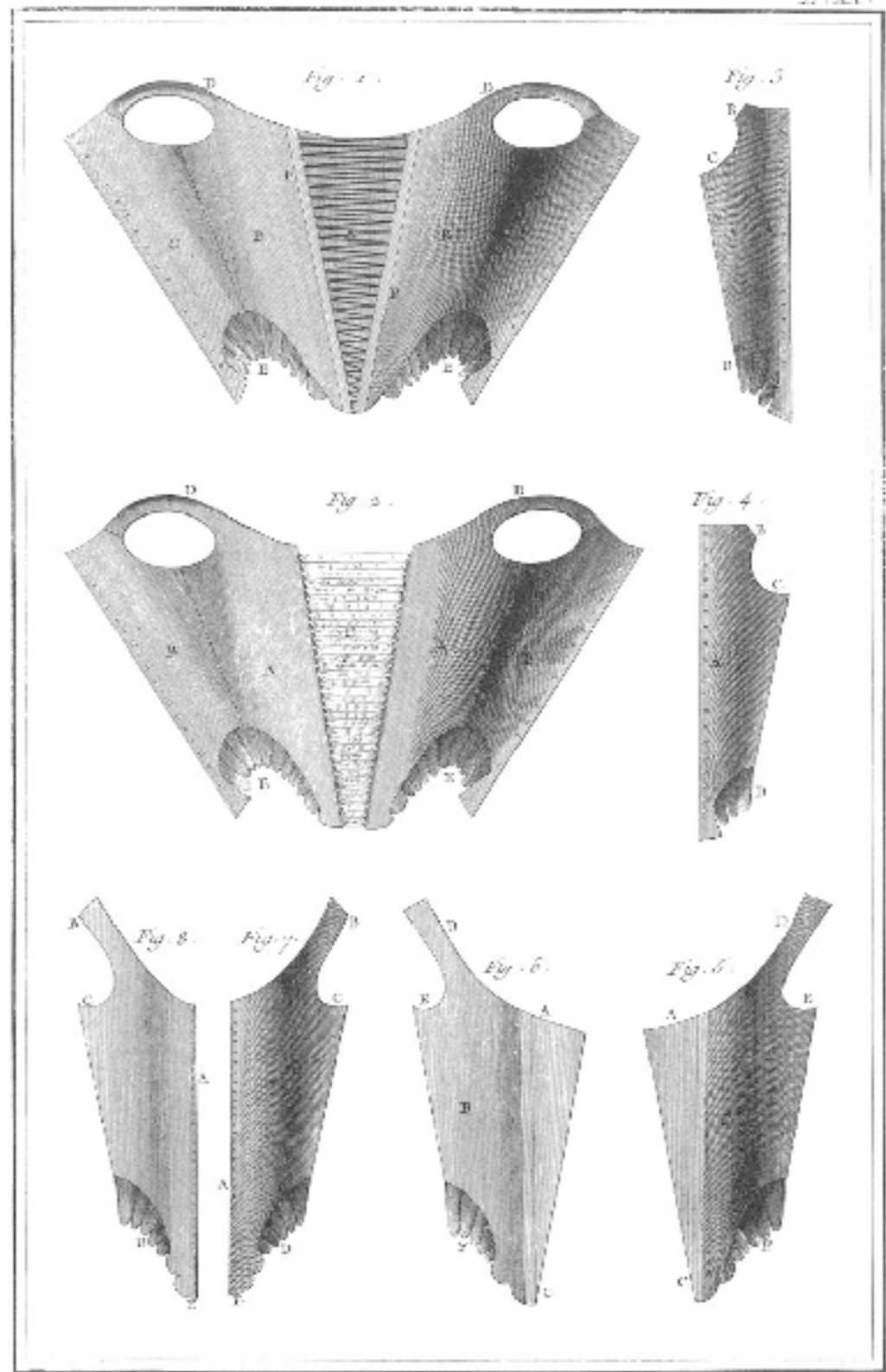


# 18th Century Material Culture European Stays or Corsets

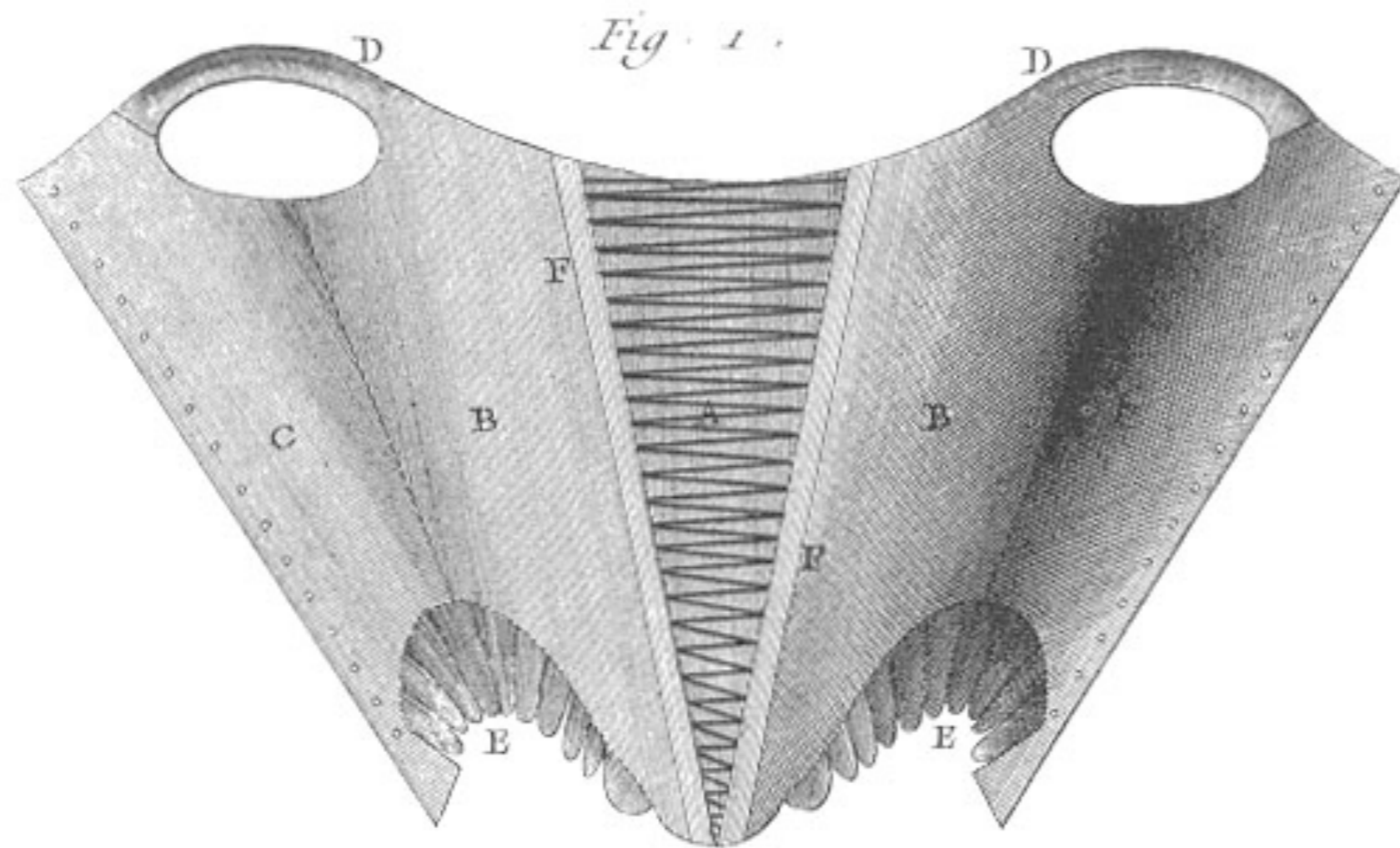


