

18th Century Material Culture

Aprons



Checked Aprons



American Checked Linen Apron
Marked "E F 1776"
(Colonial Williamsburg)



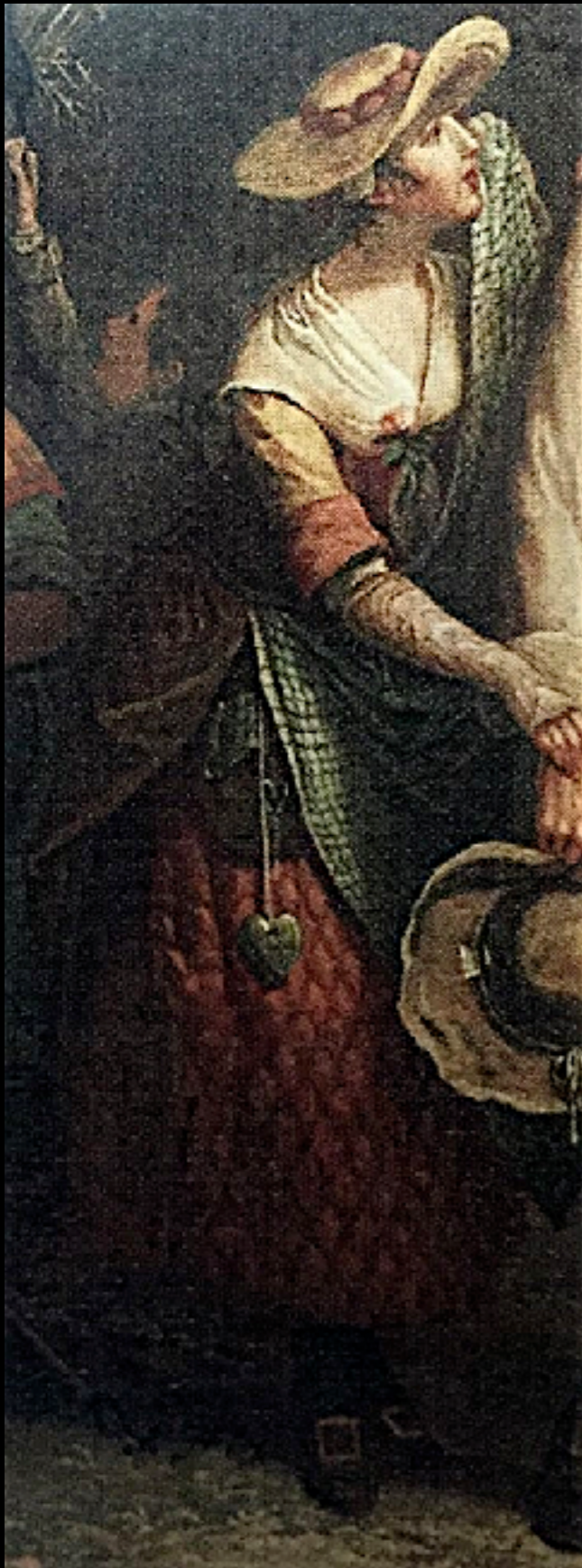
American Checked Linen Apron
Marked "E F 1776"
(Colonial Williamsburg)



English Checked, Likely Linen, Apron - "Market Woman"
by Paul Sandby c. 1748 - 1760
(The British Museum - Courtesy Wm. Booth, Draper)



English Checked, Likely Linen, Apron - "At Sandpit Gate"
by Paul Sandby 1758
(The Royal Collection - Courtesy Wm. Booth, Draper)



English Checked, Likely Linen, Apron - "The Recruiting Sergeant"
by John Collett 1767
(Hackney Museum - Courtesy Wm. Booth, Draper)



English Checked, Likely Linen, Apron - "Plucking the Turkey"
by Henry Walton 1776
(Tate - Courtesy Wm. Booth, Draper)



English Checked, Likely Linen, Apron - "The Sailor's Pleasure"
by Sayer & Bennett 1781
(The British Museum - Courtesy Wm. Booth, Draper)



FEELING.

Published April 27 1784. by Wm. Watts X^o 133 (opposite Sailors Court) Fleet Street London.

Not in BM, L-A, Vol. III 1784

English Checked, Likely Linen, Apron - "FEELING"
by John Nixon 1784
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



YOUTH AND AGE.

