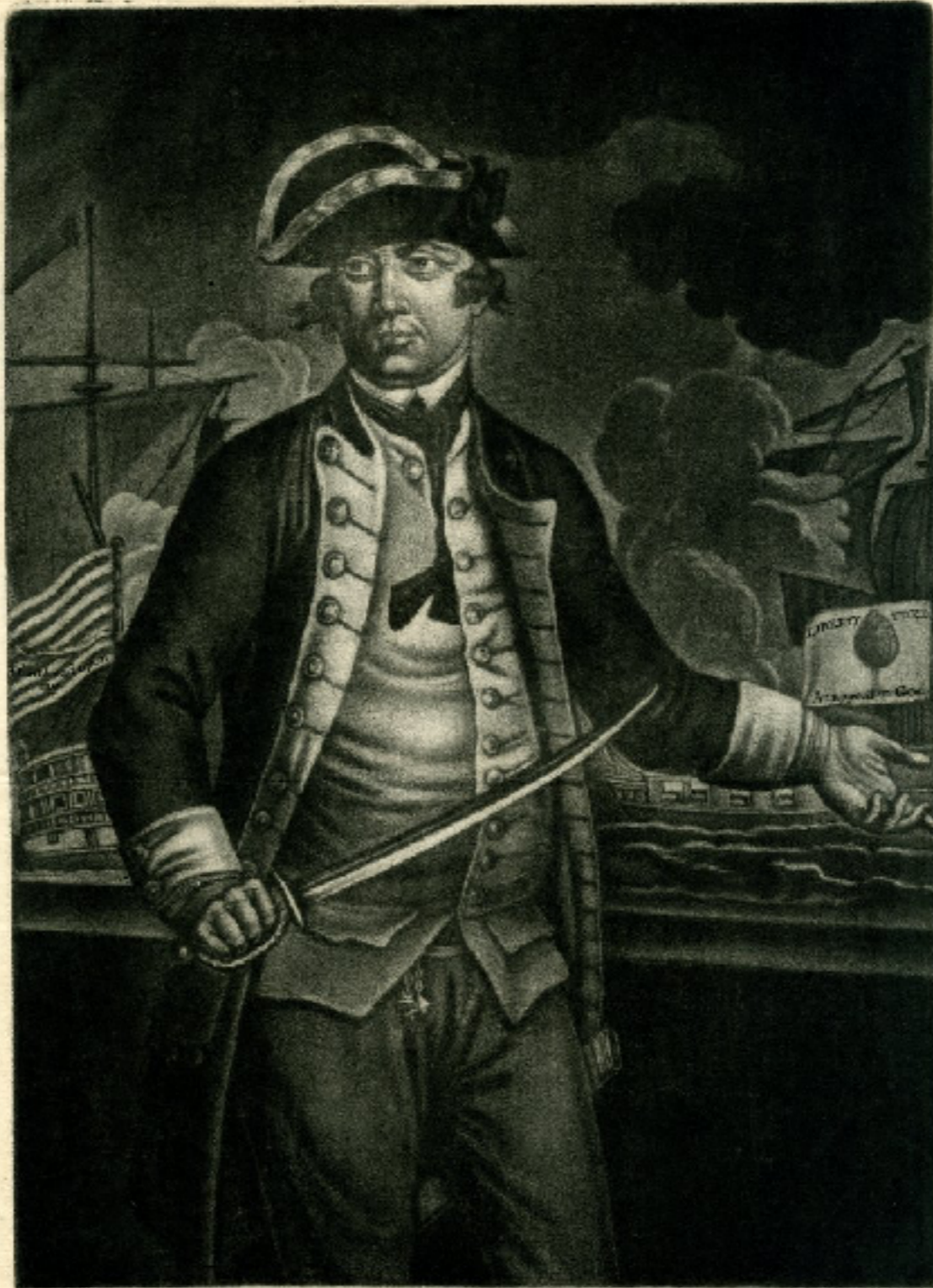


# 18th Century Material Culture The Continental Navy & Marines



Esek Hopkins



COMMODORE HOPKINS,  
COMMANDER IN CHIEF OF THE AMERICAN FLEET.  
*Published in the American Gazette, Sept. 1776, by J. Morris.*

“COMMODORE HOPKINS. - COMMANDER in CHIEF of the AMERICAN FLEET”

Published by John Morris, Published by Johan Martin Will 1776

(The British Museum)



*Commodore Hopkins.  
Commandeur en Chef de l'Améri. Flotte.*

“Commodore Hopkins. ...”  
by Thomas Hart 1781  
(Ann S.K. Brown Collection, Brown University)



“HOPKINS COMMANDANT EN CHEF la Flotte Americaine”  
France 1778  
(Private Collection)



HOPKINS,  
Comman<sup>te</sup> en Chef la flotte Americaine

“HOPKINS ...”  
Likely Dutch c. 1778  
(Early American Auctions)

*Engraved for Murray's History of the American War.*



COMMODORE HOPKINS.

*Printed for J. Robson, Newcastle upon Tyne.*

**“COMMODORE HOPKINS”**

From Murray's "History of the War in America" Published in 1782  
(Tortuga Trading)



“Sea Captains Carousing in Surinam”  
by John Greenwood (American, 1727 - 1792)  
c. 1752 - 1758  
(St. Louis Art Museum)

John Paul Jones



Après par C. J. Notte.

En vente chez J. B. B. & Compagnie

### JOHN PAUL JONES,

Commodore au Service des États-Unis de l'Amérique.

