18th Century Material Culture
English & American Baskets





English Trade Cards

JOSEPH GOULDHAWKE,

BASKET-MAKER, *and* TURNER;

At No. 43. *St.* JOHN's STREET, WEST SMITHFIELD,

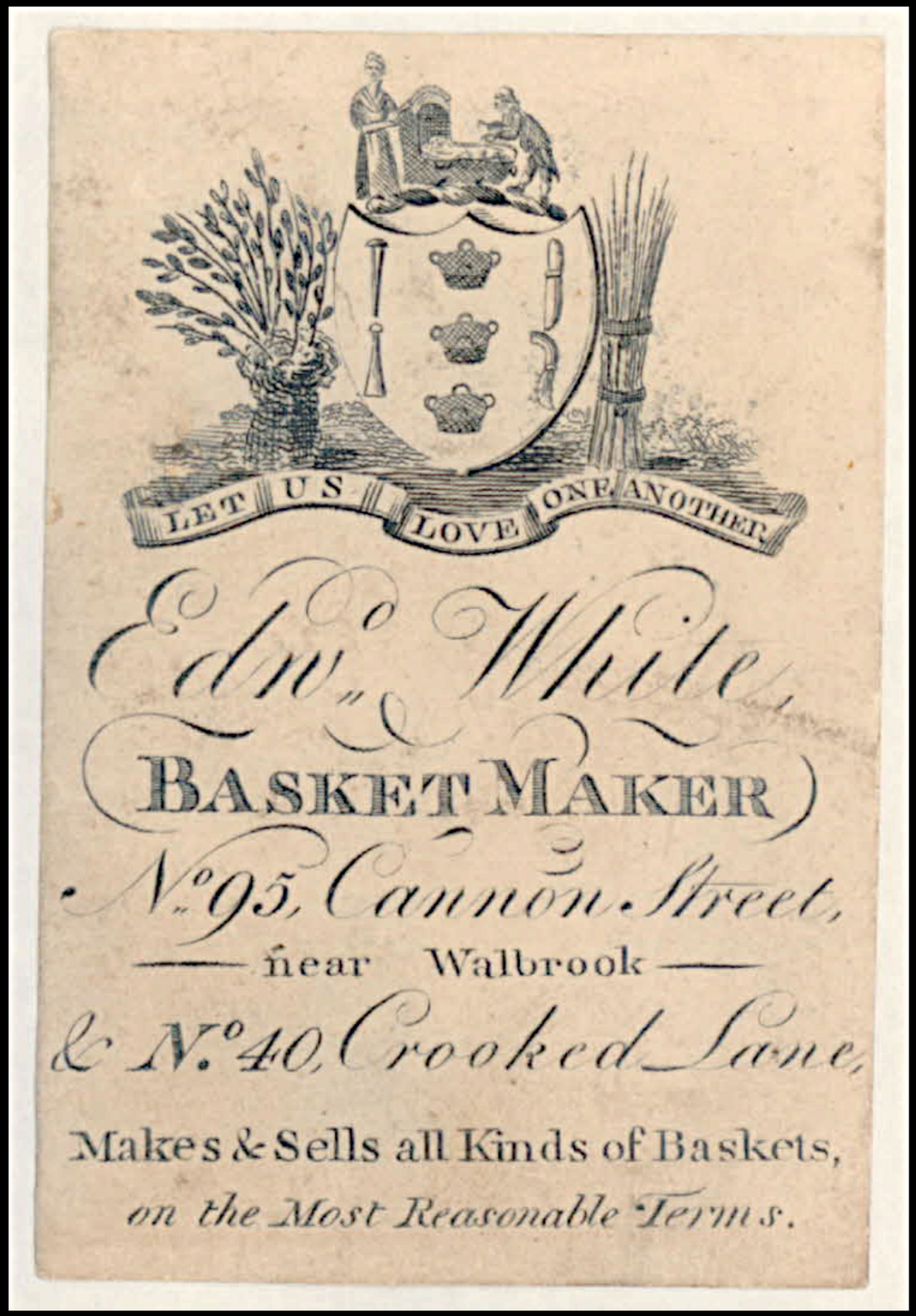
MAKES and Sells all Sorts of Baſkets, Wholeſale and Retail, at Reaſonable Rates, and Sells all Sorts of Turnery Ware.

N. B. Likewiſe all Sorts of Baſkets neatly Repair'd.

Printed by C. Sympſon, in Stonecutter Street, Fleet Market.

1780.

English Trade Card
by C. Sympson 1780
(The British Museum)



Trade Card
Late 18th Century
(The British Museum)



Trade Card
Late 18th Century
(The British Museum)



Reconstructed American Split Oak Baskets
(Colonial Williamsburg)

English Split Wood Baskets

Split Wood Baskets

Made by Weaving Cut & Split Strips of Wood, Typically Oak or Ash
Often Fitted with a Solid Wood Handle



(Colonial Williamsburg)

Split Wood Baskets

Made by Weaving Cut & Split Strips of Wood, Typically Oak or Ash
Often Fitted with a Solid Wood Handle



(Colonial Williamsburg)

Split Wood Baskets

Made by Weaving Cut & Split Strips of Wood, Typically Oak or Ash
Often Fitted with a Solid Wood Handle



Typical Split Oak Basket - Likely 19th Century but Stylistically Identical to 18th Century Examples



The Cryes of the City of London Drawne after the Life - “Buy my Flounders”
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Remember the Poor Prisoners"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



"THE NORFOLK DUMPLIN."

