18th Century Material Culture
English & Irish Actresses









"An ACTRESS at her Toilet, or MISS BRAZEN just BREECHT."
by Carington Bowles 1779
(Lewis Walpole Library)

Frances "Fanny" Abington



"M,RS ABINGTON." (Mrs. Francis Abington)
by Thomas Cook c. 1770 - 1790
(The British Museum)



Frances Barton, Mrs. Abington, as the Widow Bellmour in Arthur Murphy's "The Way to Keep Him"
by Johann Zoffany c. 1765 - 1768
(National Trust)



Mrs. Frances “Fanny” Abington
by Sir Joshua Reynolds c. 1763 - 1773
(Waddesdon Manor - Nation Trust, Grey Drawing Room)



Mrs. Frances “Fanny” Abington
by Thomas Hickey 1775
(Garrick Co.)



Mrs. Frances “Fanny” Abington as Miss Prue in “Love for Love” by William Congreve
by Sir Joshua Reynolds c. 1771
(Yale Center for British Art)



De Fesch Delin.t C. Grignion Sculp.t

Mrs. ABINGTON

In the Character of Mrs. FORD in the Merry Wives of Windsor

From the Collection of the Rt Hon.ble Lord Vic.t Russborough.

Published by Jefferys & Faden, the Corner of St. Martins Lane, Charing Cross;
as the Act directs 1 May 1773.

"M.RS ABINGTON In the Character of M.RS FORD in the Merry Wives of Windsor"
by Charles Grignion, Published by Thomas Jefferys 1773
(The British Museum)



"The Turn Rivals - M.rs Abington in the Character of Aurelia"
by James Roberts II c. 1777 - 1778
(The British Museum)



"M.RS ABINGTON EPILOGUE to the TRAGEDY of ZINGIS."
by Thomas Cook, Published by Fielding & Walker, After Daniel Dodd 1779
(The British Museum)



"MUCH ADO ABOUT NOTHING - M.rs ABINGTON in the Character of BEATRICE."
by Charles Sherwin, Published by John Bell, After Johann Heinrich Ramberg 1785
(The British Museum)



"RULE a WIFE and HAVE a WIFE - M.RS ABINGTON in the Character of ESTIFANIA."
Published by John Bell, After James Roberts II 1776
(The British Museum)

Act RULE a WIFE and HAVE a WIFE. *Scene*



J. Roberts del. Published for Bells British Theatre May 20th 1776.

Mrs ABINGTON in the Character of ESTIFANIA.
And here's a Chain of Whitings Eyes for Pearls,
A Musell monger would have made a better.

"RULE a WIFE and HAVE a WIFE - M.RS ABINGTON in the Character of ESTIFANIA."
Published by John Bell, After James Roberts II 1776
(The British Museum)

N.°II.



Thalia

N.°III.



Malagrida

Published as the Act directs, by A. Hamilton Junr. near St. John's Gate Febr. 1. 1777.

"Thalia / Malagrida" (Mrs. Abington & Lord Shelburne)
by A. Hamilton 1777
(Lewis Walpole Library)



"CHARLES'S HUSBAND - M.rs ABINGTON in the Character of LADY BETTY MODISH."
by Isaac Taylor, Published by Lowndes 1777
(The British Museum)



"Love for Love - M.rs Abington in the Character of Miss Prue"
by James Roberts II 1777
(The British Museum)



"AS YOU LIKE IT - M.rs ABINGTON in ROSALIND."
by John Thornthwaite, Published by John Bell, After Edward Francis Burney 1785
(The British Museum)



Frances Abington (née Barton) "Scrub"
by James Sayers, Published by Thomas Cornell 1786
(National Portrait Gallery)

Mrs.

Sophia Baddel(e)y



The Actress, Sophia Baddeley
by Robert Laurie, Published by Robert Sayer, After Joseph Zoffany 1772
(The British Museum)



"M,rs Baddely"
by Robert Laurie, Published by Robert Sayer, After Joseph Zoffany 1772
(The British Museum)



"M,rs BADDELY"
by E. Welsh, After Sir Joshua Reynolds 1772
(The British Museum)



"LIONEL and CLARISSA - M.RS BADDELEY in the Character of CLARISSA. Can you forsake me?"
by John Thornthwaite, Published by John Bell, After James Roberts II 1781
(Cornell University Library)



J. Roberts ad vivum del. Published for Bells Edition of Shakespeare Feb.y 16.th 1776.

Mr. BADDELEY in the Character of JOAN la PUCELLE.
I am prepard. here is my keen edged Sword.

"KING HENRY VI - M.RS BADDELEY in the Character of JOAN la PURCELLE."
by J. Roberts 1776
(Private Collection)



Mr. King and Mrs. Baddeley in the Characters of Lord Ogleby and Miss Fanny Sterling
by Richard Earlom, Published by Robert Sayer, After Johan Joseph Zoffany 1772
(The British Museum)



"SUSPICIOUS HUSBAND - M.RS BADDELEY in the Character of MRS. STRICTLAND."
by James Taylor, Published by Lowndes, After Thomas Parkinson 1776
(The British Museum)

V 2



A PANTHEON NO. REP.