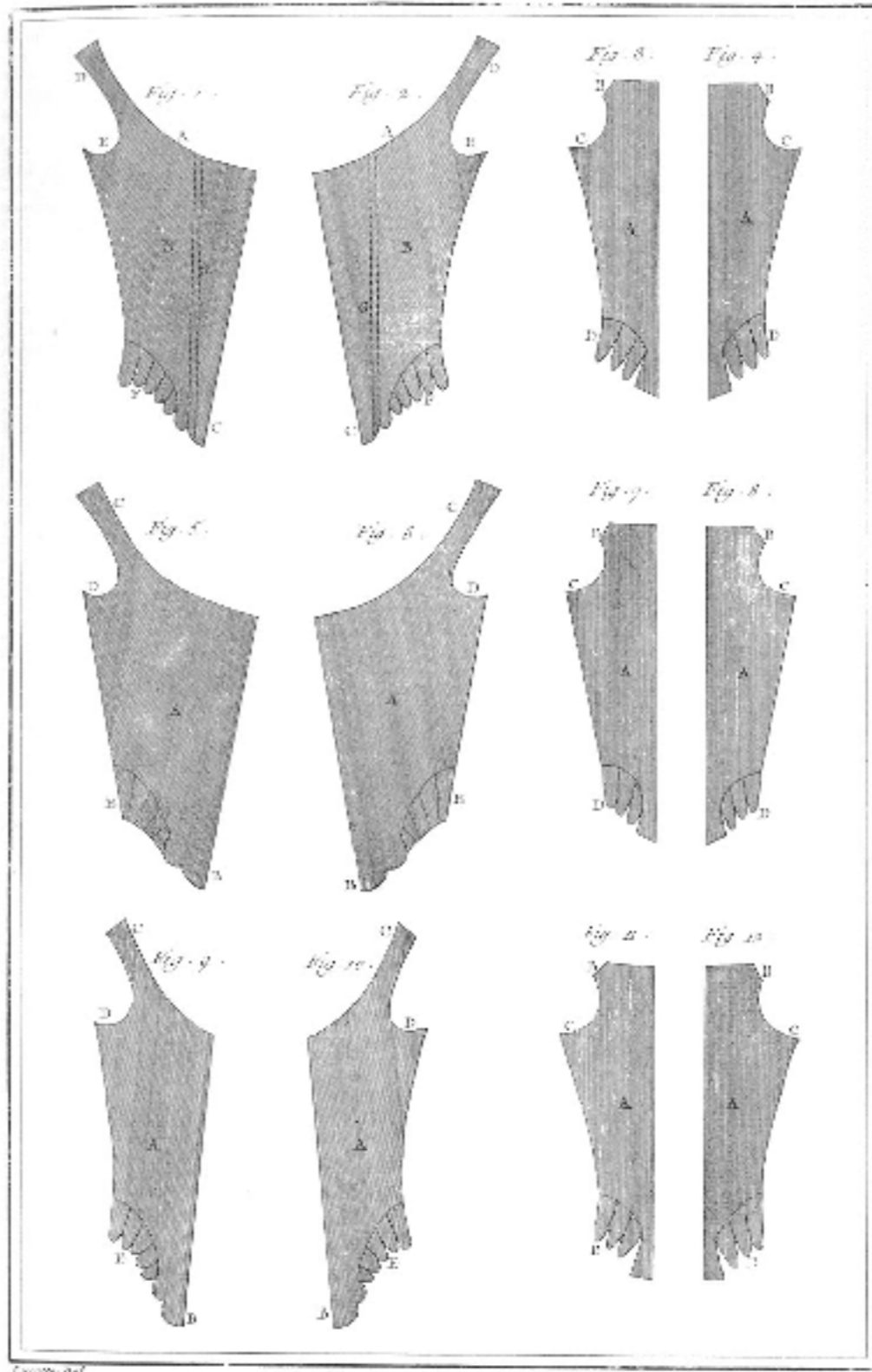
Denis Diderot



*Tailleur de Corps, Corps fermé et Corps ouvert (Vue de face)*

Plate XX: Encyclopedia of Denis Diderot (1751-1777)