1744

(The British Museum)



The Cryes of the City of London Drawne after the Life - "Buy my Yorkshire Cakes, Buy my Muffins"
after louis Philippe Boltard, after Marcellus Laroon II c. 1750 - 1821
(The British Museum)



"The Boy With the Sausage Spit" Showing a "Buttocks Basket"
1764
(Private Collection)



"Betty" - The British Fruit Seller Betty Munro
by John Dixon after Pierre Etienne Falconet, Published by William Wynne Ryland c. 1766 - 1783
(The British Museum)



Why a GARDENER *is the most extraordinary Man in the World.*

Because no man has more business upon EARTH, *and he always chuses good* GROUNDS *for what he does. he commands his* THYME, *he his master of the* MINT, *and fingers* PENNY-ROYAL, *he raises* CELERY *every year, and it is a bad year indeed that does not bring him in a* PLUMB. *he meets with more* BOUGHS *than a Minister of state, he makes more* BEDS *than the French King & has in them more* PAINTED LADIES. *he makes* RAKING *his business more than his diversion, as many other gentlemen do; but makes it an advantage to his health and Fortune, which few others do. his Wife has enough of* LAD'S LOVE, & HEART'S EASE *and never wishes for* WEEDS. *Distempers fatal to others never hurt him. he walks the better for the* GRAVEL, *and thrives most in a* CONSUMPTION. *his greatest pride, & the Worlds greatest envy is, that he can have* YEW *when he pleases.* An ADAMITE.

Printed for Robert Sayer, N°. 53, Fleet Street.

"Why a GARDENER is the most extraordinaryMan in the World"
1773
(Lewis Walpole Library)



"Why a GARDENER is the most extraordinaryMan in the World"

1773

(Lewis Walpole Library)



"THE STRAWBERRY GIRL."
by Thomas Watson, Published by Walter Shropshire after Sir Joshua Reynolds 1774
(The British Museum)



"Venus turn'd Proctor"
by Sarah Sledge 1773
(The British Museum)



"The Edinburgh Fishwife"
by David Allen c. 1788
(Private Collection)

English Wicker Baskets

Wicker Baskets

Made by Weaving Twigs, Osiers / Willows, Branches, Etc.
Often Fitted with a Twisted or Wrapped Handle



(The British Museum)





The Cryes of London - Fishmonger
by Robert Pricke c. 1655
(The British Museum)



"So great Ones keep the less in aw, Like Dog with Mutton under Paw"
by John Smith after Frans Snyders c. 1667 - 1743
(The British Museum)



The Cryes of the City of London Drawne after the Life - Title Page
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - “Buy a fine Table Basket”
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - “Buy a fine Table Basket”
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Six pence a pound fair Cherryes"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - “Ripe Speragas”
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Ripe Strawberryes"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Fair Lemons & Oranges"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Buy my Dutch Biskets"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Colly Molly Puffe"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Buy a new Almanack"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - “Crab Crab any Crab”
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Any Bakeing Peares"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Delicate Cowcumbers to pickle"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Buy my Dish of great Eeles"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Ha Ha Ha Poor Jack"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



British Poultry Baskets
c, 1670 - 1720
(The British Museum)



A Woman Selling Vegetables in Wicker Baskets
by Pieter Angillis Active in London c. 1726
(Yale Center for British Art)



"Covent Garden Market"
by Balthazar Nebot 1737
(Tate Gallery)



Detail: “Covent Garden Market”
Showing Large Wicker Baskets Full of Produce, a Woman Shopping with a Basket in Her Hand and a Gentleman with a Basket Tray
by Balthazar Nebot 1737
(Tate Gallery)



"Boxkampf in London"
by Andreas Moller c. 1737
(Museum Kassel)



Satire on Sir Robert Fagge
bu James Seymour c. 1734
(The British Museum)



"SIR JOHN FALSTAFF in the Buck Basket"
after Francis Hayman c. 1743
(The British Museum)



The Old Woman
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Old Woman Carrying a Basket
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Old Woman Carrying a Basket
by Paul Sandby c. 1745
(The British Museum)



Selling Pots, Pans & Utensils in a Wicker Basket
by Paul Sandby c. 1745
(The British Museum)



"The Covt Garden Morning Frolick"
by Louis Philippe Boitard 9 October, 1747
(The British Museum)



Figure Study Showing a Woman Carrying a Wicker Basket
by Paul Sandby c. 1740 - 1760
(The British Museum)



Figure Study Showing a Woman Carrying a Wicker Basket on Her Arm
by Paul Sandby c. 1740 - 1760
(The British Museum)



Figure Study Showing a Woman Carrying a Wicker Basket on Her Arm
by Paul Sandby c. 1740 - 1760
(The British Museum)



Figure Study Showing a Man Carrying a Wicker Basket on His Arm
by Paul Sandby c. 1740 - 1760
(The British Museum)



Figure Study Showing a Woman Carrying a Wicker Basket
by Paul Sandby c. 1746 - 1751
(The British Museum)



Buy my Great Eels, buy my live Eels.

The Cryes of the City of London Drawne after the Life - "Buy my Great Eels, buy my live Eels"
after louis Philippe Boltard, after Marcellus Laroon II c. 1750 - 1821
(The British Museum)



Detail: “Seven Dials, Covent Garden” - Basket on a Mule
by William Hodges c. 1750s
(Private Collection)



"Rural Life"
by John Faber the Younger after Philippe Mercier c. 1756
(The British Museum)



Cries of London - The Shrimp Seller
Paul Sandby 1759
(The British Museum)



London Cries: “Flowers”
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "Black Hear Cherries"
Paul Sandby c. 1759
(Yale Center for British Art)



Two Women holding a Basket
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: A Girl with a Basket of Oranges
Paul Sandby c. 1759
(Yale Center for British Art)



Cries of London - The Shrimp Seller
Paul Sandby 1759
(The British Museum)



“"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby c. 1759
(The British Museum)



“"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby c. 1759
(The British Museum)



