18th Century Material Culture
The British Sailor





1700 - 1739



"THE BRITISH HERCULES"
Satire on the Unwillingness of Walpole's Government to go to War with Spain 1737
(The British Museum)

1740 - 1749

ROYAL AMUSEMENT or a Curious representation of one of the Celebrated Paintings, at Vaux Hall: done by the Ingenious Mr Hymen.

Representing Jack Bowline after calling for Punch and Flip, sits down by his Landladys Daughter, who seems Enamour'd to Him, whilst he can treat & make her Presents, then Tom Gunter bids the Fidler strike up a Hornpipe, which he foots about with such Agility; that Oakum the Cabin Boy, is Delighted with the performances of his Ship Mates.

THE HUMOURS OF A WAPPING LANDLADY.

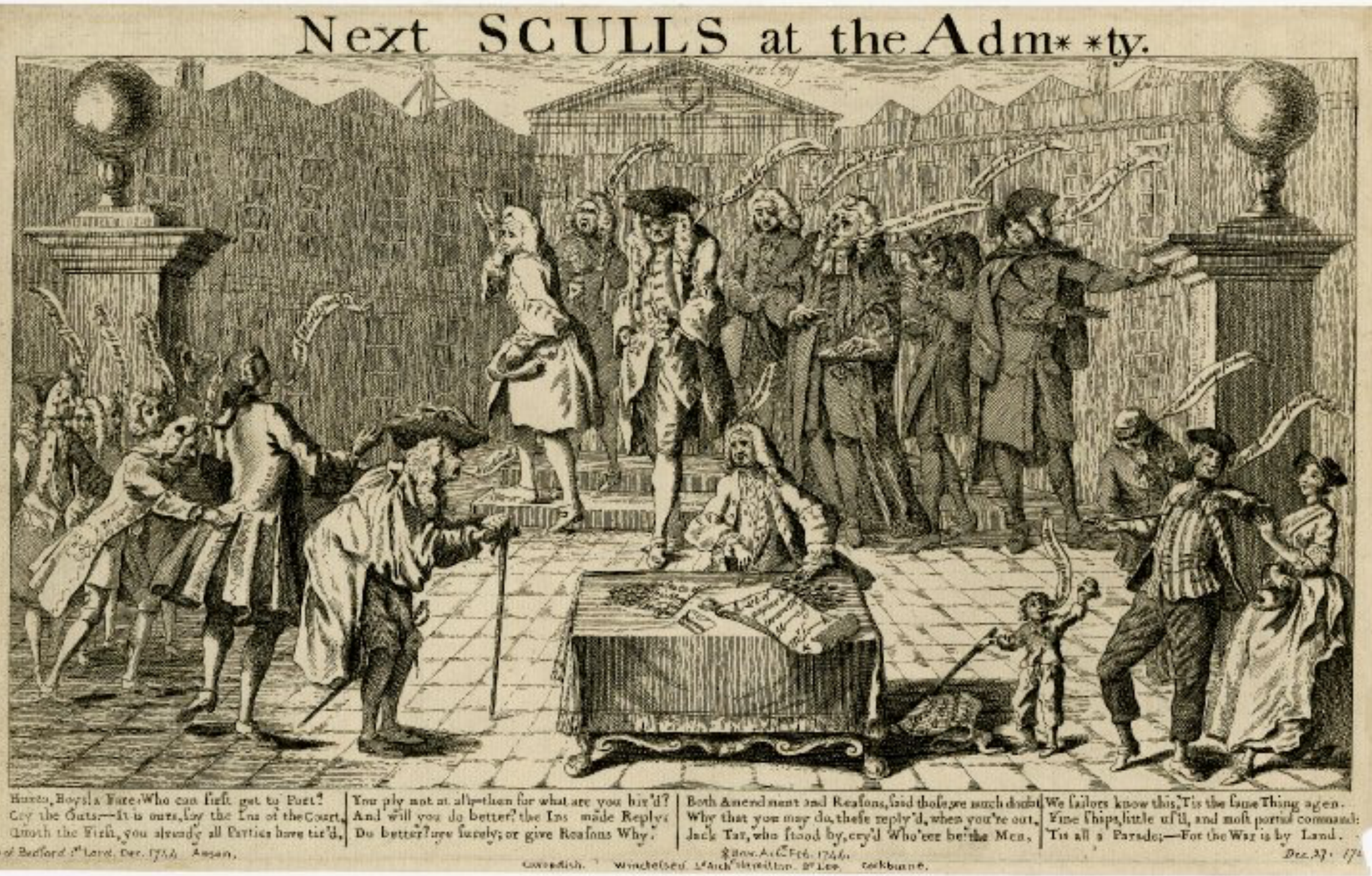
whilst the Landlady plys them with Liquors, and Scores two for one, whereby ye prime of the Honest Sailors Industry are squander'd away, after which y^e Old Wife gives her Cocks the Advice, to look out for another Voyage, because she thinks it Impossible that such Brisk Hands should Idle on Shore.

"THE HUMORS OF A NAPPING LANDLADY."
by Francis Hayman 1743
(The British Museum)



"The Sailor's Return"
by Louis Pierre Boitard, Engraved by T. Booth 1744
(The British Museum)

Next SCULLS at the Adm** *ty.



"NEXT SCULLS at the Adm**ty"
by George Bickham the Younger 1744
(The British Museum)



"NEXT SCULLS at the Adm**ty"
by George Bickham the Younger 1744
(British Museum)

ALL HANDS TO A COURT MARTIAL.



Shall British Glory rise again,
And Wipe off the Degenerate Stain
Which one Black Day to Deep had drawn
On Naval Honour, near TOULON?
M---W---ns rush'd out say the Vice
He fought, whilst L-d-H-ke-r nice,
Lay fair a loof, and with a Sneer
Beheld the Frag in easy Chair.

But now the Nation leads them on;
To where oure Justice mounts our Throne.
M---W---ns still shews he knows not Fear,
And L-ST-K-bbl-s in his Place,
Hoping His Treat's still in Doubt,
Because the wrong C--rt Signal's out.
N---ls as Suits him, hides his Face;
The certain consciens of Disgrace.

An Arch Triumphal wearly raise
To their pacifick Leaders Praise,
Where BLAKE and BYNG stand second rate,
And HE superior mounts in State;
Judge Englishmen of Temple Bar
Wether 'tis his Busto better far
The Lion on fresh Prey employ'd
Ros Brude fell down almost destroy'd

The In's and Out's try all their Arts
To trap Justice to their Parts,
Who wink's, and now which side prevails
If You would know, observe her Scales.
But Sure to Hart that Breteuil's Fame
From private Pique should suffer Shame!
For but by this unhappy Jar.
We ne'er had felt a curst ITALIAN WAR.

April 26 1745. Publish'd according to Act of Parliament.

[PAGE 516] 1745

"ALL HANDS TO A COURT MARTIAL"
by Unknown 1745
(National Maritime Museum)



"A FLEET WEDDING Between a brisk young Sailor & his Landlady's Daughter at Rederiff,"
by John June 1747
(National Maritime Museum)



"A FLEET WEDDING Between a brisk young Sailor & his Landlady's Daughter at Rederiff,"
by John June 1747
(The British Museum)



"THE SAILOR'S FLEET WEDDING ENTERTAINMENT"
by John June Published by Mary Cooper 1747
(Private Collection)



Jack, rich in Prizes, now the Fleet is tyd,
Sits pleas'd by her he thinks his maiden Bride
But tho a modest Look by Molly's shown,
She only longs for what she oft has known.

The Bawd, now from her Daughter's where'd charge
With pleasure smiles to think how his deceiv'd:
Experienc'd in the Trade, and void of Shame
To her the Man in Crape imparts his Flame.

The Lawyer grins & Pig with wanton Glance
Seems much delighted by Tom's antic Dance
He kisses Kate, vows she shall be his Wife:
While Cat & Dog resemble nuptial Strife.

The Skimmington Observe. Mirth to provoke
Sam points the Horns, with many a bawdy Joke.
For Spouse's Oaths the Barge's Crew are seen.
And change, oh sad Mishap! the jovial Scene.

Publish'd according to Act of Parliament, November 5 1747. Price 6d. by M. Cooper

"THE SAILOR'S FLEET WEDDING ENTERTAINMENT"
by John June Published by Mary Cooper 1747
(The British Museum)



"The Stage Coach, or Country Inn Yard,"
by William Hogarth 1747
(Metropolitan Museum of Art)



"The Stage Coach, or Country Inn Yard,"
by William Hogarth 1747
(Metropolitan Museum of Art)



Boitard Jnv.t et Sculp.

The Sailor's Revenge or the Strand in an Uproar

a Tragi Comical Farce achibited before a numerous Audience of ye Mobility & Others July ye 1st & 2d

NB the Speeches adapted to the Characters

Publish'd according to Act of Parliament Augst the 1749 by Robt Sayer Map & Printseller facing Fetter Lane Fleet Street Price Six-Pence

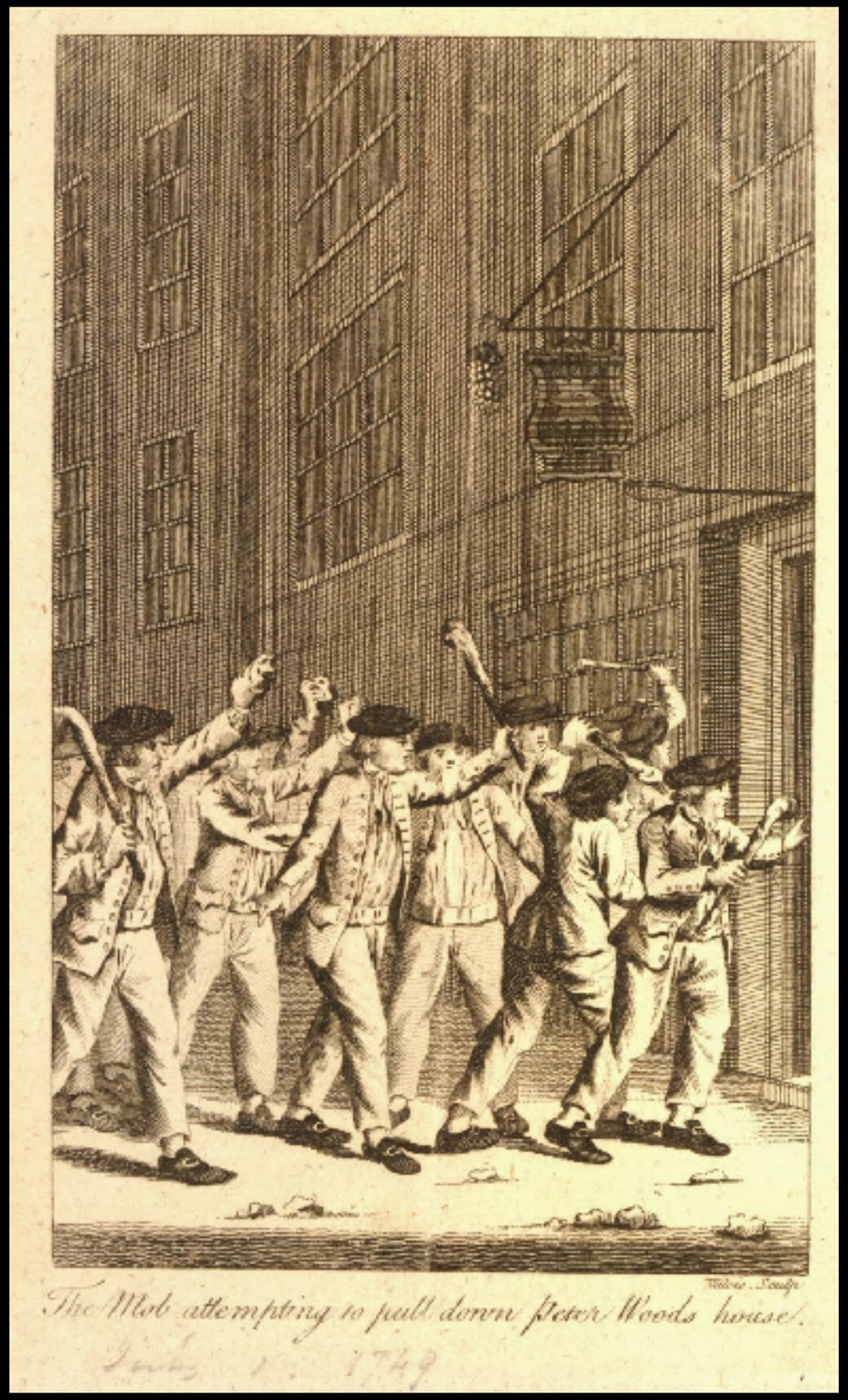
"The Sailor's Revenge of the Strand in an Uproar"
by Louis Philipe Boitard 1749
(National Maritime Museum)



"The Sailor's Revenge of the Strand in an Uproar"
by Louis Philipe Boitard 1749
(National Maritime Museum)



"The Tar's Triumph, or Bawdy House Battery,"
by Charles Mosley 1749
(National Maritime Museum)



"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)



"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)



"The Mob attempting to pull down Peter Woods house"
by Charles Mosley 1749
(The British Museum)



"THE TREAT at STEPNEY"

c. 1740 - 1760

(The British Museum)



"The Sailor's Adventure to the Straights of Merry-land Or, An Evening View on Ludgate Hill"
by J. June 1749
(Library of Congress)

1750 - 1759



"The Sailor's Return"
by Carington Bowles c. 1750
(National Maritime Museum)



"The Sailor's Return"
by Carington Bowles c. 1750
(National Maritime Museum)



Porcelain Sailor Figurine
Bow Porcelain Factory c. 1755
(Victoria and Albert)



THE

BRITISH FLAG INSULTED.

A

SATYRICAL SONG,

BY

A Fore-maſt-man, on Board the ANTIGALLICAN Private Ship of War.

I.

MUST *Britain* be ſcar'd, by both *Force* and *Deceit*?
Muſt they be decry'd Juſtice, and call out in vain?
Muſt they behead their Fortune, their Laws, and their Eyes,
In ſcaring *Old England*,—And then loſe their Prize!
Derry, &c.

II.

Muſt *Spain* by its Perjury—Friendſhip prevent,
And boaſt that to *Britain* ſhe is a good Friend?
Shall *D*——*y*, that *Spaniſh Will*, at his Heart,
Get his Lies all believ'd—and not meet no Defeat?
Derry.

III.

Shall the King grant his Warrant, his Foes to enlarge,
And that we may take 'em, ſink, burn and diſcharge?
And Shall *Spain*, while ſhe's neutral, our good Prizes ſeize,
When, by *Jove*, we could drive 'em quite off from the Seas.
Derry.

IV.

Ancient I, *Pain*, and you, true *Engliſhmen* bred?
And ſo it *Yeat Larboard*, and *Starboard*, and *Weſt*:
I with our King's Militia, *All* with Sich Fellows,
And thoſe that were not ſo, we would hang on the Gallows.
Derry.

V.

Good God! were Things ſo, then Old *England* would be,
More reſpected at Home, and more dreaded at Sea!
No Inſults ſhe'd ſuffer, no Prizes detain;
But admit us the Sov'reigns of all the whole Main.
Derry.

VI.

But ah! my good Friends, this we cannot expect,
Unleſs more were *Jack Tarlors* with'd Reſolute;
For 'till ſuch we can ſhift for Irons Galore,
We muſt never expect to ſee better Times.
Derry.

VII.

It's here whiſper'd to me, that King *George* has been told,
How *Spain*, that Scoundrel, for Loans of Gold
At Peace and Odds with our Wrath did prepare,
And told them out Ships, which they meant for ſpoil.
Derry.

VIII.

I believe it myſelf; What believe you Friend, *Neal*
I believe it is *Fact*: May the L—d ſtrike him dead,
And ſave all dirty Villains, who ſcheme to our Ruin,
Whose Heads ought to, be all ty'd to a String.
Derry.

To be had of T. Ewart, Printſeller, at the *Red-Lion* near *St. Martin's Lane* in the *Strand*, and at the Printſhops in *London* and *Weſtminſter*. (Price 6d.) 1757.

"THE BRITISH FLAG INSULTED. A SATYRICAL SONG, ..."
by T. Ewart 1757
(The British Museum)



THE

BRITISH FLAG INSULTED.

