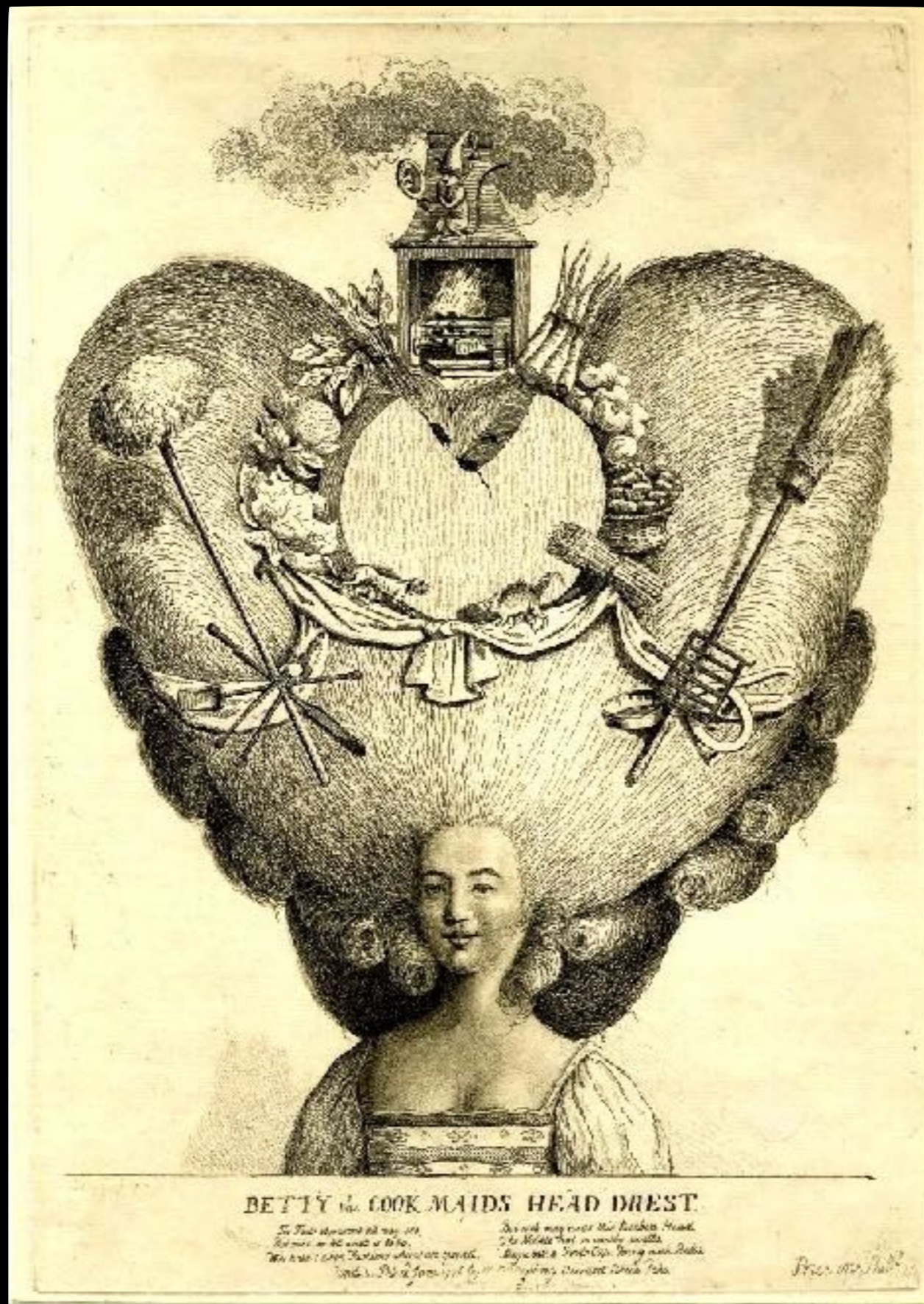


18th Century Material Culture

Household Cleaning





BETTY the COOK MAIDS HEAD DRESS.

*In Paris it cost 1000 livres, 1776.
It was made at 1000.
The hair is of the finest quality.
It is the work of a French Cook.*

*It is not more than the Kitchen Head,
It is made of 1000000 of hair.
It is the work of a French Cook.
It is the work of a French Cook.*

Wm. Humphrey del.

“BETTY the COOK MAIDS HEAD DRESS”
by William Humphrey 1776
(The British Museum)

Brush Makers

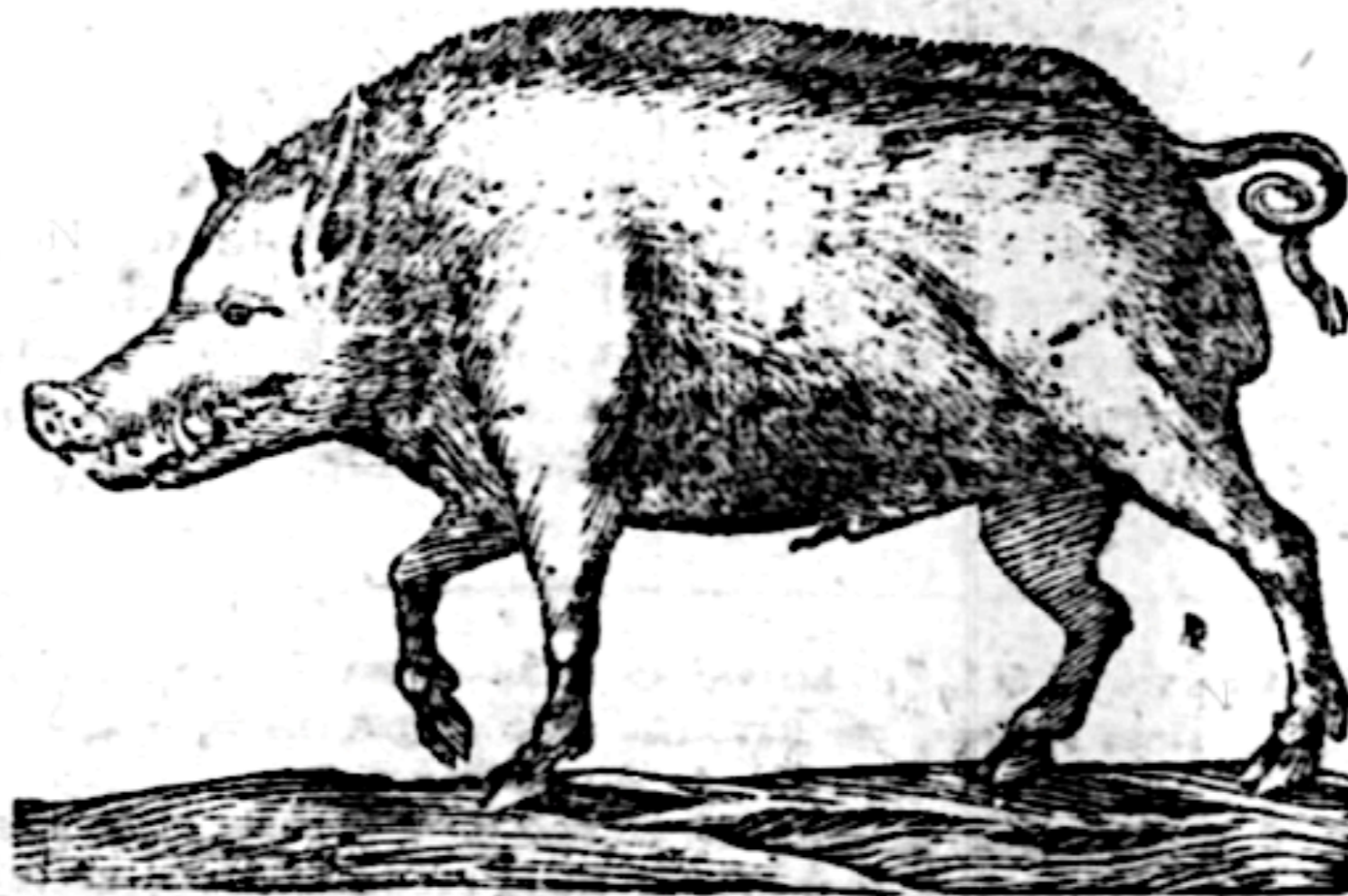
office-house,
lock in the
g 85 Acres,
ver, on the
Bryan Wil-
santly situ-
ent to Mar-
e Purchaser,
considerable
paying In-

13, 1764.
Manington
named John
has a down
curled Hair :
mespun blue
ey Woolsey
er Breeches
ngs him to
may have

