

18th Century Material Culture

Tea & Tea Containers



Drinking Tea



Two English Ladies & an Officer Seated at Tea
by Unknown c. 1715
(Victoria & Albert Museum)



Any English Family at Tea
by Joseph Van Akien c. 1720
(Tate Gallery)



Man and Child Drinking Tea
by Unknown, possibly Richard Collins c. 1720



An English Family at Tea

c. 1725



“A Family of Three at Tea”
by Richard Collins of England c. 1727
(Victoria & Albert Museum)



Tea Party at Lord Harrington's House, St. James's
by Charles Philips 1730
(Yale Center for British Art)



Ladies Having Tea
Unknown Artist c. 1740



Gay Young and airy: who can guard her heart:
When Beauty throws, & Fortune points the art:
Who can resist when 'MOLLY' means to move,
With all the Nature all the Art of Love?

Thanks to your gentle STAR, whose kindly Grace,
Has won't good Nature in her smiling Face,
An eye that still speaks an honest Mind,
And dimpling Cheeks declare of thoughts as kind.

Published according to the order of Parliament in the 22^d Year of King George the Third.

“Gay, Young, and Airy”
by John Faber after Philip Mercier 1744
(Ex. Col.: Hon. Christopher Lennox-Boyd)



A British Family Served with Tea
by Anonymous c. 1745
(Yale Center for British Art)



Unknown English Family having Tea
Unknown Artist



The John Potter Overmantle
Newport, Rhode Island, Mid 18th Century
(The Newport Historical Society)



*The Romans as all Earth agree in
Ere they with Gods their Grand Pantheon
And our Pantheon brings to light
A store of Goddesses as bright*

The PANTHEON.
IN OXFORD STREET.

*But should you entertain a Nation
Their warm thro' Frights with more Laymen
Our Goddesses as Numbers tell
Can warm their Wankubner as well*

"The PANTHEON"
after Edward Edwards 1772
(Yale Center for British Art)



Quædam deus! *Humphrey*
The Romans as all Bards agree on,
Bedeckt with Gods their Grand Pantheon,
And our Pantheon brings to light
A store of Goddesses as bright.
C. in OXFORD STREET.
Printed for R. FOSTER, near the Royal Exchange.
But should you entertain a Notion,
That's warm'd their Priests with mere Devotion,
Our Goddesses as Numbers tell,
Can warm their Worshippers as well.
Publish'd according to Act of Parliament, Jan^r 1772.

“The PANTHEON”
after Edward Edwards 1772
(Yale Center for British Art)



“Morning or “
by Richard Houston after Philip Mercier 1778
(Ex. Col.: Hon. Christopher Lennox-Boyd)



Madame Dormeuse au déjeuner. Die frau-Nachtmütze beim Frühstück.

J. S. Dreyer fecit.

“Madame Dormeuse au déjeuner (Miss sleepyhead having breakfast)”
Carrington Bowles, Publishers
(The British Museum)



LADY NIGHTCAP AT BREAKFAST.

Lady Nightcap at Breakfast
Carrington Bowles, Publishers 1772



LADY NIGHTCAP AT BREAKFAST.

Printed for Carrington Bowles, Map & Printeller, N° 69 in St Pauls Church Yard, London. Published as the Act directs, 27 Feb. 1772.

Lady Nightcap at Breakfast
Carrington Bowles, Publishers 1772
(British Museum)

Tea Advertisements
&
Trade Cards



T O be S O L D,

By *John Merrett,*

at the Sign of the Three Sugar
Loaves and Cannister, in
King-street, B O S T O N.

OUT of fresh Chests just Open'd

B O H E A T E A *very Choice in Quality.*

At 28 s. per single Pound.

26 s. per Dozen to 20 l.

and a farther Abatement on larger Quantities.

*'ALSO all other sorts of Grocery and Dyer's Waves, and Painter's
Colours, as heretofore Advertised.*



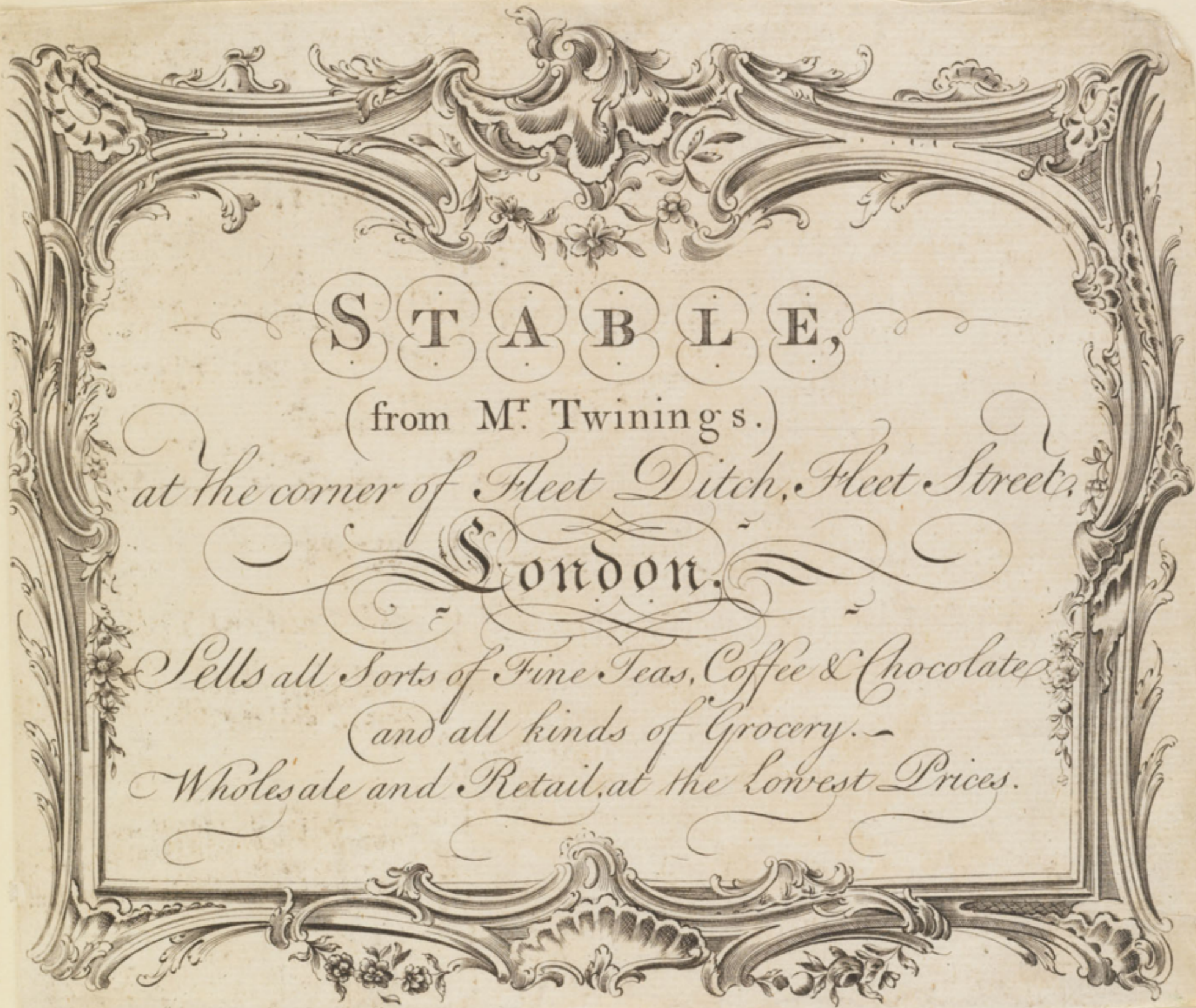
Thomas Clark
 China-man and Glass-seller,
 at Twickenham,
 Middlesex.