Il y a été dans le commandement de sa flotte pendant la guerre de l'Amérique. Il a été vaincu par le capitaine Boscawen, et a été fait prisonnier. Il a été relâché par le capitaine Boscawen, et a été fait prisonnier de nouveau. Il a été relâché par le capitaine Boscawen, et a été fait prisonnier de nouveau. Il a été relâché par le capitaine Boscawen, et a été fait prisonnier de nouveau.

## “JOHN PAUL JONES”

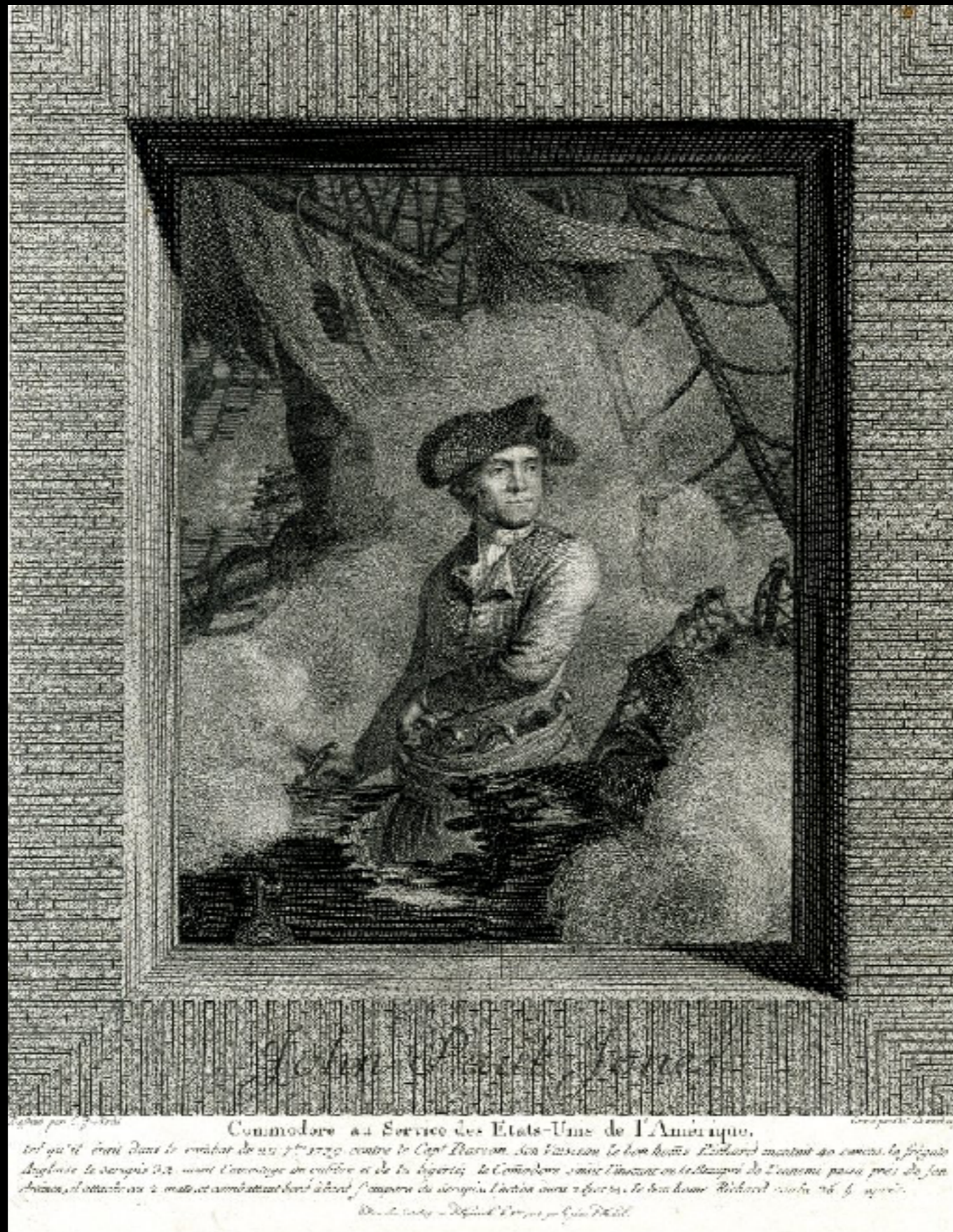
Published by Johann Martin Will, Augsburg, After Claude Jacques Notte c. 1779 - 1780

(The British Museum)



“JOHN PAUL JONES”

Published by Johann Martin Will, Augsburg, After Claude Jacques Notte c. 1779 - 1780  
(The British Museum)



“John Paul Jones Commodore au Service des Etats-Unis de l’Amerique.”  
by Carl Guttenburg, Patis, After Claude Jacques Notte c. 1779 - 1780  
(The British Museum)



“PAUL JONES”

Published by Robert Wilkinson, After Claude Jacques Nolte c. 1775 - 1785  
(The British Museum)