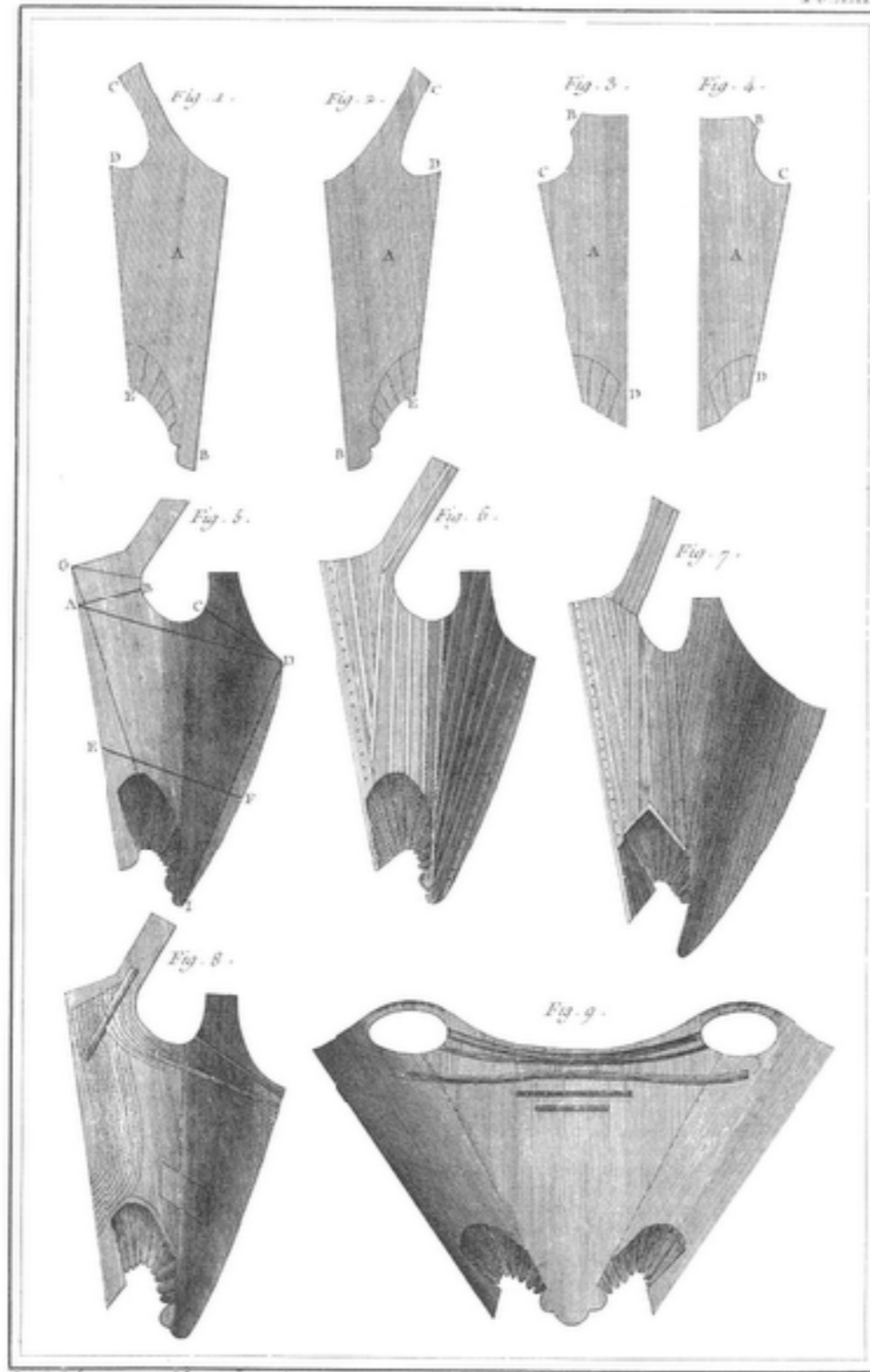




