

18th Century Material Culture English & American Stays



English Stays



English (or European) Stays & Stomacher
c. 1620 - 1640
(Manchester Art Gallery)



English Silk & Linen Stays with Busk & Sleeves (Front)
c. 1660 - 1670
(Victoria & Albert Museum)



English Silk & Linen Stays with Busk & Sleeves (Back)
c. 1660 - 1670
(Victoria & Albert Museum)



English Silk & Linen Stays with Busk & Sleeves (Back)

c. 1660 - 1670

(Victoria & Albert Museum)



English Silk, Linen, Metal, & Paper Stays
Early 18th Century
(The Metropolitan Museum of Art)



English Silk, Linen, Metal, & Paper Stays
Early 18th Century
(The Metropolitan Museum of Art)



English Silk, Linen, Metal, & Paper Stays
Early 18th Century
(The Metropolitan Museum of Art)



English Wool & Linen Stays

c. 1730 - 1740

(Victoria & Albert Museum)



English Silk & Linen Stays
c. 1730 - 1740
(Los Angeles County Museum of Art)



English Stays
2nd Half 18th Century
(Staffordshire Past Track)



English Silk Damask Stays (Front)

c. 1770 - 1790

(Victoria & Albert Museum)



English Silk Damask Stays (Back)

c. 1770 - 1790

(Victoria & Albert Museum)



English Cotton & Linen Stays
c. 1770 - 1790
(Leed's Museum)



English Silk Stays (Front)
c. 1775 - 1785
(Metropolitan Museum of Art)



English Silk Stays (Back)
c. 1775 - 1785
(Metropolitan Museum of Art)



English Stays
18th Century
(Private Collection)



augusta auctions



augusta auctions

English Tan Cotton Stays, Baleen Boning, Linen Lining, Partial Lacing
c. 1775 - 1785
(Karen Augusta Auctions)



English Tan Cotton Stays, Baleen Boning, Linen Lining, Partial Lacing
c. 1775 - 1785
(Karen Augusta Auctions)



augusta auctions

English Tan Cotton Stays, Baleen Boning, Linen Lining, Partial Lacing
c. 1775 - 1785
(Karen Augusta Auctions)



English Stays

c. 1770s

(Snowhill Costume Collection at Berrington Hall - National Trust)



English Stays

c. 1770s

(Snowhill Costume Collection at Berrington Hall - National Trust)



English Stays

c. 1770s

(Snowhill Costume Collection at Berrington Hall - National Trust)



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c. 1770s

(Snowhill Costume Collection at Berrington Hall - National Trust)



English Stays

c. 1770s

(Snowhill Costume Collection at Berrington Hall - National Trust)



English Stays
c. 1780
(Private Collection)



The Stays Recreated
<http://augustintytar.blogspot.com>



The Stays Recreated
<http://augustintytar.blogspot.com>



The Stays Recreated
<http://augustintytar.blogspot.com>



English Linen Stays (Front)
c. 1780 - 1789
(Victoria & Albert Museum)



English Linen Stays (Back)
c. 1780 - 1789
(Victoria & Albert Museum)



English Stays
c. 1780 - 1789
(Metropolitan Museum of Art)



English Stays
c. 1780
(Museum of Fashion)



English Brown Linen Stays
c. 1760 - 1780
(York Museums Trust)



English or European Red Linen Stays

c. 1730 - 1750

(National Museums Scotland)



English or European Red Linen Stays

c. 1730 - 1750

(National Museums Scotland)

English or American Stays



English or American Stays of Wool and Linen
c. 1765 - 1770
(Memorial Hall Museum)



English or American Stays of Wool and Linen
c. 1765 - 1770
(Memorial Hall Museum)



English or American Stays of Wool and Linen
c. 1765 - 1770
(Memorial Hall Museum)



English or American Stays of Wool and Linen
c. 1765 - 1770
(Memorial Hall Museum)



English or American Canvas Stays Stiffened with Paste

c. 1775

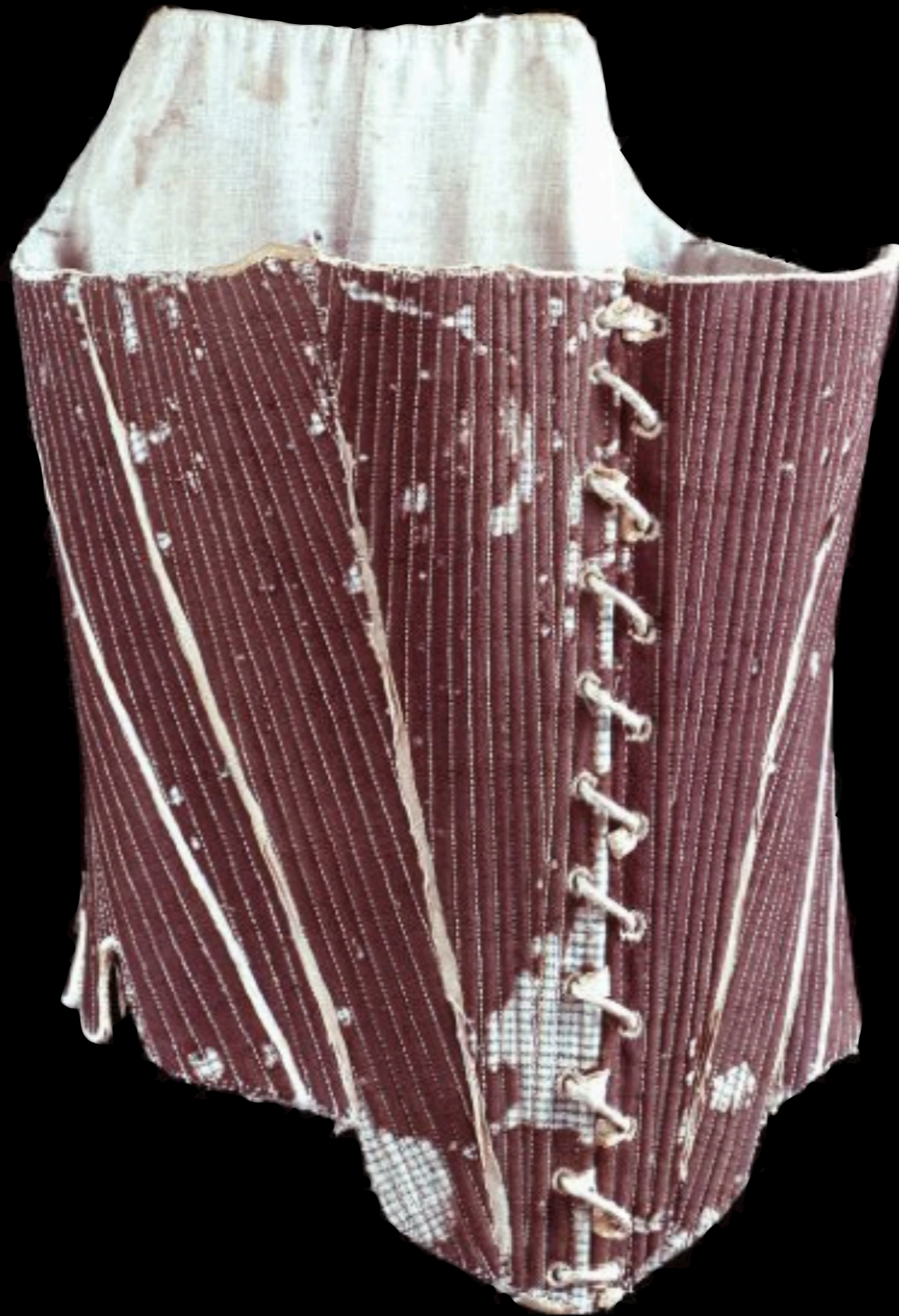
(Missouri History Museum)



English or American Glazed Wool Stays with Checked Linen Lining
c. 1725 - 1750
(Philadelphia Museum of Art)



English or American Glazed Wool Stays
Mid 18th Century
(Philadelphia Museum of Art)



English or American Worsted Wool Stays
c. 1760 - 1770
(Colonial Williamsburg)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather
c. 1760 - 1770
(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English or American Linen Stays Bound with Kid Leather

c. 1760 - 1770

(Private Collection - ebay)



English Linen, Chamois & Whalebone Stays
18th Century
(Victoria & Albert Museum)

American Stays



American Linen, Cotton, & Whalebone Stays
1st Quarter 18th Century
(The Metropolitan Museum of Art)



American Linen, Cotton, & Whalebone Stays
1st Quarter 18th Century
(The Metropolitan Museum of Art)



American Linen Stays
c 1740 - 1760
(Karen Augusta Auctions)



American Linen Stays
c 1740 - 1760
(Karen Augusta Auctions)



American Stays from Massachusetts or New York
c. 1740 - 1760
(Museum of Fine Arts, Boston)



American Linen, Leather & Whalebone Stays (Front)

c. 1740 - 176

(The Metropolitan Museum of Art)



American Linen, Leather & Whalebone Stays (Back)

c. 1740 - 176

(The Metropolitan Museum of Art)



