18th Century Material Culture
English & Scottish Samplers



English Samplers

18th Century



English Linen Sampler Embroidered with LinenThread
Early 18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk, Metallic & Hair Thread
by Elanor Guest Early 18th Century
(Cooper Hewitt)



English Wool Sampler Embroidered with Wool Thread
by Mary Soveli Early 18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
c. 1700 - 1725
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk, Linen & Metallic Thread

1702

(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Alls Tanner 1702
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Alse Tanner 1703
(Cooper Hewitt)



English Linen Band Sampler Embroidered with Silk Thread
by Mary Champion 1703
(Stephen & Carol Huber)



English Linen Sampler Embroidered with Silk Thread
by Elizabeth Thurston of the School of Judith Hayle 1703
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Groome of Ipswitch, Suffolk 1704
(Victoria & Albert)



English Linen Sampler Embroidered with Silk Thread
by Mary Groome of Ipswitch, Suffolk 1704
(Victoria & Albert)



English Linen Sampler Embroidered with Silk Thread
by Judith Clarke 1706
(Cooper Hewitt)



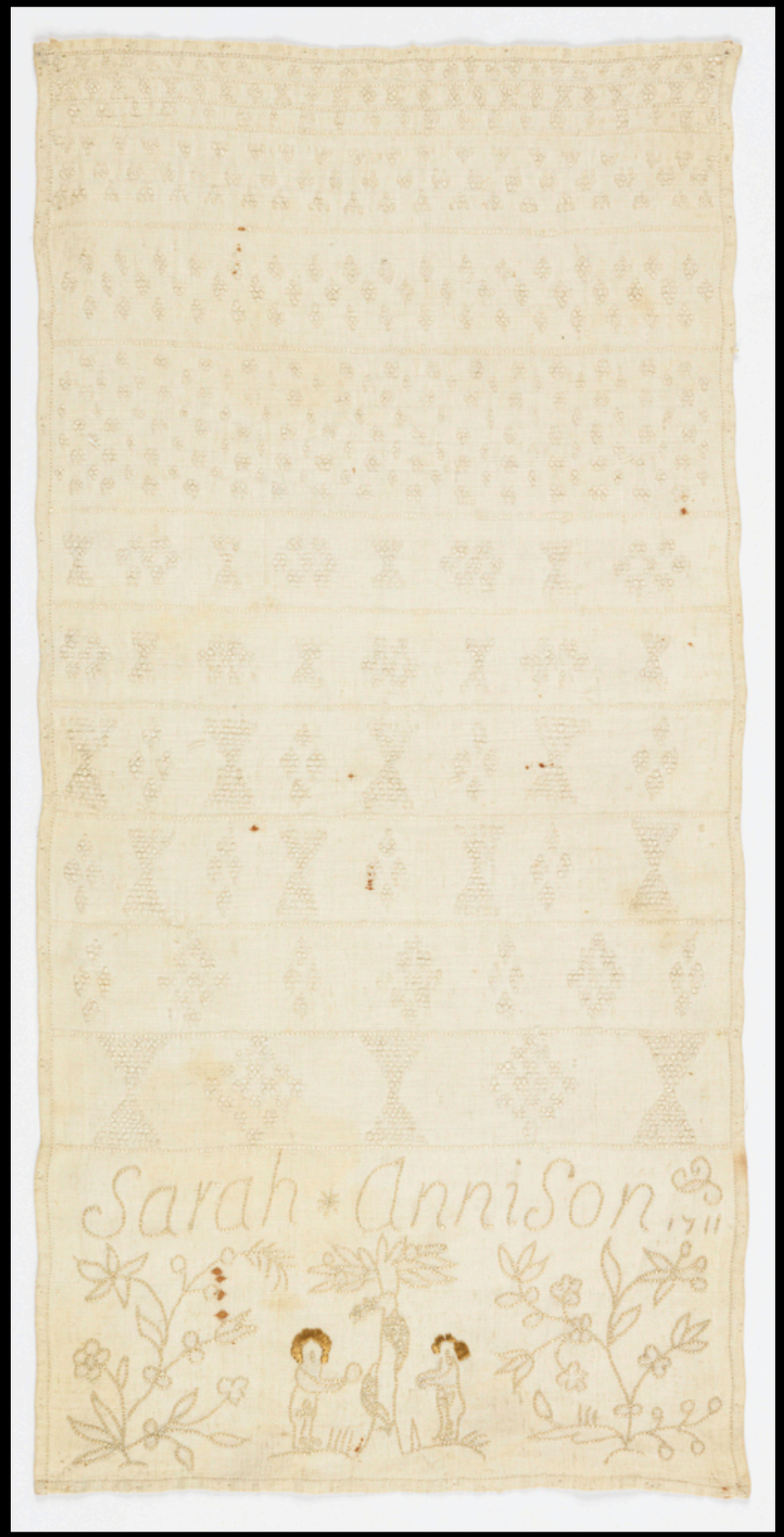
English Linen Sampler Embroidered with Silk & Metal Thread Depicting Queen Ann Holding a Sceptor & Orb
Early 18th Century
(Victoria & Albert)



English Linen Sampler Embroidered with Silk Thread
by Martha Wheeler 1710
(Victoria & Albert)



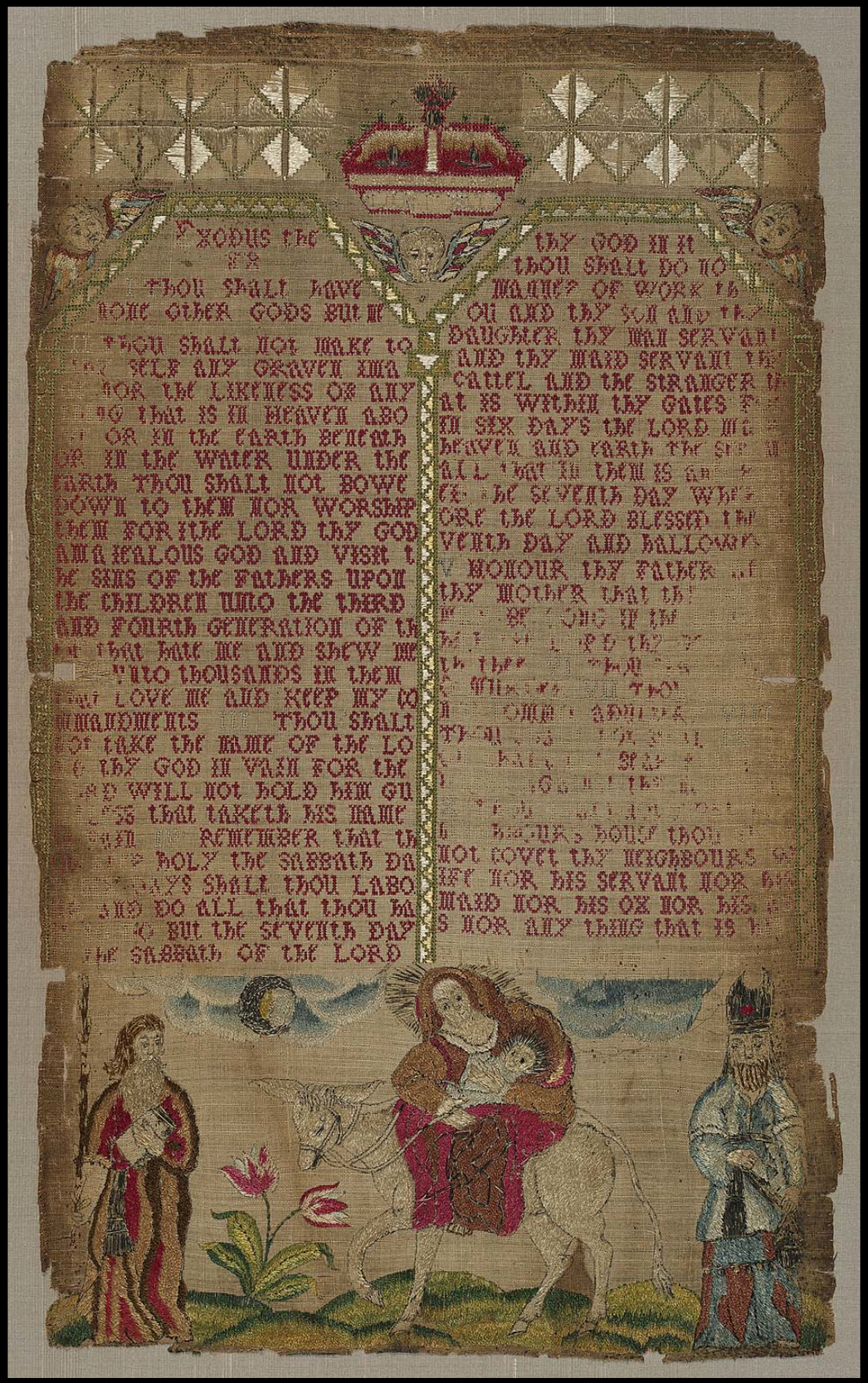
English Linen Sampler Embroidered with SilkThread
by Jean Porter 1710
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk & Linen Thread
by Sarah Anniston 1711
(Cooper Hewitt)