A

SATYRICAL SONG,

BY

A Fore-maſt-man, on Board the ANTIGALLICAN
Private Ship of War.

"THE BRITISH FLAG INSULTED. A SATYRICAL SONG, ..."
by T. Ewart 1757
(The British Museum)



"Richd. Kilby - Taylor and Salesman at the JOLLY SAILOR"
1757
(Lewis Walpole Library)



"Richd. Kilby - Taylor and Salesman at the JOLLY SAILOR"
1757
(Lewis Walpole Library)



Liverpool Tile
c. 1758 - 1778
(Victoria & Albert Museum)



Porcelain Sailor Figurine
by Bow Porcelain Co. 1758
(National Maritime Museum)



"Chairing the Member"
by William Hogarth 1758
(Soane Museum)



"FOR OUR COUNTRY"
1758
(The British Museum)



"FOR OUR COUNTRY"
1758
(The British Museum)



"Newman's best Virginia No. 17 Shoreditch" Tobacco Label
Mid 18th Century
(The British Museum)



Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)



Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)



Sailors Boxing Being Watched by Low Grade Naval Officers.
Inscribed "R. Pollard Watch" c. 1755 - 1800
(The British Museum)



A Ship's Boat
Mid 18th Century
(Yale Center for British Art)



A Ship's Boat
Mid 18th Century
(Yale Center for British Art)



A Ship's Boat
Mid 18th Century
(Yale Center for British Art)



The Stocking Merchant
by Paul Sandby c. 1759
(Private Collection)

1760 - 1769



"The Embarkation"
by John Collet c. 1760s
(National Maritime Museum)



"sQUINTUMS FAREWELL TO SINNERS 1760"
by M. Darley c. 1760
(Yale University)



"sQUINTUMS FAREWELL TO SINNERS 1760"
by M. Darley c. 1760
(Yale University)



Untitled
by Paul Sandby c. 1762
(The British Museum)





Untitled
by Paul Sandby c. 1762
(The British Museum)



"Capt. GEORGE LOWTHER and his Company at Port Mayo in the Gulph of Matique."
by William Henry Toms, After J. Nichols c. 1725 - 1765
(The British Museum)



"Capt. GEORGE LOWTHER and his Company at Port Mayo in the Gulph of Matique."
by William Henry Toms, After J. Nichols c. 1725 - 1765
(The British Museum)



"Princess Charlotte Arriving at Harwich, September 1761,"
by Dominic Serres 1761
(National Maritime Museum)





Silver Candlestick
by William Cafe c. 1761-1762
(National Maritime Museum)



"ANN MILLS. (Served on Board the Maidstone Frigate)"
Date Unknown
(National Maritime Museum)



"the Times"
1762
(Lewis Walpole Library)



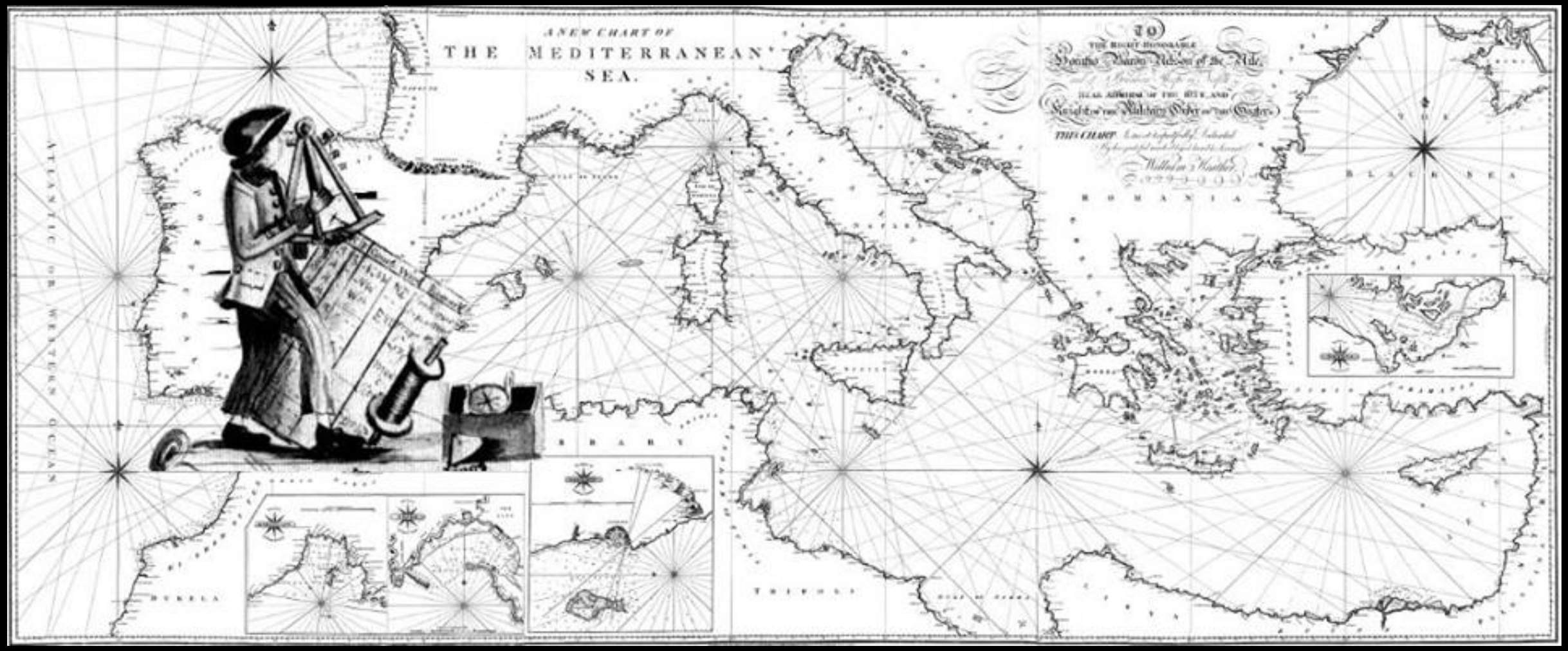
"the Times"
1762
(Lewis Walpole Library)



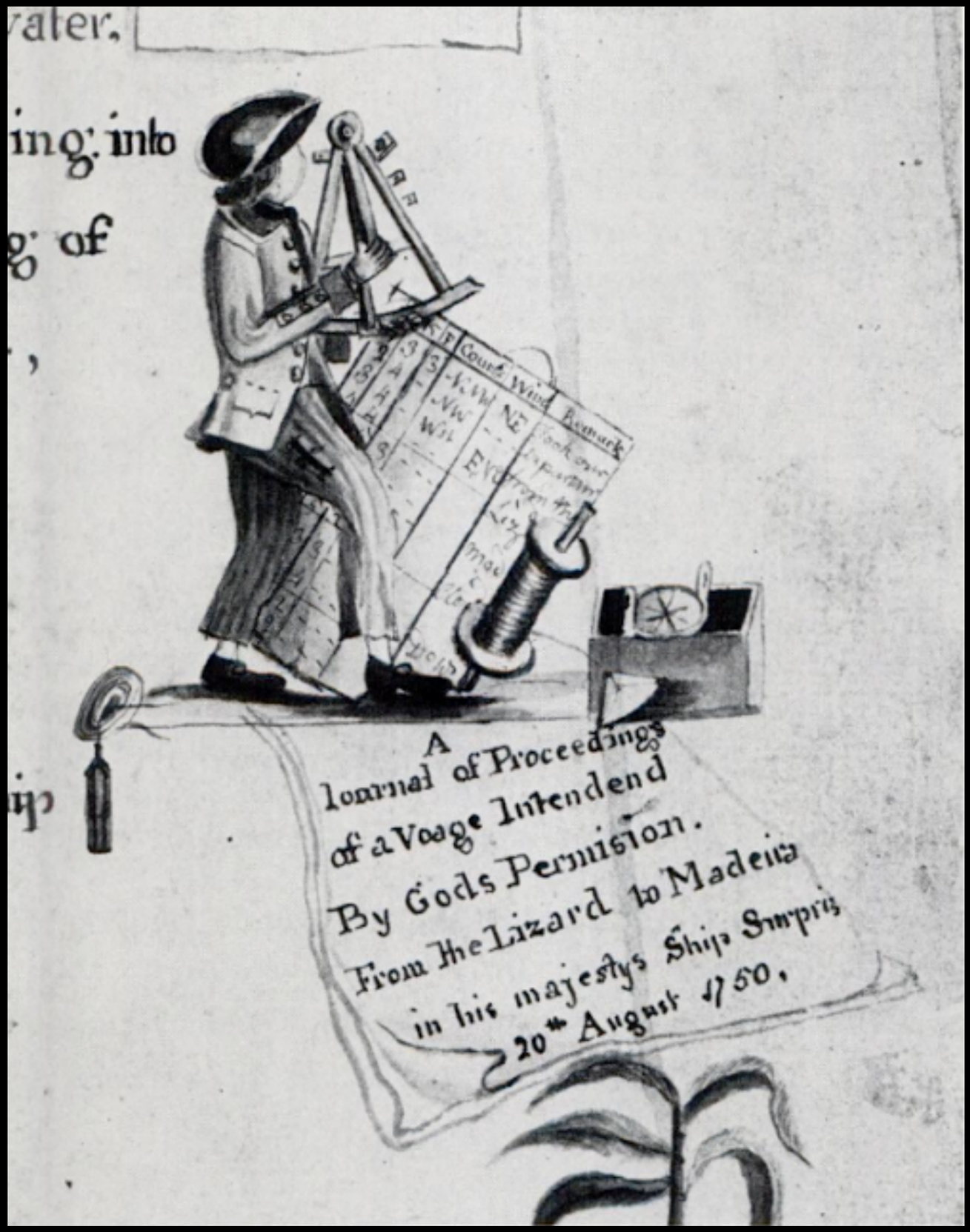
"THE POLITICAL STRUGGLE."
1762
(Lewis Walpole Library)



"THE POLITICAL STRUGGLE."
1762
(Lewis Walpole Library)



Detail from "A Book of Drafts and Remarks,"
by Archibald Hamilton 1763
(National Maritime Museum)



Detail from "A Book of Drafts and Remarks,"
by Archibald Hamilton 1763
(National Maritime Museum)



"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(Lewis Walpole Library)



"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(Lewis Walpole Library)



A. Paterpiece, delin et Sculp

THE PROCLAMATION of PROCLAMATIONS,

or the most glorious and memorable PEACE that ever was proclaimed in this or any other Metropolis throughout the World.

So here Fellow-Subjects, (so fine and so pretty) ..... To tell us proud Sawney has patcht up a Peace ..... Thus bully and swagger, and threaten and dare.....
A Show that not long since was seen in the City ..... That our Foes may take Breath and our Taxes increase ..... Till the credulous Ixon falls into the Snare?.....
With Marshals and Heralds and Horse Grenadiers, ... Oh! who could have thought we should ever see the Day, ... But through Covered-like from his Post he has fled, ...
And Musick before 'em to tickle our Ears ..... When a Scotchman should over the English bear Sway, ... Let's hope yet his Lordship won't die in his Bed .....

Sold by R. Sayer, at the Globe and Crown near Dru-Lane, Fleet Street. Price 6 Pence. Where may be had, The British Gazetteer, in 2 Volumes. Price 5 Shillings.

"THE PROCLAMATION of PROCLAMATIONS,"
by Jeffereys Harnett O'Neall 1763
(The British Museum)



"The SAILOR's KITCHEN under a ROCK."
by John Dixon, Published by John Bowles, After Joseph Vernet c. 1765 - 1775
(The British Museum)



S.449-1997

"Mr. BEARD & Miss BRENT IN THOMAS & SALLY"
after Louis Philippe Boitard 1765
(Victoria & Albert)



Porcelain Statue of a Sailor and Lady
c. 1765
(National Maritime Museum)



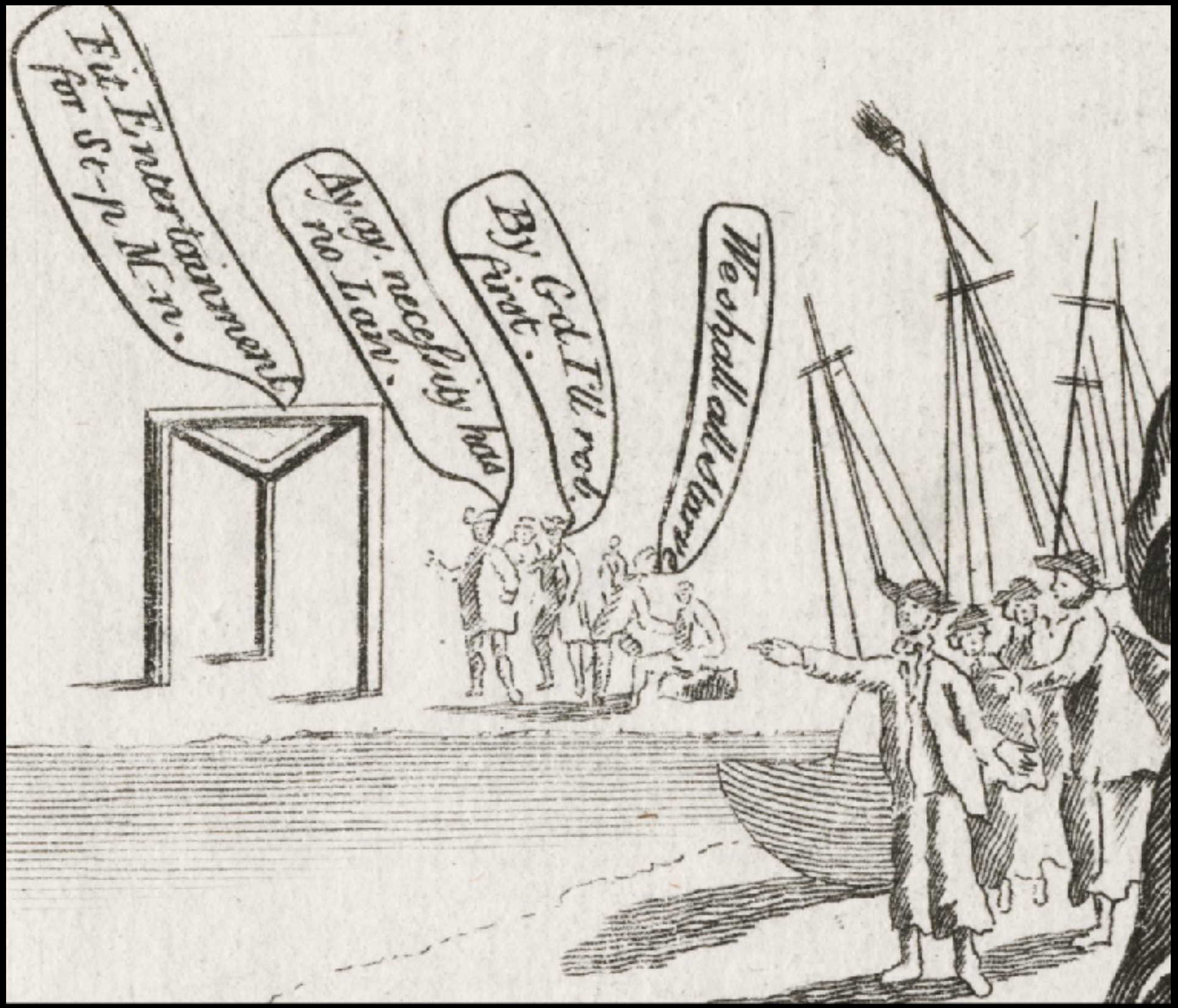
"The Landing of Captain Rogers's Men at California,"
c. 1765
(Getty Research Institute)