An Old Man Carrying a Basket on a Tumpline
by John Bewick c. 1760 - 1795
(The British Museum)



"From the Original Painting in the Posession of George Rogers Esqr"
by Thomas Bowen after Peter Paul Rubens c. 1760
(The British Museum)



"Will your Honour buy a Sweet Nosegay or a Memorandum Book"
by Paul Sandby 1760
(The British Museum)



"All sorts of Earthen ware..."
by Paul Sandby 1760
(The British Museum)



A Cottage Girl at Wynnstay
by Paul Sandby c. 1760
(The Royal Collection)



Two Girls Carrying a Basket
Paul Sandby c. 1760
(Yale Center for British Art)



"Rare Melton Oysters"
by Paul Sandby c. 1760
(Private Collection)



"Do you Want Spoons?" - From the 12 Cries of London
by Paul Sandby c. 1760
(Yale Center for British Art)



Fruit Sellers
by Thomas Bolton 1768
(Lewis Walpole Library)



Cries of Dublin: "A Green Stall at the Root Market"
by Douglas Hamilton c. 1760s
(Private Collection)



Cries of Dublin
by Douglas Hamilton c. 1760s
(Private Collection)



Cries of Dublin: Potato Seller
by Douglas Hamilton c. 1760s
(Private Collection)



Cries of Dublin: Roots Seller
by Douglas Hamilton c. 1760s
(Private Collection)



A Vegetable Seller
by Paul Sandby
(The British Museum)



Cries of Dublin: "Fresh & Pickled Herrings"
by Douglas Hamilton c. 1760s
(Private Collection)



"The GIN SHOP DISPLAYED"
by Carington Bowles c. 1764 - 1784
(The British Museum)



A Man and a Street Seller
by John Raphael Smith c. 1766
(The British Museum)



"The Match Maker"
by John Wright, Published by Henry Parker c. 1767 - 1773
(The British Museum)



"CHARMING SUE"
by Carington Bowles c. 1768 - 1772
(The British Museum)



"The JEALOUS MAIDS."
by Robert Sayer
(The British Museum)



"THE FEMALE ORATORS"
by Jn. Smith 1768
(Lewis Walpole Library)



"Scene in a London Street"
by John Collett 1770
(Lewis Walpole Library)



A Kitchen Scene
by Thomas Atkins 1771
(Yale Center for British Art)



"A VIEW OF THE PLACE DES VICTORIES AT PARIS."
by Mathew Darly after Henry William Bunbury 1771
(The British Museum)



"A LADIES MAID PURCHASING A LEEK"
by James Caldwell 1772
(Lewis Walpole Library)



"The ENRAGED MACARONI"
by Philip Dawe 1773
(Private Collection)



"Irish Peg in a rage. Make good the damage you dog, or I'll cut away your parsnip"
by Carington Bowles 1773
(The British Museum)



"Contadin degli Stati di Parma é Modena" (Country women from Parma and Modena)
by James Bretherton after Henry William Bunbury 1773
(The British Museum)



"The City 'Prentice at his Master's door"
1773
(The British Museum)



"THE WISE MEN of GOTHAM and their GOOSE"
by William Humphrey 1776
(The British Museum)



"The Fair OYSTERINDA" - "The Oysters good!"
by Carington Bowles after Philip Mercier 1776
(The British Museum)



"The FAIR OYSTER GIRL"
by Carington Bowles 1776
(Private Collection)



"The Market Girl"
by Henry Walton c. 1776 - 1777
(Yale Center for British Art)



"THE SILVER AGE."
by John Boydell after Henry Walton 1782
(The British Museum)



"Sal DAB givin Monsieur a Receipt in full."
by R. Sayer & J. Bennett 1776
(Private Collection)



