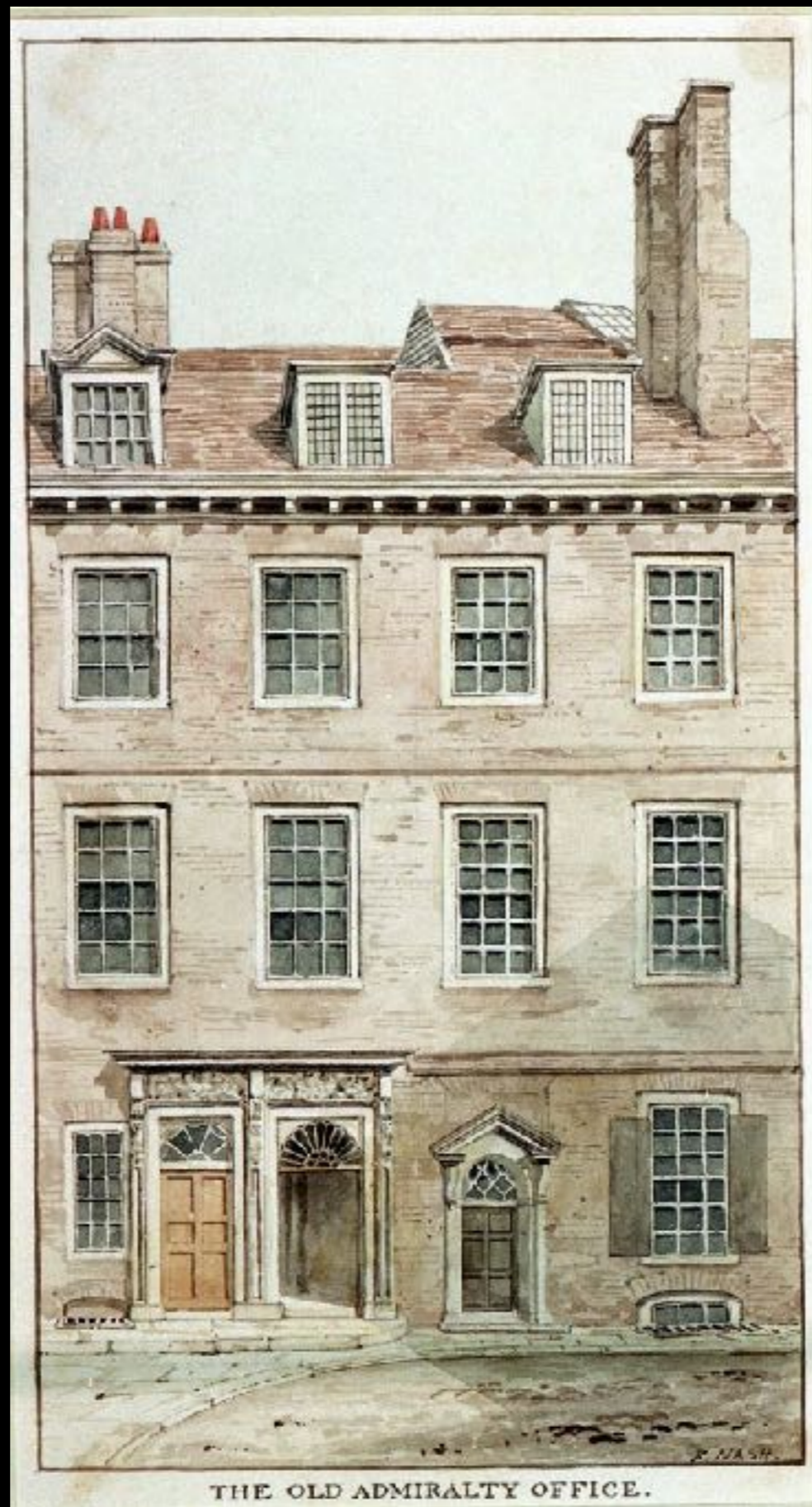


18th Century Material Culture The British Naval Officer



Admirals
&
Vice Admirals



THE OLD ADMIRALTY OFFICE.

“THE OLD ADMIRALTY OFFICE”
(National Maritime Museum)



Vice - Admiral John Amherst
by Richard Wilson 1749
(Mead Art Museum, Amherst)



George Anson (1697-1762), 1st Baron Anson, Admiral of the Fleet
by Thomas Hudson c. 1745
(National Maritime Museum)



Admiral John Byng (29 October 1704 – 14 March 1757)

1749

(National Maritime Museum)



*We have lately been told — They met after Noon, —
Of two Admirals bold, — Which I think was too soon, —
Who engag'd in a terrible Fight: As they both r-n away before Night.*

Admiral John Byng
(29 October 1704 – 14 March 1757)
(National Portrait Gallery)



Admiral Byng
by Gervase Spencer c. 1757
(National Maritime Museum)



The Execution of Admiral Byng 14 March 1757
by British School
(National Maritime Museum)

The SHOOTING of ADMIRAL BYNG on board the MONARQUE. *London M-177*



“The Shooting of Admiral Byng on board the Monarque”

1957

(National Portrait Gallery)



Vice Admiral, The Honorable, John Byron
by Sir Joshua Reynolds 1759
(National Maritime Museum)



“The Honble John Byron
Vice Admiral and Commander in Chief of his Majesty’s Naval Forces in North America”
(New York Public Library)



“The Honble John Byron
Vice Admiral and Commander in Chief of his Majesty’s Naval Forces in North America”
(New York Public Library)



Admiral Churchill
by Charles Boit c. 1700
(National Maritime Museum)



Admiral George Darby
Unknown Artist c. 1774-1783
(National Maritime Museum)



Admiral George Darby
by George Romney c. 1784
(National Maritime Museum, Greenwich)



Admiral John Forbes
by George Romney 1778
(National Maritime Museum)



Painted by George Romney

Engraved by Thomas Bewick

(THE HON^{BLE} JOHN FORBES.)

Admiral of the Fleet & General of the Marines, Esq.

1783

Published by the Author at the Office of the Admiralty, in Pall Mall, London.

Admiral John Forbes
after George Romney c. 1782 - 1783
(Private Collection)



Vice Admiral James Gambier, Commander in Chief - North America Station 1770, Commissioner of Victualing Accounts 1773
by John Singleton Copley While in Boston 1773
(Museum of Fine Arts, Boston)



Clark Gayton, Admiral of the White:
by John Singleton Copley 1779
(National Maritime Museum)



Admiral Sir Francis Geary
by British School c. 1780
(National Maritime Museum, Greenwich)



Admiral Sir Francis Geary
by George Romney c. 1782 - 1783
(National Maritime Museum)



Admiral Samuel Graves (1680 - 1755)
by British School
(National Maritime Museum)



Admiral Samuel Graves (1713-1787)
by (after) Sir Joshua Reynolds
(Private Collection)



Admiral Samuel Graves
by James Northcote
(Christie's Auction House)

Head Quarters Boston 1st May 1775

The Bearer, Mr. Williams, has the
Commander in Chief's permission to pass
to & repass from Noddles Island to this place
as often as he has occasion; he having given
security to carry no people from hence, or
bring any thing off the Island without leave
from His Excellency or the Admiral
N.B. his own servants row him.

To all concerned

Stonkin
Side Camp
approved
Sam. Graves.

Pass issued on behalf of Rear Admiral Samuel Graves to Henry Howell Williams
Allowing access to Noddles Island, 1 May 1775
(Massachusetts Historical Society)



Admiral Nicholas Haddock
by British School 1742
(National Maritime Museum, Greenwich)



Sir CHARLES HARDY,

ADMIRAL of the White Squadron and Commander of the Grand BRITISH FLEET.

LONDON, Printed for B. SAYER & J. BENNETT, Map & Print-Sellers N^o 53 Fleet Street, at the Act directed, & Nov 1779.

Admiral Sir Charles Hardy
Admiral of the White Squadron and Commander of the Grand British Fleet 1779
(Grosvenor Prints)



Admiral Sir Charles Hardy
by Sir Joshua Reynolds c. 1780
(National Maritime Museum)



SIR CHARLES HARDY,

Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet.

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Printed and Sold by C. GOSVENOR, Printer, at the Sign of the Crown, in Pall Mall, London. PUBLISHED by W. B. GOSVENOR, at the Sign of the Crown, in Pall Mall, London.

Admiral Sir Charles Hardy
Admiral of the White Squadron and Commander of the Grand British Fleet c. 1780
(Grosvenor Prints)



ADMIRAL SIR CHARLES HARDY.

“ADMIRAL SIR CHARLES HARDY.”

1780

(New York Public Library)



ADMIRAL SIR CHARLES HARDY.

*Published as the Act directs by Rob^t Stewart N^o 287
Near Great Turnstile Holborn November 4th 1779*

“ADMIRAL SIR CHARLES HARDY.”
by Robert Stewart 1779
(Sanders of Oxford)



“Admiral Sir William Harland”
by Heins, attributed to Dirck c. 1748
(National Maritime Museum)



S^r EDWARD HAWKE
*Knight of the most Honourable Order of the Bath, and Rear-
Admiral of the White Squadron of His Majesty's Fleet*
Printed for Carington Bowles, next the Chapter House in S^t Pauls Church Yard, London.

Sr. EDWARD HAWKE
by Carington Bowles c. 1763
(Sanders of Oxford)



John Augustus Hervey, 3rd Earl of Bristol
by Sir Joshua Reynolds c. 1770
(National Portrait Gallery)



Admiral Francis Holbourne and His Son, Sir Francis, 4th Baronet
by Sir Joshua Reynolds c. 1756
(National Maritime Museum)



Rear-Admiral Charles Holmes (1711-1761)
by British School post 1758
(Royal Museums of Greenwich)



Captain Alexander Hood, 1st Viscount Bridport
by Sir Joshua Reynolds 1758



Captain (Later Rear Admiral) Samuel Hood
by John Wallaston c. 1748
(National Maritime Museum, Greenwich)



Rear Admiral Samuel Hood
James Northcote c. 1784
(National Maritime Museum)



Figure of Admiral Samuel Hood
Pierre Stephan c. 1785
(Metropolitan Museum of Art)



Admiral Richard "Black Dick" Howe
(Ann S.K. Brown Collection)



Admiral Richard "Black Dick" Howe
1782
(Private Collection)

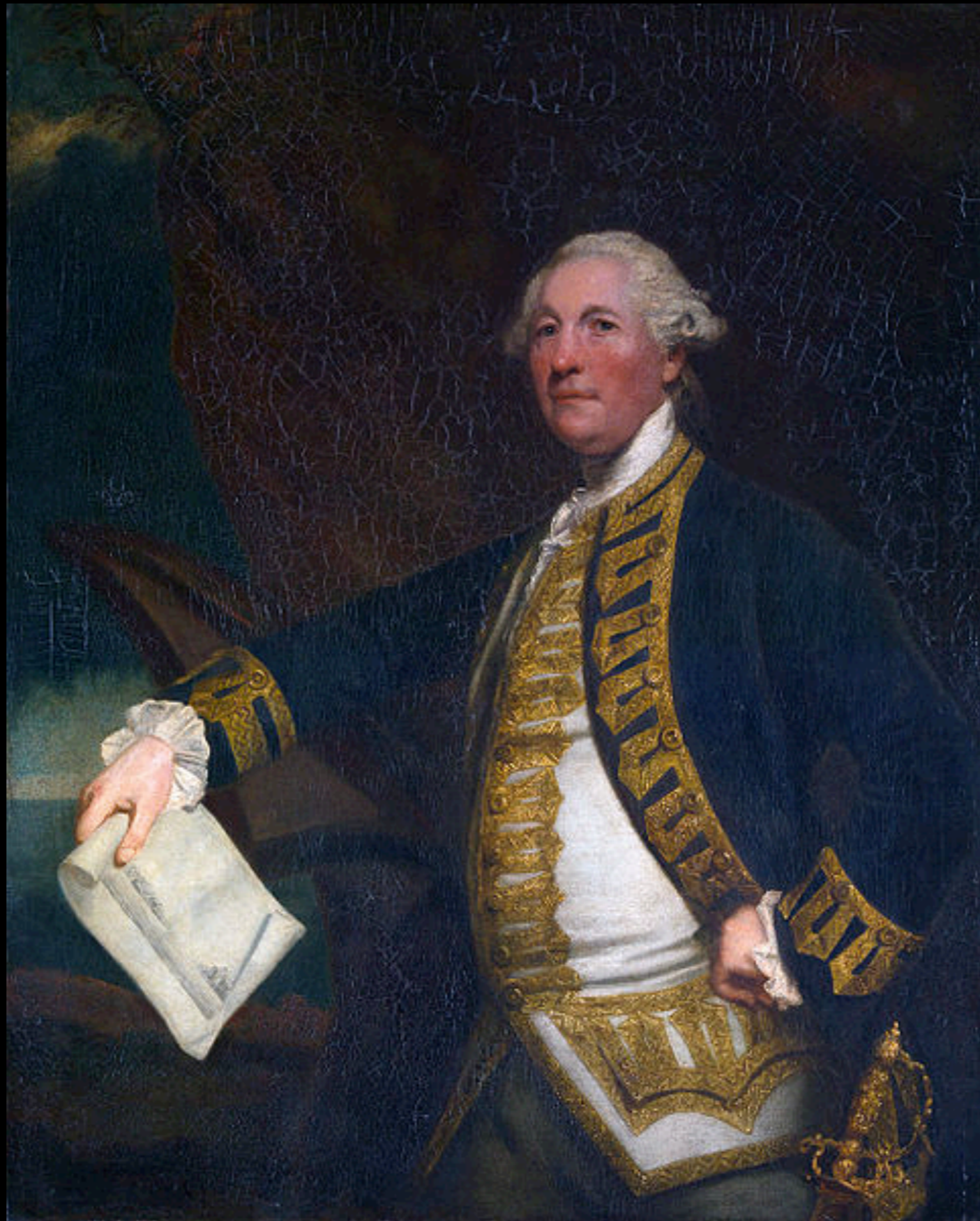


The RIGHT HON.^{ble} RICHARD LORD HOWE.

Commander in Chief of His Majesty's Fleet in America.

Painted by J. M. W. Turner in 1800. Engraved by J. M. W. Turner in 1800.

