

18th Century Material Culture European Baskets



French Wicker Baskets



*Nectare, et ambrosia ciues qui Pascit olympi
Pas torum oculi Pascitur ecce cibo.*

Lac. Jordans pinx.

Engr. Prudg.

*Quem canit heroa (Diuorum Voce senatus.
Hunc canit en gracili rustica musa sono.*

Marino. fignit.

The Adoration of the Shepherds with a Wicker Bird Basket
by Marinus van der Goes after Jacques Jordaens c. 1620 - 1640
(The British Museum)



Peint par Chardin.

*Simple dans mes plaisirs, en ma colation,
Je sçais trouver aussy, ma recreation.*

à Paris chez Cochin Graveur du Roy rue S.^t Jacques à vis P.D.R.

Gravé par C. N. Cochin.

French Girl with a Wicker Basket
by Charles Nicolas Cochin Père after Jean Baptist Siméon Chardin 1738
(The British Museum)



“Garçon Boulanger”
by Anne Claude Philippe de Tubieres after Edme Couchardon 1737
(The British Museum)



Bouchardon in *Achetez mes Lardoires, mes Cuilliers a Pot*.
A Paris chez Joullain.

C. S.

“Achetez mes Lardoires, mes cuilliers a Pot”
by Anne Claude Philippe de Tubieres after Edme Couchardon 1737
(The British Museum)



Young Milkmaid
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



Oyster Seller with a Wicker Basket
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



Flower Vendor
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



“The Fountain of Love”
by Francois Boucher 1748
(National Gallery of Art, Washington, D.C.)



P. Boucher inv. del.

Du Cabinet de Madame de la Haye

Demarteau l'oe sculp.

A Paris chez Demarteau Graveur du Roi rue de la Pelterie à la Cloche N^o 195

Two Young Women Carrying Flowers in a Wicker Basket
by Giles Demarteau after Francois Boucher c. 1756 - 1776
(The British Museum)



French Peasant with a Wicker Basket
by Francois Boucher c. 1756 - 1776
(The British Museum)



Portrait of a Woman, Called the Marquise Perrin de Cypierre with a Wicker Basket
by Jean Marc Nattier 1753
(Metropolitan Museum of Art)



Portrait of a Woman, Called the Marquise Perrin de Cypierre with a Wicker Basket
by Jean Marc Nattier 1753
(Metropolitan Museum of Art)



“Knitter Asleep” with Her Wicker Knitting Basket
by Jean-Baptiste Greuze (1724-1805)



Broken Eggs
by Jean-Baptiste Greuze 1756
(Metropolitan Museum of Art)



Broken Eggs
by Jean-Baptiste Greuze 1756
(Metropolitan Museum of Art)



De La Manufacture Royale de France
by Pierre François Tardieu c. 1758+
(Metropolitan Museum of Art)



De La Manufacture Royale de France
by Pierre Etienne Falconet after François Boucher 1757
(Metropolitan Museum of Art)



De la Manufacture Royale de France.

De La Manufacture Royale de France
by Pierre Etienne Falconet after François Boucher 1757
(Metropolitan Museum of Art)



LE PANIER MISTERIEUX.
 Dedicé à Madame La
 Dame d'honneur de
 Madame la Duchesse de Duras
 & Mesdames de France.
 Par son très humble et très obéissant Secrétaire
 GAILLARD.

"LE PANIER MISTERIEUX" (The Mysterious Basket)
 by René Gaillard after François Boucher c. Mid 18th Century
 (Metropolitan Museum of Art)



“LE PANIER MISTERIEUX” (The Mysterious Basket)
by René Gaillard after François Boucher c. Mid 18th Century
(Metropolitan Museum of Art)



Girl in a Landscape with a Basket of Flowers
by François Boucher c. Mid 18th Century
(Metropolitan Museum of Art)



Greuze delinavit

F. Beauvarlet Sculp.

*Ce Dessin est au Cabinet
de l'Ordre Royal*

A Paris chez Beauvarlet rue Saint



*de M. Damery Chevalier
Militaire de S.^t Louis.*

Jacques vis-a-vis celle des Mathurins.

Woman Seated in a Chair with a Wicker Basket
by Catherine François Beauvarlet, Published by Jacques Firmin Beauvarlet after Jean Baptiste Greuze 1761 - 1769
(The British Museum)



The Couturier's Workshop, Arles Revealing a Wicker Basket
by Antoine Raspal c. 1760



Marie Therese de Vilette F.me Laruette

Pensionnaire du Roi; Reque a la Comedie Italienne en 1760.

BABET.

Ah! ah! ce n'est pas cela
Cela qui me met en peine.

*Les Sabots en un acte
Scène VII.*

Marie Therese de Vilette F.me Laruette (The French Vocalist)
by Jean Devaus after Jean Baptiste Simonet c. 1760 - 1790
(Christie's Auction House)



The Poultry Girl Showing a Wicker Basket
by Jean Baptiste Bernard Coclers c. 1780
(The British Museum)



French Girl with a Basket of Pamphlets
by French School 18th Century
(The Bowes Museum)

French Grass Baskets



*Bouchardon in
A Paris Chez Joullain. Apprentisse Couturiere*

C. S.

Lettuce Seller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1742
(Metropolitan Museum of Art)



Sewing Apprentice with a Straw Basket
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



Bouchardeon in.
A Paris chez Joullain. Ecosseuses de Pois.