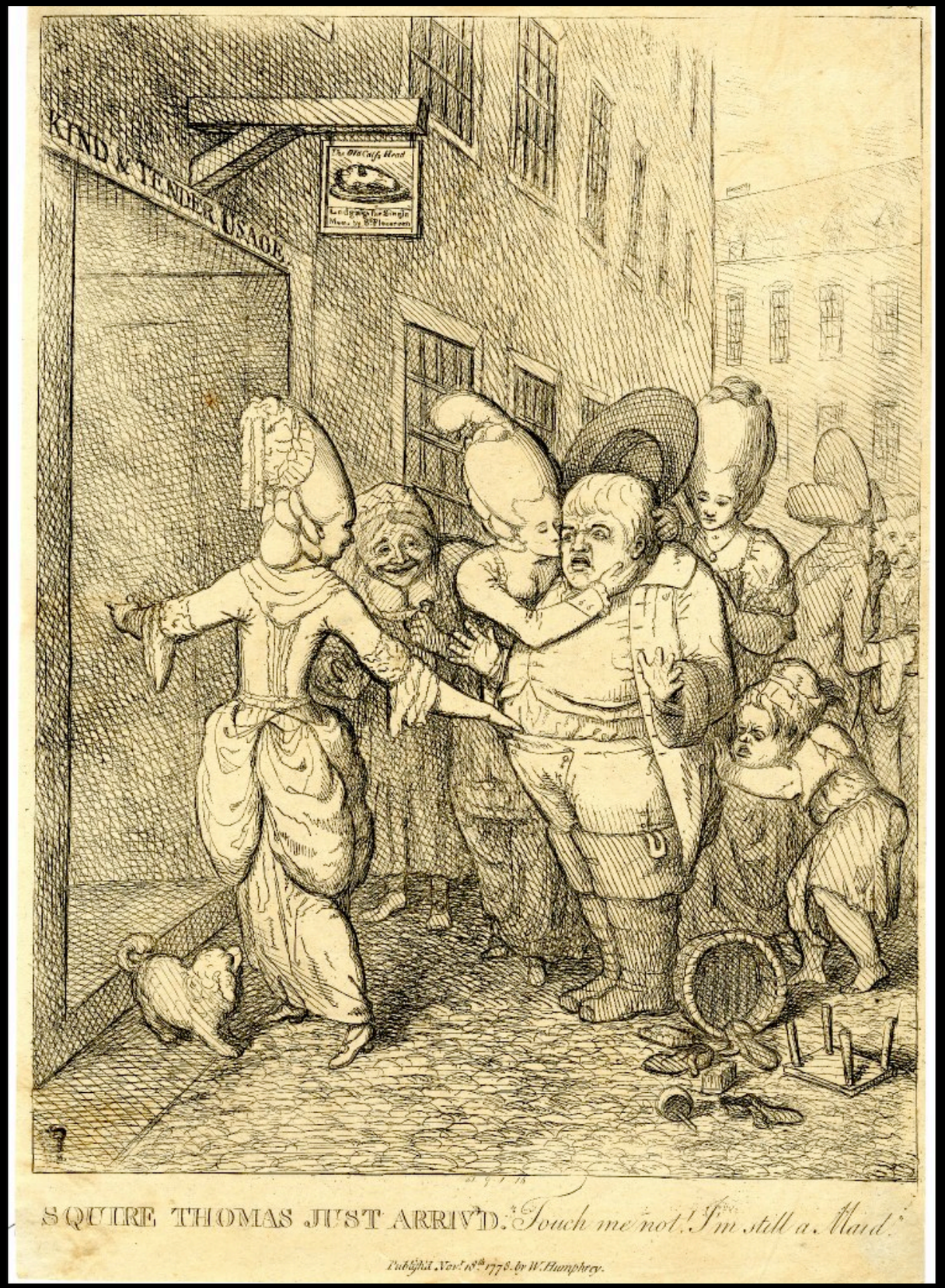
"Plucking the Turkey"
by Henry Walton, exhibited 1776
(Tate Gallery)



"Plucking the Turkey"
by John Raphael Smith, Published by William Darling, after Henry Walton 1777
(The British Museum)



"THE BURTHENS OF PLENTY."
by M. Darly 1777
(The British Museum)



"SQUIRE THOMAS JUST ARRIV'D Touch me not I'm still a Maid"
by William Humphrey after John Hamilton Mortimer 1778
(The British Museum)



"LOFT RIDING, or MISS FOLLY'S HEAD EXALTED"
by Carington Bowles
(The British Museum)



Detail: "LOFT RIDING, or MISS FOLLY'S HEAD EXALTED"
by Carington Bowles
(The British Museum)



"THE GERMAN RECRUITING SERJEANT"
by Robert Sayer, London 1780
(Ann S.K. Brown Collection, Brown University)



A Young Girl Carrying a Basket of Flowers
by Dorothy Hall c. 1780 - 1790
(The British Museum)



"TheWatercress Girl"
by John Rafael Smith c. 1780
(Private Collection)



"TheWatercress Girl"
by John Rafael Smith 1780
(Yale Center for British Art)



Woodcut Illustrations to “Oliver Goldsmith's 'Mother Goose's Melody”
by Thomas Bewick 1781
(The British Museum)



Woodcut Illustrations to “Oliver Goldsmith's 'Mother Goose's Melody”
by Thomas Bewick 1781
(The British Museum)



"A CORNISH HUG" Showing a Wicker Basket
by Wm. Wells 1781
(Lewis Walpole Library)



Detail: "A CORNISH HUG"
by Wm. Wells 1781
(Lewis Walpole Library)



"LORD NORTH IN THE SUDS"
by T. Evans 1782
(The British Museum)



"THE COUNTRY MAID"
by John Rafael Smith after William Bunbury 1782
(The British Museum)



"THE FISHERMAN GOING OUT"
by John Jones after George Carter 1782
(The British Museum)



"THE FISHERMAN'S RETURN"
by John Jones after George Carter 1782
(The British Museum)



A Girl Gathering Filberts
by William Redmore Bigg 1782
Plymouth City Council: Museum and Art Gallery)



"THE GYPSIE FORTUNE TELLER"
for Robert Sayer & John Bennett 1783
(Christopher Lennox-Boyd)



"SALAD GIRL."
by William Ward, after John Hoppner 1783
(The British Museum)



Tune, *Round about the Maypole, &c.*

1
There was a little Woman as I heard tell,
Fol, lol, lol de rol, de, re.
She went to the Market her Eggs for to sell,
Fol lol lol de rol, de re.
She went to the Market, on a Market day,
Fol, lol, la rol dol lol de rol, de de.
And she fell a sleeping on the Highway.
Fol lol, lol de rol de re.

2
Up came a Pedlar, whose name was Stout,
Fol, lol, &c.
And he cut her petticoat all round about.
Fol, lol, &c.
He cut her petticoat up to her knees.
Fol. lol, &c.
Which made the little Woman soon to freeze.
Fol. lol, &c.

3
When the little Woman began for to Wake
Fol. lol. &c.
She began to shiver, and she began to shake,
Fol. lol. &c.
She began to shiver, and she began to cry,
Fol, lol. &c.
Lord have mercy on me, this is none of I.
Fol. lol. &c.

4
If it should be I, as I suppose it be.
Fol. lol. &c.
I've got a little Dog at home, & he'll know me,
Fol, lol, &c.
If it should be I, he'll wag his little Tail,
Fol, lol, &c.
And if it is not I, he'll bark and rail.
Fol. lol. &c.

5
Then home went the little Woman all in the dark,
Fol. lol. &c.
Up starts the little Dog, and he began to bark,
Fol. lol. &c.
He began to bark, and she began to cry,
Fol lol, &c.
Lord have mercy on me, surely tis not I.
Fol. lol. &c.

