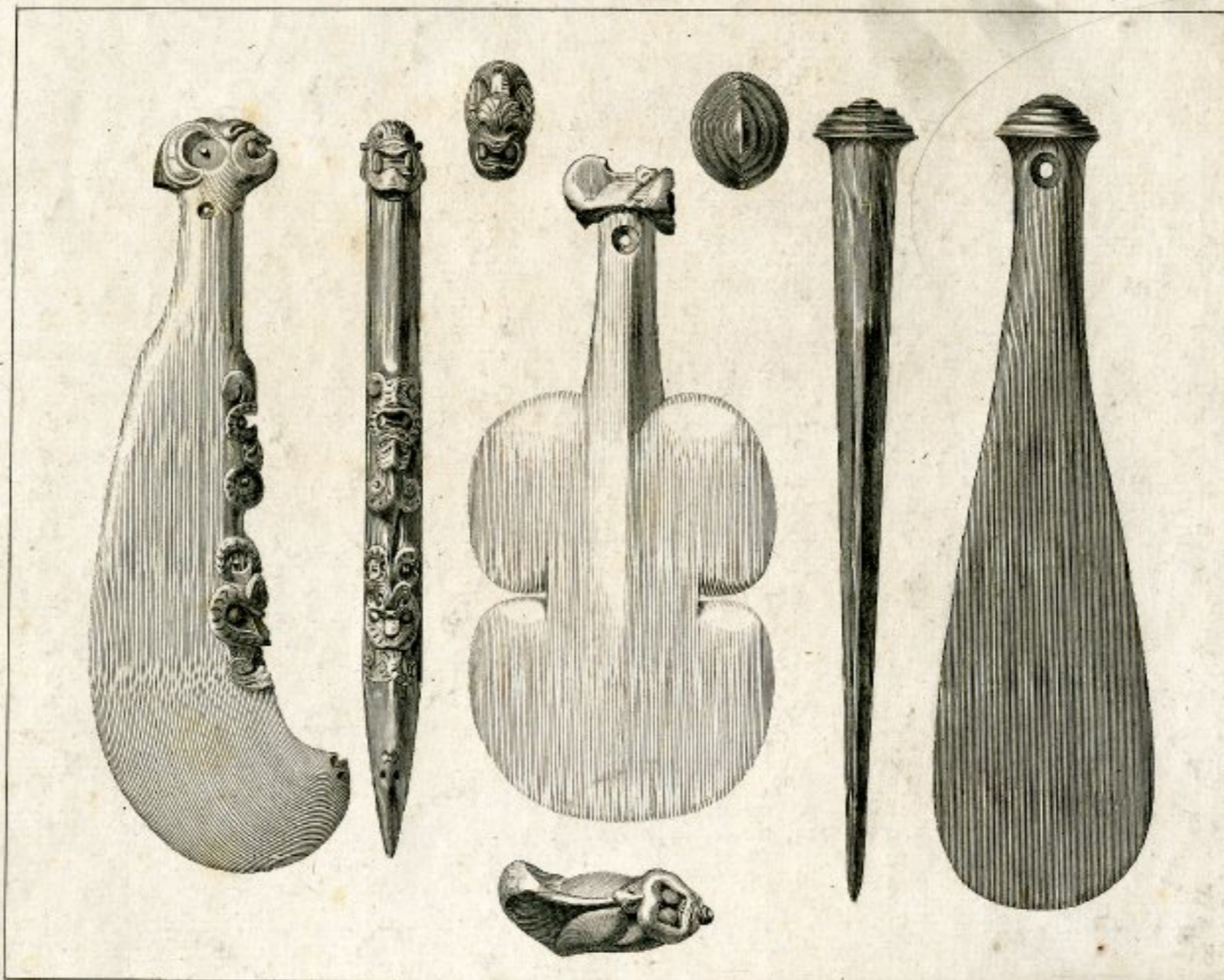
(The British Library)



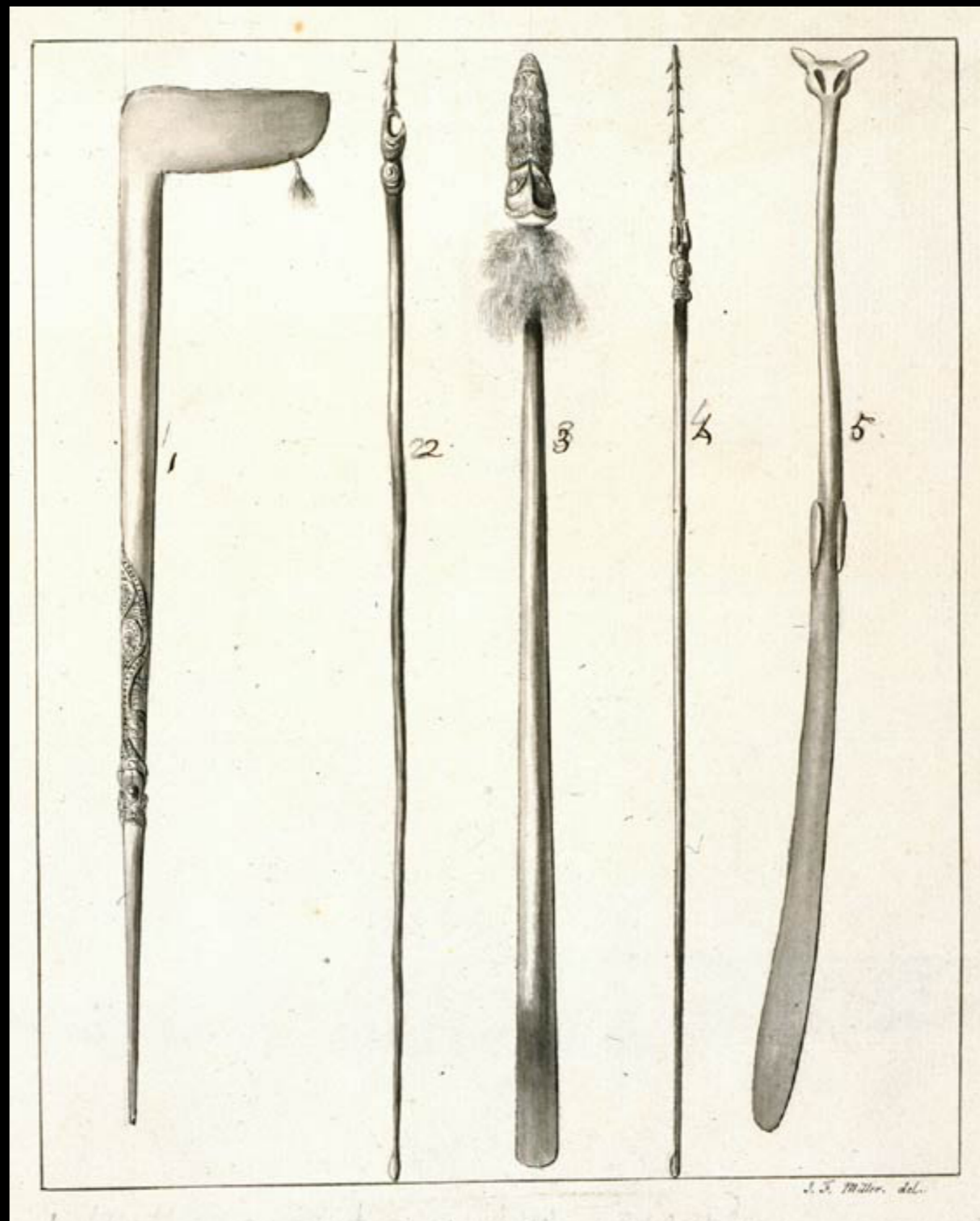
Three Paddles from New Zealand, Rurutu, & Raiatea
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by John Frederick Miller c. 1771 - 1772
(The British Library)