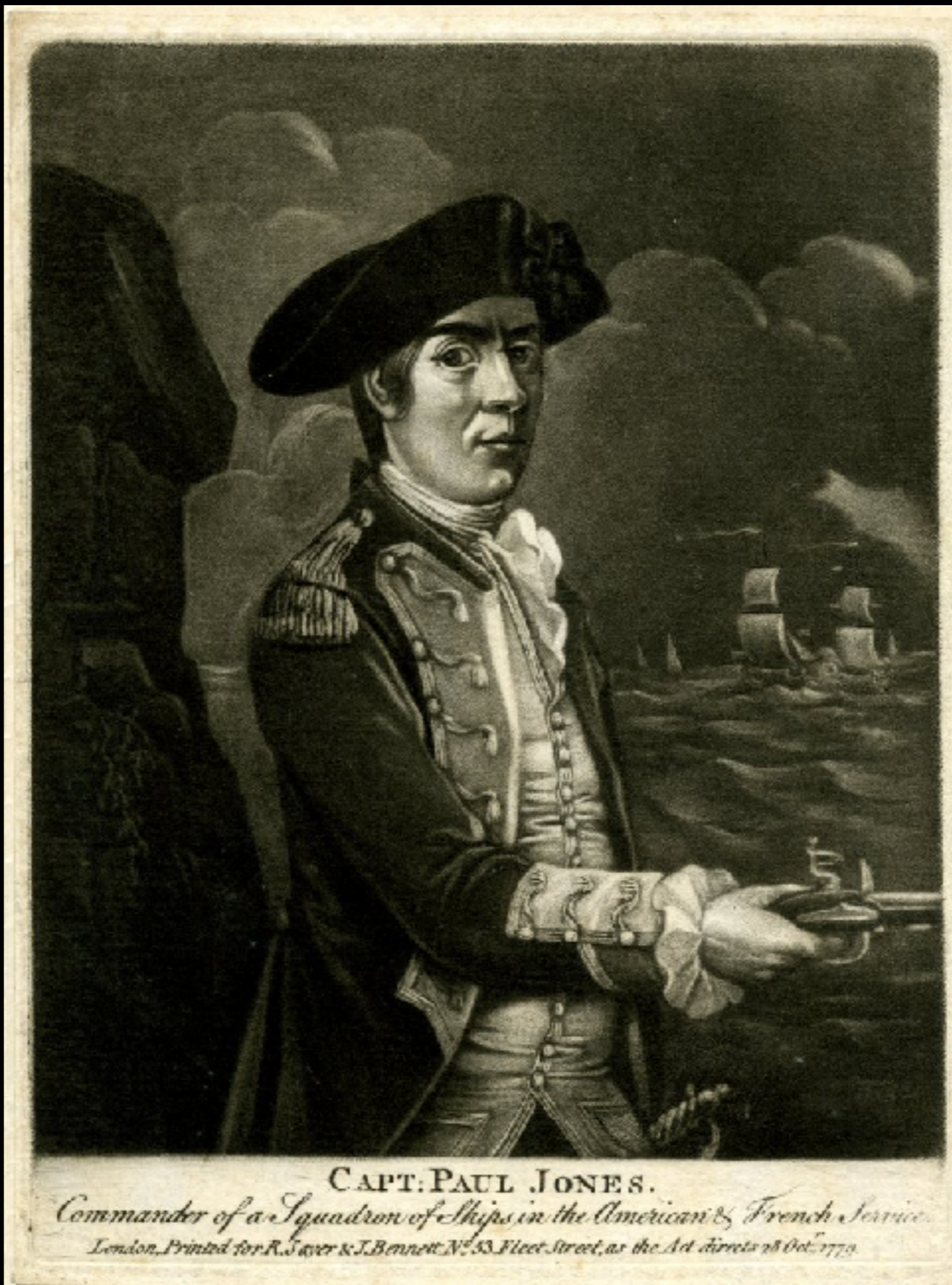
PAUL JONES, Commander of a *SQUADRON*  
of *Piratical Ships*, under Congress and French Commissions.

43

Printed for Carington Bowles, N<sup>o</sup> 69 in St. Pauls Church-Yard, London.

see P 13302 CV

“PAUL JONES, Commander of a SQUADRON of Piratical Ships, under Congress and French Commissions.”  
by Carington Bowles c. 1775 - 1785  
(The British Museum)



CAPT. PAUL JONES.

*Commander of a Squadron of Ships in the American & French Service.*

*London, Printed for R. Sayer & J. Bennett N<sup>o</sup>. 53. Fleet Street, as the Act directs 28 Oct. 1779.*

“CAPT. PAUL JONES.”  
by Sayer & Bennett 1779  
(The British Museum)



JOHN PAUL JONES,  
*Commander of a Squadron in the Service of*  
THE THIRTEEN UNITED STATES OF NORTH AMERICA, 1779.

JOHN PAUL JONES - Commander of a Squadron in the Service of THE THIRTEEN UNITED STATES..."  
by Richard Brookshaw 1779  
(Ann S.K. Brown Collection, Brown University)



JOHN PAUL JONES - Commander of a Squadron in the Service of THE THIRTEEN UNITED STATES...”  
by Richard Brookshaw 1779  
(The British Museum)



Capt. JOHN PAUL JONES,  
*COMMANDER of a SQUADRON of SHIPS in the Service of FRANCE and AMERICA.*  
Done from an ORIGINAL, designed at Amsterdam.  
Engraved by R. Sayer & M. Bennett, for J. Baskett, at the Theatre Royal, Covent Garden.

JOHN PAUL JONES - Commander of a Squadron in the Service of THE THIRTEEN UNITED STATES...”  
by Richard Brookshaw 1779  
(National Maritime Museum, Greenwich)



*John Paul Jones*

Commodore au service des Etats-Unis de l'Amérique

est qu'il étoit dans le combat du 23. 7<sup>me</sup> 1779. contre le Commodore Pearson. Son vaisseau le bonhomme Richard munit de 40. canons le vainquit en fait. Le 23. Sept. 1779. et prit encore l'avantage de l'admiral et le légat. Le Commod. P. Jones par sa manœuvre engagea le Bataillon de l'ennemi à se rompre en la bataille de bord à bord pendant 2 heures 1/2. l'action dura 3<sup>heures</sup> 1/2. Le bon homme Richard sortit le lendemain.