"THE LITTLE MARKETWOMAN"
by John Wallis 1784
(The British Museum)



"INTELLIGENCE on the PEACE"
by Carington Bowles after Robert Dighton 1784
(The British Museum)



"PRIMROSE GIRL"
by John Dean, Published by James Easton after John Hoppner 1785
(The British Museum)



"THE FLOWER GIRL"
by John Young 1785
(Yale Center for British Art)



"The Rustic Lover"
by Francis Wheatley c. 1786
(Yale Center for British Art)



The Return from Market
by Francis Wheatley 1786
(Temple Newsam House, Leeds Museums and Galleries)



"Sal DAB givin Monsieur a Receipt in full."
by R. Sayer 1786
(Lewis Walpole Library)



"A MERIONETHSHIRE GIRL"
by Paul Sandby 1786
(The British Museum)



"GIRL SHELLING PEAS"
by Robert Sayer c. 1787
(The British Museum)

English Wicker Baskets Used by the Middle to Upper Classes



"Summer"
by John Simon after Rosalba Carriera c. 1690 - 1742
(The British Museum)



"The Northern Lass."
London c. 1700 - 1725
(The British Museum)



Catherine Shorter Lady Walpole
by Charles Jervas c. 1735
(Private Collection)



"The Governess"
by Thomas Murford after Jean Baptise Simeon Chardin c. 1739 - 1770
(The British Museum)



Lucy Ebberton
by James McArdell after George Knapton c. 1742 - 1765
(The British Museum)



"THE COUNTRY MAID"
by James McArdell c. 1742 - 1765
(The British Museum)



"September"
by Thomas Burford 1745
(The British Museum)



"Marriage à la Mode -The Toilet"
by William Hogarth 1743
(The National Gallery of Art, Washington, D.C.)



"Autumn"
by Robert Sayer c. 1748 - 1760
(The British Museum)



Portrait of Mrs. Knight
by George Knapton c. 1750
(Private Collection)



Portrait of a Lady in Gold
by Arthur Devis c. 1750
(Birmingham Museums Trust)



Book Illustration
by Thomas Worlidge 1751
(The British Museum)



Lucy Watson, Mrs Thornton
by Arthur Devis 1755
(National Trust)



Margaret Ayshford
by Thomas Hudson
(Private Collection)



“Earth La Terre”
by Charles Spooner after Robert Pyle, Printed by John Bowles
(Lennox- Boyd)



Two Ladies Seated Under a Tree
by Paul Sandby
(The Royal Collection)



A Lady in Full Dress
by Samuel Scott c. 1760
(Tate)



Lady Milner (née Miss Mordaunt)
by Arthur Devis 1760
(Fitzwilliam Museum)



"A COUNTRY LIFE"
by Robert Sayer c. 1760s
(The British Museum)



"The Seamstress"
by Richard Purcell after Philippe Mercier, printed by Robert Sayer 1765
(Private Collection)



"Miss Crewe and Her Sister"
by Richard Brookshaw after Sir Joshua Reynolds c. 1765 - 1773
(The British Museum)



"September"
by Carington Bowles 1767
(Private Collection)



"DANGER"
by Bowles & Carver c. 1768 - 1772
(The British Museum)



"THE MANCHESTER HERO, or ARTS yield to ARMS"
by Carington Bowles
(The British Museum)



"August"
by Carington Bowles 1767
(The British Museum)



"A COUNTRY LIFE"
by Robert Sayer c. 1760s
(The British Museum)



"JOSEPH AND JOHN GULSTON, Eeqrs"
by Valentine Green after Francis Cotes 1771
(The British Museum)



Nancy Parsons in Turkish Dress
by George Willison c. 1771
(Yale Center for British Art)



Miss Crewe
by Sir Joshua Reynolds c. 1775
(Private Collection - Bridgeman Art Library)



"SPRING"
by Carington Bowles
(The British Museum)



Portrait of Lady Rushout and Her Children
by Thomas Watson after Daniel Gardner 1778
(The British Museum)



"AUTUMN"
by Carington Bowles after John Collett 1779
(Rareoldprints.com)



"SUMMER" and a Wicker Basket
by Carington Bowles after John Collett 1779
(Private Collection)



A Young Girl Carrying a Basket of Flowers
by Dorothy Hall c. 1780 - 1790
(The British Museum)



"Recruiting Serjeant and Contented Mates"
by William Austin 1780
(The British Museum)



"SEPTEMBER"
by Carington Bowles 1781
(The British Museum)