EN, jun.
elman's, at

n East Caln,
and the off
with a bob

has a bob tail, mod before, a natural Trotter, his hind Feet
white. The Owners are desired to come, prove their Properties,
pay Charges, and take them away. ⊕



JOHN WILKINSON, Brush-maker, in Chestnut-street,
between Front and Second-streets, Philadelphia, still continues
to buy Hogs Bristles, where may be had all Sorts and Sizes of
Brushes, Wholesale or Retail, at the lowest Rate. ¶

WAS taken up between York-Town and Carlisle, about
the Beginning of May last, and now at the House of the

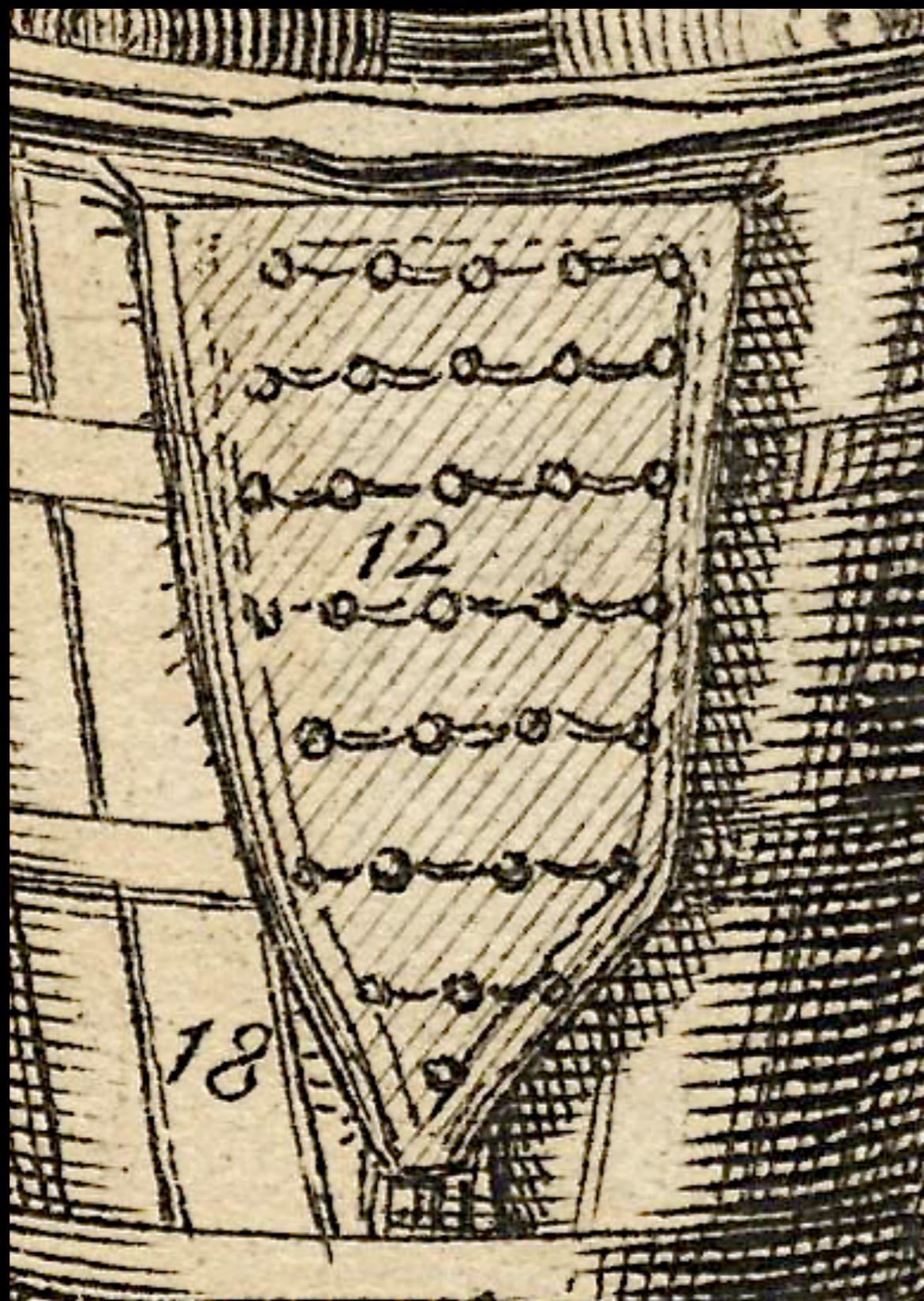
Ruffians,
ditto, m
cottons a
7-8ths I
linen, w
Ruffia d
ton holla
and whic
gloves a
black pa
culgees,
blue, gre
2, 4 and
assortme
soprettic
Manche
ing pap
buttons,
watches
Dilwort
son's jo
sewing
combs, i
pocket
boxes, a
split bor
handle
knives,
and goo
N B

“Moll Handy”



“Moll Handy with a Letter of Recommendation to a Service”
 London c. 1740
 (Lewis Walpole Library)

Hand Brushes

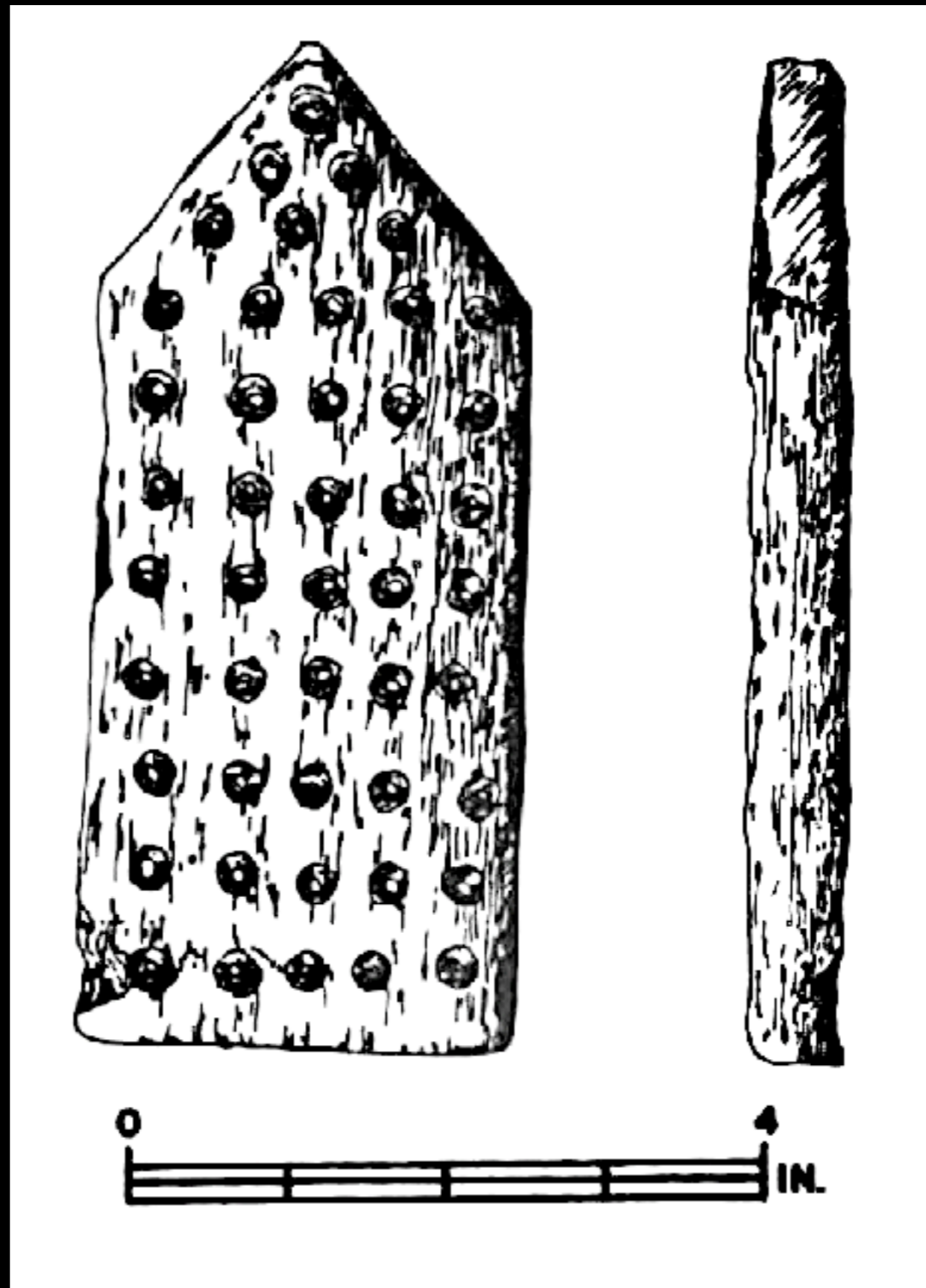


“Pikes Stair Brush”