Admiral Richard "Black Dick" Howe
(Christie's Auction House)



Commodore, Sir William James, 1st Baronet
by Joshua Reynolds 1784
(National Maritime Museum)



Augustus John, Third Earl of Bristol
by Thomas Gainsborough c. 1768
(National Trust)



Augustus John Hervey, Third Earl of Bristol
by Ozias Humphry after Thomas Gainsborough c. 1789
(National Trust)



Augustus John Hervey, Third Earl of Bristol
by Richard Cosway RA after Thomas Gainsborough 1775
(National Trust)



Rear Admiral Richard Kempenfelt
by Tilly Kettle 1782
(National Maritime Museum, Greenwich)



Commodore the Honourable Augustus Keppel
by John Wollaston c. 1747-1751
(Museum of Fine Arts, Houston)



Commodore the Honourable Augustus Keppel
by Sir Joshua Reynolds 1749
(National Maritime Museum)



Commodore the Honourable Augustus Keppel
by Sir Joshua Reynolds c. 1752 - 1753
(National Maritime Museum)

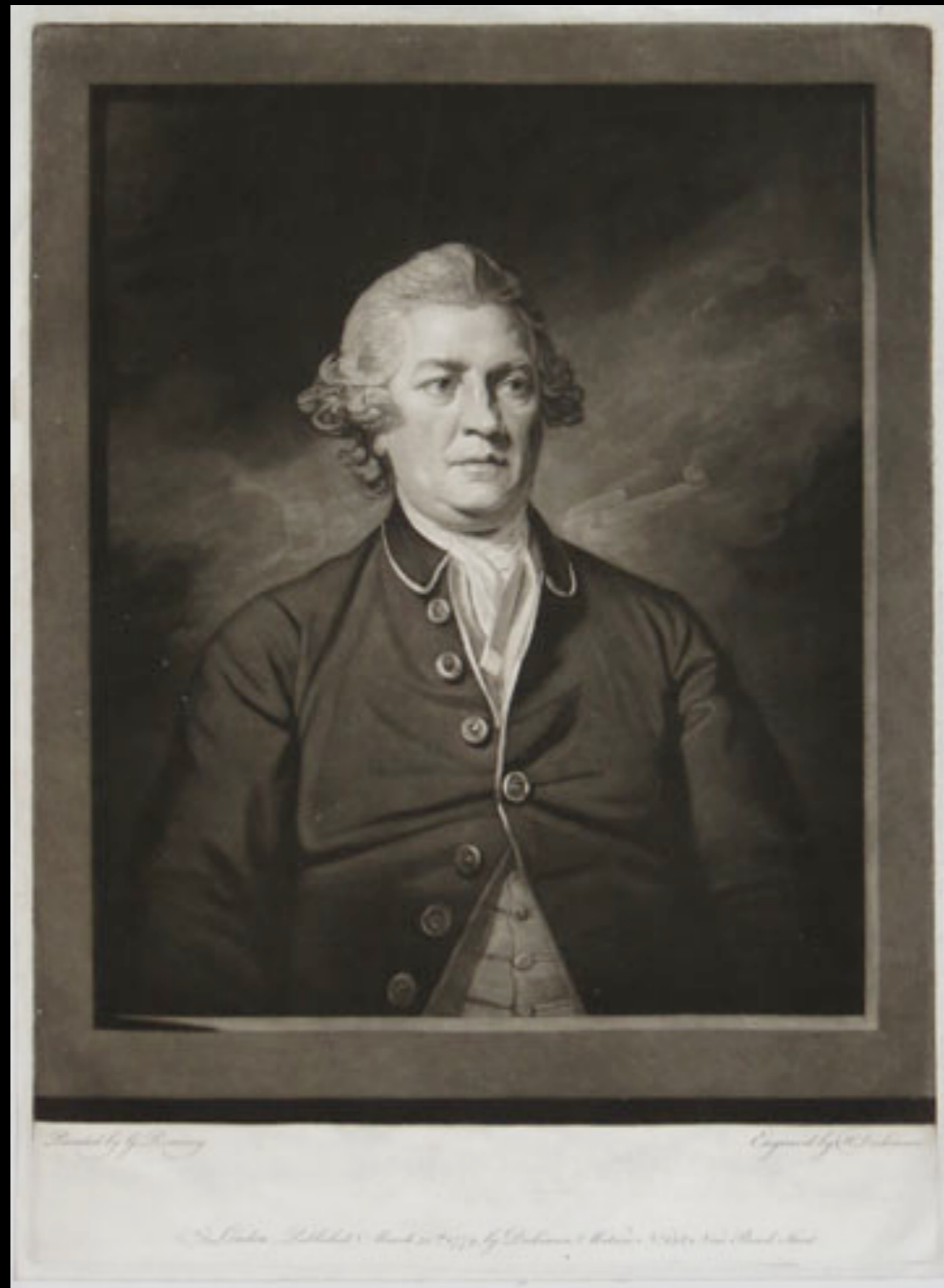


Admiral Augustus Keppel
by Sir Joshua Reynolds



S. Reynolds pinxit
The Honourable Augustus Keppel
Commander of His Majesty's Ship
the Porpoise on the 20th Nov 1759.
C. Fisher sculp.

“The Honorable Augustus Keppel”
by Edward Fisher, Published by Robert Sayer & Carrington Bowles after Sir Joshua Reynolds c. 1759 / 1760
(National Portrait Gallery)



Admiral Augustus Keppel
by W. Dickinson after G. Romney 1779
(Grosvenor Prints)



Admiral Augustus Keppel
by Sir Joshua Reynolds 1780
(Tate)



Admiral Augustus Keppel
by Sir Joshua Reynolds c. 1779
(National Maritime Museum)



Admiral Augustus Keppel
by Sir Joshua Reynolds c. 1779
(National Maritime Museum)



Admiral Augustus Keppel
by Sir Joshua Reynolds c. 1785
(National Maritime Museum)



Lambeth Delftware Bowl "ADMIRAL KEPPEL FOR EVER"

c. 1780

(National Maritime Museum)



Lambeth Delftware Bowl "ADMIRAL KEPPEL FOR EVER"

c. 1780

(National Maritime Museum)



Lambeth Delftware Bowl "ADMIRAL KEPPEL FOR EVER"

c. 1780

(National Maritime Museum)



Admiral Sir Charles Knowles 1st Bt. Portrait When Governor of Louisburg

c. 1743 - 1745

(Portsmouth Antheneum)



The Honourable
Vice Admiral of the Blue
Charles Knowles Esq.
Squadron of His Majesty's FLEET
Printed for Robt. Taylor
opposite White Lion Street
[1742]

“The Honourable Charles Knowles Esq Vice Admiral of the Blue Squadron of His Majesty's FLEET”
by Thomas Hudson
(National Maritime Museum)



“The Honourable Charles Knowles Esq Vice Admiral of the Blue Squadron of His Majesty's FLEET”
by Thomas Hudson
(National Maritime Museum)



“Admiral Laton”
by the Circle of Joshua Reynolds
(Private Collection)



Admiral Thomas Matthews
by Claude Amulphy 1743
(National Maritime Museum, Greenwich)



Admiral Sir Chaloner Ogle
by George Romney c. 1781-1782
(Metropolitan Museum of Art)



Amiral Hugh Palliser
by George Dance c. 1775
(National Maritime Museum)



Admiral Sir Hyde Parker
by George Romney c. 1782
(Private Collection)



Admiral Sir Hyde Parker
by George Romney c. 1782
(Private Collection)



Captain (Later Admiral) Sir Hyde Parker II
by George Romney
(Medford Hall)



Admiral Sir William Parker
by James Scouler c. 1777
(National Maritime Museum)



Admiral Sir George Pocock (1706 - 1792)
by Thomas Hudson
(National Museum of the Royal Navy, Portsmouth)



“The PRETTY WATERWOMAN, or ADMIRAL PURBLIND just run aground by PEGGY PULLAWAY”
by Carington Bowles after John Collet 1780
(The British Museum)



Rear Admiral George Brydges Rodney, 1st Baron Rodney
by Sir Joshua Reynolds c. 1759
(Private Collection)



Admiral George Brydges Rodney, 1st Baron Rodney
by Thomas Gainsborough c. 1782
(Private Collection)



Admiral Rodney
Liverpool c. 1780
(Philadelphia Museum of Art)

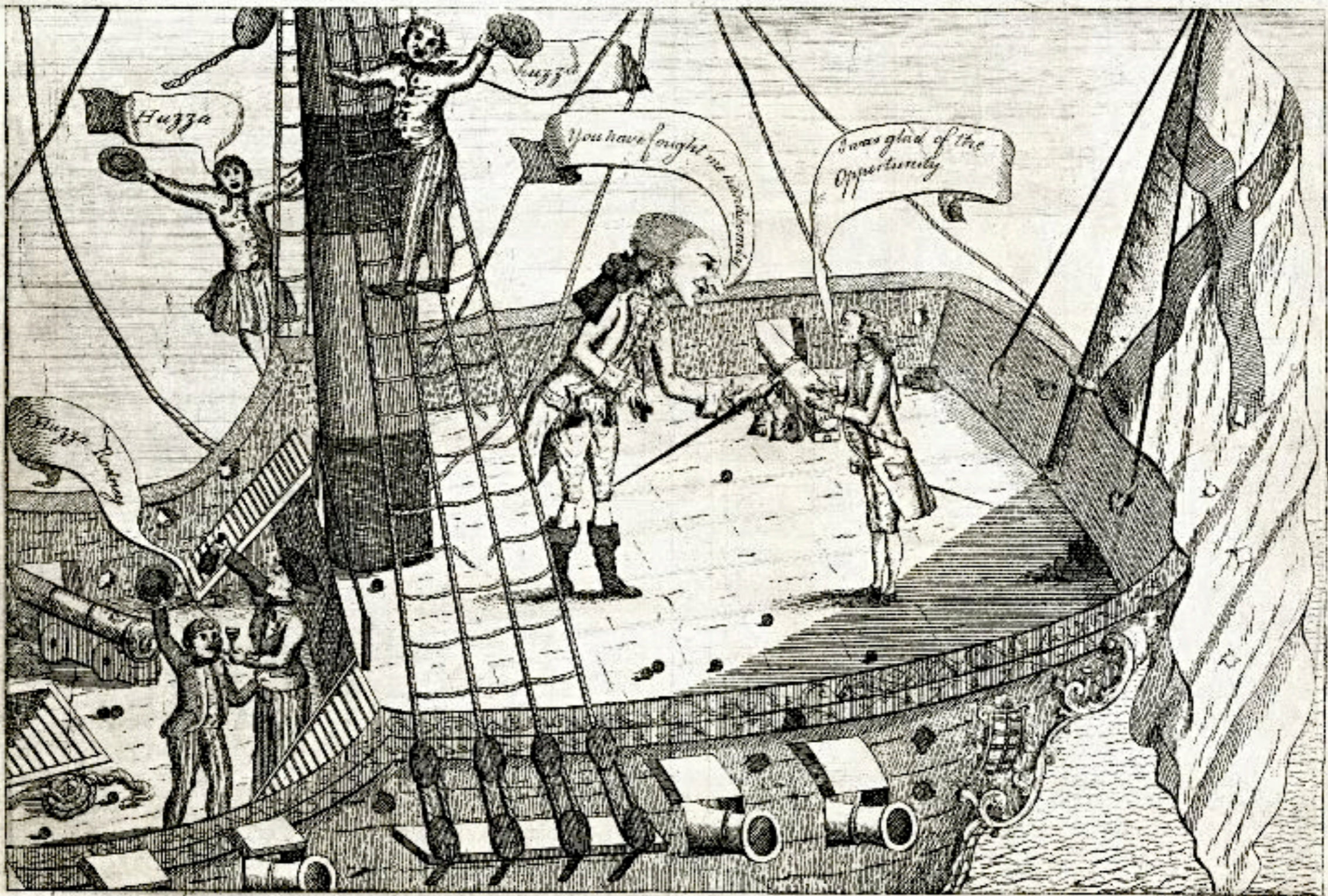


To fight against Britons y' task is in vain
 For Triumphant we ride still Lords of y' Main
 Pub. and by order of W. Humphrey any Oct. 1780 N^o 227 Strand or N^o 18. New Bond St

RODNEY'S TRIUMPH

Success to Brave Rodney whose Valor renowned
 Now frightens y' French & Fichon the Don
 10. May. 1780

“RODNEY'S TRIUMPH”
 by William Humphrey 1780
 (The British Museum)



COUNT DE GRASSE delivering his Sword to the Gallant ADMIRAL RODNEY

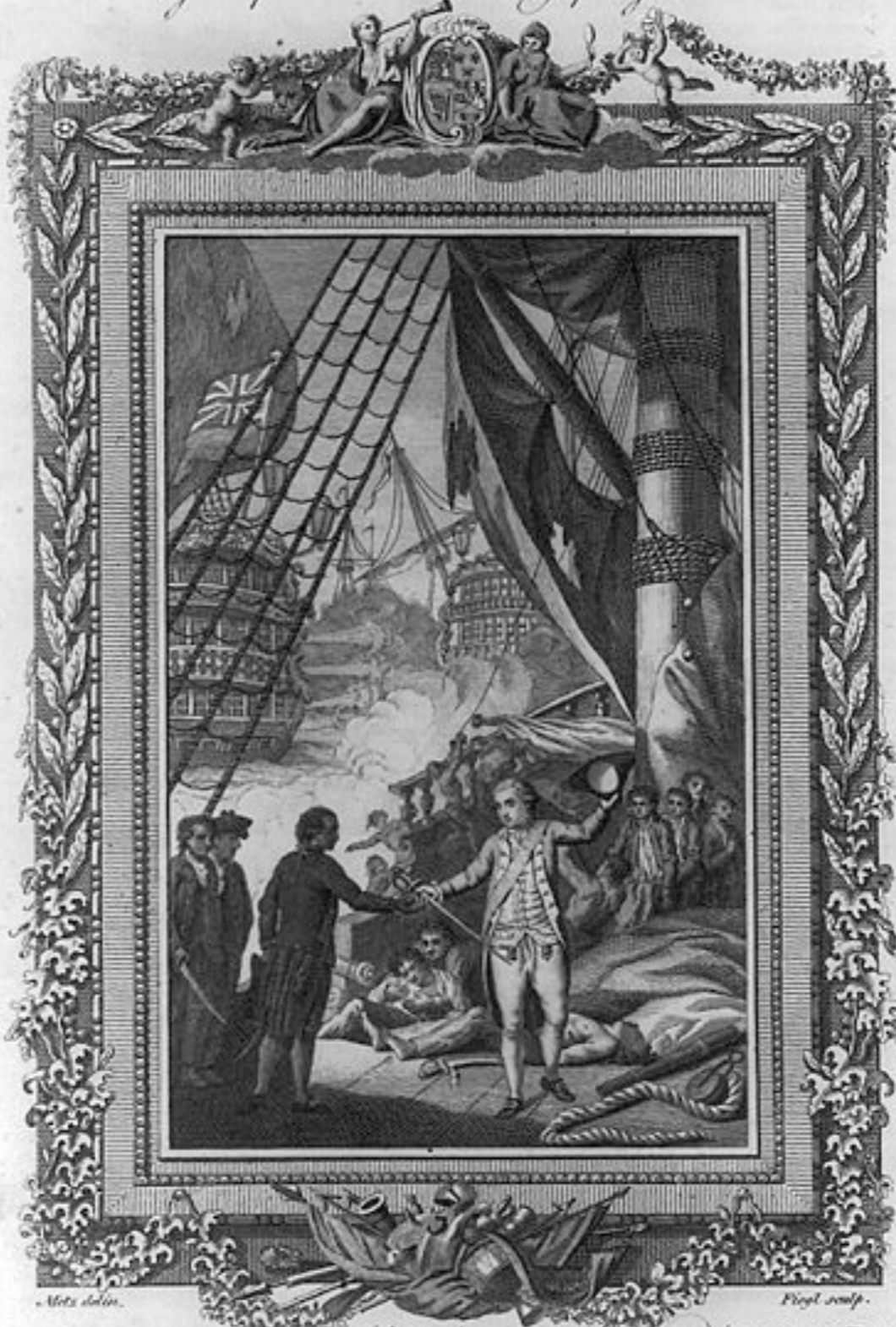
“COUNT DE GRASSE delivering his Sword to the Gallant ADMIRAL RODNEY,”
by Thomas Cowley 1782
(The British Museum)



RODNEY Triumphant. — or — Admiral LEE-SHORE in the Dumps.

“RODNEY Triumphant – or Admiral LEE SHORE in the Dumps”
by E. D’Archery 1782
(The European Political Print Collection)

Engraved for RAYMOND'S History of England.



COUNT DE GRASSE, the French Admiral, resigning his Sword to ADMIRAL RODNEY, after being defeated by that gallant Commander in the West Indies, on April 12th 1782.