Sells all sorts of China, Glass, Earthen & Stone Ware,
Wholesale and Retail,
at the most reasonable Rates.

Apothecaries are served with all sorts of Phials,
Gally-Pots, Pill-boxes, Corks, &c.

As the above goods may be had every Tuesday, at
his Shop in Brentford Market, & on Saturday at
his Warehouse on Clattern bridge, Kingston. Orders
sent to either places, will be punctually executed.
The most Money for broken Flint Glass.

Trade Card Thomas Clark, Seller of Tea, China, and Glass c. 1750
 (The British Museum)



Twinning's Trade Card
(Lewis Walpole Library)



Trade Card
(The British Museum)



Raitt's Tea Warehouse

at the Green Canister, in

May's Buildings, St. Martin's Lane,
L O N D O N.

*Is Sold all Sorts of fine Teas, Coffee,
and Chocolate, Wholesale and Retail.*



Joseph Frampton
AT THE
TEA WARE HOUSE,

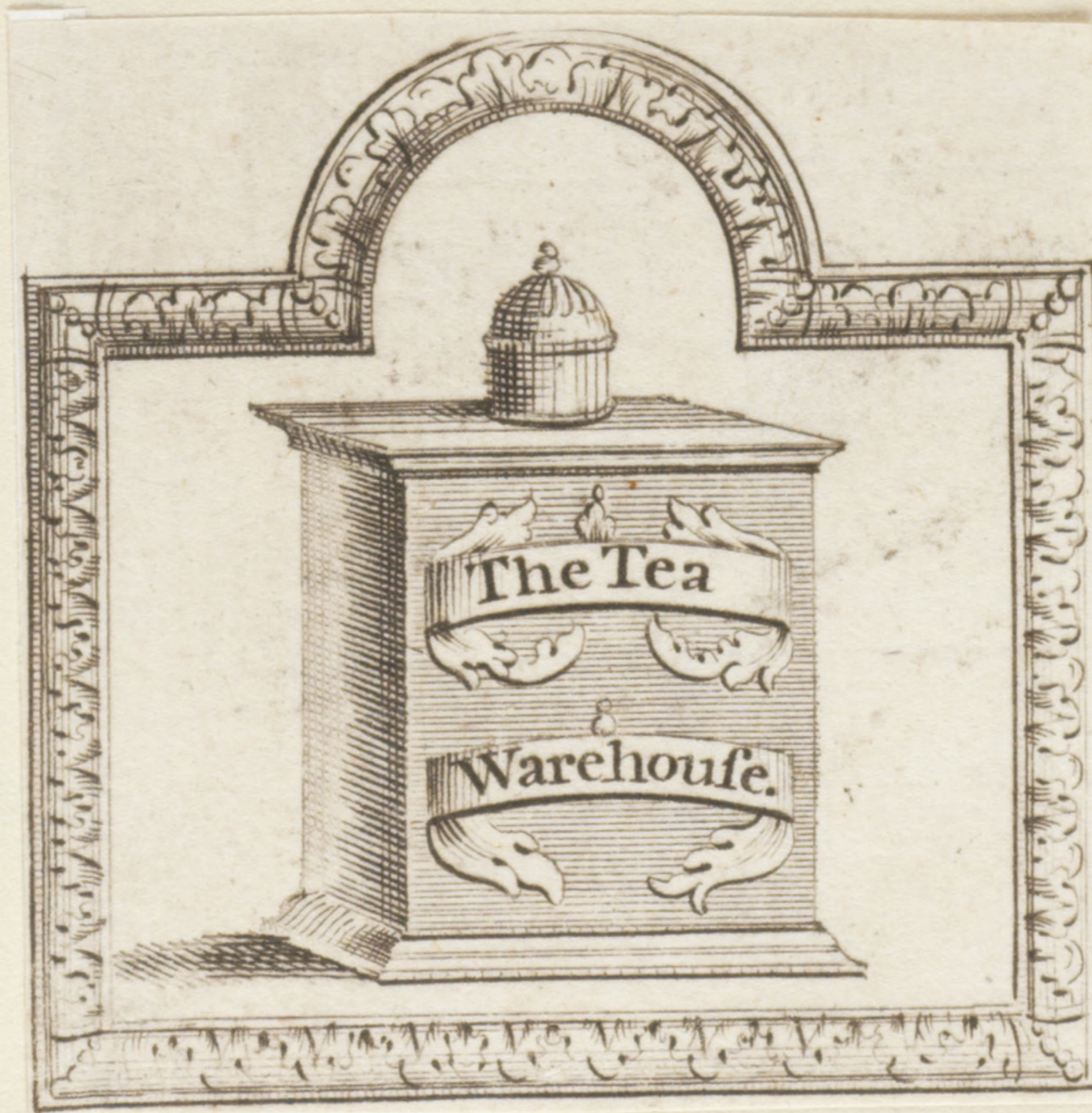
WYDE-GATE STREET near BISHOPS-GATE,

London.

