

# 18th Century Material Culture Children



# Children

1700 - 1720



Child in an Arcadian Landscape  
by Charles Dagar c. Early 18th Century  
(Philip Mould)



Henry Bainbrigg Buckeridge  
by James Francis Maubert c. 1710  
(Bridgeman Art Library)



Portrait of a Young Boy of the Halsey Family  
c. 1720  
(Bridgeman Art Library)



The 2nd Earl of Egmont and His Sisters  
by George Knapp c. 1722  
(Philip Mould, Ltd.)



A Young Girl with a Dog and a Page  
by Bartholomew Dandridge c. 1725  
(Yale Center for British Art)



Benjamin Hatley Foote  
by Charles Jervas c. 1725  
(Bridgeman Art Library)

Children

1730 - 1739



Portrait of Two Children  
by Enoch Seeman c. 1735  
(Philip Mould, Ltd.)



A Young Lady of the Stamford Family  
by William Hogarth c. 1735  
(Philip Mould, Ltd.)



A Young Girl  
by Joseph Highmore c. 1735  
(Yale Center for British Art)



Young Boy in a Feathered Cap  
by Bartholomew Dandridge c. 1735  
(Philip Mould, Ltd.)



Soap Bubbles  
by Jean-Baptiste-Siméon Chardin, c. 1739  
(University of Waterloo Library)



*See, with what Warmth of am'rous Dotard Grins,  
Admires, Instructs, and in Instructing, Sins;  
Nature's too prompt to kindle up desire,  
Without the Masters Touch to stir the Fire.*

**A SCHOOL of GIRLS.**  
*London Printed for Rob<sup>t</sup> Sayer, opposite Budge Lane, Fleet Street.*

*Parents, beware what Guides for Youth you chuse,  
Least where They should admonish They abuse.  
Girls thus, indeed, may sooner learn What's What:  
But some Instruction's better lost than got.*

“A SHOOOL of GIRLS”  
by John Faber 1739  
(Yale Center for British Art)

# Children

by Phillippe Mercier (1689 - 1760)



Portrait of a Young Boy  
by Philip Mercier (1689 - 1760)  
(Louvre)



John Brewster Darby  
by Philippe Mercier (1689 - 1760)



A Young Drummer Boy  
by Philippe Mercier (1689 - 1760)



Bagpipe Player  
by Philippe Mercier (1689 - 1760)



A Boy Drawing at a Table  
by Phillippe Mercier (1689 - 1760)



Blowing Bubbles  
by Philippe Mercier (1689 - 1760)



A Girl Sewing  
by Philippe Mercier (1689 - 1760)



A Jester  
by Philippe Mercier (1689 - 1760)



Le jeune degustateur  
by Philippe Mercier (1689 - 1760)



Portrait of a Boy in a Blue Coat with a Spinning Top  
by Phillippe Mercier (1689 - 1760)



The Young Artists  
by Philippe Mercier (1689 - 1760)



Portrait of a Boy Said to be James Wolfe  
by Phillippe Mercier (1689 - 1760)



Portrait of a Boy and Girl  
by Philippe Mercier (1689 - 1760)



La petite villageoise  
by Philippe Mercier (1689 - 1760)

# Children

1740 - 1749



Young Girl with Racket & Shuttlecock  
by Jean - Baptiste Simeon Chardin c. 1740



Children in an Interior  
by Arthur Devis c. 1743  
(Yale Center for British Art)



Study of a Child's Head  
by William Hogarth c. 1745  
(Yale Center for British Art)



Young Women with a Lamb  
by Thomas Hudson c. 1745  
(Yale Center for British Art)



The Sense of Smell  
by Philippe Mercier, Franco-German, active in Britain from 1716 c. 1747  
(Yale Center for British Art)



Sir James Macdonald and Sir Alexander Macdonald  
by William Mosman c. 1749  
(National Galleries)



Child with "GR" Marked Drum



Young Draftsman in a Black Hat  
by Nicholas - Bernard Lepicie 18th Century  
(Private Collection)

Children

1750 - 1759



The James Family  
by Arthur Devis 1751  
(Tate Gallery)



David Meade Jr. of Nansmond County, Virginia  
by Thomas Hudson c. 1752  
(Colonial Williamsburg)



Catherina Elmendorf  
by an Unknown Artist c. 1752  
(Metropolitan Museum of Art)



William Middleton  
by Mary Roberts c. 1752 - 1758  
(Metropolitan Museum of Art)