Pub.d by Darly Strand March 3.d 1772 according to Act.

"A PANTHEON NO. REP." (Possibly Sophia Baddeley)
by Matthew Darly 1772
(The British Museum)

THE

MEMOIRS

OF

Mrs. Sophia Baddeley,

LATE OF DRURY LANE THEATRE.

BY

MRS. ELIZABETH STEELE.

IN SIX VOLUMES.

VOL. I.

Printed for the AUTHOR, at the Literary Preſs,
No. 14, *Red Lion-ſtreet, Clerkenwell.*

Sold by all the Bookſellers.

Sophia Baddeley Passed Away from Consumption on July 1, 1786
Her Memoirs Were Published in 1787

Mrs. Ann Barry

Ann Crawford



"M.RS BARRY"
by Samuel De Wilde (As S. Paul), After Tily Kettle c. 1766 - 1800
(The British Museum)



"Lady Molineux" (Possibly Actress Ann Barry)
by James Watson, Published by Robert Sayer, After Tily Kettle 1769
(The British Museum)



"OCCASIONAL PROLOGUE before the PLAY of DOUGLAS spoken by M.RS BARRY."
by Fielding & Walker 1780
(The British Museum)



Ann Crawford (Previously Ann Barry) as Cleopatra
by W. Turner 1783
(The British Museum)



Mrs BARRY in the Character of CONSTANCE.

I will not keep this form upon my head,
when there is such disorder in my wit.

"KING JOHN - M,RS BARRY in the Character of CONSTANCE."
Published by John Bell, After James Roberts II c. 1774
(The British Museum)



Mrs BARRY *and* Mr GARRICK.
in the Characters of Donna Violante *and* Don Felix *in the* Wonder.
Done from an Original Picture in the Possession of Her Grace the Dutchess of Northumberland.
Printed for J. Smith N.o 35 in Cheapside, & R. Sayer, N.o 53, Fleet Street: 1769. 3

"M.rs BARRY and M.r GARRICK in the Characters of Donna Violante and Don Felix in the Wonder."
by Charles Grignion, Published by Robert Sayer John Smith of Cheapside, After Johann Ludwig Fasch 1769
(The British Museum)

George Ann Bellamy



F. Bartolozzi Sculp.

GEORGE ANNE BELLAMY,

late of Covent Garden Theatre.

The face copied after a Picture by Coates
in the Possession of Sir George Metham.
the figure modernized by Ramberg,
and the whole engraved by Bartolozzi.

London Printed for John Bell British Library Strand June 5th 1785.

"GEORGE ANNE BELLAMY, late of Covent Garden Theatre"
by Francesco Bartolozzi, Published by John Bell, After Francis Cotes 1785
(The British Museum)

Mrs. Brown



"(M.RS BROWN) in the Character of GRACE in POOR VULACN!"
by Thomas Prattient 18th Century
(The British Museum)

Miss Ann Brunton

Miss Merry Brunton



"KING LEAR. MISS BRUNTON in CORDELIA."
by John Thornthwaite, Published by John Bell, After Edward Francis Burney 1785
(The British Museum)



"MISS BRUNTON, As Euphrasia in the Grecian Daughter."
Published by G & J Robinson 1785
(The British Museum)



MISS BRUNTON,

in the Character of

HORATIA,

in the Roman Father

By this we'll swear a lasting love.

Act 3. Scene 2.

London Printed for J. Bell, British Library Strand, October 24th 1785.

"MISS BRUNTON, in the Character of HORATIA, in the Roman Father"
by Francesco Bartolozzi, Published by John Bell, After Richard Cosway 1785
(The British Museum)

Mrs. Bulkley



"LOVE MAKES A MAN - M.rs BULKLEY in the Character of ANGELIN. - Sir you look Melancholy"
by John Thornthwaite, Published by John Bell, After James Roberts II 1776
(The British Museum)

Miss Ann Catley



Miss Ann Catley in the Character of Euphrosyne
1777
(Yale Center for British Art)



"The FLUTTERING MACARONI" - "Marquess of Lothian & Miss Catley"
by Mathew Darly 1772
(The British Museum)



"Miss Catley in the Character of Kitty - There's your Coffee Captain"
by Harrison & Co. 1781
(The British Museum)

Mrs. Susannah Maria Cibber



Susannah Maria Cibber
by Thomas Hudson 1749
(Private Collection)



Garrick as Jaffier and Cibber as Belvidera in “Venice Preserv’d” by Thomas Otway, Drury Lanc
by Johann Zoffany c. 1762 - 1763
(The Holburne Museum)