A la fin du combat le bon homme Richard se trouva être si décomposé que le Capitaine du vaisseau ennemi à Paul Jones que est n'ayant pas sur le champ il alloit le voler par force mais que si on peut espérer l'ennemi d'aujourd'hui, lorsque le diable voudra m'aller, j'aurai mieux que rendre à lui qu'à moi.

*A Paris chez F. Levesque et Hamelin. rue de la Harpe.*

“JOHN PAUL JONES”

1779

(Ann S.K. Brown Collection, Brown University)



PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement.  
*From the Original Picture by John Collet in the possession of Carington Bowles.*

“PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement”  
by Carington Bowles, After John Collet 1779  
(The British Museum)



“PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement”  
by Carington Bowles, After John Collet 1779  
(The British Museum)



PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement.

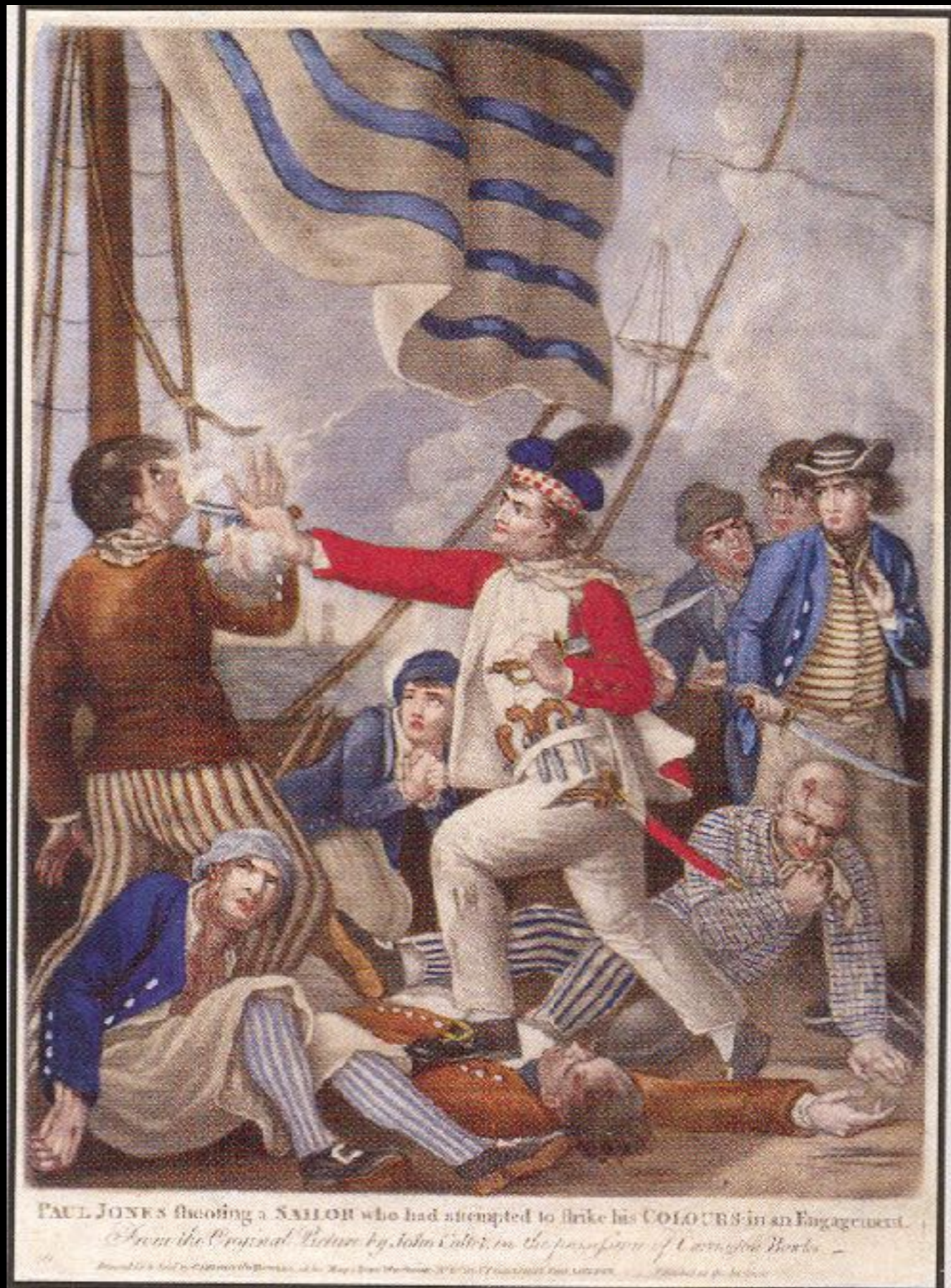
*From the Original Picture by John Collet on the possession of Carington Bowles.*

477

Printed by J. G. Smeathman, at the King's Arms, Strand, 1780.

Published by J. G. Smeathman, at the King's Arms, Strand, 1780.

“PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement”  
by Carington Bowles, After John Collet 1779  
(The British Museum)



“PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement”  
by John Collet



Capt. PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement.