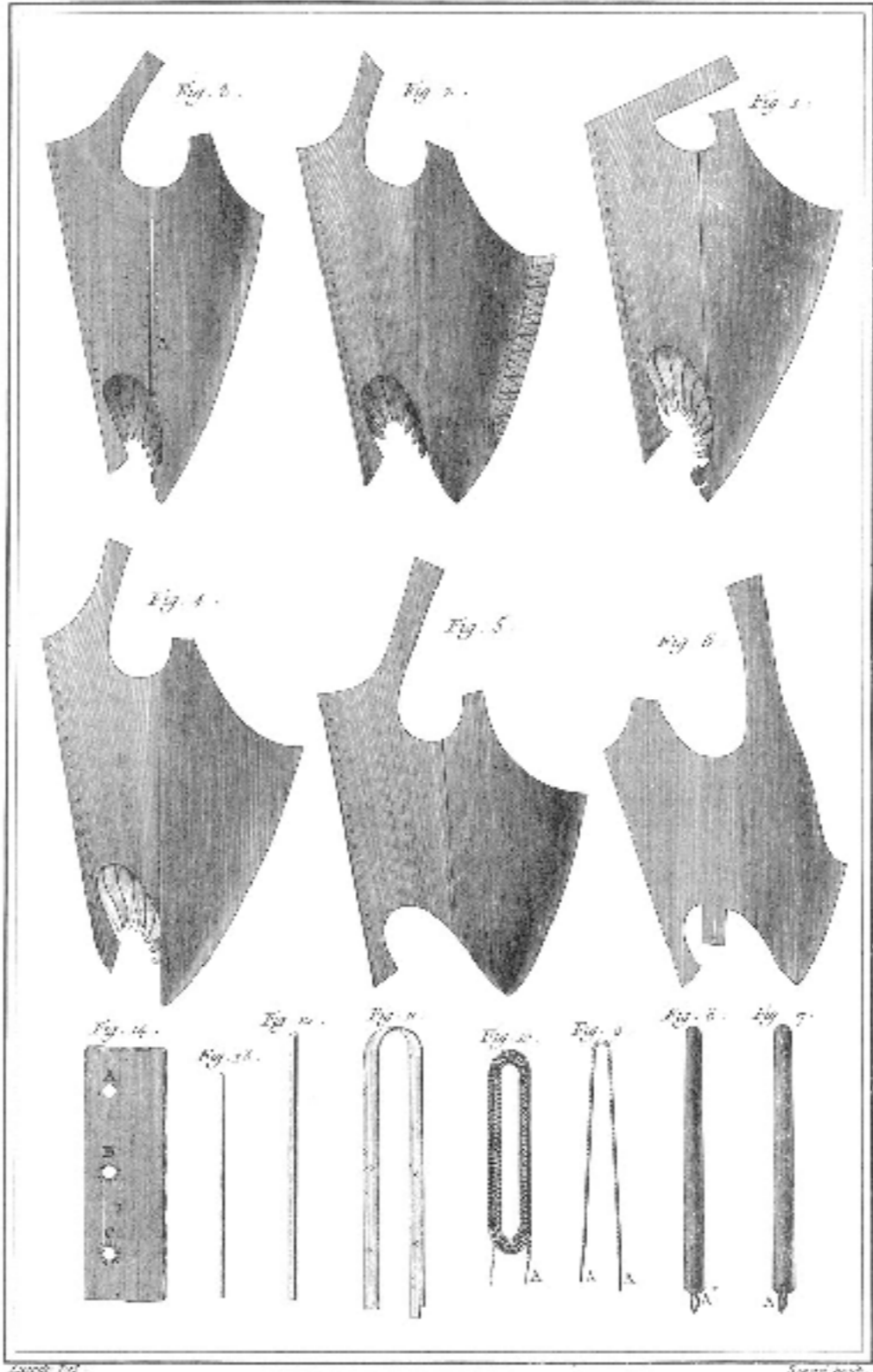
Louise del.