Elizabeth Randolph  
by John Randolph c. 1752 - 1766  
(Virginia Historical Society)



Henry Frederick, Duke of Cumberland  
by Jean-Étienne Liotard c. 1754  
(The Athenaeum)



Joseph Gulston and His Brother John  
by Francis Cotes 1754  
(J. Paul Getty Museum)



Just Emblem of the Genuine British Fire! See here the generous Boy warm with Desire  
by John Faber after Philip Mercier 1756



Boy With Lesson Book  
by Jean-Baptiste Greuze 1757  
(Kevin Alfred Strom)



“Training the Puppy”



Jeremiah Belknap  
by Joseph Badger c. 1758  
(Cleveland Museum of Art)



Three Children  
English School  
(Canterbury Auction Galleries)





The Children of Martha Dandridge Custis, Wife of George Washington  
possibly by Matthew Pratt  
(Virginia Historical Society)



L'enfant en pénitence  
by Nicolas-Bernard Lépicié c. 1755 - 1784  
(Lyon, Musée des Beaux-Arts)

Children

1760 - 1769



Simon Wilmot  
by John Wright of Derby c. 1760  
(Private Collection)



Harvey Wilmot  
by John Wright of Derby c. 1760  
(Private Collection)



The Honorable Herbert Hickman - Windsor and His Sister, Charlotte  
by Thomas Frye c. 1760  
(Philip Mould, Ltd.)



Young Boy in a Red Coat  
c. 1760



James Badger  
by Joseph Badger c. 1760  
(Metropolitan Museum of Art)



Young Boy in a Green Coat  
c. 1760



Richard Vaughan  
by Robert Edge Pine 1761  
(Philip Mould, Ltd.)



Charles Calvert  
by John Hesselius c. 1761  
(Baltimore Museum of Art)



Samuel Rastall  
by John Wright of Derby c. 1762 - 1764  
(Private Collection)



Two Boys Fighting Over a Bladder  
by John Wright of Derby c. 1762 - 1764



THE ARCHBISHOP OF ARMAGH  
AND BROTHERS WHEN BOYS.

Three Sons of the Earl Of Bute  
by Johann Zoffany c. 1763 - 1764  
(Tate Gallery)



Three Daughters of the Earl Of Bute  
by Johann Zoffany c. 1763 - 1764  
(Tate Gallery)



William Rastall  
by Joseph Wright of Derby 1763  
(Private Collection)



Young Man with a Flute  
by George Romney c. 1760 - 1770



Two Girls in a Landscape, One Riding a Lamb  
by Thomas Hudson (1701 - 1779)  
(Yale Center for British Art)



Children on a see-saw (recto) by Paul Sandby  
Paul Sandby



A Boy Crawling on the Floor  
Paul Sandby  
(Tate Gallery)



Portrait of a Young Boy

c. 1750 - 1770



Anna Davidson  
by Thomas Gainsborough c. 1765  
(Philip Mould, Ltd.)



Hanna Dart of Charleston, South Carolina  
by Jeremiah Theus c. 1765  
(MESDA)



Hester Maria Thrale  
by Giuseppe March 1766  
(Yale Center for British Art)



Richard (?) Crossfield  
by John Durand c. 1766 - 1768  
(Metropolitan Museum of Art)



*A Young Girl Reading*  
by John Wright of Derby c. 1767 - 1770



The Children of George Bond of Ditchleys  
by Hugh Barron 1768  
(Tate Gallery)



Susannah or Mary Bontecou  
by John Durand c. 1768 - 1770  
(Metropolitan Museum of Art)



Study of a Young Girl with Feathers in Her Hair  
by John Wright of Derby c. 1768



Study of a Young Girl with Turban & Frilled Collar  
by John Wright of Derby c. 1768



The Bradshaw Family  
by Johann Zoffany 1769  
(Tate Gallery)



Innocence  
by Richard Houston after Philip Mercier  
(Ex Collection: Hon. Christopher Lennox - Boyd)



Anna Hoare  
by William Hoare



Miss Hoare  
by John Faber, Jr. after William Hoare  
(National Portrait Gallery)



The Citizen and Family.

*Cuckolds are Christians, or our Forefathers Jews.*

“The Citizen and Family”  
by Anonymous  
(The British Museum)

# Children

1770 - 1779



A Boy of the Crossfield Family  
by William Williams c. 1770 - 1775  
(Metropolitan Museum of Art)



Girl with Bare Feet  
by Anonymous 1770  
(The British Museum)



A Conversation between Two Girls and their Black Servant  
by John Wright of Derby c. 1770



Portrait of a Young Girl Holding an Apple  
c. 1770  
(Philip Mould, Ltd.)