English Checked, Likely Linen, Apron - "YOUTH AND AGE"

c. 1770 - 1797

(Lewis Walpole Library - Courtesy Wm. Booth, Draper)

Linen & Cotton Aprons



English Cotton Apron Embroidered with Linen (Missing Waistband)
by, or for, Jane Riggs 1710
(Colonial Williamsburg)



American Linen & Cotton Apron
18th Century
(Metropolitan Museum of Art)



English Cotton Apron
c. 1760 - 1770
(Metropolitan Museum of Art)



English Embroidered Cotton Apron
c. 1750 - 1780
(Los Angeles County Museum of Art)



English Linen & Cotton Muslin Apron
18th Century
(Museum of Fine Arts, Boston)



English Muslin Tambour Embroidered Apron
c. 1770 - 1780
(Kerry Taylor Auctions)



English Muslin Tambour Embroidered Apron
c. 1770 - 1780
(Kerry Taylor Auctions)



English Muslin Tambour Embroidered Apron

c. 1770 - 1790

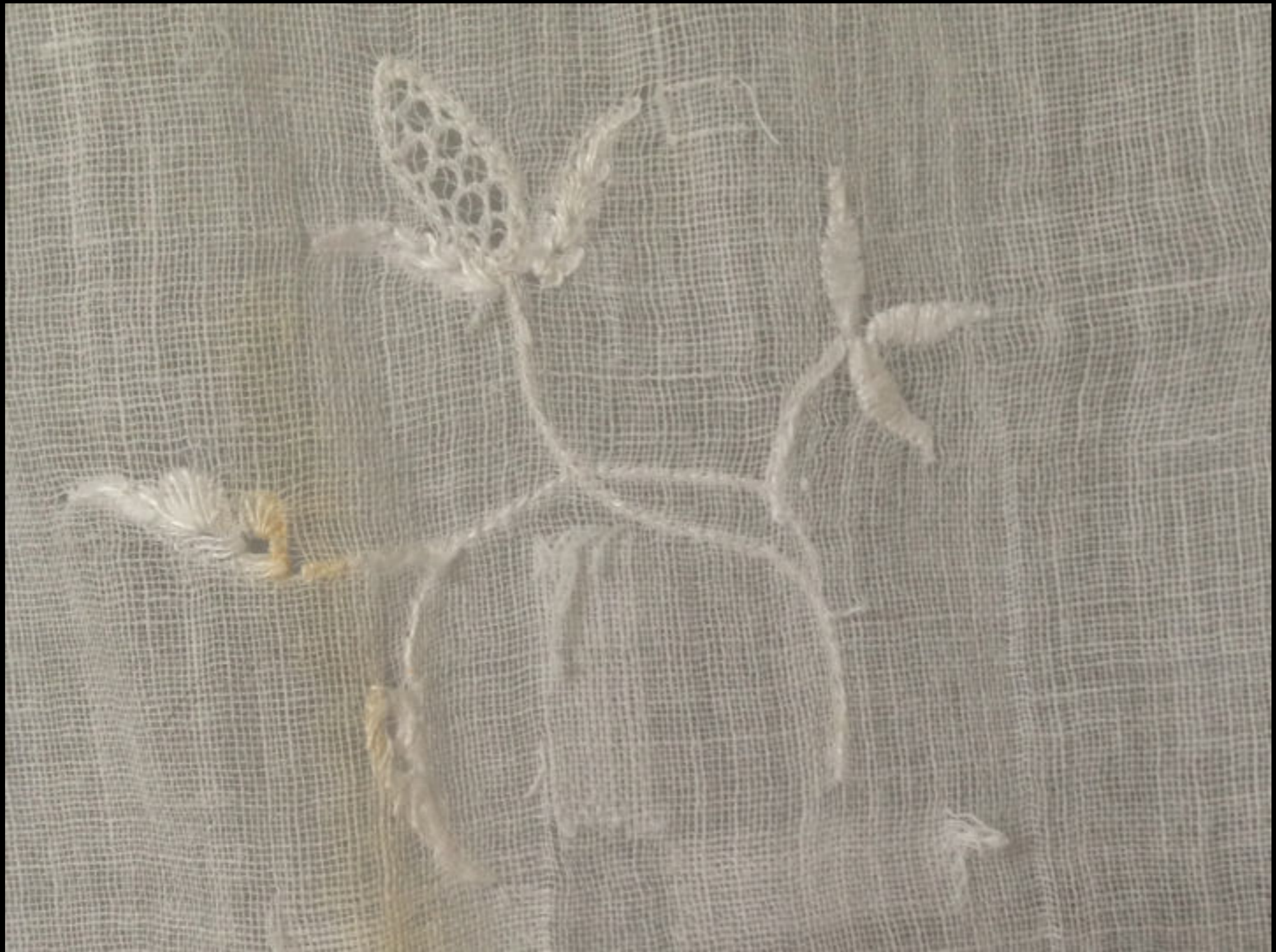
(Meg Andrews)



