

18th Century Material Culture Gloves, Mitts, & Muffs



Gloves

Mitts



English Silk, Cotton & Metallic Mitts
c. 1680 - 1720
(Metropolitan Museum of Art)



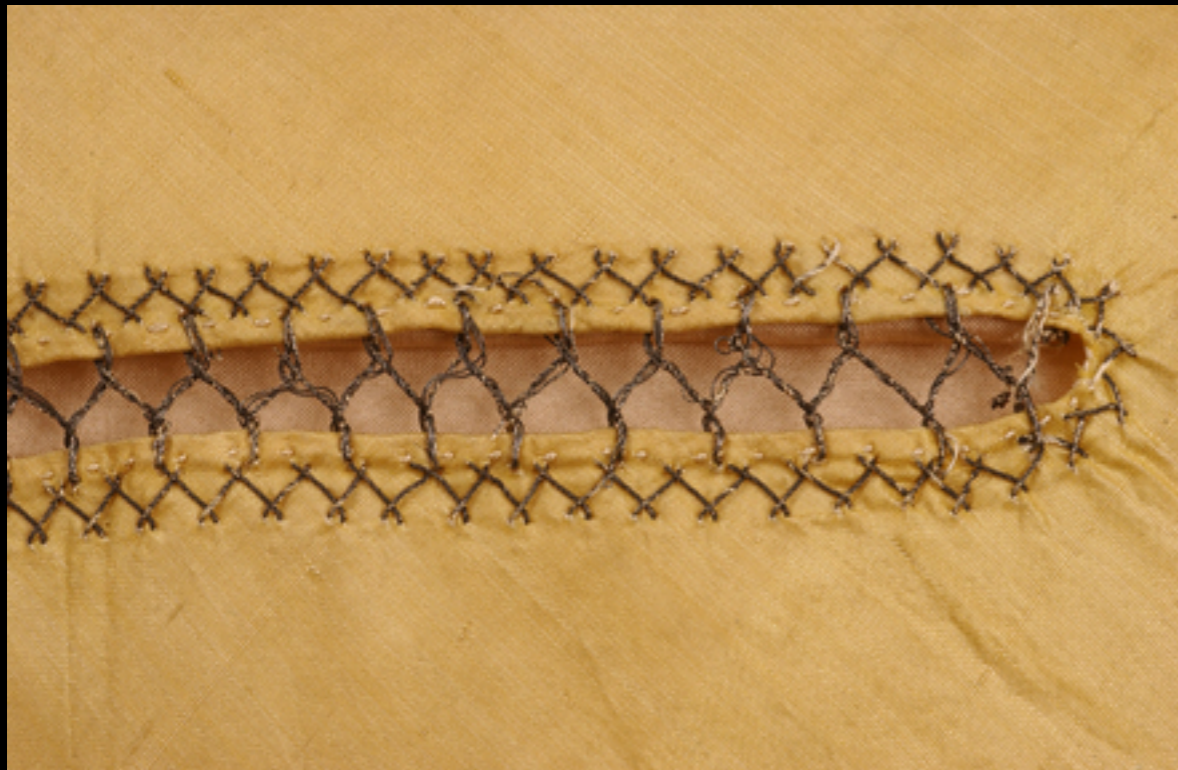
English Silk, Cotton & Metallic Mitts
c. 1680 - 1720
(Metropolitan Museum of Art)



English Cotton Mitts
c. 1770
(Metropolitan Museum of Art)



Silk Satin Mitts
18th Century
(Museum of Fine Arts, Boston)



Yellow Taffeta Silk Mittens Cut on the Bias to Give Stretch

c. 1750 - 1770

(The Worshipful Company of Glovers' of London)



English Silk & Leather Mitts
c. 1775
(Metropolitan Museum of Art)



English Cotton Mitts
Late 18th Century
(Metropolitan Museum of Art)

Muffs



A Group of Fur Muffs and Articles of Dress on a Table
1647
(Folger Shakespeare Library)



Winter in all her warmest Dress behold,
To guard her Body from the piercing Cold:
Her Hood and Mantle and her Velvet Muff,
All she can wrap about her's scarce enough.

Printed for & sold by Henry Overton at the White Horse without Newgate, and Rob^t Sayer at the Golden Bunch, opposite Fetter Lane, Fleet Street.

“Winter”

by Thomas Johnson, published by Robert Sayer c. 1750s
(The British Museum)



Winter in all her warmest Drefs behold.
To guard her Body from the piercing Cold.
Her Hood and Mantle and her
All she can wrap about her's

Printed for & sold by Henry Overton at the White Horse without Newgate, and Robt. Sayer at the Golden Bush opposite

"Winter"

by Thomas Johnson, published by Robert Sayer c. 1750s
(The British Museum)



Published according to Act of Parliament, Jan^o. 1767.

January

Printed for CARINGTON BOWLES, at N^o. 69 in St. Pauls Church Yard.

and ROBERT SAYER, at N^o. 53 in Fleet Street, LONDON.

“January”
by Carington Bowles & Robert Sayer 1767
(The British Museum)



JANUARY.

“JANUARY.”
Mid 18th Century
(Victoria & Albert)



The PLEASURES of SKAITING, or A View in WINTER.

³¹⁰ From the Original Picture by John Collet, in the possession of Carington Bowles.

Printed for CARINGTON BOWLES, N^o 69 in S^t Paul's Ch. Yard, LONDON. Published as the Act directs.

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“The PLEASURES of SKAITING, or A VIEW in WINTER.”
by Carington Bowles after John Collet c. 1780
(The British Museum)



English Feather & Fur Muff
c. 1750 - 1775
(Metropolitan Museum of Art)



French Silk Muff
c. 1774 - 1790
(Metropolitan Museum of Art)



English Embroidered Silk Muff
c. 1780
(Metropolitan Museum of Art)

Acknowledgements

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