English Linen Band Sampler Embroidered with Silk Thread
by Elizabeth Sinderbee 1712
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk & Metallic Thread
1715
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Martha Luck 1715
(Cooper Hewitt)



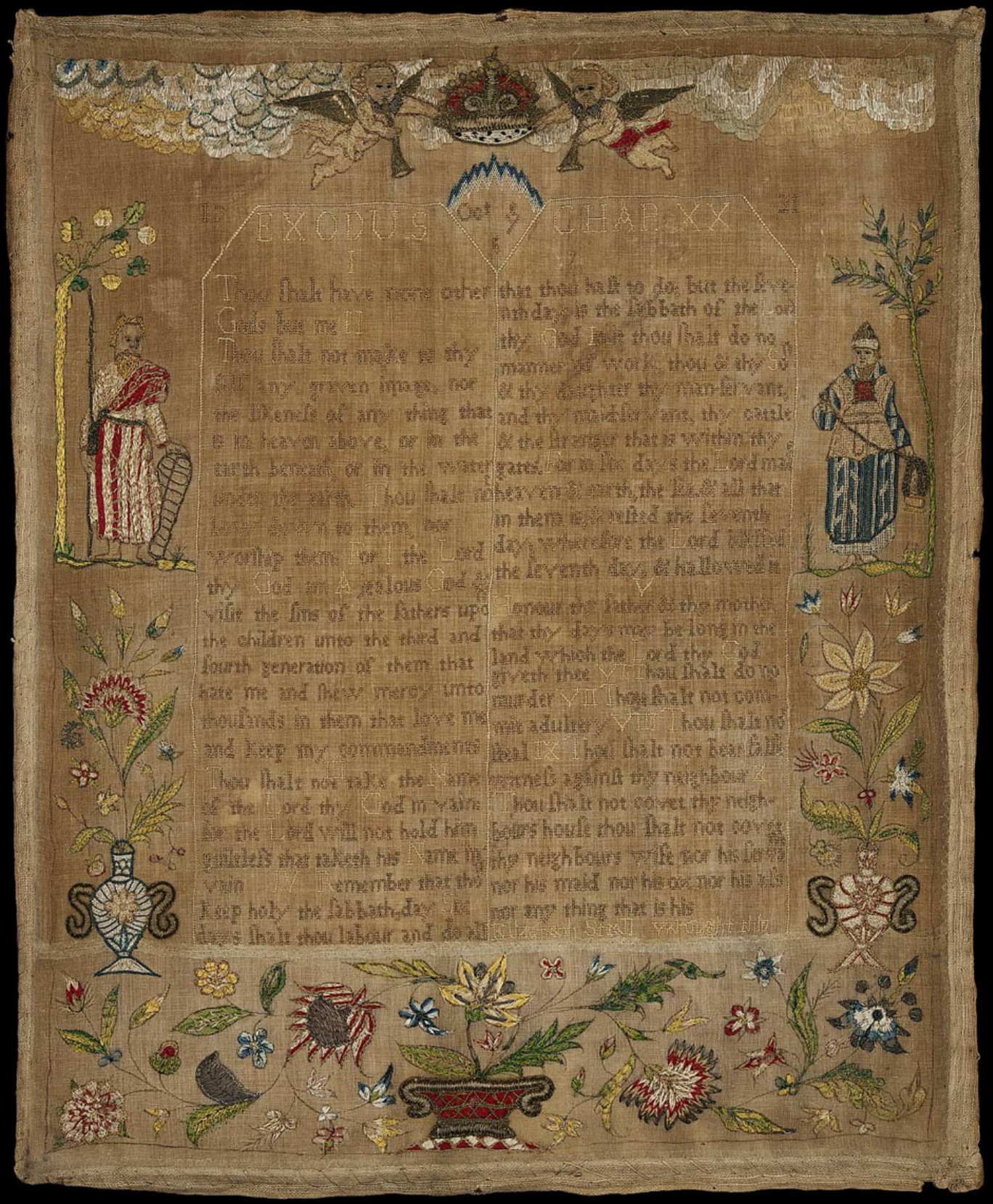
English Linen Sampler Embroidered with Silk Thread
by Rhoda Stafford 1715
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Elizabeth Robson 1719
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Grace Catlin 1719
(Victoria & Albert)



English Linen Sampler Embroidered with Silk & Metallic Thread
by Elizabeth Steell 1721
(Museum of Fine Arts, Boston)



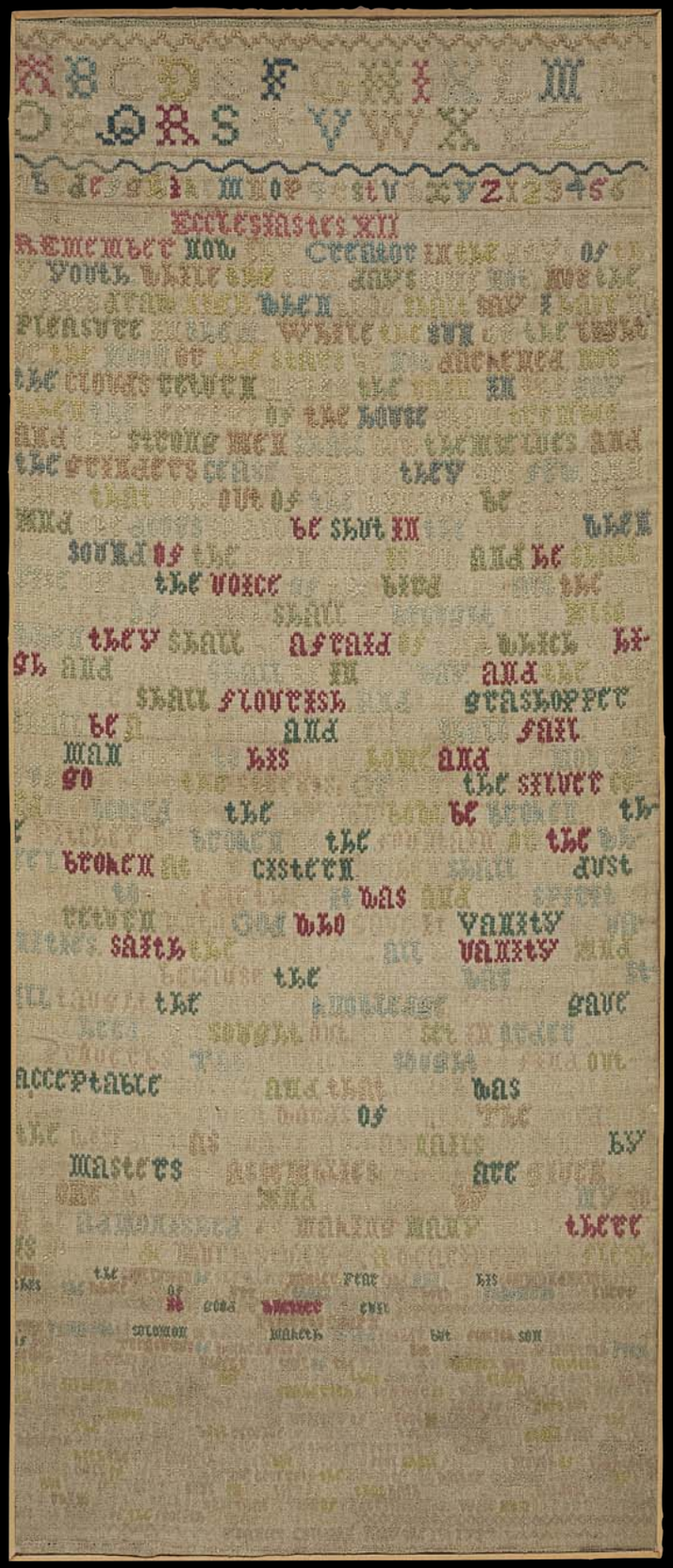
English Linen Sampler Embroidered with Silk Thread
by Jane Greenway 1721
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Sarah Fenn 1721
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Elizabeth Cartwright 1722
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Francis Coltman 1722
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Agnes Hodge 1723 - 1724
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Metallic Thread
by Elizabeth Wright 1725
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread
by Sarah Thomas 1728
(Museum of Fine Arts, Boston)