*London, Printed by R. Sayer & J. Bennett, Map & Printers, 1780. Price 1/6. Sold by all the Booksellers & Stationers.*

"Capt. PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement,"  
by Sayer & Bennett 1780  
(Smithsonian American Art Museum)



"Capt. PAUL JONES shooting a SAILOR who had attempted to strike his COLOURS in an Engagement,"  
by Sayer & Bennett 1780  
(Smithsonian American Art Museum)



John Paul Jones, Commodore in the Service of the United States of America  
by Charlotte-Marguerite de Bourbon, Comtesse de Lowendahl 1780  
(National Portrait Gallery, Smithsonian Institution)



John Paul Jones, Commodore in the Service of the United States of America  
by Charles Wilson Peale c. 1781  
(Independence National Historic Park)



Bust of Captain John Paul Jones, United States Navy  
by Jean Antoine Houdon c. 1780  
(National Maritime Museum, Greenwich)



French Plaster Cast Bust of Captain John Paul Jones, United States Navy  
Taken from Jean Antoine Houdon's Plaster Model c. 1780  
(Museum of Fine Arts, Boston)



French Plaster Cast Bust of Captain John Paul Jones, United States Navy  
Taken from Jean Antoine Houdon's Plaster Model c. 1780  
(Museum of Fine Arts, Boston)



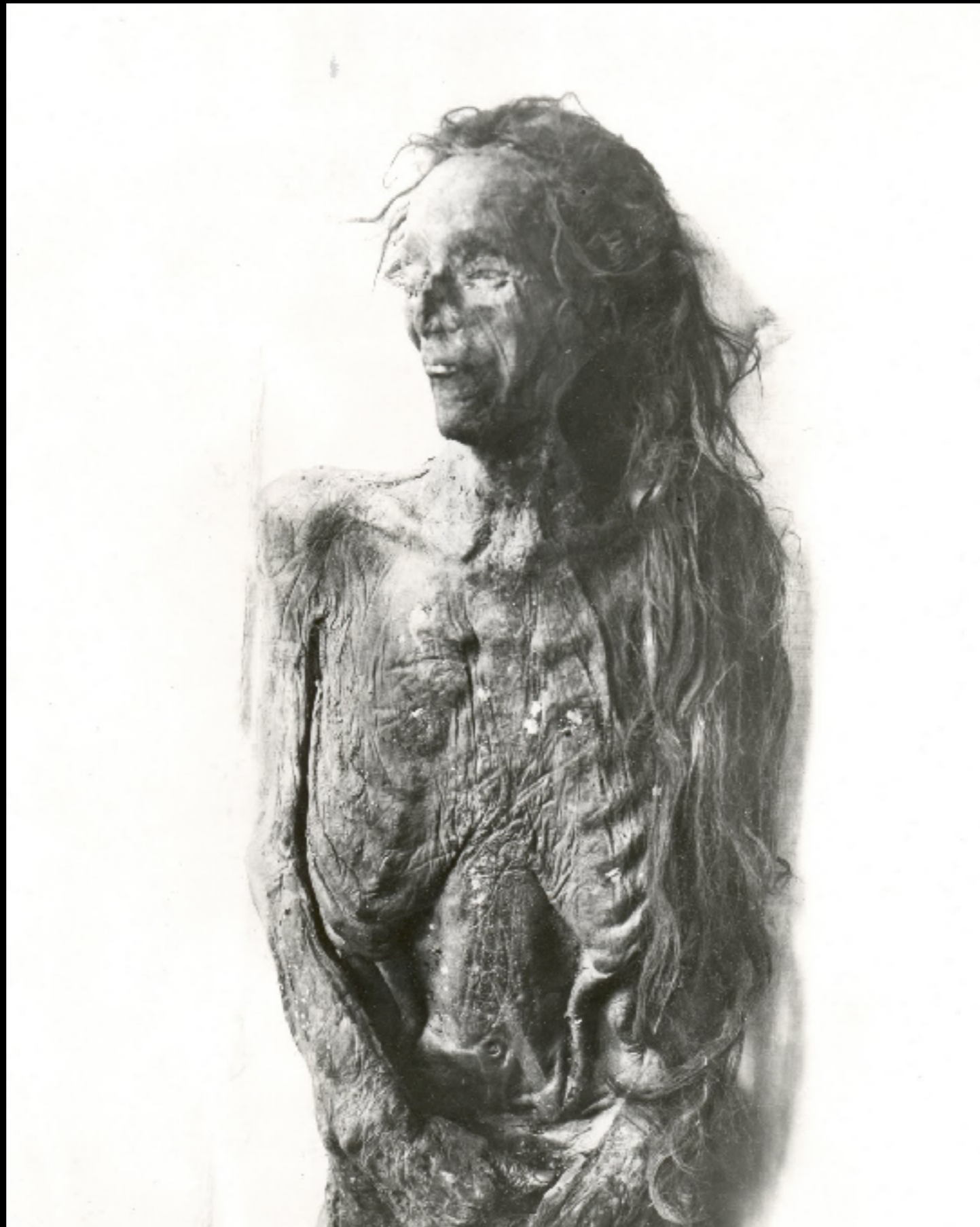
French Plaster Cast Bust of Captain John Paul Jones, United States Navy  
Taken from Jean Antoine Houdon's Plaster Model c. 1780  
(Museum of Fine Arts, Boston)