The Lavie Children  
by Johann Zoffany c. 1770  
(National Archives)



Daniel Crommelin Verplanck  
by John Singleton Copley 1771  
(Metropolitan Museum of Art)



“The INFANT Hero or Modern Soldier”  
 by Robert Sayer after Phillipe Mercier c. 1750 - 1786  
 (The British Museum)



Study of a Young Girl with Flowers  
by Henry Walton c. 1772  
(Yale Center for British Art)



1773. Sayer del.

London, Printed for Rob<sup>t</sup> Sayer 87 in Great Street.

THE FAVOURITE LAMB.

“THE FAVORITE LAMB”  
by Robert Sayer after de Louthembourg 1773  
(Former Collection: Hon. Christopher Lennox-Boyd)



London, Printed for R. Sayer & J. Bennett.

THE FOND PARENTS.

N<sup>o</sup>. 53 Fleet Street, as the Act directs 16 Sep<sup>r</sup>. 1776.

“THE FOND PARENTS”  
by Robert Sayer & J. Bennett 1776  
(Lewis Walpole Library)



Portrait of a Child  
Jean-Baptiste Simeon Chardin 1777



A Young Boy of the Somerset Family  
by Sir Nathaniel Dance - Holland c. 1770s  
(Philip Mould, Ltd.)



John Palmer Whalley  
by William Hamilton c. 1775  
(Yale Center for British Art)



**“YOUTHFUL AMUSEMENT.”**

by Robert Sayer, Engraved by Charles Spooner after Philip Mercier c. 1775  
(Colonial Williamsburg)



The Sanderson Children  
by William Tate 1775  
(The Holburne Museum)



Study of a Melancholy Girl  
by John Wright of Derby c. 1775



Thomas and Joseph Pickford as Children  
by Joseph Wright of Derby c. 1777 - 1779



Edwin, from *Dr Beattie's Minstrel*  
by John Wright of Derby c. 1778



William Carpenter  
by Ralph Earl c. 1779  
(Worcester Art Museum)



M<sup>r</sup>. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON.  
337 London: Printed for & Sold by BOWLES & CARVER, N<sup>o</sup>. 69 in St. Pauls Church Yard.

“Mr. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON”  
Bowles & Carver, London, No. 69 in St. Paul's Church Yard  
(Wellcome Library)



*A Child's Gown & Cap Recreated  
(Photograph Courtesy Anne Clothier, Recreated Clothing by Jenna Schnitzer)*

Children

1780 - 1786



Portrait of a Girl in a Tawny Colored Dress  
by John Wright of Derby c. 1780



Portrait of a Young Boy  
by William Doughty c. 1780  
(Philip Mould, Ltd.)



Maria, from *Sterne, a Companion to the Picture of Edwin*  
by John Wright of Derby c. 1781



Young Gentleman out Hunting  
c. 1781



Miss Margaret Casson  
by George Romney 1781  
(Philip Mould, Ltd.)



Sir Thomas Lawrence  
Self Portrait 1781  
(Philip Mould, Ltd.)



“The FEATHERED FAIR, FEEDING the FEATHER'D FOWL”  
by Carington Bowles 1783  
(Yale Center for British Art)



Charles Callis Western and His Brother Shirley Western  
by John Singleton Copley 1783  
(Huntington Library)



Portrait of a Young Boy  
American Provincial School 18th Century  
(Christie's Auctions)



Young Boy with a Staff  
by John Opie RA c. 1785  
(Philip Mould, Ltd.)



YOUTH AND AGE.

"YOUTH AND AGE"

c. 1785



Unknown

# Children Military Dress



The Keppel Children  
Circle of Marcellus Laroon c. 1744  
(The Guards Museum)



He would be a Soldier, the sweet Willy-o .

*Printed for Carrington Bowles, N<sup>o</sup> 69 in St. Pauls Church Yard, London .*

“He would be a Soldier, the sweet Willy - o -”  
Printed by Carrington Bowles, London



He would be a Soldier, the sweet Willy-o .  
*Printed for Carrington Bowles, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard, London .*

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“He would be a Soldier, the sweet Willy - o -”  
Printed by Carrington Bowles, London  
(The British Museum)

# Acknowledgements

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Thank you!

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