English Miniature Hollie Point Lace Sampler
by Sophia Deverel - 1st Half 18th Century
(Christie's Auction House)



English Linen Sampler Embroidered with Silk Thread
by Mary Smith 1729
(Victoria & Albert)



English Linen Sampler Embroidered with Silk Thread
1729
(Museum of Fine Arts, Boston)



English Cotton Sampler Embroidered with Silk Thread
by Dinah Bird 1729
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
1730
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Linen Thread
by Mary Finkel 1731
(Cooper Hewitt(



English Linen Sampler Embroidered with Silk Thread
by Margaret Burnell 1732
(M. Finkel)



English Linen Sampler Embroidered with Silk Thread
by Sarah Hawes, Age 13 1733
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Martha Rayne 1734
(Cooper Hewitt)



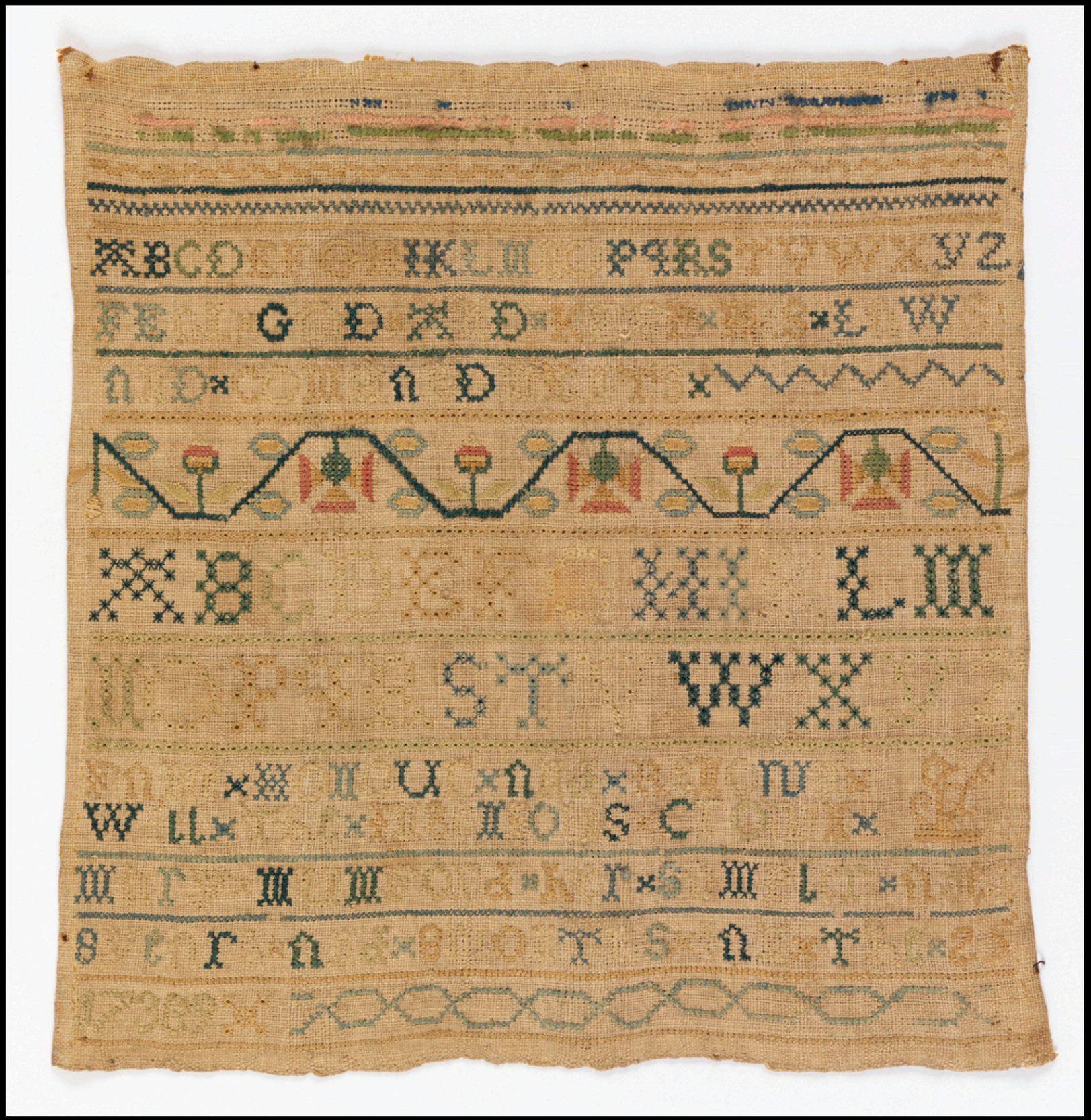
English Linen Sampler Embroidered with Silk Thread
by Elizabeth Wray 1734
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Beech 1738
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Sarah Troup 1738
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Mumford 1738 - 1739
(Cooper Hewitt)

Christ talking with the Woman of Samaria and revealing himself unto her .....

John Chap iv. Ver. 5 Then cometh He to a City of Samaria. Ver 6 Now Jacobs Well was there. Jesus, being weared with his Journey, sat on the Well. Ver 7 There cometh a Woman of Samaria to draw Water; Jesus saith unto Her, give me to drink .....

Ver 9 Then saith the Woman of Samaria unto Him, how is it that thou, being a Jew askest Drink of me, which am a Woman of Samaria. Ver 10 Jesus answered and said unto Her, if thou knewest the Gift of God and who it is that saith to the, Give me to drink; thou wouldest have asked of Him, and He would have given thee living Water.



On the Birth of Christ

What Sounds harmonious strike the Ears
See Darkness flies, the Light appears.
The Sun a purer Beam displays .....
And shines with more distinguishd Rays;
Evn Nature Self with chearfull Grace
In Triumph shews her radiant Face.
Odours diffuse, ye spicy Beds
Cedars bow down your awfull Heads.
Soft Streams, your Joys in Murmurs tell,
And boisterous Waves exulting swell.
Messiah comes in Homage now .....
Let universal Nature bow .....

Now a glad Voice the Desart chears,
prepare the Way a God appears
A God a God the Hills reply,
The Rocks proclaim the Deity.
Ye Mountains sink ye Vallies rise,
While Earth receives Him from the Skies.
The Light Himself reveal'd shall show
Good will to Man, that dwell below.
The Blind to Sight shall be restored,
And prest to view his gracious Lord.
The Lame his Crutch shall leave and walk,
The Deaf shall hear, the Dumb shall talk.
His word is great, his power remains,
His Realm shall last, tis our Messiah reigns.

English Wool Sampler Embroidered with Silk Thread
by Jane Speed 1738
(Museum of Fine Arts, Boston)

eth a Woman of Samaria to draw Water;
Jesus saith unto Her, give me to drink .....

him, and He would have given thee
living Water.