C. S.

Pea Shellers

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)

Dutch
Split Wood Baskets



Dutch Boy Blowing Bubbles
by Gerrit Dou c. 1635 - 1636
(National Museum of Western Art)



Dutch Boy Blowing Bubbles
by Gerrit Dou c. 1635 - 1636
(National Museum of Western Art)

Dutch Wicker Baskets



*Nequequam gressum celerare negotia suadent,
Dum requiem languor se ipsaq; membra petunt.*

4

Two Dutch Peasant Women
by Cornelis Bloemaert after Abraham Bloemart c. 1625
(The British Museum)



Dutch Basket Weavers Making Wicker Baskets
by Jan van Vilet c. 1635
(The British Museum)



A Dutch Peasant Woman with a Wicker Basket
by Pieter Bout c. 1673 - 1719
(The British Museum)



A Dutch Peasant Woman with a Wicker Basket
by Abraham Bloemaert c. 1600 - 1651
(The British Museum)



A Dutch Peasant Woman with a Wicker Basket
by Aert van Waes c. 1640 - 1650
(The British Museum)



A Dutch Peasant with a Wicker Basket
by Aert van Waes c. 1640 - 1650
(The British Museum)



A Dutch Peasant with a Wicker Basket
by Aert van Waes c. 1640 - 1650
(The British Museum)



Wicker Basket with Fruit
by Jan van den Hecke c. 1640 - 1650
(The British Museum)

Le POLITIQUE CHIRURGIEN INTERESSE

Toute blessure a Néron est terrible
 Elle empêche combat s'il est possible
 Mars haït Maître François Chirurgien
 Qui cause à tous ses voisins tres grands maux
 S'il guérit quelq mal un pis il fait
 Mais Maître L'Aigle est Chirurgien adroit

Hennelje niet schrikt, als se wondē fiet
 Springt in de bogt al waar mē bloed vergiet
 En Meester haat Maarnes som zijn slinks genēte

VERKLARING

Ook al de bivē futken meester vreesē
 Hier heeld hy iets, daar komt een erger
 Maar Arend haas het quaad haald uit de grond



Amsterd. by A. Allard in de Beurs straat

Waar jy fidel gebloeven
 Men late vernueter loeven
 Alle vants en vants etc. fvels
 Neus Aurions gloire continue

De STAAT en BAAT-KUNDIGE WOND-MEESTER 10

“DeSTAAT en BAAT-KUNDIGE WOND MEESTER”

by Abraham Allard 1713
 (The British Museum)



by Cornelis Dusart c. 1675
(The British Museum)



Habit de Vannier

Travestissements / Habit de Vannier (Dutch)
by Gerald Valck after Nicolas de Larmessin II c. 1695 - 1720
(The British Museum)



Seated Woman

by John Greenwood, Published by Pierre Fouquet Junior after Gabriel Metsu c. 1742
(The British Museum)



A Dutch Woman Yawning with a Wicker Basket
by Conelis van Noorde c. 1785
(The British Museum)

Dutch Grass Baskets



The Lovesick Maiden (Dutch)
by Jan Steen c. 1660
(Metropolitan Museum of Art)