Dart from New Zealand, Shield Fish Spear, and Javelin from New Holland (Australia), Darts from New Guinea
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by John Frederick Miller c. 1768 - 1771
(The British Library)



Patoo Patoos or Bludgeons from New Zealand
From "AN ACCOUNT OF THE VOYAGES..." by John Hawkesworth, London, 1773
by James Record, After John Frederick Miller 1773
(The British Museum)



Weapons from New Zealand

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

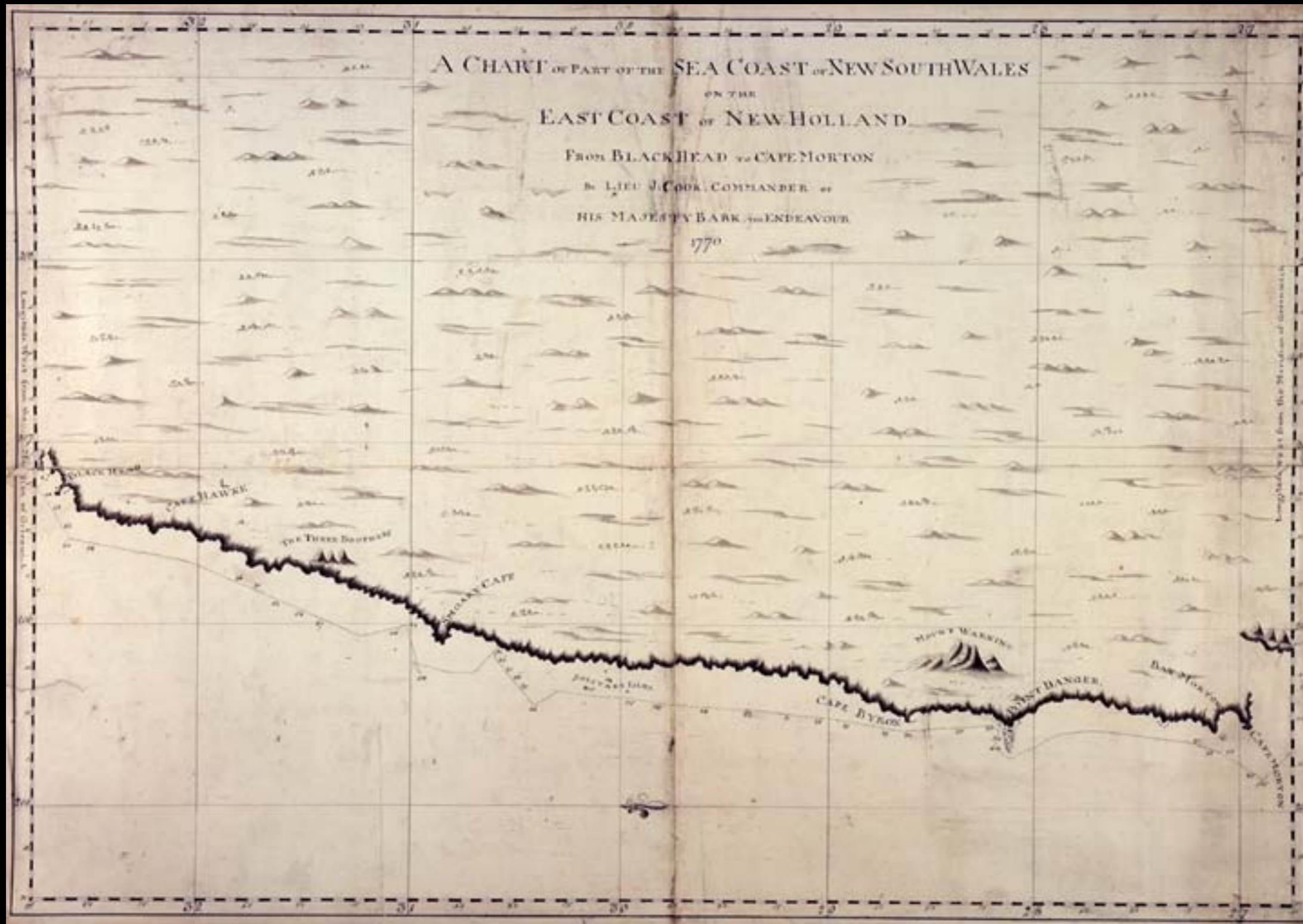
by John Frederick Miller c. 1771 - 1772

(The British Library)