“Moll Handy with a Letter of Recommendation to a Service”

London c. 1740

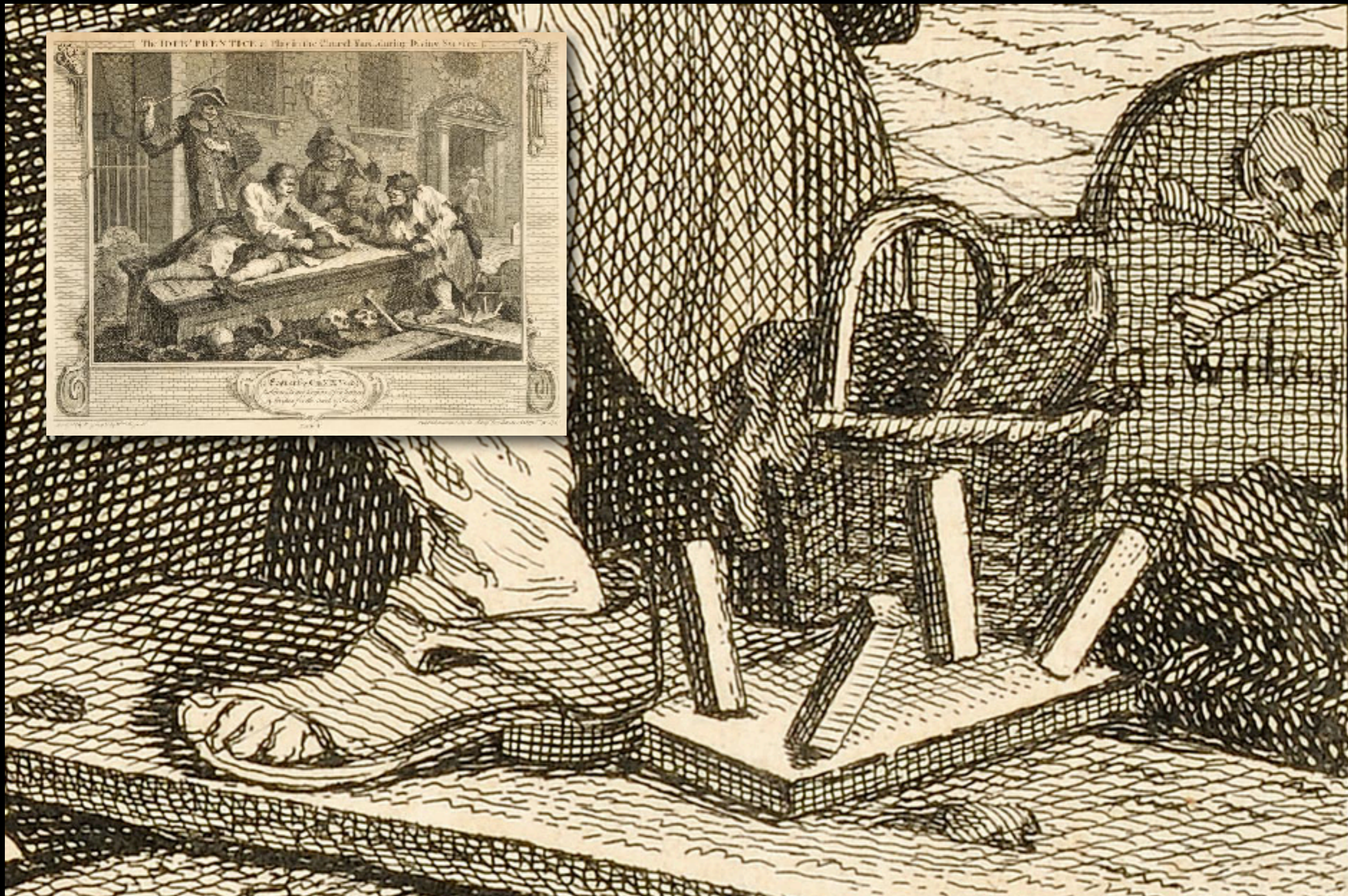
(Lewis Walpole Library)



Brush Excavated from the Wreck of the Boscawen; sunk in Lake Champlain in the Late 1760s
(Crisman, Kevin J.; "The Fort Ticonderoga King's Shipyard Excavation: The Artifacts")



Brush Detail: "London Cries: Shoe Cleaner"
by Paul Sandby c. 1758
(Yale Center for British Art)



Brush Detail: "Industry and Idleness", Plate III
by William Hogarth 1747
(Princeton University Library)



Brush from Wetherburn's Tavern, Williamsburg, Virginia.
("Wetherburn's Tavern Archaeological Report, Block 9 Lot 20 & 21" Audrey Noel Hume. 1968.)

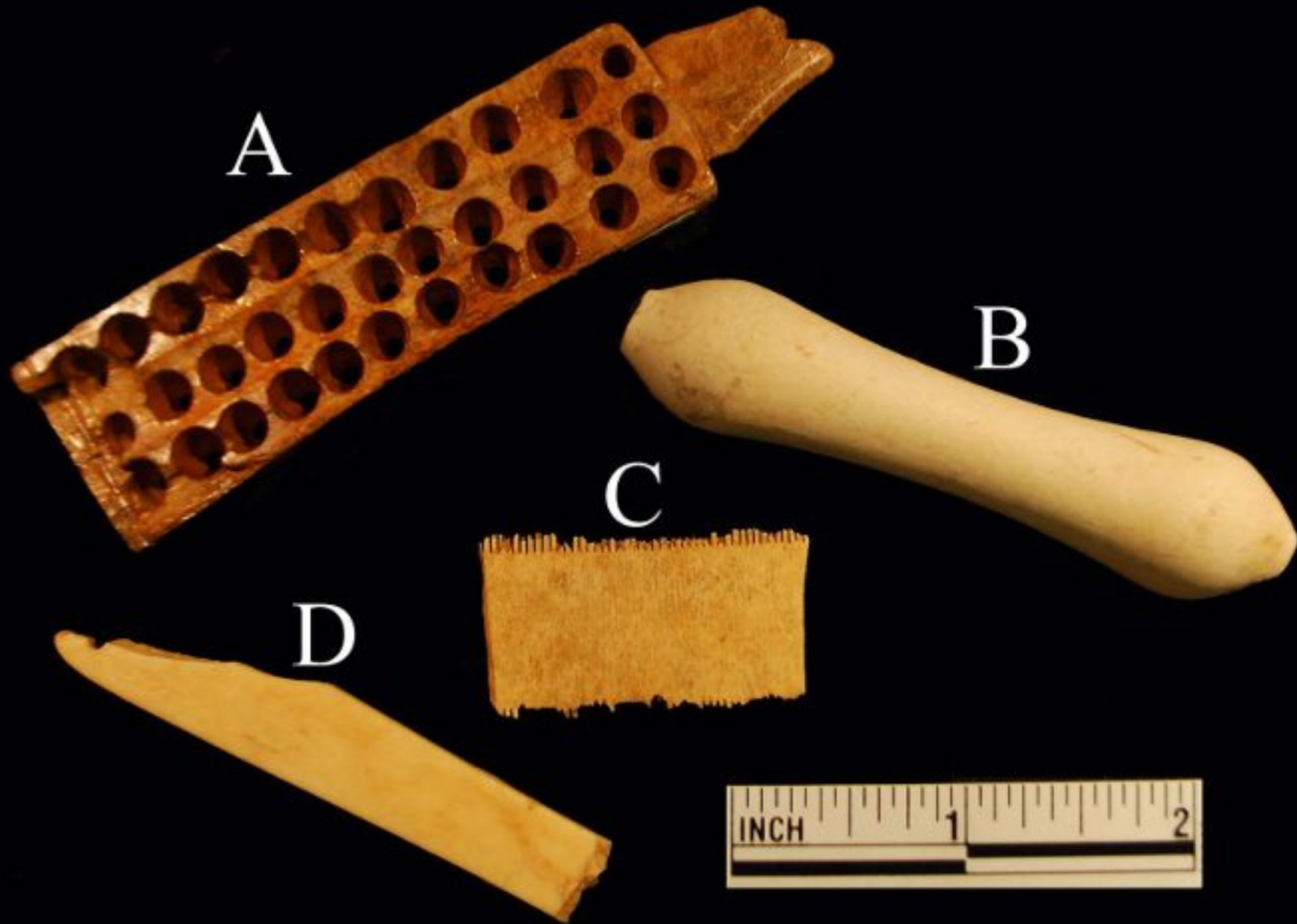


“Boxkampf in London”
by Andreas Moller c. 1737
(Museum Kassel)

