

18th Century Material Culture

Hats & Caps



Straw Hats



English Grass or Rush Lacquered Hat
Late 17th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Museum of Fine Arts, Boston)



English Bergère (Shepherdess) Hat of Straw
c. 1770 - 1780
(Snowhill Wade Costume Collection, Gloucestershire)





Detail: English Bergère (Shepherdess) Hat Claret Silk Taffeta Rosette
c. 1770 - 1780
(Snowhill Wade Costume Collection, Gloucestershire)



English Bergère (Shepherdess) Hat of Straw with Printed Cotton Liner
c. 1750 - 1760
(Charles Paget Wade Collection, Snowhill Manor)



English Bergère (Shepherdess) Hat of Straw with Printed Cotton Liner

c. 1750 - 1760

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(Charles Paget Wade Collection, Snowhill Manor)



The Straw Hat Recreated
(Jenny Lynn)



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English Bergère (Shepherdess) Hat of Straw
c. 1750
(Royal Albert Memorial Museum & Art Gallery)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Straw
18th Century
(Metropolitan Museum of Art)



Silk Decorated Bergère Hat of Straw
18th Century
(Smithsonian Institution)



Dutch Bergère (Shepherdess) Hat of Straw Lined with Cotton
18th Century
(Metropolitan Museum of Art)



Dutch Bergère (Shepherdess) Hat of Straw Lined with Cotton
18th Century
(Metropolitan Museum of Art)



English Bergère (Shepherdess) Hat of Thin Wood Strips Lined with Silk

c. 1730 - 1770

(Snowhill Wade Costume Collection, Gloucestershire)



English Bergère (Shepherdess) Hat of Thin Wood Strips Lined with Silk

c. 1730 - 1770

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English Bergère (Shepherdess) Hat of Thin Wood Strips Lined with Silk

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English Bergère (Shepherdess) Hat of Thin Wood Strips Lined with Silk
c. 1730 - 1770
(Snowhill Wade Costume Collection, Gloucestershire)



English Straw, Silk, Paper & Linen Hat
c. 1760 - 1770
(Metropolitan Museum of Art)



English Raffia & Silk Hat
c. 1760
(Metropolitan Museum of Art)



English Raffia & Silk Hat
c. 1760
(Metropolitan Museum of Art)



English Raffia & Silk Hat
c. 1760
(Metropolitan Museum of Art)



“A Young Girl Holding a Partridge” - Lined Straw Hat
by Melchior Brassauw (1709 - 1757)
(Private Collection)

Silk Hats



French Silk Hat with Applique Embroidery
18th Century
(Museum of Fine Arts, Boston)



Italian Silk Hat
c. 1720 - 1750
(Metropolitan Museum of Art)



European Cotton, Silk & Linen Hat
c. 1760
(Metropolitan Museum of Art)



Catherine Langdale (1730-1804), Wife of William Constable
by Henry Walton
(Ferren's Art Gallery)

Felt Hats



German Tan Wool & Silk Felt Hat
c. 1720 - 1750
(Metropolitan Museum of Art)



German Tan Wool & Silk Felt Hat

c. 1720 - 1750

(Metropolitan Museum of Art)

Feather Hats



Feather Hat
18th Century
(Victoria & Albert Museum)



Feather Hat
18th Century
(Museum of Fine Arts, Boston)



School for Girls
by Philip Mercier (1691 - 1760)
(Sotheby's Auction House)



School for Girls
by Philip Mercier (1691 - 1760)
(Sotheby's Auction House)



Girl Wearing a White Hat
by William Hoare c. 1760 - 1770
(Victoria & Albert Museum)



Portrait of a young lady of Cremona, painted by M. B. in the collection of J. B. ...

A CREMONESE LADY

Engraving from a painting of M. B. in the collection of J. B. ...

“A CREMONESE LADY”

1776

(Lewis Walpole Library)

Hat Pins



Silver Hat Pin or Bodkin with Engraved Initials "R N"
18th Century
(Timeline Originals)

Caps

White Linen Cap
Chin Lappets
Bobbin Lace Edging
18th Century
(Museum of Fine Arts, Boston)





Dutch Linen Cap
18th Century
(Museum of Fine Arts, Boston)



Linen Cap
c. 1750 - 1800
(National Trust)



American Cotton Cap
c. 1750 - 1800
(Metropolitan Museum of Art)

Bonnets



Black Silk Bonnet
c. 1770 - 1790
(Colonial Williamsburg)



“The Watercress Girl”
by John Raphael Smith c. 1780



“The Watercress Girl”
by John Rafael Smith 1780
(Yale Center for British Art)



*The Bonnet Recreated - Lady Sabrina
(Cat Tannenbaum Schirf Reconstruction & Photography)*



Girl in a Hat

by Susanna Duncombe (née Susanna Highmore) (1725-1812) c. 1760s (?)
(The Tate Gallery)



“Portrait of Frances d'Arblay 'Fanny Burney' (1752-1840), British Writer”
by Edward Francis Burney c. 1784 - 1785
(National Portrait Gallery)



English Black Silk Calash Bonnet
c. 1775 - 1785
(Colonial Williamsburg)



English Black Silk Calash Bonnet
c. 1775 - 1785
(Colonial Williamsburg)



English Green Silk Calash Bonnet
c. 1775 - 1785
(Colonial Williamsburg)



English Green Silk Calash Bonnet
c. 1775 - 1785
(Colonial Williamsburg)



American or European Silk Calash Bonnet
c. 1775 - 1785
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
c. 1775 - 1785
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
c. 1775 - 1785
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
c. 1780
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
c. 1780
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
18th Century
(Metropolitan Museum of Art)



American or European Silk Calash Bonnet
18th Century
(Metropolitan Museum of Art)



American Silk Calash Bonnet
18th Century
(Metropolitan Museum of Art)



American Silk Calash Bonnet
18th Century
(Metropolitan Museum of Art)



Miss Crewe
by Sir Joshua Reynolds c. 1775
(Private Collection - Bridgeman Art Library)



Twelve fashionable Head dresses of 1773

“Twelve fashionable Head dresses of 1773”
(The London Museum)



Twelve fashionable Head-dresses of 1781.

“Twelve fashionable Head dresses of 1781”



Detail: "The Letter Woman"
by Philip Dawe after Henry Morland, Published by C. Bowles, London 1769
(Christie's Auction House)



The Silk Hat Recreated
(Colonial Williamsburg)

Acknowledgements

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