Mr. Garrick and Mrs. Cibber in the Characters of Jaffier and Belvidera
by James McArdell, After Johan Joseph Zoffany 1764
(The British Museum)



"M,rs Cibber in the Character of Cordelia."
by Peter van Bleeck 1755
(The British Museum)

Catherine “Kitty” Clive

Miss Rastor



"The Celebrated M.rs Clive, Late Miss Raftor in the Character of Philida"
by John Faber the Younger after Peter van Bleeck 1734
(The British Museum)



"The Fair Songster; Mrs. Clive"
by Alexander van Haecken, After Joseph van Haecken 1735
(The British Museum)



"The Fair Songster; Mrs. Clive"
by Alexander van Haecken, Published by Bowles & Carver, After Joseph van Haecken 1735
(The British Museum)



Kitty Clive
by Christian Friedrich Zincke
(Private Collection)



"THE GREEN ROOM SCUFFLE" - An Account of the Clash Between Peg Woffington & Kitty Clive
by Thomas Booth, After Louis Philippe Boitard 1748
(The British Museum)



"MISS RAFTER in the Character of PHILADA" (Kitty Clive)
c. 1729 - 1800
(The British Museum)



"M.rs Heidelberg / Baron Otranto" (Kitty Clive and Horace Walpole)
London 1769
(Lewis Walpole Library)

Miſs Raſtor *in the Character of* Iſabella.



Hum! I begin to guess what is design'd for me.
Act II Scene IV.

Publiſh'd by Harriſon & Co Aug.t 1 1780

"Miss Rastor in the Character of Isabella"
by Harrison & Co. 1780
(The British Museum)

Margaret Farrell



"M.RS FARREL as Capt. Macheath in the BEGGAR'S OPERA"
by John Bew 1778
(The British Museum)

Elizabeth Farren



Elizabeth Farren, Later Countess of Derby
by Daniel Gardner c. 1750
(Private Collection)



"MISS FARREN in the Character of HERMIA."
by Stephen Newnham, Published by John Bell, After Johann Heinrich Ramberg 1785
(The British Museum)



"MISS FARREN in the Character of HERMIONE"
by Edward Fisher, Published by Sayer & Bennett, After Johann Zoffany 1781
(The British Museum)

Act TWELFTH NIGHT. Scene



Rumberg del.t Grignion & Bartolozzi sculp.t

MISS FARREN in OLIVIA.

London Printed for J. Bell British Library Strand Augst 20th 1785.

"TWELFTH NIGHT - MISS FARREN in OLIVIA"
by Charles Grignion, Published by John Bell, After William Bunbury 1785
(The British Museum)

TWELFTH NIGHT.



Burney del.t *Thornthwaite sculp.t*

MISS FARREN in OLIVIA.

London Printed for J. Bell British Library Strand Sep.r 10.th 1785.

"TWELFTH NIGHT - MISS FARREN in OLIVIA"
by John Thornthwaite, Published by John Bell, After Edward Francis Burney 1785
(The British Museum)



"A Puff Off"
by James Sayers 1785
(The British Museum)



Lord Derby Following Miss Farren
by John Raphael Smith, Published by John Raphael Smith, After Henry William Bunbury 1781
(The British Museum)



Lord Derby Following Miss Farren
by John Raphael Smith, Published by John Raphael Smith, After Henry William Bunbury 1781
(The British Museum)

Lavinia Fenton

(Lavinia Powlett)



Lavinia Fenton, Later Duchess of Bolton, as Polly Peachum in John Gray's "The Beggar's Opera"
by Charles Jaervas c. 1735
(Christie's)



Lavinia Fenton
by George Knapton c. 1739
(Private Collection)



Lavinia Fenton
by William Hogarth c. 1740 - 1745
(Tate)