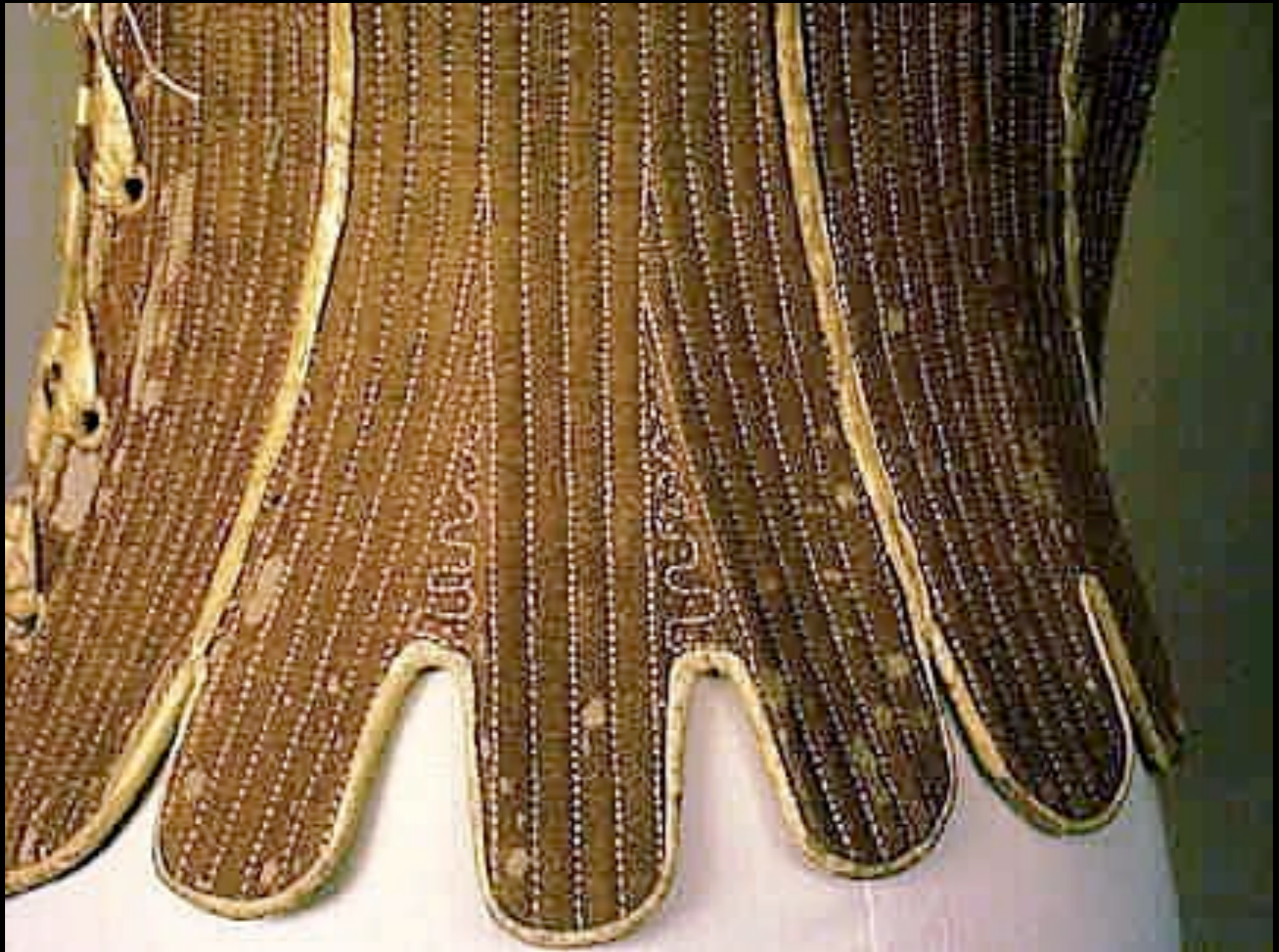
American Linen Stays
c. 1750 - 1775
(Metropolitan Museum of Art)



American Cotton Stays
c. 1750 - 1775
(Metropolitan Museum of Art)



American Wool and Linen Stays
Mid 18th Century
(Private Collection)



American Wool and Linen Stays
Mid 18th Century
(Private Collection)



American Wool and Linen Stays
Mid 18th Century
(Private Collection)



American Linen Stays with Wood Busk
c. 1750 - 1780
(Winterthur)



American Rose Colored Wool Stays lined in Blue & Buff Check
c. 1760 - 1780
(Private Collection)



A Recreated Stay-maker and His Apprentice fit a Young Woman for Stays in Williamsburg, Virginia



"These stays were worn the first time Jan 14th 1779 by Miss Susanna Lincoln of Taunton on her Wedding day contributed by Mrs. Park."

c. 1779
(Public Domain)



American Linen Stays Lined with a Checked Linen

c. 1750

(Vintage Textile)



American Linen Stays Lined with a Checked Linen

c. 1750

(Vintage Textile)



American Linen Stays Lined with a Checked Linen

c. 1750

(Vintage Textile)



American "Cotton" and Linen Stays
3rd Quarter 18th Century
(Museum of Fine Arts, Boston)



American Wool, Leather, Linen and Reed Stays (Front)
c. 1780
(Metropolitan Museum of Art)



American Wool, Leather, Linen and Reed Stays (Back)
c. 1780
(Metropolitan Museum of Art)



American Silk, Linen, Reed, & Leather Stays (Front)
3rd Quarter 18th Century
(Metropolitan Museum of Art)



American Silk, Linen, Reed, & Leather Stays (Back)
3rd Quarter 18th Century
(Metropolitan Museum of Art)



American Linen & Wool Stays
Late 18th Century
(Metropolitan Museum of Art)



American Linen & Wool Stays (Side)
Late 18th Century
(Metropolitan Museum of Art)



American (or European) Silk Stays
18th Century
(Metropolitan Museum of Art)



American (or European) Silk Stays
18th Century
(Metropolitan Museum of Art)



American (or European) Silk Stays
18th Century
(The Museum Institute)



American (or European) Silk Stays
18th Century
(The Museum Institute)



American (or European) Silk Stays
18th Century
(The Museum Institute)

Stays of Unknown Origin



Brown Cotton Corset (Front)
c. 1780 - 1789
(Metropolitan Museum of Art)



Brown Cotton Corset (Back)
c. 1780 - 1789
(Metropolitan Museum of Art)



Linen Stays
4th Quarter 18th Century
(Private Collection)



Cotton & Silk Stays
18th Century
(Metropolitan Museum of Art)



Stays
18th Century
(Private Collection)



augusta auctions

Wool Stays with White Kid Trim & Edge Binding, Linen Lining (Front)
Late 18th Century
(Karen Augusta Auctions)



Wool Stays with White Kid Trim & Edge Binding, Linen Lining (Back)
Late 18th Century
(Karen Augusta Auctions)



augusta auctions

Wool Stays with White Kid Trim & Edge Binding, Linen Lining (Back)
Late 18th Century
(Karen Augusta Auctions)



Linen Stays (Front)
Late 18th Century
(Karen Augusta Auctions)



Linen Stays (Back)
Late 18th Century
(Karen Augusta Auctions)



Linen Stays (Reversed Front)
Late 18th Century
(Karen Augusta Auctions)



Linen Stays (Reversed Back)
Late 18th Century
(Karen Augusta Auctions)



Silk Stays (Front)
c. 1785
(McCord Museum)



Silk Stays (Front)
c. 1785
(McCord Museum)



Silk Stays (Back)
c. 1785
(McCord Museum)



Brown Cotton & Linen Stays
c. 1786
(Collection of Karen Augusta)

English & American
Stays in Art

"Vain pragmaticall man, The style and assurance of your epistle shows you a daring bogtrotter, what earnest of ye lady's heart could induce you to fancy your famous party and as you believe handsome overtures would be cordially received. You are a great bear for your pains, too [knave paired?] and lunatic, [straw bed, owl pot a ge?], Bedlam, and iron bars is what you want; [urinal/flask?] clothes her hatred, esteemed nor regarded of a (?) The Tonbridge rake that begun this folly is a danmed liar and prevaricator, two nonesuch violents not to be uttered on a spinster, a welshman but she made address to defend herself and waived entering fool's paradise so ridiculously. On that he charitably belies Mr J-n nobody knows wherefor, but ye scandal would not stick. Ye post stays so I can only beg you repent be content confess your treacheries and we shall become your admirers. To show [basket?] Abel Burnet, Martin Palfrey, Millicent Fane, Rose Cage, Bridget Cooper."



The Ingenious and Diverting Love Letters in Hieroglyphicks Being the Country Assembly's Answer to the Hampton Courtiers Letter
by Andrew Johnston and William Taylor c. 1700 - 1710
(The British Museum)

F-----H Pacification or the Q---N of H-----Y Stript.



France, Spain, Naples, Great Britain, Elector of Bavaria, Poland, Prussia, N. Parr del.

*With equal hand and a pure heart I share
The spoils amongst you: For my cost and care.*

*The Countries' Loss is a reward too poor,
But as you're all my friends, I'll take no more.*

*Published according to Act of Parliament Feb. 7. 1742.
Convention with France, Prussia, &c.*

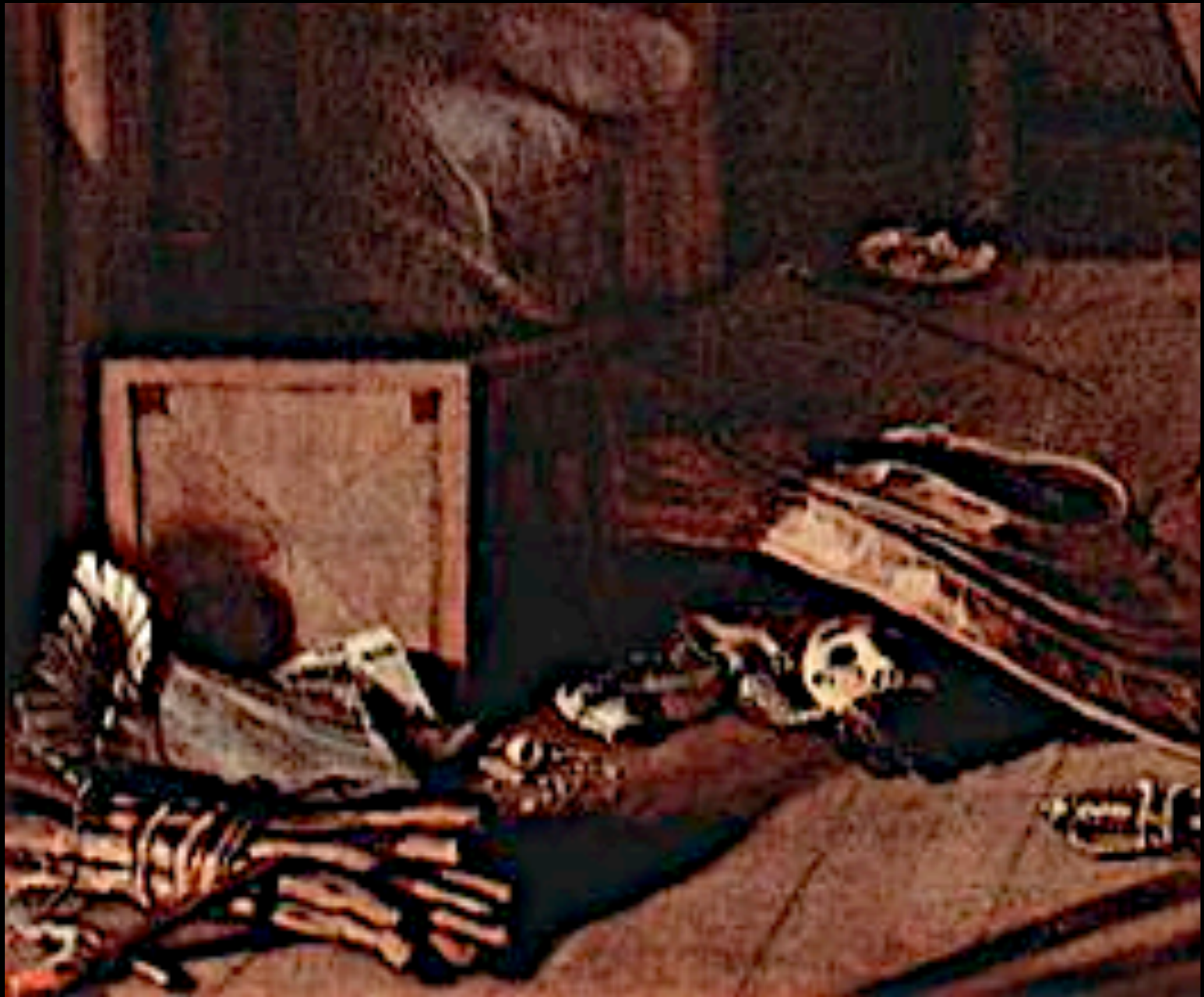
“F(renc)H Pacification or the Q(uee)N of H(ungar)Y Stript”
by Nathaniel Parr 1742
(The British Museum)