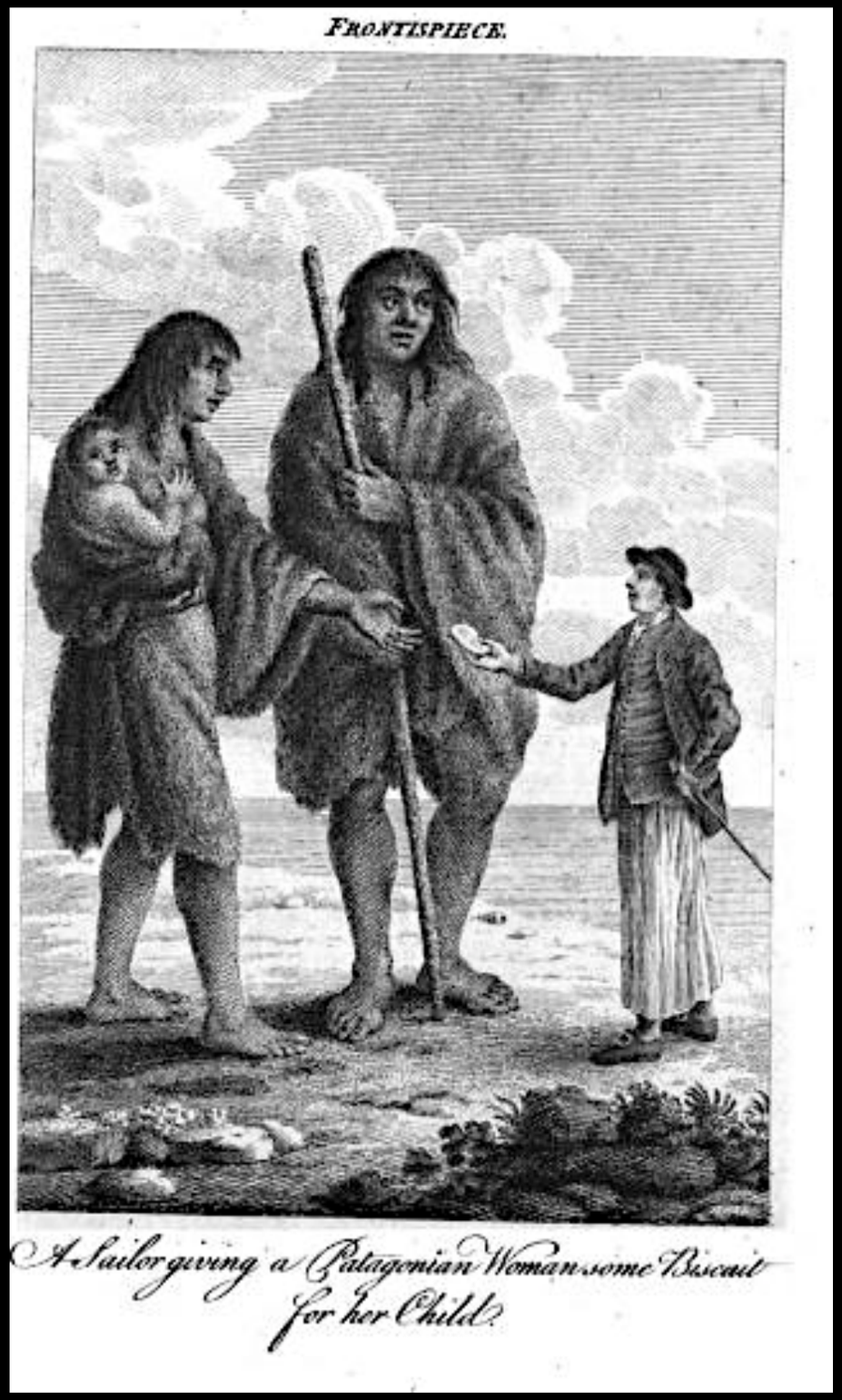
"The Landing of Captain Rogers's Men at California,"
c. 1765
(Getty Research Institute)



"THE DEPLORABLE STATE OF AMERICA or SC--H GOVERNMENT"
1766
(Lewis Walpole Library)



"THE DEPLORABLE STATE OF AMERICA or SC--H GOVERNMENT"
1766
(Lewis Walpole Library)





"FRONTSPIECE A Sailor giving a Patagonian Woman some Bisquit for her Child"
From: A Voyage Round the World in His Majesty's Ship The Dolphin" by John Byron 1767
(Private Collection)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1767
(Open Art Collection)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(Lewis Walpole Library)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)



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by John Collett 1768
(The British Museum)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)



"A RESCUE or the TARS TRIUMPHANT"
by John Collett 1768
(The British Museum)

THE FLIGHT from DOVER.



THE ARRIVAL at CALAIS.



Designd & Engraved for the Political Register

"THE FLIGHT from DOVER / THE ARRIVAL at CALAIS."
1768
(Lewis Walpole Library)

THE FLIGHT from DOVER.



"THE FLIGHT from DOVER / THE ARRIVAL at CALAIS."
1768
(Lewis Walpole Library)

THE ARRIVAL at CALAIS.


He pretended to be One in
England but here we shall
see his heart
Hlofted cap the Peace makers
Hlofted them o Lord for ever
Ha ha! Lord Rose is a Gentleman
Lord Rose is a Gentleman



"The North Star,"
Artist Unknown 1769
(Lewis Walpole Library)



"The North Star,"
Artist Unknown 1769
(Lewis Walpole Library)



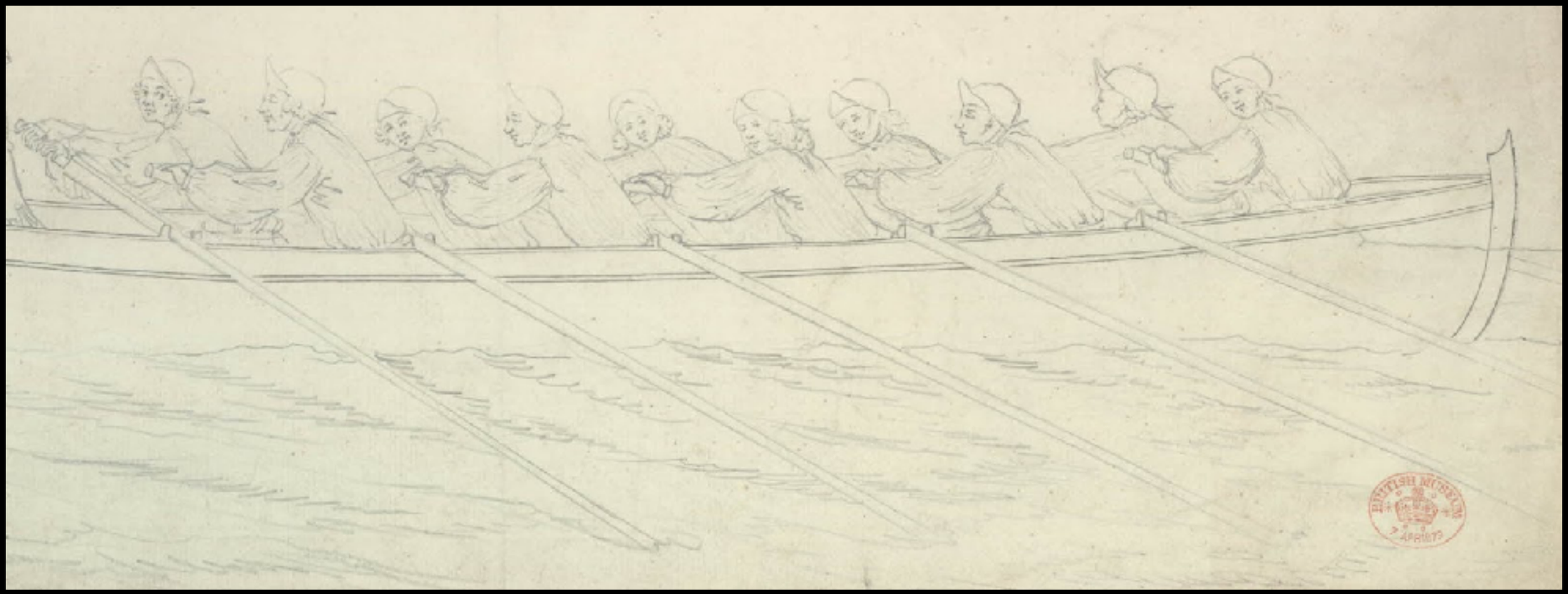
"Gamaliel Pickle Observes Commodore Trunnion and Lieutenant Hatchway Duel at the Inn,"
by Henry Fuseli 1769
(The British Museum)



English Lead Glazed Creamware Plate "JOHN (Sheldrake) & SARAH ARTIS, YARMOUTH, 1769"
by John Sadler 1769
(National Maritime Museum)



A Man of War's Boat
by Paul Sandby
(The British Museum)



Detail: A Man of War's Boat
by Paul Sandby
(The British Museum)



Detail: A Man of War's Boat
by Paul Sandby
(The British Museum)

1770 - 1779



Collet inv.t et del.

J. Smith sculp.

London, Printed for Rob.t Sayer, N.° 53 Fleet Street, as the Act directs 10 June 1770.

Untitled Print
by John Collett 1770
(British Museum)



Plate from "Thomas and Sally or, the Sailor's Return. A musical entertainment in two acts and in verse,"
by Isaac Bickerstaffe, Artist unknown, 1770
(British Library)



"The SAILOR'S PLEASURE"
by Carington Bowles c. 1770
(The British Museum)



"The SAILOR'S PLEASURE"
by Bowles & Carver c. 1790 - 1800
(The British Museum)



"The SAILOR'S PLEASURE"
by Robert Sayer c. 1770
(Colonial Williamsburg Foundation)



"Humours of an Irish Wake,"
c. 1770
(Lewis Walpole Library)



"Humours of an Irish Wake,"
c. 1770
(Lewis Walpole Library)



Plate
by Sadler & Green c. 1770
(The British Museum)



"Captain Roger's People stripping some Ladies of their Jewels in the Neighbourhood of Guaquil,"
1771
(Getty Research Institute)



"Captain Roger's People stripping some Ladies of their Jewels in the Neighbourhood of Guaquil,"
1771
(Getty Research Institute)



Charles Bretherton jun.r pinx.t

THE SAILOR'S RETURN FROM PORTSMOUTH TO LONDON.

Publish'd as the Act directs March 2 1772. by J. Bretherton N.r 134 New Bond Street.

"THE SAILOR'S RETURN FROM PORTSMOUTH TO LONDON"
by Charles Bretherton 1772
(Private Collection)



"THE SAILOR'S RETURN FROM PORTSMOUTH TO LONDON"
by Charles Bretherton 1772
(The British Museum)



"THE MACARONY BROTHERS"
by Michel Vincent Brandoin 1773
(Lewis Walpole Library)



"The Sailor trying to get his pay from the Exchequer "
by Thomas Sandars 1773
(The British Museum)



"VIRTUAL REPRESENTATION 1775"

1775

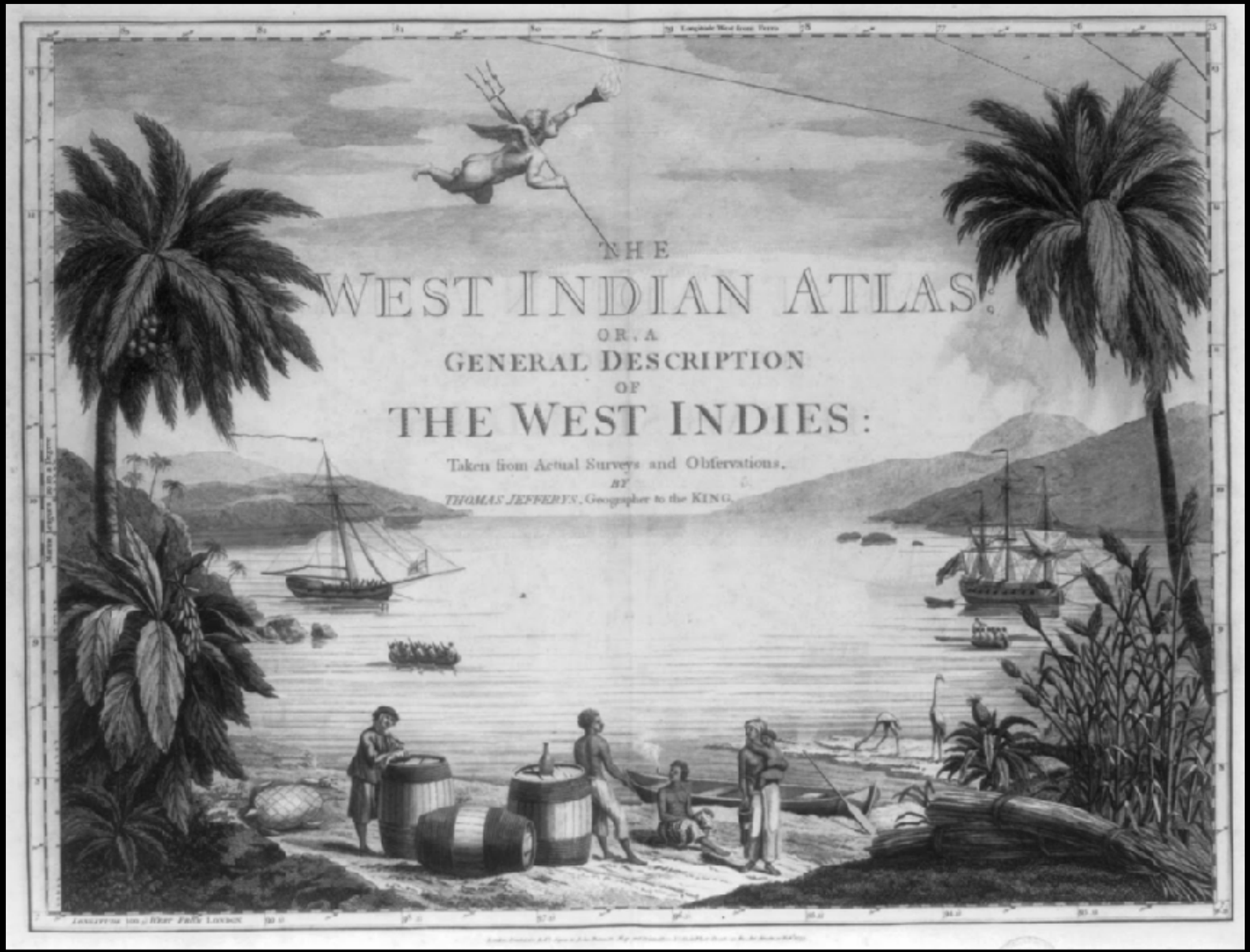
(The British Museum)



"A New Method of MACARONY MAKING, as practised at BOSTON in NORTH AMERICA."
by Carington Bowles 1775
(University of Wisconsin Digital Library for the Decorative Arts and Material Culture)



"A New Method of MACARONY MAKING, as practised at BOSTON in NORTH AMERICA."
by Carington Bowles 1775
(University of Wisconsin Digital Library for the Decorative Arts and Material Culture)



"THE WEST INDIAN ATLAS"

1775

(Library of Congress)