Miss Kitty Fisher



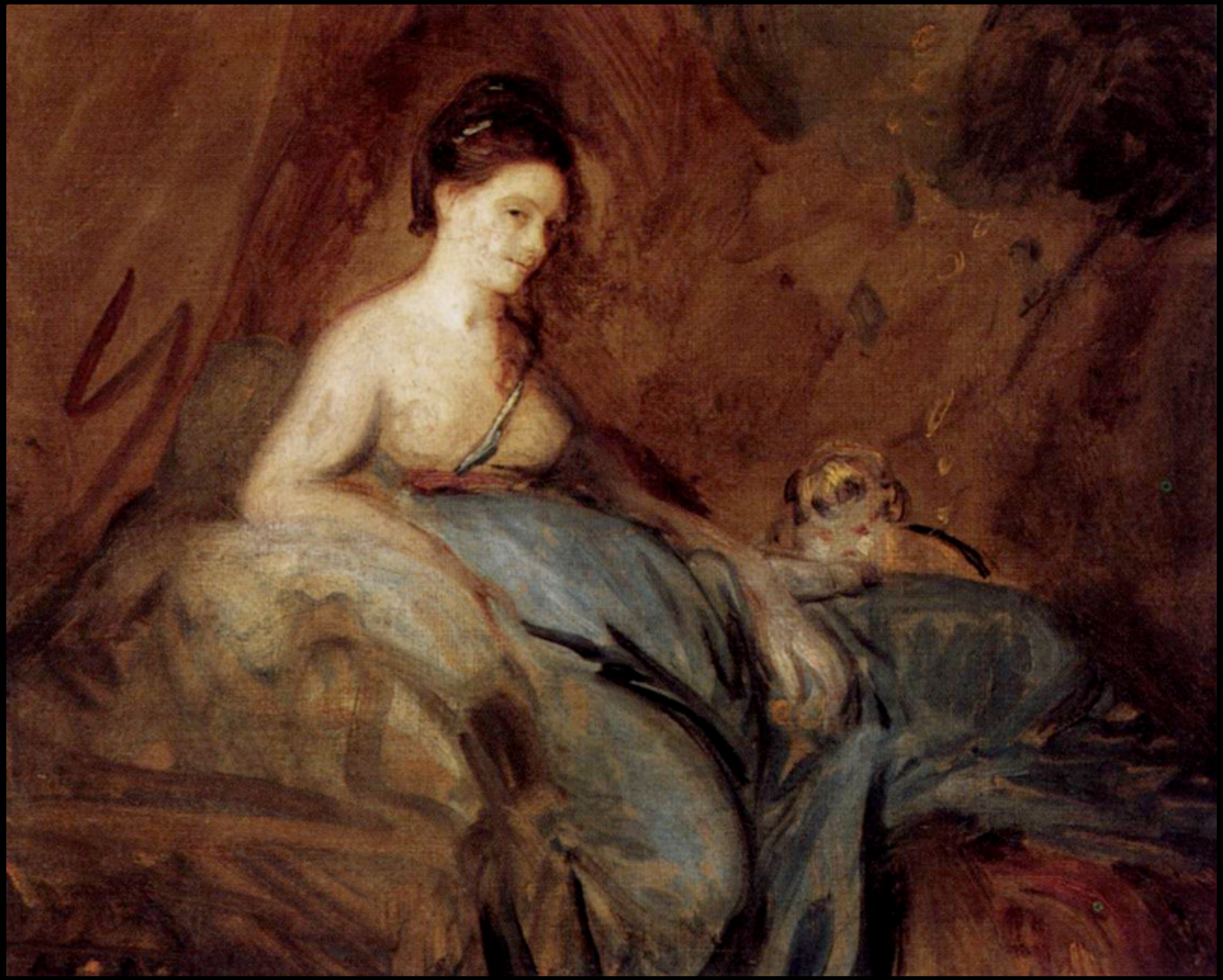
The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Nathaniel Hone
(Private Collection)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Nathaniel Hone
(Canterbury City Council Museums and Galleries)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Sir Joshua Reynolds c. 1763 - 1764
(Bowood House, Wiltshire, United Kingdom)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Sir Joshua Reynolds
(Private Collection)



The English Actress, Courtesan, Kitty Fischer as Cleopatra Dissolving the Pearl
by Sir Joshua Reynolds
(Private Collection)



"Miss Kitty Fischer"
by Richard Houston after Sir Joshua Reynolds c. 1759 - 1765
(The British Museum)



Miss Kitty Fisher as “Cleopatra Dissolving the Pearl”
c. 1752 - 1763
(Yale Center for British Art)



"Miss Kitty Fischer"
by James Watson after Sir Joshua Reynolds c. 1759 - 1765
(National Portrait Gallery)



The English Actress, Courtesan & Prostitute, Kitty Fisher (? - 1767)
by Sir Joshua Reynolds c. 1759
(The National Trust)



"Miss Kitty Fischer"
after Sir Joshua Reynolds c. 1759
(Private Collection)



"Miss Kitty Fischer"
Watch Paper by John June after Sir Joshua Reynolds c. 1759
(The British Museum)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Sir Joshua Reynolds c. 1759
(Private Collection)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Nathaniel Hone c. 1765
(Philip Mould)



The English Actress, Courtesan & Prostitute, Kitty Fischer (? - 1767)
by Luke Sullivan
(Philip Mould)



The English Courtesan & Prostitute, Kitty Fischer (? - 1767)
by William Humphrys after Sir Joshua Reynolds c. 1765
(National Portrait Gallery)

Lucy Locket lost her pocket,
Kitty Fisher found it;
Not a penny was there in it,
Only ribbon 'round it.

Mrs.

