

18th Century Material Culture

Female Portraits 1750 - 1759



I750 - I759



Mrs. Nathaniel Brown (Anna Porter Brown) of Charlestown, Massachusetts
by Joseph Badger c. 1750
(Fine Arts Museums of San Francisco)



Mary Cawthorne, Mrs. Morley Unwin
by Arthur Devis c. 1750
(National Trust)



Portrait of a Lady
by Arthur Devis c. 1750
(Tate)



Portrait of a Lady in Dark Blue
by Arthur Devis c. 1750
(Birmingham Museums Trust)



Portrait of a Lady in Light Blue
by Arthur Devis c. 1750
(Birmingham Museums Trust)



Portrait of a Lady in Gold
by Arthur Devis c. 1750
(Birmingham Museums Trust)



Mrs. Elizabeth Boyd of Castlelaw
by Philip Mercier c. 1750
(Private Collection)



“Maria, Countess of Coventry”
by Michael Ford after Francis Cotes, Printed for John Bowles c. 1750



Mary Bland (Mrs. Henry Lee) of the Mid or Southern American British Colonies
by John Hesselius c. 1750 - 1751
(Winterthur)



Lady Louisa Augusta Greville
by Gervase Spencer 1751



Mary, Countess of Seaforth
by John Faber 1751
(Yale Center for British Art)



Portrait of a Lady
by Thomas Hudson
(Private Collection)



Mrs. John Dart
by Jeremiah Theus c. 1752 - 1754
(Metropolitan Museum of Art)



“Seeing, La Vue”
By Richard Houston after Francis Hayman, Printed for Thomas Bowles 1753
(Sanders of Oxford)



Hogarth Vindicated

<i>The Line of Beauty — Let me See. —</i>	<i>And not a Mix'd Curve — but let's tryt, —</i>
<i>'Tis Crooked — what byt meant can be : ~</i>	<i>To See if we can hit the Right : ~</i>
<i>And Serpentine I think they Name it, —</i>	<i>O! O! I have it — pat Enough ! —</i>
<i>A very Odd one — Pray whence came it : ~</i>	<i>A curvilinear piece of Stuff. ~</i>
<i>Either a Straight, or Simple Curve, —</i>	<i>Hogarth is in the Right ont Still, —</i>
<i>Is all I ever did Observe. ~</i>	<i>Let Englishmen Say what they will : ~</i>
	<i>The line of Beauty's Serpentine, —</i>
	<i>When e'er we please — as now is mine. ~</i>

Analysis of beauty publ. 1753.

1753.

“Hogarth Vindicated”
by Anonymous 1753
(The British Museum)



“Feeling Le Toucher”
by Richard Houston after Francis Hayman, Printed for Thomas Bowles 1753
(Sanders of Oxford)



Portrait of a Lady
by Gervase Spencer 1754
(Yale Center for British Art)



Lucy Watson, Mrs Thornton
by Arthur Devis 1755
(National Trust)



A Woman in a Hat
by William Hoare c. 1755



The Honourable Mrs. Graham
by Thomas Gainsborough c. 1755



Lady Oxenden
by Thomas Hudson c.1755
(Art Gallery of New South Wales)



Eleanor Wyer Foster (Mrs. Isaac Foster - American)
by Joseph Badger 1755
(National Gallery of Art)



“Love me, love my cat”
by James McArdell after Philippe Mercier 1756



Catherine (née Pelham), Duchess of Newcastle-under-Lyne
by Richard Purcell after William Hoare
(National Portrait Gallery, London)



Miss Plunkett
after William Hoare
(National Portrait Gallery, London)



Miss Plunkett
by James Watson after William Hoare
(National Portrait Gallery, London)



A Lady of the Cholmley Family
by Joseph Wright of Derby 1755



Anne Bateman, Later Mrs John Gisborne
by Joseph Wright of Derby 1755
(Private Collection)



Lady Elizabeth Montagu
by by James McArdell 1756
(Yale Center for British Art)



Elizabeth Wragg Manigault (Mrs. Peter Manigault, 1736-1772)
by Jeremiah Theus 1757
(The Charleston Museum)



A Lady in Blue
by Arthur Devis 1757
(Tate)



Grace Peel (Mrs. Parr) from Pennsylvania
by Benjamin West c. 1757 - 1758
(Winterthur)



Alicia & Jane Clarke of Walford Court, Ross - on - Wye, Herefordshire
by Arthur Devis 1758
(The Holburne Museum)

Acknowledgements

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Thank you!

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