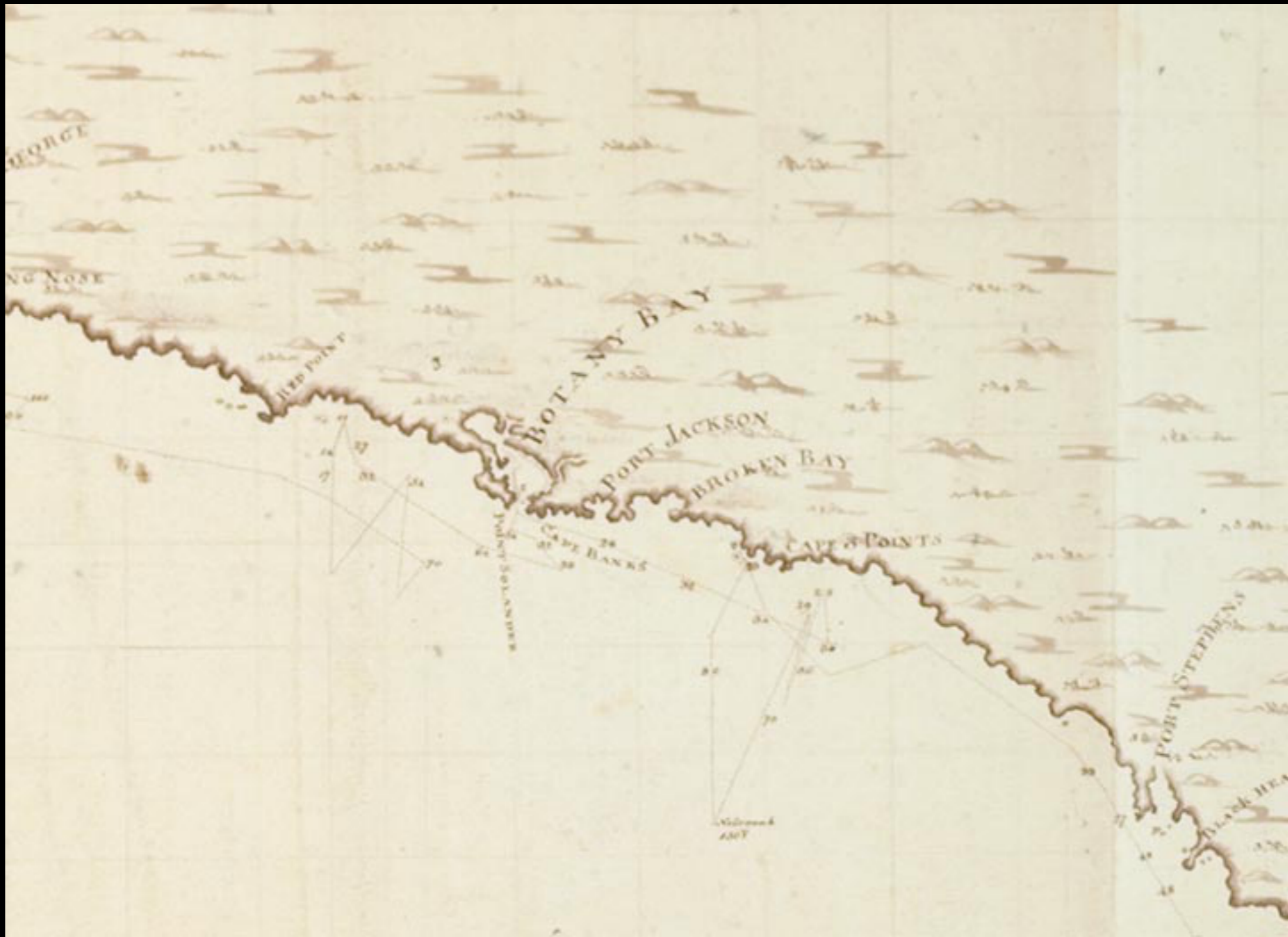
East Coast of New Holland

(Australia)





“A CHART of part of the SEA COAST of NEW SOUTH WALES”
From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
by Lieutenant James Cook April 1770
(The British Library)



“A CHART of part of the SEA COAST of NEW SOUTH WALES”

From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”