Elizabeth Griffith



"M.RS E. GRIFFITH."
c. 1770 - 1800
(The British Museum)

Maria Gunning
Countess of Coventry



Maria (née Gunning), Countess of Coventry
by Joseph Highmore c. 1745
(Waddesson)



Maria (née Gunning), Countess of Coventry in a Turkish Costume
by Jean-Étienne Liotard
(Private Collection)



Maria (née Gunning), Countess of Coventry in a Turkish Costume
by Jean-Étienne Liotard
(Private Collection)



"The Right Hon.ble Maria Countess of Coventry"
by Richard Houston, After Jean Etienne Liotard c. 1752 - 1760
(National Portrait Gallery)



"Maria Countess of Coventry"
by Richard Houston, Published by Carington Bowles, After Jean Etienne Liotard c. 1752 - 1760
(National Portrait Gallery)



Maria (née Gunning), Countess of Coventry in a Turkish Costume
by Jean-Étienne Liotard 1749
(Museum of Art & History, Geneva)



"MARIA COUNTESS of COVENTRY."
by John Finlayson 1771
(National Portrait Gallery)



Maria (née Gunning), Countess of Coventry
by Charles Spooner, After Francis Cotes c. 1760s
(National Portrait Gallery)



"Maria Countess of Coventry"
by Richard Houston after Frances Cotes c. 1750 - 1760
(National Portrait Gallery)



"Maria Countess of Coventry"
After Frances Cotes c. 1752 - 1760
(National Portrait Gallery)



"Maria Countess of Coventry"
by James Macardell, After Gavin Hamilton 1753
(National Portrait Gallery)



"Maria Countess of Coventry"
by James Macardell, After Gavin Hamilton 1753
(National Portrait Gallery)



"Maria Countess of Coventry"
by James Macardell, After Gavin Hamilton 1753
(National Portrait Gallery)



Maria (née Gunning), Countess of Coventry
Unknown Artist
(Private Collection)

Famed for her beauty, Maria Gunning, Countess of Coventry, did everything she could to preserve her image. This included wearing heavy fashionable makeup that contained both lead and arsenic. Slowing poisoning her with unsightly skin blemishes, Maria undoubtedly applied thicker applications of these same cosmetics to improve her appearance.

The Actress turned Countess died of skin poisoning at the premature age of 27.



The Makeup Mirror of Maria Gunning, Countess of Coventry
(Private Collection)

Mrs. Harding



"MIRANDA" - Portrait of Mrs. Harding
by Francesco Batolozzi, After Benjamin Meyer 1779
(The British Museum)

Elizabeth Hartley



Miss Hartley
by Robert Laurie, Published by John Smith of Cheapside, After Robert Dighton 1778
(The British Museum)



"M.rs Hartley"
by James Sharples 1779
(The British Museum)



"M.rs Hartley"
by Richard Houston, Published by Sayer & Bennett, After Hugh Douglas Hamilton 1774
(The British Museum)



Elizabeth Hartley as Elfrida, in Mason's Tragedy
by William Dickinson, After James Nixon 1779
(The British Museum)



"M.rs Hartley In the Character of Andromarche in "The Distrest Mother"
by John Keyse Sherwin, Published by John Bell 1782
(The British Museum)

Mrs. Hunter



Mrs HUNTER in LADY ANNE.

Either, heaven, with lightning strike the murderer dead,
Or, earth, gape open wide, and eat him quick!

London Printed for J. Bell, British Library Strand Dec 31 1785.

"KING RICHARD III - M.rs HUNTER in LADY ANNE."
Published by John Bell 1785
(The British Museum)

Mrs. Inchbald

Act COMEDY of ERRORS. Scene



Ramberg del.t C. Sherwin sculp.t

M.rs INCHBALD in the Character of LADY ABBESS.

Chief thou best the same Ageon speak,
& speak unto the same Amilia!

Printed for J. Bell British Library Strand London April 25th 1785.

"COMEDY OF ERRORS - M.rs INCHBALD in the Character of LADY ABBESS"
by Charles Sherwin, Published by John Bell, After Johann Heinrich Ramberg 1785
(The British Museum)

Dorothy Jordan



"Mrs J-n as a Hoyden" (Actress Dorothy Jordan"
c. 1780 - 1820)
(The British Museum)



"THE ROMP"
by Rushworth, Published by S.W. Fores 1785
(The British Museum)

Mrs. Mathews



Mrs Mathews, Actress in “The Masquerade”
by Samuel De Wilde c. 1748
(The British Museum)

Mrs. Mattocks



"M.RS MATTOCKS, as Nysa in MIDAS"
c. 1775 - 1790
(The British Museum)



"ATTIC MISCELLANY - M.RS MATTOCKS as M.RS WARREN in the Road to Ruin."
c. 1770 - 1800
(The British Museum)

“Mrs. Merry”



"M.RS MERRY."
London c. 1785 - 1800
(The British Museum)

Miss

Nancy Normington



"Miss Nancy Normington the Yorkshire Beauty"
London c. 1780 - 1800
(The British Museum)

Hanna Norsa



Exceedingly rare - Presumed to be Unique - Bought at the Sale of Bernard Lens; (Who died 1785 aged 70. his name as the Painter & Engraver was inscribed under it in MS.) and subsequently at that of Mr. Mathews the Comedian . . . . . .

