

18th Century Material Culture Dolls



Wood Dolls



English Doll

c. 1690

(The Strong - National Museum of Play)



English Doll - Lord & Lady Clapham
c. 1690 - 1700
(Victoria & Albert)



English Doll - Lord Clapham
c. 1690 - 1700
(Victoria & Albert)



English Doll - Lady Clapham
c. 1690 - 1700
(Victoria & Albert)



English Doll
c. 1690 - 1770
(Victoria & Albert)



English Doll
c. 1690 - 1770
(Victoria & Albert)



English Doll
c. 1690 - 1770
(Victoria & Albert)



English Doll
c. 1690 - 1770
(Victoria & Albert)



English Doll
c. 1690 - 1770
(Victoria & Albert)



Wooden Doll
c. 1700
(Bonhams)



English Doll
c. 1700 - 1710
(Museum of London)



English Doll
c. 1700 - 1710
(Museum of London)



English Doll
c. 1700 - 1710
(Museum of London)



English Doll
c. 1700 - 1720
(Victoria & Albert)



English Doll
c. 1700 - 1725
(Manchester Art Gallery)



English Doll
c. 1700 - 1725
(Kyoto Costume Institute)



English Doll
c. 1730 - 1740
(Manchester Art Gallery)



English Doll
Early 18th Century
(DAR Museum)



English Male Doll
c. 1730 - 1740
(Museum of Fine Arts, Boston)



English Doll
c. 1740 - 1750
(Victoria & Albert)



English Doll
c. 1740 - 1750
(Victoria & Albert)



English Doll
c. 1740 - 1750
(Victoria & Albert)



English Doll
c. 1740 - 1760
(Manchester Art Gallery)



English Doll
c. 1750
(Withington's Auctions)



English Doll
c. 1750
(Withington's Auctions)



English Doll
c. 1750 - 1760
(The Strong - National Museum of Play)



English Doll
c. 1750
(Christie's)



English Doll
c. 1750
(Christie's)



English Doll
c. 1750 - 1770
(Victoria & Albert)



English Doll
18th Century
(Museum of Fine Arts, Boston)



English Doll
18th Century
(Private Collection)



English or French Doll
18th Century
(Private)



English Doll
18th Century
(The Strong - National Museum of Play)



English Doll
c. 1750 - 1800
(The Strong - National Museum of Play)



English Doll
c. 1750 - 1800
(The Strong - National Museum of Play)



English Doll
c. 1755 - 1760
(Victoria & Albert)



English Doll
c. 1755 - 1760
(Victoria & Albert)



European (?) Doll
c. 1760
(Rijksmuseum)



Wooden Doll
18th Century
(Museum of Childhood, Edinburgh)



English Doll
c. 1760
(Therriault's - the dollmasters)



English Doll
c. 1760
(Therriault's - the dollmasters)



European (?) "Pandora" Doll
c. 1760
(Carmel Doll Shop)



©MUSÉE McCORD MUSEUM

Wooden Peg Doll
c. 1760 - 1770
(McCord Museum)



English Doll
"The Queen of Denmark Doll"
c. 1760
(Museum of London)



English Doll
c. 1760
(Museum of London)



English Doll
c. 1770
(Museum of Fine Arts, Boston)



English Doll

c. 1770

(Bradford Museums and Galleries)



English Chalkly Farm Doll

c. 1770

(Historic Jamestown / "Jamestown's Legacy in the American Revolution")



English Chalkly Farm Doll

c. 1770

(Historic Jamestown / "Jamestown's Legacy in the American Revolution")



English Doll
c. 1770 - 1785
(The Bowe's Museum)



English Doll
c. 1770 - 1775
(Victoria & Albert)



English Doll
c. 1770 - 1785
(Victoria & Albert)



English Doll
c. 1775
(Christie's)



French Court Doll
c. 1780
(Los Angeles County Museum of Art)



Pair of English Dolls
c. 1780
(Bonhams)



English Dolls
Late 18th Century
(Noel Barrett)



English Doll
Late 18th Century
(Noel Barrett)



English Doll
Late 18th Century
(Christie's)



English Dolls
Late 18th Century
(Noel Barrett)



English Doll
Late 18th Century
(Noel Barrett)