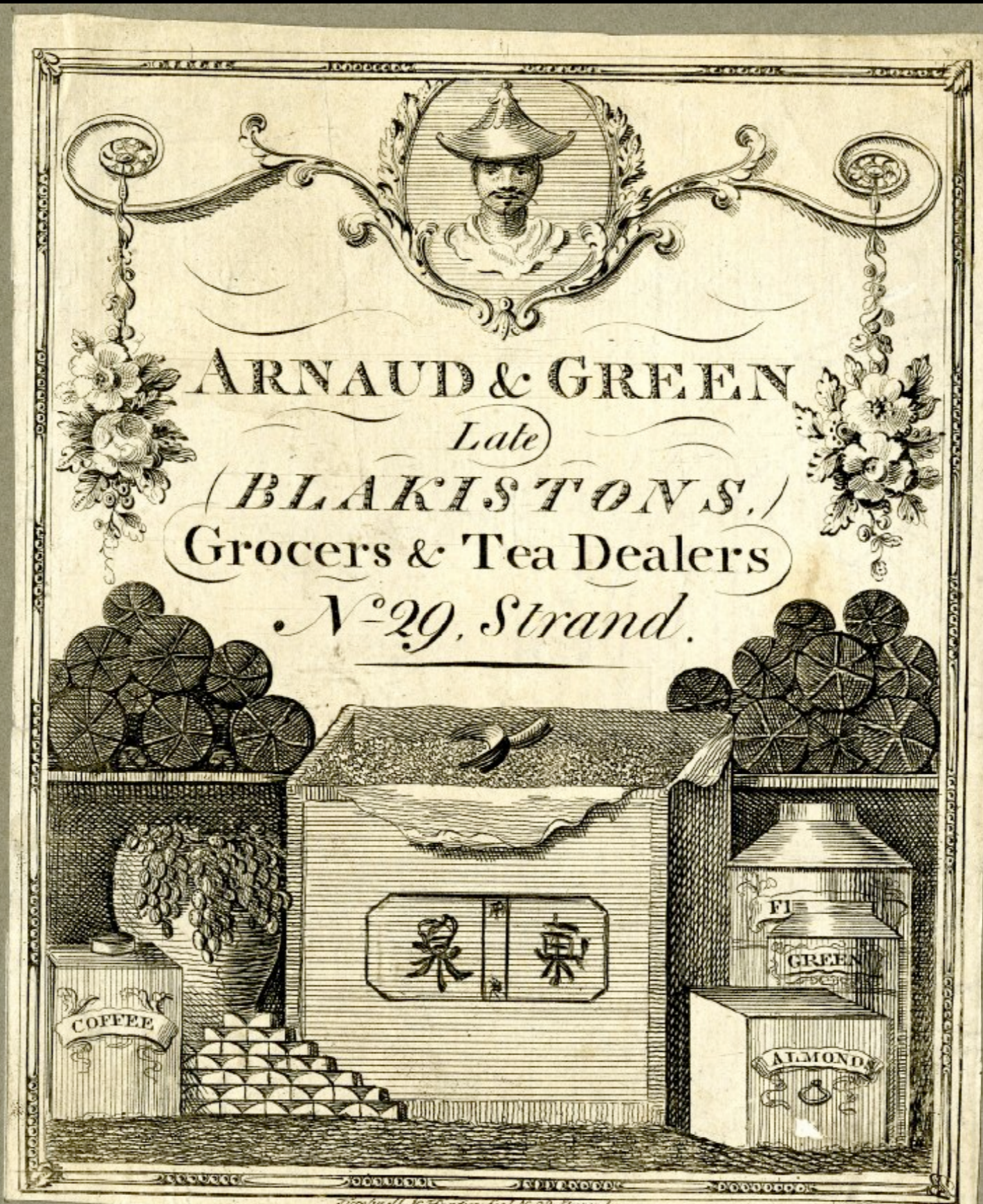
Sells all sorts of fine Teas, Coffee & Chocolate,
at the Lowest Prices.



Trade Card
(Lewis Walpole Library)



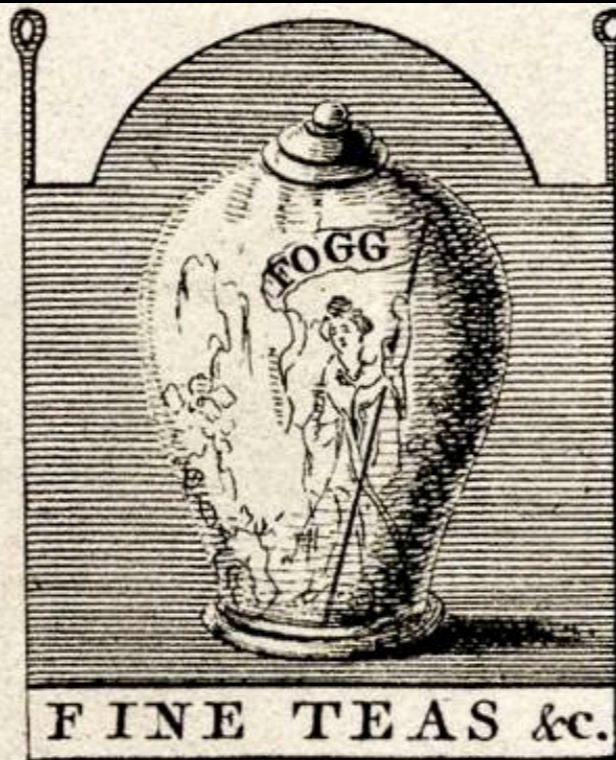
Trade Card "The Tea Warehouse"
(Lewis Walpole Library)



ARNAUD & GREEN
Late
(BLAKISTONS.)
Grocers & Tea Dealers
N°29, Strand.

Simms & Hardy fecit N° 29 Strand

Trade Card c. 1792
(The British Museum)



Robert Fogg
at the China Jarr,
in New Bond Street,
L O N D O N.
Sells all sorts of Fine Teas,
Coffee, & Chocolate;
Likewise China, Glass, & Stone Ware

Trade Card
18th Century
(Bishopsgate Institute)



Trade Card
18th Century
(Museum of London)



John Gulliford

*At the Unicorn and Tea-Canister, near
the White-Hart Inn, in the Borough
SOUTHWARK,*

*Sells Variety of China Ware, fine Teas,
Coffee, Chocolate and Snuff, All Sorts of
Red White and Painted Earthen Ware,
White & Brown Stone Ware, White and
Painted Tiles for Chimneys, all Sorts
of y best Flint-Glass Green Glass-Bottles &c
(2. At Reasonable Rates)*



Trade Card
18th Century

Tea

Chests, Crates & Sacks



Vlaamse Kunstcollectie

“Havengezicht in het Oosten” or “Harbor Scene in the East”
by Jan Josef Horemans II
(Vlaamsekunstcollecatie)



“Havengezicht in het Oosten” or “Harbor Scene in the East”
by Jan Josef Horemans II
(Vlaamsekunstcollecatie)