George Daniel.

"Miss Norsa"
by Bernard Lens III c. 1732 - 1740
(The British Museum)

Mrs. O'Keefe



"M.RS O'Keefe in the Character of JULIET in the Tragedy of Romeo & Juliet"
c. 1780 - 1800
(The British Museum)

Mrs. Mary Robinson

Mary Darby



Mary Darby / Mrs. Mary Robinson as Perdita
by John Hopner 1782
(Chawton House Library, Hampshire)



Mrs. Mary Robinson
by George Romney
(Chawton House Library, Hampshire)



Mary Darby / Mrs. Mary Robinson
by Thomas Gainsborough 1781
(Wallace Collection)



Mary Darby / Mrs. Mary Robinson
by Sir Joshua Reynolds
(National Trust)



Mary Darby / Mrs. Mary Robinson
by Sir Joshua Reynolds 1782
(National Trust)



"Love's Last Shift - M.rs Robinson in the Character of Amanda"
by James Roberts II c. 1777 - 1778
(The British Museum)



"FLORIZEL AND PERDITA"
Caricature of the Prince of Wales as Florizel and Mary Robinson as Perdita, 1783
(Library of Congress)

Hester Santlow

Hester Booth



Hester Santlow / Booth Dressed as a Harlequin
by John Ellys c. 1725
(Victoria & Albert)



Hester Santlow / Booth Dressed as a Harlequin
by John Ellys c. 1725
(Sotheby's)

Mrs. Sarah Siddons



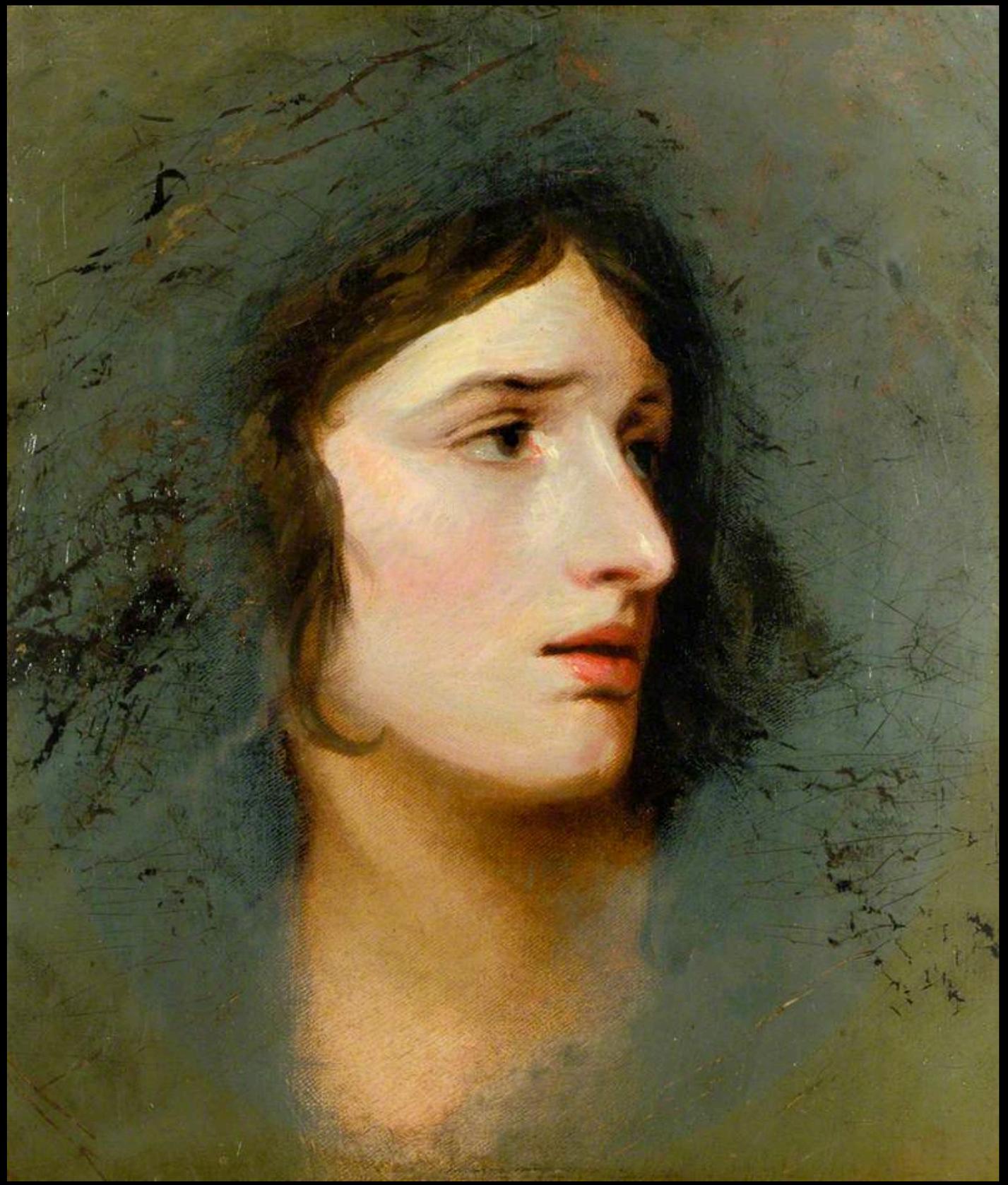
Sarah Siddons as “The Tragic Muse”
by Sir Joshua Reynolds 1784
(National Trust)