“F(renc)H Pacification or the Q(uee)N of H(ungar)Y Stript”
by Nathaniel Parr 1742
(The British Museum)



“Marriage à la Mode”
by William Hogarth c. 1743 - 1745
(Public Domain)



“F(renc)H Pacification or the Q(uee)N of H(ungar)Y Stript”
by Nathaniel Parr 1742
(The British Museum)



“The Stay Maker”
by William Hogarth c. 1745
(Tate Gallery of Art)



The Stay-Maker
From an Original Sketch in Oil by Hogarth's in the Possession of Mr. Saml Ireland
Engraved by Jos. Haynes, Pupils to the late W. Westmacott
Published in the Strand 1782 at N^o 517 opposite the

“The Stay Maker”
by Joseph Haynes after William Hogarth 1782
(Tate Gallery of Art)

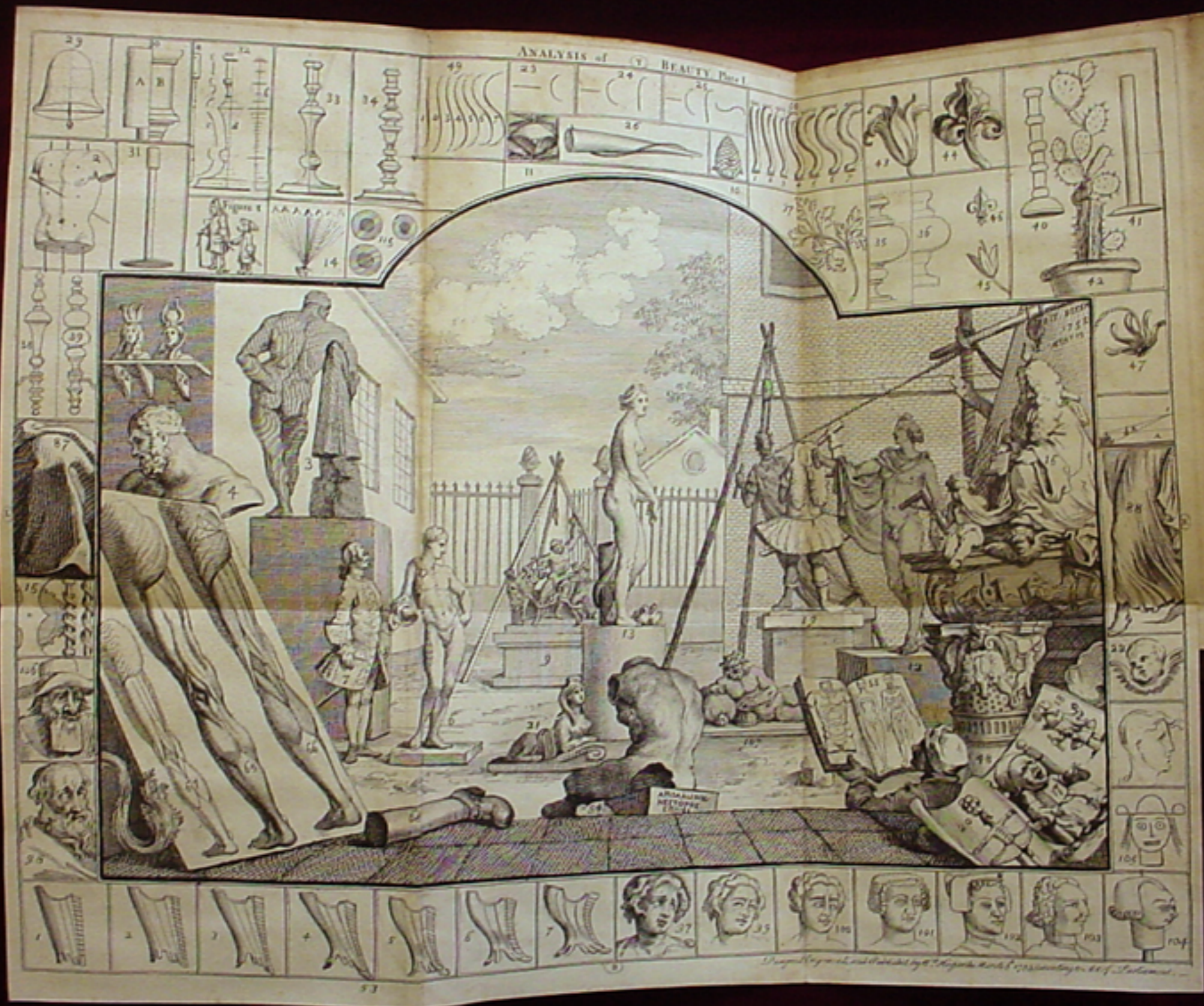


Designed by W. Ravenet
Engraved by J. Kneass

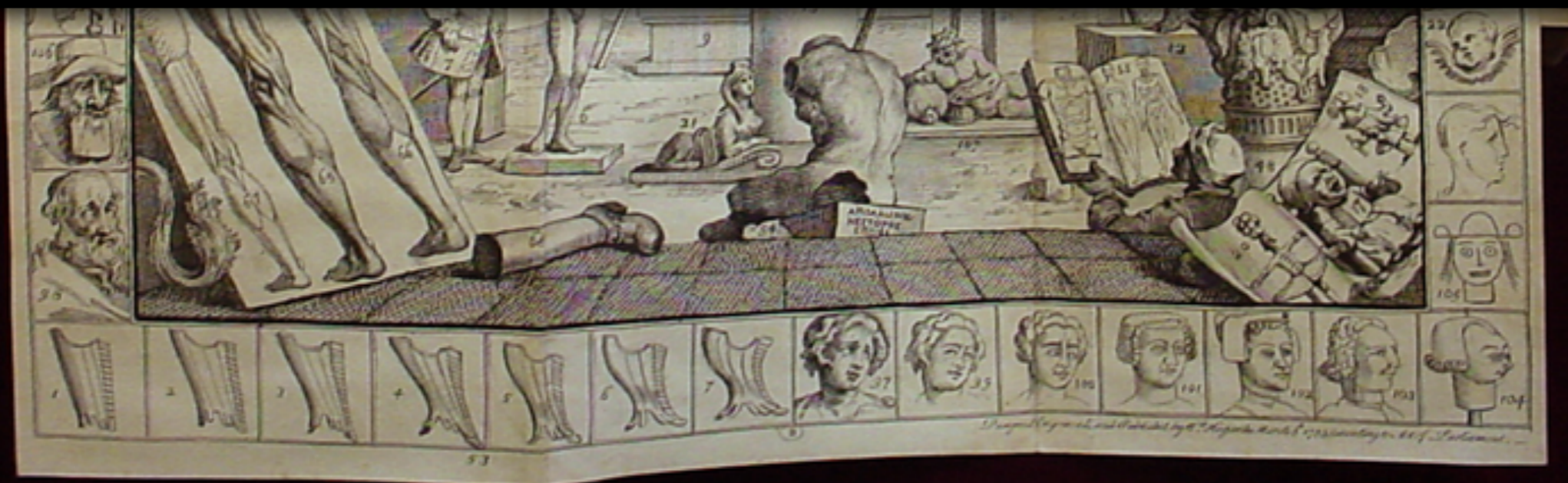
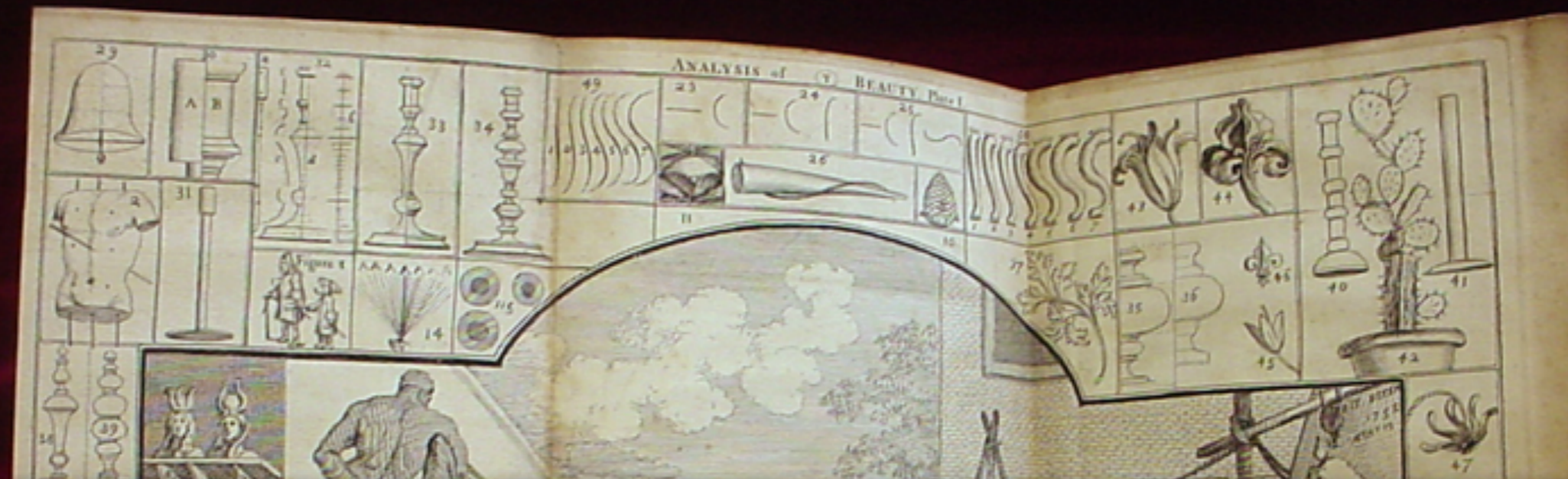
Marriage A-la-Mode, (Plate V)

According to Act of Parliament April 5 1740

“Marriage A la Mode Plate V: The Bagnio”
by Ravenet after Hogarth 1745
(The British Museum)



The Beauty of the "S" Curve or Line of Beauty in a Furniture Leg & the Female Form
"The Analysis of Beauty. Written with a View of Fixing the Fluctuating Ideas of Taste."
by William Hogarth, printed in London by J. Reeves 1753



The Beauty of the "S" Curve or Line of Beauty in a Furniture Leg & the Female Form
 "The Analysis of Beauty. Written with a View of Fixing the Fluctuating Ideas of Taste."
 by William Hogarth, printed in London by J. Reeves 1753



At Sandpit Gate
by Paul Sandby c. 1765
(The Royal Collection)



Two Girls Seated (England)
by Paul Sandby c. 1765
(Yale Center for British Art)



A late Scene at BARNET.