English Doll
Late 18th Century
(Noel Barrett)



German Doll
Late 18th Century
(Bonhams)



English Doll "Lady Gwendolyn"

c. 1780 - 1790

(Carmel Doll Shop)



English Doll "Lady Gwendolyn"

c. 1780 - 1790

(Carmel Doll Shop)



English Doll "Lady Gwendolyn"

c. 1780 - 1790

(Carmel Doll Shop)



Ann Proctor's Doll
c. 1785
(Hammond - Harwood House)

Wax Dolls



English Molded Wax Doll
“Mrs. Powell’s Wedding Suit 1761”
(Victoria & Albert)

Cloth Dolls



*“Bangwell Putt”, Cherished Doll of Miss Clarissa Field of Northfield, Massachusetts
Made by a Relative c. 1770
(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)*

Doll Clothing



Gown
18th Century
(Private Collection)

Children With Dolls



Samuel Richardson Surrounded by His Second Family
by Francis Hayman 1740
(Tate)



Samuel Richardson Surrounded by His Second Family
by Francis Hayman 1740
(Tate)



“La charmante Catin” (The Charming Doll)
by Anne Claude Philippe de Tubières, comte de Caylus 1742
(Metropolitan Museum of Art)



J. B. Simon Charles Fecit.

L'INCLINATION DE L'AGE.

P. L. Surugue delin. Sculp. 1742.

*Sur les frivoles Jeux, dont s'occupe cet âge,
Gardons nous de jeter des regards méprisans,
Sous des Titres plus imposans,
Ils sont aussi notre partage.*

Paris chez Surugue Graveur du Roi, rue des Noyers, à côté du Magasin de papier vis-à-vis l'Yver APDR.

“L'ENCLINATION DE L'AGE”
by Pierre-Louis de Surugue 1742
(Victoria & Albert)



The Letter
by Pietro Longhi 1746
(Metropolitan Museum of Art)



Lady Ann Fitzpatrick
by Francis Cores c. 1755

(x)



Selina Chambers
by Francis Cores c. 1755
(Private Collection)



French Girl With Doll
by Jean - Baptiste Greuze c. 1755
(Hermitage)



Elizabeth Randolph
by John Wollaston 1755
(Virginia Historical Society)



Mann Page & His Sister Elizabeth
by John Wollaston 1757
(Virginia Historical Society)



Mary Lightfoot
by John Wollaston 1757
(Private Collection)



A Fishmonger
by Paul Sandby 1758
(Yale Center for British Art)



A Fishmonger
by Paul Sandby 1758
(Yale Center for British Art)



Woman & Child Holding a Doll
by Paul Sandby c. 1758 - 1760
(Yale Center for British Art)



F. Hayman pinx.

BUILDING HOUSES with CARDS. Engraved after the Original Painting in Vaux Hall Garden.

Printed for John Bowles at the Black Horse in Coventry, and Corington Bowles in St. Pauls Church Yard London.

J. Truchy sculp.

“BUILDING HOUSES with CARDS”
by John Bowles pre - 1764
(Lewis Walpole Library)



Swiss Girl with Doll
by Jean-Étienne Liotard 1765
(Private Collection)



English Children
c. 1765
(Private Collection)



Girl with Doll
by Unknown 1765
(Private Collection)



Girl with Doll
by English School 1765
(Private Collection)



Two Sisters
by Carl-Ludwig Christinek 1772
(National Arts Museum of the Republic of Belarus)



A Child
by John Flaxman 1772
(The British Museum)



“L'ENFANCE. CHILDHOOD”
by Simon Francois Ravenet after Philippe Mercier c. 1775 - 1800
(Colonial Williamsburg Foundation)



Christopher Anstey with His Daughter
by William Hoare 1776
(National Portrait Gallery)



The Copley Family
by John Singleton Copley c. 1776 - 1777
(National Gallery of Art)



The Copley Family
by John Singleton Copley c. 1776 - 1777
(National Gallery of Art)



The Children of Ferdinand of Parma (Louis, Carolina, Maria Antonia & Carlotta)
by Johann Zoffany 1778
(Kunsthistorisches Museum)



REYNARD'S LAST SHIFT.

From the Original Picture by John Collet, in the possession of the Proprietors.