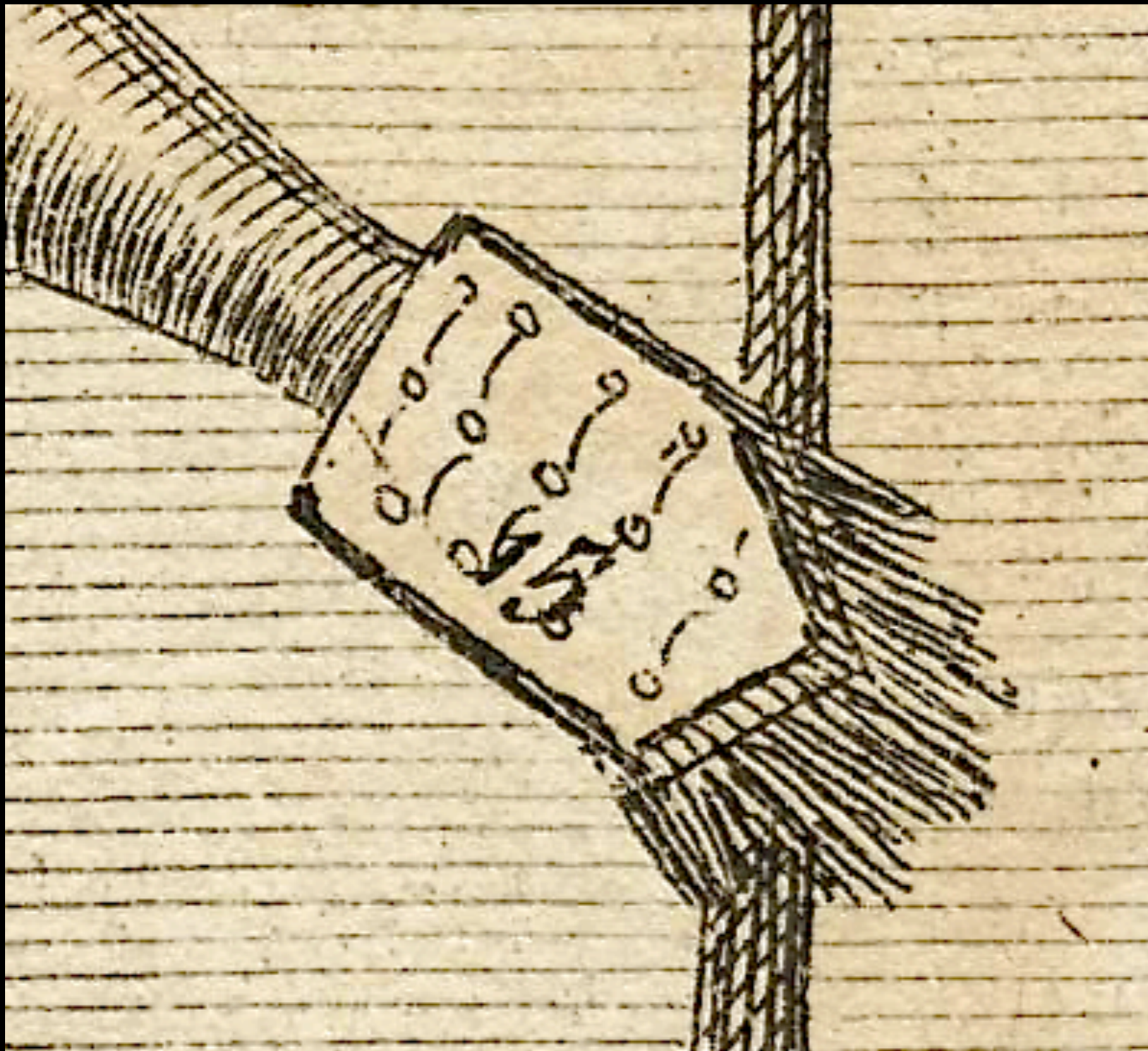


“Boxkampf in London”
by Andreas Moller c. 1737
(Museum Kassel)

Handled Hand Brushes



Artifacts Found at George Washington's Ferry Farm Including a Bone Brush, Possibly for Hair
c. 1740 = 1780
(George Washington's Ferry Farm & Historic Kenmore)

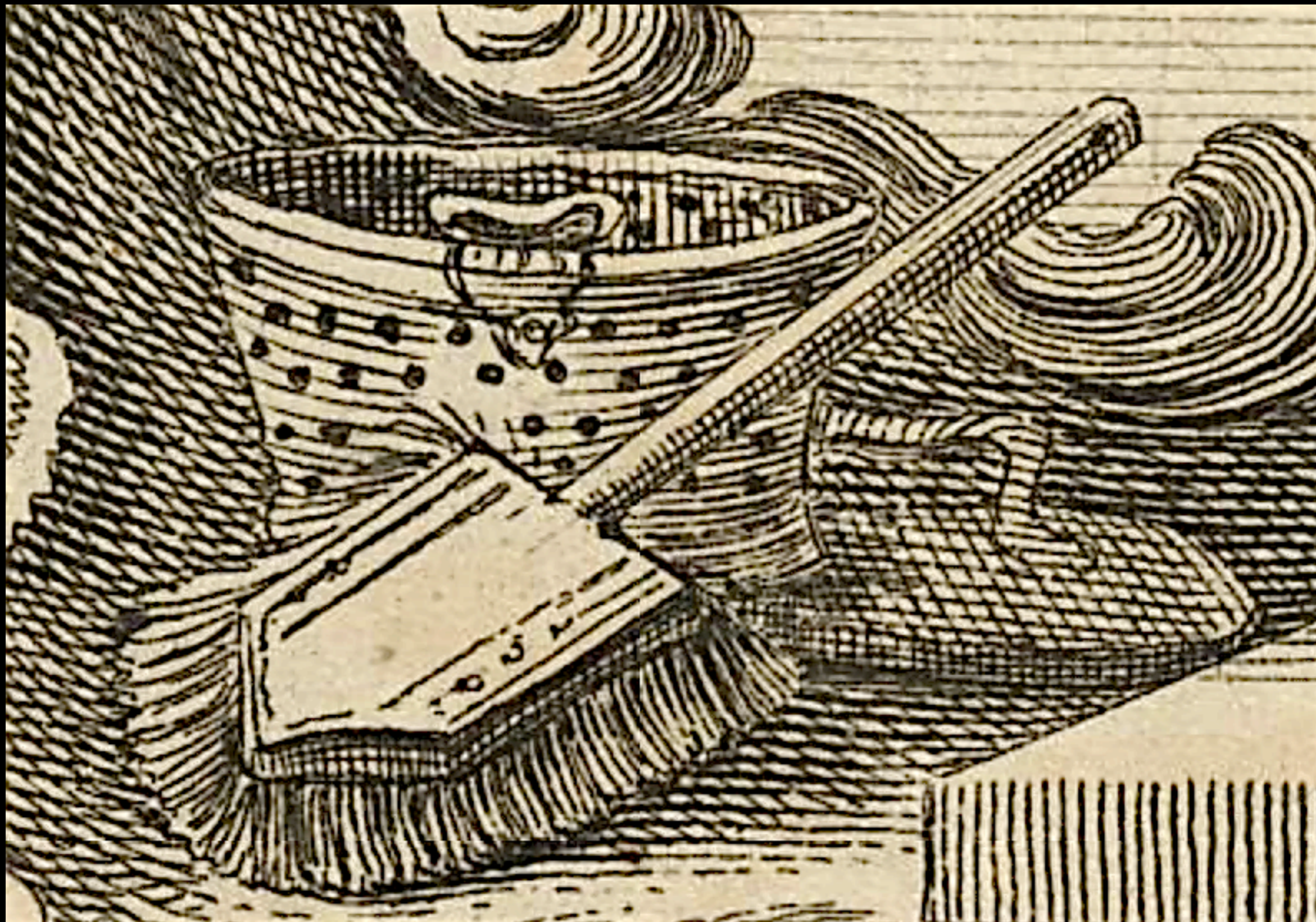


“Trencher Brush”

“Moll Handy with a Letter of Recommendation to a Service”

London c. 1740

(Lewis Walpole Library)



Unknown

“Moll Handy with a Letter of Recommendation to a Service”

London c. 1740

(Lewis Walpole Library)



Detail: "THE ENTERPRIZING CHIMNEY SWEEPER"
by W. Humphrey 1772
(Lewis Walpole Library)

Straw Brushes



Straw Scrub Brush Wrapped with Velvet
c. 1770 - 1780
(Winterthur)



American Hand Brush with Carved Face
18th Century
(Skinner)

Sweeping Brooms



M. d. v. Omnibus abstumpis seruenti expellitur ira N. p. de Passe
18

81.