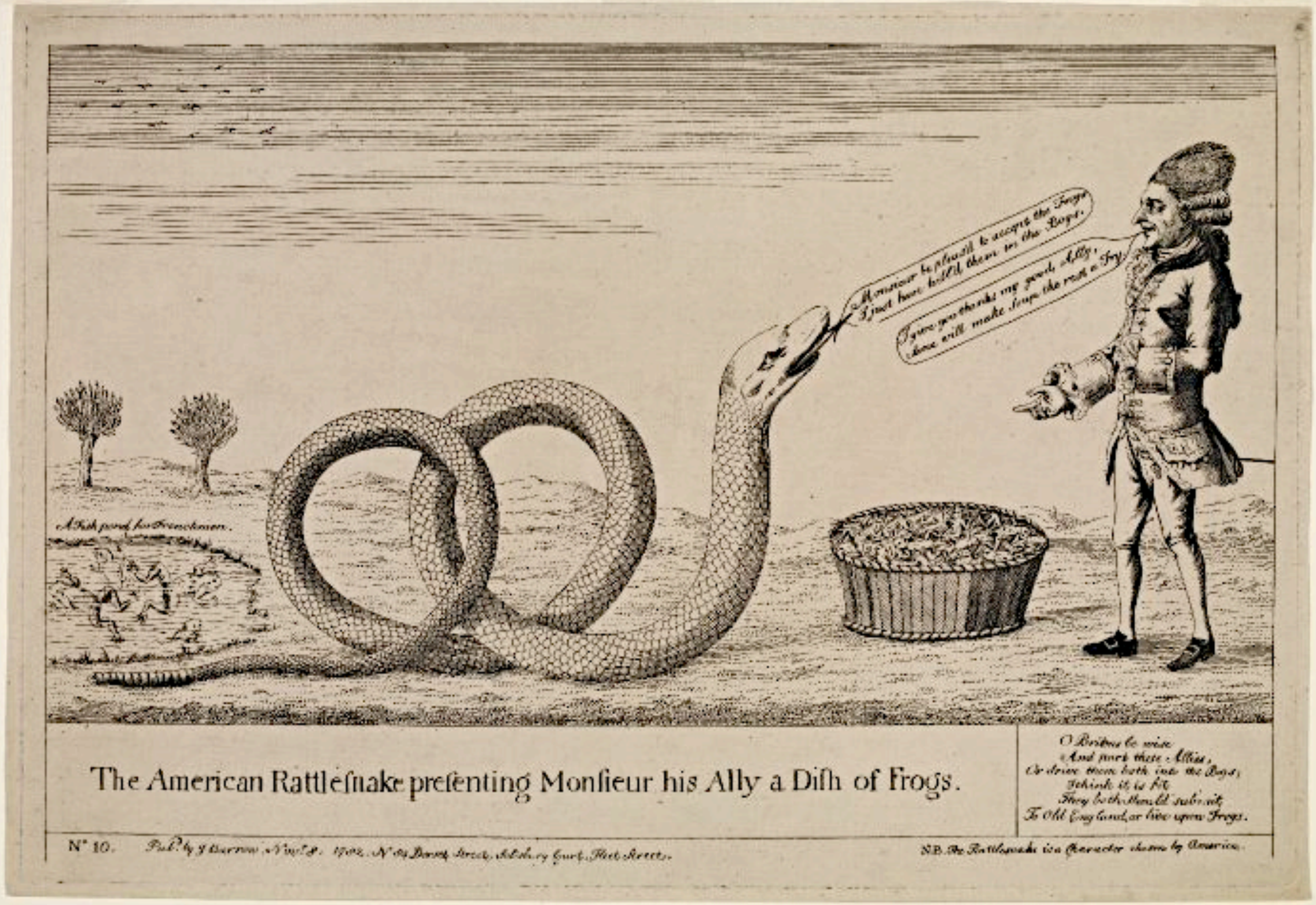
Woodcut Illustrations to “Oliver Goldsmith's 'Mother Goose's Melody”
by Thomas Bewick 1781
(The British Museum)



"The Ballad Singers"
by Charles William White after Emma Crewe c. 1781
(The British Museum)



"The ANGELIC Angler"
by Sayer & Bennett c. 1781
(The British Museum)



"The American Rattlesnake presenting Monsieur his Ally a Dish of Frogs"
by J. Barrow 1782
(The British Museum)



The PRIVATE CORRESPONDENCE or BETTY in the SECRET.
by Sayer & Bennett 1782
(Private Collection)



"The Beautiful Fruit Gatherer"
by Sayer & Bennett 1782
(Private Collection)



"SUMMER"
by Carington Bowles 1783
(The British Museum)



"RURAL LIFE"
by Sayer & Bennett 1783
(Yale Library)



"THE NUTTING VILLAGER"
by Robert Sayer 1786
(The British Museum)



"THE FAIR QUAKER" Holding a Wicker Basket
by Robert Sayer 1787
(Metropolitan Museum of Art)

English Grass Baskets

Grass Baskets

Made by Weaving or Bundling Grasses Such as Rye, Straw, Etc.
Very Flexible Construction - Flexible Woven Handles if Present



Grass Basket - Likely 19th Century But Typical in Form to Those of the 18th Century



The Cryes of the City of London Drawne after the Life - "Buy and Wax or Wafers"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Old Satten, Old Taffety or Velvet"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Cryes of the City of London Drawne after the Life - "Any Card matches or Savealls"
by Pierce Tempest after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



"The Vegetable Seller"
by Pieter Angillis c. 1725
(Yale Center for British Art)



"The Harlot's Progress - Plate I"
by William Hogarth 1732
(The Indianapolis Museum of Art)

The ENRAG'D BATCHELOR, or the PLAGUE of a SINGLE STATE.



Boltard, exc.t et delin.t

Batter'd, diseas'd, and past his youthfull Pranks,
To here a Bantling laid to Spindlesbanks.
Long thro the Fields of lawless love he rang'd,
And with his Dress his Mistresses he chang'd;
Inmate with all the Brothels of the Town;
To every Quack was intimately known;

Disdain'd the Shackles of the Nuptual Noose,
Nor for the World his Liberty would loose.
Hymen, enrag'd for his unvalu'd Rite,
Resolves to punish the audacious Wight,
Sends him when impotent a spurious Brood—
Teague grins to see his Brat so well bestow'd.

London, Printed for Rob.t Sayer in Fleet Street, & John Smith in Cheapside.

