

# 18th Century Material Culture Infant Caps & Hats



# Baby Caps



French Style Child's Embroidered Cap

c. 1720

(Private Collection)



French Style Child's Embroidered Cap  
c. 1720  
(Private Collection)



French Style Child's Embroidered Cap  
c. 1720  
(Private Collection)



Baby Cap of Linen c. 1735 - 1753  
Children of Reverend Roger Price of King's Chapel, Boston, and His Wife, Elizabeth Price  
(Bostonian Society, Old State House)



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American Infant's Cap - "Glory be to thee O'Lord, 1753"

1753  
(Private Collection)



American Infant's Cap - "Glory be to thee O'Lord, 1753"

1753  
(Private Collection)



American Infant's Cap - "Glory be to thee O'Lord, 1753"

1753  
(Private Collection)



American Infant's Cap - "Glory be to thee O'Lord, 1753"

1753  
(Private Collection)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
Mid 18th Century  
(Museum of Fine Arts, Boston)



American Linen Infant's Cap  
Mid 18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
3rd Quarter 18th Century  
(Museum of Fine Arts, Boston)



American Infant's Cap  
Late 18th Century  
(Museum of Fine Arts, Boston)



*A Child's Cap Recreated  
(Photo Courtesy the Recreated Augusta County Militia)*

# “Pudding” Caps



Child's "Pudding" Cap of Glazed Cotton

c. 1775

(Victoria & Albert)



Child's "Pudding" Cap of Glazed Cotton

c. 1775

(Vintage Textile)



Child's "Pudding" Cap of Silk  
c. 1775  
(Private Collection)



Three Children  
18th Century  
(Private Collection)



Child's "Pudding" Cap of Silk  
18th Century  
(Metropolitan Museum of Art)



French "Pudding" Cap  
Beige Silk brocaded in Polychrome silk and metallic thread in a floral pattern. Trim of gold metallic lace.  
Linen lining  
c. 1730 - 1750  
(Colonial Williamsburg)



Child's "Pudding" Cap  
Cotton Velvet Lined with Leather and Bound with Silk, Stuffed with Horsehair  
c. 1770 - 1785  
(Colonial Williamsburg)



Child's "Pudding" Cap of Ribbed Brown Leather with a Pair of Children's Shoes  
Late 18th Century  
(Bonhams)



Unknown  
c. 1620



Nursery  
by Gesina ter Borch c. 1660 - 1661  
(Rijksmuseum)



Nursery  
by Gesina ter Borch c. 1660 - 1661  
(Rijksmuseum)



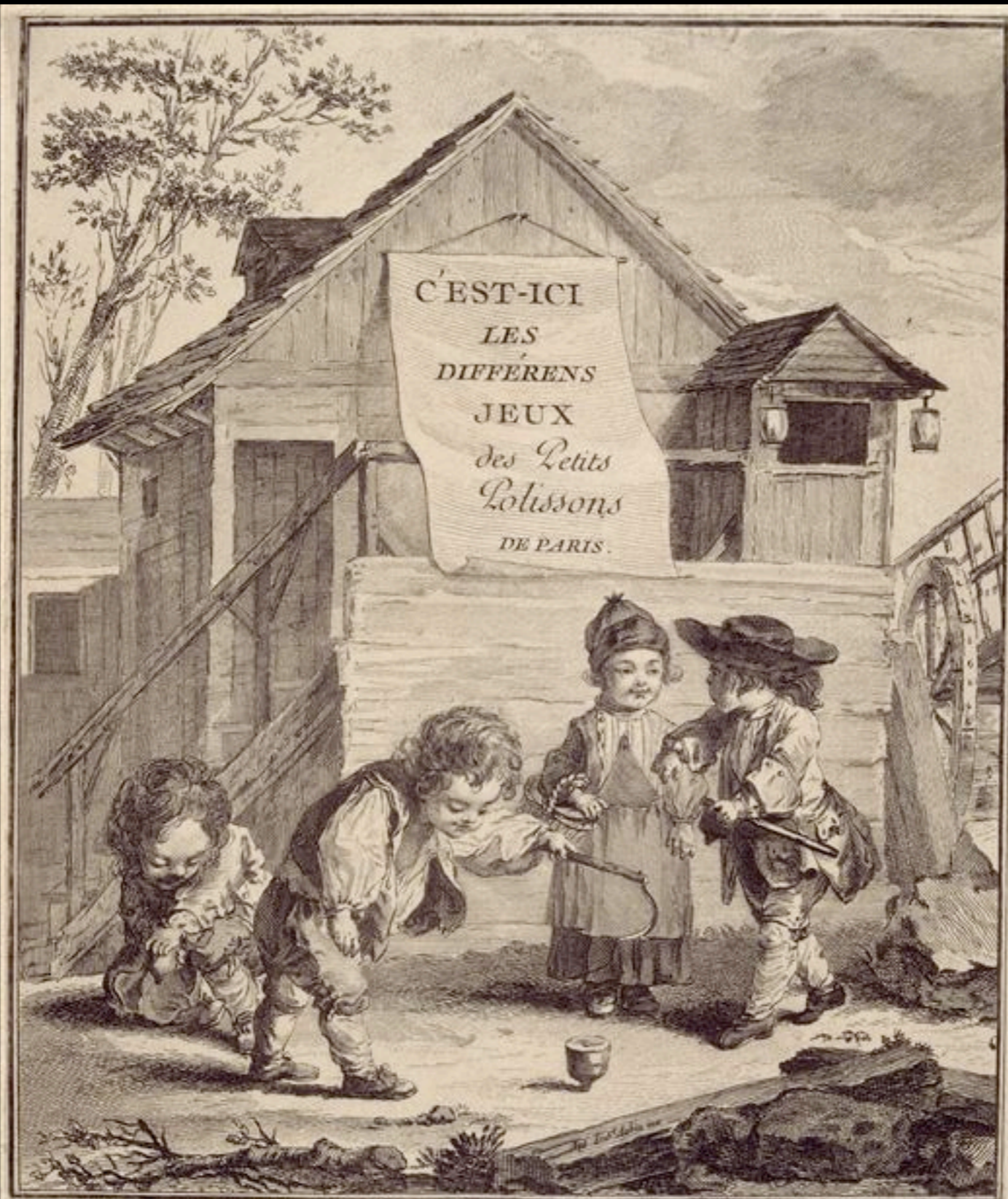
Nursery  
by Gesina ter Borch c. 1660 - 1661  
(Rijksmuseum)



The Children of Ferdinand of Parma  
by Johann Zoffany 1778  
(Kunsthistorisches Museum)



“Two Little Girls with a Toy”  
Netherlands 1779  
(Philadelphia Museum of Art)



*Je vois ici la vive image  
De mille amans, de mille époux.*

**LE SABOT.**

*Exigeans, inquiets, jaloux,  
Ils tourmentent l'objet qui reçoit leur hommage.*

*Se vend à Paris chez C. Antoin rue des Mathurins au petit Hôtel de Clugny et aux autres Libraires.*

“LE SABOT”  
18th Century

# Acknowledgements

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Thank you!

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