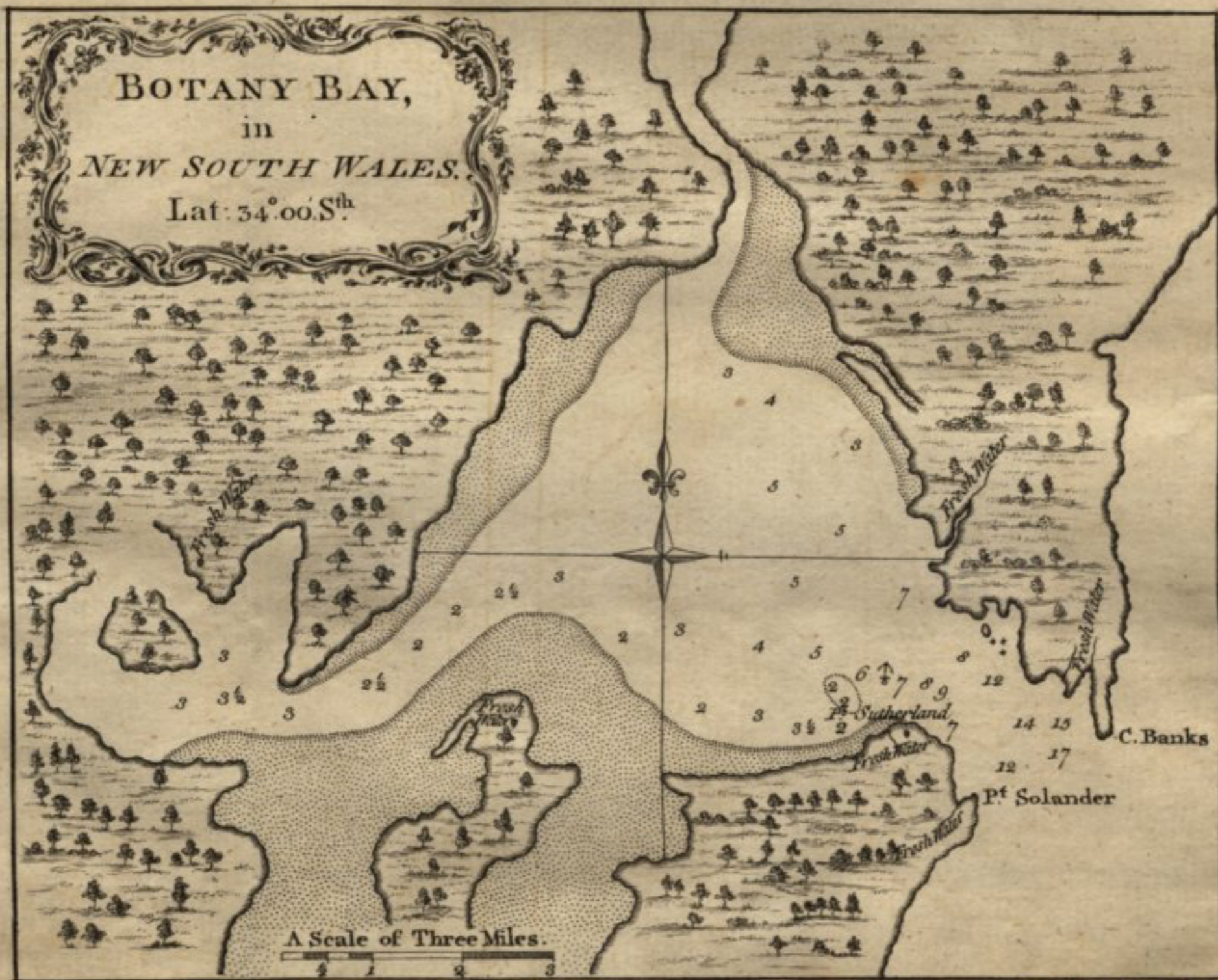
by Lieutenant James Cook 1770

(The British Library)



“BOTANY BAY in NEW SOUTH WALES.”

From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
by Lieutenant James Cook After April, 1770
(The British Library)



“BOTANY BAY in NEW SOUTH WALES.”

by J. Gibson & T. Bowen

(llb.com.ac.uk)

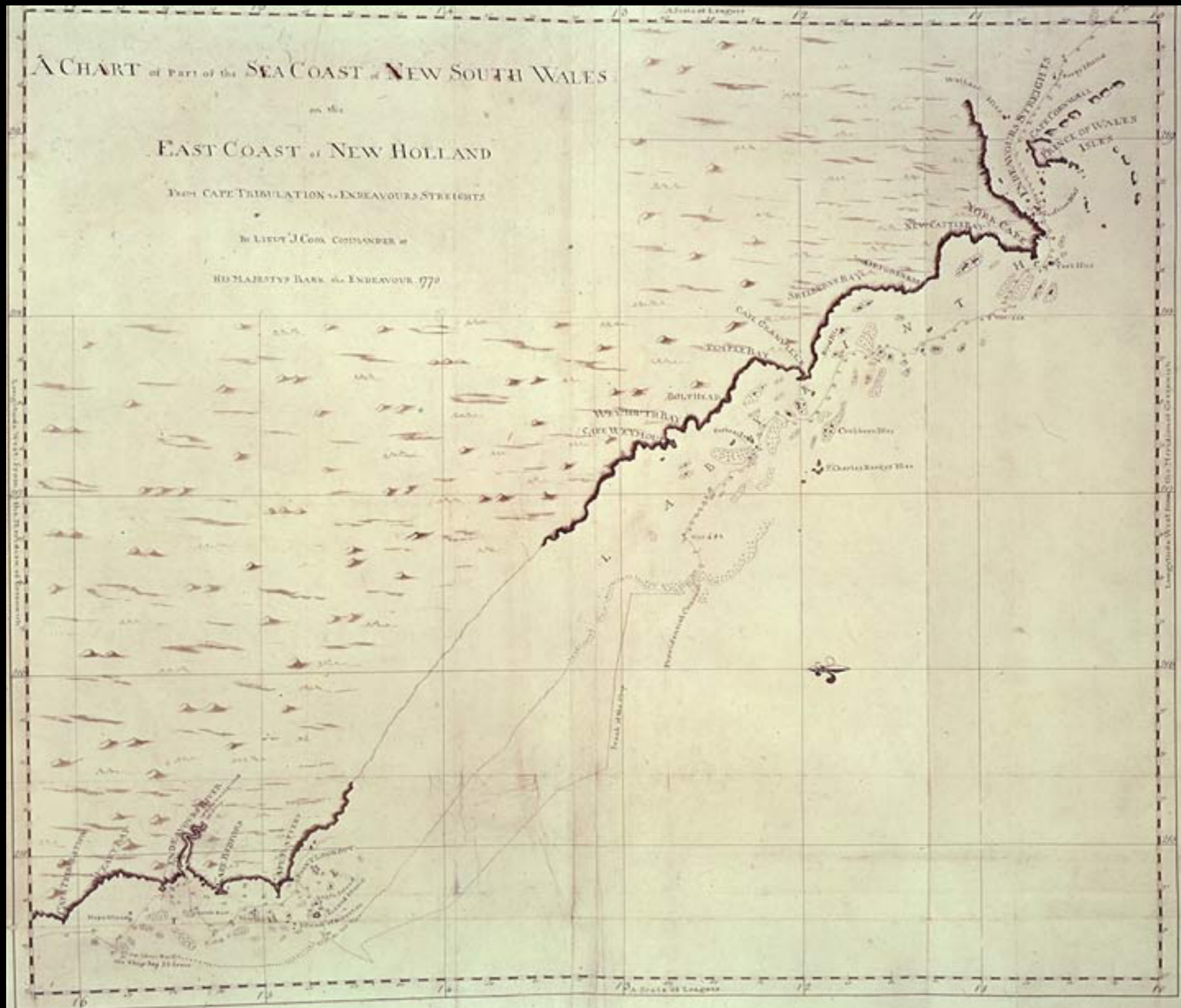


Chart of Botany Bay in New South Wales
From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"
by Lieutenant James Cook After April, 1770
(The British Library)