David fecit.

*Tailleur de Corps,*  
*Patrons de Corps à l'Angloise et à la Française fermés et ouverts.*

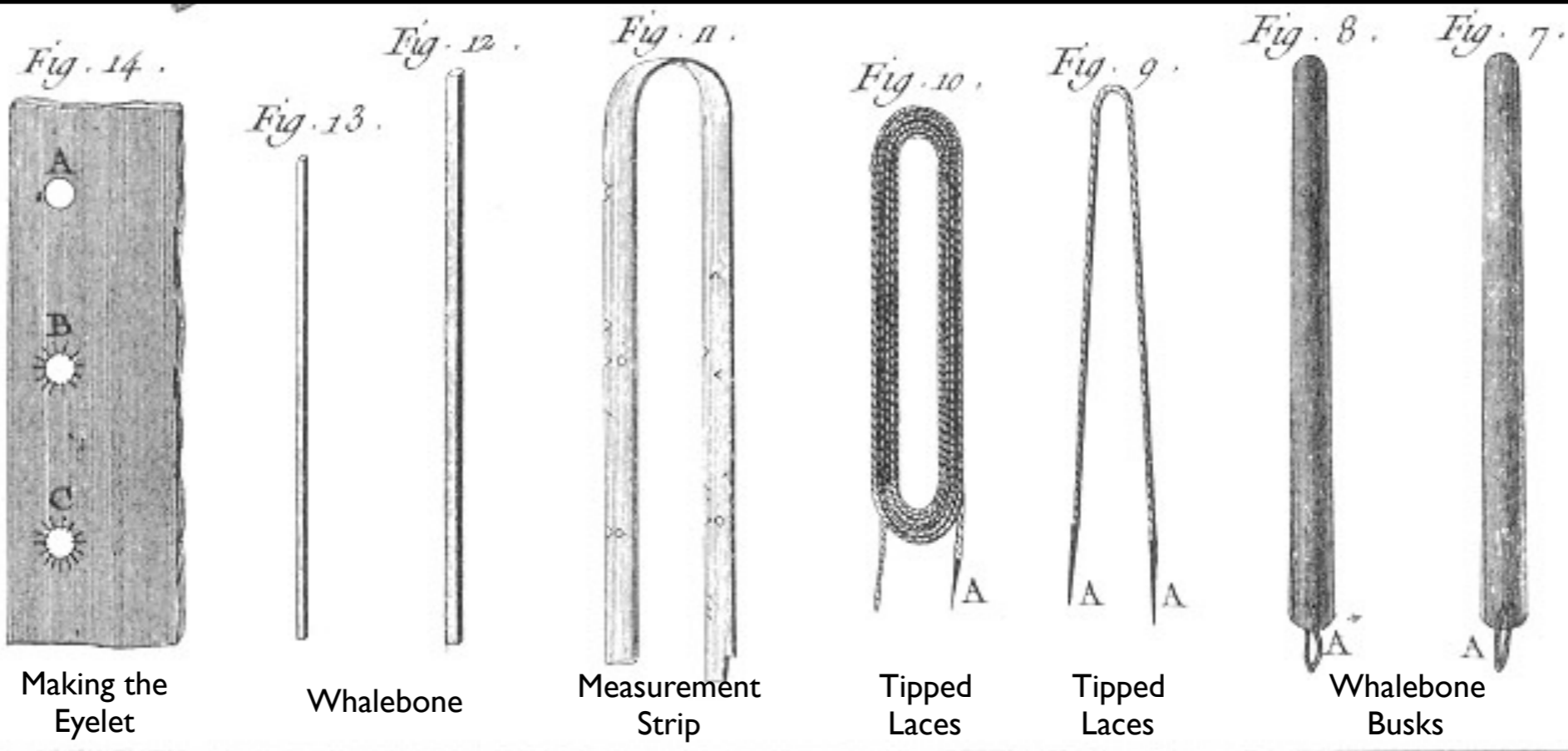


*Tailleur de Corps, Patrons de devant et de derriere de Corps à la française, Différentes Opérations pour prendre la mesure d'un Corps, Corset balainé, Corps à balaines pleines et dispositions intérieures des garnitures et des balaines de dressage.*