On the Birth of Christ

Now a glad Voice the Desart chears,

English Wool Sampler Embroidered with Silk Thread
by Jane Speed 1738
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Sarah Barnett 1738
(Museum of Fine Arts, Boston)



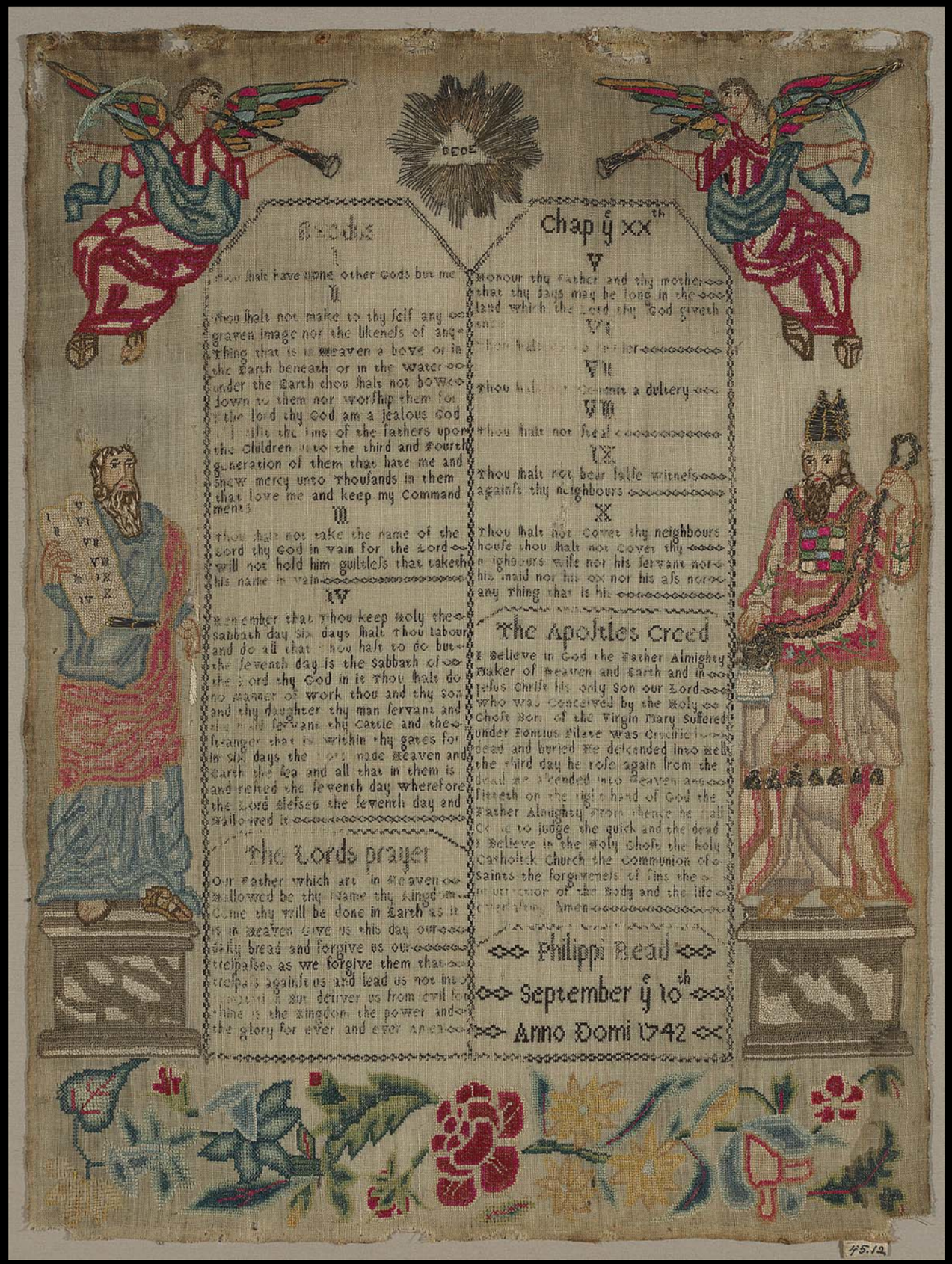
English Linen Sampler Embroidered with Linen & Silk Thread
by Sarah Leesley 1739
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread
by Ann Hart 1740
(Cooper Hewitt)



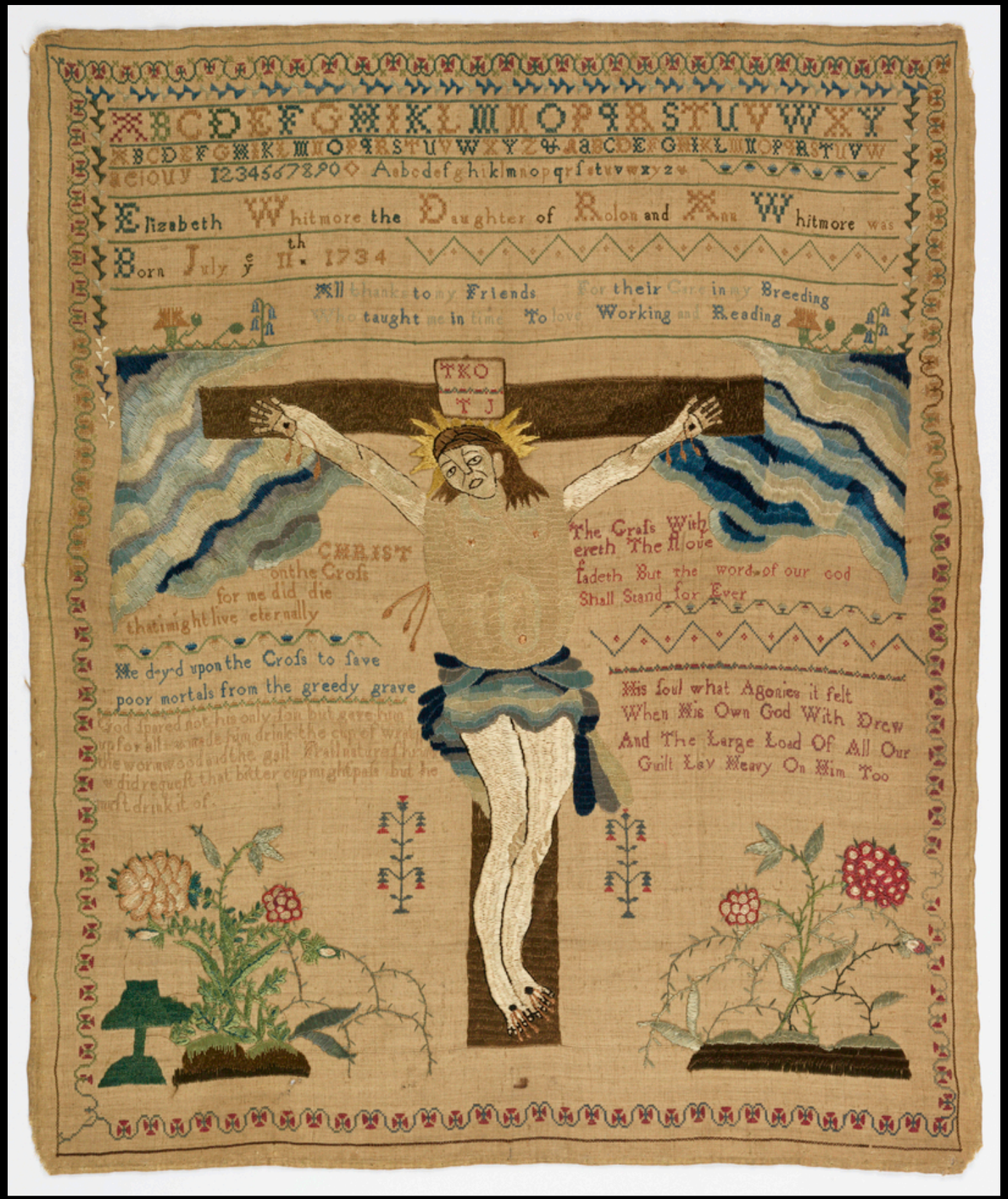
English Linen Sampler Embroidered with Silk Thread
by Sarah Philips 1742
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Metallic Thread
by Philippi Read 1742
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread
by Sarah Cook 1744
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Elizabeth Whitmore 1745
(Cooper Hewitt)

