

18th Century Material Culture Coffee



Coffee



Frontispiece Illustration for "A Treatise on the^X New and Curious of Coffee Tea and Chocolate"
by Philippe Sylvestre Dufour 1685



TRAITÉS NOUVEAUX & CURIEUX DV
CAFÉ DV THÉ ET DV CHOCOLATE
Composéz
Par Philippe Sylvestre Dufour



Frontispiece Illustration for "A Treatise on the New and Curious of Coffee Tea and Chocolate"
by Philippe Sylvestre Dufour 1685



*The Leaves of the Coffee tree. as big as Nature.
Drawn from the Original.*

The Coffeetree drawn in Arabia from the Original.

"A Treatise on the New and Curious of Coffee Tea and Chocolate"
by Philippe Sylvestre Dufour 1685



“Lady Offering Coffee”
by Balthasar Denner (German (1685 - 1749))



Coffee Vendor

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1746
(Metropolitan Museum of Art)



James's Coffee-house The Duellists.

"The Duellists"
London 1770
(Lewis Walpole Library)



"The Woman ta King Coffee"
by Louis-Marin Bonnet 1774
(C & J Goodfriend)



Figure of a Merchant with a Crate marked "Caffee"

c. 1780

(Victoria & Albert Museum)



“A MORNING FROLIC, or the TRANSMUTATION of SEXES”
Published by Carington Bowles after John Collet March 25, 1780
(Lewis Walpole Library)



'Coffee is quite ready Gentlemen'
by Henry William Bunbury c. 1783

THE
Natural History

OF
COFFEE, } CHOCOLATE,
THEE, } TOBACCO.

In four several Sections ;

WITH A

TRACT
OF

ELDER and JUNIPER-BERRIES,

Shewing how Useful they may be in Our

COFFEE-HOUSES:

And also the way of making

M U M,

With some Remarks upon that LIQUOR.

Collected from the Writings of the best Physicians,
and Modern Travellers.

L O N D O N :

Printed for Christopher Wilkinson, at the Black Boy over
against St. Dunstan's Church in Fleetstreet. 1682.

“The Natural History of Coffee, Thee, Chocolate, Tobacco. ...”

by John Chamberlayne 1684

(N.I.H. U.S. National Library of Medicine)

A
TREATISE

ON
TOBACCO, || COFFEE, and
TEA, || CHOCOLATES

IN WHICH

- I. The Advantages and Disadvantages attending the Use of these Commodities, are not only impartially considered, upon the Principles of *Medicine* and *Chymistry*, but also ascertained by *Observation* and *Experience*.
- II. Full and distinct Directions laid down for knowing in what Cases, and for what particular Constitutions, these Substances are either beneficial, or hurtful.
- III. The *Chinese* or *Asiatic Tea*, shewn to be the same with the *European Chamelaagnus*, or *Myrtus Brabantica*.

The Whole Illustrated with COPPER PLATES, exhibiting the Tea Utensils of the Chinese and Persians.

Written originally by SIMON PAULI;

AND

Now Translated by Dr. JAMES.

Ante omnia scire convenit Naturam Corporis; quia alii graciles, alii obesi sunt, alii calidi, alii frigidiores, alii humidii, alii sicciores, alii adstricti, alios resoluta, alios exercet.
Celsus, Lib. 1. Cap. 3.

L O N D O N :

Printed for T. OSBORNE, in *Gray's Inn*;
J HILDYARD, at *York*; M. BRYSON, at *Newcastle*; and J. LEAKE, at *Bath*.

M,DCC,XLVI.

“A Treatise on Tobacco, Tea, Coffee, and Chocolate, ...”
by Simon Paulli 1746
(N.I.H. U.S. National Library of Medicine)

AN
HISTORICAL ACCOUNT
OF
C O F F E E.

WITH

An Engraving, and Botanical Description of the TREE.

TO WHICH ARE ADDED

Sundry Papers relative to its Culture and Use, as an Article of
DIET and of COMMERCE.

PUBLISHED by JOHN ELLIS, F. R. S.
AGENT FOR THE ISLAND OF DOMINICA.

L O N D O N:
PRINTED FOR EDWARD AND CHARLES DILLY.
MDCCLXXIV.

“AN HISTORICAL ACCOUNT OF COFFEE”

Published by John Ellis 1774

(N.I.H. U.S. National Library of Medicine)

Coffee Houses



The Vertue of the *COFFEE* Drink.

First publicly made and sold in England, by *Pasqua Rosée*.

THE Grain or Berry called *Coffee*, groweth upon little Trees, only in the *Deserts of Arabia*.

It is brought from thence, and drunk generally throughout all the *Grand Seigniors Dominions*.

It is a simple innocent thing, composed into a Drink, by being dried in an *Oven*, and ground to *Powder*, and boiled up with *Spring water*, and about half a pint of it to be drunk, fasting an hour before, and not Eating an hour after, and to be taken as hot as possibly can be endured; the which will never fetch the skin off the mouth, or raise any *Blisters*, by reason of that *Heat*.

The *Turks* drink at meals and other times, is usually *Water*, and their *Dyce* consist: much of *Fruit*, the *Crudities* whereof are very much corrected by this Drink.

The quality of this Drink is cold and Dry; and though it be a *Dryer*; yet it neither heats, nor inflames more then hot *Poffet*.

It closeth the *Orifice* of the *Stomack*, and fortifies the heat which is very good to help digestion, and therefore of great use to be had; or 4 a *Clock* afternoon, as well as in the morning.

It quickens the *Spirits*, and makes the Heart *Light*.

It is good against sore *Eyes*, and the better if you hold your Head over it, and take in the *Steam* that way.