"A CHART of the SEACOAST of NEW SOUTH WALES"

From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"
by Lieutenant James Cook 1770
(The British Library)



"A CHART of Part of the SEA COAST of NEW SOUTH WALES"

From "Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook's First Voyage, 1768-1771"

by Lieutenant James Cook & Charles Praval 1770

(The British Library)

Time	Therm ^o	Wind	Course	Dist ^o Sailed Miles	Lat. in South	Long ^o in East Reck ^d	Long ^o in East Miles	Long ^o in East of Cape Camp
Jan 7 1773					0-1	0-1	0-1	0-1
Sunday 24	2131	South	125	66-36	39-36			24-12
Monday 18	2131	North	44	68-62	39-36			24-12

55
Weather and Remarkable Occurrences, towards the South

So that we began to think that we have got into a clear sea. At about a 1/4 past 11 o'clock we crossed the Antarctic circle for at noon we were by observation four miles and a half south of it and are undoubtedly the first and only ship that ever crosses that line. We now saw several flocks of the Brown and White Petrels which we have named Antarctic Petrels because they are the natives of that region; the White Petrel also appears in greater number than of late and some few Dark Grey Albatrosses, our constant companions the Blue Petrels have not forsaken us but the Common Petrels have quite disappeared as well as many other birds which are common in lower latitudes.

In the P.M. had a fresh gale and fair weather. At 4 o'clock we discovered from the mast head thirty eight islands of ice extending from the one ~~to~~ to the other that is from the SE to the NW and soon after we discovered Field or Pack'd Ice in the same direction and had so many loose pieces about the ship that we were obliged to fear for our and bear up for another ^{thousand} increased so fast upon us that at 1/4 past six being then in the latitude of 67-15 S; the ice was so thick and close that we could proceed no farther but were fain to tack and stand from it. From the mast head I could see nothing to the southward but ice in the whole extent from East to SW without the least appearance of any partition this immense field was composed of different kinds of ice, such as high hills or islands smaller pieces packed close together and that Greenland men properly call field ice, a piece of this kind of such extent that I could see no end to it lay to the SE of us, it was 16 or 18 feet high at least and appeared of a pretty equal height. I did not think it was consistent with the safety of the ships or any ways prudent for me to persevere in going farther to the south as the summer was already half spent and it would have taken up some time to have got round this ice even supposing that we have been practicable which however is doubtful. The wind continued at East and 2131 and increased to a strong gale attended with a large sea, heavy weather sleet and snow and obliged us to close reef our topsails.

Log Book of Lieutenant James Cook on the Endeavour
1770
(The British Library)

Monday 18th 1770

board and made a raft of them along side —
Fresh gales and cloudy with showers of rain —
At 1 P.M. the ship floated and we warped her
into the Harbour and moored along side of a
steep beach on the south side. Got the anchors
cables and all the Hawsens ashore. In the
Am made a stage from the ship to the shore,
erected two tents one for the Sicks and the other
for the stores. Landed the empty Casks and all
the dry provisions sent about to haul the
Sene without success —

Tuesday 19th 1770

Fresh gales and cloudy with frequent showers
of rain. P.M. emp. landing the Provisions and
stores. Am got the 4 guns out of the main
hold and mounted them on the quarter deck
got a spare anchor and anchor stock out
of the hold also landed the remaining part of the
stores and ballast and set up the Armour
Forge