The Parable of the Prodigal Son
by Crispijn de Passe the Elder after Maarten de Vos c. 1600
(The British Museum)



The Parable of the Prodigal Son
by Crispijn de Passe the Elder after Maarten de Vos c. 1600
(The British Museum)



O! beatum paucementum!
Te, qui fecit firmamentum,
Verrit suis manibus.

Ferte ligna, fiet cibus,
De farinae satis tribus,
Sed Amoris ignibus.

Hieronimus Wierix fecit et excudit. Cum Gratia et Privilegio. Buschere.

The Life of the Infant
by Hieronimus Wierix (Netherlands) c. 1619 or Before
(The British Museum)



Two Dutch Men and a Woman
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



Woman with Broom Dummy Board
c. 1630 - 1650
(Victoria & Albert Museum)



“Lullingstone Sweeper” Dummy Boar
17th Century
(Mr. & Mrs. Hart Dyke)



Dutch Broom Makers
1635
(The British Museum)



A Dutch Soldier and Woman Converse
by Jan van Somer c. 1670 - 1680
(The British Museum)



J. Bonnard del.

Chez M. Bonnard, rue St. Jacques à l'école aux poulx.

la Crieuse de balets.

*Quicomque veut se garantir
De l'amende, du commissaire,*

*De mes balets, doit se garnir
On ne scauroit jamais mieux faire,*

“la Cruise de balets.”
by Jean Baptist Bonnard c. 1674
(LACMA)



Variae Quadrupedum Species
by Jan Griffier, Published by Pierce Tempest, after Francis Barlow c. 1684 - 1695
(The British Museum)



A Dutch Woman Sweeping
by the Circle of Cornelis Bega Late 17th Century
(The British Museum)



Girl with a Broom Dummy Board
Early 18th Century
(Castle Howard, Yorks - United Kingdom)



Dummy Board of a Young Girl with Broom
18th Century
(Bonhams)



Vol. 1. p. 155.

W. Hogarth Insc. et sculp.

Book Plate
by William Hogarth 1724
(The British Museum)



Servante de Colbantz.
Dienstmeid te Colbantz.

Colbantz.

A German or Dutch Servant Girl
after Bernard Picart 1728
(The British Museum)



Servante de Coblentz.
Dienstmeid te Coblentz.

A German or Dutch Servant Girl
after Bernard Picart 1728
(The British Museum)



Saffron Walden Sweeping Maid Dummy Board

c. 1730



Balais Balais.

A Paris Chez Jouhan.

Broom Peddler

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737

(Metropolitan Museum of Art)



LA BELLE VILLAGEOISE.

*Heureux Enfant, heureux Mère,
Dont vous avez vu le salut content de la vieillesse;
Lais plus, en ce point, complétez vos desirs.*

*Le Vain, au milieu de la vieillesse,
Aux penes de la Cœur, au charbon de la vieillesse,
L'innocence de ses plaisirs.*

Le Vain, au milieu de la vieillesse, au charbon de la vieillesse, au charbon de la vieillesse.

“LA BELLE VILLAGEOISE”

by Pierre, Soubeyran, Published by Gabriel Huquier, after Francois Boucher 1738
(The British Museum)



Rotterdam Girl with a Broom Dummy Board
c. 1740
(Private Collection)



A Man of Edinburgh Sweeping
by Paul Sandby c. 1745 after the Rebellion
(The British Museum)



A Man Sweeping
by Paul Sandby c. 1745 - 1790
(The British Museum)



Published by W. B. Bailey, 1743.

NOW it came to pass in the days of Louis, that there reigned a Queen in the land of Hungary, one of the daughters of Charles, a very fair and beautiful woman; and behold, all the people loved her exceedingly, and she waxed strong.

1 And Louis was displeas'd, and his wrath was kindled against her; so that he gave her to the Lord, that she should be spoiled of her inheritance, even of the heritage that Charles her father had given unto her.

2 And he put up a Prince against her, whose name also was Charles, and espous'd his cause, saying, Behold the land, it is a good one; and I will surely put it into thine hands: yea, even into thine hands will I put it, that thou shalt rule over it.

3 And the thing seemed good unto Charles; for he wist not what was lurking in the heart of Louis.

4 And they gathered together a mighty host, and went against her, saying, Now will we cut off this woman from the face of the earth. And the people were sore afraid, even the people over all Hungary.

5 And they cried unto the Lord their God in their distress, and the Lord heard their cry.

6 And the Lord said, Go up unto battle against Louis, for he shall not prevail against you; for I am on your side, even I, so that ye shall not fail.

7 I will be a father unto you, that ye shall stand fast, and I will raise you up Princes, who shall be a safeguard unto you, and shall bring down the pride of Louis.

8 And behold, there was a sore battle fought; but the men of Hungary prevailed: for the Lord was on their side.

9 Nevertheless, Louis sent unto them another host, which made them greater than the former; and he said unto his counsellors, Behold, we have sent a mighty army, so that the must fail.

10 And Fleury the high-priest stood up, and said, O King, live for ever!

11 There is not a King upon the earth, that can be compared unto thee; for thou speakest in thine heart, I will have this Kingdom for my servant Charles; and I will bring down the power of the Dutch, and the power of the English will I also bring down.

12 Spain is in mine hands; and behold, I will make myself King over all the land of Germany, and then shall I be King over all the earth.

13 And the saying pleased the King; and Fleury would great in the favour of the King, and the King made him more unto himself, so that there was not a man in the kingdom but was governed by him, no not even the King himself.

14 And the terror of France became exceeding great over the whole land of Germany; and the people were sore afraid.

15 Thus the Princes of the people communed among themselves, saying, What shall we do, that we may not be destroyed by the French; we, our wives, and our little ones?

16 Behold, we will send unto George, who reigneth in the land of England, that he may join his people unto our people: for they are a brave and a warlike people, and very terrible is their name unto the French.

17 For we have heard from our fathers of the noble works they did in their days, and in the old time before them:

18 How they cut down their enemies, and hid them waste, and carried not, till they had even so it were swept them out of the land.

19 And when their tidings came unto George the King of England, his heart was moved, and he said, Surely I will go up, and fight for their people; even I myself will go up.

20 And he took unto him a small number of men, even as it were an hundred; and he went up, and fought against them.

21 And he spake comfortably unto his army, saying, Behold I will be at the head of you; and in no danger shall ye go, but I will be there also.

22 Whatsoever now, my brethren, show yourselves Englishmen, like unto your forefathers, that it may be well with us.

23 And when the men of England heard this, their hearts were knit together, ever as it were the heart of one man; and they shouted with a loud voice, and cried, God bless the King! we will not a man depart from thee, while we have breath in our nostrils.

24 And the bank waxed very low; for the men of France had laid in their hearts, We will take George the King of England, for then shall we find great favour in the eyes of Louis our King.

25 And behold, they threw exceedingly, so that the most chosen men of the host of England tumbled them in their hearts, and they turned their backs.

26 And when George the King beheld this, he was exceeding wroth; and he spake unto the captains of his host, saying, Turn them again, that they may not be a scandal, and a by-word among mine enemies.

27 And behold, they turned again; and the whole host fell upon the men of France, and discomfited them, and slew them on the plain with a very great slaughter, even down unto the river, which is called Mayn.

28 And there fell of the French in that day five thousand and fifty chosen men; and great lamentation was made, for the men of the King of England spared them not.

29 Then were the hearts of the people rejoiced, and the widow and the fatherless were comforted.

30 And they prayed unto the Lord to bless the men of England, who had delivered them from falling a prey into the jaws of their enemies.

The French Casconades Defeated
by Thomas Bakewell c. 1743
(The British Museum)



Published by T. B. July 25th 1743.

The French Casconades Defeated
by Thomas Bakewell c. 1743
(The British Museum)



Wille Del. et Sculp. 1750.

A French Peasant Woman & Child
by Jean Georges Wille c. 1750
(The British Museum)



A Dutch Rustic Interior Scene
after Egbert van Heemskerck c. 1750 - 1799
(The British Museum)



ELIZABETH CANNING
At the House of Mother Wells at Enfield Wash

This young Creature, whose Modesty and General Conduct had always recommended her, shep known was kidnap'd on the 1. of January last, under another Will, by two Ruffians, who after depriving her of her Breasts by the Claws they gave her, forcibly carried her to the infamous House aforesaid: where, having been just strip'd by Elizabeth Squires the Gipsy, she was closely shut up in a dismal Room, and supported only with stale Bread and Water, for a whole Month, in order to force her to Prostitution. From these dreadful Oppressions, however, this miserable Creature happily made her Escape, by ascending a way thro' the Wall: whereby she recover'd her Liberty and return'd to her Mother in Rosemary Lane, almost naked, and in a condition too deplorable to be described.