Count De Grasse Offering the Sword of Surrender to Admiral Rodney
At the Battle of the Saintes in 1782
(Private Collection)



English Punch Bowl "ADMIRAL RODNEY FOR EVER" from Bristol

c. 1768

(National Maritime Museum)



English Punch Bowl "ADMIRAL RODNEY FOR EVER" from Bristol

c. 1768

(National Maritime Museum)



English Pearlware Punch Bowl "Success to Adml. Rodney" from Liverpool
c. 1782
(National Maritime Museum)



English Punch Bowl "ADMIRAL RODNEY FOR EVER" from Bristol
c. 1768
(National Maritime Museum)



Admiral Sir George Rooke
by Michael Dahl c. 1705
(National Maritime Museum, Greenwich)



Vice Admiral Sir Joshua Rowley
by George Romney c. 1787
(National Maritime Museum)



The Hon.ble William Rowley, Esqr.
by John Bowles, after Claude Arnulphy 1745
(Grosvenor Prints)



The Hon^{ble}: William Rowley Esq^r.
Vice ADMIRAL of the White and Commander in Chief of his MAJESTY'S Fleet
in the MEDITERRANEAN 1745.

Sold by Auction at the House of St Martin Lane, during the Reign of W. Herbert at the Golden Globe, on London Bridge. Sept. 26. 1716.

The Honble: William Rowley Esqr.
Vice Admiral of the White and Commander in Chief of His Majesty's Fleet in the Mediteranean in 1745
(Sanders of Oxford)



Admiral Edward Russell
by Godfrey Kneller c. 1693
(National Maritime Museum, Greenwich)



Admiral Charles Saunders
by Sir Joshua Reynolds c. 1765
(Royal Museums Greenwich)



ADMIRAL SAUNDERS.

Admiral Charles Saunders Who Commanded the Fleet at Quebec in the Siege of 1759
(Parks Canada)



Admiral Charles Saunders
by Richard Brompton
(National Maritime Museum, London)



Admiral Sir Cloudesley Shovell
by Michael Dahl c. 1702
(National Maritime Museum, Greenwich)



Admiral Sir Cloudesley Shovell
by Michael Dahl c. 1702 - 1705
(National Maritime Museum, Greenwich)



Rear - Admiral Richard Tyrrell
by Thomas Hudson
(National Maritime Museum)



Admiral Edward Vernon
by Charles Phillips c. 1735 - 1743
(National Maritime Museum, Greenwich)



Admiral, Sir Peter Warren
by Thomas Hudson 1748
(National Maritime Museum)



Invented & Engraved by R. Attwold.

The Naval Nurse, or Modern Commander.

*From Mid. to Lieutenant,
Bluff quickly doth rise,
Then next gets Command
By the Aid of a Prize.*

*By Brave Women & such
Our Eyes were Opprest,
And not by Boy Captains
Just wand'ring from the Breast.*

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“The Naval Nurse, or Modern Commander”
Engraved by R. Attwold c. 1750
(The British Museum)



Portrait of a Naval Officer, Possibly Isaac Townsend
by British School Prior to 1707
(National Maritime Museum)



Commodore Curtis Barnett
by John Ellys c. 1743 - 1744
(National Maritime Museum, Greenwich)



Commodore Charles Brown
by British School c. 1740
(National Maritime Museum, Greenwich)



Commodore, the Honorable William Kerr
by Michael Dahl c. 1706
(National Maritime Museum, Greenwich)



Commodore, the Honorable William Kerr
by Richard Wilson c. 1744
(National Maritime Museum, Greenwich)



AN ADMIRAL

with a First Rate Man of War.

Engraved on the Art. des Sciences by D. Serres in Warwick Street C. John Square Nov^r 1777

“AN ADMIRAL with a First Rate Man of War”

by D. Serres 1777

(National Maritime Museum, Greenwich)



A MASTER and COMMANDER
with a Sloop of War

Published as the Act directs, by D. Serres in Warwick Street Golden Square Nov^r 1777

“A MASTER and COMMANDER with a Sloop of War”
by D. Serres 1777
(National Maritime Museum, Greenwich)

Captains



Captain Sir William Abdy, Bt,
by Gilbert Stuart 1780
(National Maritime Museum)



Captain (Later Commodor) Phillip Affleck (1726 - 1799)
by Edward Penny
(National Maritime Museum)



Captain Thomas Baillie
by Nathaniel Hone, the Elder c. 1779
(National Maritime Museum)



Captain (Later Admiral) Samuel Barrington
by Nathaniel Dance c. 1770
(National Maritime Museum)



Captain (Later Admiral) Samuel Barrington
by Sir Joshua Reynolds c. 1779
(National Maritime Museum)



Captain John Bentinck and His Son, William
by Mason Chamberlin c. 1775
(National Maritime Museum)



Captain the Honourable Peregrine Bertie
by Henry Walton



Captain Lambert Brabazon
by Robert Hunter 1782
(National Maritime Museum)



Captain William Carlyon
1782
(National Maritime Museum)



Captain James Cook - Please Refer to the Slideshow Devoted Strictly to He & His Voyages

Captain Frederick Cornwall U. S.



Captain Frederick Cornwall
by British School
(National Maritime Museum)



Captain, Later Admiral, Adam Duncan
by Sir Joshua Reynolds
(National Galleries Scotland)



Captain George Edgcumbe, 1st Earl Of Mount Edgcumbe
by Sir Joshua Reynolds
(Mount Edgcumbe House)



Captain George Farmer
by Charles Grignion
(National Portrait Gallery)



Captain George Farmer
after Charles Grignon



“Capt. Farmer”
(Winterthur)



Captain James Ferguson
by British School 18th or Possibly 19th Century
(National Maritime Museum, Greenwich)



Captain John Gell
by Gilbert Stuart 1785
(Metropolitan Museum of Art)



Wax Portrait Plaque of Captain Richard Gwyn, R.N.

c. 1760

(National Maritime Museum, Greenwich)



Captain Harry Harmood
c. 1778
(National Maritime Museum)



Captain Robert Harland
by Michael Dahl c. 1707 - 1711
(National Maritime Museum, Greenwich)



Lord John Augustus Hervey
by Thomas Gainsborough 1779
(National Trust)



Captain Alexander Hood, 1st Viscount Bridport
by Sir Joshua Reynolds 1763
(National Maritime Museum)



Captain, Later Admiral, Edward Hughes
by Violante Beatrice Siries 1761
(National Maritime Museum)



Captain John Jervis, 1st Earl of St Vincent
by Francis Cotes c. 1760s
(National Portrait Gallery)



Captain Edward Knowles (1742 - 1762) of the H.M.S. Peregrine
by Francis Cotes
(Sotheby's Auction House)



Captain William Locker
by Dominic Serres 1769
(Yale Center for British Art)



Captain John Loring
by John Singleton Copley c. 1780
(Museum of the Shenandoah Valley)



Captain Robert Man (1748 - 1813)
by John Francis Rigaud 1779
(National Maritime Museum)



Captain Horatio Nelson when he Commanded the H.M.S. Boreas in the Carribbean
by John Francis Rigaud 1781
(National Maritime Museum, Greenwich)



Captain Edward Michael Pakenham, 2nd Baron Longford

c. 1770

(Sotheby's Auction House)



Captain Hugh Palliser
by George Dance the Younger c. 1764 - 1766
(National Mariner Museum)



Captain Peacock
by John Francis Rigaud c. 1780
(National Maritime Museum)



Captain Constantine John Phipps
by Ozias Humphry 1779
(National Maritime Museum)



“Captain Phipps”
by Thomas Gainsborough
(Christie’s)



Captain Charles Maurice Pole
by Rancis Rigaud 1781
(Bonhams)



Captain John Ruthann of the H.M.S. Glory
by John Smart
(Sotheby's)



Captain Arthur Scott (1718 - 1756)
by Claude Arnulphy
(National Maritime Museum)



Captain Sir Alexander Schomberg
by William Hogarth 1763
(National Maritime Museum)



Arthur Holdsworth conversing with Thomas Taylor and Captain Stancombe by the River Dart
by Arthur Devis 1757
(National Gallery of Art, Washington)



Captain Sir Walter Stirling
by James Northcote c. 1780
(National Maritime Museum)



Captain Maurice Suckling 1726 - 1778, Comptroller of the Navy
Unknown
by Thomas Bardwell



Captain the Honorable John Tollemache
by British School c. 1775
(The National Trust)



Captain the Honorable John Tollemache
by James Schouler
(The National Trust)



Captain, Sir Edward Vernon
by Francis Hayman c. 1753 - 1756
(National Maritime Museum, Greenwich)



Captain Sir Walter Stirling
by James Northcote c. 1780
(National Maritime Museum)

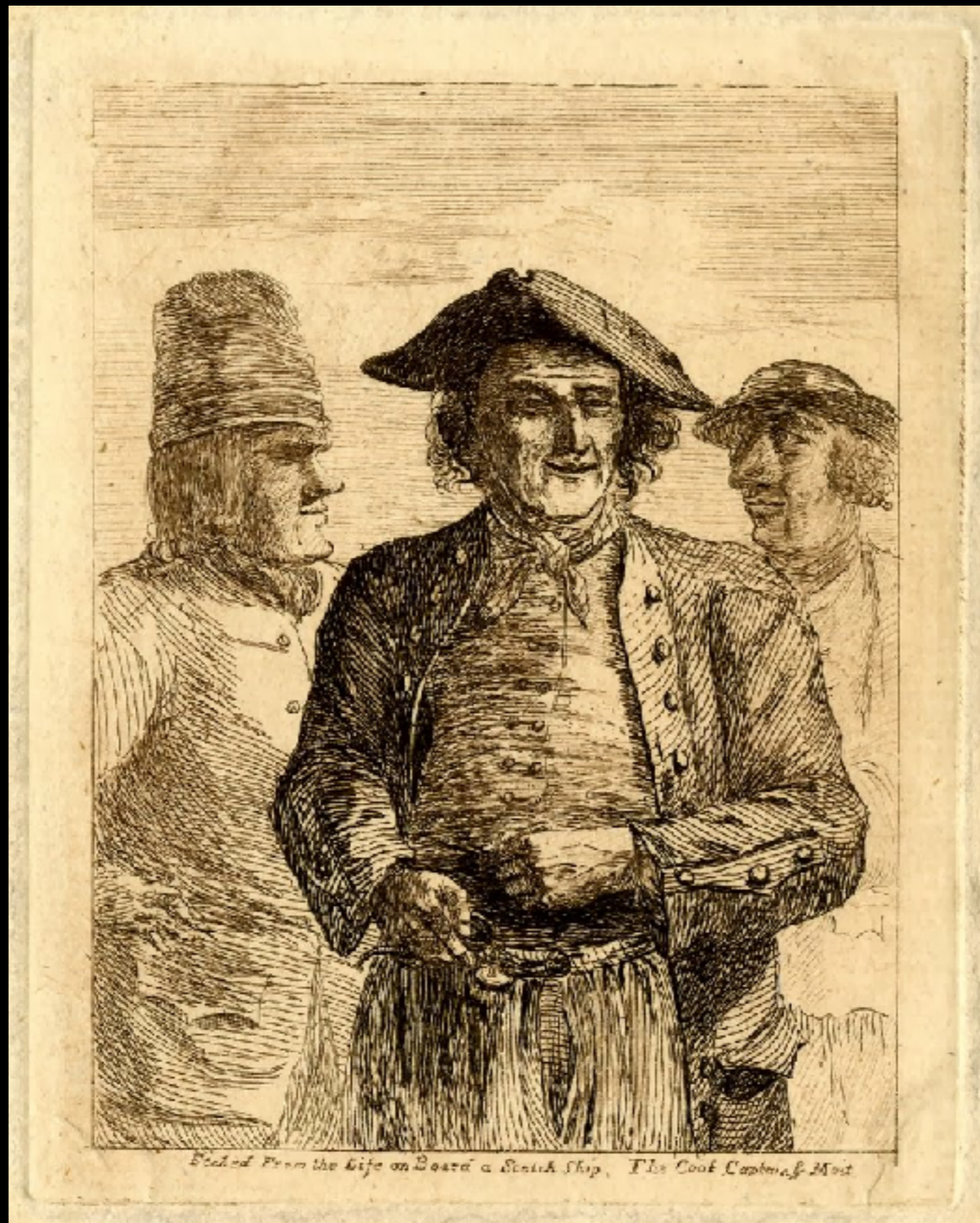


Portrait of a Naval Officer
by British School c. 1740
(National Maritime Museum)



JAMES DEVOTO

Portrait of a Naval Officer
"James Devoto Delineat" c. 1744
(The British Museum)



"Etched from the Life on Board a Scotch Ship: Cook, Captain, and Mait,"
Artist Unknown (John Kay?) c.1750
(National Maritime Museum)



An Unknown English Naval Officer
by Gervase Spencer, London 1760
(Bonhams)



Unknown Naval Captain, Possibly in an Undress Coat

c. 1770s

(Private Collection)



Unknown Naval Captain, Possibly in an Undress Coat

c. 1770s

(Private Collection)



Unknown Naval Captain, Possibly in an Undress Coat

c. 1770s

(Private Collection)



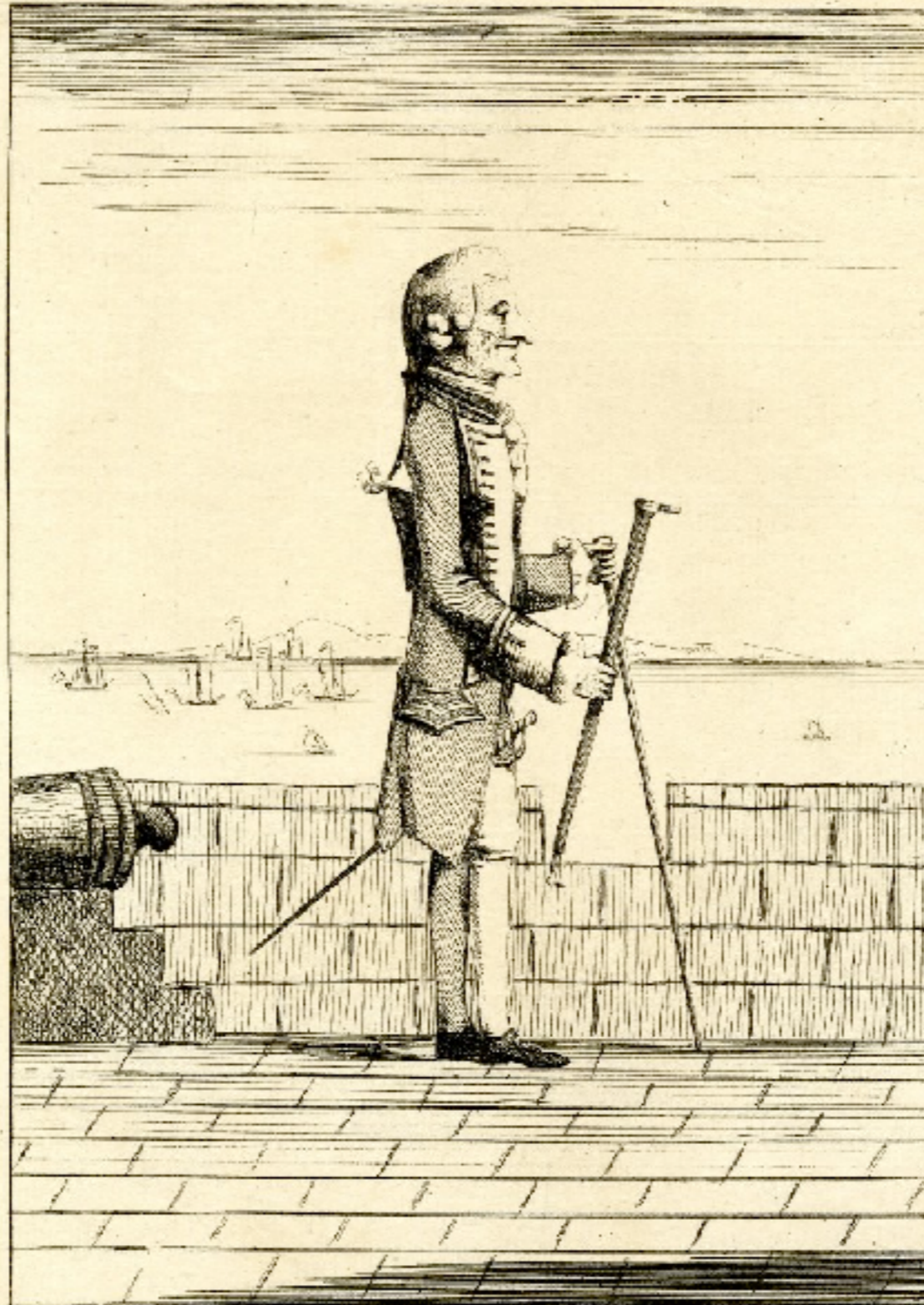
An Unidentified British Naval Officer
by Allan Ramsay 1741
(McClellan Museum & Art Gallery)



An Unidentified British Naval Officer
by John Wollaston 1745
(National Gallery of Art, Washington)



An Unidentified British Naval Officer
by John Wollaston c. 1749 - 1752
(Art Institute Chicago)



A KNIGHT of the SPIT
M. Darly fecit 1774

25 Jan. 1774

“A KNIGHT of the SPIT”
by M. Darly 1774
(The British Museum)



A POST CAPTAIN
with a Frigate and Ships of the Line.
Philip's Print, 1777. Engraved by D. Serres in Warwick Street, Covent Garden, Square.