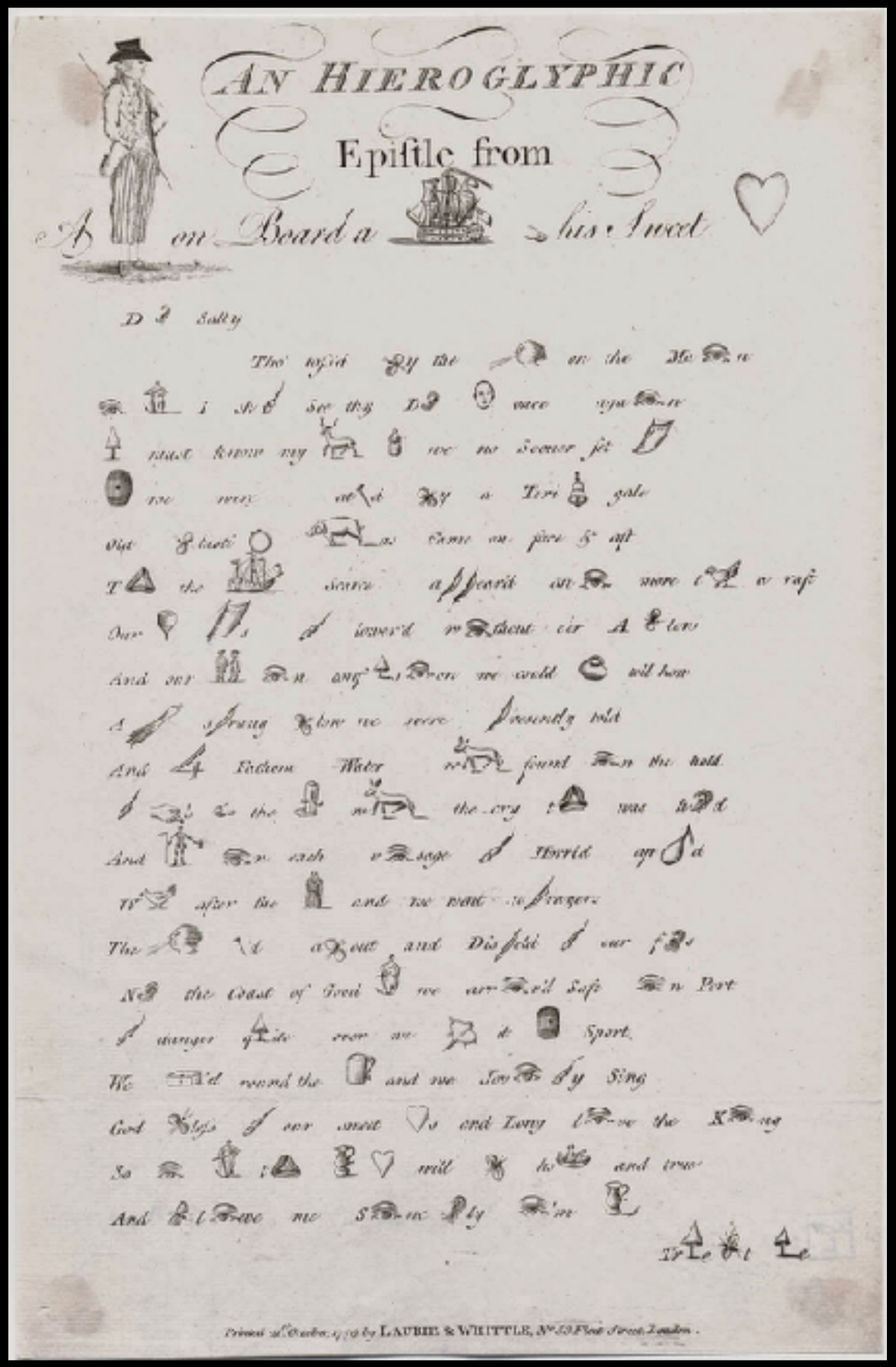
"Landing at Mallicolo, One of the New Hebrides"
by William Hodges c. 1775 - 1777
(National Maritime Museum)



"Landing at Erramanga, One of the New Hebrides"
by William Hodges c. 1775 - 1777
(National Maritime Museum)



MACARONIES GOING TO A CUTTER FEAST
1776
(National Maritime Museum)

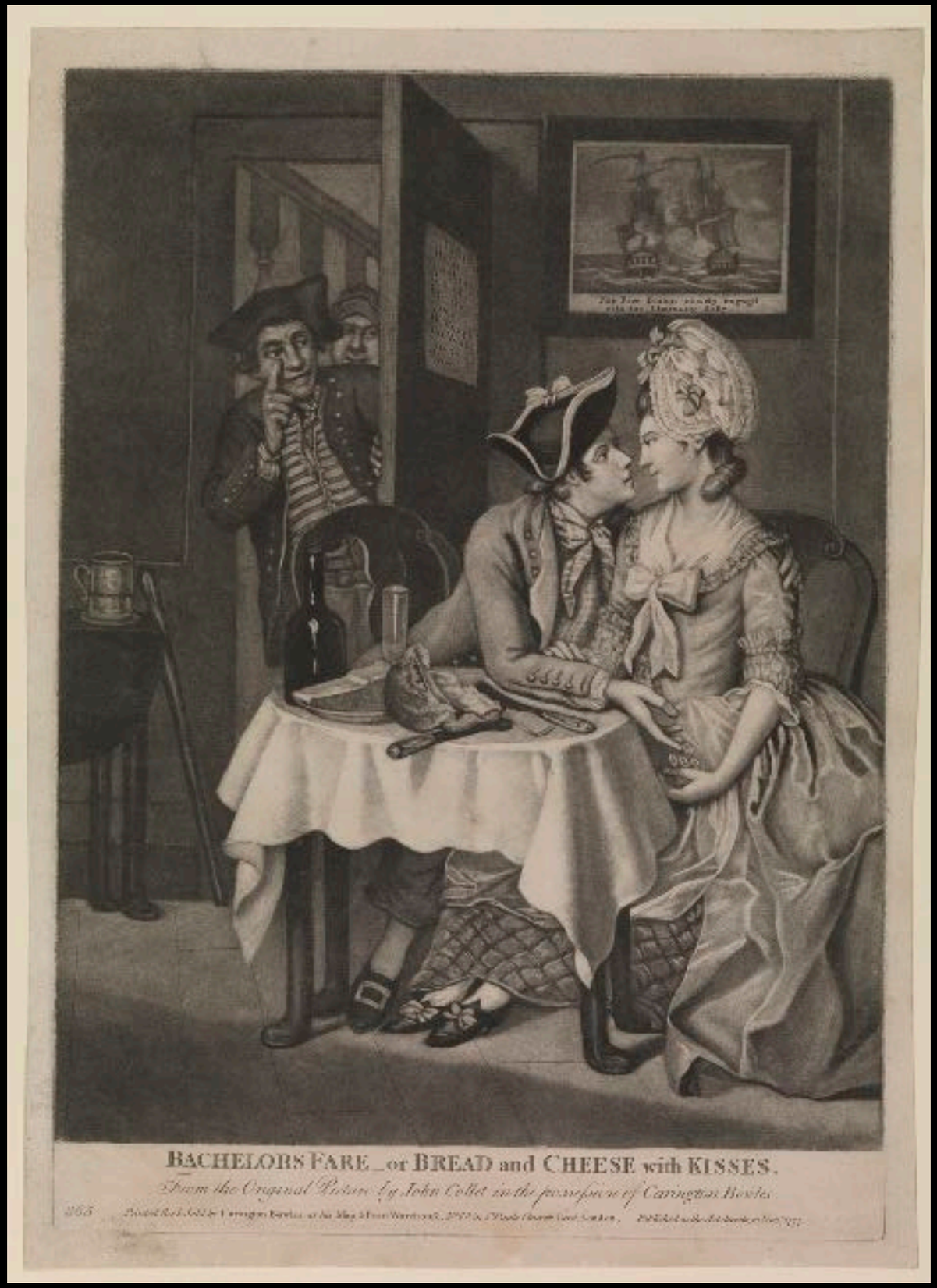




"AN HIEROGLYPHIC Epistle from A (Sailor) on Board a (Ship) to his Sweet (Heart)"
by Robert Laurie and James Whittle 1776
(Lewis Walpole Library)



"A SEAMAN with a Man of Wars Barge."
by D. Serres 1777
(National Maritime Museum, Greenwich)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by John Collet 1777
(National Maritime Museum)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by John Collet 1777
(National Maritime Museum)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(Rare Old Prints)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(The British Museum)



"BACHELORS FARE or BREAD and CHEESE with KISSES"
by Carington Bowles, After John Collet 1777
(The British Museum)



David Garrick as the Drunken Sailor in "Britannia, a Masque."
by Samuel Wale c. 1778
(The British Museum)



"Mr. GARRICK in the Character of a DRUNKEN SAILOR, Speaking the Prologue to Britannia's a Masque."
by Isaac Taylor 1778
(The British Museum)



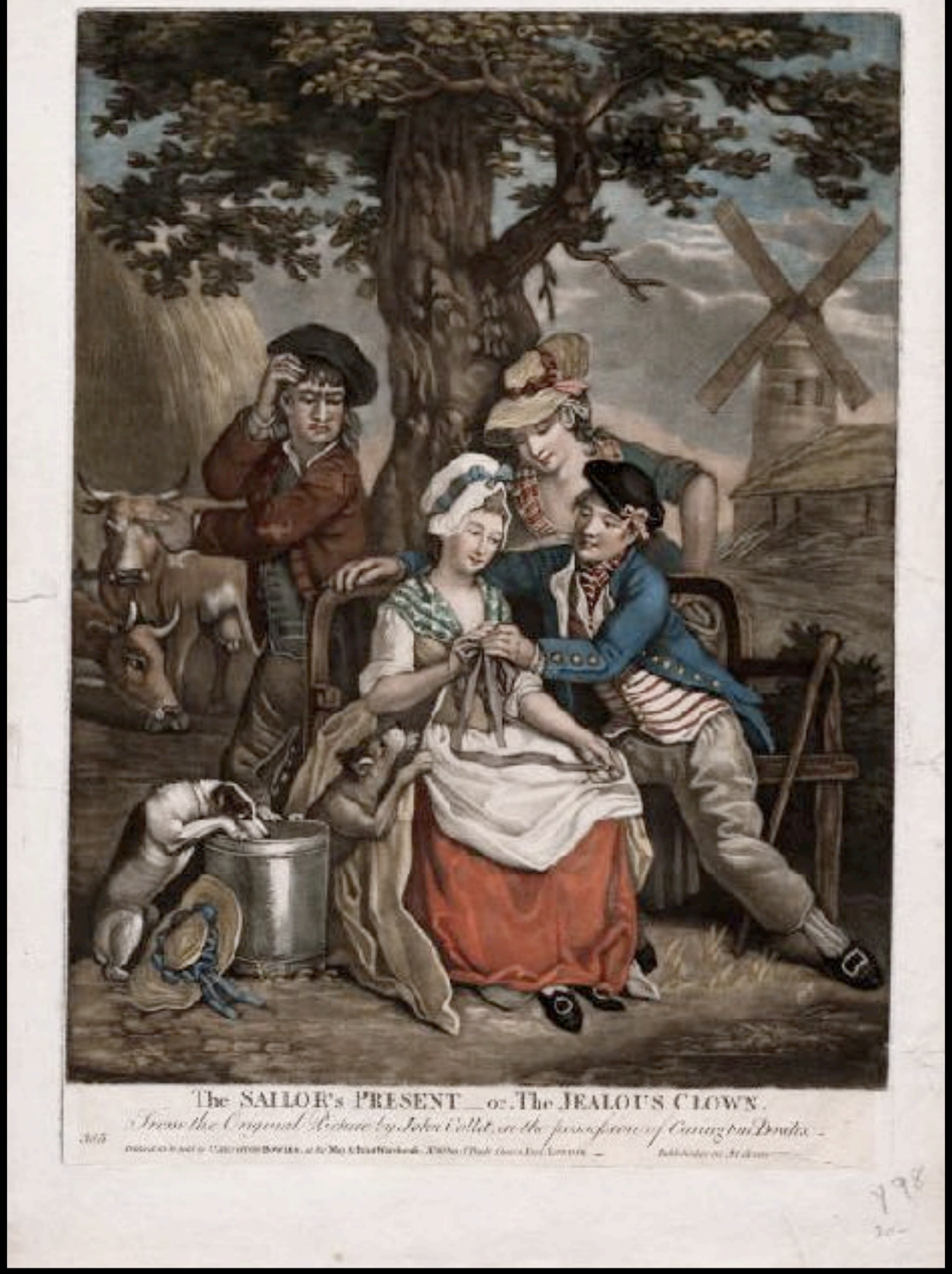
"FAMILY COMPACT"
1778
(Private Collection)



"Monsieur sneaking Gallantly into Brest's sculking-hole after receiving a preliminary salutation of British Jack Tar the 27 of July 1778" by William Richardson 1778
(The British Museum)



"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)



"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)



"The SAILOR'S PRESENT or The JEALOUS CLOWN"
by Carington Bowles, After John Collet 1778
(The British Museum)

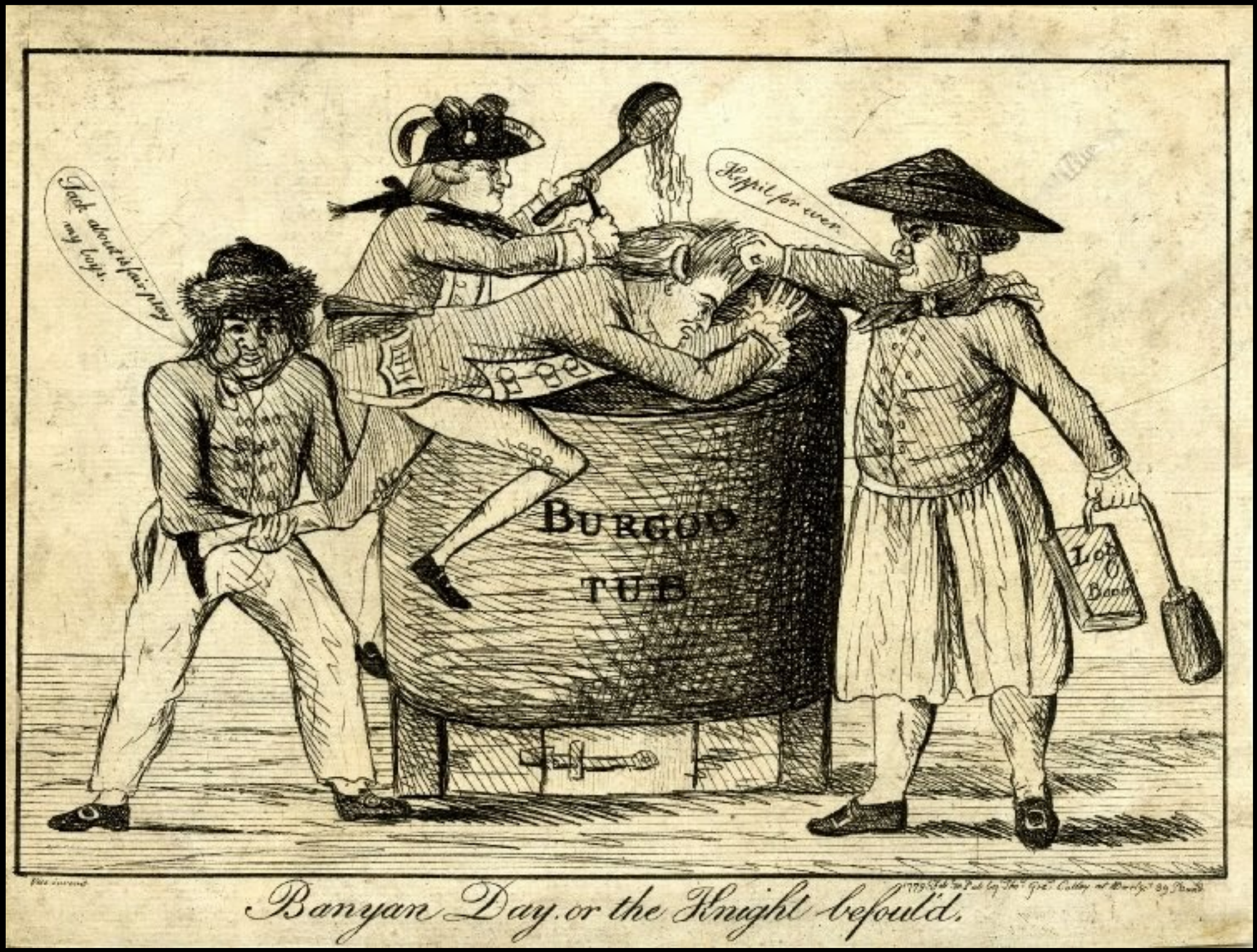


"An English Jack-Tar giving Monsieur a Drubbing"
1779
(Library of Congress)

A Dance by the Virtue of British Oak.



"A Dance by the Virtue of British Oak,"
Artist Unknown 1779
(British Museum)



"Banyan Day or the Knight Befoul'd,"
by Thomas Cowley 1779
(The British Museum)



Punch Bowl
Josiah Wedgewood & Sons 1779
(National Maritime Museum)



Porcelain Statue of a Sailor
by Ralph Wood the Younger c. 1770 - 1780
(Metropolitan Museum of Art)



"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)



"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)



"Ha! ha! hah!__, I've got the Chink."
by Carington Bowles, After Petrus Staverenus
(The British Museum)

A New

GARLAND,

Containing 5 New Songs.

I. The AGE of MAN.
II. Te Bonny Sailor's Voyage to Greenland.
III. Philander and Daphne. A New Song.
IV. A New Sailor's SONG.
V. A New Song on Friendſhip.