“A late SCENE at BARNET.”

London c. 1770

(Lewis Walpole Library)



“A late SCENE at BARNET.”

London c. 1770

(Lewis Walpole Library)



The PROTECTING MACARONI

Printed and Sold Oct. 9. 1770. by J. Darly, St. Pauls Church-yard.

“The PROTECTING MACARONI”
by M. Darly 1770
(The British Museum)



“The PROTECTING MACARONI”
by M. Darly 1770
(The British Museum)



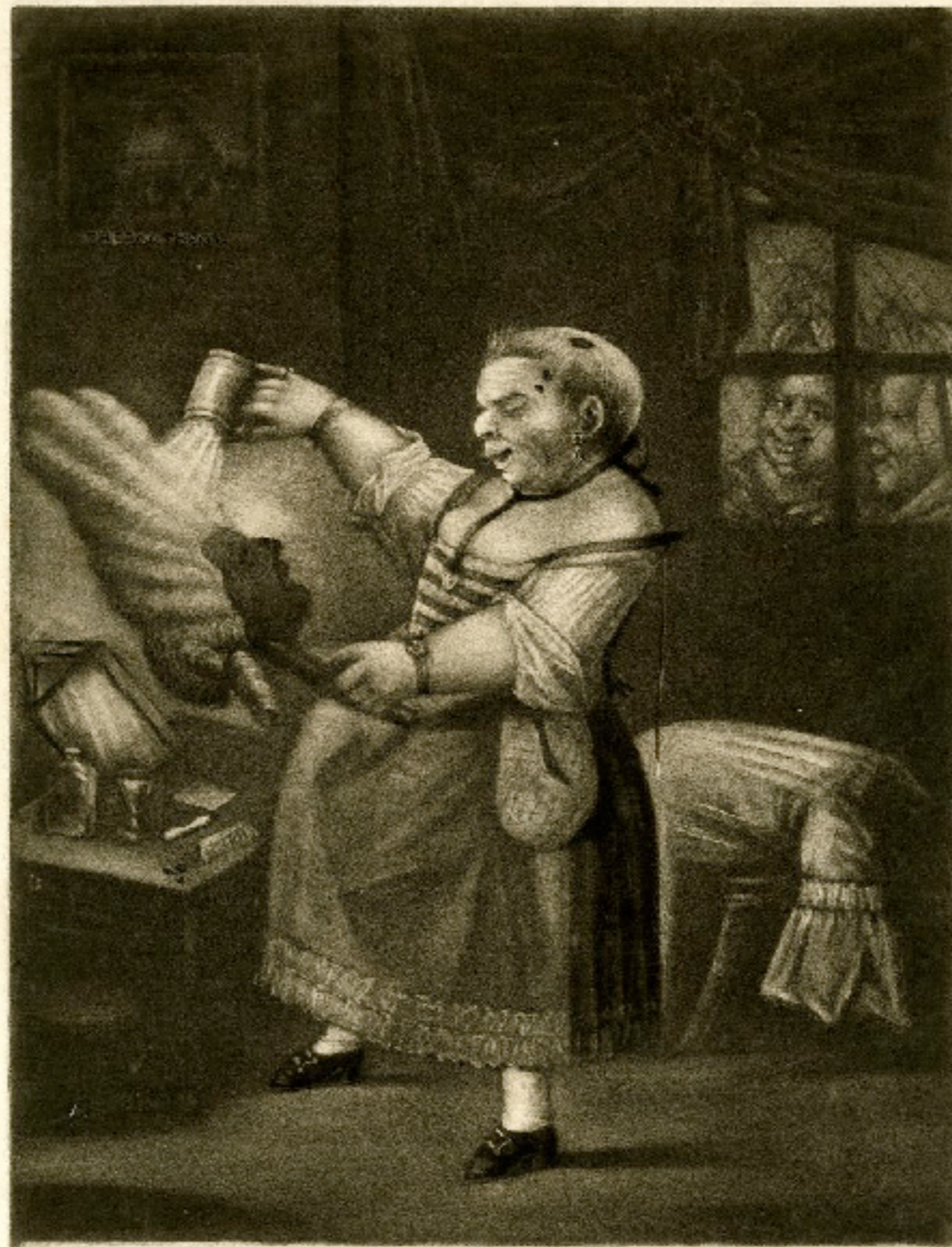
“The WHALE BONE MACARONI.”
by M. Darly 1772
(The British Museum)



“The WHALE BONE MACARONI.”
by M. Darly 1772
(The British Museum)



“The WHALE BONE MACARONI.”
by M. Darly 1772
(The British Museum)



The Lovely SARCARISSA dressing for the PANTHEON.

*The Pleasures in the Winter of her Days, like the Glorious Shows
Publish'd 1772 No. 1773*

“The Lovely SARCARISSA dressing for the PANTHEON”
attributed to Phillip Dawe 1772
(The British Museum)



“THE OLD FREE METHOD of ROUZING a BROTHEER SPORTSMAN”
by Carington Bowles c. 1772 - 1773
(The British Museum)



“THE OLD FREE METHOD of ROUZING a BROTHER SPORTMAN”
by Carington Bowles c. 1772 - 1773
(The British Museum)



The Old free method of Rouzing a Brother Sportsman.

196

Printed for Carington Bowles, N^o 69 in St Pauls Church Yard, London.

BM 3770 L-A, Vol. III

478

“THE OLD FREE METHOD of ROUZING a BROTHER SPORTSMAN”
by Carington Bowles c. 1772 - 1773
(The British Museum)



"The Benevolent Cottager"
after Francis Wheatley c. 1775
(City of London Corporation)



TIGHT LACING, or FASHION before EASE.

From the Original Picture by John Collet, in the possession of the Proprietors.

“TIGHT LACING, or FASHION before EASE.”

by John Collet 1777
(The British Museum)



TIGHT LACING, or FASHION before EASE.

From the Original Picture by John Collet, in the possession of the Proprietors.

227

1777

Printed for J. & C. Collet, in their Shop, in Pall Mall, London. — Published by W. & A. G. Smith.

“TIGHT LACING, or FASHION before EASE.”
by John Collet 1777
(The British Museum)



“TIGHT LACING or Hold Fast BEHIND”

by M. Darly 1777
(Lewis Walpole Library)



“TIGHT LACING or Hold Fast BEHIND”
by M. Darly 1777
(Lewis Walpole Library)



TIGHT LACING.

Pub^d 5th mo. 1777 by W. Humphrey Gerard Steutelsche who has great variety of humorous Prints.

Price One Shilling.

“TIGHT LACING”
by William Humphrey 1777
(The British Museum)



TIGHT LACING, or the COBLER'S WIFE in the FASHION .

*The Hoity head & Toighty waist,
As now they're all the ton,
Ma'am Nell the cobbler's wife, in taste
By none will be outdone,*

*But, ah! when set aloft her cap,
Her Boddice while she's bracing,
Jobson comes in, & with his strap,
Gives her, a good tight lacing.*

Published Nov. 4. 1777 by W. Hitchcock N^o. 5. Birch-st. Lane

Printed

L 49

TIGHT LACING or the **COBLER'S WIFE** in the **FASHION**
by William Hitchcock 1777
(Lewis Walpole Library)



TIGHT LACING, or the COBLER'S WIFE in the FASHION .

*The Hoity head & Toighty waist,
As now they're all the ton,
Ma'am Nell the cobbler's wife, in taste
By none will be outdone,*

*But, ah! when set aloft her cap,
Her Boddice while she's bracing,
Jobson comes in, & with his strap,
Gives her, a good tight lacing.*

Published Nov. 4 1777 by W^m Hitchcock N^o 5 Birchen Lane

TIGHT LACING or the COBLER'S WIFE in the FASHION
by William Hitchcock 1777
(The British Museum)



BATH STAYS OR THE LADY'S STEEL SHAPES .

Pub. by M. Darly June 4 1777 Street

“BATH STAYS OR THE LADY'S STEEL SHAPES.”

by M. Darly 1777
(Private Collection)



The LIBERTY of the SUBJECT.

Published Oct. 25. 1779. by W. Humphrey. Street door.

“The LIBERTY of the SUBJECT”
by W. Humphrey 1779
(National Portrait Gallery)



“The LIBERTY of the SUBJECT”
by W. Humphrey 1779
(National Portrait Gallery)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(The British Museum)



*The Press Gang
and early caricature by Gillray*

The LIBERTY of the SUBJECT.

[PAG 252 4]

Engraved Oct. 1779. by W. Humphrey. From the original.

“The LIBERTY of the SUBJECT”
by W. Humphrey 1779
(The British Museum)



"The LIBERTY of the SUBJECT"
by W. Humphrey 1779
(The British Museum)



An ACTRESS at her Toilet, or MISS BRAZEN just BREECHT.

From the Original Picture by John Collet, on the possession of Carrington Bowles.

