

18th Century Material Culture

Female Portraits 1740 - 1749



I740 - I749



Jenny Cameron of Lochiel
by Allan Ramsay c. 1740



Mary Hogarth
by William Hogarth c. 1740
(Yale Center for British Art)



Ann Hogarth
by William Hogarth c. 1740
(Yale Center for British Art)



Mrs. Mary Anne Granville
by John Faber after Richard Philips c. 1740
(Sanders of Oxford)



Actress Peg Wogffington
by John Eccardt c. 1740



A Woman in a White Dress
by Jeremiah Davidson c. 1740



A Lady in a Drawing Room
by Arthur Devis c. 1740
(Yale Center for British Art)



Vanloo pinxit

J. Faber fecit

Sold by Faber at the Golden Rule in Oldbath Street, London

*The Right Honourable Elthedreda
The Lady Viscountess Townsend
only Daughter to Edward Harrison of Bulls in the County of Hertford Esq
41*

Elthedreda, Lady Townsend
by John Faber after Vanloo c. 1742



Mrs. Wardle
by Thomas Frye c. 1742
(Yale Center for British Art)



Portrait of a Woman
by Arthur Devis c 1742
(The Geffrye, Museum of the Home)



Elizabeth Faulkner, Wife of Arthur Devis
by Arthur Devis c. 1742
(Harris Museum & Art Gallery)



Gay, Young, and Airy: who can guard his Heart?
When Beauty throws, & Fortune points the Part?
Who can resist when MOLEY means to move?
With all the Nature all the Art of Love?
Thanks to some gentle STAR who softly shines,
Has wrote good Nature in her smiling Face.
An apt Trick still speaks an honest Mind,
And Pimpled Cheeks declare of thoughts as kind.
Published according to Act of Parliament March 22. 1744.

Gay, Young, and Airy
Artist John Faber. jnr after Philip Mercier 1744



May
Thomas Burford c. 1745
(Christies)



Mary du Cane, née Norris
by Arthur Devis c. 1747 - 1749
(Harris Museum & Art Gallery)



Anne Shippen Willing (Mrs. Charles Willing) of Philadelphia, Pennsylvania
by William Feke 1746
(Winterthur)



Anne Shippen Willing (Mrs. Charles Willing) of Philadelphia, Pennsylvani
by William Feke 1746
(Winterthur)



Portrait of a Lady
by Thomas Hudson 1747
(Christie's)



Mrs. Mary Chauncey
by Francis Hayman c. 1748
(Yale Center for British Art)



Portrait of a Lady, Possibly Elizabeth Lacey, Mrs. Joshua Iremonger III
by Arthur Devis 1749
(National Trust)



Susanna Campbell
by Allan Ramsay c. 1749



Jersey Nanny
by John Greenwood 1748
(Museum of Fine Arts, Boston)



Elizabeth Aislabye, of Studley Royal, Yorkshire
by Thomas Hudson c. 1749
(Yale Center for British Art)



Experience Johnson Gouverneur (Mrs. Samuel Gouverneur)
by John Wollaston c. 1749 - 1752
(Winterthur)



Portrait of a Lady
by Thomas Hudson c. 1740s
(Museum of Fine Arts, Budapest)



Margaret "Peg" Woffington
by Philippe Mercier c. 1740s
(The National Trust)

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