French Plaster Cast Bust of Captain John Paul Jones, United States Navy  
Taken from Jean Antoine Houdon's Plaster Model c. 1780  
(Museum of Fine Arts, Boston)



John Paul Jones, Commodore in the Service of the United States of America  
(NHHC)



*Autopsy Photograph of John Paul Jones when He was Exhumed in Paris in 1905*





“Engagement between the Convoys Seraphis and Countess of Scarborough with Paul Jones's squadron off Flamborough Head 1779”  
by “T. Mitchell 1780”  
(The British Museum)



“Engagement between the Convoys Seraphis and Countess of Scarborough with Paul Jones's squadron off Flamborough Head 1779”  
by “T. Mitchell 1780”  
(The British Museum)



# Miscellaneous Officers



James Barron of Hampton, Commander of the Armed Schooner Liberty, Navy of the Commonwealth of Virginia  
Date Unknown  
(Public Domain)



**“AUGUSTATUS KUNINGAM”**  
French Engraving Date Unknown  
(U.S. Naval Historical Center)



Commodore John Hazelwood of the Pennsylvania Navy  
by Charles Wilson Peale c. 1777  
(Independence National Historic Park)



Captain James Joseph  
by Charles Willson Peale 1787  
(Private Collection)



Captain Samuel Smedley of Fairfield, Connecticut  
c. 1775 - 1783  
(Connecticut Historical Society)



Abraham Whipple  
by Edward Savage  
(Department of the Navy)





Continental Navy Lieutenant  
by Joseph Dunkerley 1776  
(Elle Shushan)

# Sailors

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manufac-  
 Linen  
 at the

**BICKERSTAFF'S  
 BOSTON ALMANACK,**

For the Year of our Lord 1768; Being bissextile or leap Year.  
 Calculated for the Meridian of BOSTON; but will answer without a sensible ER-  
 ROR for any part of NEW-ENGLAND.

Illustrated with an elegant plate of the giants lately discovered in South America,  
 representing a fullor 5 feet or a-half inches high, giving a lifelit to one of the  
 figures. And an exact figure of the Eclipse of the Sun, January 19.

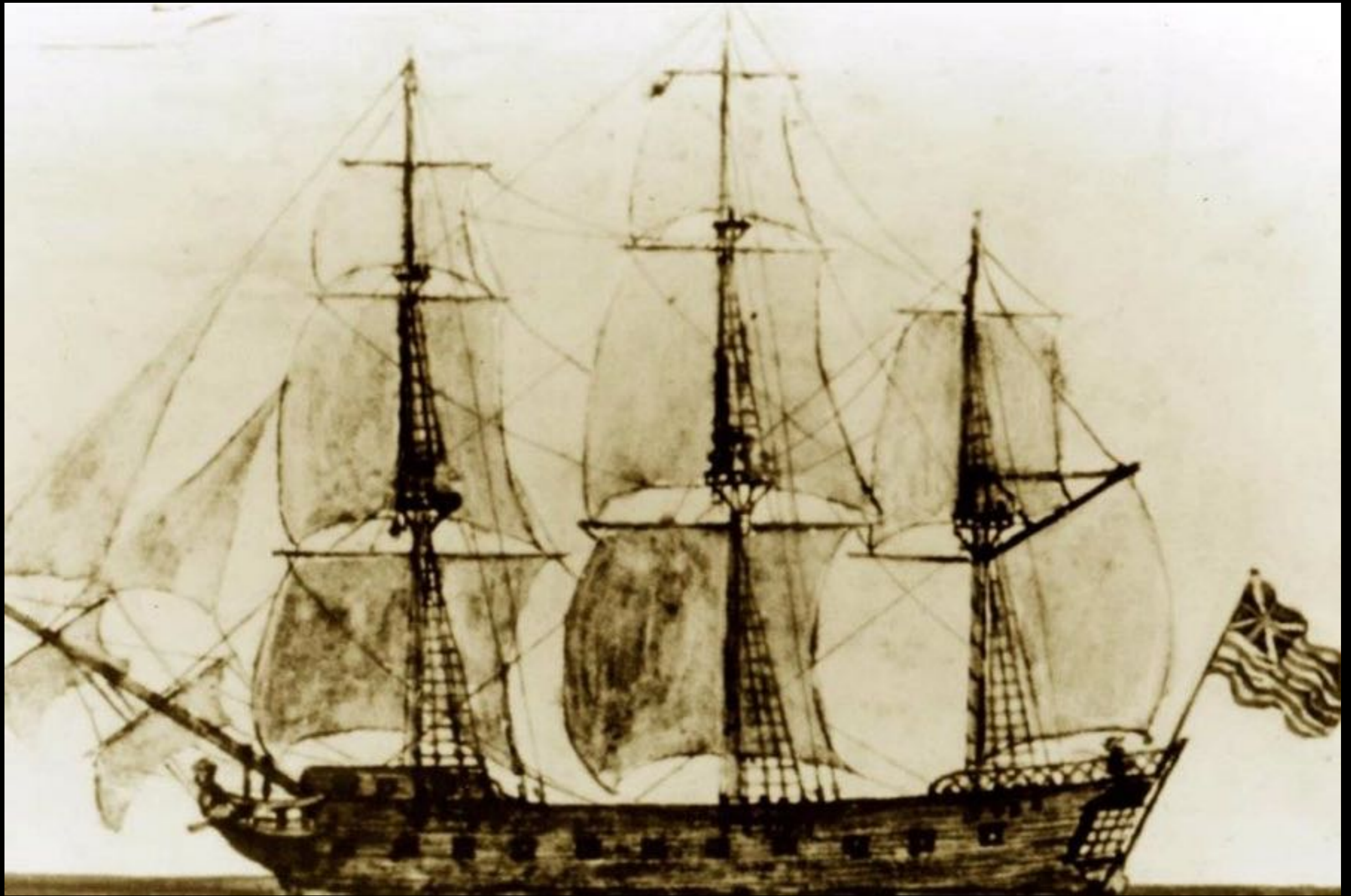


B O S T O N :  
 Printed by MEIN and FLEEMING, and to be sold by JOHN MEIN at the  
 LONDON BOOK-STORE, North-Side of KING-STREET.  
 (Price half a Dollar y the Dozen, and seven Coppers single.)