"Mrs. Siddons as Rosalind"
by or After Joseph Wright of Derby
(National Trust)



Mrs. Sarah Siddons
by George Romney c. 1784
(Ashmolean Museum of Art & Archeology)



Mrs. Sarah Siddons
by William Hamilton c. 1784
(Victoria & Albert)



Sarah Siddons
by Thomas Gainsborough c. 1785
(National Gallery, London)



Sarah Siddons as “Belvidara” in Thomas Otway’s
by James Heath, After Thomas Stothard 1783
(The British Museum)

GAMESTER.



Stothard del. Published Dec.r 24 1783. Heath Sculp.

M.rs SIDDONS as M.rs BEVERLEY.

Act V. Scene 4. Bev. O! for a few short Moments! to tell you how my Heart bleeds for you.—

"GAMESTER - M,rs SIDDONS as M.rs BEVERLY"
by James Heath, After Thomas Stothard 1783
(The British Museum)



"GAMESTER - M.r KEMBLE & M.rs SIDDONS in he Characters of M.r & M.rs BEVERLY"
by Thomas Cook, Published by Thomas Davies, After William Miller 1783
(The British Museum)



Stothard del. *Published July 10th 1783 by T.&W. Lowndes.* *Heath sculp.*

M.rs SIDDONS as CALISTA.

I have more real anguish in my heart,
Than all their pedant discipline e'er knew.

"FAIR PENITENT - M.RS SIDDONS as CALISTA."
by James Heath, Published by Lowndes, After Thomas Stothard 1783
(The British Museum)



"OTHELLO - M.rs SIDDONS in DESDEMONA."
by Charles Sherwin, Published by John Bell, After Johann Heinrich Ramberg 1785
(The British Museum)



Mrs. Sarah Siddons as Euphrasia from “The Grecian Daughter” by Arthur Murphy
by William Hamilton 1784
(Stratford - upon - Avon Town Hall)



Stothard delin. *Published by W. Lowndes April 10 1783.* *Sharp sculp.*

Mrs SIDDONS as EUPHRASIA.

Euph. *Now one glorious effort!*

"GRECIAN DAUGHTER - M.RS SIDDONS as EUPHRASIA"
by William Sharp, Published by Lowndes, After Thomas Stothard 1783
(The British Museum)



"M.RS SIDDONS" in the Character of Euphrasia
by Caroline Watson, Published by John Boydell, after Robert Edge Pine 1784
(The British Museum)



"M.RS SIDDONS" in the Character of Euphrasia
by Caroline Watson, Published by John Boydell, after Robert Edge Pine 1784
(The British Museum)



"M.rs Siddons in the Grecian Daughter." (As Euphrasia)
c. 1782 - 1800
(The British Museum)



Sarah Siddons as Euphrasia in “The Grecian Daughter” by Arthur Murphy
by John Keyse Sherwin 1782
(Victoria & Albert)



Sarah Siddons as Euphrasia in "The Grecian Daughter" by Arthur Murphy
by John Keyse Sherwin 1782
(The British Museum)



Sarah Siddons as Isabella from “The Tragedy of Isabella” or “The Fatal Marriage
by William Hamilton 1785
(University of Bristol Theatre Collection)



Ramberg del.t Hall sculp.t

M.rs SIDDONS in ISABELLA.

Justice, O royal Duke! vail your regard
Upon a wrong'd, I would fain have said, a Maid!

London Printed for John Bell British Library Strand March 10.th 1785

"MEASURE FOR MEASURE - M.rs SIDDONS in ISABELLA."
by John Hall, Published by John Bell, After Johann Heinrich Ramberg 1785
(The British Museum)



"ISABELLA - M.RS SIDDONS and her SON as ISABELLA &c."
by William Sharp, Published by Lowndes, After Thomas Stothard 1783
(The British Museum)



"M.rs Siddons in Isabella"
by R. Page c. 1782 - 1800
(The British Museum)



M.rs SIDDONS as ISABELLA.
It must be so: he's dead, and this ring left
By his last breath, to some known faithful friend.

"M.rs SIDDONS as ISABELLA"
c. 1782 - 1800
(The British Museum)

Engraved for the Lady's Magazine.



Mrs. SIDDONS,
in the Character of Isabella, in
Measure for Measure,
by Shakespere.