"A POST CAPTAIN with a Frigate and Ships of the Line."

by D. Serres 1777

(National Maritime Museum, Greenwich)



An Unidentified British Naval Captain
by the School of George Romney c. 1780
(Rollins / Cornell Art Museum)



CAPT JESSAMY learning the PROPER DISCIPLINE of the COUCH.

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Printed by G. G. & Co. in the Strand, at the Sign of the Ship, in the Year 1782. Published by G. G. & Co. in the Strand, at the Sign of the Ship, in the Year 1782.

“Captain Jessamy learning the Proper Discipline of the Couch”
Carington Bowles, Publishers 1782
(British Museum)



“A Lugsail Privateer Towing A Crippled Man of War into Port”
by Sayer & Bennett, London, 1783
(The British Museum)



A British Captain's Sleeved Waistcoat
Royal Naval Uniform Pattern c. 1748 - 1767
(National Maritime Museum)



A British Captain's Sleeved Waistcoat
Royal Naval Uniform Pattern c. 1748 - 1767
(National Maritime Museum)



A British Captain's Sleeved Waistcoat
Royal Naval Uniform Pattern c. 1748 - 1767
(National Maritime Museum)



Naval Officer's Coat
c. 1774
(National Maritime Museum, Greenwich)



Naval Officer's Coat

c. 1774

(National Maritime Museum, Greenwich)



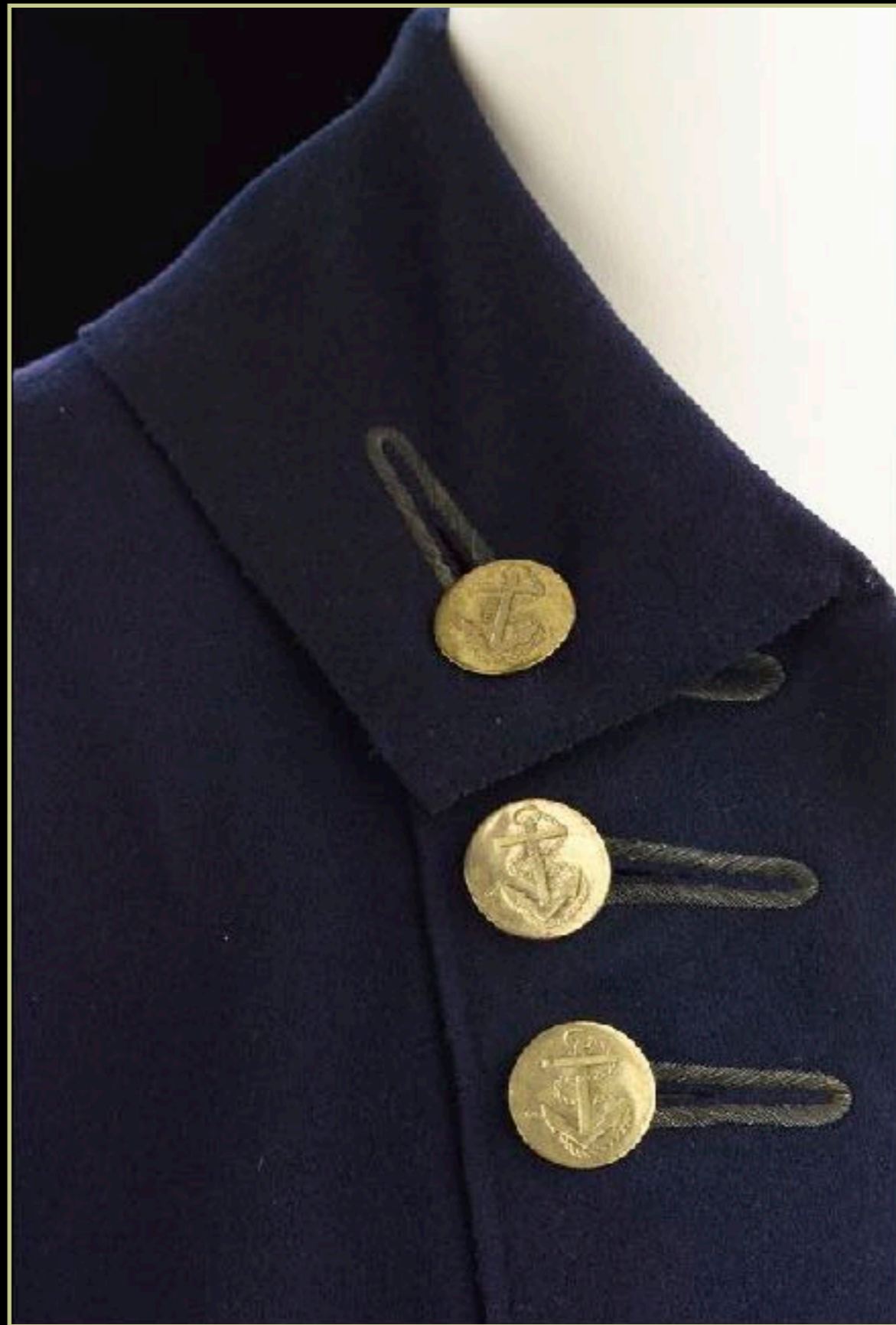
Naval Officer's Waistcoat
c. 1774
(National Maritime Museum, Greenwich)



Naval Officer's Breeches
c. 1774
(National Maritime Museum, Greenwich)



Naval Officer's Undress Coat
c. 1774
(National Maritime Museum, Greenwich)



Naval Officer's Undress Coat
c. 1774
(National Maritime Museum, Greenwich)



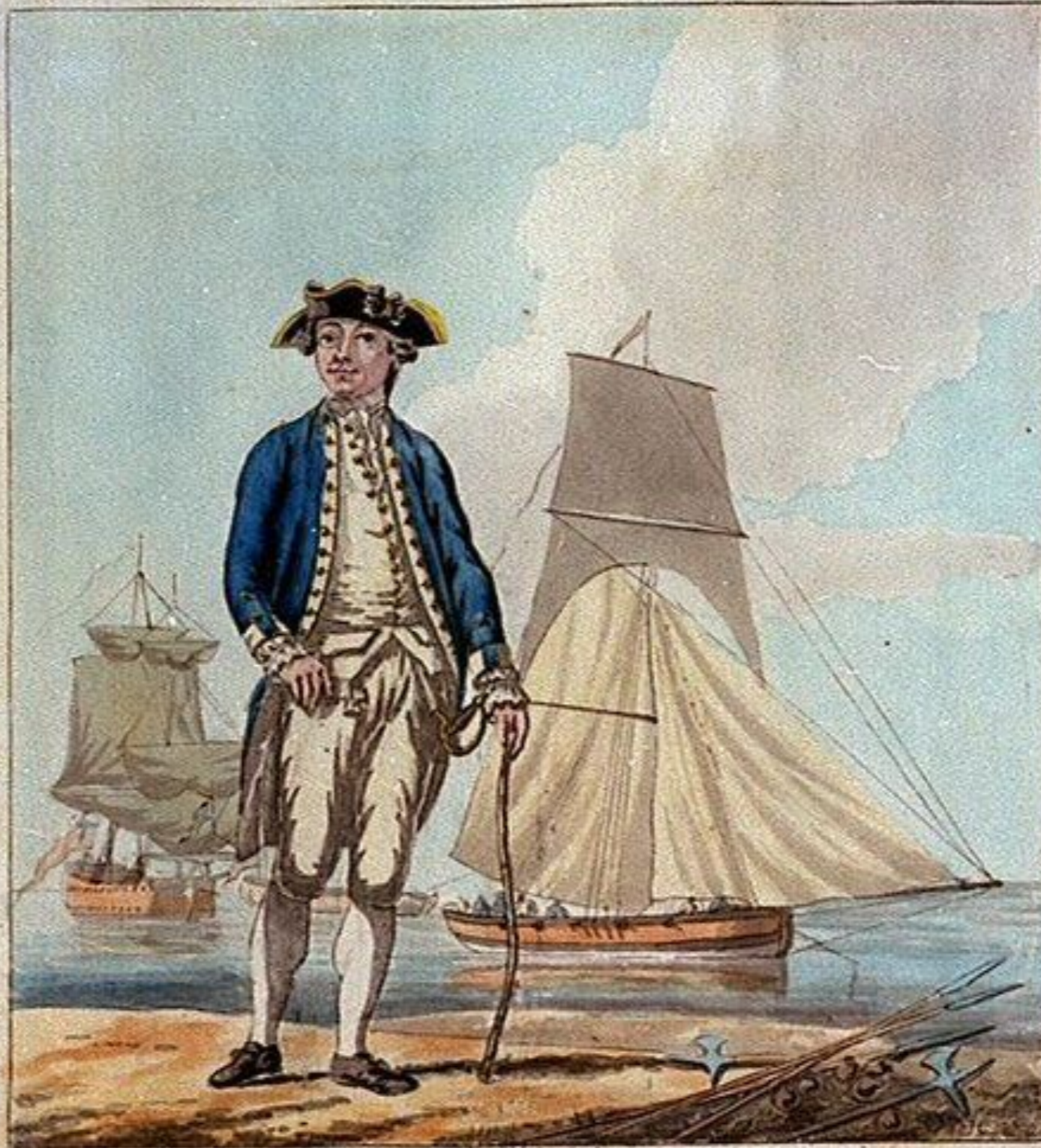
Captain Slee, Chief Preventive Officer Off the Coast of Holderness
British School c. 1780
(MutualArt)

Lieutenants



Heart of Oak

“Heart of Oak”
British Lieutenant Woodcut
Bowles & Carver



A LIEUTENANT
with a Cutter

Published as the Act directs Novr 1777 by D Serres in Wornock Street Golden Square

“A LIEUTENANT with a Cutter”
by D. Serres 1777
(National Maritime Museum, Greenwich)



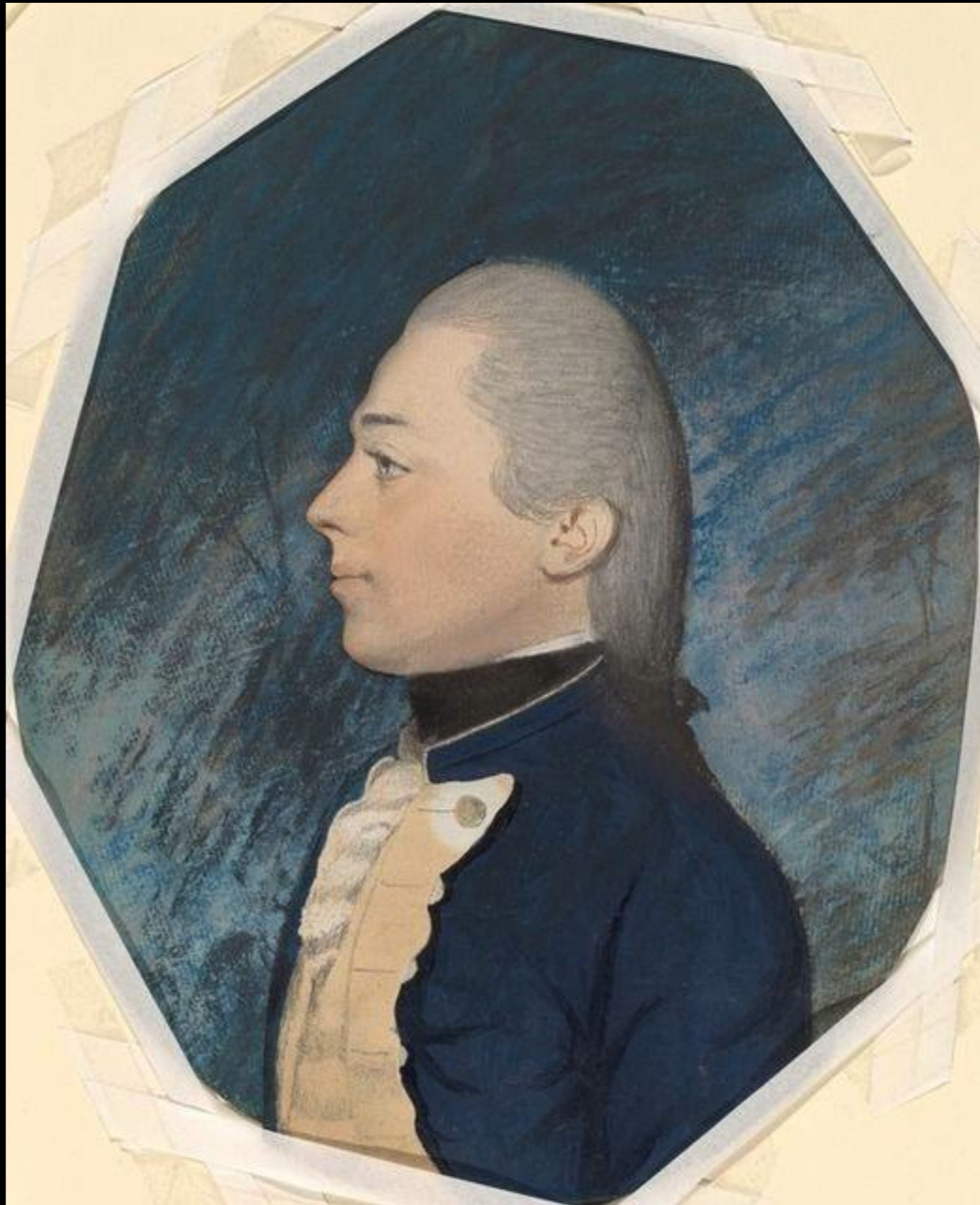
Master & Lieutenant Bligh of the H.M.S. Resolution, Later Captain of the H.M.S. Bounty
by John Webber 1776
(National Portrait Gallery, Canberra)



Lieutenant Richard, 5th Viscount, Chetwynd
by Thomas Gainsborough c. 1780
(The Athenaeum)



Lt. Joseph Royall Loring as a Master's Mate or "Passed" Midshipman
by John Singleton Copley
(Northeast Auctions)



Lt. Thomas Peyton, Royal Navy
by James Sharples c. 1779 - 1789
(Private Collection)



Sir Home Riggs Popham
1783
(National Portrait Gallery)



Lt. Andrew Waid of Anstruther
Unknown Artist
(Private Collection)



Portrait of an Unidentified Naval Lieutenant
by Sir Joshua Reynolds 1749
(National Maritime Museum, Greenwich)