Laurel 174      Seneb 1742

*Tailleur de Corps, Corps de différentes espèces.*



Making the Eyelet

Whalebone

Measurement Strip

Tipped Laces

Tipped Laces

Whalebone Busks

*Lucolle Del.*

*Bernard Fecit.*

*Tailleur de Corps, corps de différente espece.*

# French “Corsets”



French Silk Brocade Corset  
c. 1700 - 1720  
(Karen Augusta Auctions)



augusta auctions

French Silk Brocade Corset  
c. 1700 - 1720  
(Karen Augusta Auctions)



French Lace Silk Damask & Linen Corset  
c. 1735 - 1770  
(Les Arts Décoratifs)



French Corset  
c. 1730 - 1740  
(Los Angeles County Museum of Art)



French Blue Silk Damask Corset with Printed Linen Lining  
c. 1750  
(Museum of Fine Arts, Boston)



French Corset (Front)

c. 1750

(Museum at Fashion Institute of Technology)



French Corset (Back)

c. 1750

(Museum at Fashion Institute of Technology)



French Silk Corset (Front)

c. 1750 - 1760



French Silk Corset (Back)  
c. 1750 - 1760



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset with Sleeves (Front)

c. 1750 - 1760

(Joconde Musées de France)



French Corset with Sleeves (Back)

c. 1750 - 1760

(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1760  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Front)  
c. 1750 - 1775  
(Joconde Musées de France)



French Corset (Back)  
c. 1750 - 1775  
(Joconde Musées de France)



French Silk, Linen, Leather, Wood & Baleen Corset  
Late 1760s  
(Metropolitan Museum of Art)



Alsace Corset  
c. 1770 - 1780  
(Les Arts Décoratifs)

French “Corsets”  
in Art



*J. LePoutre,*

French Front Laced Corset  
Signed "J. LePoutre" c. Early 18th Century  
(The British Museum)



"Dame à sa toilette recevant un cavalier"  
by Jean-François de Troy c. 1734  
(Private Collection)



LA BRILLANTE TOILETTE DE LA DEESSE DU GOUT

Quelle félicité pour ce sans amuseur. | Puis qu'il peut sans cesse observer son à son  
Il est dans ce moment au comble de ses vœux. | Les mêmes instruments, destinés à l'amour

“LA BRILLANTE TOILETTE DE LA DEESSE DU GOUT”

18th Century

(The British Museum)



“LA BRILLANTE TOILLET DE LA DEESSE DU GOUT”

18th Century

(The British Museum)



“The Party Cook”  
by Jean-Honor Fragonard 1775  
(Wallraf-Richartz Museum)



*Le Corsetier* *Le Corsetier*  
**MILLESIMÉ COSTUMER ENNAÏANT EN CUY A LA MODE.**  
Il est vêtu d'un habit noisette à colletant de crinoline, deux boutons d'or, les boutons et boutons d'or de l'habit de même, une veste de tricot corail avec un revers. Par, culotte de velours noir, et bas de son goût. Le pourpoint n'a qu'un ample jabot et des bas blancs, et son corset couvert de broderie blanche en jaune.

*Atelier des Corsetiers et Brodeuses rue St Jacques à la Ville de Paris. A. P. D. L.*

French Corset Maker - "Gallerie des Modes"  
by Pierre-Thomas LeClerc 1778  
(Museum of Fine Arts, Boston)



Le Clerc del.

Benard sculp.

Coëffure d'une Dame de qualité exécutée par M. LAMBOU, Coëffeur de la Reine

à Paris chez Bernart et sa fille, rue d'Artois vis à vis de la Colonne - A. D. R.

"Coëffure d'une Dame..."  
by Pierre-Thomas LeClerc 1781  
(Museum of Fine Arts, Boston)



"Coëffure d'une Dame..."  
by Pierre-Thomas LeClerc 1781  
(Museum of Fine Arts, Boston)



L'ESSAI DU CORSET.