Detail of a Sailor (Likely an English Sailor)  
 Boston Almanack of 1760  
 (Private Collection)

# The Continental Navy

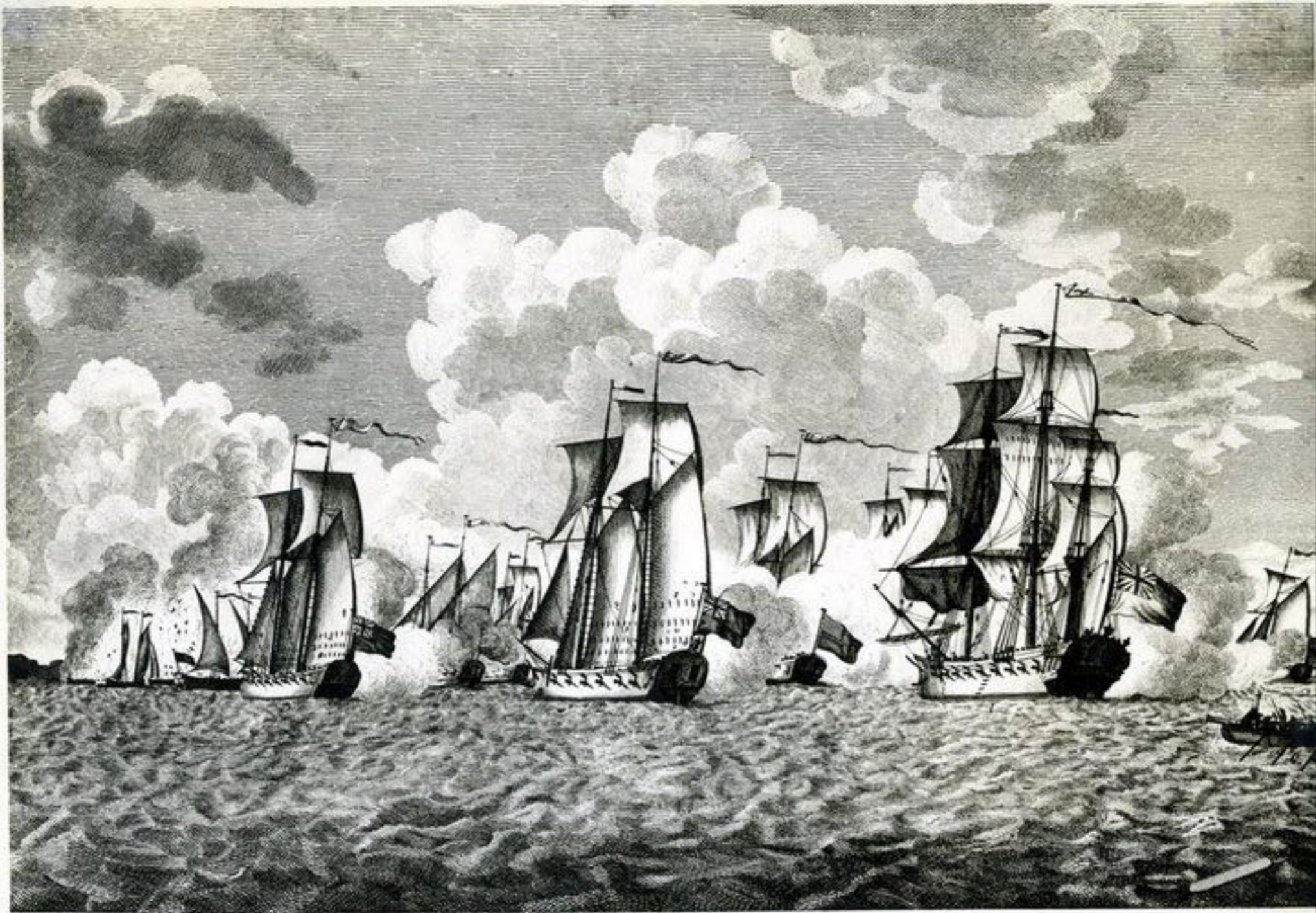


The Continental Ship Alfred  
c. 1775-1778  
(New Hampshire Historical Center)