"A New GARLAND"
17--
(Lewis Walpole Library)



"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)



"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)



"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)



"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)



"Shipping at Spithead"
by Francis Holman c. 1770s
(John Bennett Fine Paintings)



Trade Card for Edward Hooper - "Agent in Naval Affairs"
c. 1779 - 1783
(The British Museum)





Trade Card for Edward Hooper - “Agent in Naval Affairs”
c. 1779 - 1783
(The British Museum)

1780 - 1789



"CHARITY BEGINS AT HOME."
by Robert Sayer c. 1780
(The British Museum)



Harriet being discarded for her Infidelity, takes Lodgings, turns Common as attended by Rakes and Gamesters, and furnished by the Milliner, with Dresses to continue her Prostitution.

Printed & Sold by CARINGTON BOWLES, at his Map & Print Warehouse №69 in St Paul's Church Yard, LONDON. Published as the Act directs 25 May 1780.

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"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)



Harriet being discarded for her Infidelity, takes Lodgings, turns Common, is attended by Rakes and Gamesters, and furnished by the Milliner, with Dresses to continue her Prostitution.

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N°69 in St Pauls Church Yard, LONDON. Published as the Act directs, 25 May 1780.

"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)



"The Modern Harlot's Progress..."
by Carington Bowles 1780
(British Museum)



"NATIONAL DISCOURSE"
by W. Humphrey 1780
(The National Portrait Gallery)



"NATIONAL DISCOURSE"
by W. Humphrey 1780
(Private Collection)



"Don Barcello, Van Trump, and Monsieur Crickey Combin'd Together,"
by Thomas Cowley 1780
(The British Museum)

The Generous Jack Tars, or Feasting after Fighting.



The Don & Monsieur our Jack Tars having beat,
And taking them Prisoners yet give them a treat.
Of the best Fruit of Spain a plumb Pudding is made
And a Sirloin of English Roast Beef is display'd
Monsieur does not like it, because not his own.
But the Don licks his gills at a bit of the Brown.

"The Generous Jack Tars, or Feasting after Fighting"
Unknown Artist 1780
(The British Museum)



"The British Tar at Omoa"
by William Humphrey 1780
(The British Museum)



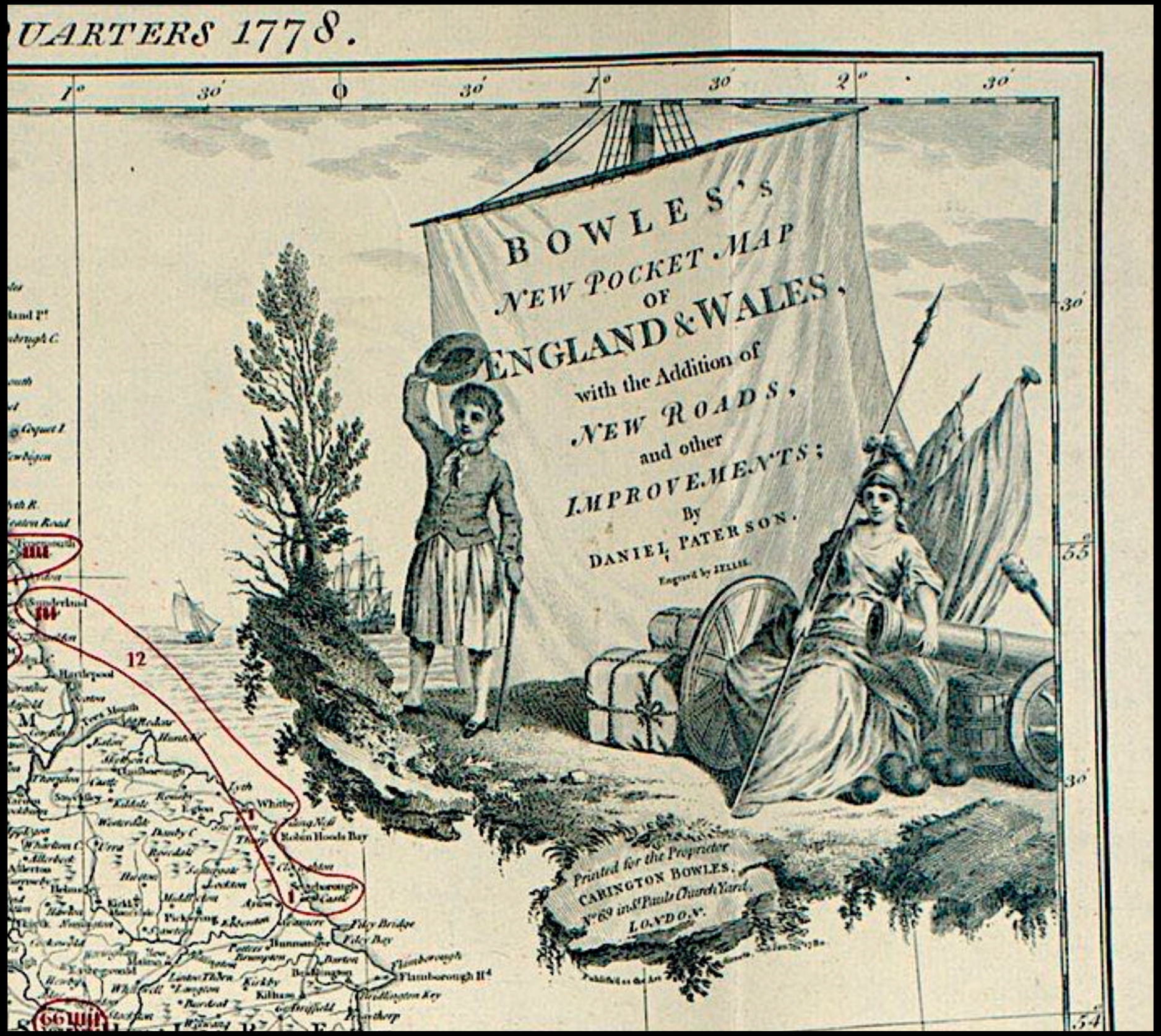
"JACK'S RETURN AFTER LORD HOWE'S GLORIOUS VICTORY"
by Sayer & Bennett 1780
(The British Museum)



"JACK'S RETURN AFTER LORD HOWE'S GLORIOUS VICTORY"
by Sayer & Bennett 1780
(The British Museum)



"BOWLE'S NEW POCKET MAP OF ENGLAND AND WALES"
1778
(The Royal Collection)



"BOWLE'S NEW POCKET MAP OF ENGLAND AND WALES"
1778
(The Royal Collection)



English Ralph Wood Type Earthenware / Creamware Sailor Toby Jug
c. 1780
(Marty Edgell Antiques, Ltd.)





English Ralph Wood Type Earthenware / Creamware Sailor Toby Jug
c. 1780
(Marty Edgell Antiques, Ltd.)



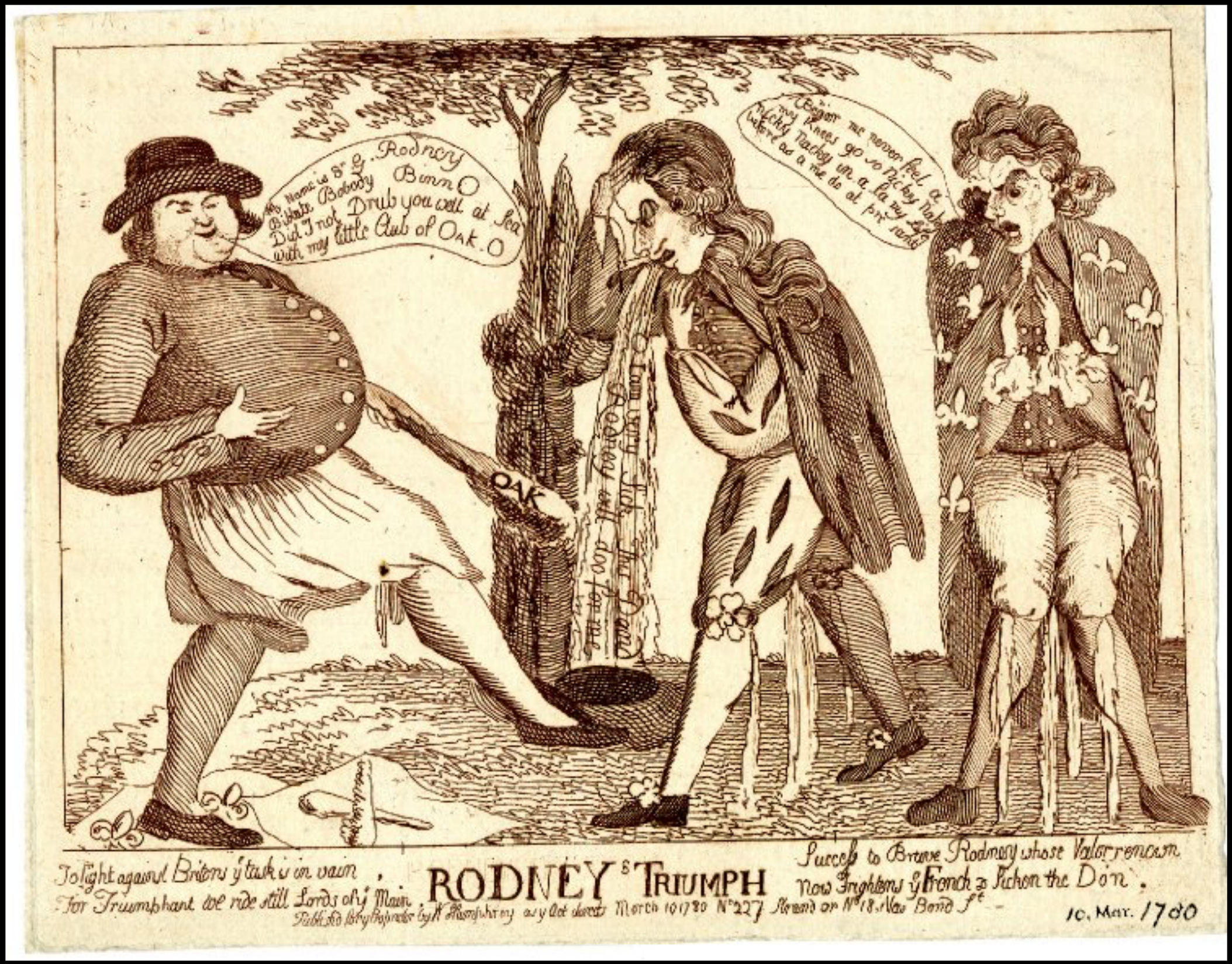
"NAVAL TRIUMPH or FAVORS CONFER'D."
by J. Harris 1780
(Royal Collection)



"THE ALLIES."
by John Almon 1780
(Library of Congress)



"THE GAME AT FOOTBALL,"
by M. Darly 1780
(The British Museum)



"RODNEY's TRIUMPH"
by William Humphrey 1780
(The British Museum)



"JACK on a CRUISE"
by Sayer & Bennett c. 1780
(The British Library)



"JACK on a CRUISE"
c. 1780
(Library of Congress)



"JACK on a CRUISE"
c. 1780
(Private Collection)



"JACK ON A CRUISE"
c. 1780
(The British Museum)



"Jack Oakham throwing out a Signal for Engagement"
by Robert Sayer & J. Bennett 1781
(Lewis Walpole Library)



"JACK OAKHAM throwing out a SIGNAL for ENGAGEMENT"
by Robert Sayer & J. Bennett 1781
(The British Museum)



"Jack Oakham throwing out a Signal for Engagement"
by Robert Sayer & J. Bennett 1781
(The British Museum)



"JACK got safe into PORT with his PRIZE"
by Robert Sayer c. 1780
(The British Museum)





"JACK got safe into PORT with his PRIZE"
by Robert Sayer c. 1780
(The British Museum)



"JACK GOT SAFE INTO PORT WITH HIS PRIZE"
by Robert Sayer c. 1780
(The British Museum)



"JACK got safe into PORT with his PRIZE"
Copied After Robert Sayer
(Private Collection)



"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(The British Museum)



"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(The British Museum)



"An English MAN of WAR taking a FRENCH PRIVATEER"
by Carington Bowles after Robert Dighton 1781
(Private Collrction)



"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(Private Collection)



"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(The British Museum)



"A MAN of WAR, towing a FRIGATE into HARBOUR"
Printed for & sold by Carington Bowles c. 1781
(The British Museum)



"The Sailor's Pleasure"
by R. Sayer and J. Bennet 1781
(Private Collection)



"THE SAILOR'S PLEASURE"
by R. Sayer and J. Bennet 1781
(Yale Center for British Art)



"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)



"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)



"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)



JACK ENGLAND Fighting the FOUR CONFEDERATES.

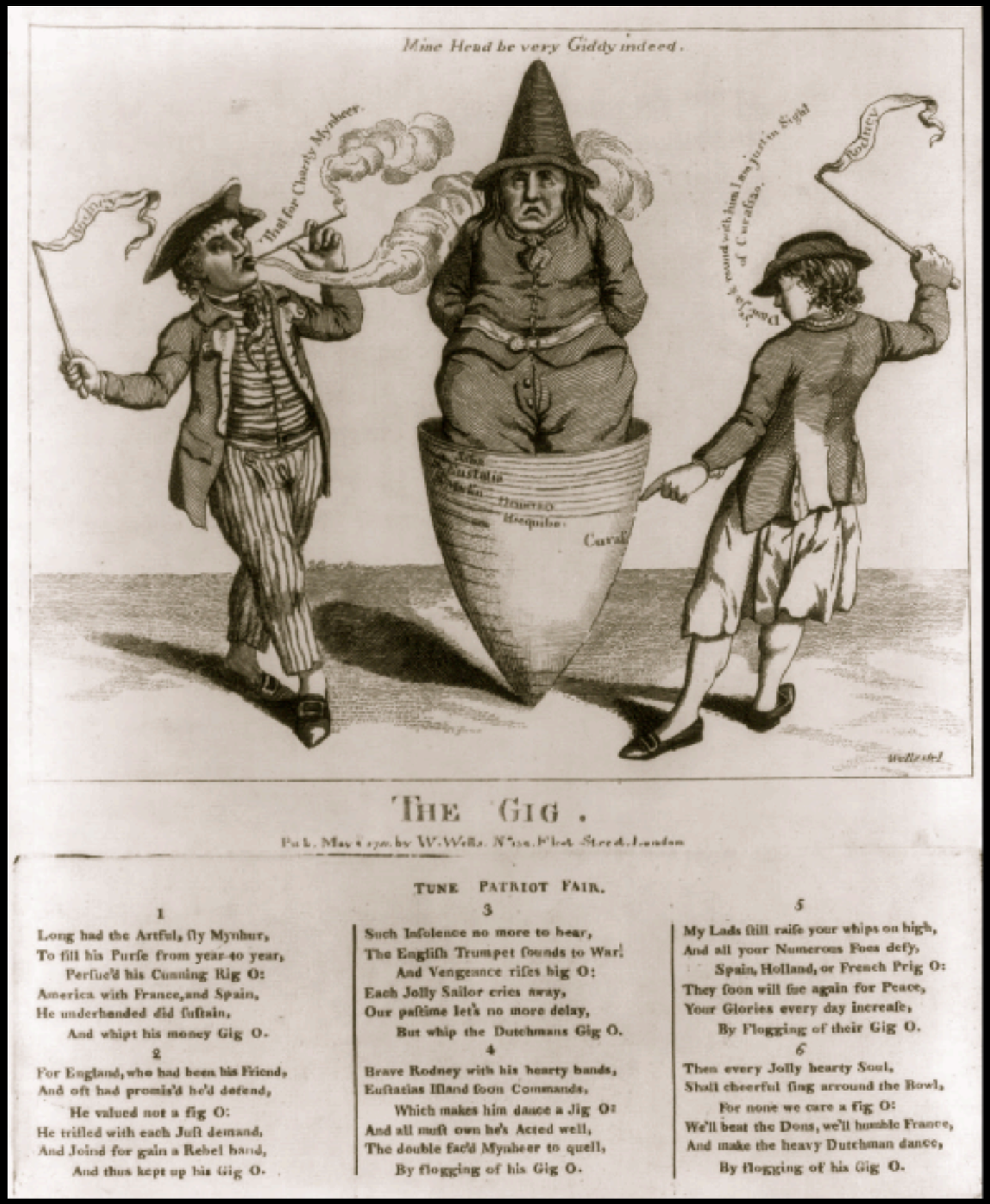
To Arms you Brave Britons to Arms the
Road to Renown Lyes before you

Printed for Jn°. Smith N°.35 Cheapside, Rob°. Sayer & Jn°. Bennett N°.53 Fleet Street, Jan°. 20. 1781

"JACK ENGLAND Fighting the FOUR CONFEDERATES"
for Jno. Smith 1781
(The British Museum)



"SAINT GEORGE FOR ENGLAND"
by Carington Bowles 1781
(The British Museum)



THE GIG.