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Printed for & Sold by BOWLES & CARVER, at their Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

“REYNARD’S LAST SHIFT.”
by Bowles & Carver after John Collet 1779
(The British Museum)



REYNARD'S LAST SHIFT.

"REYNARD'S LAST SHIFT."
by Bowles & Carver after John Collet 1779
(The British Museum)



Designé par LeClerc *Gravé par Patas*
 La petite Fille vue de face est vêtue d'un Fourreau de Tafetas garni de Gaze elle a un Tablier de Gaze son Fourreau est fait à l'anglaise Chapeau à la Henry-quatre L'autre petite Fille a un Fourreau de Burat retrouffé à la Polonoise . Le petit Garçon en Matelot simple et les Manches retrouffées .

A Paris chez Esnauts et Rapilly, rue St-Jacques, à la Ville de Coutances . A . P . D . R .

“Le petit Fille vue de face...”

by Pierre - Thomas LeClerc, Engraved by Charles Emmanuel Jean Baptiste Patas, Published by Esnauts et Rapilly 1780
 (Museum of Fine Arts, Boston)



Child Holding a Doll
by John Downman 1780
(Metropolitan Museum of Art)



“James Gandon & Family (Architect) 1780”
by Paul Sandby 1780
(Yale Center for British Art)



Self Portrait with His Wife Sanneke van Bommel and Their Children
by Hendrik Spilman (Dutch) 1780
(Private Collection)



Child Holding a Doll
by Giovanni Battista Cipriani (1727 - 1785, Italian Artist Active in London)
(Museum of Fine Arts, Boston)



“MR. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



MR. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON .

“MR. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



Louisa Alrey Gilmer and Her Daughters, Jane and Elizabeth
by Charles Wilson Peale 1788
(Colonial Williamsburg Foundation)



Peggy Sanderson and Daughter
by Charles Wilson Peale 1788
(Private Collection)



Ann Proctor
by Charles Wilson Peale 1789
(Hammond - Harwood House)



Child with Doll
18th Century (19th Century Frame)
(Theriaults)

Accessories



English Doll House
Made for the Blakett Family c. 1759 - 1761
(Victoria & Albert)



English Doll House
c. 1750 - 1800
(Victoria & Albert)



English Doll House
c. 1750 - 1800
(Victoria & Albert)



English Doll House

c. 1760

(Victoria & Albert)



English Doll House
c. 1760
(Victoria & Albert)



English Doll House
c. 1760
(Victoria & Albert)



English Doll House
c. 1760
(Victoria & Albert)



English Doll House
c. 1760
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Doll House
Made in 1783, Restored c. 1940
(Victoria & Albert)



English Miniature or Doll's Basket

c. 1700 - 1799

(Manchester Art Gallery)



English Miniature or Doll's Desk

c. 1740 - 1750

(Manchester Art Gallery)



English Miniature or Doll's Chest of Drawers
c. 1740 - 1760
(Manchester Art Gallery)



English Miniature or Doll's Chair
c. 1780
(Manchester Art Gallery)



English Miniature or Doll's Brass Fireplace with Poker, Tongs, & Ash Shovel
c. 1780 - 1800
(Manchester Art Gallery)



English Miniature or Doll's Mirror
c. 1780 - 1800
(Manchester Art Gallery)



English Miniature or Doll's Soft Paste Porcelain with Chinoiserie Decoration
by the Worcester Porcelain Factory, Caughley c. 1765 - 1795
(Manchester Art Gallery)



English Miniature or Doll's Cream Colored Earthenware Dinner Service

c. 1770 - 1790

(Manchester Art Gallery)



English Miniature or Doll's Lead Glazed Earthenware Teacup & Saucer
by Wieldon c. 1750 - 1760
(Manchester Art Gallery)



English Miniature or Doll's Pewterware
c. 1740 - 1790
(Manchester Art Gallery)



English Miniature or Doll's Pewterware
c. 1740 - 1790
(Manchester Art Gallery)



English Miniature or Doll's Pewterware

c. 1740 - 1790

(Manchester Art Gallery)



English Miniature or Doll's Tooled Leather, Wood, & Cotton Trunk

c. 1790

(Manchester Art Gallery)

Acknowledgements

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