S. Weather got most of the ground fire of balls

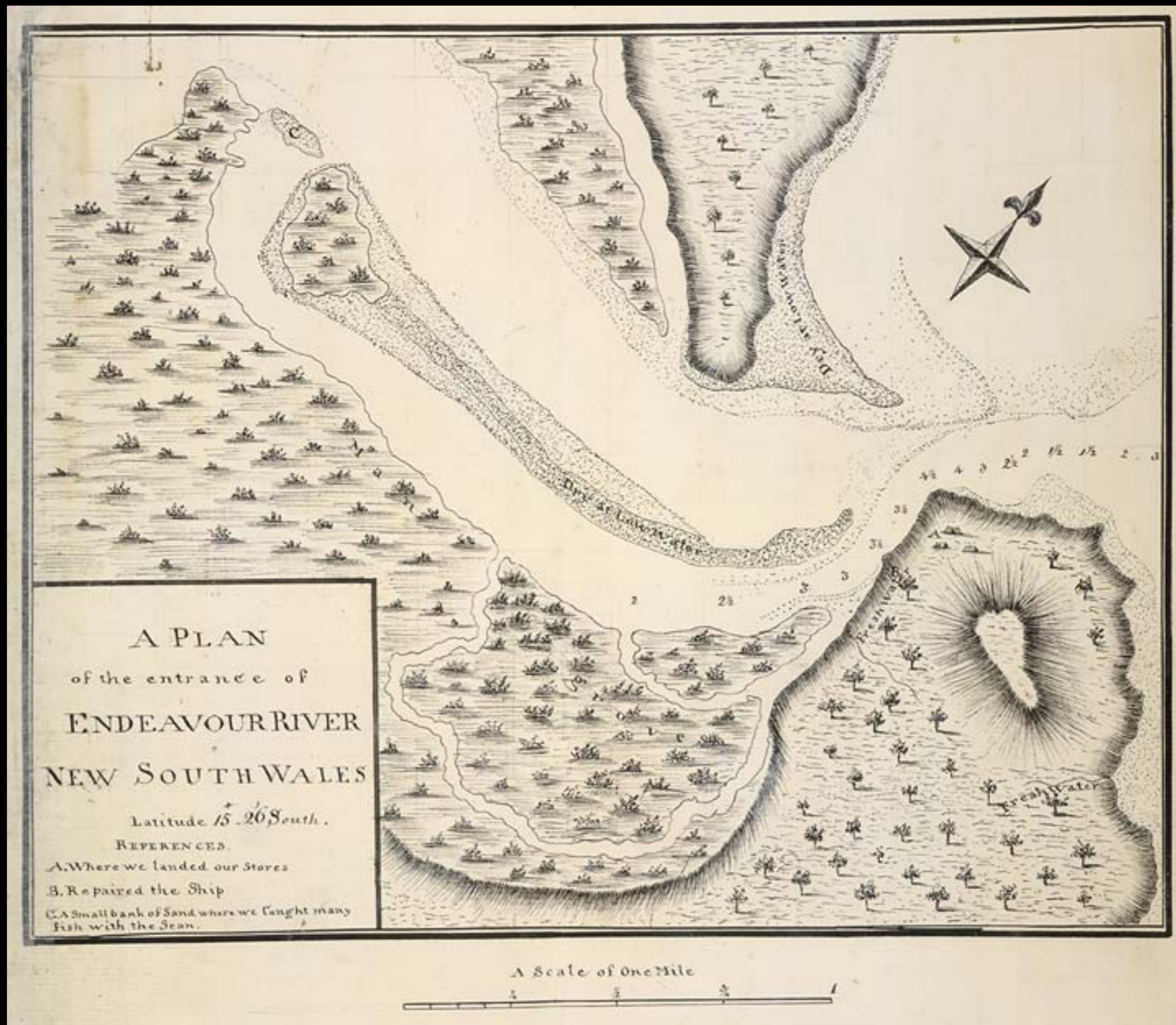
10	2	308	13. 18. 98	
11	1	6	19. 11. 12. 15.	
			17. 21. 20.	

12. and lay fast on some rocks upon which we took in all our sails, hoisted out the
 1. Boats and sounded round the ship and found that we had got upon the edge
 2. of a reef of coral rocks which lay to the NW of us, having in some places round the
 3. ship 3 or 4 fathoms and in others about as many fathoms, but about a 100 feet from her
 4. Starboard side she lay with her head to the SE were 7, 8 and 10 fathoms. Carried out
 5. the stream anchor ^{and three fathoms} on the Starboard bow and the casting anchor ^{and cable} upon the
 6. Starboard quarter, got down yards and topmast and hove taught upon
 7. the halyard and cable, but as we had gone ashore about high water the ship by that
 8. time was quite fast. Found all hands to lighten ~~the~~ the ship and in order
 9. to do this ^{reportedly starting water} to have over board guns, Iron and stone Ballast, Copper Hoops, Iron
 10. and Lead, decay'd stores and what ever was of weight or lay in the way at coming
 11. at heavy articles all this time the ship made but little water

Log Book of Lieutenant James Cook on the Endeavour

1770

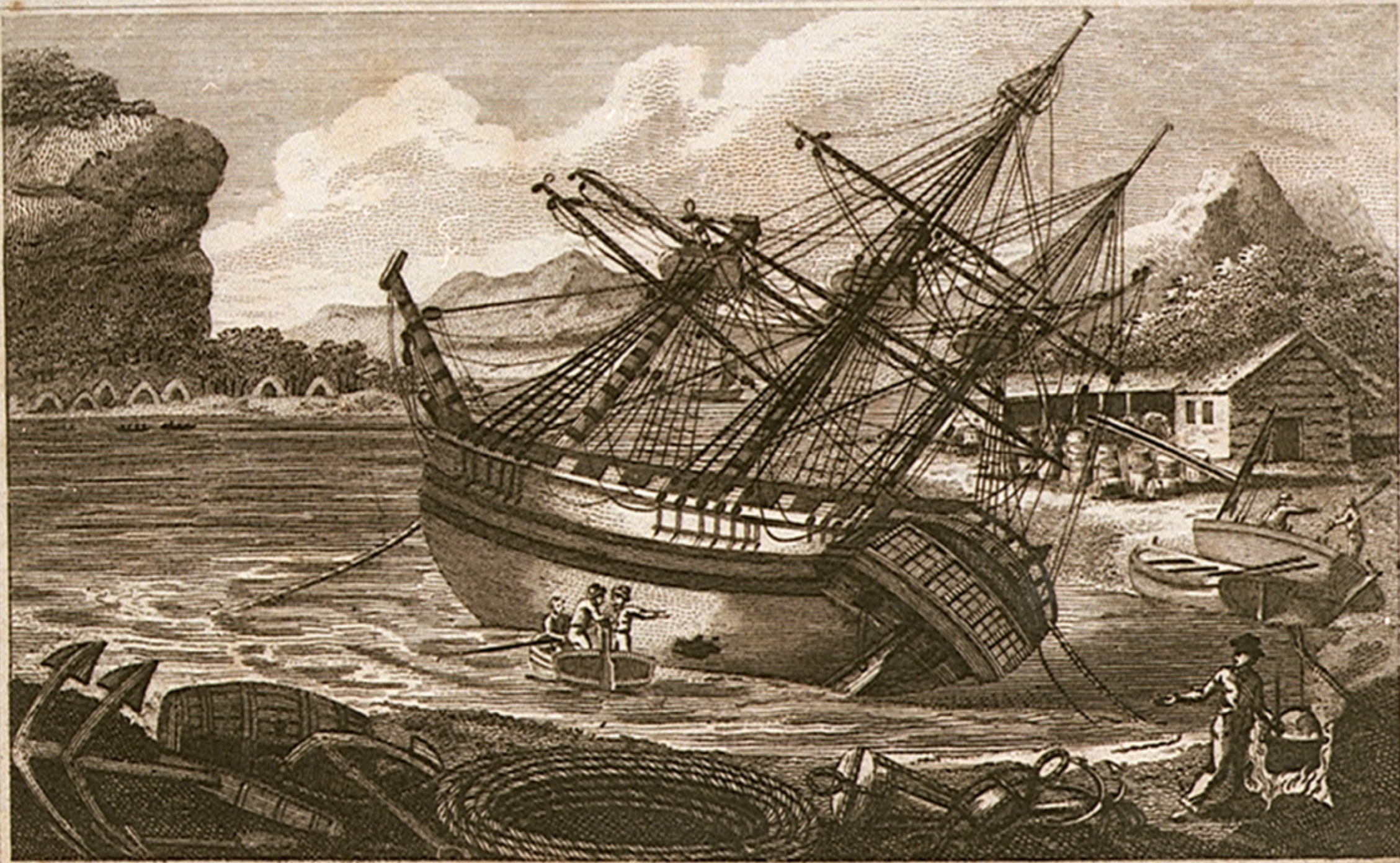
(The British Library)