*A. Engraved upon the Stone. B. Mother Wells. C. C. The Table which Elizabeth Canning made with her Breasts, thro' which she Escap'd.
Printed in the Year 1753 according to Act of Parliament, by W. Herbert in London Bridge.*

“ELIZABETH CANNING At the House of Mother Wells at Enfield Wash”
by W. Herbert 1753
(Lewis Walpole Library)



“ELIZABETH CANNING At the House of Mother Wells at Enfield Wash”
by W. Herbert 1753
(Lewis Walpole Library)



The Drunkard
by Thomas Rowlandson c. 1757 - Late 18th Century
(The British Museum)



Poor Boy Showing His Navel
by Daniel Nikolaus Chodowiecki 1758
(National Gallery of Art)

The Procession at the Jubilee at Stratford upon Avon?



"The procession at the Jubilee at Stratford upon Avon"
London 1769
(Lewis Walpole Library)



The Excursion to Cain Wood.

“The Excursion to Cain Wood.”

1771

(The British Museum)



A View of the Deluge of Scotch paper Currency for English Gold.

“A View of the Deluge of Scotch Paper Currency for English Gold.”

1772

(The British Museum)



Fable of the Mother
by Thomas Bewick c. 1773 - 1779
(The British Museum)

OLD HAMAN the NORTHAMPTON-LAMP-LIGHTER.
DRAWN from LIFE Jan 1st 1774.



*His Ability & Agility will make a Man Laugh
As he lights 18 Lamps in an hour and a half*

T. Edwards sculp.

T. Edwards sculp. P. North del.

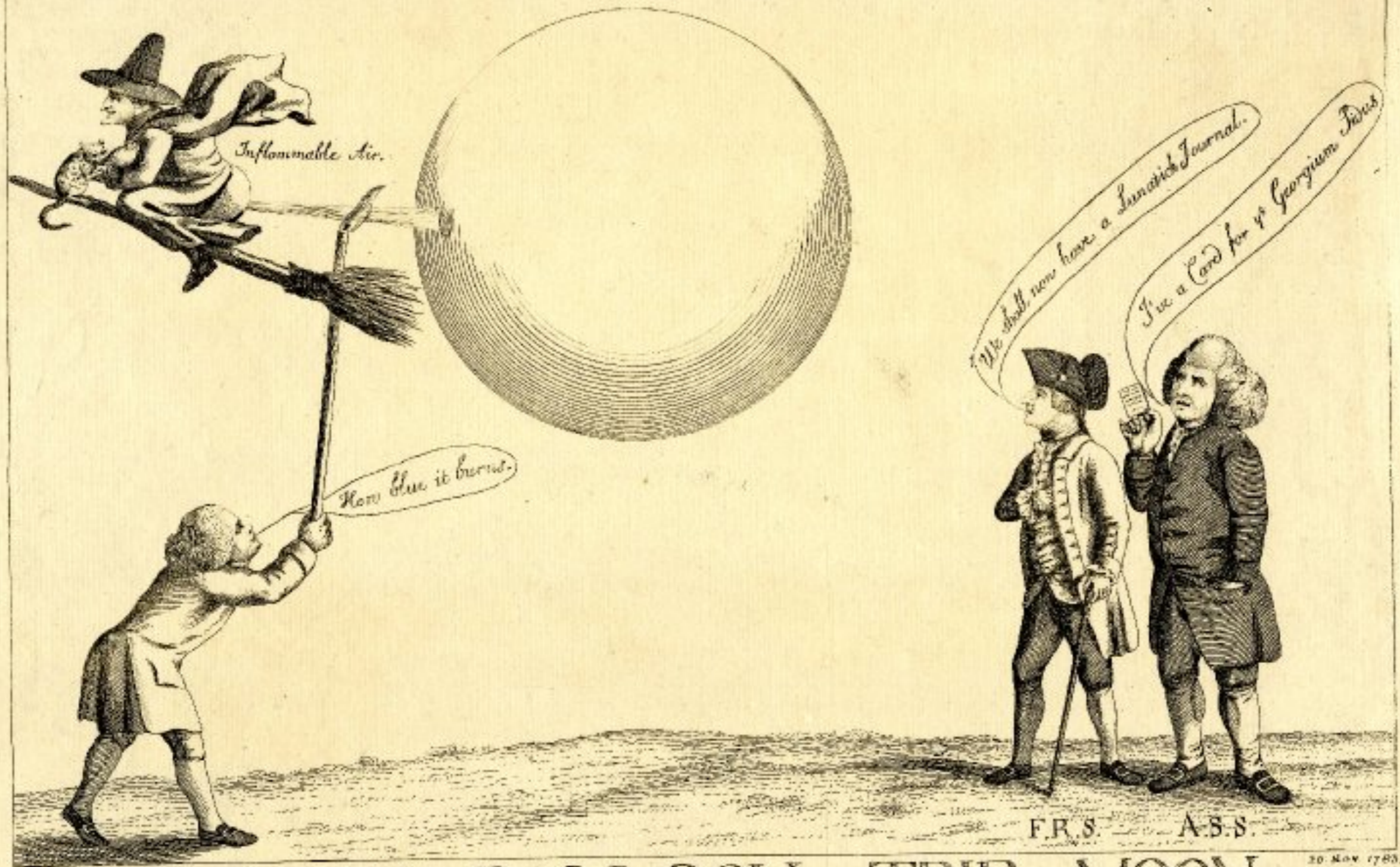
“OLD HAMAN the NORTHAMPTON - LAMP - LIGHTER DRAWN from LIFE 1774”

by T. Edwards 1774
(The British Museum)



“A Girl Buying a Ballad”
by Henry Walton c. 1778
(Tate)





The AIR BALLOON or a TRIP to the MOON.

Published with the Moon 1783 by W. Humphrey at N^o 227. Strand.

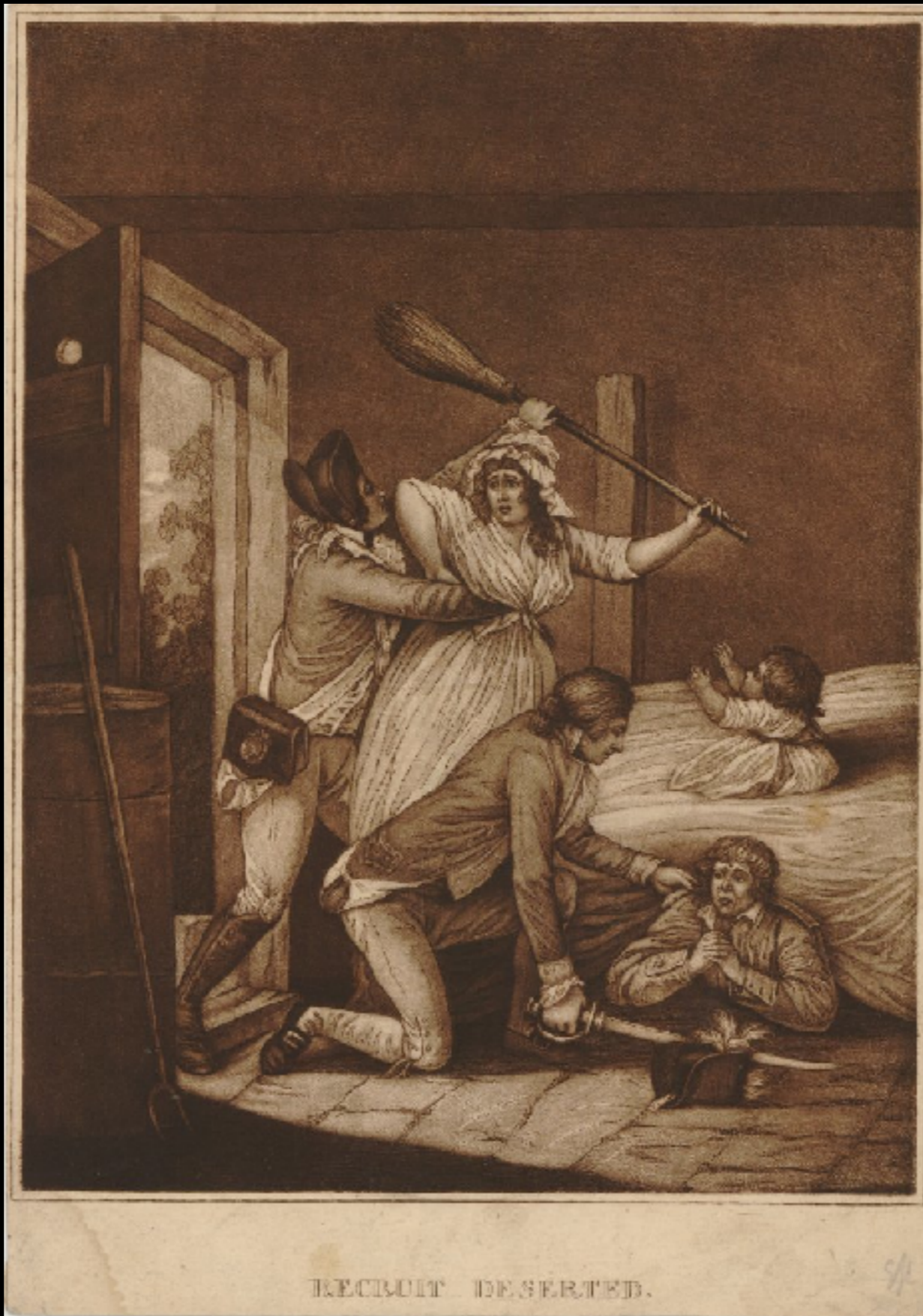
"The AIR BALLOON or a TRIP to the MOON"
by William Humphrey 1783
(The British Museum)