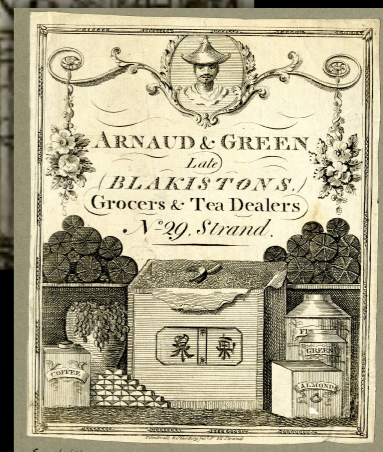
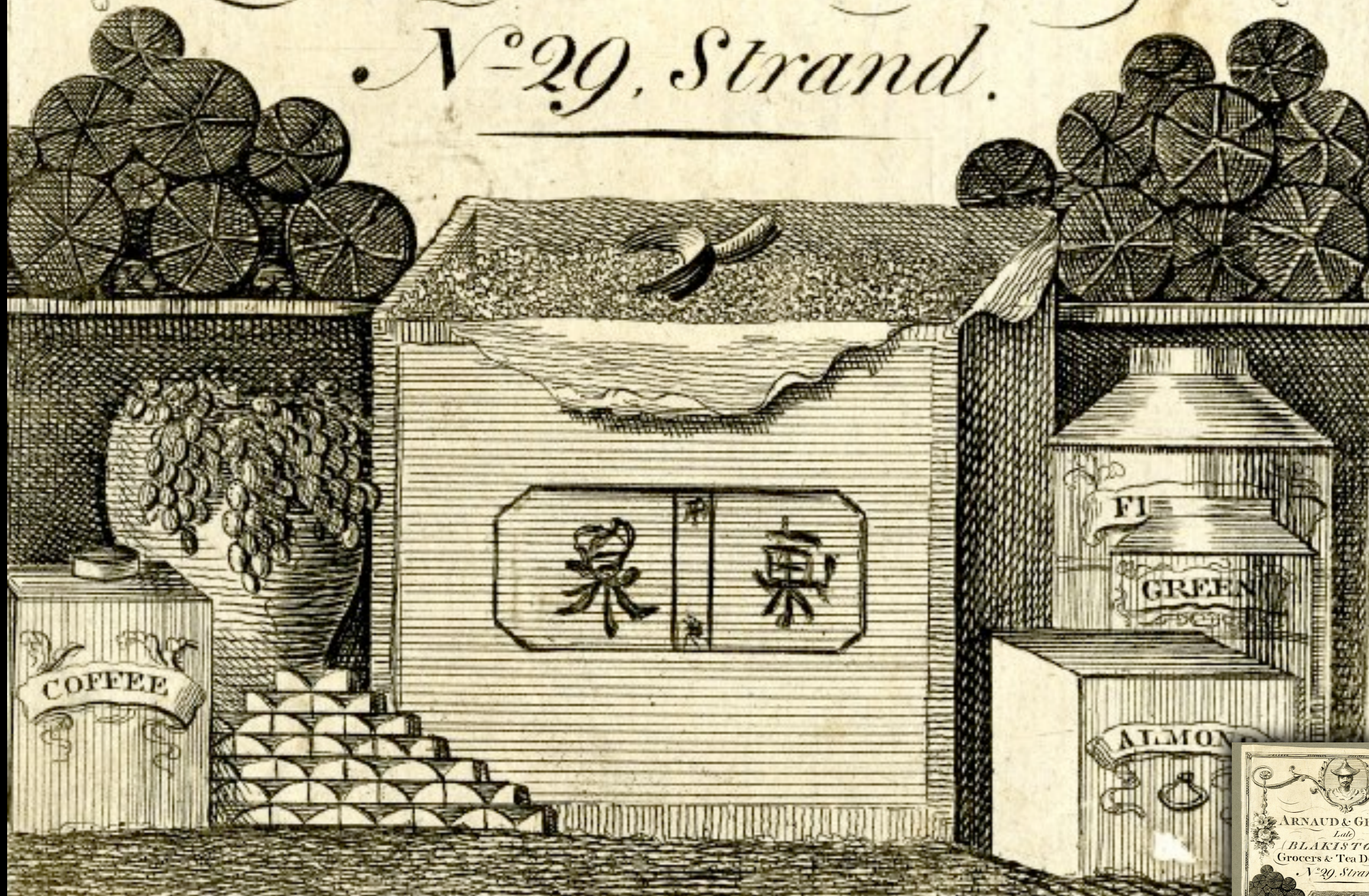
“Havengezicht in het Oosten” or “Harbor Scene in the East”
by Jan Josef Horemans II
(Vlaamsekunstcollecatie)



Tea Chest
18th Century

Grocers & Tea Dealers

N^o 29, Strand.



Trade Card c. 1792
(The British Museum)



“CATLAP FOR EVER. OR THE SMUGGLER'S DOWNFALL”
 by William Dent, Published by J. Mount 1784
 (The British Museum)



"CATLAP FOR EVER. OR THE SMUGGLER'S DOWNFALL"

by William Dent, Published by J. Mount 1784

(The British Museum)



Tea Chest
1800
(Nathan Barlow Collection)



Tea Chest
1800
(Nathan Barlow Collection)



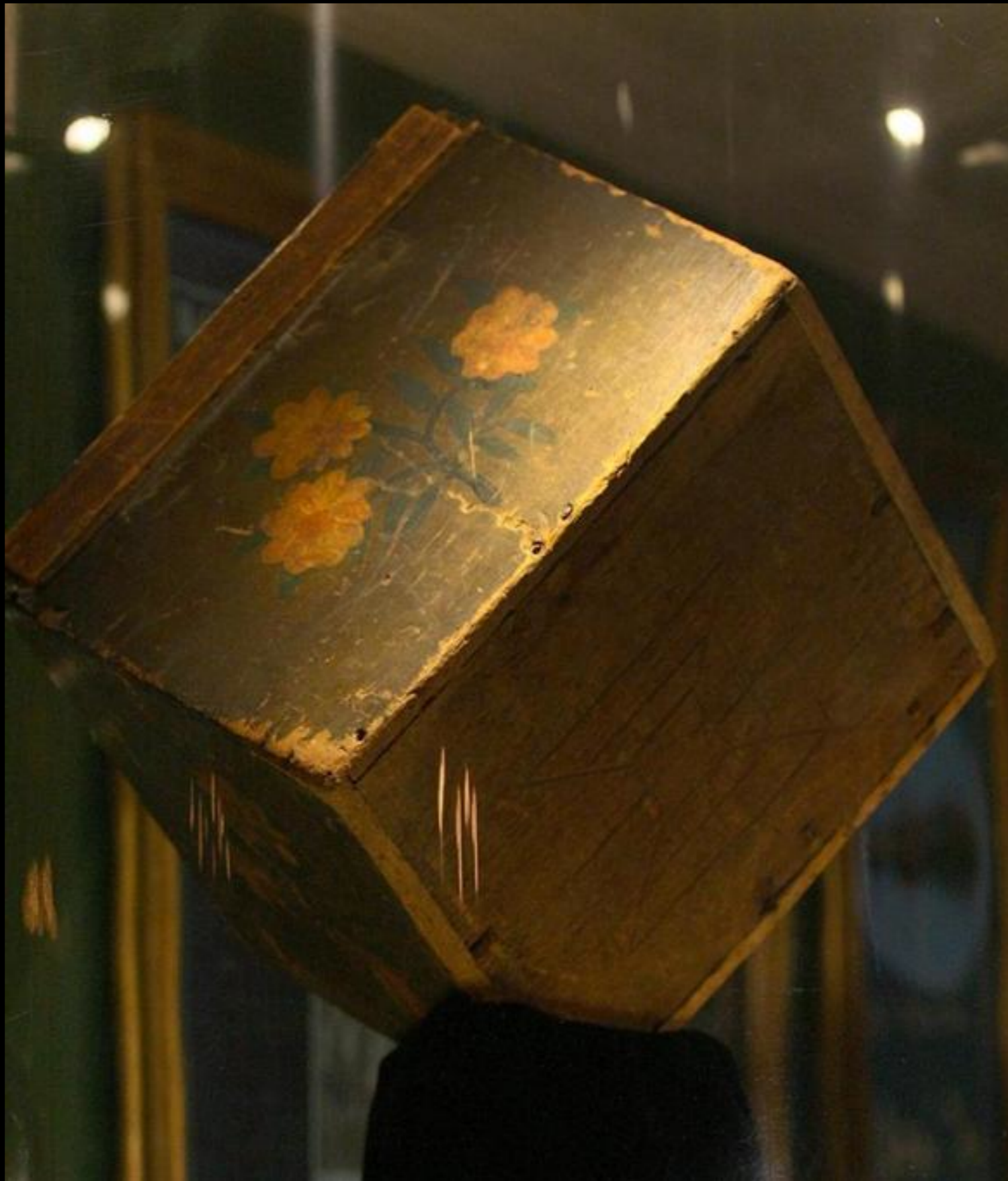
Tea Chest
1800
(Nathan Barlow Collection)