It suppresseth *Fumes* exceedingly, and therefore good against the *Head-ach*, and will very much stop any *Defluxion of Rheum*, that distil from the *Head* upon the *Stomack*, and so prevent and help *Consumptions*; and the *Cough of the Lungs*.

It is excellent to prevent and cure the *Dropsy*, *Gout*, and *Scurvy*.

It is known by experience to be better then any other *Drying Drink* for *People in years*, or *Children* that have any running humors upon them, as the *Kings Evil*. &c.

It is very good to prevent *Mis-carryings* in *Child-bearing Women*.

It is a most excellent Remedy against the *Spleen*, *Hypochondriack Winds*, or the like.

It will prevent *Drowsiness*, and make one fit for business, if one have occasion to *Watch*; and therefore you are not to Drink of it after *Supper*, unless you intend to be watchful, for it will hinder sleep for 3 or 4 hours.

It is observed that in *Turkey*, where this is generally drunk, that they are not troubled with the *Stone*, *Gout*, *Dropsie*, or *Scurvy*, and that their *Skins* are exceeding clear and white.

It is neither *Laxative* nor *Refringent*.



Made and Sold in *St. Michaels Alley* in *Cornehill*, by *Pasqua Rosée*, at the *Signe* of his own *Head*.

A BRIEF
DESCRIPTION
OF THE
EXCELLENT VERTUES
OF THAT
Sobber and whetstone Drink,
CALLED
COFFEE,



AND ITS
INCOMPARABLE
EFFECTS
IN
PREVENTING or CURING
MOST
DISEASES
INCIDENT TO
HUMANE BODIES.

—Starke's Arabic Plants.

When the sweet Vision of the Terrestrial Grape,
Had Acted on the world's General Rage;
Drowning our very Brains and our Souls
In such deep Seas of large o'flowing Bowls,
That New Philosophers Swore they could find
The Earth to Sagger, as her Sons did find:
When Fogy Ales, raising up mighty Tains
Of muddy Vapours, had bereav'd our Brains;
And Drick, Rebellion, and Religion too,
Made Men so Mad, they knew not what to do;
Then Heaven in Pity, to Erase our Curs,
And stop the Rapings of that Calouse,
Felt sent amongst us this All-healing-Berry,
As once to make us both Sobber and Merry.
Solus Coffea, a Rich Cordial
To Exile and Prison Breach'd,
Which of so many Venues doth partake,
In Country's call'd safe by us take.
Fremble, Rich Chambers of the Rising Sun,
Where Arts, and all good Customs still begun,
Where Earth with choicest Rarities is bless'd,
And dying Herbs build Her wondrous Nest;
COFFEE waxes, that Great and whetstone Liquor,
That heats the Stomack, makes the Genius quicker,
Relieves the Mourny, Revives the Sad,
And eases the Spirits, without making Mad;
For being of a Cleanseing QUALITY,
By NATURE warm, Attenuating and Dry,
Its coolness like the fallowest Oils will Rouse,
Removes the Dregs, gives ease to the Gout,
And soothes distemper'd nerves, and such
Scorbutick Humours, Hypochondrick winds,
Rheums, Piles, Palles, Jaundice, Coughs, Catarrhs,
And whatsoever with Nature's strength Warrs;
It helps Digestion, weans of Appetite,
And quickly less Consumption makes Right;
A friendly Expectorant it doth Mearin,
Eases the Heart, the Liver, and the Spleen,
Nourish three chief VVoods, whose Jins we know,
Threaten the whole Mankind with overthrow;
In Spring, when Prickly Humours Encrease most,
And Summer, when the Appetite is lost,
In Autumn, when Raw Fumes Disturb the Head,
And WVinter time too cold to Pass or Head;
Do but this Rare *ARABIAN* Cordial Use,
And thou shalt all the Doctors Slop refuse,
Hobdies, dull QUACKS, your Mountebanking ords,
COFFEE'S a Hyperic Cure for each Disease;
How great in Venues are, we hence may think,
The VVitch that Pore makes it their common Drick;
The Amorous Gallies, whose hot Rites do fail,
Sung by Circe with the Dargus Tale;
Let him but Tuggle here, shall find his Grief
Discharg'd, without the Searing Tubs Relief;
Now have the LADIES Brains so Complaisant,
As fondling Dainties are apt to Enjoyn;
COFFEE'S so Fit to their obliging Trade,
By a Man rather are more Active made;

'Tis stronger Drink, and hale adterrac VVine,
Erebles Vigour, and makes Nourish Wine;
Laden with which, th' Impotent Sott is Led
Like a Sower'd Haggard to a Millers Bed;
But this Rare Seale-Brean prevents those Harms,
Compens Old Sherry, and brack Claret Charms.
Sick, I dole thee with an open Throat,
VVhile Truly COFFEE is my Ardour;
Methinks I hear Thy Ropes th' have been,
So long beloken to that sparkling Queen;
For will they may prosper 'tis on Her Joint
APOLLO keeps them all in Curbed Tread;
Let them avoid Her tempting Charms, and then
VVe hope to see the VVits grow Adversion;
In Brail, all you who Health Rich Transform Price,
In Court see Ruby Nobs, or brand Eyes,
But own Sobriety to be your Drick,
And Love an once good Company and Theft;
To VVine to meet make VVine and Cops a Troop,
But come each Night and Follie here is Coffea.

The RULES and ORDERS of the
COFFEE-HOUSE.

Esse hic family, Est hic si you please,
Esse ut Credit-Orders, which are these.