“Thomas Frazer Dancing for a Glass of Whiskey, & M. McAlister”
by John Kay 1784
(The British Museum)



The Housemaid
by Thomas Gainsborough 1786
(The Athenaeum)



RECRUIT DESERTED.

“RECRUIT DESERTED”
after George Morland c. 1790
(The British Museum)



“RECRUIT DESERTED”
after George Morland c. 1790
(The British Museum)

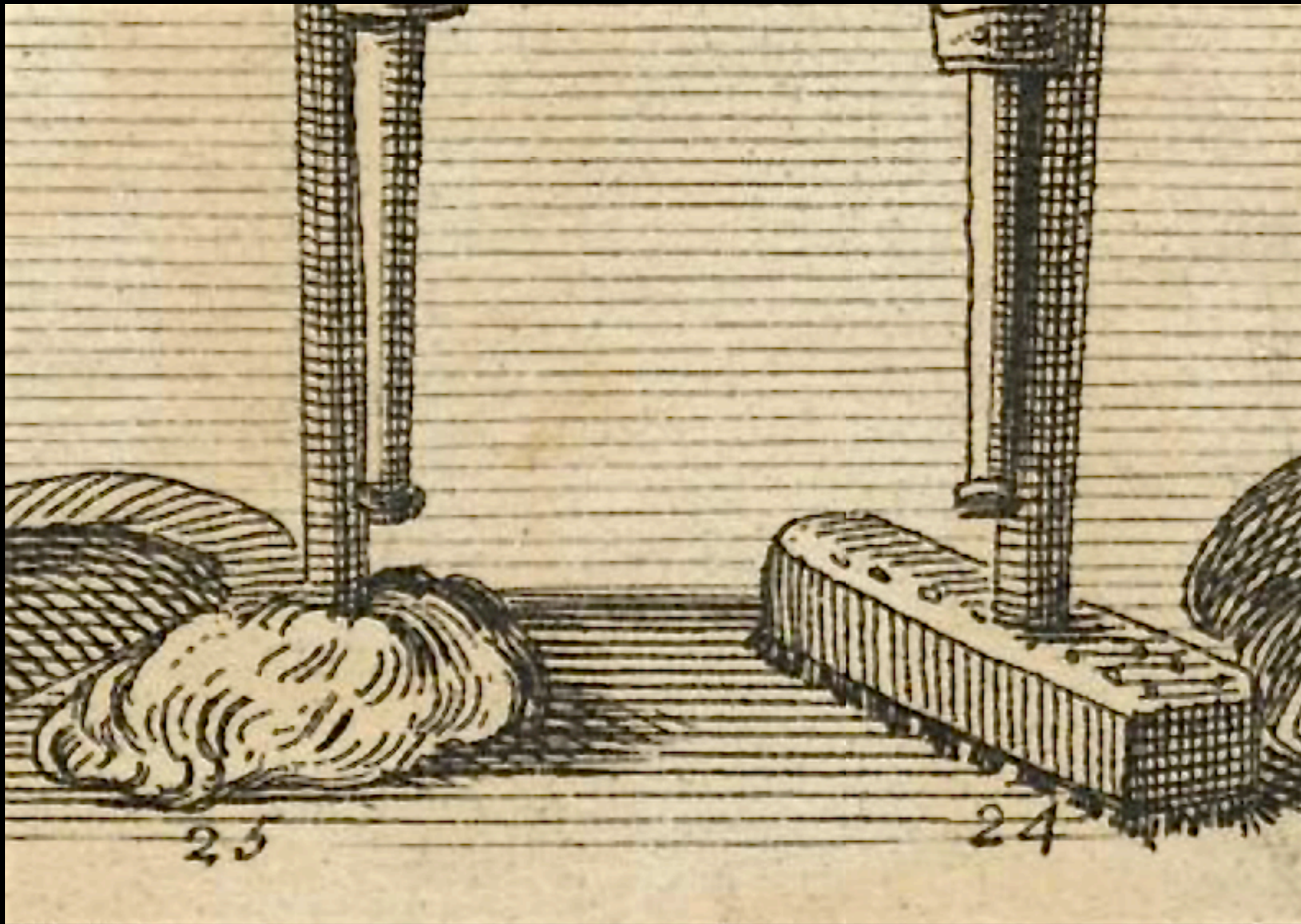


Native American Made Broom
Late 18th - Early 19th Century
(General Artemas Ward Museum - Harvard University Library)

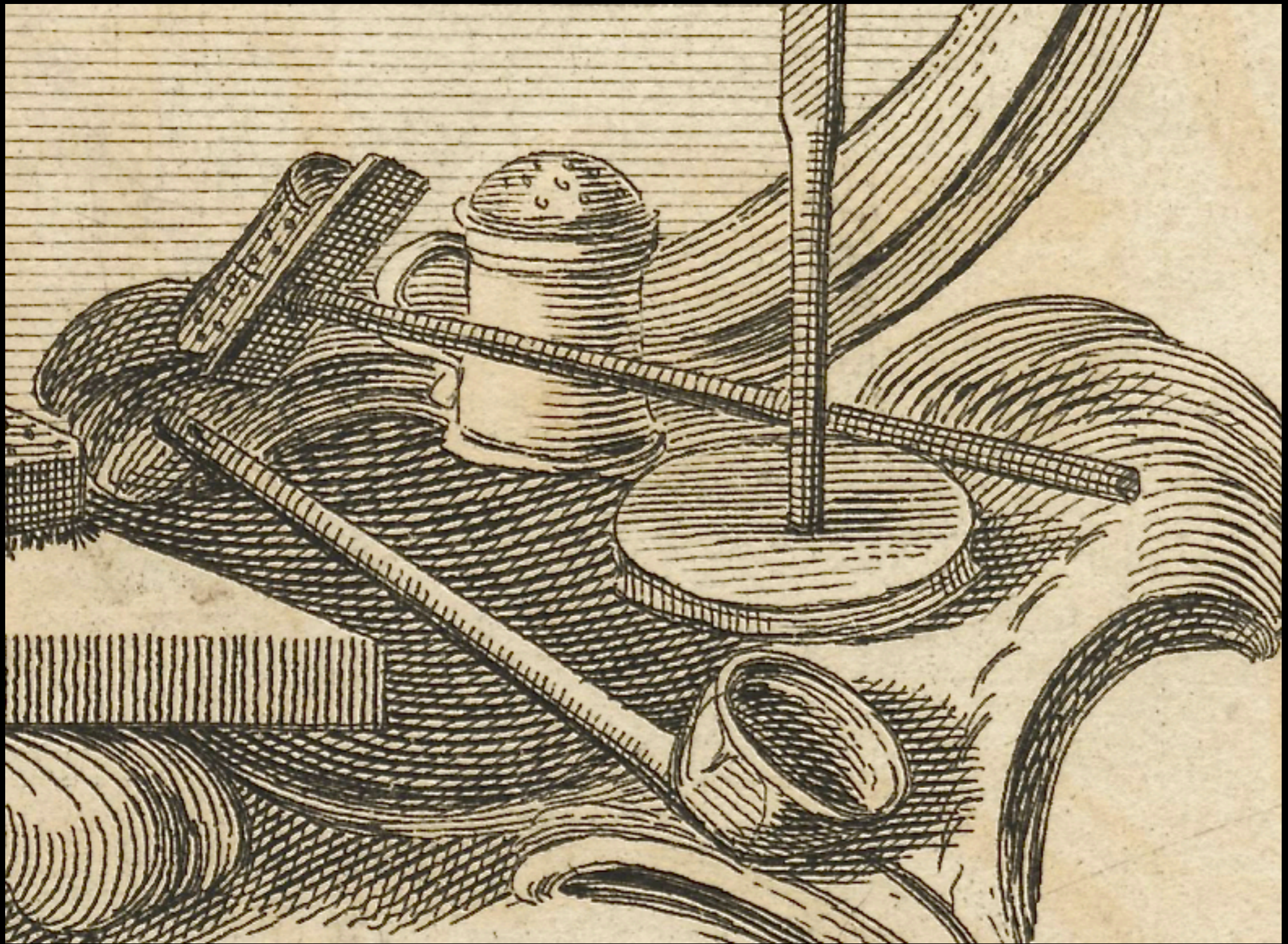
Push Brooms



Woman Sweeping
by Edme Bouchardon c. 1730
(The British Museum)