Tea Chest
1800
(Nathan Barlow Collection)



Robinson Tea Chest Reported to Have Been Remaining from the Boston Tea Party of 1773
(Boston Tea Party Museum)



Robinson Tea Chest Reported to Have Been Remaining from the Boston Tea Party of 1773
(Boston Tea Party Museum)



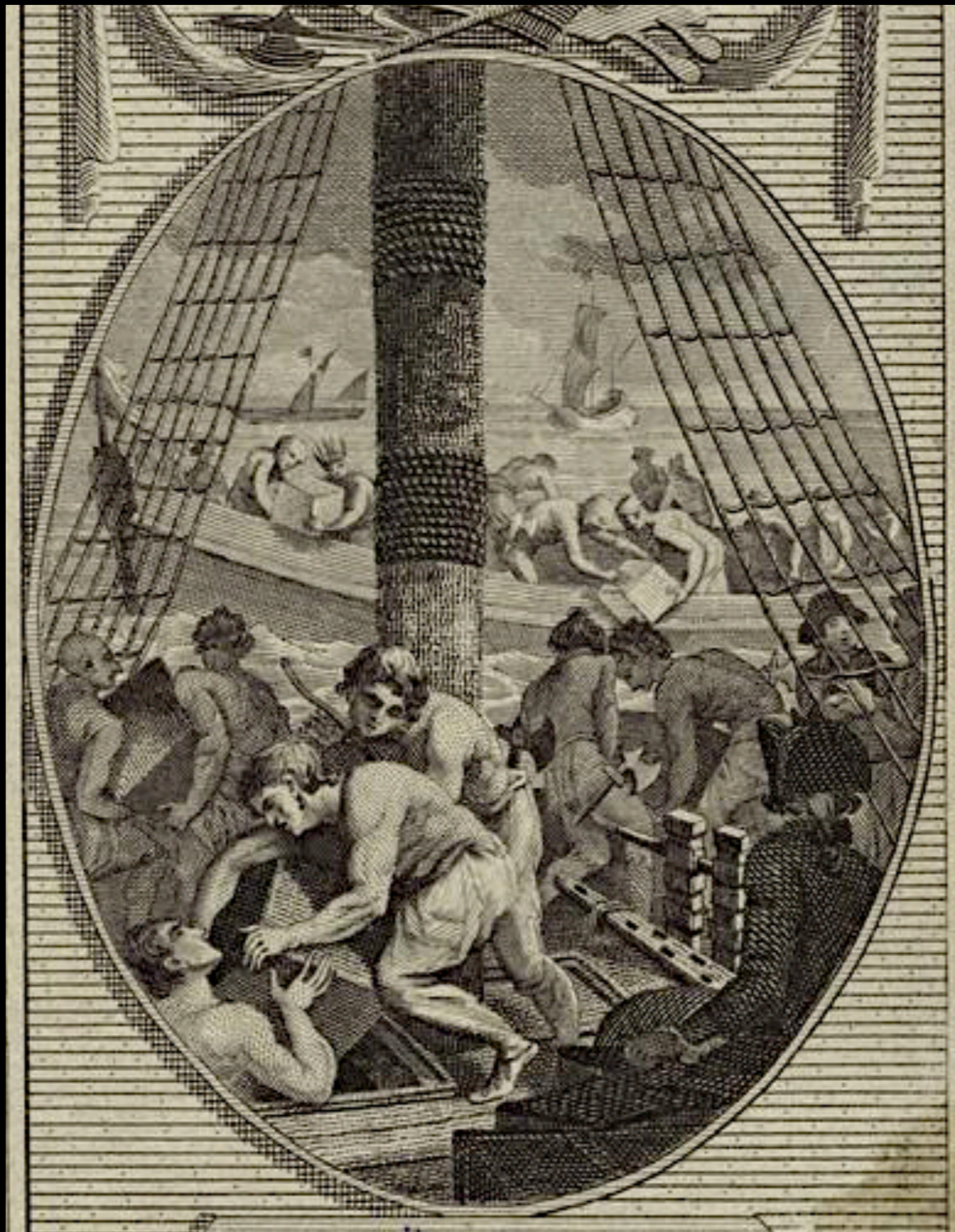
*Americans throwing the Cargoes of the Tea Ships into the River,
at Boston*

“Americans throwing the Cargoes of the Tea Ships into the River, at Boston” on December 16, 1773
Printed 1789



N. Y. PUBLIC LIBRARY
PICTURE COLLECTION

“The Bostonians throwing the Tea Into the water”
Printed 1795
(The New York Public Library)



“The Bostonians throwing the Tea Into the water”

Printed 1795

(The New York Public Library)



*The Tea-Tempest, or
Der Engewitter entstanden durch die
Orage cause par l'Impôt*



*the Anglo-American Revolution.
Rückfall auf den Tee in Amerika.
sur le Thé en Amérique.*

“The Tea - Tempest, or, the Anglo - American Revolution”

1778

(The New York Public Library)



“The BOSTONIAN’S Paying the EXCISE-MAN or TARRING & FEATHERING”
by Phillip Dawe 1774
(Gilder Lehrman Institute of American History)

An Account of the Invoiced Amount of Tea exported to Boston in New England, by the United East India Company, Consigned to Messrs. Thomas & Olisha Hutchinson, Benjamin Samuelson, Joshua Winslow, and Richard Clarke & Sons, Merchants.