There is no Charm in the female Sex that
can supply the Place of Vertue without
Innocency Beauty is unlovely and Quali
ty contemptible good Breeding decener
ates into Wantoness and Wit into Impu
dence

A vertuo Person struggling with Misfor
tunes and rising above them is an Ob
ject on which the Gods may Look
down with Pleasure Tamer Simpson

Pitch upon that Course of Life which
is the most excellent and Custom will
render it the most delightful . 1745

Wrought at hesket by me Tamer Simpe

English Linen Sampler Embroidered with Silk & Metallic Thread
by Tarner Simpson of Hesket 1745
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Urania Louth 1746
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Wool Thread
by Emelie Husband Mid 18th Century
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Wool Thread

c. 1750 - 1775

(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
c. 1750 - 1800
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Elizabeth Gouger 1751
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Ann Winchester 1757
(Cooper Hewitt)

The Commandments

I

Thou shalt have none other Gods but me

II

Thou shalt not make to thy self any graven image nor ye likeness of any thing that is in Heaven above or in ye Earth beneath or in the water under the Earth Thou shalt not bow down to them nor worship them For I the Lord thy God am a jealous God & visit ye sins of the Fathers upon the Children unto the third & fourth Generation of them that hate me & shew mercy unto thousands in them that love me & keep my Commandments

III

Thou shalt not take ye Name of the Lord thy God in vain For the Lord will not hold him guiltless that taketh his Name in vain

IV

Remember that Thou keep holy the Sabbath day six Days shalt thou labour & do all that thou hast to do but ye seventh Day is the Sabbath of the Lord thy God in it thou shalt do no manner of work Thou and thy son & thy daughter thy man servant and thy maid servant thy cattle & the stranger that is within thy gates For in six Days the Lord made heaven & Earth the sea and all that in them is and rested the seventh day wherefore the Lord blessed the seventh day and Hallowed it

V

Honour thy Father and thy Mother that thy days may be long in the Land which the Lord thy God giveth thee

VI

Thou shalt do no Murther

VII

Thou shalt not commit Adultery

VIII

Thou shalt not steal

IX

Thou shalt not bear false witness against thy Neighbours

X

Thou shalt not covet thy Neighbours house thou shalt not covet thy Neighbours wife nor his servant nor his maid nor his ox nor his ass nor any thing ye is his

1756 Mary Badger HER work

English Wool Sampler Embroidered with Silk Thread
by Mary Badger 1756
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Martha king Fines, Age 9, 1757
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread

1759

(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
c. 1760
(Cooper Hewitt)



English Linen Sampler Embroidered with Linen Thread
by Elizabeth Laidman 1760
(Private Collection)



English Wool Sampler Embroidered with Silk Thread
by Cristan Henderson 1762
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Mary Dormer 1762
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Metallic Thread
by Elizabeth Muns 1764
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk & Metallic Thread
by Ruth Bolerworth 1766
(Cooper Hewitt)



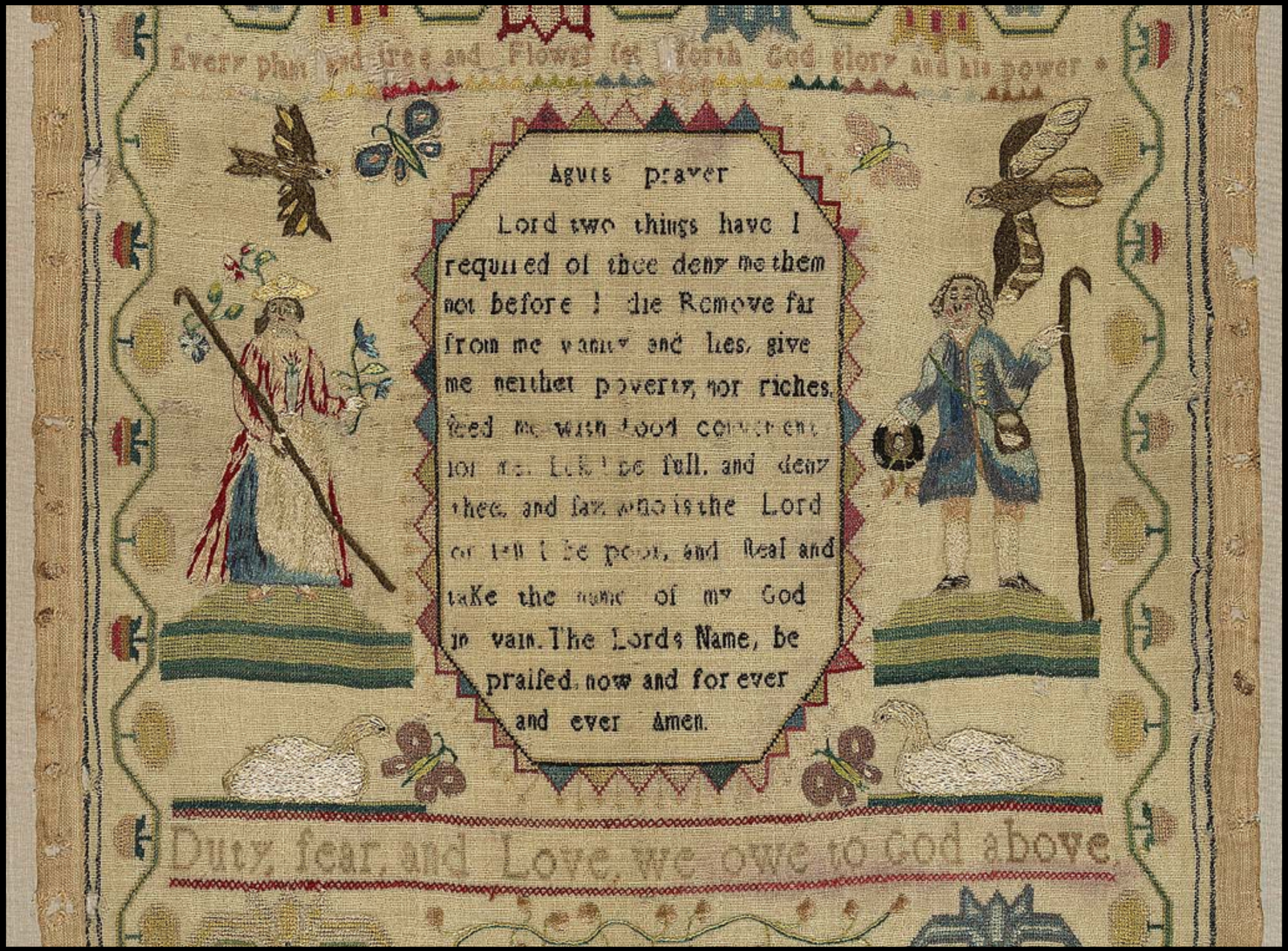
English Wool Sampler Embroidered with Silk Thread
by Alice Beckwith 1769
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread
by Martha Savage 1769
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Wool Thread
by Mary Grove 18th Century
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Wool Thread
by Mary Grove 18th Century
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
18th Century
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Ann Debney 1774
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Mason 1773
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by "M N" 1773
(Gorringes)



English Linen Sampler Embroidered with Silk Thread
Register for Members of the Dundas Family 1774
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Ann Coleman 1774
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread

1777

(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Anne Hardy / Sarah Mills 1777
(Wooley & Wallace)



English Wool Sampler Embroidered with Silk Thread
by Jane Yates 1779
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Jane Tinkler 1780
(Museum of Fine Arts, Boston)



English Linen Adam & Eve Sampler Embroidered with Silk & Wool Thread
by Jane Atkinson 1780
(Museum of Fine Arts, Boston)



English Linen Adam & Eve Sampler Embroidered with Silk & Wool Thread
by Jane Atkinson 1780
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Mary Johnston, Age 9 Years 1780
(Museum of Fine Arts, Boston)