Pub. May 1 1781 by W. Wells. N° 130. Fleet Street. London

TUNE PATRIOT FAIR.

1

Long had the Artful, ſly Mynhur,
To fill his Purſe from year to year,
Perſue'd his Cunning Rig O:
America with France, and Spain,
He underhanded did ſuſtain,
And whipt his money Gig O.

2

For England, who had been his Friend,
And oft had promis'd he'd defend,
He valued not a fig O:
He trifled with each Juſt demand,
And Joind for gain a Rebel band,
And thus kept up his Gig O.

3

Such Inſolence no more to bear,
The Engliſh Trumpet ſounds to War!
And Vengeance riſes big O:
Each Jolly Sailor cries away,
Our paſtime let's no more delay,
But whip the Dutchmans Gig O.

4

Brave Rodney with his hearty bands,
Euſtatias Iſland ſoon Commands,
Which makes him dance a Jig O:
And all muſt own he's Acted well,
The double fac'd Mynheer to quell,
By flogging of his Gig O.

5

My Lads ſtill raiſe your whips on high,
And all your Numerous Foes defy,
Spain, Holland, or French Prig O:
They ſoon will ſue again for Peace,
Your Glories every day increaſe,
By Flogging of their Gig O.

6

Then every Jolly hearty Soul,
Shall cheerful ſing arround the Bowl,
For none we care a fig O:
We'll beat the Dons, we'll humble France,
And make the heavy Dutchman dance,
By flogging of his Gig O.

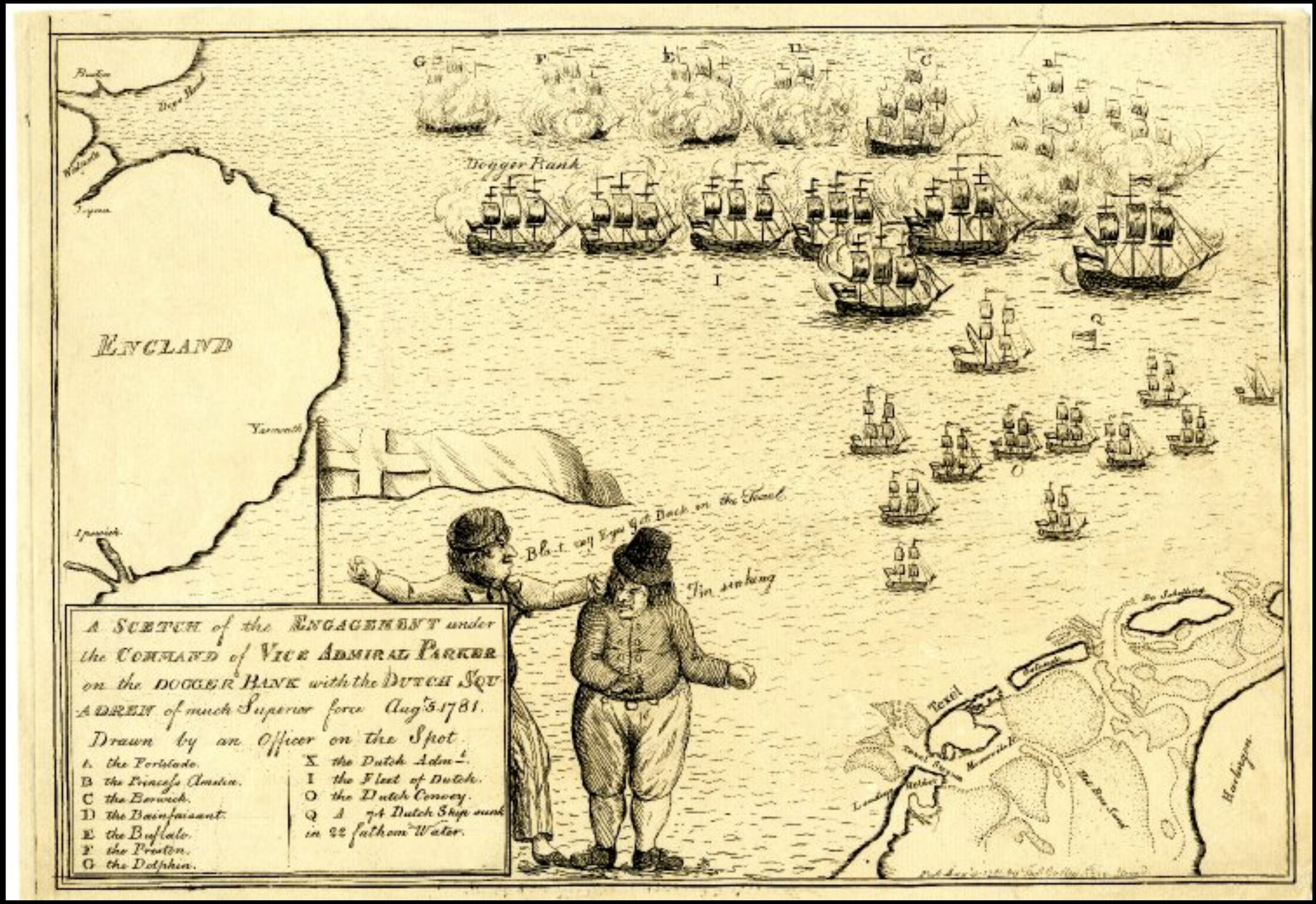
"THE GIG."
by W. Wells 1781
(Library of Congress)



"Myneer Nic Frogs Lamentation, or Dutch Milk a fine Relish to English Sailors,"
by W. Wells 1781
(National Maritime Museum)



"Myneer Nic Frogs Lamentation, or Dutch Milk a fine Relish to English Sailors,"
by W. Wells 1781
(National Maritime Museum)



"A SCETCH of the ENGAGEMENT under the COMMAND of VICE ADMIRAL PARKER..."
by Thomas Colley 1781
(The British Museum)



"THE DUTCH in the DUMPS."
by Hannah Humphrey 1781
(The British Museum)



"The DUTCHMAN in the DUMPS."
by James Gillray, After William Humphrey 1781
(The British Museum)



"A FLEET of TRANSPORTS under CONVOY"
1781
(Private Collection)



From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)



From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)



From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)



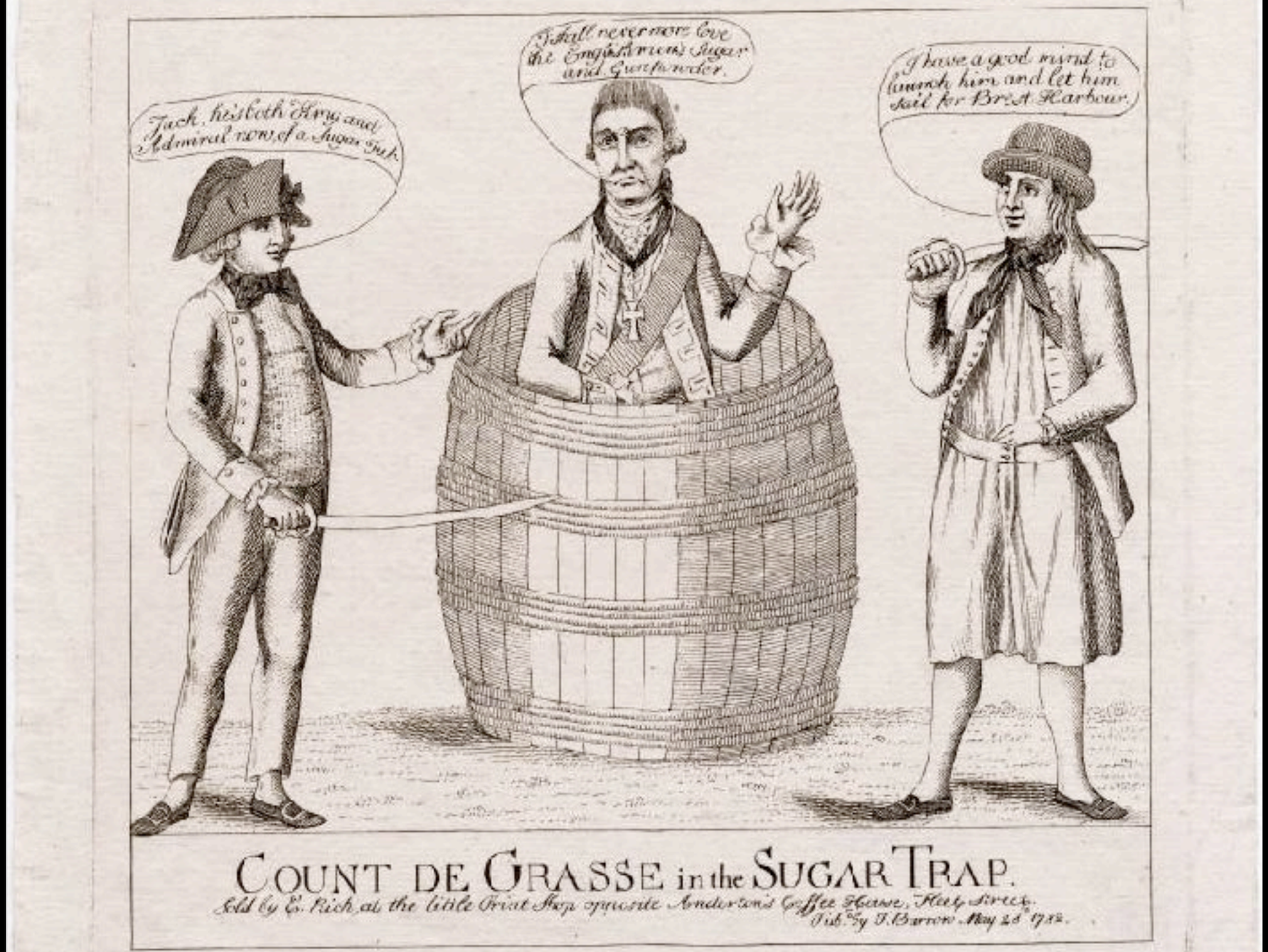
From "The Adventures of Peregrine Pickle" by Tobias Smollet
The Novelist's Magazine 1781
(The British Museum)



"ANTIANGLICAN SPIRIT..."
by Thomas Ewart 1781
(The British Museum)



"SAINT GEORGE FOR ENGLAND"
by Carington Bowles 1781
(The British Museum)



"COUNT DE GRASSE in the SUGAR TRAP."
by E. Rich 1782
(The British Museum)



"The Sailor's Return"
Late 18th Century
(Private Collection)



"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



"A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES"
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



"The Sailor Riding to Portsmouth"
by Carington Bowles after Robert Dighton 1782
(The British Museum)



"The Sailor Riding to Portsmouth"
by Carington Bowles after Robert Dighton 1782
(The British Museum)



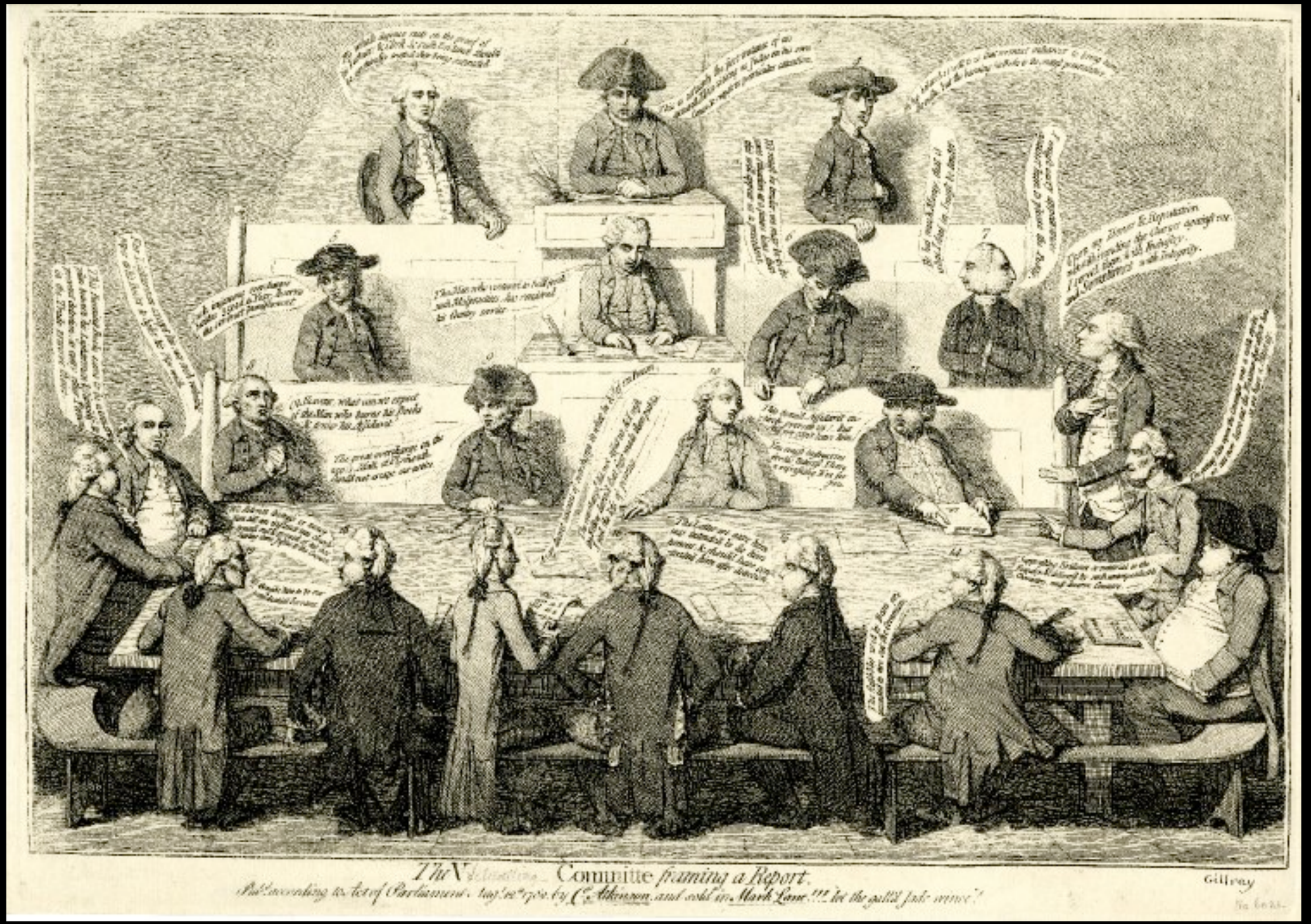
"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)



"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)



"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)



"The Victualling Committee Framing a Report"
A View of the Parliament Committe investigating the Naval Victualling Board
by James Gillray, London, 1782
(The British Museum)

Rodny's new Invented. Turn about.—



The Little Admiral giving the Enemy's of Great Britain a Flagellation

May 1782

"Rodny's new Invented Turn about,.."
by Thomas Colley 1782
(The British Museum)



"LABOUR IN VAIN"
by Thomas Colley 1782
(The British Museum)



"THE BRITISH TAR'S TRIUMPH"
by Thomas Colley 1782
(The British Museum)



Oh! LORD. HOWE — they Run

or Jack English Clearing the Gangway before Gibralter.

No. 60

"Oh! LORD HOWE - they Run or Jack English Clearing the Gangway before Gibralter"
by Thomas Colley 1782
(The British Museum)



"LABOUR IN VAIN or let them tug & be Da-nd"
by Wm. Richardson 1782
(Library of Congress)

The General P—s, or Peace.