"The ENRAG'D BATCHELOR, or the PLAGUE of a SINGLE STATE"
by Louis Philippe Boltard, Published by Robert Sayer c. 1733 - 1767
(The Indianapolis Museum of Art)



Fishmonger's Stall
by Balthazar Nebot, Spanish, Active in Britain (from 1729) 1737
(Yale Center for British Art)



Detail: Fishmonger's Stall Showing a Woman Carrying a Grass Basket
by Balthazar Nebot, Spanish, Active in Britain (from 1729) 1737
(Yale Center for British Art)



"CAPT. n THOMAS CORAM."
by Brooke after Balthasar Nebot 1751
(The British Museum)



"CAPT. n THOMAS CORAM."
by Brooke after Balthasar Nebot 1751
(The British Museum)



Cries of London - The Onion Seller
by Paul Sandby 1759



“David Garrick and Mary Bradshaw in David Garrick's "The Farmer's Return”” by Johan Joseph Zoffany 1762 (The British Museum)



"The BOTTLE COMPANIONS"
by Sayer & Bennett 1775
(The British Museum)



"The BOTTLE COMPANIONS"
by Sayer & Bennett 1775
(The British Museum)



"YOUTH AND AGE"
c. 1780
(Private Collection)



"A Girl Shelling Peas"
by William Redmore Bigg 1782
(Plymouth City Council Museum & Art Gallery)



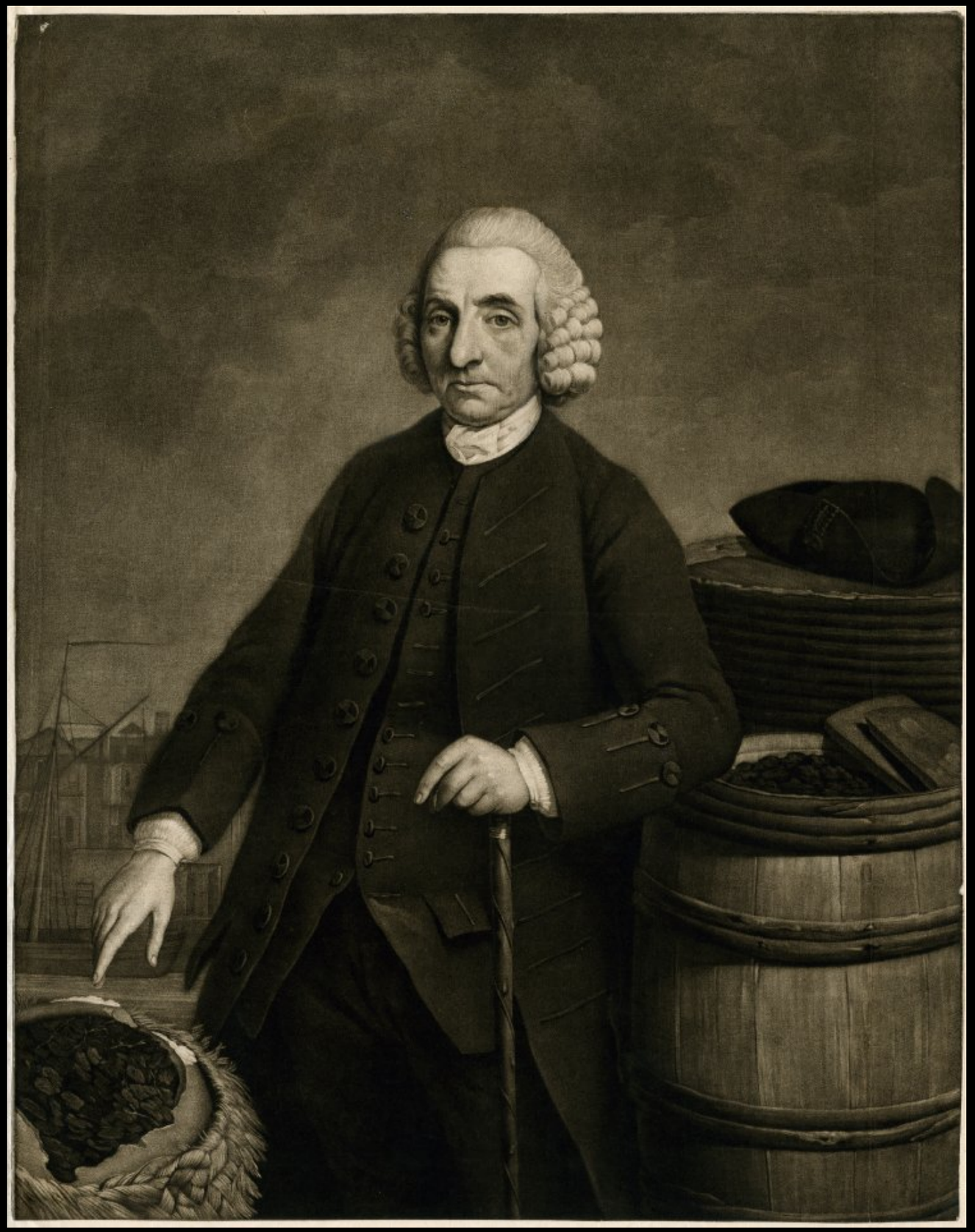
"The Gossips"
by Samuel Scott (1702 - 1772)
(Private Collection)



"A Scene in the Recruiting Officer"
by John Faber the Younger after Philippe Mercier 1739
(The British Museum)



"Old Nanny Selling things to the Farmer"
by Timothy Bobbin, Printed by John Heywood, Manchester, 1773
(Lewis Walpole Library)



Thomas Fielder, Fruit Broker, Aged 66
by Valentine Green after Mason Chamberlin I 1774
(Lewis Walpole Library)



Thomas Fielder, Fruit Broker, Aged 66
by Valentine Green after Mason Chamberlin I 1774
(Lewis Walpole Library)

English Baskets

Landscapes



A Woman Carrying a Basket on Her Head by a Stream
by Mrs. Mary Hartley c. 1761
(The British Museum)



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Powder Magazine in Hyde Park
by Paul Sandby c. 1780 - 1781
(The Royal Collection)