Sh. Beaver, Hizekiel Coffin, Master.

Tea Bohea	80 Chests contain ^d 28,625	2	2	2,062. 10.
Single (i. st sort)	20	1,657	2. 8	218. 5. 4
Hyson	5	380	5.	95. . . .
Congou	5	432	2. 3	10. 12. . .
Souchong	2	198	3.	20. 16. . .
				<u>3,245. 1. 4</u>

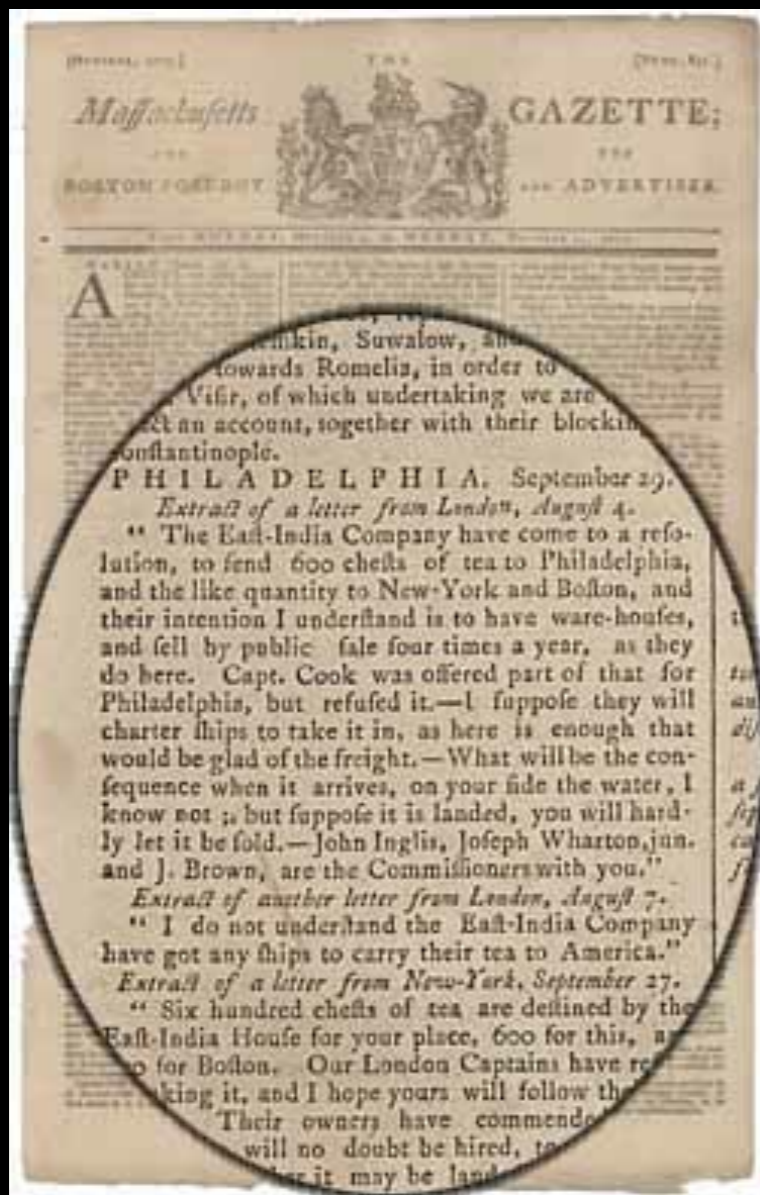
Sh. Dartmouth, James Hall, Master.

Tea Bohea	80 Chests contain ^d 28,161	2	2	2,816. 2.
Single (i. st sort)	20	1,596	2. 8	212. 16. . .
Hyson	5	370	5.	92. 10. . .
Souchong	4	276	3.	51. 8. . .
Congou	5	428	2. 3	48. 9. . .
				<u>3,210. 19. . .</u>

Sh. Eleanor, James Bruce, Master.

Tea Bohea	80 Chests contain ^d 28,095	2	2	2,809. 8.
Single (Hyson kind)	20	1,389	3.	208. 7. . .
Hyson	5	984	5.	96. . . .
Souchong	4	270	3.	40. 10. . .
Congou	5	436	2. 3	49. 1. . .
				<u>3,203. 6. . .</u>

In all L 9,659. 6. 4



Article
The Massachusetts Gazette
October 1773
(Massachusetts Historical Society)

PHILADELPHIA, September 29.

Extract of a letter from London, August 4.

“ The East-India Company have come to a resolution, to send 600 chests of tea to Philadelphia, and the like quantity to New-York and Boston, and their intention I understand is to have ware-houses, and sell by public sale four times a year, as they do here. Capt. Cook was offered part of that for Philadelphia, but refused it.—I suppose they will charter ships to take it in, as here is enough that would be glad of the freight.—What will be the consequence when it arrives, on your side the water, I know not ; but suppose it is landed, you will hardly let it be sold.—John Inglis, Joseph Wharton, jun. and J. Brown, are the Commissioners with you.”

Extract of another letter from London, August 7.

“ I do not understand the East-India Company have got any ships to carry their tea to America.”

Extract of a letter from New-York, September 27.

“ Six hundred chests of tea are destined by the East-India House for your place, 600 for this, and 300 for Boston. Our London Captains have refused taking it, and I hope yours will follow their example. Their owners have commended them. Some ships will no doubt be hired, to transport it hither. Whether it may be landed or not, I will not take upon me to say ; if it is, I hope no purchaser will offer for it. I am told that it is to be exposed at vendue as soon as it comes.”

We are assured the above is a scheme of Lord North's, to whom an application was made by the East-India Directors, the last Session of Parliament, to bring in a bill for the repeal of the American Tea Act, as they found the merchants on this side the Atlantic, had virtue enough to forego their profit, stand to their agreement, and did not purchase or import any tea, which he absolutely refused ; and being a great schemer struck out the plan of the East-India Company's sending this article to America ; hoping thereby to outwit us, and to effectually establish that Act, which will forever after be pleaded as a precedent for every imposition the Parliament of Great-Britain shall think proper to saddle us with,

TRADESMEN'S
PROTEST
AGAINST THE
PROCEEDINGS
OF THE
MERCHANTS.

Relative to the New IMPORTATION of TEA.

Addressed to the TRADESMEN and INHABITANTS of the Town and Province in general, but to the TRADESMEN of BOSTON in particular.

✂ AVOID THE TRAP. Remember the iniquitous Non-Importation Scheme. ✂

BOSTON, Nov. 3, 1773.