Come all who love friendship, and wonder and see,
The belligerent powers like good neighbours agree,
A little time past Sirs, who would have thought this,
That they'd so soon come to a general P—?

The wise politicians who differ in thought,
Will fret at this friendship, and call it to nought,
And blades that love war will be storming at this,
But storm as they will, it's a general P—.

A hundred hard millions in war we have spent,
And America lost by all patriots consent,
Yet let us be quiet, nor any one hiss,
But rejoice at this hearty and general P—.

'Tis vain for to fret or growl at our lot,
You see they're determin'd to fill us a pot,
So now my brave Britons excuse me in this,
That I for a Peace am oblig'd to write Pis.

Pub.d by I. Barrow Jan.y 31st 1783. White Lion Bull Stairs Surry Side Black Friars Bridge.

"The General P-s, or Peace."
1783
(Library of Congress)



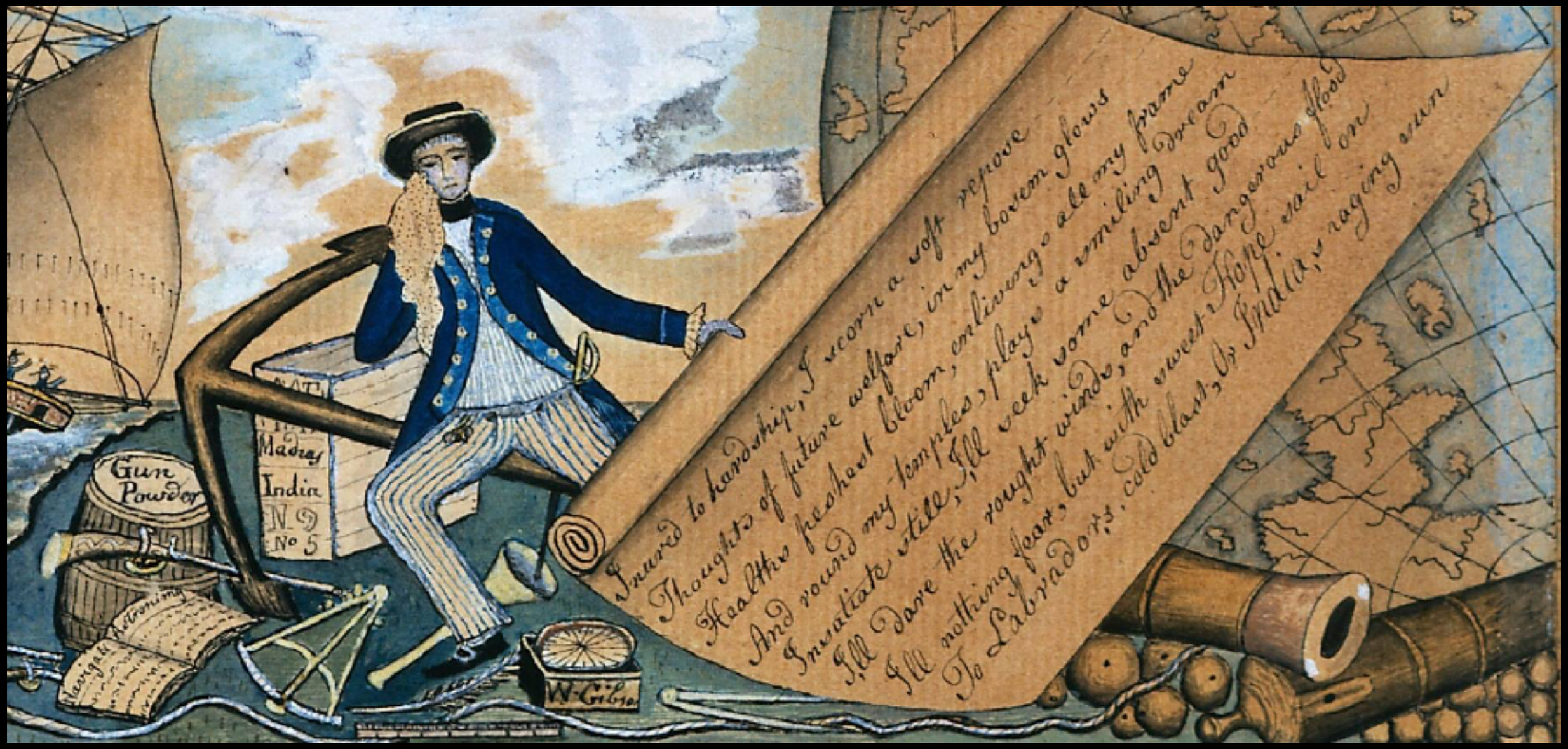
"A BRITISH SAILOR offcering a Sword to an Unarmed SPANISH OFFICER"
1783
(Library of Congress)



"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)



"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)



"Earl Cornwallis bound to Bengal"
1783
(Mariner's Museum)



"THE SAILOR'S RETURN or BRITISH VALOUR REWARDED"
byS.B., After Edward Young 1783
(Wellcome Library)



"JEMMY's RETURN."
by Sayer & Bennett 1784
(The British Museum)



"JEMMY's RETURN."
c. 1784
(The British Museum)



"The FRENCHMAN in DISTRESS."
by Bowles & Carver 1784
(The British Museum)



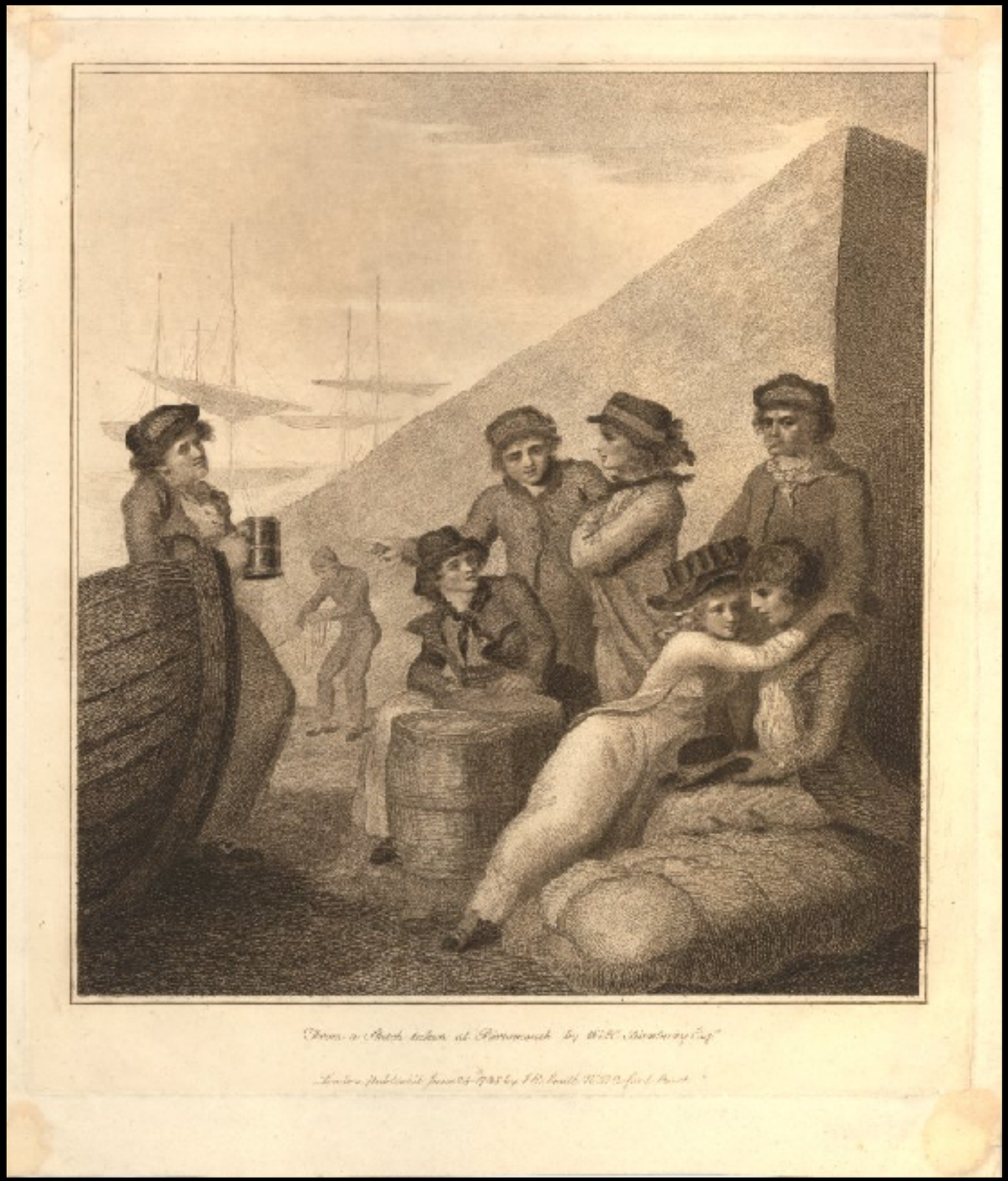
"The Departure of S.W. Prentice and Five Others from their Shipwrecked Companions, 1781"
by Robert Pollard 1784
(Toronto Public Library)



"The Departure of S.W. Prentice and Five Others from their Shipwrecked Companions, 1781"
by Robert Pollard 1784
(Toronto Public Library)



"The Sailor's Farewell,"
by Henry Hudson, 5 November 1785
(National Maritime Museum)



"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)



"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)



"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)



"From a Sketch taken at Portsmouth by W. H. Bunbury Esqr.,"
by William Henry Bunbury 1785
(The British Museum)



"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)



"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)



"THE TRUE BRITISH TAR"
by Carington Bowles After Robert Dighton 1785
(The British Museum)



"The AGREEABLE SURPRISE"
by Robert Pollard 1785
(The British Museum)



"The Sailor's Farewell"
by Henry Hudson 1785
(The British Museum)



"A LAND STORM, or Jack Tars out of their Element"
byThomas Rowlandson 1785
(The Royal Collection)



"An ENGAGEMENT between the HEART of OAK and CHARMING SALLY."
by Carington Bowles, After Robert Dighton c. 1766 - 1799
(The British Museum)



"VOYAGE TO MARGATE"
byIsaac Cruikshank, Published by W. Hinton 1786
(Lewis Walpole Library)



"THE SAILOR'S RETURN"
by Francis Wheatley 1786
(National Maritime Museum)



"THE JOVIAL CREW"
by Thomas Rowlandson 1786
(The Royal Collection)



"Misery"
by Thomas Rowlandson 1786
(The Royal Collection)



"THE DEATH OF LORD ROBERT MANNERS"
by T. Macklin 1786
(Michael Finney Antique Prints)



"THE DEATH OF LORD ROBERT MANNERS"
by T. Macklin 1786
(Michael Finney Antique Prints)



"Desert not the Man that bled in his Country'es Cause, Or, fly to those that dwel in Luxurye's Laws"
Published 1788 in Covent Garden
(Lewis Walpole Library)



"LORD MOUNT SKINFLINT'S DINNER."
by William Holland 1789
(The British Museum)



"The Greenwich Pensioner"
by Charles Dibdin 1790
(Lewis Walpole Library)



"The Greenwich Pensioner"
by Charles Dibdin 1790
(Lewis Walpole Library)



"Men of War, BOUND for the PORT of PLEASURE"
by Carington Bowles after Robert Dighton 1791
(The British Museum)



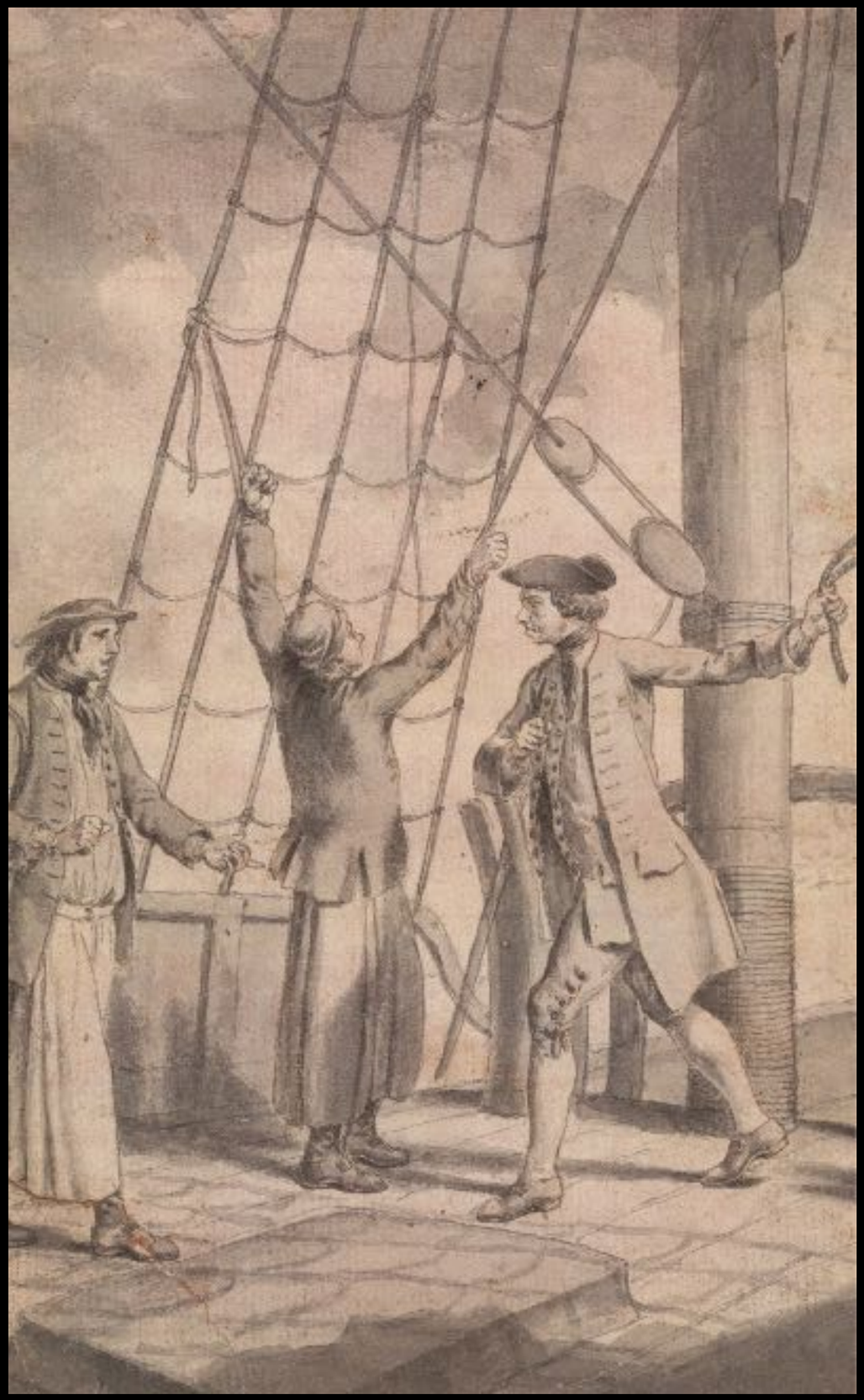
"Men of War, BOUND for the PORT of PLEASURE"
by Carington Bowles after Robert Dighton 1791
(Private Collection)



Untitled
Late 18th Century
(The British Museum)



Untitled
Late 18th Century
(The British Museum)



Unknown
18th Century
(Private Collection)



"THE SAILOR"
Late 18th Century
(Private Collection)



"The Sailor's Farewell,"
by Charles Mosley Late 18th Century
(National Maritime Museum)



"The Sailor's Return"
by Thomas Rowlandson Late 18th Century
(Metropolitan Museum of Art)



"The Disconsolate Sailor,"
Late 18th Century
(National Maritime Museum)



"A Pirate Hanged at Execution Dock"
by Robert Dodd Late 18th Century
(National Maritime Museum)