English Muslin Tambour Embroidered Apron

c. 1770 - 1790

(Meg Andrews)



English Muslin Tambour Embroidered Apron

c. 1770 - 1790

(Meg Andrews)



English Muslin Tambour Embroidered Apron

c. 1770 - 1790

(Meg Andrews)



English Muslin Tambour Embroidered Apron

c. 1770 - 1790

(Meg Andrews)



Crewelwork Apron
18th Century
(Skinner)

Silk Aprons



English Metal Embroidered Silk Apron
c. 1700 - 1735
(Metropolitan Museum of Art)



English Metal Embroidered Silk Apron
Early 18th Century
(Metropolitan Museum of Art)



English Embroidered Silk Apron
c. 1730 - 1740
(Los Angeles County Museum of Art)



English Embroidered Silk Apron

c. 1730 - 1740

(Colonial Williamsburg)



English Embroidered Silk Taffeta Apron
c. 1740
(Los Angeles County Museum of Art)



English Embroidered Silk Taffeta Apron
c. 1740
(Los Angeles County Museum of Art)



English Silk Apron
18th Century
(Metropolitan Museum of Art)



French Silk Apron
18th Century
(Museum of Fine Arts, Boston)



New England Silk Apron
c. 1725 - 1750
(Museum of Fine Arts, Boston)



New England Silk Apron
18th Century
(Museum of Fine Arts, Boston)

Male Aprons



The Pot-Boy
by British School c. 1720
(The British Museum)



The Pot-Boy
by British School c. 1720
(The British Museum)



Hob Selling Beer at the Wake
by John Laguerre c. 1725
(Yale Center for British Art)



Hob Continues Dancing in Spite of his Father
by John Laguerre c. 1725
(Yale Center for British Art)



Detail: "A Victualler or Publican Erected out of his own Implements without the Assistance of Nature"
by George Bickam the Younger c. 1730 - 1750
(The British Museum)

The PUBLICAN'S

Explain'd

COAT OF ARMS,

and Figur'd



Old Man's Beard as price of small will be the Brewer's Arms.

The shield charged in chief with a Device Brewer proper with gauge drawn by a Lion & Horse, supported by a young man, Cornish Carrier, Crew pushing him for raising of Beer above of Act.

1733.

Factor base point a Grandier Oxid. Counter base D. Bunter Erased Over the Coburns Tankard Argent Head Murry Crest Bucks Dead Attired furnished with 6 Antlers supported by Landlady and Landlord who raised the Beer being Constable Grand the Poor Excise Bill. 1733

“The Publican's Coat of Arms Explain'd and Figure'd”

A Satire of the Overcharging of Tavern Keepers by George Bickham the Younger c. 1736 - 1751

(The British Museum)



Detail: "The itinerant handy craftsman, or, Caleb turn'd tinker"
by Hubert Franc Gravelot, London c. 1740
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail: "Do You Want Any Spoons?"
by Paul Sandby "Cries of London" c. 1759
(Yale Center for British Art - Courtesy Wm. Booth, Draper)



HAVE you any old Pots, old Pans, old
Kettles or Sauce pans, or any old
Brass or Pewter-Pans to mend.—Have
you any Work for the Tinker to Day?