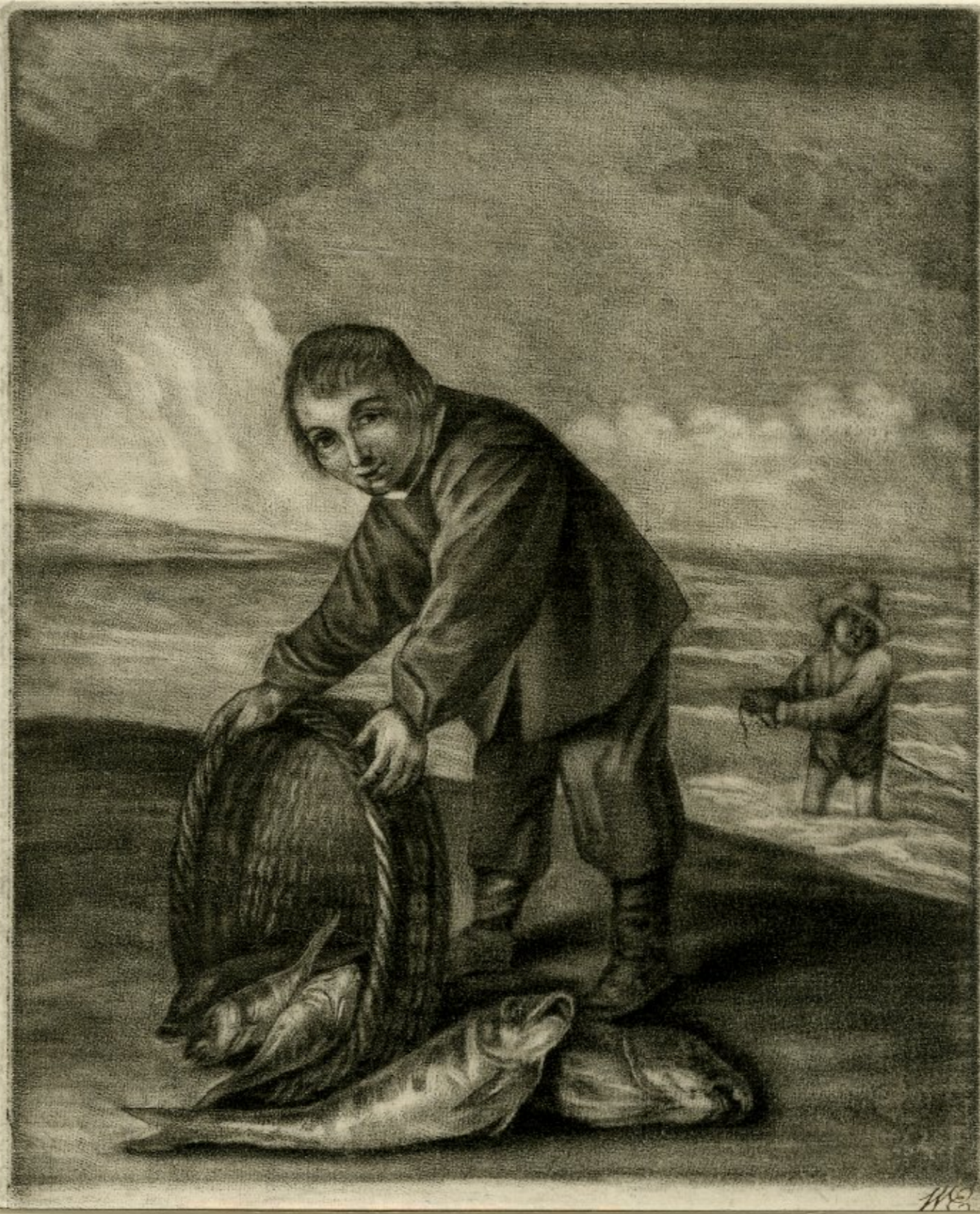
The Lovesick Maiden (Dutch)
by Jan Steen c. 1660
(Metropolitan Museum of Art)

German
Split Wood Baskets



A German with a Basket
Late 17th Century
(The British Museum)

German Wicker Baskets



HIND 14

en

G.S.1775.

Prince Rupert of the Rhine with a Wicker Basket
c. 1659
(The British Museum)



Prince Rupert of the Rhine with a Wicker Basket
after Stefano della Bella c. 1646+
(The British Museum)

Spanish
Split Wood Baskets



Spanish Still Life Showing a Split Wood Basket
by Luis Mendez Late 18th Century
(Private Collection)



Spanish Still Life Showing a Split Wood Basket
by Luis Mendez Late 18th Century
(Private Collection)



Spanish Still Life Showing a Split Wood Basket
by Luis Mendez Late 18th Century
(Private Collection)



The Afternoon Meal (Spanish)
by Luis Meléndez 1772
(Metropolitan Museum of Art)

Spanish Wicker Baskets



Spanish Still Life Showing a Wicker Basket
by Luis Mendez Late 18th Century
(Private Collection)



Spanish Still Life Showing a Wicker Basket
by Luis Mendez Late 18th Century
(Private Collection)



French Still Life Showing a Wicker Basket
by Roland De La Porte (1725 - 1793)
(Stair Sanity)



The Maid in the Kitchen - Showing a Lidded Wicker Basket
by Justis Junker c. 1730
(Private Collection)

Miscellaneous Wicker Baskets



Bird Study
by ABoeitiuz Adamsz after braham Bloemaert 1611
(Private Collection)



Scheveningse visloopster
by Paulus Constantijn la Fargue 1775
(rijk Museum)



A Basket of Flowers (Flemish)
by Jan Brueghel the Younger c. 1620
(Metropolitan Museum of Art)



Italian Boys Playing Cards
by Giacomo Ceruti of Italy (1698 - 1757)



Still Life with Sugar Loaf Wrapped in Blue Paper
by Unknown Artist c. 1720



Grocer's Shop in an Alcove
by Willem van Mieris c. 1732
(Private Collection)

To See More Baskets Go To...

18th Century Material Culture
English & American Baskets



Dedication

A group of women in 18th-century period clothing, including long dresses, bonnets, and shawls, are sitting on a stone bench outdoors. They are holding baskets and appear to be part of a historical reenactment or event. The background shows a blue metal fence and a building.

This slideshow is dedicated to the wonderful ladies of Boston's research group "The Hive" who did a magnificent job refining their impressions to welcome the return of the French frigate, L'Hermione, to Boston on July 11th, 2015.

Without your inspiration, I never would have thought to compile this slideshow. You all looked spectacular!

- The 18th Century Material Culture Resource Center

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center