*Gravé d'après le Tableau de L. A. Wille Peintre du Roy.  
Par A. P. Denon*

“L'ESSAI DU CORSET”

1785

(Private Collection)



“L'ESSAI DU CORSET”

1785

(Private Collection)

# European Stays / “Corsets”



European Stays  
c. 1740 - 1760  
(Manchester Art Gallery)



European Silk, Cotton, Wood & Baleen Stays  
c. 1750 - 1775  
(Metropolitan Museum of Art)



European Silk, Cotton, Wood & Baleen Stays  
c. 1750 - 1775  
(Metropolitan Museum of Art)



European Stays  
c. 1770 - 1790  
(Metropolitan Museum of Art)



European Stays  
c. 1770 - 1790  
(Metropolitan Museum of Art)



European Silk Stays  
18th Century  
(Metropolitan Museum of Art)



European Silk Stays  
18th Century  
(Metropolitan Museum of Art)



Western European Linen Stays  
c. 1770 - 1790  
(Museum of Fine Arts, Boston)



European Green Silk Damask Corset  
3rd Quarter 18th Century  
(Metropolitan Museum of Art)



European Red Silk, Leather, Iron, Baleen, and Linen Stays  
c. 1775 - 1785  
(Metropolitan Museum of Art)



European Red Silk, Leather, Iron, Baleen, and Linen Stays

c. 1775 - 1785

(Metropolitan Museum of Art)



German Stays  
c. 1780  
(German National Museum)



German Stays  
c. 1780  
(German National Museum)



Dutch Linen, Leather, & Baleen Stays  
c. 1750 - 1770  
(ModeMuseum Provincie Antwerpen)



Spanish Corset or Cotilla  
Early 18th Century  
(Les Arts Décoratifs)



Spanish Corset or Cotilla  
c. 1750  
(La Fotogràfica Museu Texti)



Italian Corset  
1770s  
(Metropolitan Museum of Art)



Italian Silk Stays (Front)  
Mid 18th Century  
(Metropolitan Museum of Art)



Italian Silk Stays (Back)  
Mid 18th Century  
(Metropolitan Museum of Art)



Italian Silk Stays (Front)  
Mid 18th Century  
(Metropolitan Museum of Art)



Italian Silk Stays (Back)  
Mid 18th Century  
(Metropolitan Museum of Art)



Italian Silk Stays (Front)  
c. 1780  
(Metropolitan Museum of Art)



Italian Silk Stays (Back)  
c. 1780  
(Metropolitan Museum of Art)

European  
Stays / “Corsets”  
in Art



By Capleton Warren  
Dampfylet.

See Malcolm P. 190.

Humano Capiti &c. &c.  
Jungere si velit, et varias inducere plumas  
Spectatum admissi risum teneatis Amici?

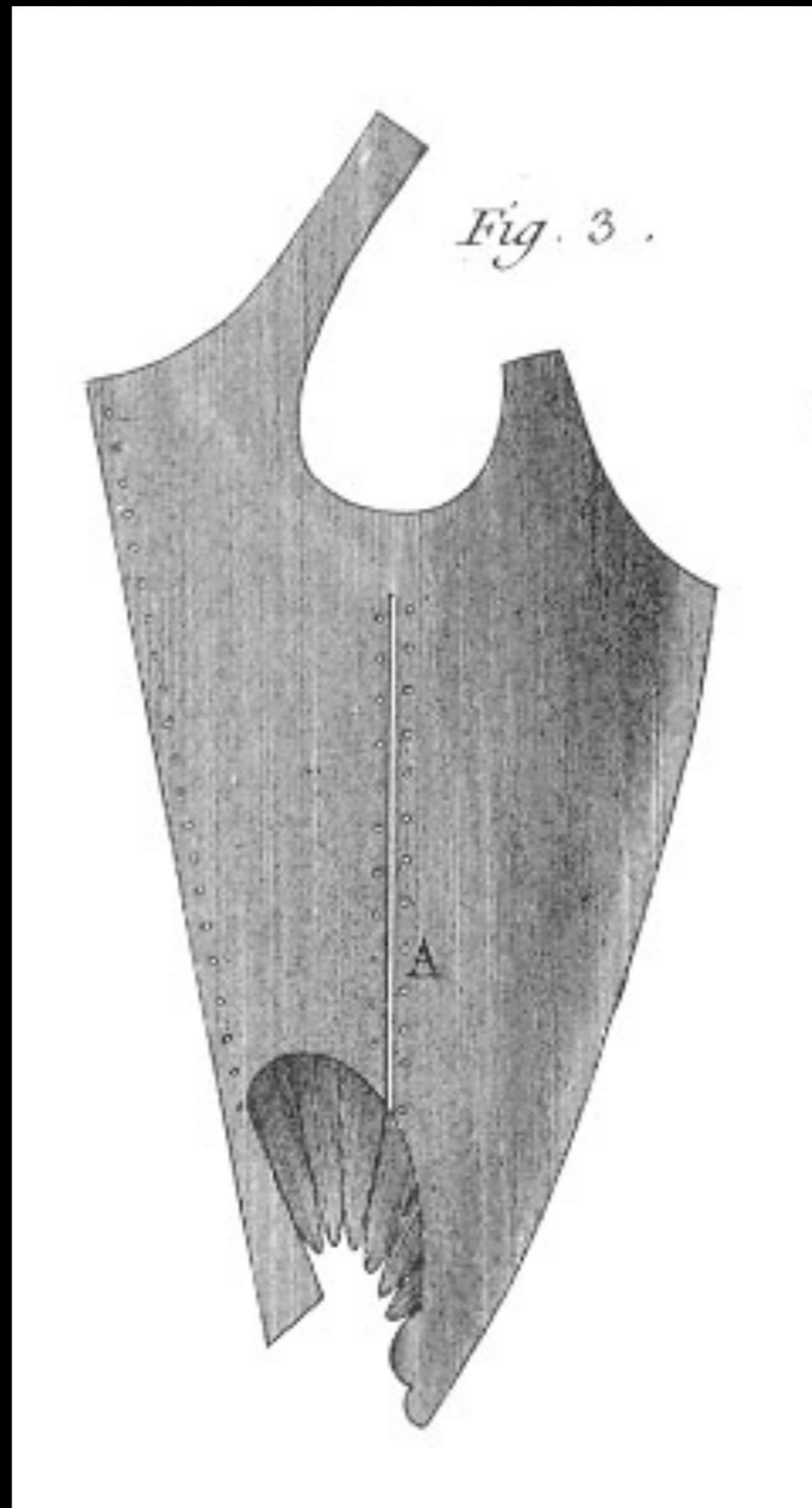
Frank. & Anders. Election Post. Ed. 1776.