“Thrum Mop” and “Scrubbing Brush”
“Moll Handy with a Letter of Recommendation to a Service”
London c. 1740
(Lewis Walpole Library)



Unknown

“Moll Handy with a Letter of Recommendation to a Service”

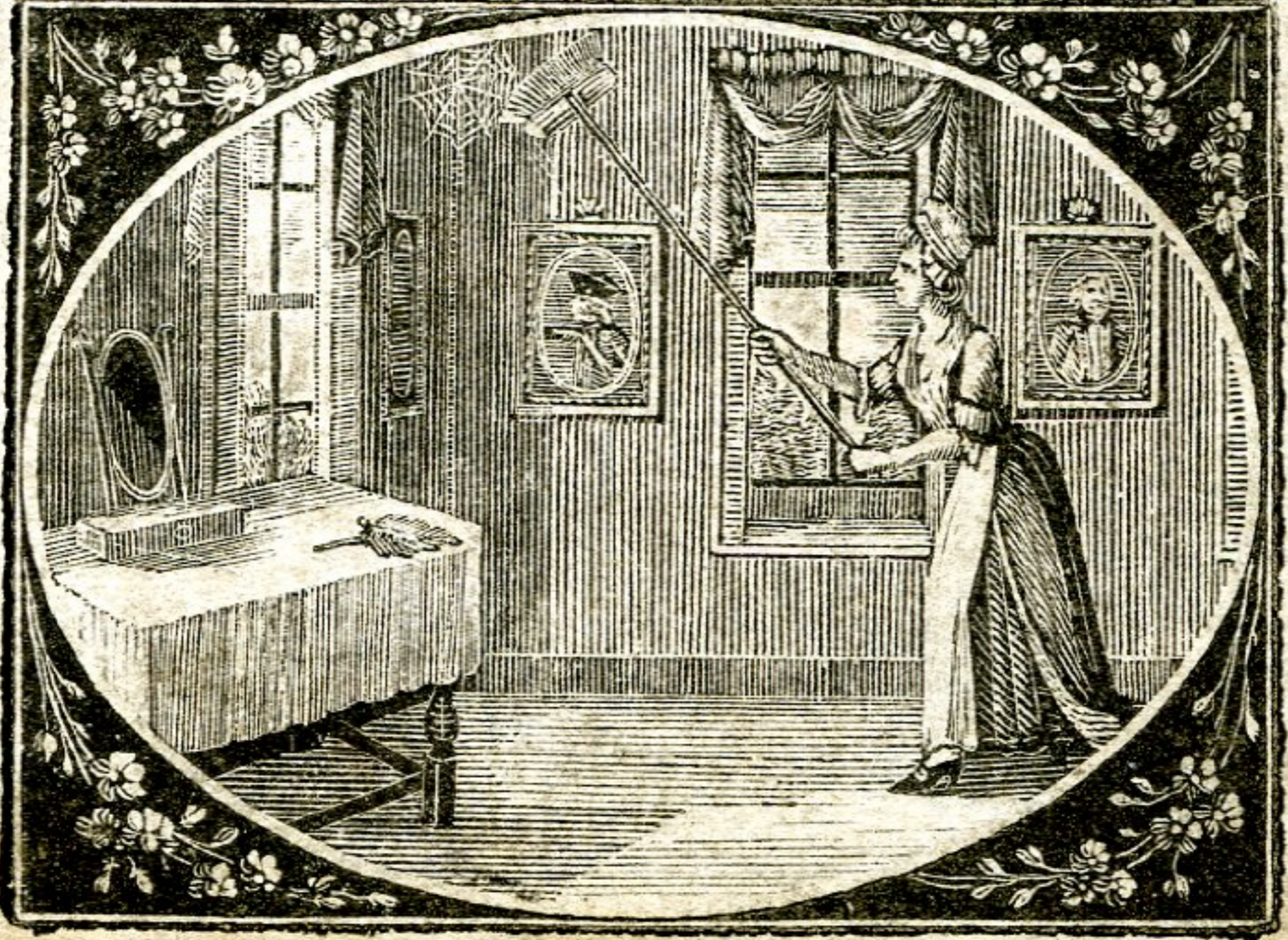
London c. 1740

(Lewis Walpole Library)



Matthew Skeggs in the Character of Seignor Bumbasto
by Richard Houston after Thomas King c. 1736 - 1775
(The British Museum)

Select Fables. *Paint*



Fable of the Spider & the Silkworm
by Thomas Bewick c. 1776 - 1784
(The British Museum)



TIMOTHY LUSTERING the SPOUTER waked out of his REVERIE

*You cannot you Rogue, evins, Tantippe shouting, 'Ho! what you dont hear us! You think headed, Dressed
That I go in sleep, whilst you're snoring & spouting, I'll find out a method to wase you at once.
Published Nov. 20, 1771 by Peter Adams in New Street Great Britain.*

“TIMOTHY LUSTERING the SPOUTER waked out of his REVERIE”

by Francis Adams 1772

(Christie's)



Printed for R. B. by C. BOWLES, 1778.

The UNFORTUNATE DISCOVERY.

Printed for R. B. by C. BOWLES, 1778.

From the Original Picture by John Collet, in the Magazine of Entertaining Stories.

Printed in the Strand, 1778.

217

“The UNFORTUNATE DISCOVERY.”
by Carington Bowles after John Collet 1778
(The British Museum)

Sold 1782 by Humphrey Bond St.



Retaliation
OR
State of Nations.

1782.

“Retaliation or State of Nations”
by Hannah Humphrey 1782
(The British Museum)



THE DOG.

Published as the Act directs, by Harrison & Co. Dec^r 1. 1784.

“THE DOG”
by Harrison & Co. after Samuel Collings 1784
(The British Museum)

Sir Cecil Wray.



James Heath del.

To Cecil Wray - Sir Cecil Wray -
What a strange game it is you play
To keep your seat, which Charles gave,
You call your worthy Patron knave!

MARS AND VENUS, or
SIR CECIL Chastised

To raise the crippled Veterans awe -
You push them down about their case.
And all the pretty Maids to serve,
You turn them out of doors to starve!

Published - April 2nd 1784 by Will^m Wells N^o 122 Fleet Street -

“MARS AND VENUS, or Sir Cecil Chastised”
 by William Wells, London 1784
 (The British Museum)



*Sir Cecil, We — Sir Cecil it is —
 What a strange form it is you play*

*To keep you, which charity gave,
 You call your worthy Sisters, Aways!*

**MARS AND VENUS, or
 Sir Cecil Chastised**

*To raise the cry'd Victors came —
 You push them down about their ears*

*— And all the pretty Maids to serve,
 You turn them out of doors to starve*

Published April 2^d 1784 by Wm. Wall, N^o 132 Fleet Street.

1784

“MARS AND VENUS, or Sir Cecil Chastised”
 by Samuel Collings, London 1784
 (Lewis Walpole Library)



Book Plate
by Francis Grose 1788
(The British Museum)

Mops



"A City Shower"
by Edward Penny 1764
(Museum of London)



“A City Shower”
by Edward Penny 1764
(Museum of London)



“PIETY in PATTENS or TIMBERTOE on TIPTOE”
by M. Darley 1773
(Lewis Walpole Library)



“PIETY in PATTENS or TIMBERTOE on TIPTOE”

by M. Darley 1773
(Lewis Walpole Library)



PLUMPERS for Sr. JUDAS, or the CHEALSEA PENSIONERS Revenge.

“PLUMPERS for Sr. JUDAS, or the CHEALSEA PENSIONERS Revenge”
by Isaac Cruikshank 1784
(Lewis Walpole Library)



Detail: "HIGH LIFE BELOW STAIRS"
by John Collett 1772
(Lewis Walpole Library)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center