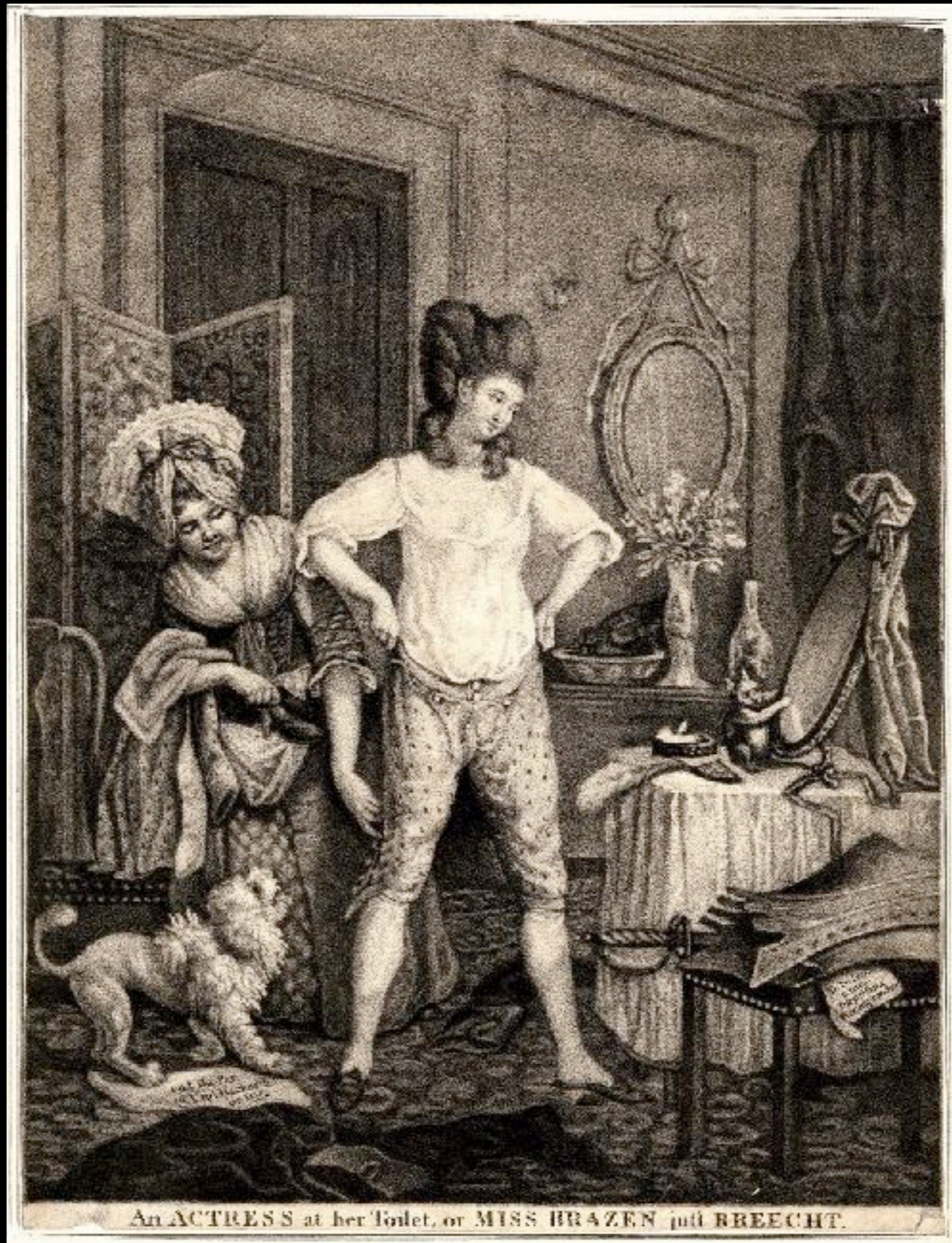
1779

Printed and Sold by CARRINGTON BOWLES in Pall Mall, at the Sign of the Crown, in the Year 1779. Published by W. Miller.

“An ACTRESS at her Toilet, or MISS BRAZEN just BREECHT”
Printed by CARRINGTON BOWLES after John Collet 1779
(The British Museum)



“An ACTRESS at her Toilet, or MISS BRAZEN just BREECHT”
Printed by CARRINGTON BOWLES after John Collet 1779
(The British Museum)



“An ACTRESS at her Toilet, or MISS BRAZEN just BREECHT”
Printed by CARRINGTON BOWLES after John Collet 1779
(The British Museum)



LONDON: Published by the Art Director, 1 May 1781.

FIELDING'S MYRMIDONS Spoiling BOB BOOTY'S MORNING DRAUGHT.

by CARINGTON BOWLES, N^o 50 Strand Street.

(From the Original Picture by John Collet, in the possession of Carington Bowles.)

“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”
by Carington Bowles after John Collet 1781
(The British Museum)



“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”
by Carington Bowles after John Collet 1781
(The British Museum)

Parish Mag. Jan. 1783.



Bulletin 27 Nov 1782

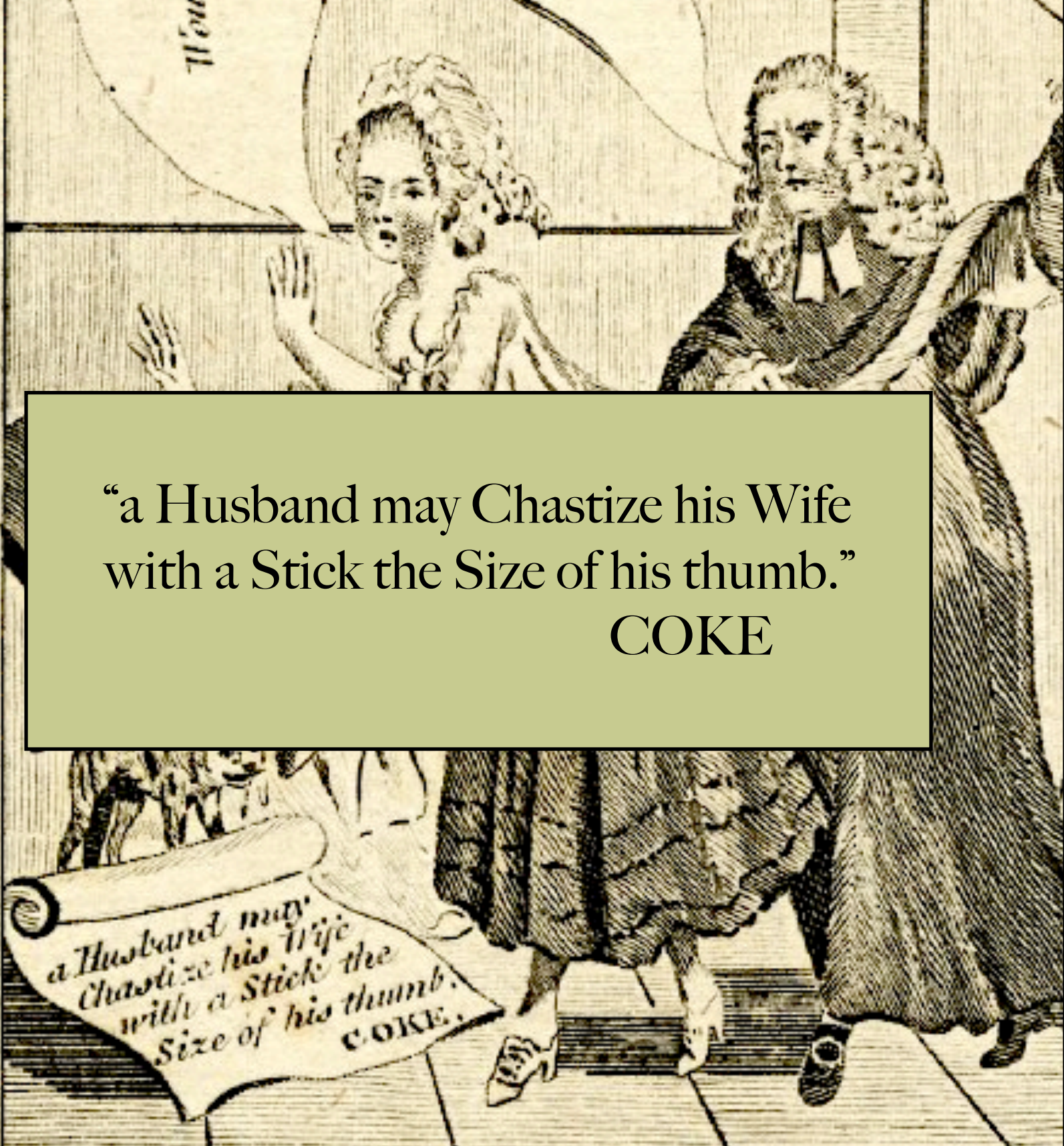
Mr. Justice Thumb in the
Act of Flagellation.

No. 6124

“Mr. Justice Thumb in the Act of Flagellation.”
by Anonymous 1782
(The British Museum)



“Mr. Justice Thumb in the Act of Flagellation.”
by Anonymous 1782
(The British Museum)



“a Husband may Chastize his Wife
with a Stick the Size of his thumb.”
COKE

“Mr. Justice Thumb in the Act of Flagellation.”
by Anonymous 1782
(The British Museum)



*Sir Richard Worse-than-Sly,
Exposing his Wifes Bottom;—O fye!*

Gillray del. W. Humphrey sculp.

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



"TIGHT LACING"
by William Holland c. 1782 - 1790
(Lewis Walpole Library)



“The STAY MAKER taking a PLEASING CIRCUMFERENCE”
Printed by Bowles and Carver 1784
(The British Museum)



“The STAY MAKER taking a PLEASING CIRCUMFERENCE”
Printed by Bowles and Carver 1784
(The British Museum)



The STAY-MAKER taking a PLEASING CIRCUMFERENCE.