English Linen Sampler Embroidered with Silk Thread
by Mary Gautier 1781
(Museum of Fine Arts, Boston)



English Wool Sampler Embroidered with Silk Thread
by Sarah Patterson 1784
(Cooper Hewitt)


A Map of
EUROPE by
Jane Flint
1784
Novazembla
Archangel
SWEDEN
NORWAY
Copenhagen
POLAND
Paris
Brest
Lyons
Switz
Madrid
Portugal
Sardinia
Sicily
Candia
Gibraltar
Constantinople
Gulph
Bay
Bay
Strait of
ATLANTIC OCEAN
N
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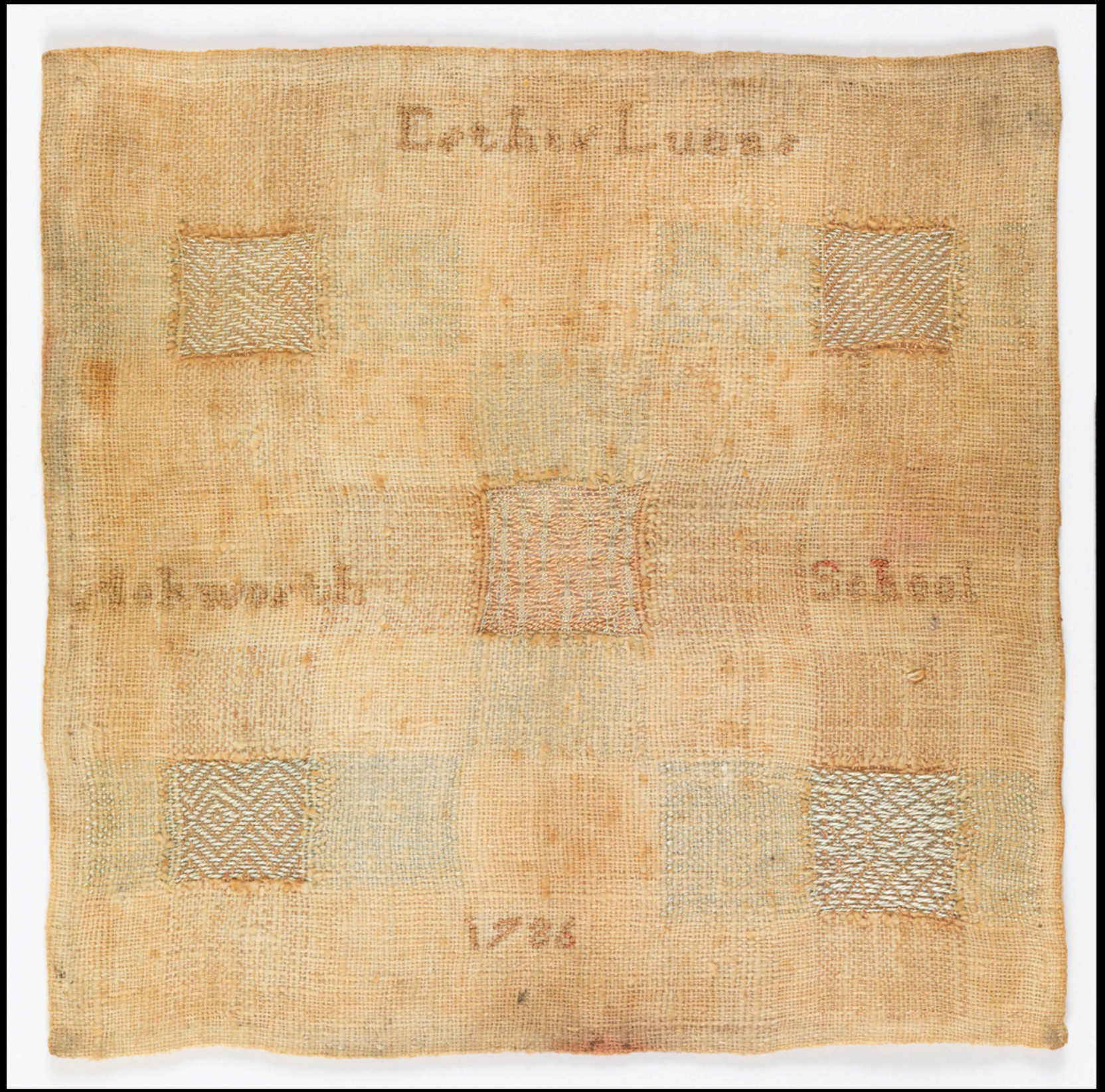
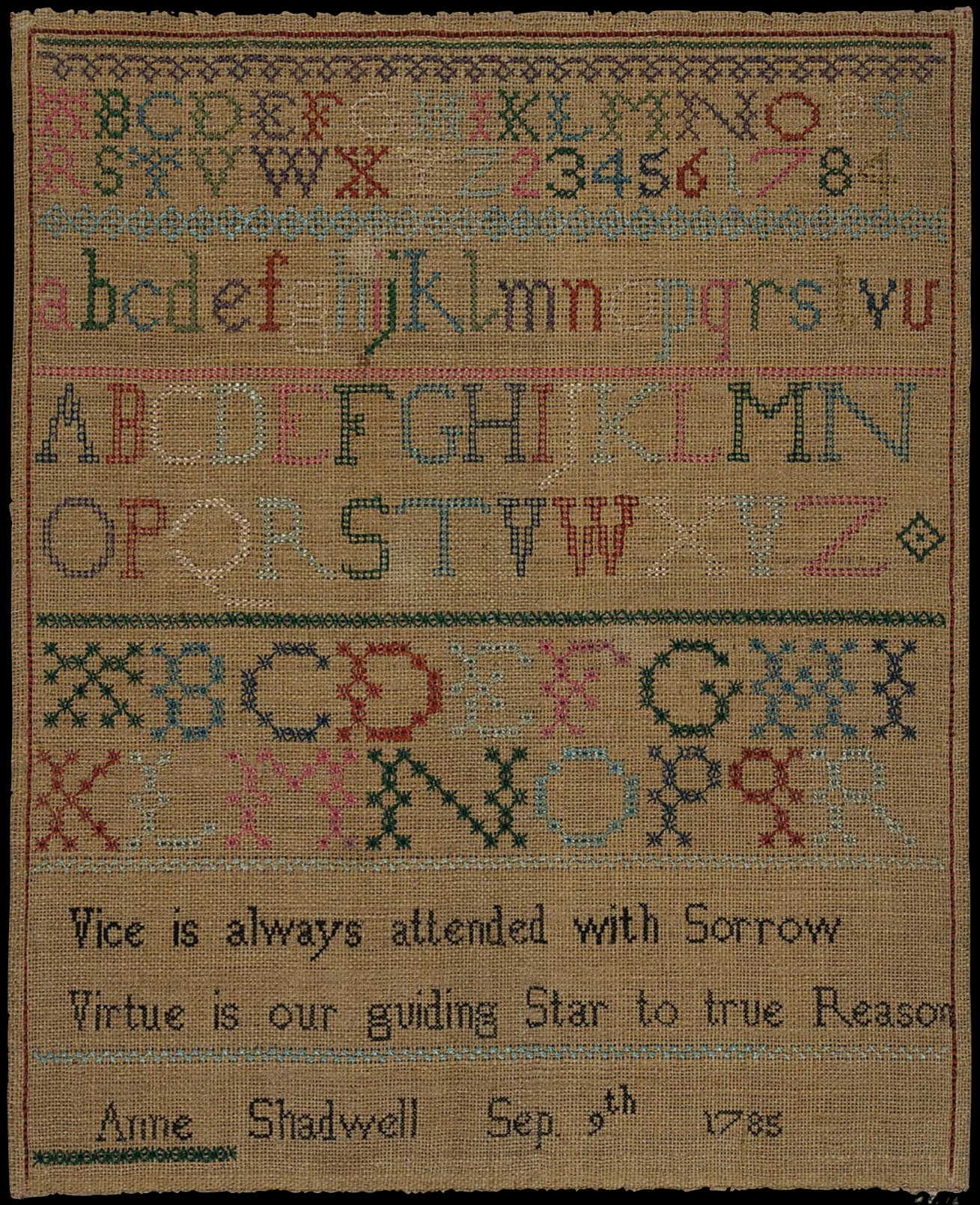
English Linen Sampler Embroidered with Silk Thread
by E. Barnes 1784
(Museum of Fine Arts, Boston)