An Irish Tinker

From the "The Cries of Dublin" Edited by William Laffan c. 1773
(Public Domain - Courtesy Wm. Booth, Draper)



"A Bellows Mender"

by Hugh Douglas Hamilton / "The Cries of Dublin" Edited by William Laffan c. 1765
(Public Domain - Courtesy Wm. Booth, Draper)



Detail of a Butcher in "The Bellman and the Captain"
London c. 1749
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail of a Scottish Butcher in “Horse Fair on Bruntsfield Links, Edinburgh”
by Paul Sandby c. 1750
(National Galleries Scotland - Courtesy Wm. Booth, Draper)



The Humours of an Election Series: "Canvassing for Votes"
by William Hogarth c. 1755
(Sir John Soane's Museum, London)



Detail: "Oppression Display'd"

London c. 1763

(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Portrait of a Host
by Peter Jakob Horemans 1765
(Public Domain)



Detail of a Butcher in "THE HUMOURS OF THE FLEET"
by Carington Bowles c. 1764
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail: Near Hackney
by Paul Sandby
(Yale Center for British Art)



Detail of a Butcher in "THE FRENCHMAN IN LONDON"
by Robert Sayer c. 1770
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail: "The Female Bruisers"
by John Collet c. 1770
(Museum of London - Courtesy Wm. Booth, Draper)



J. Collet del. et inv.

Isaac Taylor sculp.

London, Printed for Rob. Sayer, N. 33 Fleet Street, as the Act directs 12 Dec. 1770.

Outside an Inn
by Isaac Taylor, Published by Robert Sayer, After John Collet c. 1770
(The British Museum)



Detail of a Butcher in “DOCKING the MACARONI or the BUTCHER’S REVENGE”
by Carington Bowles c. 1773
(Metropolitan Museum of Art - Courtesy Wm. Booth, Draper)



“THE MANCHESTER HERO, or ARTS yield to ARMS”
by Carington Bowles
(Private Collection)



“Billingsgate Triumphant, or - Poll Dab a Match for the Frenchman”
by Carington Bowles 1775
(The British Museum)



Detail of an Apprentice in "WINTER"
by Carington Bowles c. 1779
(The British Museum - Courtesy Wm. Booth, Draper)



“Sir JOHN BARLEY CORN’s Arm Supporters”

1779

(Ex. Col.: Hon. Christopher Lennox-Boyd)



W. H. Bunbury del.

RECRUITS.

“RECRUITS”
by William Henry Bunbury 1780
(Private Collection)



R. Sayer del.

A JOURNEYMAN PARSON GOING ON DUTY.

Published by R. Sayer, 33, Fleet Street.

BM 6153
L-A, Vol. V. 7c. 1782 or 1780? Signed 1780

“A JOURNEYMAN PARSON GOING ON DUTY”
by R. Sayer 1782
(The British Museum)



Detail: "The Thames Frozen Over, near the Tower of London"
by Samuel Collings c. 1788 - 1789
(The British Museum)

Pocket Aprons



Detail: Pocket Apron on a Woman at "A Green Stall at the Root Market"
From "The Cries of Dublin Drawn from the Life" by Hugh Douglas Hamilton, 1760
(Private Collection - Courtesy Wm. Booth, Draper)



BUYE my large new Potatoes:—
Here's green Pease, young Pease:—
Young Beans, large Winter Beans.

Detail: Pocket Apron

From "The Cries of Dublin Drawn from the Life" by Hugh Douglas Hamilton, 1773
(Private Collection - Courtesy Wm. Booth, Draper)



MODERN REFORMERS.

Have ye not read in the Law how that on the Sabbath days, the priests in the Temple profane the Sabbath, and are blameless? —
But if ye had known what this meant, ye would have said, Woe is not SACRILEGE, ye would not have condemned the quilltoss. Matt. Chap. xx ver. 5, 7. —
Sabbath according to Act of Parliament. Price 1. 6.

Detail: Pocket Apron
From "MODERN REFORMERS"
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail: Pocket Apron
From "MODERN REFORMERS"
(Lewis Walpole Library - Courtesy Wm. Booth, Draper)



Detail: Pocket Apron
From "An Elegant Interior" by Nicolas Lafrensen 1780
(Stockholms Auktionsverk - Courtesy Wm. Booth, Draper)



Detail: Pocket Apron
From "An Elegant Interior" by Nicolas Lafrensen 1780
(Stockholms Auktionsverk - Courtesy Wm. Booth, Draper)

Acknowledgements

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