WHEREAS we have repeatedly been imposed upon by the Merchants of the Town of BOSTON, and thereby incurred heavy Taxes upon us, and we stand unjustly charged with the blame: And as it is now proposed by said Merchants to prevent the Importation of Tea from the India Company, whereby that Article may be sold for less than half the Price they can afford it; who now call for our Attendance for that Purpose at Liberty-Tree, You are hereby advised and warned by no means to be taken in by the *deceitful Bait* of those who falsely stile themselves Friends of Liberty.

THE

PROTEST.

We the TRADESMEN of the Town of BOSTON therefore PROTEST against said Meeting in the following Manner, Viz.

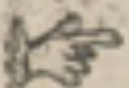
I. THAT the present proposed Meeting is illegal and underhanded; and as it is our humble Opinion that it is subversive of that CONSTITUTIONAL LIBERTY we are contending for, and that such Proceedings will tend to create Disorder and Tumult in the Town, it is earnestly wished every well-disposed Member of the Community would use his Endeavors to prevent them in future.

II. THAT the Method of notifying said Meeting is mean and despicable, and smells of *Darkness* and *Deceit*, as the Notification for warning the same was not signed; and was posted in the Night.

III. WE are resolved, by Divine Assistance, to walk *uprightly*, and to eat, drink, and wear whatever we can *bonestly* procure by our Labour; and to Buy and Sell when and where we please; herein hoping for the Protection of good Government: Then let the *Bellowing* PATRIOT throw out his thundering Bulls, they will only serve to sooth our Sleep.

THE TRUE SONS OF LIBERTY.

Printed by E. RUSSELL, next the Cornfield, Union-street.

 *AVOID THE TRAP. Remember*

BOSTON, Nov. 3, 1773.

WHEREAS we have repeatedly been imposed upon by the Merchants of the Town of BOSTON, and thereby incurred heavy Taxes upon us, and we stand unjustly charged with the blame : And as it is now proposed by said Merchants to prevent the Importation of Tea from the India Company, whereby that Article may be sold for less than half the Price they can afford it ; who now call for our Attendance for that Purpose at Liberty-Tree, You are hereby advised and warned by no means to be taken in by the *deceitful Bait* of those who falsely stile themselves Friends of Liberty.

T E A,

DESTROYED BY INDIANS.



YE GLORIOUS SONS OF FREEDOM, brave and bold,
That has flood forth---fair LIBERTY to hold ;
Though you were INDIANS, come from distant shores,
Like MEN you acted----not like savage Moors.

CHORUS.

*Bostonian's SONS keep up your Courage good,
Or Dye, like Martyrs, in fair Free-born Blood.*

Our LIBERTY, and LIFE is now invaded,
And FREEDOM's brightest Charms are darkly shaded :
But, we will STAND---and think it noble mirth,
To DART the man that dare oppress the Earth.

*Bostonian's SONS keep up your Courage good,
Or Dye, like Martyrs, in fair Free-born Blood.*

How grand the Scene !---- (No Tyrant shall oppose)
The T E A is sunk in spite of all our foes.
A NOBLE SIGHT---to see th' accursed T E A
Mingled with MUD---and ever for to be ;
For KING and PRINCE shall know that we are FREE.

*Bostonian's SONS keep up your Courage good,
Or Dye, like Martyrs, in fair Free-born Blood,*

Must we be fill--- and live on Blood-bought Ground,
And not oppose the Tyrants curled found ?
We Scorn the thought---our views are well refin'd
We Scorn those slavish shackles of the Mind,
“ We've Souls that were not made to be confin'd.”

*Bostonian's SONS keep up your Courage good,
Or Dye, like Martyrs, in fair Free-born Blood.*

Could our Fore-fathers rise from their cold Graves,
And view their Land, with all their Children SLAVES ;
What would they say ! how would their Spirits rend,
And, Thunder-strucken, to their Graves descend.

*Bostonian's SONS keep up your Courage good,
Or Dye, like Martyrs, in fair Free-born Blood.*

Let us with hearts of steel now stand the task,
Throw off all darksome ways, nor wear a Mask.
Oh ! may our noble Zeal support our frame,
And brand all Tyrants with eternal SHAME.

*Bostonian's SONS keep up your Courage good,
And sink all Tyrants in their GUILTY BLOOD.*

Broadside

(Massachusetts Historical Society)

Earthenware Tea Canisters



Dutch Earthenware Tea Canister
c. 1700 - 1724
(Victoria & Albert Museum)



English Tin Glazed Earthenware Blue & White Tea Canister

c. 1740

(Private Collection)



English Tin Glazed Earthenware Tea Canister
c. 1750 - 1760
(Victoria & Albert Museum)



Dutch Tin Glazed Earthenware Tea Canister

c. 1700

(Guest & Gray)



Dutch Tin Glazed Earthenware Tea Canister
Early 18th Century
(Guest & Gray)



Dutch Tin Glazed Earthenware Tea Canister
Early 18th Century
(Guest & Gray)



Dutch Tin Glazed Earthenware Tea Canister
by Mattheus van den Bogaert 1724
(Guest & Gray)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1750 - 1760
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1760 - 1765
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1760
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister
by Josiah Wedgworth & Sons or Thomas Whieldon. Designed by William Greatbatch c. 1765
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1755 - 1765
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1760
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1760
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire
c. 1760 - 1770
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Leeds
c. 1770 - 1790
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Leeds
c. 1770 - 1800
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Leeds
c. 1770 - 1780
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Staffordshire or Newcastle
Dated 1779
(Victoria & Albert Museum)



English Lead Glazed Earthenware (Creamware) Tea Canister from Staffordshire
c. 1770 - 1780
(Victoria & Albert Museum)



English Lead Glazed Earthenware (Creamware) Tea Canister from Staffordshire
c. 1780
(Victoria & Albert Museum)



English Lead Glazed Earthenware (Creamware) Tea Canister from Staffordshire
c. 1770 - 1790
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Newcastle

c. 1780

(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Newcastle
c. 1780
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister from Leeds
c. 1770 - 1800
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister with Transfer Decoration from Staffordshire
by Neale & Co. c. 1778 - 1786
(Victoria & Albert Museum)



English Lead Glazed Earthenware Tea Canister with Transfer Decoration from Staffordshire or Liverpool
c. 1780
(Victoria & Albert Museum)

Stoneware Tea Canisters



English Salt Glazed Stoneware Tea Canister from Devon
by Bovey Tracey - Marked "Susanna Savery July ye 19th 1770"
(Victoria & Albert Museum)



English Salt Glazed Stoneware Tea Canister from Devon
by Bovey Tracey - Marked "Thomas Moore 1771"
(Victoria & Albert Museum)



English Salt Glazed Stoneware Tea Canister from Swansea, Wales
Marked "Mary Evans July the 5th 1775"
(Victoria & Albert Museum)