An Unknown British Lieutenant
Unknown Artist
(Private Collection)



Portrait of an Unidentified Naval Lieutenant
by British School
(Australian National Library)



Unknown British Lieutenant
by the Circle of George Engleheart
(Bonhams)



Unknown British Lieutenant
Unknown
(Private Collection)



Unknown British Lieutenant
c. 1775
(National Maritime Museum)



Unknown British Lieutenant, Possibly William Henry, Duke of Clarence, later William IV (1765 – 1837)
British School c. 1785
(National Trust)



Unknown British Lieutenant
by English School
(Private Collection)



Unknown British Lieutenant
by English School
(Private Collection)



British Lieutenant's Gold Gilt Tudor Rose Button
18th Century
(John Harris)



British Lieutenant's Gold Gilt Tudor Rose Button
18th Century
(John Harris)

The Artwork of
2nd Lieutenant Gabriel Bray (1750 - 1823)

While Aboard H.M. Ship Pallus
en route to West Africa and the West Indies

1774 - 1775



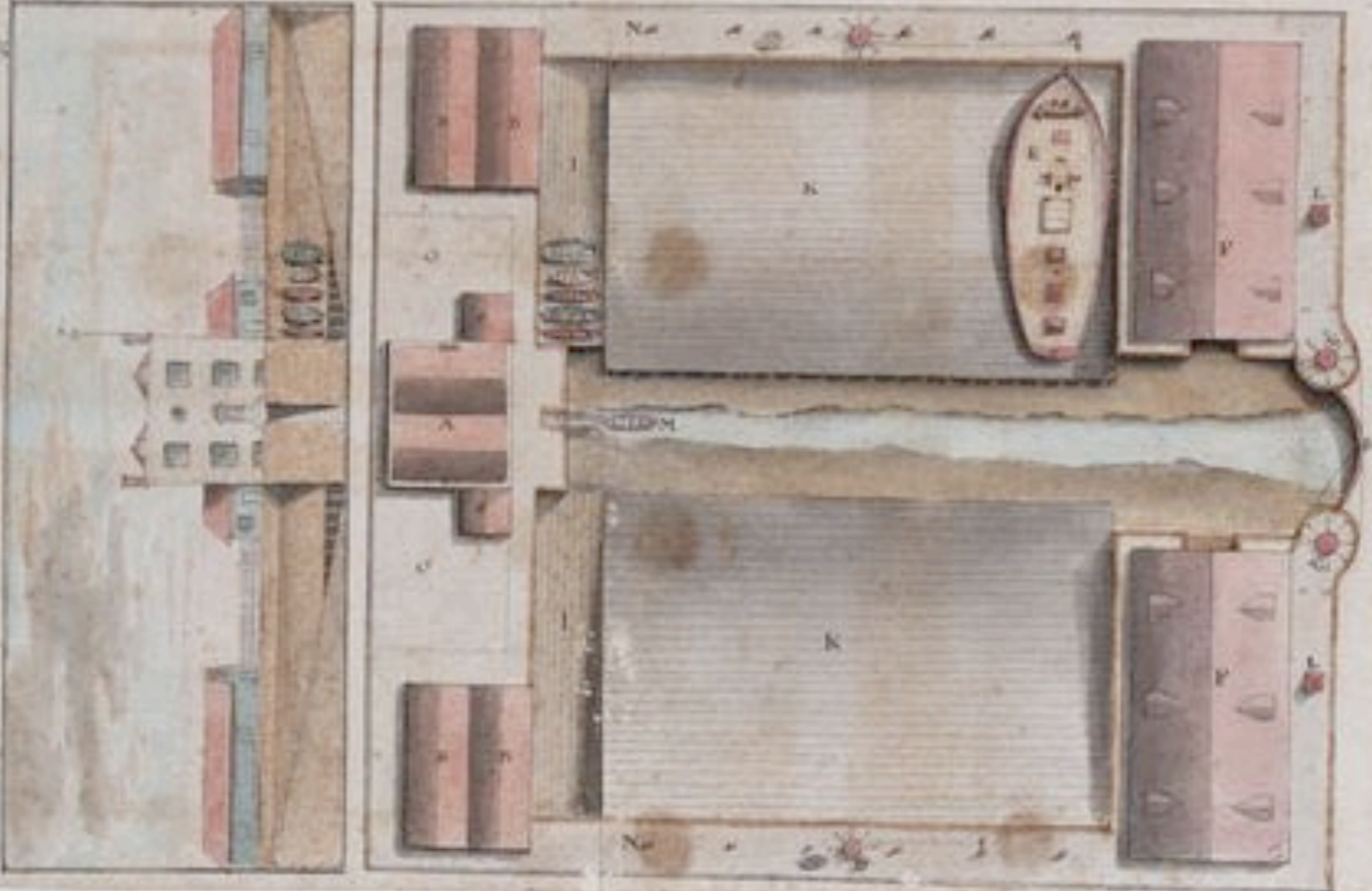
Lt. Gabriel Bay, Royal Navy, Shaving
by Lt. Gabriel Bay - March 1775
(National Maritime Museum, Greenwich)



Lt. Gabriel Bay, Royal Navy, Sketching in Watercolors
by Lt. Gabriel Bay - April 1775
(National Maritime Museum, Greenwich)

REFERENCE.

- A The Superintendant's House.
- BBB The main Warehouse for storing the goods.
- CC Office, Writing room for the Surgeon & Apothecary.
- DD The Surgeon's shop for dressing the Wounds.
- EE Another house on the other side.
- FF The kitchen for the Vessels & the Officers.
- GG The apartments for the Officers & the Deck.
- H The Dock Gate.
- II The Apartments for the Officers & the Deck.
- KK The Apartments for the Vessels & the Deck.
- LL The Apartments for the Vessels & the Deck.
- M The Dock Gate.
- NN The Apartments for the Vessels & the Deck.
- OO The Apartments for the Vessels & the Deck.
- PP The Apartments for the Vessels & the Deck.
- QQ The Apartments for the Vessels & the Deck.
- RR The Apartments for the Vessels & the Deck.
- SS The Apartments for the Vessels & the Deck.
- TT The Apartments for the Vessels & the Deck.
- UU The Apartments for the Vessels & the Deck.
- VV The Apartments for the Vessels & the Deck.
- WW The Apartments for the Vessels & the Deck.
- XX The Apartments for the Vessels & the Deck.
- YY The Apartments for the Vessels & the Deck.
- ZZ The Apartments for the Vessels & the Deck.



A Scale of one Inch to one Hundred Feet
 100 Feet
 50 Feet
 0 Feet

“Plan and Two Sections of a Proposed Dockyard, Possibly at Deal”
 by Lt. Gabriel Bay - 1774
 (National Maritime Museum, Greenwich)



*The Expedition Brigg as she appeared wreck'd on the Western Point of the
Island of Sta Cruz Teneriffe in 1775*

“The Expedition Brigg as She Appeared Wreck’d on the Western Point of the Island of Sta Cruz Teneriffe”
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)

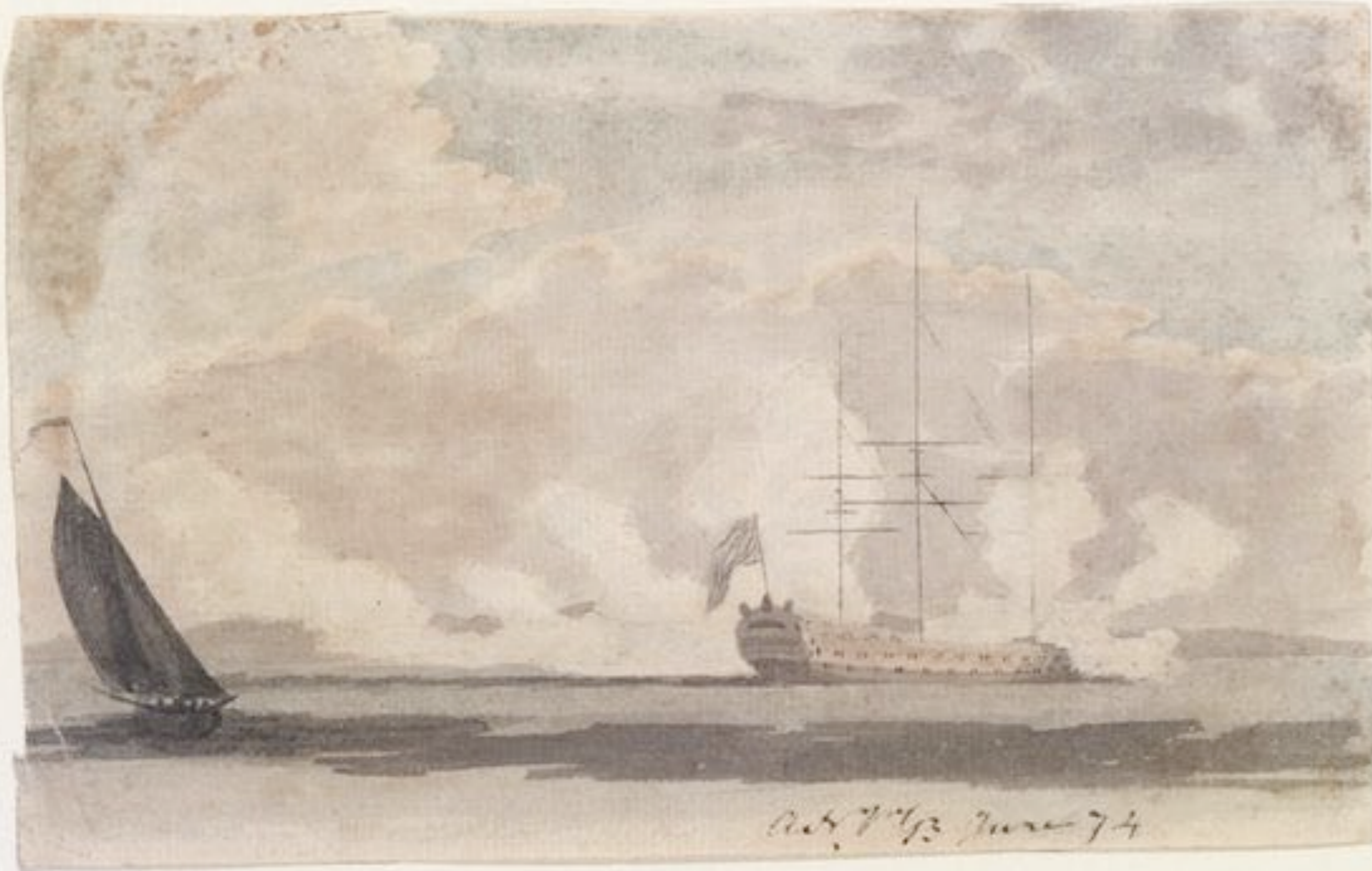


Two Small Royal Navy Frigates
by Lt. Gabriel Bay - April 1775
(National Maritime Museum, Greenwich)



Deserters taken on the Spott from the Pallas Dec 5 1774 10/15

“Deserters Taken on the Spott from the Pallas”
by Lt. Gabriel Bay - Decr 1774
(National Maritime Museum, Greenwich)



Anchored Warship Firing A Salute
by Lt. Gabriel Bay - June 1774
(National Maritime Museum, Greenwich)



“An Officer from the Pallas”, Possibly Alexander Agnew
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)



Portrait of a Young Man
by Lt. Gabriel Bay - Decr 1774
(National Maritime Museum, Greenwich)



Oriental Seaman
by Lt. Gabriel Bay - March 1775
(National Maritime Museum, Greenwich)

*The Sailmaker ticketting the Hammocks on board the Pallas
Nov^r 7th 1774*



“The Sailmaker Ticketting the Hammocks on Board the Pallas”
by Lt. Gabriel Bay - November 1774
(National Maritime Museum, Greenwich)



“A Sailor Bringing Up His Hammock”
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)



“A Sailor Centinel on the Pallus’s Gangway”
by Lt. Gabriel Bay - December 1774
(National Maritime Museum, Greenwich)



“A Sailor Fishing Off A Gun Pallas”
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)



A sailor fishing off a gun on board the ship, Jan 7. 75

“A Sailor Fishing Off A Gun”
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)



Seaman Leaning on a Gun on the Pallas
by Lt. Gabriel Bay - 1775
(National Maritime Museum, Greenwich)



Seamen & Marines Relaxing on the Pallas
by Lt. Gabriel Bay - April 1775
(National Maritime Museum, Greenwich)



Marine Leaning on a Pile of Bales
by Lt. Gabriel Bay 1774
(National Maritime Museum, Greenwich)

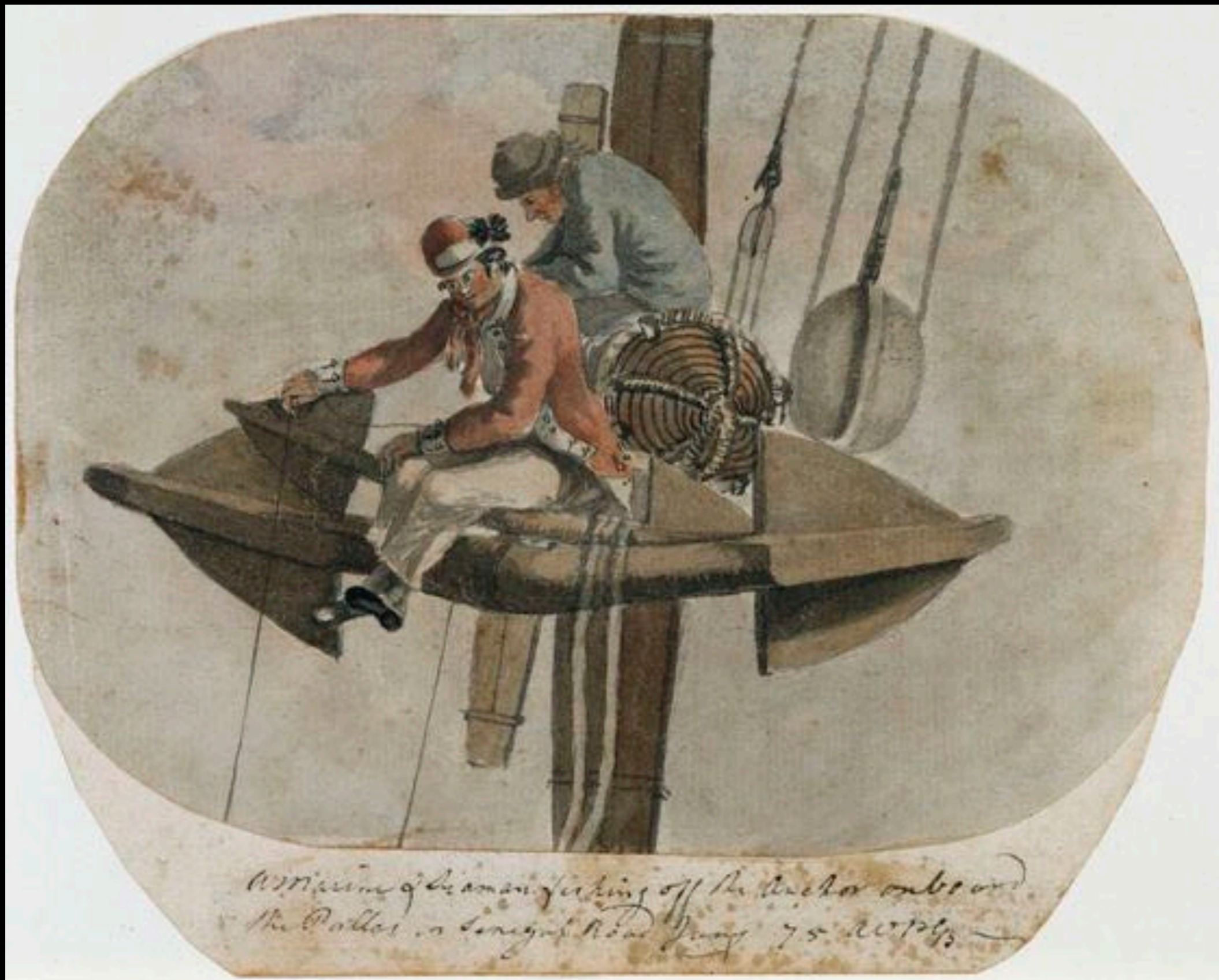
Four Marines eating Pease on board the Pallas, Novr 74
Wm Bay