Fish, Greeny, Trademen, all are welcome hither,
And may without Allowance sit down together;
The residence of Peace, your best should Mind,
Not take the time so best that he can find;
Nor need say, if Fair Traders come,
Hill up he is oblig'd to them his Room;
To him Mens Expense, we think not fair,
But let him settle Twelve pence that shall Swear;
He that shall any Quarrel here begin,
Shall give each Man a Dish of About the Sin;
And so shall He, whose Compliments exceed
So far to drink in COFFEE as his Friend;
Let None of loud Disputes be quiet hitherto,
No Madmen Lovers here in Courts Moon,
But all be Sober, and Talk, but not too much
On Sacred things, Let none perfume no tooth,
Nor Prattle Scilicet, or loosely wrong
Atlas of State with an Instructed Tongue;
Let Mirth be innocent, and each Man free,
That all his Jests without Reflection be;
To keep the House more Quiet, and from Blame,
VVe banish hence Cards, Dice, and every Game;
Nor can allow of VVagers, that raised
For Gallies, which add comes much Trouble here;
Let all that's left, or feddled, be spent
In such Good Liquor as the House doth vend,
And Customers endeavour to their Powers,
For to observe still seasonable Hours.
LADY, Let each Man what he calls for Fry,
And so you're welcome to come every Day.

London, Printed for Paul Greenway, and are to be sold in the sign of the Coffee-Mill and Tobacco-Roll in Church-lane near High-School-Hill,
who likewise sell the best Arabian Coffee-Powder and Chocolate, made in Cake or in Roll, after the Spanish Fashion, &c. 1674.

THE
WOMEN'S
PETITION
AGAINST
COFFEE.

REPRESENTING
TO
PUBLICK CONSIDERATION
THE
Grand INCONVENIENCIES accruing
to their SEX from the Excessive
Use of that Drying, Enfeebling
LIQUOR.

Presented to the Right Honorable the
Keepers of the Liberty of VENUS.

By a Well-willer ———

London, Printed 1674.

“THE WOMEN’S PETITION AGAINST COFFEE.”

1674
(Houghton Library)



*Will's Best Coffee Powder at
Manwaring's Coffee House in
Falcon Court over against S.^t
Dunstons Church in Fleet Street*

Advertisement for a London Coffee House

c. 1700



A London Coffee House
c. 1705



Servantur Magnus
isticervicibus unguis
Non nisi delectâ parcitur
!!! e Fera .

Lions Head at Button's Coffee House



What ill Disorders from ill Conduct flows —
 This Night Piece, like a faithful Mirror shows,
 How drunken Templars, Rakes, & Men of Taste,
 Their Constitutions & their Substances waste.

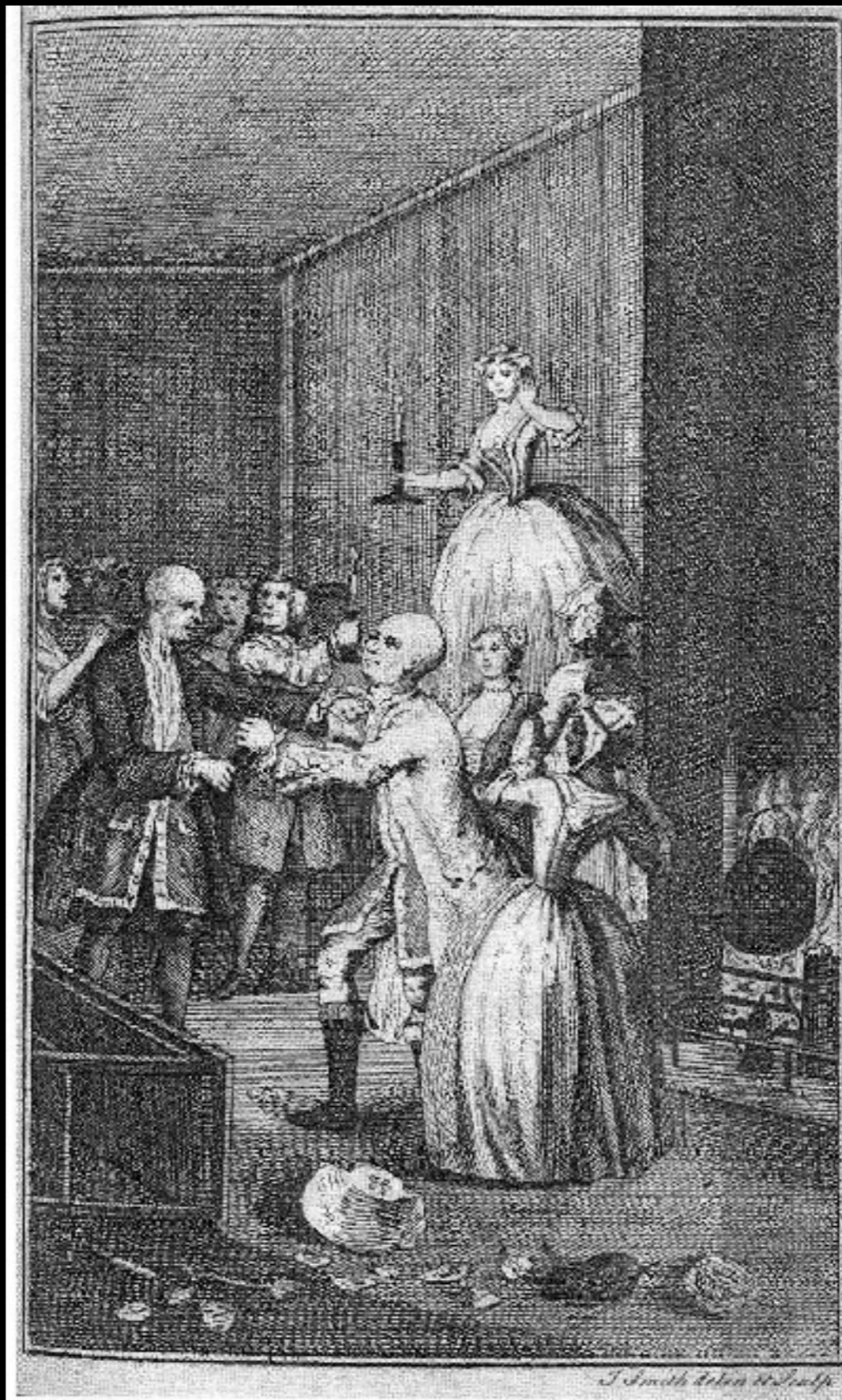
The Rake's Rendez-vous; Or the Midnight Revels.
 Wherein are delineated
 The Various Humours of Tom King's Coffee House in Covent-Garden.
 Price 6.