“The STAY MAKER taking a PLEASING CIRCUMFERENCE”
Printed by Bowles and Carver 1784
(Colonial Williamsburg)



“The Rat Trap”
by Francis Wheatley 1786
(Christie’s Auction House)



"The Rustic Lover"
by Francis Wheatley 1786
(Yale Center for British Art)



"The Rustic Lover"
by Francis Wheatley 1786
(Yale Center for British Art)

English & American Children's Stays



Child's Stays of Linen & Whalebone

c. 1700 - 1750

(Fashion Museum)



English or American Child's Stays of Green Wool
c. 1740 - 1760
(Colonial Williamsburg)



A Child's Stays Stiffened with Cardboard
c. 1760 - 1790
(Memorial Hall Museum)



A Child's Stays Stiffened with Cardboard
c. 1760 - 1790
(Memorial Hall Museum)



Child's Stays of Linen & Leather
c. 1770
(Philadelphia Museum of Art)



Young Child in Stays
"The Fishmonger" by Paul Sandby (English) c. 1759
(Yale Museum of British Art)



Pieced Silk Brocade Child's Stays with Detachable Sleeves

c. 1750

(Private Collection)



English Child's Stays of Leather
c. 1760 - 1790
(Colonial Williamsburg)

IMPORTED in the *Cornelia*, Capt. Montgomery, from
London, to be Sold by

JOHN M^oQUEEN, Stay-maker,

Near the Mayor's in Smith-Street;—A neat Assortment of the newest fashion'd Diamond cut bound Stays, made in London since the beginning of December last; likewise a few Packthread Jumps, and very neat and easy Cushcats for Ladies Morning dress. Also Childrens first second and third Size Packthread Stays.—Very neat, thin bound Misses and Ladies Stays of all Sizes. Those that become Customers for them, may have that advantage of being Altered and Fitted to the Body. Also white and black Water'd Tabbie, Balladine sewing-Silk, Galloon, brede cord, and fine ruffel, yard wide white ticking shaping, white Buckram, half stifen'd Irish ditto, Pole Davey, Whitechapel needles, and every Necessary fit for Stay-Makers.

N. B. He continues his Business as usual, to make all sorts of Stays for Ladies in the newest fashion, &c. &c.



Governor Archibald Bulloch & Family, Delegate to the Continental Congress Who Fought Under Colonel McIntosh
by Henry Benbridge 1775
(High Museum of Art)



English Silk Child's Stays
c 1775
(Colonial Williamsburg)



American Child's Stays (For a Child 18 - 24 Months of Age)

c. 1770 - 1790

(Philadelphia Museum of Art)



American Child's Stays of Linen & Baleen
c. 1700 - 1799
(Metropolitan Museum of Art)



Recreated Child's Stays
(Photo: twonerdyhistorygirls.blogspot)

Advertisements

C L A R K E,

STAY MAKER from London, makes Childrens Stays, Coats, Suliteens, Holhipt Stays, in the newestt Fashion: Ladies that chuse to employ him, he is to be found the next Door to Mr. Roberts's in the Broad-Way, oppolite the Bowling Green.

John Mc. Queen, Stay-maker,

AT the Sign of the White Stays in Smith-Street, near the Mayor's, hath for sale a neat assortment of Womens and Maids Stays, the very newest Fashions directly from London; Women's Packthread Jumps, new fashioned Croshets for Ladies Morning Dress, Misses neat thin bon'd Stays of different Sorts and Sizes, Misses and Childrens Packthread Stays, from one Month to seven Years old; also white and black watered Tabby, white Janes, white Ruffel Canvas, white Buckram, half stiffened Irish do. best Baladine sewing silk, Galoon, Bread Cord, and Shaping, fit for Stay-makers; a few neat polished Steel Collars, very much worn by the young Ladies in England, especially at Boarding Schools. —

N. B. Said Mc. Queen is to remove the first of May, a little higher up in the same Street, nearly opposite to Mr. Grove Bends, where he intends to carry on his Business as usual, of making all Sorts of Stays in the newest Fashion that is worn by the Ladies of Great-Britain or France.

John Banks informs his Customers
and all others, that he has now opened a Shop
in Seven-Star Lane, near Trinity Church, where he
makes and mends Womens STAYS in the best and
neatest Manner, and at the lowest Rates.

*As he has lately had an Increase of three Children
at a Birth, he hopes for Custom to enable him
to provide for their Support.*

The two Boys have been christened by the Names
of *Hercules*, and *Achilles*, and the Girl by the Name
of *Helen*, who are well and likely to live.

J O H N E W E N,
STAYS-MAKER from LONDON,
Takes this Opportunity to inform his Customers and
others,
THAT he now lives in the House of Mr.
Daniel Spence, next to Capt. Maudsley's, in the Back-
Street, where he will find Stuff and make Stays after the
neatest and newest Fashion for Six Dollars, and a Quar-
ter a Pair; or Three Dollars for Making only; plain
Stays without any Trimming, or Taby, Five Dollars
and a Half; or Two Dollars and Three Quarters for
Making only; Childrens Stays Two Dollars and a Half,
Dollar and a Half, or a Dollar and a Quarter for Making,
&c. in Proportion to the Size of the Stays. Any Ladies who
will please to favour him with their Custom from any
Part of the Country, by sending an exact Measure, may
depend upon being as well suited as if they were present.

Thomas Allen -

Stay-Maker from L O N D O N,

Opposite the White Horse, near Liberty-Tree, Boston,

B'egs Leave to inform the Ladies of
this Town and Country, that he makes all Sorts of
turn'd STAYS, Jumps, Gazzets, Packthread and
Bone Stays, in the neatest and newest Fashion.

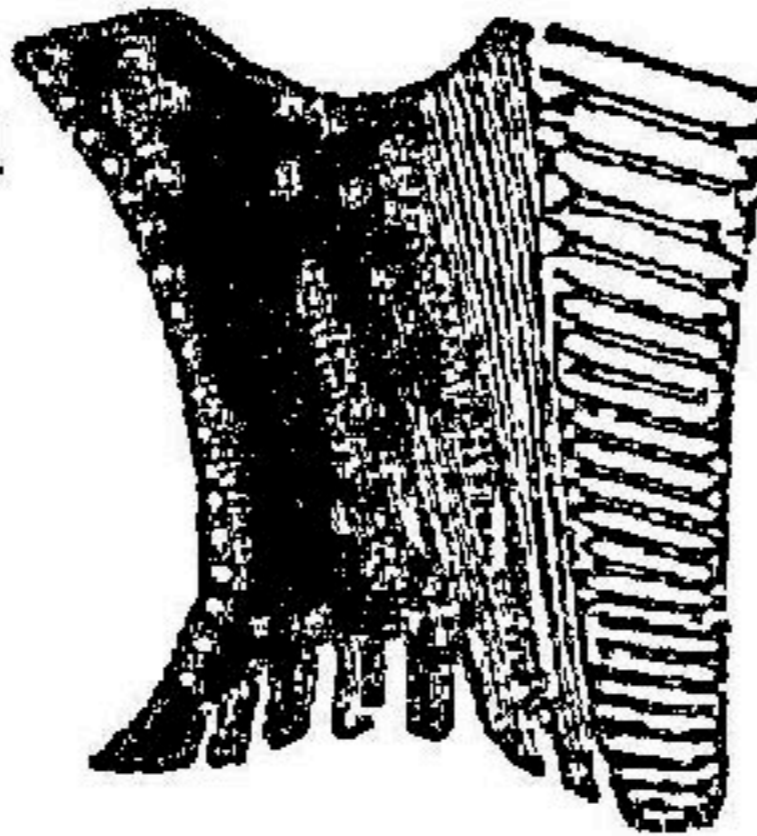
C H A R L E S M A M O N

S T A Y - M A K E R,

BEGS Leave to inform the Ladies of Providence, and others, that he carries on the Stay-Making Business in said Town. He makes all Kinds of Stays, plain and turned Jumps, &c. &c. Any Ladies that are pleased to favour him with their Custom, may depend on having their Work done in the best and most fashionable Manner, and on reasonable Terms.

As he intends to apply himself chiefly to his Business, and being the first Stay-Maker that has ever been so contiguous to the Ladies of this Town, he hopes for their Encouragement. He can be heard of by applying at Mr. William Pearce's.

John



White

Stay -

Maker,

Who formerly lived in Strawberry-Alley, has now removed into Walnut-street (almost opposite Mrs. Hopkinson's) near Fifth street,

WH E R E he continues to carry on the Staymaking business as usual, and hopes for the favour and interest of his former friends and customers, which shall ever be gratefully acknowledged, by a due attention to give satisfaction to all who are pleased to employ him.

N. B. Orders from any part of the country, with proper measure taken, in respect to length and width of the Stays, both at top and bottom exactly, in the front and back parts, inclosed under cover, and sent by the post (post paid) shall be duly attended to.

Trade Cards



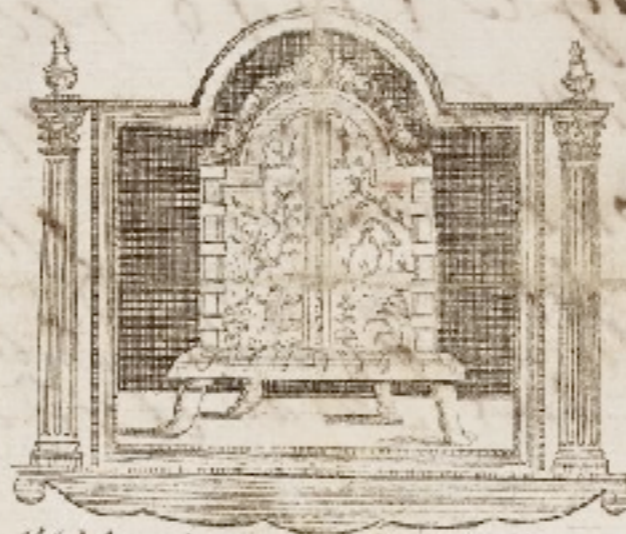
Trade Card of Tho. Hopton, Stay Maker & Haberdasher
c. 1758
(Lewis Walpole Library)



London Trade Card of Jane Batch's Warehouse c. 1733 - 1769

"... night gowns, English & French hoops, childrens coats, stays & all sorts of quilted coats."

(Lewis Walpole Library)



S. Underwood, Milliner and
 Haberdasher of Small Wares, and Childs-Coat-Maker,
 at the Cabinet on Ludgate Hill.

Sells rich French & English Gold & Silver Aprons Handkerchiefs & Ruffles all sorts of Trimmings rich Gold & Silver Ribbons Paduasoy & Plain all sorts of Flowers, Laces, Necklaces black & Red Mantua silks, Muslins & Linens all sorts of Silk & Gause Handkerchiefs, all sorts of Hats & Caps for Ladies, Mantlets & Scarves & Silver Hoods, Kid gloves at 22 per Dozen & Linen at 12 per Dozen, Striped & Plain Dimities quilted work'd waistcoats, Boned waistcoats, Lane Hoop Petticoats of our ware of best sort of White Bone quilted Petticoats, Bombazines & Madras cape Hoods & Scarves, Childrens quarter, hoops as cheap as Dimity ones at other Places, Basket Blankets & all Things necessary for Children, all sorts of Silks, Threads, Tapes, Pins, Needles & Haberdashery Goods. The Original Hungary Water Warehouse, King's Nancy Water. B. Funerals Decently Perform'd. 1746

M^{rs} Sarah Underwood (see back)

1746.