“Four Marines eating Pease on board the Pallas, Novr 74”
by Lt. Gabriel Bay 1774
(National Maritime Museum, Greenwich)

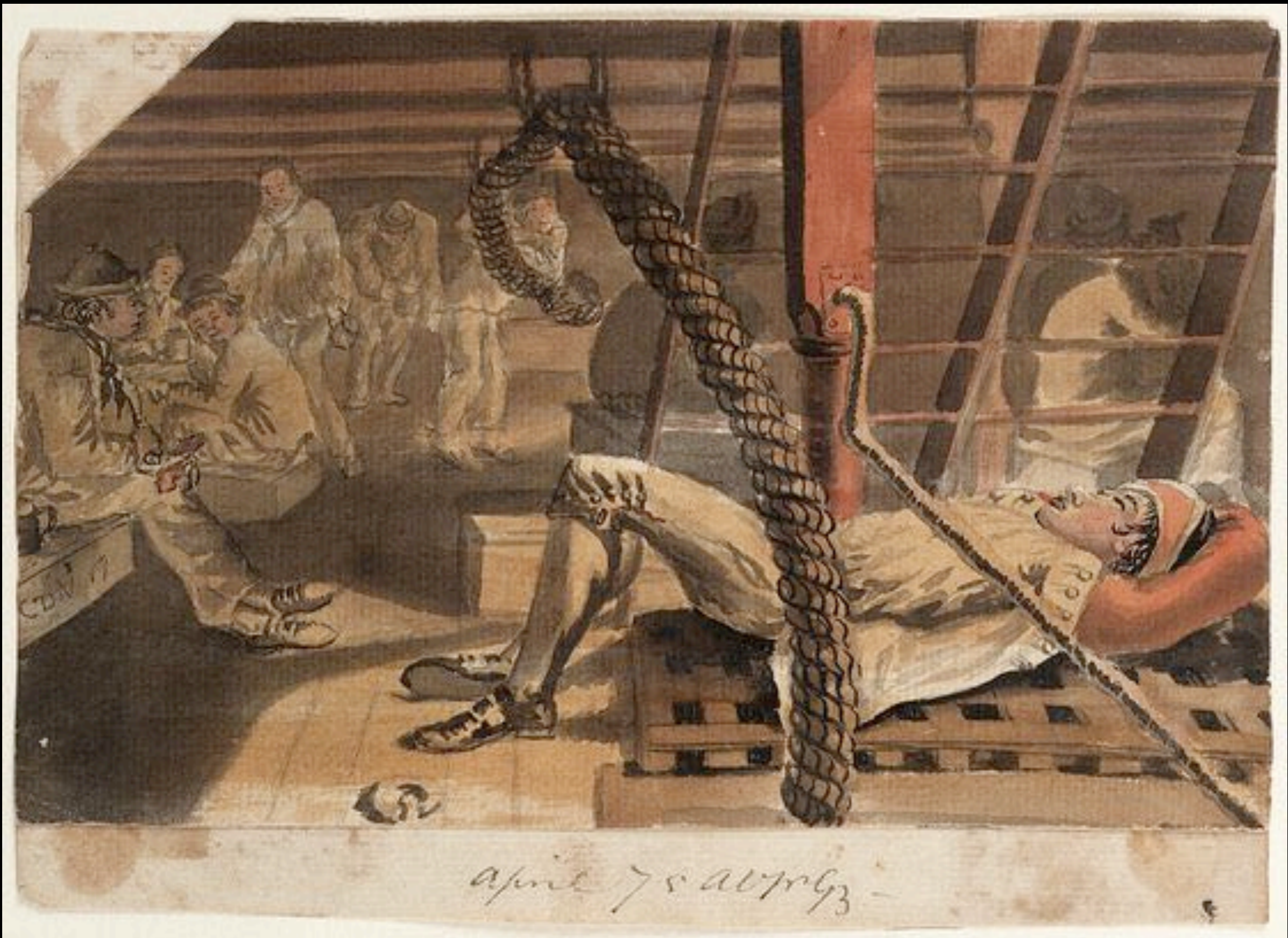


“A Centinel on the Pallas's Gangway”
by Lt. Gabriel Bay January 1775
(National Maritime Museum, Greenwich)



A Marine & Seaman fishing off the Anchor on board
the Pallas in Senegal Road Jan'y 7th 1775

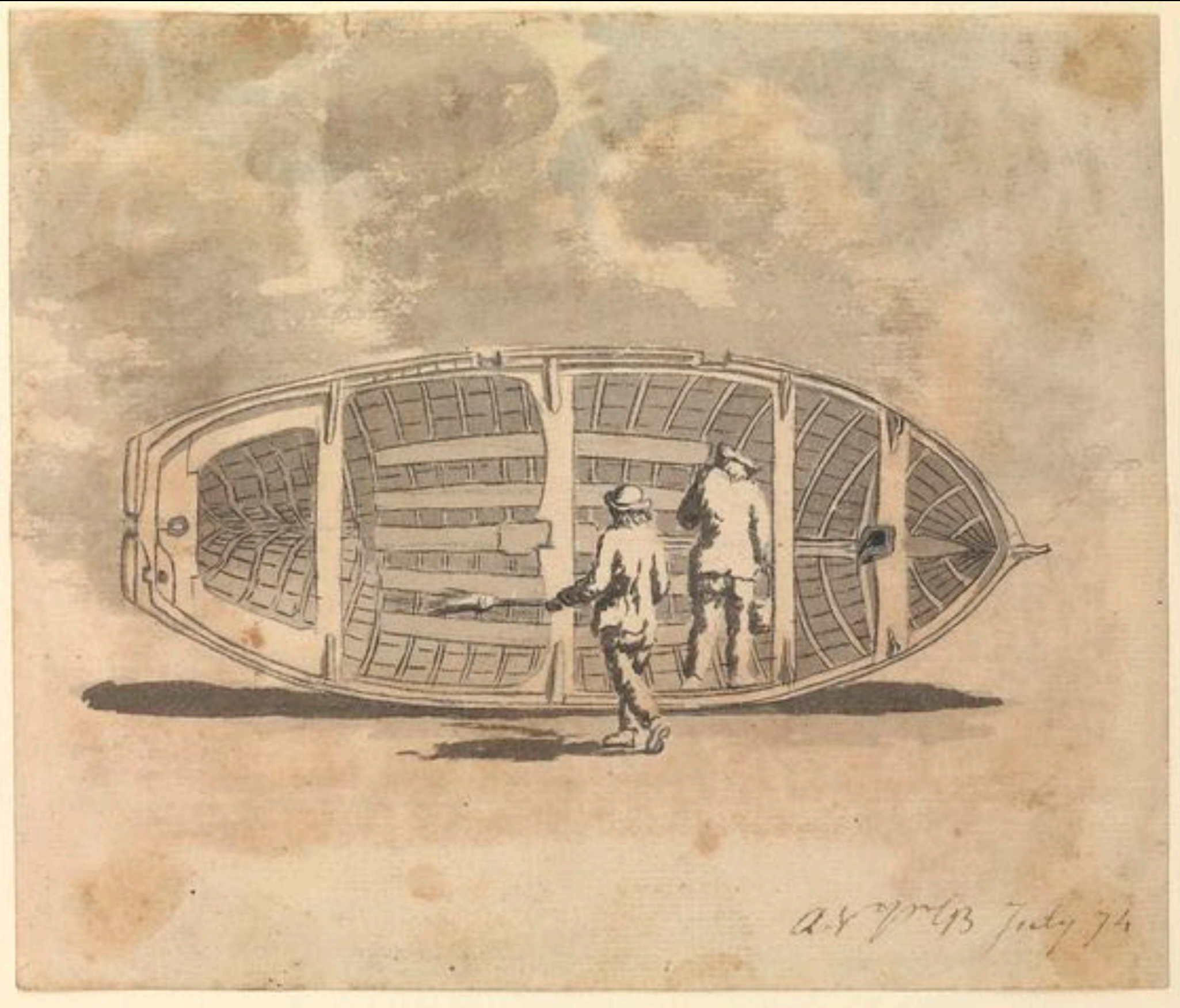
“A Marine & Seaman fishing off the Anchor on board the Pallas in Senegal Road”
by Lt. Gabriel Bay January 1775
(National Maritime Museum, Greenwich)



A Marine asleep beneath a companionway on the 'Pallas'
by Lt. Gabriel Bay April 1775
(National Maritime Museum, Greenwich)



“Two Marines on the Pallas's Gangway”
by Lt. Gabriel Bay January 1775
(National Maritime Museum, Greenwich)



Seamen Painting a Jolly Boat
by Lt. Gabriel Bay - July 1774
(National Maritime Museum, Greenwich)



“Sketch Between Decks of the Pallas”
by Lt. Gabriel Bay - May 1775
(National Maritime Museum, Greenwich)



The Steward of the Pallas Weighing a Piece of Beef
by Lt. Gabriel Bay - December 1774
(National Maritime Museum, Greenwich)



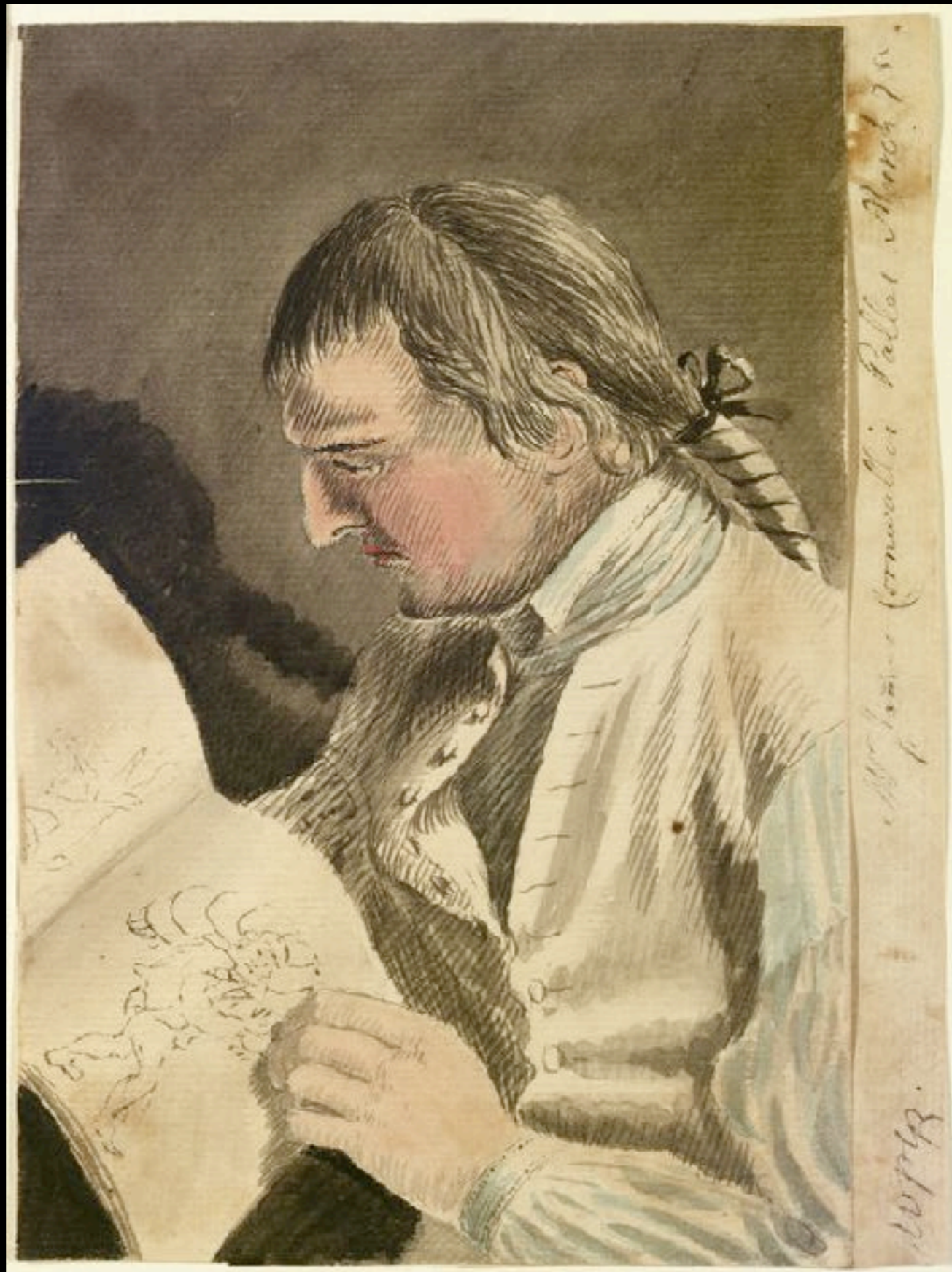
“A Sticker-up of Bills on Tower - Hill at the Rendezvous at the King's Arms”
by Lt. Gabriel Bay - October 1774
(National Maritime Museum, Greenwich)



“Taken on Board the Pallas at Sea”
by Lt. Gabriel Bay - January 1775
(National Maritime Museum, Greenwich)



“Under the Pallas’s Half Deck”
by Lt. Gabriel Bay - December 1774
(National Maritime Museum, Greenwich)



“Mr. James Cornwallis, Pallas”
by Lt. Gabriel Bay - March 1775
(National Maritime Museum, Greenwich)