Here lustful Strumpets, with their Begonia bare
 Mix with of Mollies Thro' drink, smoke, & swear,
 Distinction lurks in their impudicous Breath,
 Their Eyes are Basilisks, their Jokes are Death.

“The Rake’s Rendez-vous, Or the Midnight Revels Wherein are delineated The Various Humors of Tom King’s Coffee House in Covent Garden”
 by George Birkham the Younger 1732
 (The British Museum)



"The Rake's Rendez-vous, Or the Midnight Revels Wherein are delineated The Various Humors of Tom King's Coffee House in Covent Garden"
by George Birkham the Younger 1732
(The British Museum)



The Interior of Tom King's Coffee House
From the Text: "Tom K—g's: or the Paphian Grove" 1738



The King's Coffee House in "The Four Times of the Day: Morning"
by William Hogarth



The King's Coffee House in "The Four Times of the Day: Morning"
by William Hogarth



THE POLITICAL STRUGGLE.

“THE POLITICAL STRUGGLE”
London 1762
(Lewis Walpole Library)



Published according to Act of Parliament, Sept. 11, 1762.

The GRUMBLERS of GREAT BRITAIN;

A New Humorous POLITICAL SONG.

By a GRUMBLETONIAN.

TUNE. *The Roast Beef of England.*

<p>I. GOOD People attend (if you can but spare Time) To a Grumbling Poet, who grumbles in Rhyme, To sit down in Silence—is now deemed a Crime. <i>O the rum Grumblers of England!</i> <i>And O the Old English Grumblers!</i></p>	<p>VI. The <i>Picconets</i> grumble at <i>Hogarth's</i> new Print, With Countenance crabbed, they just take a Squint, And swear 'twere * <i>John Bull</i>—he has pilfer'd the Hint. <i>O the rum Grumblers, &c.</i></p>
<p>II. When Et—n miscary and Things go awry The Coffee-House Grumblers their Rancour let fly, And loudly, hiss and worry—yet know not for why. <i>O the rum Grumblers, &c.</i></p>	<p>VII. Old <i>Farnel</i> exclaims thus against the Q—n's A—, "What Fity the Author unpunish'd should pass!" "Let them grumble, cries <i>Ho!</i>—while I add to the [Mad." <i>O the rum Grumblers, &c.</i></p>
<p>III. Muckle Glee fills the Heart of brave <i>Sawney</i> the Scot, Because he has lily the upper Hand got. The <i>Englishman</i> grumbles—because he has not. <i>O the rum Grumblers, &c.</i></p>	<p>VIII. Thus grumbling and growling from Meering till Night The Nation remains in a terrible Plight; For Grumbling will never—set Matters to right. <i>O the rum Grumblers, &c.</i></p>
<p>IV. Some Grumblers selfish'd of more Money than Sense, Complain of the Land-Tax, the War and Expence, That <i>Conquest</i> brings Rain—they plead for Defence. <i>O the rum Grumblers, &c.</i></p>	<p>IX. Then let us not into such strange Business fall, And loudly see Peace, and no Peace raise and haul; But pray for a Good One—or else root us all. <i>O the rum Grumblers of England!</i> <i>And O ye Old English Grumblers!</i></p>
<p>V. The poor People grumble about the Strong Beer, Our Soldiers and Sailors too grumble for Fear, Of losing the <i>Dollar</i>—they hope to bring here. <i>O the rum Grumblers, &c.</i></p>	<p>* <i>John Bull's</i> House in <i>Fluency</i>.—(see <i>Print</i>.)</p>

Sold by W. TRINGHAM, Engraver in Calk- Alley, Royal Exchange, and at the Print-Shop under St. Dunstan's-Church. (1762)
 And by all the Print- and Pamphlet-Sellers.

"The Rum GRUMBLERS of Great Britain"
 by W. Tringham, London 1762
 (Lewis Walpole Library)