English Salt Glazed Stoneware Tea Canister from Staffordshire
c. 1760
(Victoria & Albert Museum)



English Salt Glazed Stoneware Tea Canister from Staffordshire
c. 1750
(Victoria & Albert Museum)



English Salt Glazed Stoneware Tea Canister from Staffordshire
c. 1760
(Victoria & Albert Museum)



English Red Stoneware Tea Canister from Staffordshire
c. 1760
(John Howard Antiques)

Porcelain Tea Canisters



English Soft-Paste Porcelain Tea Canister from London
by the Vauxhill Porcelain Factory c. 1755
(Victoria & Albert Museum)



English Soft-Paste Porcelain Tea Canister
by the Lowesoft Porcelain Factory c. 1765 - 1768
(Victoria & Albert Museum)



English Porcelain Tea Canister
by Thomas Baxter c. 1760 - 1790
(Victoria & Albert Museum)



English Soft-Paste Porcelain Transfer-Printed in Black Enamel Tea Canister from Worcester
by Hancock, Royal Worcester Porcelain Factory c. 1768
(Victoria & Albert Museum)



English Soft-Paste Porcelain Tea Canister from Worcester
by the Royal Worcester Porcelain Factory c. 1765 - 1775
(Victoria & Albert Museum)



English Soft-Paste Porcelain Tea Canister from Worcester
by the Royal Worcester Porcelain Factory c. 1770
(Victoria & Albert Museum)



English Porcelain Tea Canister from Worcester
by the Royal Worcester Porcelain Factory c. 1770
(Victoria & Albert Museum)



English Porcelain Tea Canister from Worcester
by the Royal Worcester Porcelain Factory c. 1775
(Victoria & Albert Museum)



English Soft-Paste Porcelain Tea Canister Transfer Painted in Blue
by the Caughy Porcelain Factory c. 1777 - 1790
(Victoria & Albert Museum)



English Soft-Paste Porcelain Tea Canister
by the Caughy Porcelain Factory c. 1775 - 1780
(Victoria & Albert Museum)



English Porcelain Tea Canister
by the Caughy Porcelain Factory c. 1778
(Victoria & Albert Museum)

Glass Tea Canisters



English Opaque White Glass Tea Canister Painted in Enamels from the West Midlands
c. 1750 - 1760
(Victoria & Albert Museum)

Silver Tea Canisters



English Silver Tea Canister
by Isaac Liger c. 1706
(Victoria & Albert Museum)



English Silver Tea Canister from London
by John Farnell c. 1717 - 1718
(Victoria & Albert Museum)



English Silver Tea Canister
by George Cowles c. 1773
(Victoria & Albert Museum)



English Silver Tea Canister
by Paul de Lamerie c. 1730
(Victoria & Albert Museum)

Copper Tea Canisters



Tin Canister in Copper Repousse
18th Century
(The Art and Orchid Gallery)

Tea Chests



Detail of Tea Chest
“An English Family at Tea”
by Joseph Van Akien c. 1720
(Tate Gallery)



English Tea Chest with Two Tea Canisters and a Sugar Box
by Elizabeth Godfrey of London c. 1741 - 1742
(Colonial Williamsburg)



French Tea Chest
c. 1750 - 1770
(Victoria & Albert Museum)



French Tea Chest
c. 1750 - 1770
(Victoria & Albert Museum)

Tea Tables



Tea Table Attributed to Robert Walker - King George County, Virginia
c. 1750 - 1760
(Museum of Early Southern Decorative Arts)



How see we Scandal (for our Sex too base) By feigning to oppose she forms a Lie,
Seat its dread Empire in the Female Race, And hides her Malice in Hypocrisy.
Among Beaus & Women, Fans & Mechlin Lace, Late at a Ball, where Livia constant is,
Chief-seat of Slander! Ever there we see, Her Charms success full, young Amanda tries;
Thick Scandal circulate with right Bohea, Fairer than Blossoms of the Month of May,
There Source of blackning Calshoods Mint of Tea, Lead fresh the Rose, nor Phillis self so Gay,
Each Dame th' Improvement of her Talent tries, Steps so engaging, moves with such a Grace,
And at each Sip a Lady's Honour Dies, Such chearfull Sweetest Smiling in her Face,
Truth rare as Silence, or a Negro Swan, With wonder & Delight she fills the Place,
Appears among those Daughters of the Fan, Each Youth with warm Desire, devours her Charms,
Courants has the Chair, and deals the Tea, And thunks her clasp already in his Arms,
In Scandal none more eloquent than she, Each Eye with Greediness the Fair surveys,
My great Demerits, and thy greater Fame! Nor ought is heard but in Amanda's Praise,
In Female War the Dame's profoundly Skill'd, This Livia say, and heard with Easy straight
Her Tongue (the Magazine of Lies) is steel'd, She, turning speaks her well dissembled spite,
With Rancour; & her Eyes, tho' form'd for none, Yes (Livia cries) the Damsel Dances well,
But the Destruction of our Sex alone, Her Mein is graceful, and her Air genteel:
Can at Superior Worth take artfull Aim, And is [I dare say] Chast; tho' common Fame
And blast the Growth of virtuous Livia's Fame, (Which seldom utters) Truth delights in Blame
Destructive Malice triumphs in her Smiles, Censures her Intimacy with my Lord,
Sits home as Death and Sure as W— Kill, then vicious powder'd Beau, with Ribbon and sword
Livia for My Invention next to none, Enough she gains her Point, thro' all the Throng,
By blaming others' Fictions vents her own, The Scandal spreads, improves on every Tongue.

Who is the charming Fair, if any ask,
Livia answer'd straight, A Sister of the Mask,
Such are the Rest, and thus the Dames agree
To load each absent Fair with Infamy,
Each Virtuous she, that dares these Belles outrage
Falls a sure Victim to their Goddess spleen,
Nor hope, Thomasia Justice, from the Fair
One Word in Virtues Praise, is I reckon there,
Let so like Truth, nor blame, dear injur'd Maid,
Of Spite and Calumny, the needfull Trade,

The ninth Command [were Moses Law in force]
Would stop their Breaths, or Murder their Discourse,
Wife's Stocks would fall, spoil many a pretty Tale,
And hated Dumbness on the Sex entail
And, wert not pity Mawra, should be mute?
Or Amia's pretty prating Mouth be shut?
What nothing but the Truth? What then's become
Of Gracia? she must Lie or else be Dumb.

Be Dumb! she'll ne'er consent, she'll sooner Die,
Or wear her Painted Callicoe anvy,
Than with that ninth Old-fashioned Law comply
And lose her dear lov'd Solubility.

Sold by Jn^o Bowles Print and Map Seller at N^o 73 in Cornhill London

"The TEA - TABLE"
 by John Bowles c. 1710
 (The British Museum)

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