London Trade Card of S. Underwood, Milliner and Haberdasher c. 1746
 "... work'd waistcoats, & boned waistcoats..."
 (Lewis Walpole Library)

DAWES

Elizabeth Dawes
MILLINER.

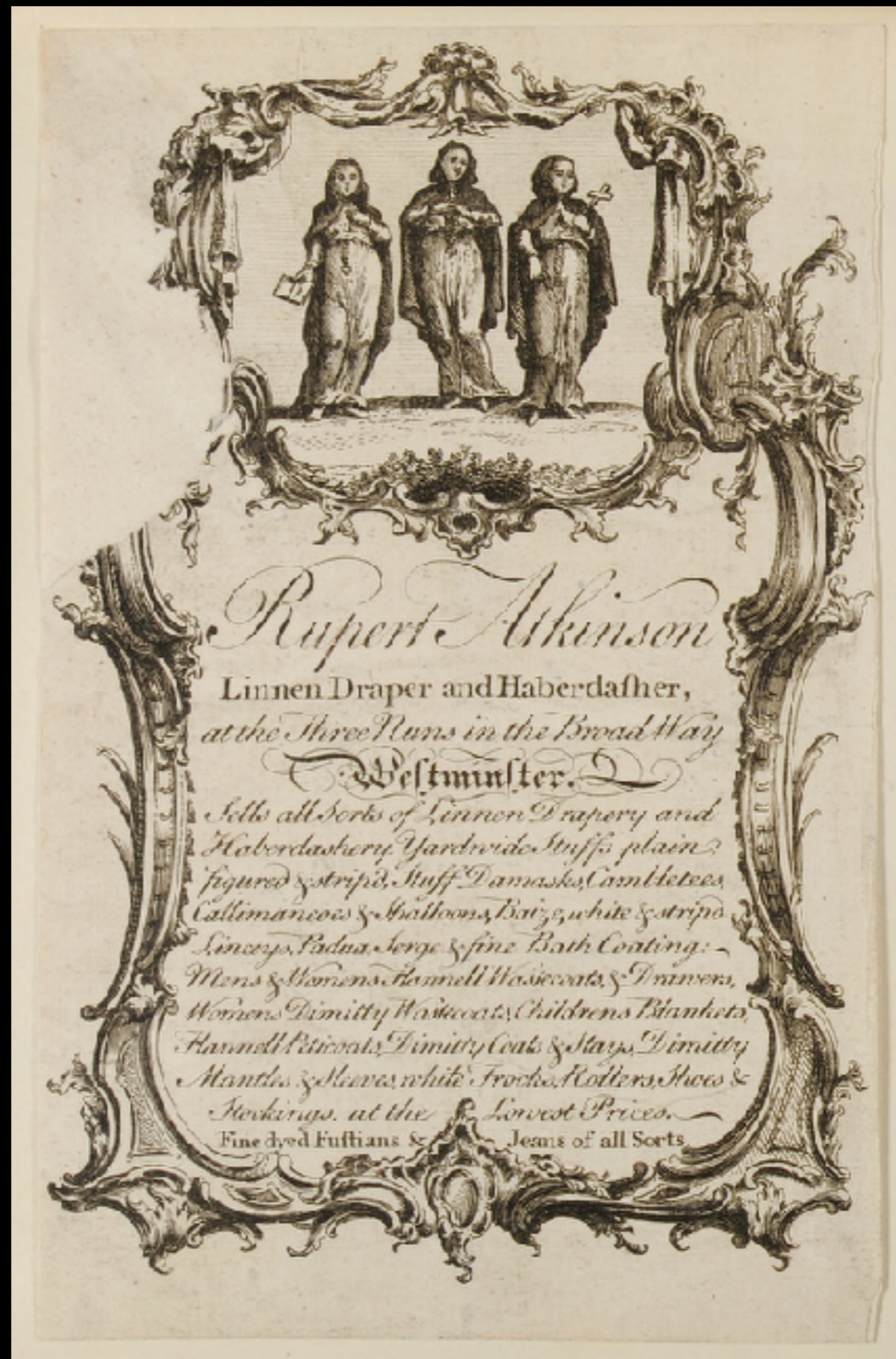
at the LAMB in the Long Walk near CHRIST'S Hospital.

L O N D O N
Sells

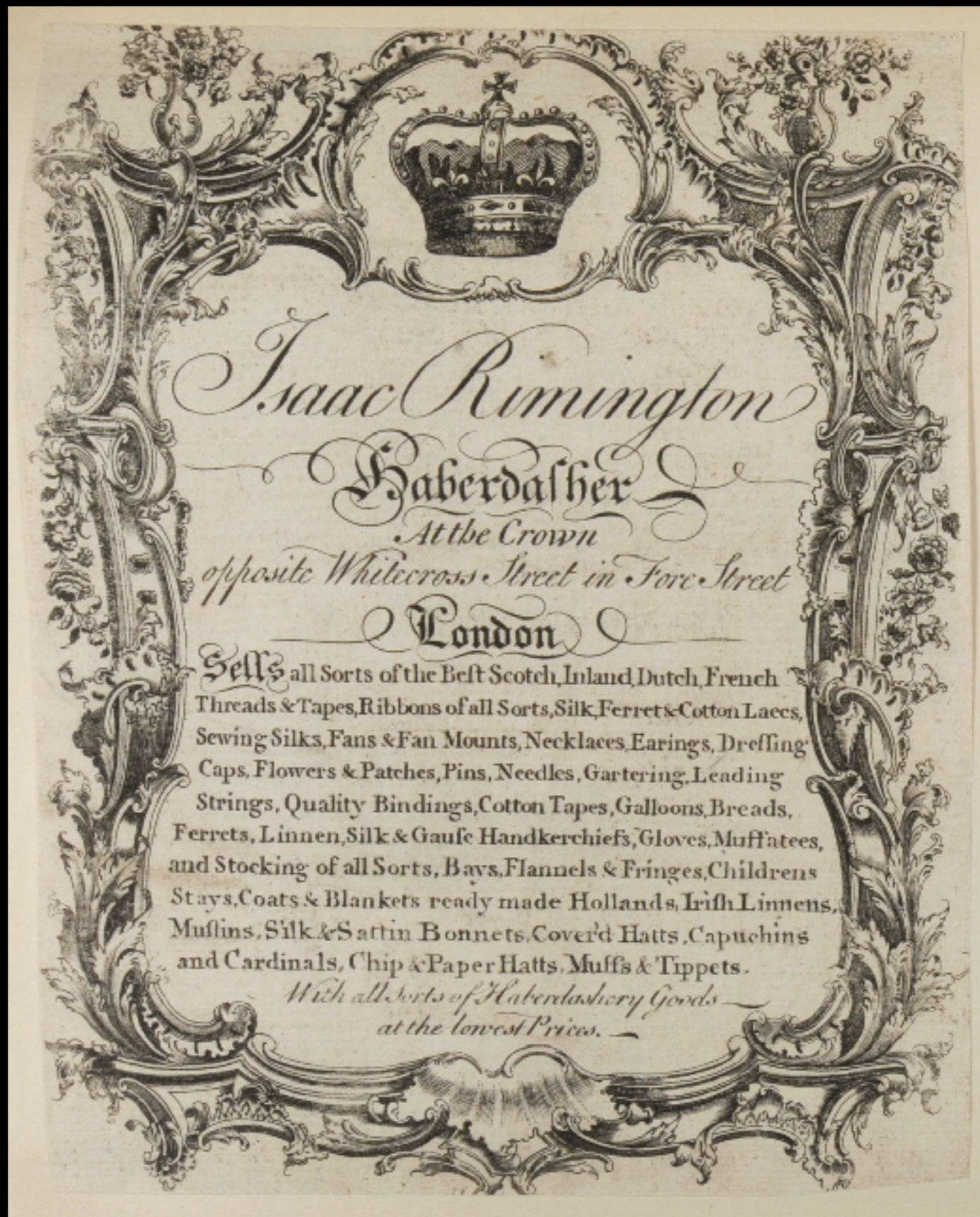
Flower Silk & Gauze Capuchins	Quilted & Dimity Bed Gowns	Mechlin Lace
Velvet & Silk Cloaks	Womens & Childrens Waistcoats	Bath Lace
Cloth & Duffil Cloaks	Childrens Stays	English Lace
Satten & Silk Quilted Coats	Childrens Coats & Frocks	Black Lace
Calico & Ruffel Quilted Coats	Childrens Flannel Coats	Striped & Plain Muslin
Callimanco & Stuff Quilted Coats	Small Shoes & Stockings	Cambriek & Lawens
Whalebone & Cane Hoops	Childrens Velvet & Silk Caps	Work Handker Aprons & Bands
Duffil & Flannel under Coats	White & Black Feathers	Readymade Linnen
Dimity Upper & Under Coats	Ladies Riding Caps	Fans Muffs & Tippetts
<i>A L S O</i>	Mens Night Gowns & Jocky Caps	Ribbons Flowers & Muffatees
Child-bed Linnen	Damask & Diaper Night Caps	Silk & Thread Fringes
Quilted Satten Baskets	Quilted & Dimity Caps	Parisnet Cyprus & Gauze
Pincushions Rolers & Chim. Lanes	Black Velvet & Silk Hoods	Black & Coloured Velvets
Blankets & Mantles	Black Silk & Velvet Bonnets	Black Silk & Allamodes
Satten & Dimity Robes	Silk & Gauze Handkerchiefs	Cardinals &c.

W. 1757

London Trade Card of Elizabeth Dawes, Millner c. 1733 - 1769
 “Children’s Stays _____”
 (Lewis Walpole Library)



Westminster Trade Card of Rupert Atkinson, Linnen Draper & Haberdasher c. 1733 - 1769
“...childrens blankets, flannell peticoats, dimitty coats & stays...”
(Lewis Walpole Library)



London Trade Card of Isaac Rimington, Haberdasher c. 1733 - 1769
“...childrens stays...”
(Lewis Walpole Library)

Stays of the 1790s



English Embroidered Cotton Stays
c. 1790
(Victoria & Albert Museum)



London Post, July 1st 1791 by W. Hulton del. & J. G. Scriver sculp.