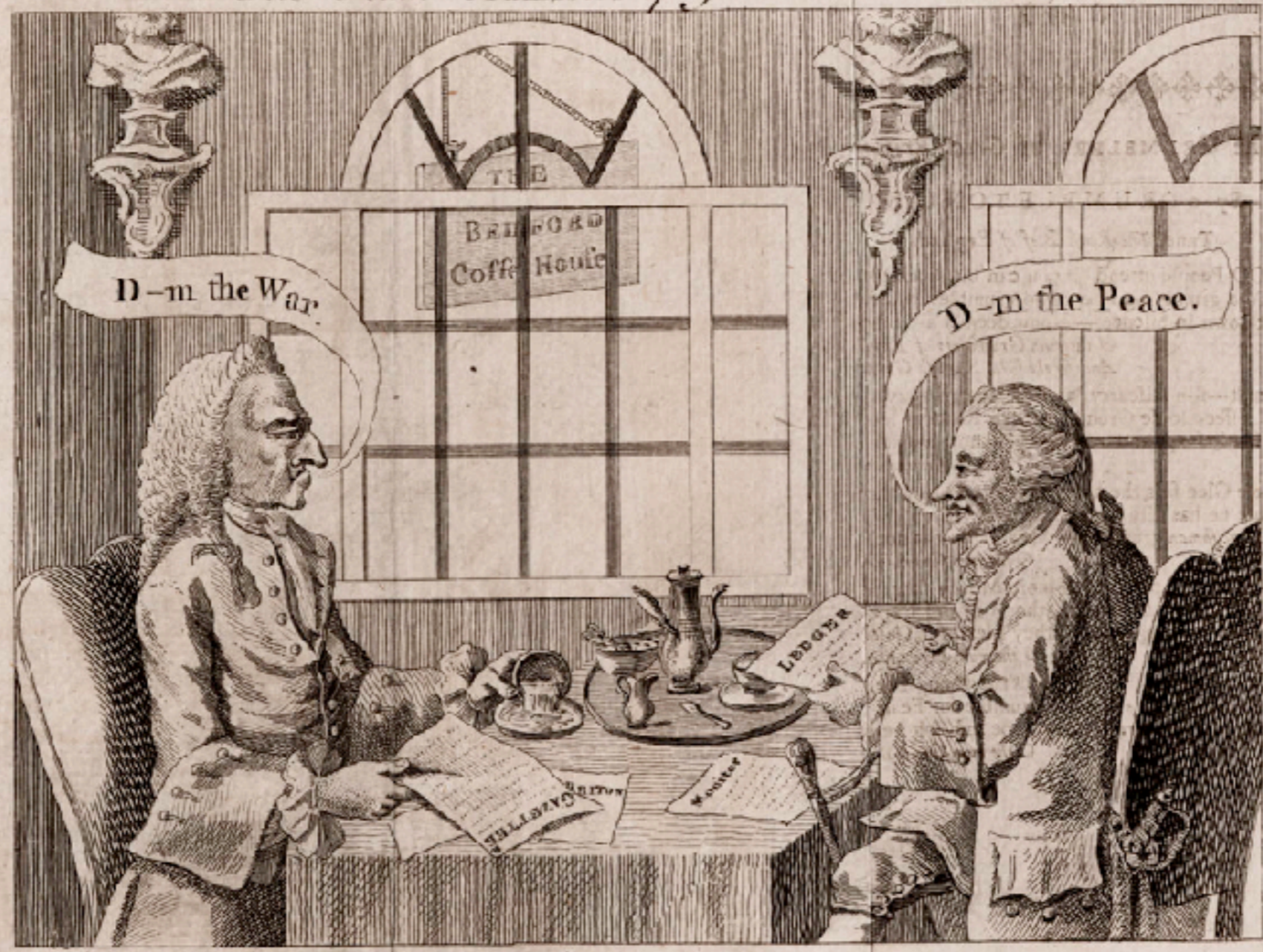


Published According to Act of Parliament, Sept. 15. 1762

And by all the Print and Pamphlet-Shops.

"The Rum GRUMBLERS of Great Britain"
by W. Tringham, London 1762
(Lewis Walpole Library)

The Rum Grumblers of Great Britain



Published according to Act of Parliament.

“The Rum GRUMBLERS of Great Britain”
London 1763
(Lewis Walpole Library)



Eagle Tavern and Coffee House
BATH & LIVERPOOL HOTEL.

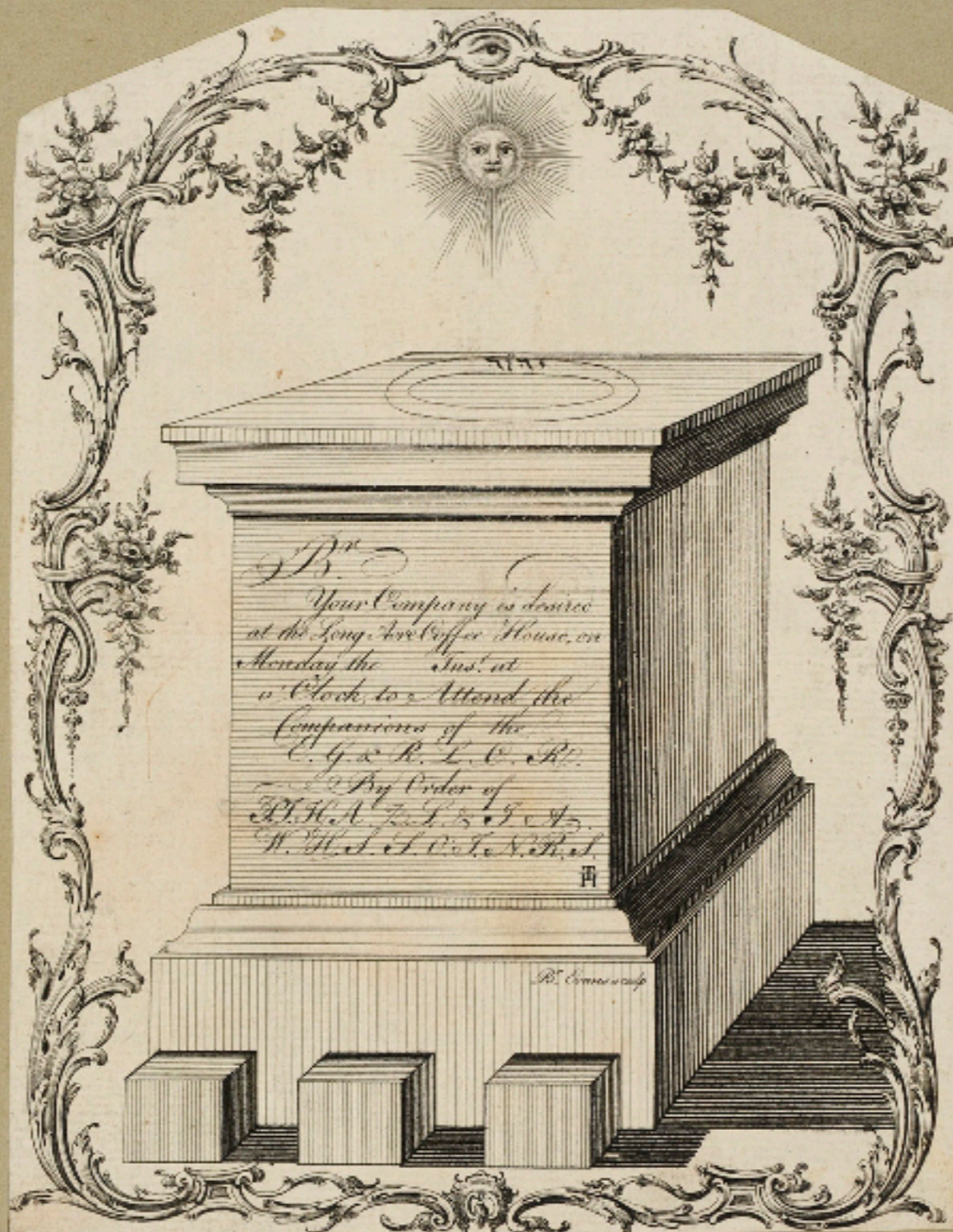
“Eagle Tavern and Coffee House BATH LIVERPOOL HOTEL.”
by Peter Mazell after William Miller c. 1760 - 1800
(Victoria & Albert Museum)