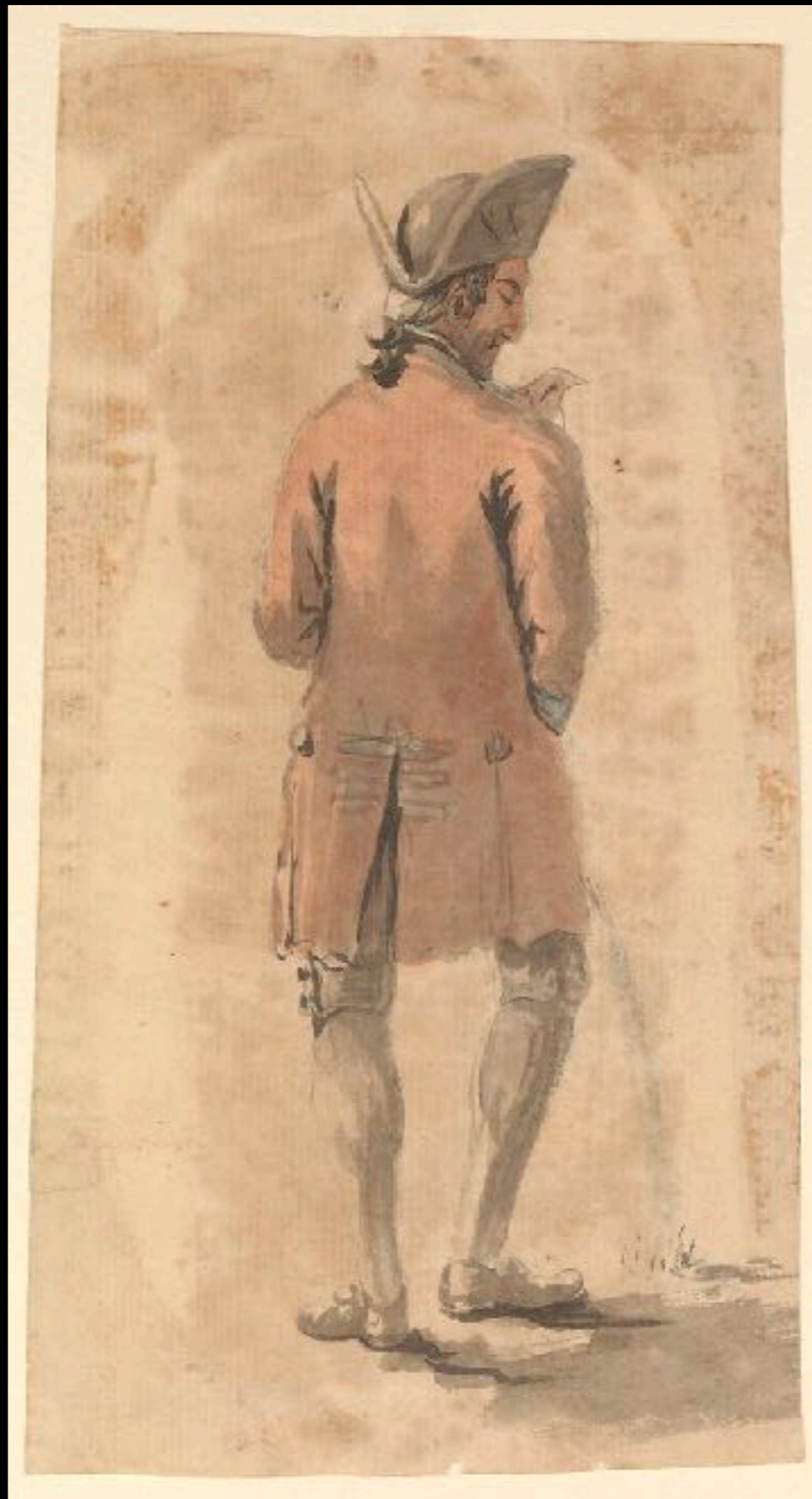
"A Waterman at Portsmouth Point"
by Lt. Gabriel Bay - November 1774
(National Maritime Museum, Greenwich)



“A Waterman at Portsmouth Point”
by Lt. Gabriel Bay - November 1774”
(National Maritime Museum, Greenwich)



Two Male Figures
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Man Urinating
by Lt. Gabriel Bay - 1774
(National Maritime Museum)



Man Carrying a Sack
by Lt. Gabriel Bay - October 1774
(National Maritime Museum, Greenwich)



Man Having His Shoes Polished
by Lt. Gabriel Bay - October 1774
(National Maritime Museum, Greenwich)



Man in a Red Frock Coat, Possibly a Slave Trader
by Lt. Gabriel Bay - April to May 1775
(National Maritime Museum, Greenwich)



June 1774

Taking in Hay & Stacking it

“Taking in Hay & Stacking It”
by Lt. Gabriel Bay - June 1774
(National Maritime Museum, Greenwich)



*A View of the Dock Gates at Portsmouth. It taken from the Navy Coffee House
Window Dec 24 1774*

“A View of the Dock Gates at Portsmouth taken from the Navy Coffee House Window”
by Lt. Gabriel Bay - December 1774
(National Maritime Museum, Greenwich)



Woman Asleep by a Wheelbarrow Being Stolen
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



*View of Fort Apollonia & the Canoe landing the Officer thro' the Surg
March 7th 1775*

“A View of Fort Apollonia & the Canoe Landing the Officer Thro’ the Surg”
by Lt. Gabriel Bay - March 1775
(National Maritime Museum, Greenwich)

*A View of a Dutch Fort taken from the Pallus when passing it, supposed to be
Artez March 75 -*

N.W. 6 Miles



**“A View of a Dutch Fort taken from the Pallus when Passing it Supposed to be Artez”
by Lt. Gabriel Bay - March 1775
(National Maritime Museum, Greenwich)**



View of the Fort at Senegal taken from the Road Feb 1775

“A View of the Fort at Senegal taken from the Road”
by Lt. Gabriel Bay - February 1775
(National Maritime Museum, Greenwich)



"View up a River with Wooded Banks"
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)

A Launch of Spaniards weighing an Anchor at Teneriff
Jan 7. 75 WVT 63.



"A Launch of Spaniards weighing an Anchor at Teneriff, Jany 75."
by Lt. Gabriel Bay - 1775
(National Maritime Museum)



"A Harvest Man - Old Hook"
by Lt. Gabriel Bay - August 1774
(National Maritime Museum, Greenwich)



A Shop on the Point at Portsmouth
by Lt. Gabriel Bay - November 1774
(National Maritime Museum, Greenwich)

May 74 W. J. C. B.



Horse
by Lt. Gabriel Bay - May 1774
(National Maritime Museum, Greenwich)



Older Gentleman
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Woman
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Woman
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Woman
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



The Head Dress of the Woppo Negro's, Seery Coast, Africa

“The Head Dress of the Woppo Negroes”
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Woppo (?) Girl
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Soldiers
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



“View of the Fountain at St. Cruz”
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



“View of the Fountain at St. Cruz”
by Lt. Gabriel Bay - 1774
(National Maritime Museum, Greenwich)



Lieutenant's Coat - Royal Naval Uniform
Pattern 1748
(National Maritime Museum, Greenwich)



Lieutenant's Coat - Royal Naval Uniform
Pattern 1748
(National Maritime Museum, Greenwich)



Lieutenant's Coat - Royal Naval Uniform
Pattern 1748
(National Maritime Museum, Greenwich)

Midshipmen



Midshipman Sir Henry William Bayntun
by Thomas Hickey c. 1780
(Philip Mould, Ltd.)



Midshipman Augustus Brine
by John Singleton Copley 1782
(Metropolitan Museum of Art)



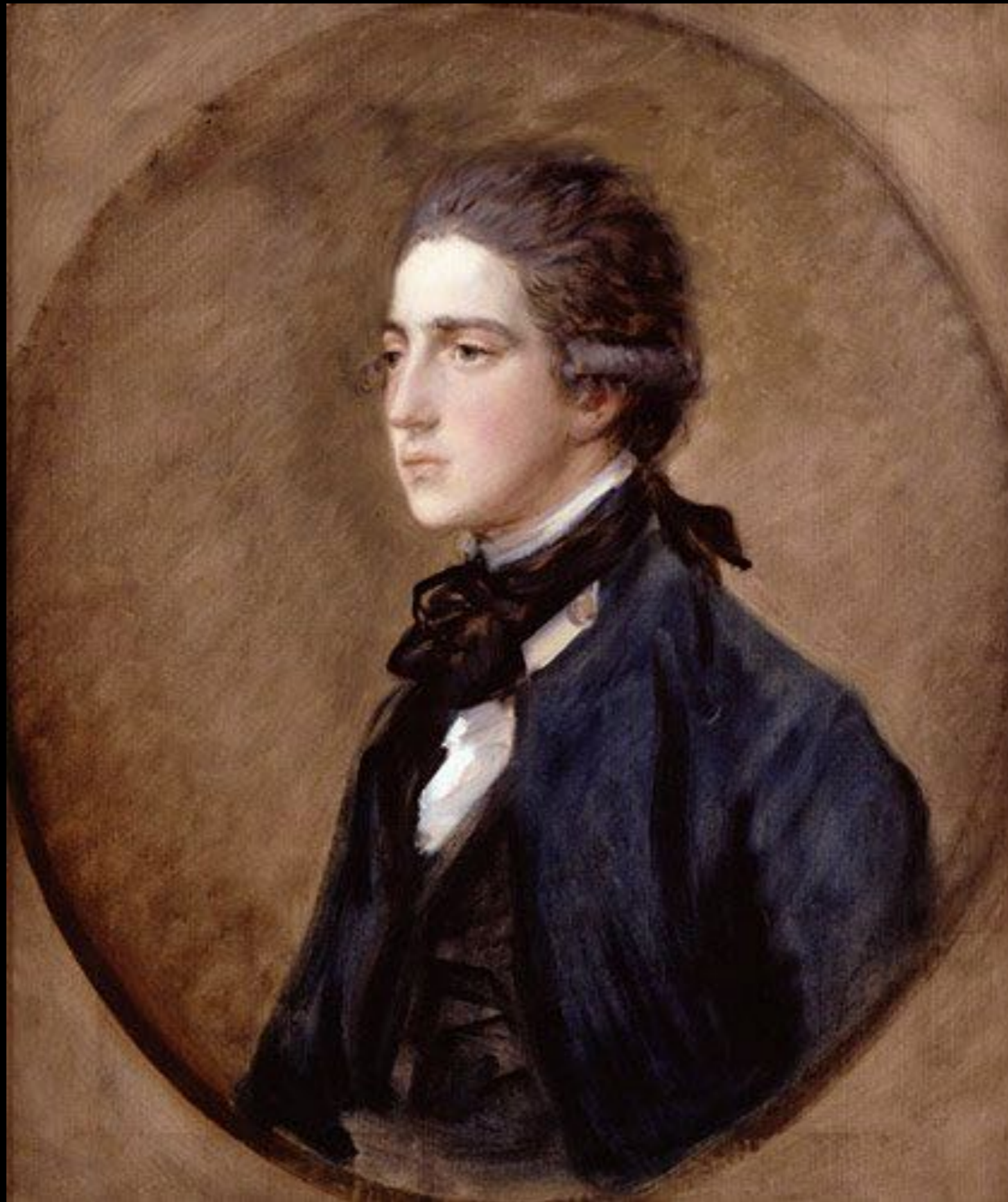
Midshipman George Cumberland
by George Romney c. 1775 - 1780
(Tate)



Portrait of a Boy (Said to be John Cumming)
by Francis Wheatley c. 1790
(National Galleries of Scotland)



Lord William de Vere, later 8th Duke of St. Albans
by George Romney c. 1770
(Private Collection)



Midshipman Samuel Linley - Died Aboard the H.M.S. Thunderer in 1778 from the Fever
by Thomas Gainsborough c. 1775
(Dulwich Picture Gallery)



Midshipman, Later Admiral, Sir Graham Moore
by John Opie 1777
(Private Collection)



Midshipman, William Leyborne Popham of the Royal Navy at Age 17 Years
by Mather Brown
(Sotheby's)



Midshipman James Ward
by John Webber c. 1776 - 1780
(National Maritime Museum)



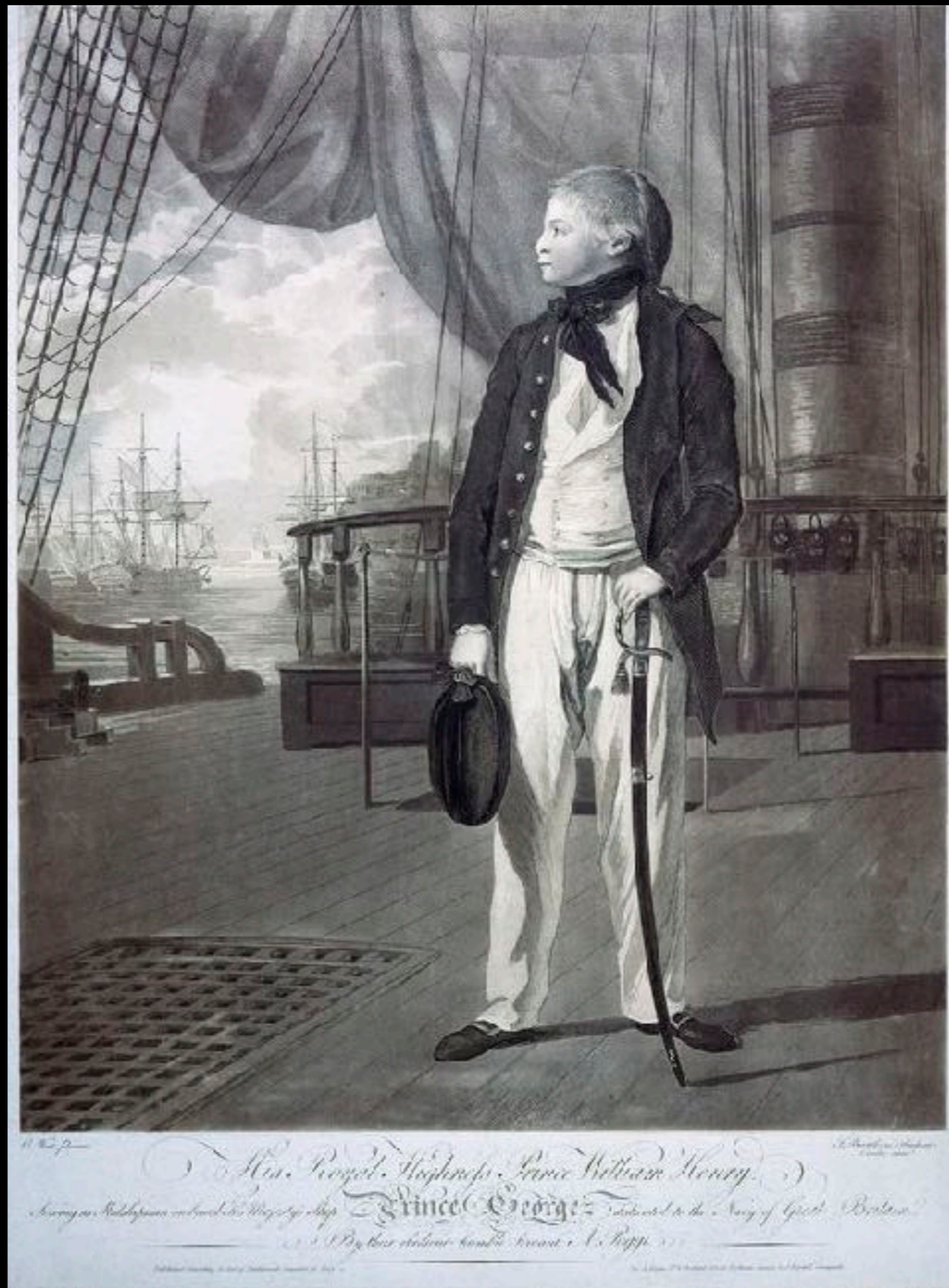
Midshipman William Wesley, Aged 14 Years
by Benjamin West c. 1777
(Christie's)



Midshipman Prince William, Later Duke of Clarence
by Benjamin West 1782
(National Maritime Museum)



His Royal Highness, Prince William Henry, Serving Aboard His Majesty's Ship Saint George
c. 1780
(Private Collection)



His Royal Highness, Prince William Henry, Serving Aboard His Majesty's Ship Saint George
c. 1780
(National Maritime Museum)



Unidentified British Midshipman
by English School c. 1770
(Christies)



Unidentified Midshipman
c. 1770
(Private Collection)



Midshipman
by Nathaniel Hone (1718 - 1764)
(James Adams & Sons Auction House)



A MIDSHIPMAN
with a Long Boat

Published in the Act Amended by D. Serres, Nov. 1777, in the Museum of the British Empire.