A Sketch of the New England Armed Vessels, in Valcure Bay on Lake Champlain as seen on the Morning of the 11 October 1776. Viz: Royal Savage - eight six & four four pounders. Bount the 11<sup>th</sup> Lt. & Revenge<sup>2</sup> Eight Guns four & three pounders. Enterprize Ten four pounders. Sea Cutter, One Twelve One Nine & Ten four pounders. John B. Lt. & Trumble<sup>2</sup> One Eighteen One Twelve One Nine & Six six pounders with Swivel. Washington<sup>6</sup> and same as Trumble taken 15<sup>th</sup> Lt. Congress<sup>7</sup> armed 11<sup>th</sup> Lt. 15<sup>th</sup> Lt. Philadelphia<sup>3</sup> One Twelve & Six nine pounders. Bount 11<sup>th</sup> Lt. & New York armed. Jersey taken 11<sup>th</sup> Lt. Connecticut<sup>4</sup> Bount 15<sup>th</sup> Lt. Providence<sup>5</sup> sunk 11<sup>th</sup> Lt. in a small. New Haven<sup>2</sup> Bount 15<sup>th</sup> Lt. Spitfire<sup>2</sup> Bount 15<sup>th</sup> Lt. Boston<sup>2</sup> sunk 11<sup>th</sup> Lt. NB The Liberty Schooner and a Row Galley at Tyonderoga with those marked \* were taken or destroyed in 1777 and those marked & carried same number and weight of metal as the Philadelphia. Were Commanded by Benedict Arnold.



A SKETCH OF THE NEW ENGLAND ARMED VESSELS, IN VALCURE BAY ON LAKE CHAMPLAIN AS SEEN IN THE MORNING OF 11 OCTOBER 1776  
by C. Randle  
(The U.S. Naval Historical Center)



REFERENCES.

N<sup>o</sup>. 1. *Inflexible Ship*. 2. *Carleton Schooner*. 3. *Maria Schooner*. 4. *Congress Galley, run a Shore, with other Vessels blowing up*. 5. *Washington Galley striking*. 6. *Gun Boat coming up*.

1776 Engraving of the Battle of Valcour Island on Lake Champlain - October 11, 1776  
H.M.S. Inflexible, Maria, Carleton  
Continental Ships Galley, Congress, and Washington  
(New Hampshire Historic Center)



The Royal Savage of Benedict Arnold's Squadron on Lake Champlain  
Executed by Lieutenant Calderwood, 1776  
(Massachusetts Historical Society, Boston)



The Gondola Philadelphia  
Sunk Off Valcour Island 1776  
(Smithsonian Institution)

# Miscellaneous



Pewter Continental Navy Button  
Found in the Hudson Highlands c. 1778 - 1782  
(Colonial Williamsburg)



Pewter Continental Navy Button  
Found in the Hudson Highlands c. 1778 - 1782  
(Colonial Williamsburg)



Trunk Owned by Continental Navy Captain Tobias Lear (August 1, 1737 - November 6, 1781) with Playing Card Paper Lining  
Superintendent of the Continental Yard at Langdon's Island in the Piscataqua River across from Portsmouth, New Hampshire  
by London Trunk Maker James Bryant 1773  
(Jamestown Settlement)

# The Continental Marines



Major Samuel Nicholas  
First Officer of the United States Marines  
(Home of the Commandants, Marine Barracks Washington)

# IN CONGRESS.

The DELEGATES of the UNITED COLONIES of New-Hampshire, Massachusetts Bay, Rhode-Island, Connecticut, New-York, New-Jersey, Pennsylvania, the Counties of New-Castle, Kent, and Suffex on Delaware, Maryland, Virginia, North-Carolina, South-Carolina, and Georgia, to,

*Samuel Nicholas Esquire*

WE reposing especial Trust and Confidence in your Patriotism, Valour, Conduct and Fidelity,  
DO by these Presents, constitute and appoint you to be *Captain of Marines*  
of the ~~Assesd~~ ~~called the~~ \_\_\_\_\_ in the service of the Thirteen United

Colonies of North-America, fitted out for the defence of American Liberty, and for repelling every hostile Invasion thereof. You are therefore carefully and diligently to discharge the Duty of *Captain*

*of Marines* by doing and performing all Manner of Things thereunto belonging. And we do strictly charge and require all Officers, Marines and Seamen under your Command, to be obedient to your Orders as *Captain of Marines* And you are to observe and follow such Orders and Directions from Time to Time, as you shall receive from this or a future Congress of the United Colonies, or Committee of Congress, for that Purpose appointed, or Commander in Chief for the Time being of the Navy of the United Colonies, or any other your superior Officer, according to the Rules and Discipline of War, the Usage of the Sea, and the Instructions herewith given you, in Pursuance of the Trust reposed in you. This Commission to continue in Force untill revoked by this or a future Congress. *Philadelphia Novem. 28. 1777*

By Order of the Congress

*John Hancock*

PRESIDENT.

*Aust. Cha' Thomson Secy*

Commission of Major Samuel Nicholas, First Officer of the United States Marines  
Signed by John Hancock  
(Home of the Commandants, Marine Barracks Washington)



Captain Matthew Parke of the United States Marine Detachment on the Frigate Alliance c. 1780  
The Alliance was under the Command of Captain John Landis during the Attack on H.M.S. Serapis by Bonhomme Richard  
(Collection of Curator Branch: Naval History and Heritage Command)



*American Green Wool, Linen, & Silk Continental Marine "Uniform Waistcoat"  
Identified to Have Been Worn by Samuel Wallingford of Somersworth, New Hampshire During the American War for Independence  
(Maine State Museum)*



*American Green Wool, Linen, & Silk Continental Marine "Uniform Waistcoat"  
Identified to Have Been Worn by Samuel Wallingford of Somersworth, New Hampshire During the American War for Independence  
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American Green Wool, Linen, & Silk Continental Marine "Uniform Waistcoat"  
Identified to Have Been Worn by Samuel Wallingford of Somersworth, New Hampshire During the American War for Independence  
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# Acknowledgements

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Thank you!

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