T O B E S O L D,
At the *Crown* Coffee-House,

MEN's crimson and black Velvet, Men's and Women's silk Stockings, sewing Silks of all Colours, Ribbons of all sorts, Ladies silk Mittens, flower'd Gauze. Flowers for Ladies Heads, and a Variety of other Articles.

Mary Pinniger

INFORMS the Public, that she has just opened a
C O F F E E - H O U S E,
at the Sign of the King's Head, in the House lately
occupied by Mr. JACOB POLLOCK, in Thames-Street,—
where all Gentlemen, her former Customers and others,
who please to favour her with their Custom, may de-
pend on being served in a genteel Manner, and to their
Pleasure and Satisfaction.



“Br. your company is desired at the Long Acre Coffee House, on Monday the...”
(Lewis Walpole Library)



Sir
The favour of Your Company
is desired to Dinner at Berkeley Square Coffee House
on the Nineteenth Day of December instant
to Celebrate the Birthday of the Hon^{ble} John Spencer
Esq. by Sir Your humble Servants.

Messrs.

STEWARDS

John Fielding Esq.

Invitation to a Coffee House
(Lewis Walpole Library)



Ticket for an Assembly at Mrs. Mary Cowley's, 1766
(Newport Historical Society)



The Interior of a Coffee House
by Henry William Bunbury 1780
(Lewis Walpole Library)

PATRIOTS

1776



W. Baskin del.

LONDON: Printed by W. Baskin, 1776.

ST. EUSTATIA.

W. Baskin del.

W. Baskin del.

"PATRIOTS St. EUSTATIA." by Henry William Bunbury 1781 (Lewis Walpole Library)

Miss Catley in the Character of Kitty



There's your Coffee, Captain!

Published by Harrison & Co. October 24th 1781.

“Miss Catley in the Character of Kitty - There's your Coffee Captain”
by Harrison & Co. 1781
(The British Museum)



Drawn by Lewis Tobey, and

Published according to the Articles of War, and dedicated in a Soldierlike manner by the line of point Blank & renouche firing to the Widow Widmore.

Edited by the parcel Train.

How many Men
Have spent their blood in their dear Country's Service.
Yet now you under ward, while selfish Slaves.

FULL AND HALF-PAY OFFICERS

That you would eat their throats whom now they favour on,
Like deadly locusts eat the honey up
Which those industrious bees so hardly toil'd for." Owey.

Published 1st March 1786, by S.W. Fores, at the Caricature Warehouse, N^o 2, Pall Mall.

BM 7062 LA 44.16 1786

“FULL and HALF-PAY OFFICERS” - “THE MILITARY COFFEE ROOM”

by S.W. Fores 1786
(Lewis Walpole Library)



Martin Folkes

Addison

Hogarth del.

S. Ireland fecit

Characters who frequented Button's Coffee house about the year 1720.

“Characters who frequented Button's coffee house about the year 1720.”
London 1794
(Lewis Walpole Library)



Hogarth del.

S. Ireland fecit

Characters who frequented Button's Coffee-house, about the year 1720

“Characters who frequented Button's coffee house about the year 1720.”
London 1794
(Lewis Walpole Library)

Coffee & Spice Grinders / Mills



Grinder or Mill
c. 1712
(Bonhams Auction House)



English Cherry Grinder or Mill
Early 18th Century
(Elliot & Grace Snyder)



Lignum Vitae Grinder or Mill
Mid 18th Century
(Christie's Auction House)



English or Dutch Lignum Vitae Grinder or Mill
17th Century
(Yew Tree House Antiques)



Lignum Vitae Grinder or Mill
Early 18th Century
(Private Collection)



Fruitwood Grinder or Mill, Probably Welsh
c. 1740 - 1760
(Christie's Auction House)