English Cotton Darning Sampler Embroidered with Silk Thread
by Esther Lucas at the Ackworth School 1785
(Cooper Hewitt)



English Linen Sampler Embroidered with Linen Thread
by Anne Shodwell 1785
(Museum of Fine Arts, Boston)



English Wool Darning Sampler Embroidered with Silk & Wool Thread
by Eliza Broadhead 1785
(Victoria & Albert)



English Linen Sampler Embroidered with Wool Thread
1786
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Mary Ann Bottel 1786
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Susanna Hope Spilsby 1786
(Cooper Hewitt)



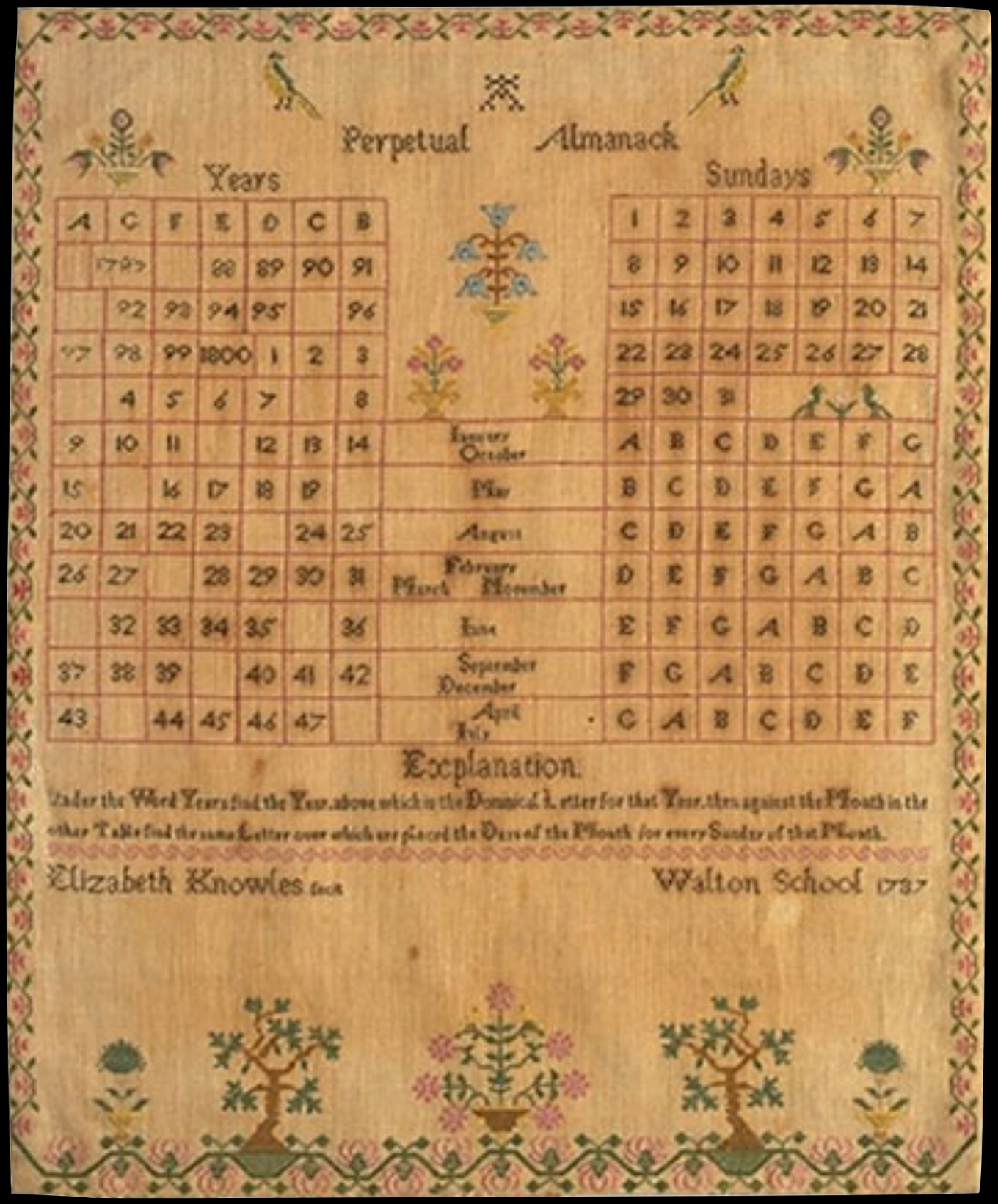
English Linen Sampler Embroidered with Silk Thread
by Mary Hall 1786
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Bulley at Mrs. Cooksley's School 1786
(Cooper Hewitt)



English Linen Sampler Embroidered with Wool Thread
by Sarah Harris 1786
(Cooper Hewitt)



English Wool Darning Sampler Embroidered with Silk Thread
by Elizabeth Knowles 1787
(Victoria & Albert)



English Wool Sampler Embroidered with Silk & Wool Thread
by Jane Skeate 1788
(Cooper Hewitt)



English Silk Sampler Embroidered with Silk & Metallic Thread
by Ann Bell 1788
(Cooper Hewitt)



English Silk Sampler Embroidered with Silk Thread
by Rosalie Coe 1788
(Cooper Hewitt)



English Linen Adam & Eve Sampler Embroidered with Silk Thread
by Susan Rabsom 1789
(Sotheby's)



English Linen Sampler Embroidered with Silk Thread
18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Linen Thread
18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
by Mary Strod 18th Century
(Cooper Hewitt)



English Wool Sampler Embroidered with Silk Thread
by Ann Gawthorn Late 18th Century
(Cooper Hewitt)



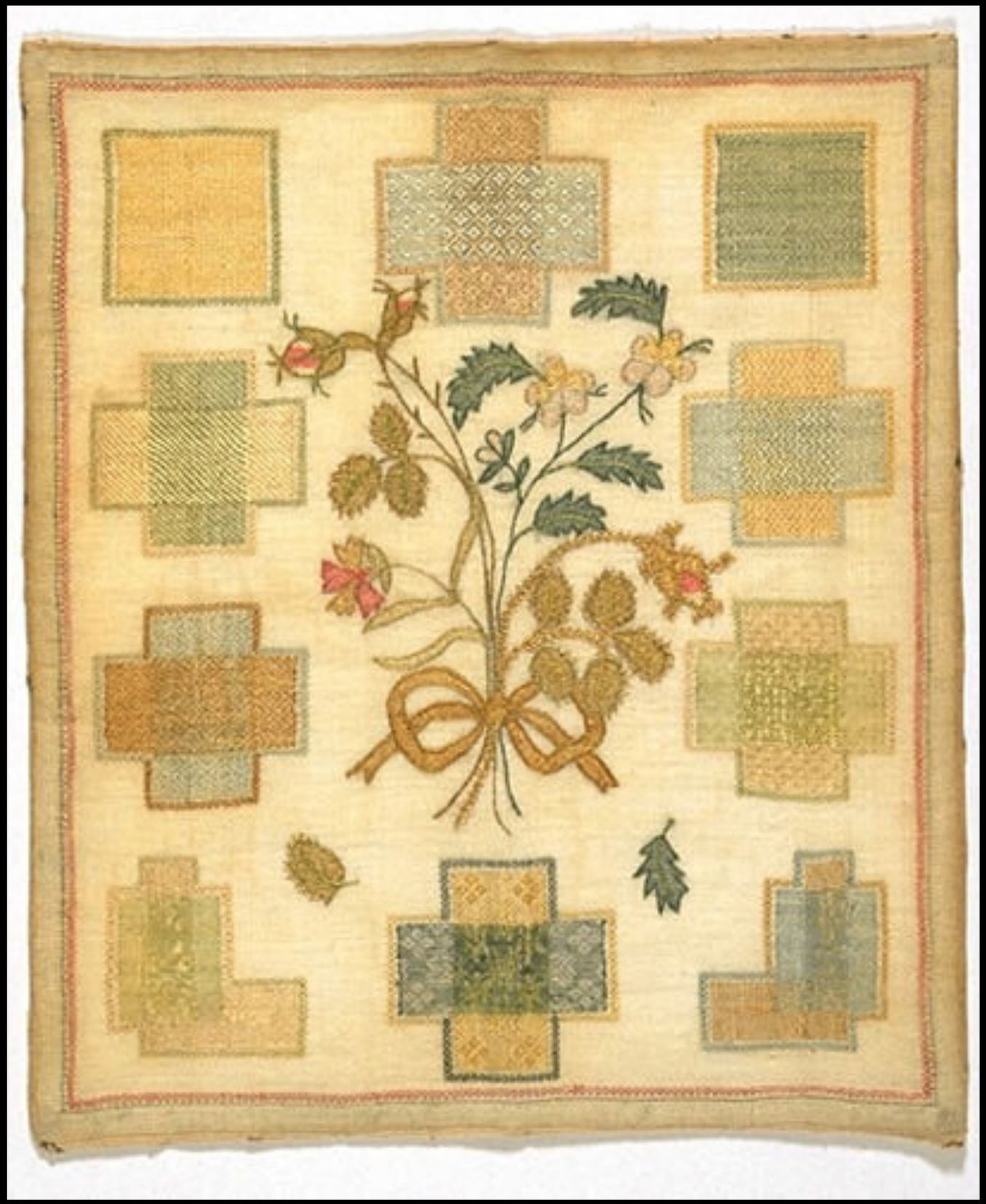
English Linen Sampler Embroidered with Silk Thread
Late 18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
Late 18th Century
(Cooper Hewitt)