To Mr. HOLLAND.

SIR,

SEEING lately an Account of the Death of Mrs. ANNA DAVIS, of College Street, Westminster, I send you a Song writ by the Boys of the School, on that Lady's making an Application to Dr. SMITH, to whip Master LADYD, and some other Boys, who kept Bantam Fowls in a Yard adjoining her House, and disturbed her much by their Attendance on them.

THERE liv'd a Nymph in College Street,

Whose Name was Anna Davis:

She had few Equals in the Land,

And was a *man* - *Arise!*

Her sweet Thoughts on Men and Eggs

Were constantly employ'd;

At last she cast a wishful Look

On claiming *Lady* - *Thyself!*

Over the Wall the *Ive-long* Day,

At *Lark* she was peeping;

At Night, the Thoughts of *Lady's* Cook,

Would hinder her from sleeping.

What Pity tho' a *Prude* she should be

Alarm'd at such a Phantom,

For *Lark* - tho' a *Widow* was born,

Her Cook was but a *Rantow*.

Yet from this little *Rantow* Cook

Much Mischief did accrue—

Soon as the Nymph had clos'd her Eyes,

The Cook cry'd—*Doodle do!*

She struggl'd hard to hear him not.

Yet struggling was in vain—

Again she slept—and then the Cook

Cry'd *Doodle doo* again.

Enrag'd she flew to Doctor Smith,

This Mischief to unbar;

And begg'd the Doctor for to whip

Both *Lark* and his Cook:

The gentle Nymph full hard did plead

For little *Bentons*'s Ruin.

And begg'd the Doctor more to whip

His Cook of *Doodle* doing.

The Doctor pit'd much her Case,

But bid the Nymph to leave,

That little *Boys* should have their Cooks

And Cooks should always sew;

Since which the Doctor has decreed,

Without offence to you,

That *School*'s Cooks should whip 'em as they please,

Shall—Cook a *Doodle* too!

PEDAGOGUE.

London: Published by WILLIAM HOLLAND, No. 50, Oxford-Street, July 24th. 1791.

↳ In HOLLAND'S Exhibition Rooms, may be seen the largest Collection of CARICATURES in Europe,

ADMISSION ONE SHILLING.

“To Mr. Holland” (an Account of the Death of Mrs. ANNA DAVIS)
by William Holland 1791
(The British Museum)



“To Mr. Holland” (an Account of the Death of Mrs. ANNA DAVIS)
by William Holland 1791
(The British Museum)



London: Publ'd July 7. 1791. by W. Holland No. 50. Strand.

To Mr. HOLLAND.

S. R.

SEEING lately on Account of the Death of Mrs. ANNA DAVIS, of College Street, Westminster, I find you a Song made by the Boys of the School, on that Lady's making an Application to Dr. SERRIN, to whip Major L. COVE, and some other Boys, who kept Bastard Fowls in a Yard adjoining her House, and disturb her much by their Attendance on them.

THERE is a Nymph in College Street,
 Whose Name was Anna Davis;
 She had five Eyes in her Hand,
 And was a rare Jew;
 Her wick'd Thought on Men and Bays
 Was constantly employ'd;
 As till she call'd a wick'd Look
 On showing JURY Lists.

O'er the Wall the two long Days,
 As JURY she was purging;
 At Night, the Thought of JURY Lists
 Would hinder her from sleeping.
 What Pity that a Pious Man
 Should be such a Pleasure,
 For JURY Lists a Pleasure
 His Job was but a Dream!

Yet from his little Aston Gait
 Much Mischief did arise—
 Because the Nymph had another Eye,
 The Gait crew—Dread she!
 She strugg'd hard to hate him not,
 Yet struggling was in vain—
 Again she fell—and then the Gait
 Cry'd Death she again!

Early, she flew to Doctor SERRIN,
 This Mischief to unlock;
 And begged the Doctor for to whip
 Both JURY and his Gait,
 The gentle Nymph full hard did plead
 For little Aston's Ruin,
 And begged the Doctor for to cure
 His Gait, of Death's sting.

The Doctor pity'd much her Case,
 But bid the Nymph to know,
 The Gait Boys would bear their Case,
 And Gait would always know,
 Since which the Doctor has decreed,
 Without offence to you,
 That JURY Lists should be pleas'd,
 Still—Gait a Dread she!

FINIS.

London: Published by WILLIAM HOLLAND, No. 50, Oxford Street, July 7th, 1791;
 DE WELCH MAY BE HAD, LAURENCE PUBLISHED,

The Ghost of Marston's Address to the London Revolution Society; Irish 1s.—French Deformities; or, a Dumbling Dismal, 2s.—
 Long Faces; or, the First Meeting of the National Assembly after the King's Escape, 3s. 6d.—The Jealous Newcomer, 2s.—The
 Election Princess; or, the Election, 2s.—Continental Opinions of France's Campaign, 3s. 6d.—The Imperial Mode, 2s. 6d.—Escape
 2-4-Fireworks; or, the Fire, 2s. 6d.—The Winter Amusement, 2s. 6d. 8c. No.

At HOLLAND'S Exhibition Room, may be seen the largest Collection of CARICATURES in Europe.—Admission One Shilling

“To Mr. Holland” (an Account of the Death of Mrs. ANNA DAVIS)
 by William Holland 1791
 (The British Museum)



Engraved by W. Woodcut, N. 10. 1791.

To Mr. HOLLAND.

SIR,

Seeing lately an Account of the Death of Mrs. ANNA DAVIS, of College Street, Westminster, I send you a Song made by the Boys of the School, on that Lady's making an Application to Dr. SMITH, to whip Master LLOYD, and some other Boys, who kept Bantam Fowls in a Yard adjoining her House, and disturbed her much by their Attendance on them.

THERE is a Nymph in College Street,
Whose Name was Anne Davis;
She had her Equals in the Land,
And was a very Wise;
Her wick'd Thoughts on Men and Boys
Were constantly employ'd;
At last she met a wick'd Lord
On evening-Jocky Night.
Over the Wall she liv'd long Day,
As Jocky was was passing;
At Night, the Thoughts of Jocky's Love
Would hinder her from sleeping;
When Pity that a Prude should be
Abus'd at such a Plunder,
For Jocky, that a Plunderer was,
His Lock she had a Swallow.

Yet from this little Swallow Cook
Much Mischief did receive—
Soon as the Nymph had clos'd her Eyes,
The Cook did—Doubtless!
She wagg'd her head in her sleep;
Yet waggling was in vain—
Again she slept—and then the Cook
Cry'd *Esau's for again*.
Bring'd she down to Doctor Smith,
This Mischief to unfold;
And begg'd the Doctor for to whip
Both Jocky and his Cook;
The good Nymph full hard did plead
For little Swallow's Fault,
And begg'd the Doctor soon to come
His Cook of *Esau's* to send.

The Doctor pity'd much her Case,
But all the Nymph in vain,
That little Swallow was a very Cook,
And Cooks will always run;
Ever which the Doctor has decreed,
Without offence to you,
The School-boy's Fowls where'er they please,
Shall—Live in *Esau's*!

PEDAGOGUE

“To Mr. Holland” (an Account of the Death of Mrs. ANNA DAVIS)
by William Holland 1791
(The British Museum)



“PATENT BOLSTERS:...Le moyen d'etre en-bon-point.”
by James Gillray, published by Hannah Humphrey 1791
(The British Museum)



“The DEVIL to PAY: __ The Wife Metamorphos’d, or NEPTUNE reposing after Fordring the Jordan”
 by James Gillray, published by Hannah Humphrey 1791
 (The British Museum)



Miss Jeffreys

Miss Hobart

Lady Archer

Miss Vank

GETTING the Length of the DUCHESS's foot.

25 Nov. 1791.
I. Cruikshank's

“GETTING the Length of the DUCHESS's foot”
by Isaac Cruikshank, published by S.W. Fores 1791
(The British Museum)



Design by Robert D. Rowlandson

Engraved by T. Rowlandson

DAMP SHEETS.

“DAMP SHEETS”
by Thomas Rowlandson 1791
(The British Museum)



THE LAST SHIFT.

“THE LAST SHIFT”
by Carington Bowles c. 1793
(The British Museum)



“THE LAST SHIFT”
by Carington Bowles c. 1793
(The British Museum)



G.M. inv. *BRITANNIA in FRENCH STAYS,*
or *re-Form. at the expense of Constitution.* Published 1793. By H. Humphrey, No. 14 Old Broad Street.

“BRITANNIA in FRENCH STAYS.”
by James Gillray, published by Hannah Humphrey 1793
(The British Museum)



Wooden Stay Busk "IAM WM IEB"

1799

(Tim Bowan Antiques)

Laces Sellers



Any Cotton Laces or Garters 1742
Paul Sandby
(Yale Center for British Art)

“Other”

Pension Application of Christianna McCune
Wife of Peter McCune, 9th Virginia Regiment
1 October, 1839

In support of her application, Elijah Runion (pension application R9079) 78, deposed that he was present at the marriage of Peter McCune to Christianna, daughter of Adam Obrian, that Runion himself had married a widow with a daughter two or three years old. He added “that the appearance of the bride at the time she was married was that of a verry young girl, he says that he recollects Joking her on the occasion, and told her to roll up some handkerchiefs and put in her bosom to give appearance of breasts.”

*The Historical Accuracy Police:
Wound up just a bit tight.*

**OH DEAR GOD!!
YOUR CORSET IS
MACHINE-SEWN!!!**

Www.Facebook.com/QueenMargaretofScotlandandtheIsles

Feel Free to Contact the 18th Century Material Culture Resource Center for Authenticity Inspection Services

Acknowledgements

For additional information on 18th Century Stays, please visit the wonderful blog run by Hallie Larkin at:

<http://18thcstays.blogspot.com>

The 18th Century Material Culture Resource Center is indebted to folks like Hallie, Stephanie Smith, Sharon Burnston, Victoria Leigh Rebal Brenckle, Rebecca Fifield, and others like them for their many contributions to the study of female 18th century material culture. Their enthusiasm always gives us the inspiration to do ongoing research on 18th century life. All of the Newspaper advertisements shown in this slideshow were found by Hallie.

Acknowledgements

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Thank you!

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