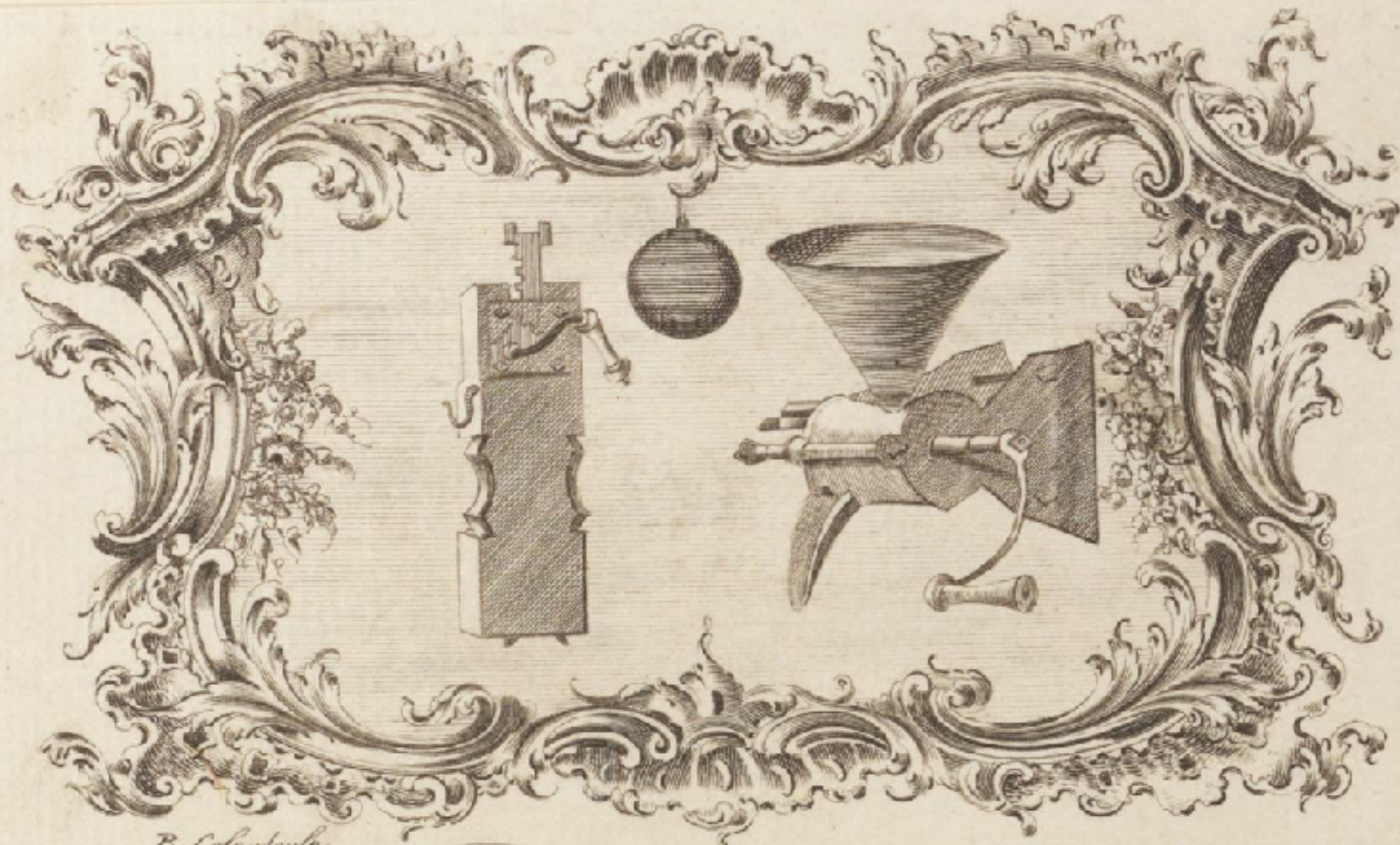
Lignum Vitae Grinder or Mill
c. 1760
(Robert Young Antiques)



Grinder or Mill
c. 1712
(The Bowes Museum)



Grinder or Mill
c. 1700 - 1800
(Winterthur)



B. Cole Sculp.

Grinder or Mill
18th Century
(Lewis Walpole Library)



Grinder or Mill
18th Century
(Nathan Barlow)



Grinder or Mill
18th Century
(Nathan Barlow)



Grinder or Mill
18th Century
(Nathan Barlow)



Grinder or Mill
18th Century
(Nathan Barlow)

My Mill grinds.



My Mill grinds
Pepper, and Spice,
Your Mill grinds
Rats, and Mice.

TRILLETTO.

L^d Archb. M^r Burke L^{td} Shelburne L^d Kestel (at Præse.)

We came in for Solomons, but I fear
we shall turn out - Ampletons



Forget we repeated a
name, but I hope nothing
is proved me worthy receiving
Graces. And if I am not
yet mistaken, I shall soon
be done.

TIME working out the New M——y in proper Characters.
Printed by J. Barrow, No. 24, Dorset Street, adjacent Fleet Street.