“A PLAN of the entrance of ENDEAVOUR RIVER in NEW SOUTH WALES”
From “Charts, Plans, Views and Drawings Taken on Board the Endeavour During Captain Cook’s First Voyage, 1768-1771”
June 1770
(The British Library)



“A View of the Endeavour River, on the Coast of New Holland,
Where the Ship was Laid on Shore, in Order to Repair the Damage She Received on the Rock”
From “A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771”
by Will Bynne, After a Drawing by Sydney Parkinson 1770
(National Maritime Museum)



Repairing of Capt. Cook's Ship, in Endeavour River.

Endeavour

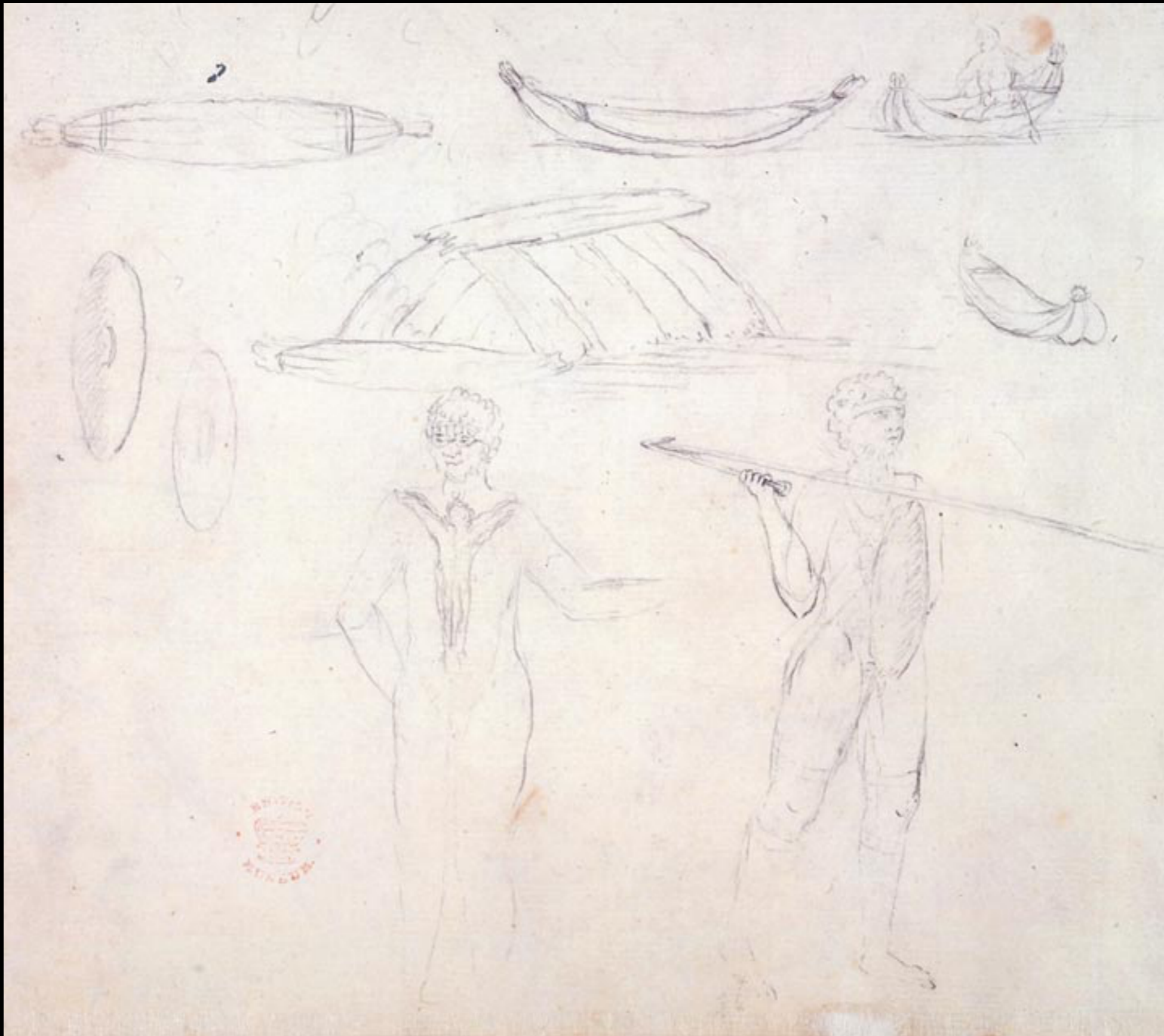
“Repairing of Capt. Cook’s Ship in Endeavour River.”

c. 1770

(National Maritime Museum, Greenwich)



One of Six Cannon Recovered in 1969 from the Great Barrier Reef,
Thrown Overboard from Captain James Cook's Ship the Endeavour on 11 June, 1770 after She Ran Aground on a Coral Reef
(Museum of New Zealand)



Study of Two Aborigines
by Sydney Parkinson April 1770
(The British Library)



Australian Aborigines in Bark Canoes - Gweagal People Fishing in Canoes in Botany Bay
From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"
by the Raïatean man Tupia Who Joined the Voyage in Tahiti April 1770
(The British Museum)



S. Parkinson del.

J. Chambers Sc.

Two of the Natives of New-Holland, Advancing to Combat.