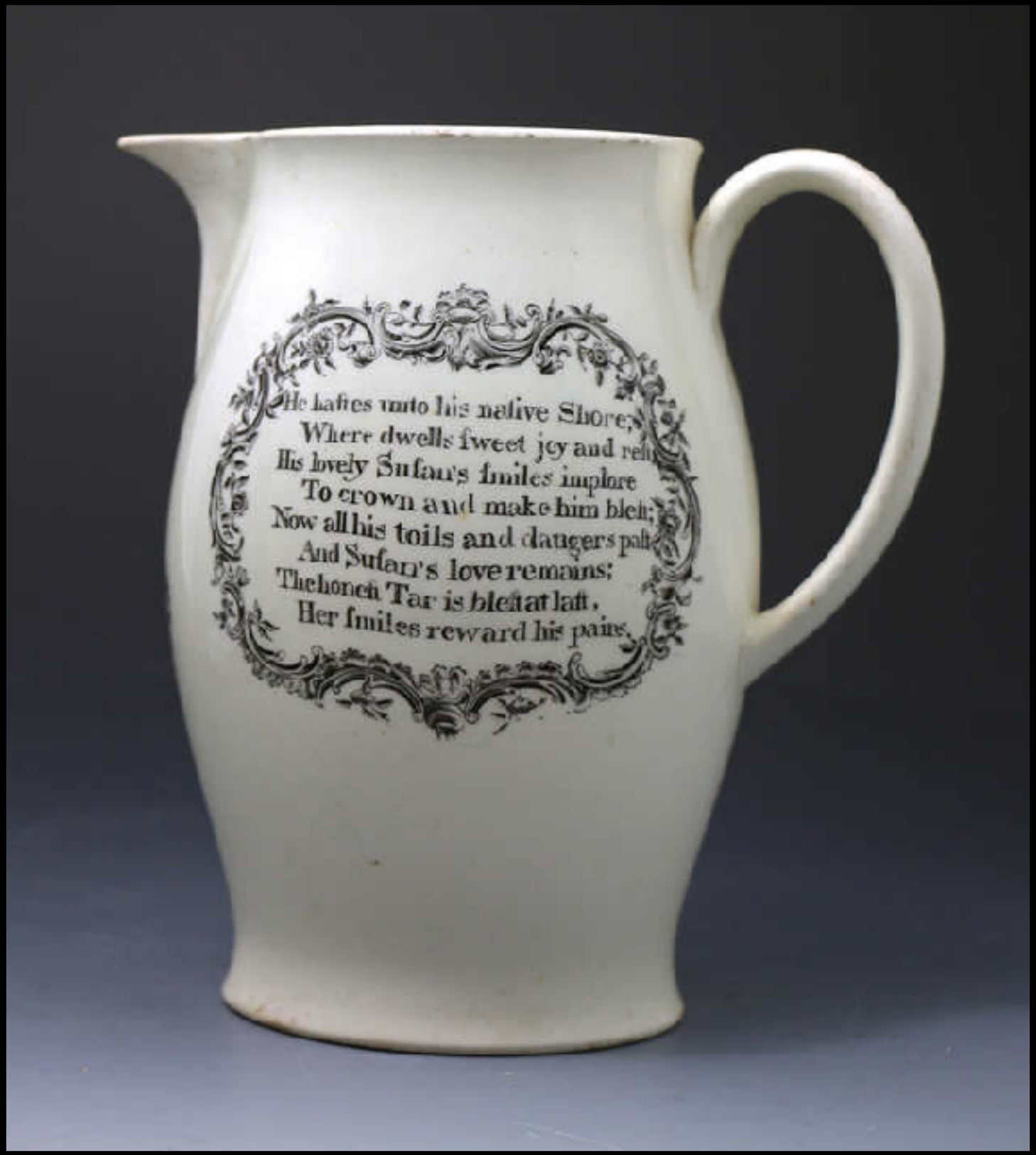
"A Pirate Hanged at Execution Dock"
by Robert Dodd Late 18th Century
(National Maritime Museum)



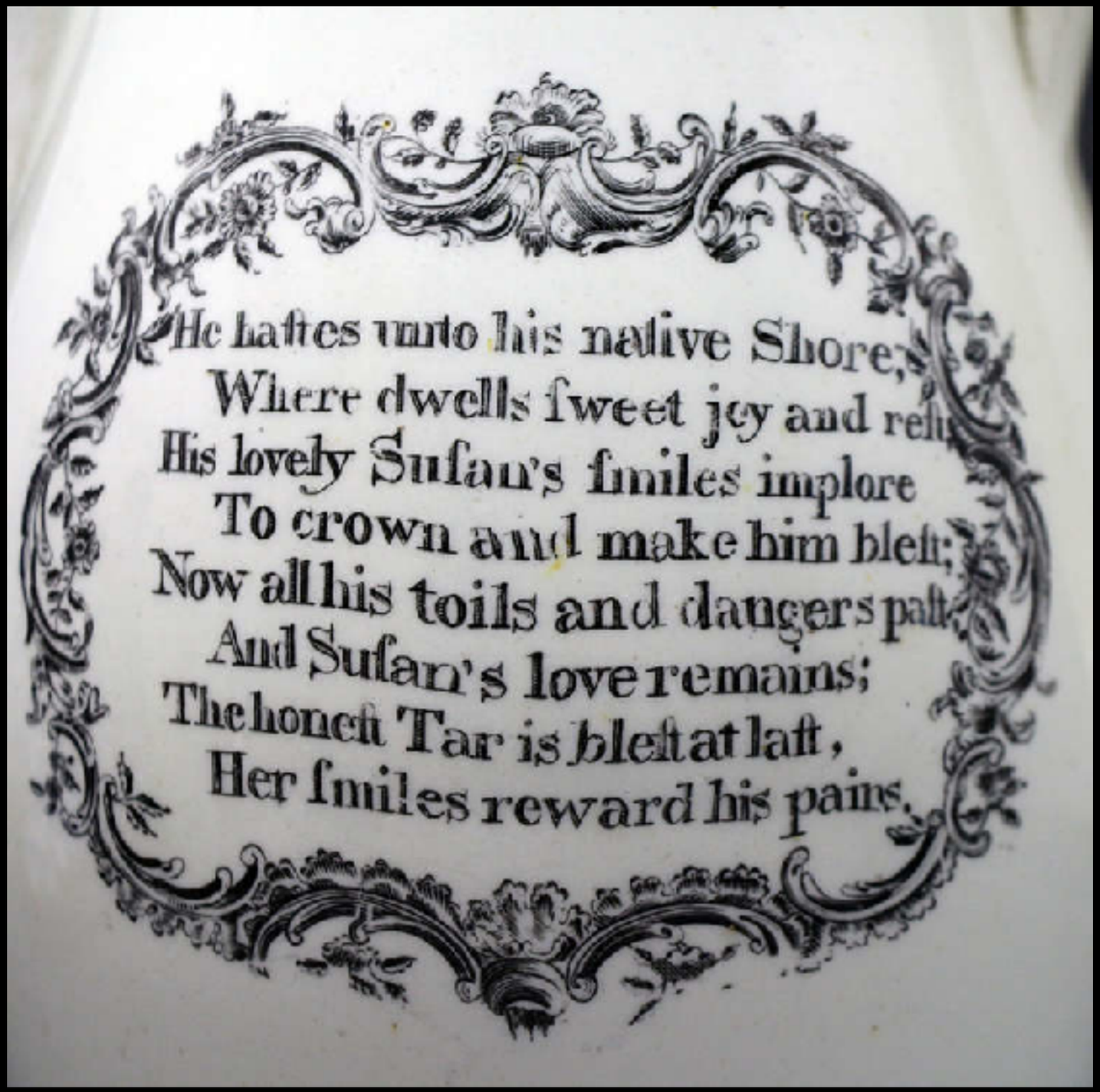
English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)



English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)



English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)



English Transferware Pitcher from Liverpool
Late 18th Century
(John Howard Antiques)

Press Gangs



"The Press Gang"
by John Collet c. 1760s
(The Foundling Museum)



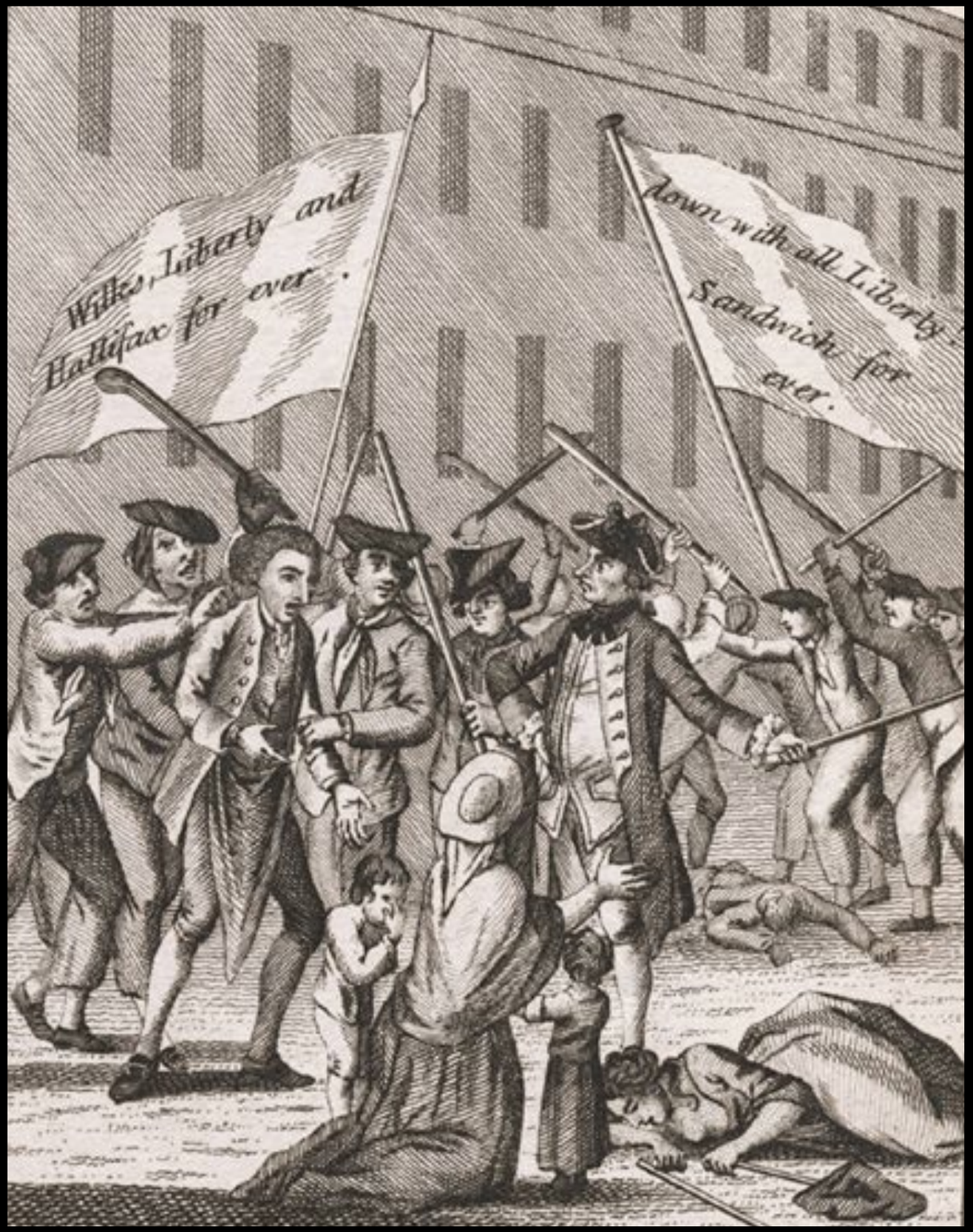
"The Press Gang or English Liberty Display'd"
1770
(Lewis Walpole Library)



"The Press Gang or English Liberty Display'd"
1770
(Lewis Walpole Library)



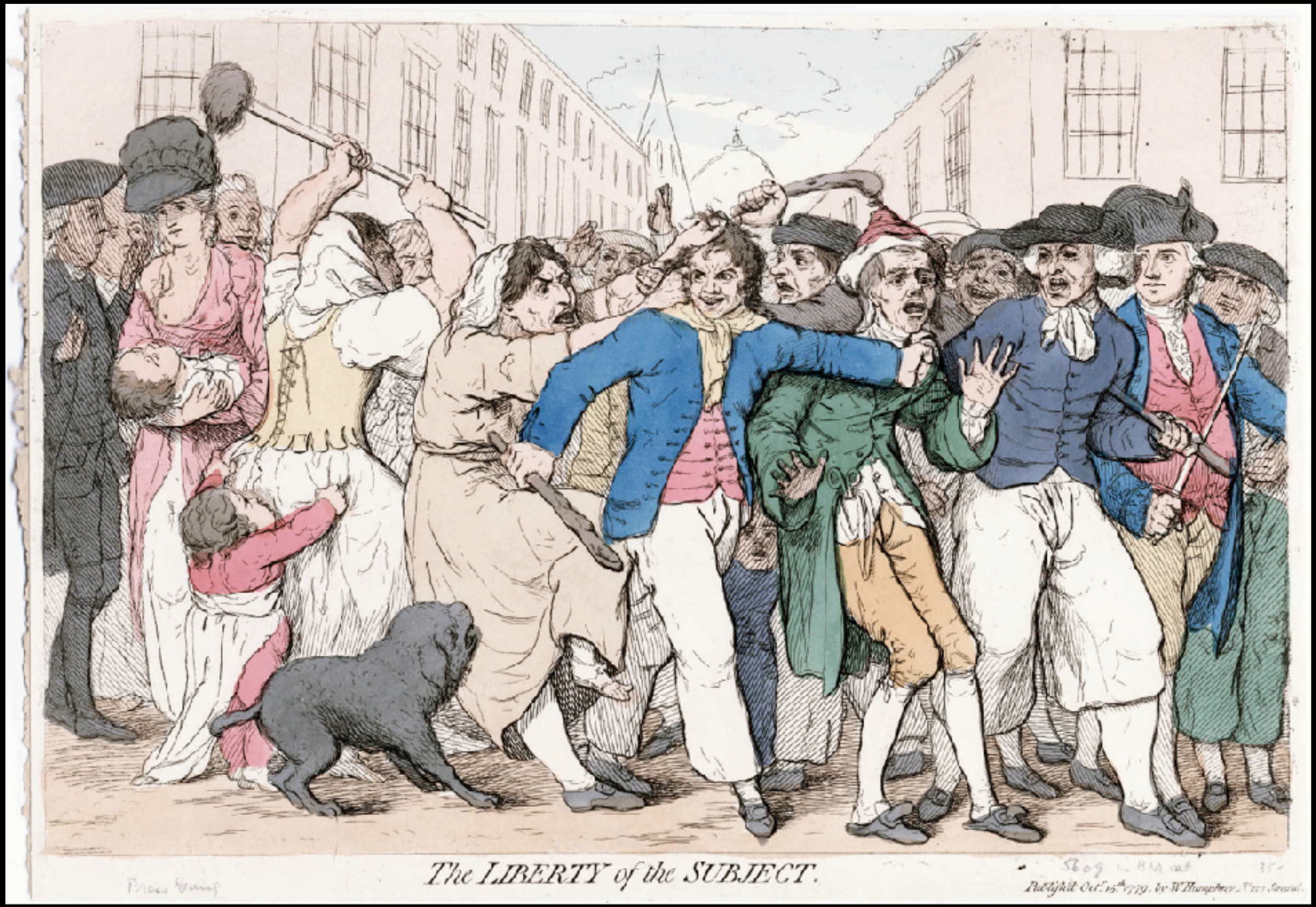
"The Press Gang"
1770
(Lewis Walpole Library)



"The Press Gang"
1770
(Lewis Walpole Library)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(National Portrait Gallery)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(National Portrait Gallery)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(Private Collection)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(Private Collection)



"The BANKS OF THE SHANNON."
by Bowles & Carver 1787
(The British Museum)



"The BANKS OF THE SHANNON."
by Bowles & Carver 1787
(The British Museum)



"ATTIC MISCELLANY - MANNING THE NAVY"
by Bently 1790
(Private Collection)



"A Cribbage Party in St. Giles's Disturbed by a Press Gang,"
by Thomas Rowlandson 1787
(Royal Collection)

Acknowledgements

The 18th Century Material Culture Resource Center gratefully acknowledges Mathew Brenckle, Shane Clarke, Kyle Dalton, George Effinger, T.C. Jones, Scott Lance and others who have shared their research to help to make this presentation possible.

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center