English Linen Sampler Embroidered with Silk Thread
Late 18th Century
(Cooper Hewitt)



English Cotton Sampler Embroidered with Silk Thread
Late 18th Century
(Victoria & Albert)

English or American Samplers

LORD GIVE ME WISDOM TO DIRECT MY WAY
LET NOT RICHES NOT YET LENGTH OF DAYS

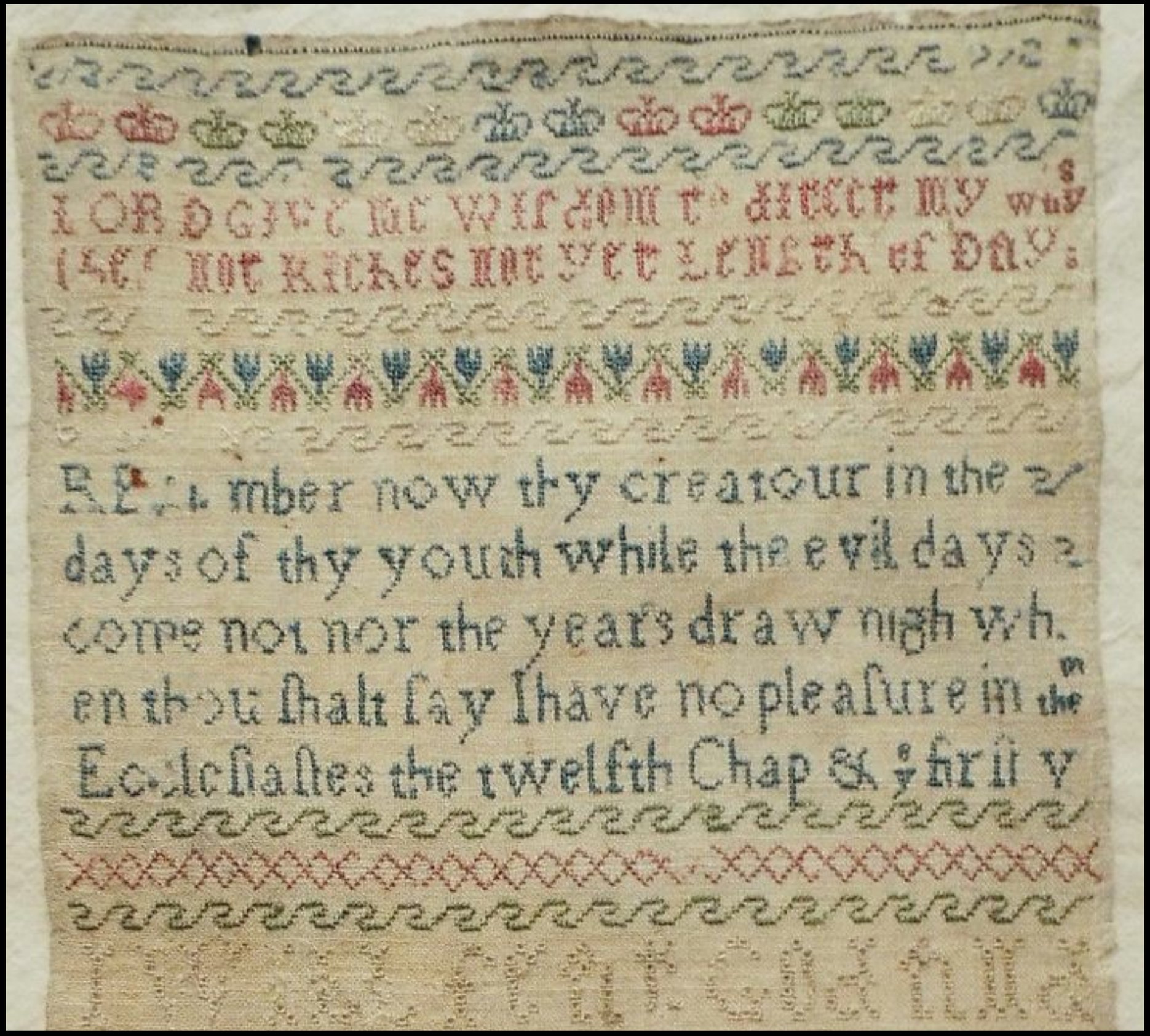
REMEMBER NOW THY CREATOUR IN THE
DAYS OF THY YOUTH WHILE THE EVIL DAYS
COME NOT NOR THE YEARS DRAW NIGH WH.
EN THOU SHALT SAY I HAVE NO PLEASURE IN
ECCLESIASTES THE TWELFTH CHAP & 1ST VR

I will honour my father & mother &
as long as I live × Eli Zabeth × Tourna y ×

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1

I Believe in God the Father A

English or American Linen Embroidered Sampler with Silk Thread
by Elizabeth Tournay c. 1760 - 1780
(Private Collection)



English or American Linen Embroidered Sampler with Silk Thread
by Elizabeth Tournay c. 1760 - 1780
(Private Collection)



English or American Linen Embroidered Sampler with Silk Thread
by Sarah Dunsworth 1771
(Cooper Hewitt)



English or American Linen Embroidered Sampler with Wool Thread
by Rebekah Parkinson 1780
(Private Collection)



English or American Adam & Eve Embroidered Sampler
1781
(Z &K Antiques)



English or American Adam & Eve Embroidered Sampler
1781
(Z &K Antiques)

Scottish Samplers



English or Scottish Linen Sampler Embroidered with Silk & Wool Thread
by Mary Smith 1749
(Victoria & Albert)



Scottish Wool Sampler Embroidered with Linen Thread
by Elizabeth Littlejohn 1766
(Museum of Fine Arts, Boston)



Scottish Linen Embroidered Sampler with Silk & Metallic Thread
by Isabel Morison 1771
(Cooper Hewitt)



English or Scottish Linen Sampler Embroidered with Linen & Metallic Thread
by Sara Elcock, Age 11 18th Century
(Museum of Fine Arts, Boston)



Scottish Linen Sampler Embroidered with Wool & Silk Thread
1785
(Museum of Fine Arts, Boston)



English or Scottish Wool Sampler Embroidered with Silk Thread
by Isabel Allan 1786
(Museum of Fine Arts, Boston)

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