N. 2

“TIME working out the New M——y in proper Characters”
A Coffee or Sausage Grinder / Mill by J. Barrow 1782
(The British Museum)

Silver Coffee Pots



Girl with a Tray
by Philip Mercier 1750
(Private Collection)



Silver Coffee Pot
18th Century
(Colonial Williamsburg)



Silver Coffee Pot
18th Century
(Colonial Williamsburg)



Silver Coffee Pot
1725
(Colonial Williamsburg)



Silver Coffee Pot
18th Century
(Colonial Williamsburg)



Coffeepot
by Alexander Petrie of Charleston, South Carolina c. 1750 - 1760
(Museum of Early Southern Decorative Arts)



Coffeepot
c. 1750 - 1760
(Museum of Early Southern Decorative Arts)

Brass Coffee Pots



Dutch Dovetailed Brass Coffee Pot
18th Century
(Nathan Barlow)



Dutch Dovetailed Brass Coffee Pot
18th Century
(Nathan Barlow)



Dutch Dovetailed Brass Coffee Pot
18th Century
(Nathan Barlow)



French, Brass Chocolate or Coffee Pot
18th Century
(Skinner Auction House)



WWW.AAAWT.COM

French, Brass Chocolate or Coffee Pot
c. 1775
(Antique Associates of West Townsend)



WWW.AAAWT.COM

French, Brass Chocolate or Coffee Pot
c. 1775
(Antique Associates of West Townsend)



French Coffee or Chocolate Pot with the Arms of the Landgrave of Hesse-Darmstadt
by Jean Jacques Ehrlan 1749
(Antique Associates of West Townsend)

Copper Coffee Pots



English Copper & Wood Coffee Pot
c. 1780
(Trinity Trove)



English or American Copper & Wood Coffee Pot
c. 1740 - 1800
(Winterthur)



Philadelphia Trade Card of Coppersmith Benjamin Harbeson
c. 1764 - 1770
(Winterthur)



American Copper, Brass, & Wood Coffee Pot from Philadelphia, Pennsylvania
by Benjamin Harberson c. 1780 - 1800
(Philadelphia Museum of Arts)



American Copper, Brass, & Wood Coffee Pot from Philadelphia, Pennsylvania
by Benjamin Harberson c. 1780 - 1800
(Philadelphia Museum of Arts)



English or American Copper & Wood Coffee Pot
c. 1750 - 1800
(Colonial Williamsburg Foundation)

Tin Coffee Pots



"Saying Grace"
by Joseph van Aken c. 1720
(Ashmolean Museum)



"Saying Grace"
by Joseph van Aken c. 1720
(Ashmolean Museum)

English
Lead Glazed Earthenware
Coffee Pots



English Lead Glazed Slip Decorated Earthenware Coffee Pot from Sussex, Somerset or Nottingham

c. 1755

(Chipstone Foundation)



English Lead Glazed Earthenware (Orangeware) Coffee Pot from Staffordshire
c. 1760
(Chipstone Foundation)



English Lead Glazed Earthenware (Agateware) Coffee Pot from Staffordshire
c. 1750 - 1770
(Chipstone Foundation)



English Lead Glazed Earthenware (Agateware) Coffee Pot from Staffordshire
c. 1750 - 1770
(Chipstone Foundation)



English Lead Glazed Earthenware (Creamware) Coffee Pot from Staffordshire
c. 1750 - 1760
(Chipstone Foundation)



English Lead Glazed Earthenware (Creamware) Coffee Pot from Staffordshire
c. 1750 - 1760
(Colonial Williamsburg)



English Lead Glazed Earthenware (Creamware) Coffee Pot from Staffordshire
c. 1750 - 1760
(Colonial Williamsburg)



English Lead Glazed Earthenware (Creamware) Coffee Pot
Leeds Pottery c. 1780
(Private Collection)



English Lead Glazed Earthenware (Transferware) Coffee Pot
18th Century
(Colonial Williamsburg)



English Lead Glazed Earthenware Coffee Pot
c. 1760
(Colonial Williamsburg)



English Lead Glazed Earthenware Coffee Pot
c. 1760
(Colonial Williamsburg)



English Lead Glazed "Jackfield" Earthenware Coffee Pot
18th Century
(Colonial Williamsburg)



English Lead Glazed "Jackfield" Earthenware Coffee Service with Gilt Decoration

c. 1770

(Chipstone Foundation)



English Lead Glazed Earthenware Coffee Pot from Staffordshire
c. 1770
(Bardith)

American
Lead Glazed Earthenware
Coffee Pots



American or European Lead Glazed Earthenware Coffee Pot
c. 1740 - 1800
(Winterthur)

English
China Glazed Pearlware
Coffee Pots



English or Irish China Glaze Earthenware (Pearlware) Coffee Pot from Staffordshire, Yorkshire, or Belfast
c. 1775 - 1795
(Chipstone Foundation)



English China Glaze Earthenware (Pearlware) Coffee Pot from Staffordshire
c. 1785
(Chipstone Foundation)

English
Salt Glazed Stoneware
Coffee Pots



English Salt Glazed Stoneware Coffee Pot
by John Dwight's Fulham Pottery c. 1710
(Art Museums of Colonial Williamsburg)



English Salt Glazed Stoneware Coffee Pot from Staffordshire
c. 1745
(Chipstone Foundation)



English Salt Glazed Stoneware Coffee Pot from Staffordshire
c. 1755
(Chipstone Foundation)



English Salt Glazed Stoneware Coffee Pot from Staffordshire
c. 1760
(Chipstone Foundation)



English Salt Glazed Stoneware Coffee Pot from Staffordshire
c. 1760 - 1765
(Chipstone Foundation)



English Salt Glazed Stoneware Coffee Pot from Staffordshire
by William Litters c. 1750 - 1765
(Chipstone Foundation)

American
Salt Glazed Stoneware
Coffee Pots



American Salt Glazed Stoneware "Coffee Pot"
Possibly by the Crolius Pottery or Remmey Pottery of New York, New York c. 1780 - 1800
(Art Museums of Colonial Williamsburg)



American Salt Glazed Stoneware "Coffee Pot"
Possibly by the Crolius Pottery or Remmey Pottery of New York, New York c. 1780 - 1800
(Art Museums of Colonial Williamsburg)



American Salt Glazed Stoneware "Coffee Pot"
Possibly by the Crolius Pottery or Remmey Pottery of New York, New York c. 1780 - 1800
(Art Museums of Colonial Williamsburg)

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