“Two of the Natives of New - Holland Advancing to Combat”
From “A Journal of a Voyage to the South Seas” by Sydney Parkinson 1784
(State Library New South Wales)

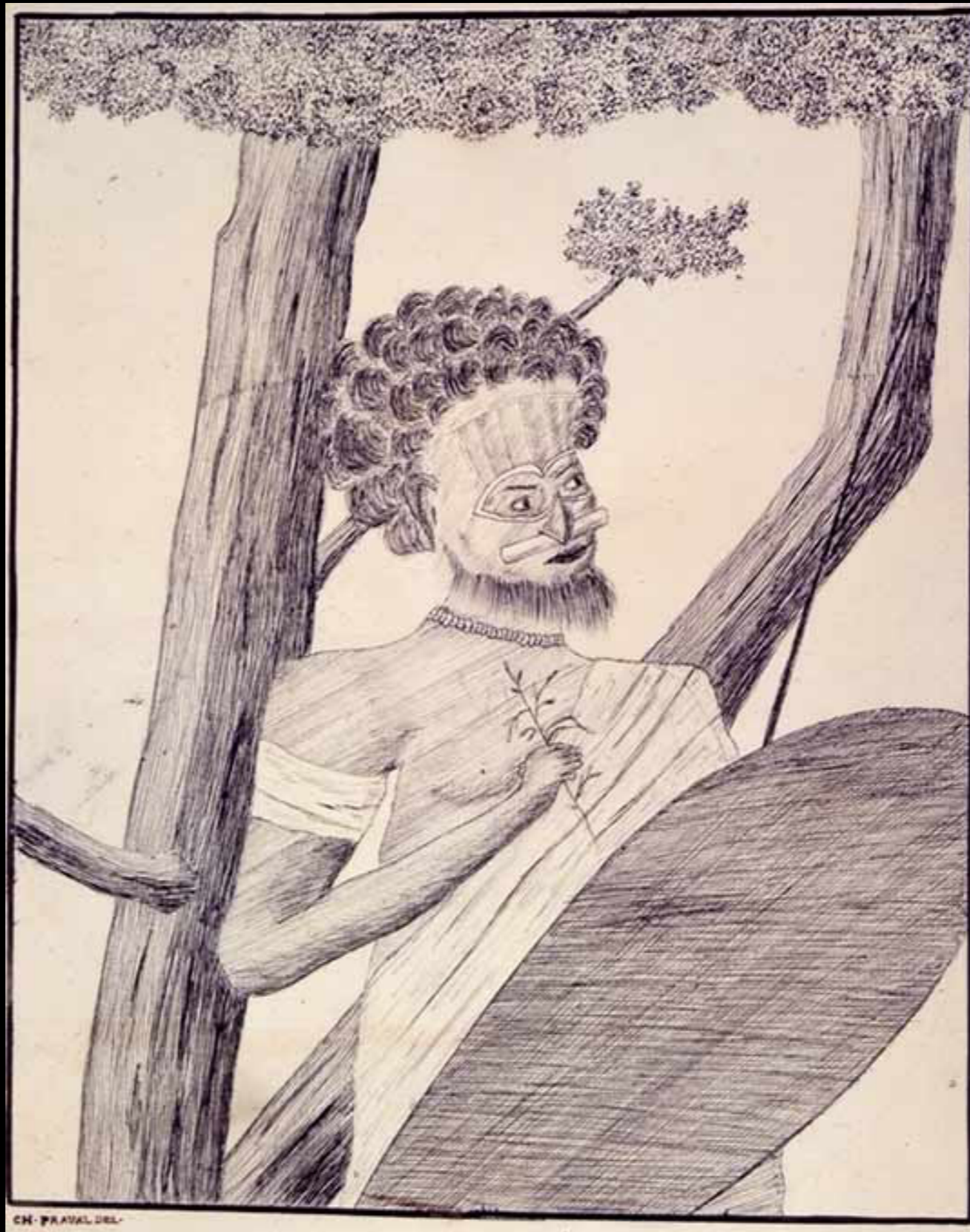


S. Parkinson del.

T. Chambers Sc.

Two of the Natives of New-Holland, Advancing to Combat.

“Two of the Natives of New - Holland Advancing to Combat.”
by Thomas Chambers after Sydney Parkinson April - August 1770, Engraved 1773
(The British Library)



Australian Aborigine Drawn at the Endeavour River

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

Copy by Charles Praval of a Lost Drawing, Probably by Sydney Parkinson c. December 1770 - January 1771

(The British Library)



The Dingo
by George Stubbs

Commissioned by Sir Joseph Banks Following His Participation in Captain James Cook's First Voyage to the Pacific
(National Maritime Museum, Greenwich)



The Kongouro from New Holland (Australia)
by George Stubbs

Commissioned by Sir Joseph Banks Following His Participation in Captain James Cook's First Voyage to the Pacific
(National Maritime Museum, Greenwich)



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Nº 20.

A Kangaroo
by William Byrne, After George Stubbs, After Sydney Parkinson 1773
(The British Library)

Savu





Chief's House in the Island of Savu, Near Timor

From "A Collection of Drawings Made in the Countries Visited by Captain Cook on His First Voyage 1768 - 1771"

by Sydney Parkinson September 1770

(The British Library)

Acknowledgements

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