“A MIDSHIPMAN with a Long Boat”
by D. Serres 1777
(National Maritime Museum, Greenwich)

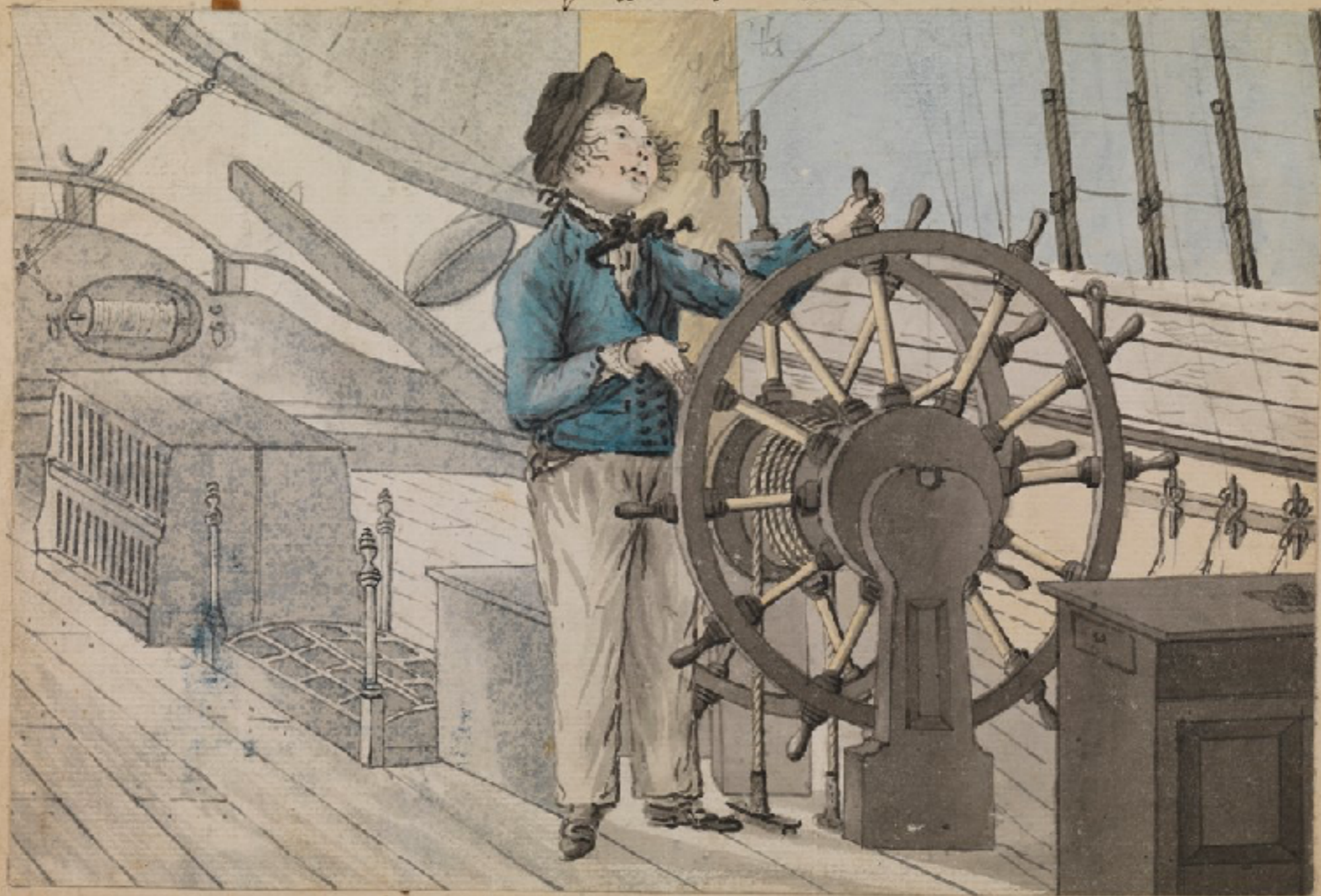


Midshipman
Circle of Samuel Andrews
(Bonham's)



Midshipman
Circle of Samuel Andrews
(Bonham's)

Nothing off Boy Luff!



[PA+4886]

“Nothing off Boy Luff”
1792
(Greenwich Royal Museums)



Midshipman's Frock Coat
c. 1748
(National Maritime Museum, Greenwich)

Busons / Boatswains





Illustration from a 1769 Edition of "The Adventures of Peregrine Pickle"
Boatswain Tom Pipes



English Silver Boatswain / Bosun's Pipe or Call
17th Century
(Charles Miller Ltd.)



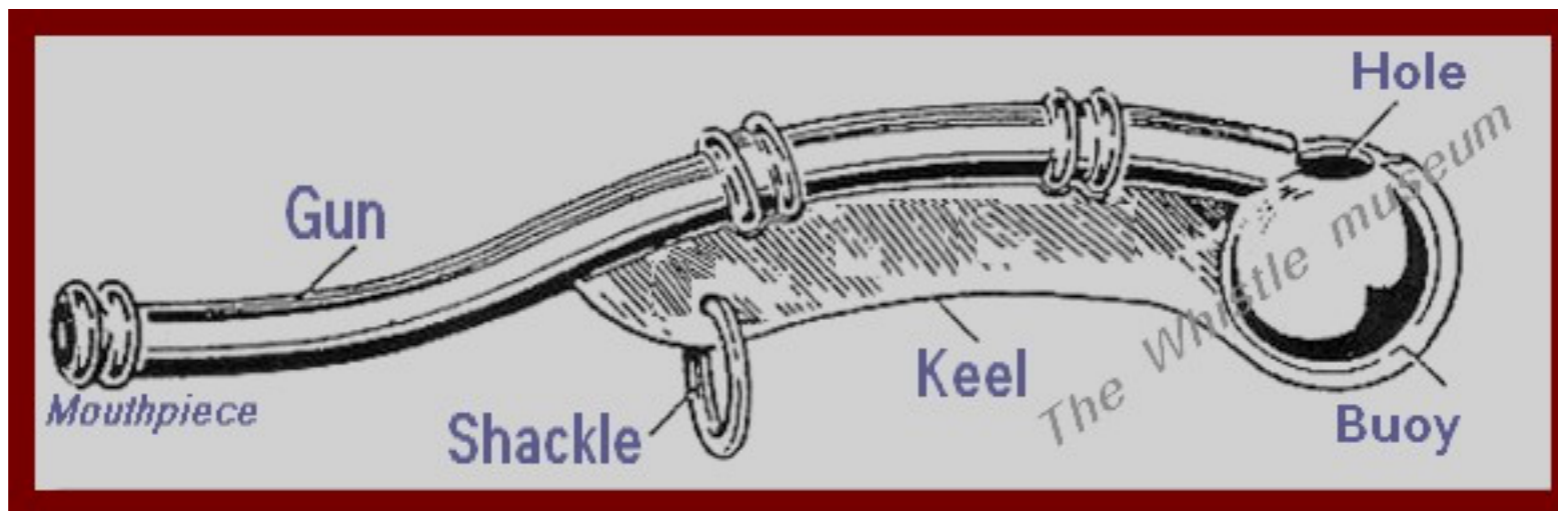
English Silver Bosun / Boatswain's Pipe or Call from London ($6\frac{3}{4}$ "
Bears Marks for London 1743
(Charles Miller Ltd.)



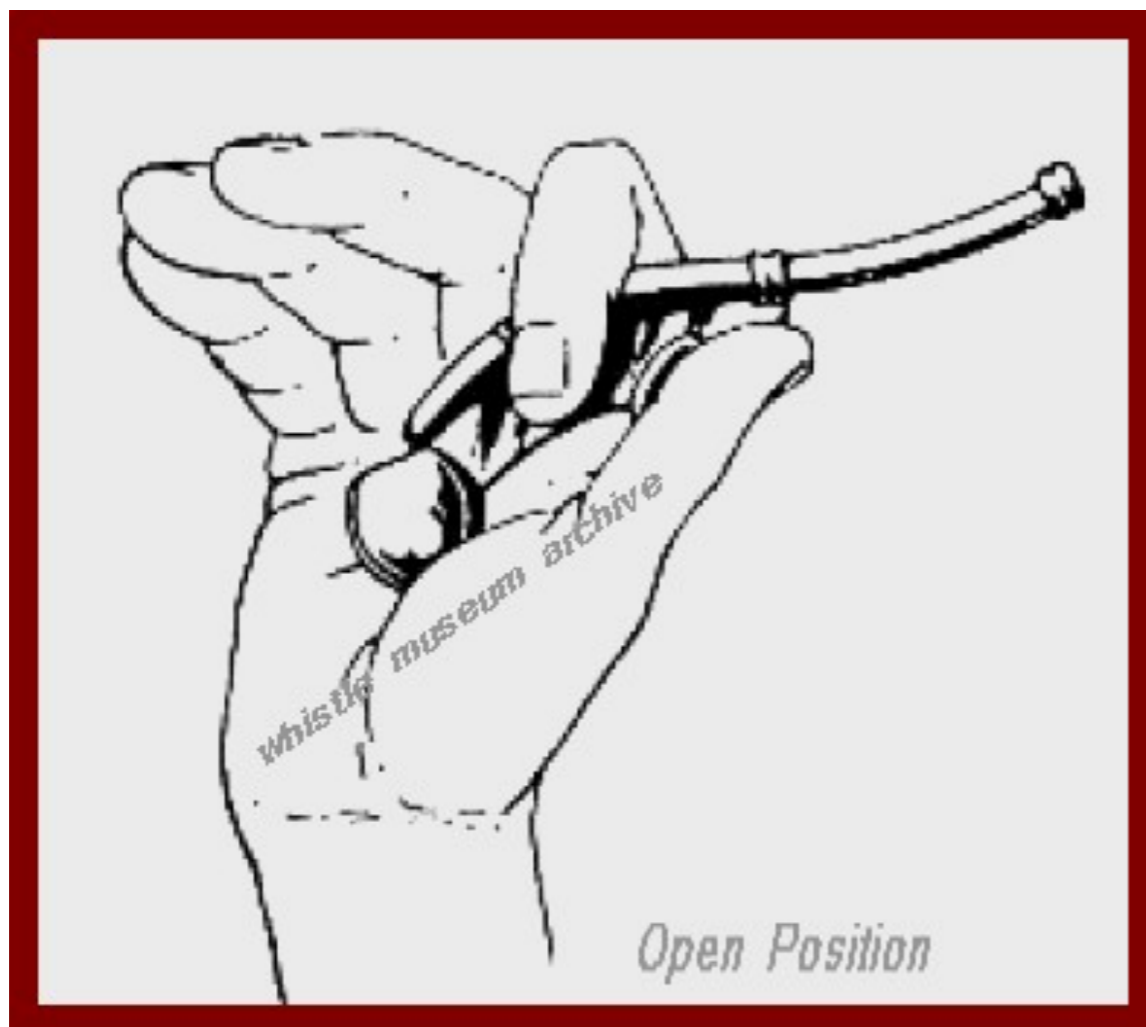
English Silver Bosun / Boatswain's Pipes or Calls from London

c. 1770s

(The Whistle Museum)



English Silver Bosun / Boatswain's Pipe or Call from London
by Hester Bateman of London 1784
(The Whistle Museum)



English Silver Boatswain's Pipe from London
by Hester Bateman of London 1784
(The Whistle Museum)



English Silver Bosun / Boatswain's Pipes or Calls with Chain Used After the Battle of Copenhagen, 1797
by Hester Bateman of London c. 1788 - 1789
(National Maritime Museum, Greenwich)



English Silver Bosun / Boatswain's Pipes or Calls with Chain Used After the Battle of Copenhagen, 1797
by Hester Bateman of London c. 1788 - 1789
(National Maritime Museum, Greenwich)



Detail: English Bosun / Boatswain's Pipe or Call in "Margate Hoy / C. CATTON,"
Published by W. Hinton 1785
(The Royal Collection)

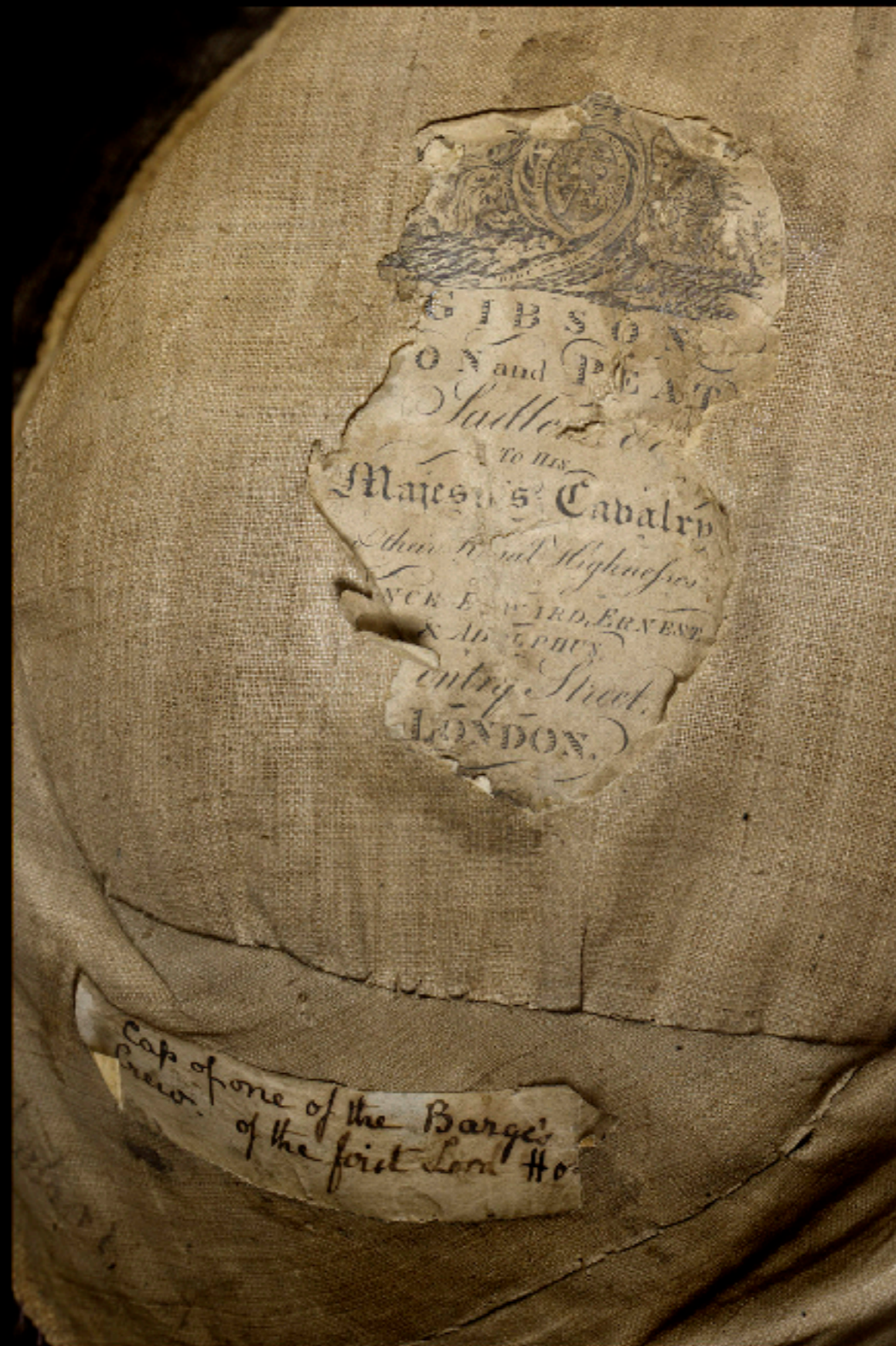
Miscellaneous



English Leather & Wool Waterman Cap
c. 1780
(National Maritime Museum, Greenwich)



Wood & Velvet Cap of Samuel Hood's Barge Crew
by Gibson & Peat c. 1795
(National Maritime Museum, Greenwich)



Wood & Velvet Cap of Samuel Hood's Barge Crew
by Gibson & Peat c. 1795
(National Maritime Museum, Greenwich)



English Gilt Backed with Bone Royal Navy Flag Officer's Button
Used During the Era of the American War of Independence
(Brian Rollason)



English Gilt Backed with Bone Royal Navy Flag Officer's Button
Used During the Era of the American War of Independence
(Brian Rollason)



English Gilt Officer's Buttons
Used During the Era of the American War of Independence
(Brian Rollason)

Acknowledgements

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Acknowledgements

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Thank you!

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