"M.rs SIDDONS in the Character of Isabella in Measre for Measure, by Shakespeare"
c. 1785
(The British Museum)



"KING HENRY V - M.rs SIDDONS in PRINCESS KATHERINE."
by John Thornthwaite, Published by John Bell, After Edward Francis Furney 1785
(The British Museum)



"M.rs SIDDONS in LADY MACBETH."
by John Thornthwaite 1784
(The British Museum)



"M.rs SIDDONS in LADY MACBETH."
By Jean Marie Delattre, Published by John Bell, After Johann Heinrich Ramberg 1784
(The British Museum)



Stothard delin. *Publish'd May 29. 1783. by T. & W. Lowndes.* *Heath Sculp.*

Mrs SIDDONS as J. SHORE.

For are not thy transgressions great and numberless?
Do they not cover thee like rising Floods,
And press thee like a Weight of Waters down?

"JANE SHORE - M.RS SIDDONS as J. SHORE."
by James Heath, Published by Lowndes, After Thomas Stothard 1783
(The British Museum)



"M.RS SIDDONS in the Character of the Tragic Muse."
by Thomas Cook, Published by John Bell, After James Roberts II 1783
(The British Museum)



"MOURNING BRIDE - M.RS SIDDONS as ZARA."
by Joseph Collyer, Published by Lowndes, After Thomas Stothard 1783
(The British Museum)



"M.RS SIDDONS in the Character of Zara."
by John Raphael Smith, Published by Thomas Lawrence, After Thomas Stothard 1783
(The British Museum)



"M.RS SIDDONS in the Character of Zara."
by John Raphael Smith, Published by Thomas Lawrence, After Thomas Stothard 1783
(The British Museum)



Mrs. Siddons on Stage
by James Gillray, Published by James Ridgeway 1784
(The British Museum)



Sarah Siddons and John Philip Kemble in “Macbeth”
by Thomas Beach 1786
(Garrick Club, London)

Engraved for the Yorkshire Magazine.



M.RS SIDDONS.

And what bold Parasites officious Tongue
Shall dare to tax Calista's Name with Guilt?

"M.RS SIDDONS . ..."
c. 1783 - 1800
(The British Museum)



Sarah Siddons
by Gilbert Stuart 1787
(National Portrait Gallery, London)

Miss Thornton

Miss Thornton, at Vauxhall.



I'll pass no dull, inglorious Life. *Song 914*

Published by J. Bew, Novr 1, 1778.

"MISS THORNTON at VAUXHALL"
by John Bew 1778
(The British Museum)

Charlotte Walpole



Actress Charlotte Walpole dressed as a sentry in her role as Nancy in R.B. Sheridan's 'The Camp'
Published by William Dickinson, after Henry William Bunbury 1780
(The British Museum)



Actress Charlotte Walpole dressed as a sentry in her role as Nancy in R.B. Sheridan's 'The Camp'
Published by William Dickinson, after Henry William Bunbury 1780
(The British Museum)

Mrs. Weichsel



"M.RS WEICHSEL, at VAUXHALL" (The Actress Frederica Weichsel)
by John Bew 1778
(The British Museum)

Mrs. Wells



"TITUS ANDRONICUS - M.rs WELLS in the Character of LAVINIA"
by John Thornthwaite, Published by John Bell, After William Hamilton 1785
(The British Museum)

Margaret “Peg” Woffington



Margaret “Peg” Woffington
by Jean Baptiste van Loo c. 1738
(Victoria & Albert)



Margaret “Peg” Woffington
by John Lewis 1753
(National Portrait Gallery, London)



Margaret “Peg” Woffington
by Francis Hayman
(Tennants)



Margaret “Peg” Woffington
by Nathaniel Hone c. 1760
(Tansey Miniatures Foundation)

Mrs. Mary Ann Yates



Mary Ann Yates as Mandane in "The Orphan of China"
by Tily Kettle 1761
(Tate)



"M,rs Yates in the CHARACTER of Orestes"
by Philip Dawe, Published by Carington Bowles, After Francis Cotes 1771
(The British Museum)



"M,rs Yates and M,rs Abington in the Characters of the Tragic & Comic Muses."
c. 1770 - 1779
(The British Museum)



"M,rs Yates and M,rs Abington in the Characters of the Tragic & Comic Muses."
c. 1770 - 1779
(National Portrait Gallery)



Mrs. Yates in the Character of the Tragic Muse
by James Heath, After Thomas Stothard 1783
(The British Museum)

La Signora Zamperini



La Signora Zamperini in the Character of Cecchina. La Buona Figliuola
by Nathaniel Hone c. 1769
(Private Collection)



La Signora Zamperini in the character of Cecchina. La Buona Figliuola
by John Finlayson, After Nathaniel Hone 1769
(The British Museum)

Miscellaneous

English Actresses



An Unknown Actress
c. 1775 - 1800
(The British Museum)

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