1776

Therid. de Art. Poet.



# Pregnancy & Nursing Stays / “Corsets”



Detail of a Corset for Pregnant Women “Laced by the two sides at A”  
Plate XXIV: Encyclopedia of Denis Diderot (1751-1777)



French PREGNANCY or NURSING Corset with Side Lacings (Front)

c. 1750 - 1760

(Joconde Musées de France)



French PREGNANCY or NURSING Corset with Side Lacings (Back)

c. 1750 - 1760

(Joconde Musées de France)



French PREGNANCY or NURSING Corset with Side Lacings (Front)

c. 1750 - 1775

(Joconde Musées de France)



French PREGNANCY or NURSING Corset with Side Lacings (Back)

c. 1750 - 1775

(Joconde Musées de France)



French PREGNANCY or NURSING Corset with Side Lacings

c. 1750

(Musée du Costume de Château-Chinon)



Spanish Nursing Stays  
18th Century  
(Barcelona Museum of Design)



Spanish Nursing Stays  
18th Century  
(Barcelona Museum of Design)



Ministerio de Educación, Cultura y Deporte 2015

Spanish Nursing Stays  
18th Century  
(Barcelona Museum of Design)



Spanish Nursing Stays  
18th Century  
(Barcelona Museum of Design)



Spanish Nursing Stays  
18th Century  
(Barcelona Museum of Design)

# Children's Stays / "Corsets"



Young Girl in Stays  
"The Cattle Market" by Jan Josef Horemans I (Flemish)



French Child's Corset (Front)

c. 1750 - 1775

(Joconde Musées de France)



French Child's Corset (Back)

c. 1750 - 1775

(Joconde Musées de France)



French Child's Corset with Sleeves (Front)

c. 1750 - 1760

(Joconde Musées de France)



French Child's Corset with Sleeves (Back)

c. 1750 - 1760

(Joconde Musées de France)



European Child's Stays  
Late 18th Century

1790S  
Stays / “Corsets”



German Stays  
c. 1790  
(German National Museum)

# Laces Sellers



Laces Peddler

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738  
(Metropolitan Museum of Art)

*The Historical Accuracy Police:  
Wound up just a bit tight.*

**OH DEAR GOD!!  
YOUR CORSET IS  
MACHINE-SEWN!!!**

*Www.Facebook.com/QueenMargaretofScotlandandtheIsles*

Feel Free to Contact the 18th Century Material Culture Resource Center for Authenticity Inspection Services

# Acknowledgements

For additional information on 18th Century Stays, please visit the wonderful blog run by Hallie Larkin at:

<http://18thcstays.blogspot.com>

The 18th Century Material Culture Resource Center is indebted to folks like Hallie, Stephanie Smith, Sharon Burnston, Victoria Leigh Rebal Brenckle, Rebecca Fifield, and others like them for their many contributions to the study of female 18th century material culture. Their enthusiasm always gives us the inspiration to do ongoing research on 18th century life. All of the Newspaper advertisements shown in this slideshow were found by Hallie.

# Acknowledgements

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Thank you!

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