The Henry VIII Gateway Within the Lower Ward
byPaul Sandby c. 1767 - 1770
(The Royal Collection)



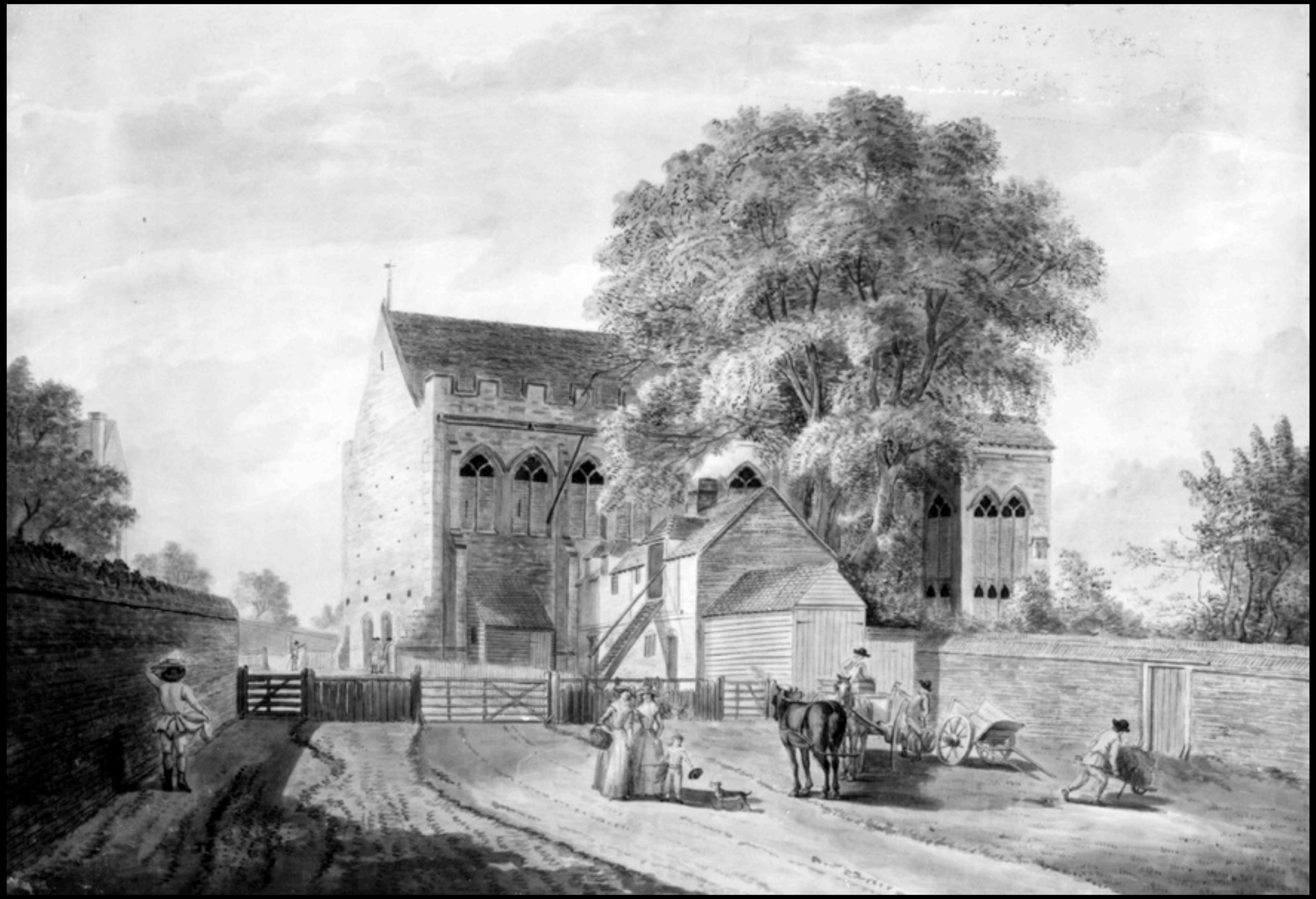
The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(The Royal Collection)



"The North Front of Windsor Castle from Datchet Lane near Romney Lock, n.d."
by n.d. by or after Paul Sandby
(The Royal Collection)



"The Tormented Cobbler in Hyde Park"
by Paul Sandby
(The Royal Collection)



North-East View of King John's Palace at Eltham in Kent (1787)
by Paul Sandby
(Unknown)



Romantic Landscape
by Paul Sandby
(Yale Center for British Art)



The Bayswater Turnpike
by Paul Sandby
(Yale Center for British Art)



The Flower Garden at Nuneham Courtenay, Oxfordshire
by Paul Sandby 1777
(Unknown)

American Wicker Baskets



Magdalena Douw (Mrs. Harme Gansevoort) of New York
by John Heaton c. 1737 - 1740
(Winterthur)



The Greenwood - Lee Family
by John Greenwood c. 1747
(Museum of Fine Arts, Boston)



Rebecca Boylston of Boston, Massachusetts
by John Singleton Copley 1767



The Wiley Family
by William Williams 1771
(Smithsonian American Art Museum)



Wicker Basket Owned by Martha Washington
Likely Purchased for Her in Philadelphia in 1795
(Mount Vernon Ladies Association)

To See More Baskets Go To...

18th Century Material Culture European Baskets





Dedication



This slideshow is dedicated to the wonderful ladies of Boston's research group "The Hive" who did a magnificent job refining their impressions to welcome the return of the French frigate, L'Hermione, to Boston on July 11th, 2015.

Without your inspiration, I never would have thought to compile this slideshow. You all looked spectacular!

- The 18th Century Material Culture Resource Center

Acknowledgements

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Thank you!

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