

18th Century Material Culture

Female Portraits 1770 - 1779



1770 - 1779



"The Beauty Unmask'd"
by Carington Bowles 1770



Portrait of a Woman, Possibly Miss Nettlethorpe
by Henry Walton c. 1770
(Yale Center for British Art)



Portrait of a Woman, Possibly Miss Nettlethorpe
by Henry Walton c. 1770
(Yale Center for British Art)



Portrait of a Lady with Her Lacework
by John Wright of Derby c. 1770



Mrs. John Penn
by Benjamin West c. 1770
(Philip Mould)



Sarah Henshaw (Mrs. Joseph)
by John Singleton Copley 1770



Mme la Marquise de la Croix
by Louis Carmontelle 1770
(The British Museum)



Miss Eyebright
by John Bowles after George Willison c. 1770
(Sanders of Oxford)



“The Sleepy Eye that Spoke the Melting Soul”
by James Wilson after Richard Wilson c. 1770
(Ex. Collection Christopher Lennox-Boyd)



Rebecca Lloyd (Mrs. Edward Davies)
by Henry Benbridge c. 1770s



Sarah White (Mrs. Isaac Chanler)
by Henry Benbridge c. 1770s



Margaret Cantey (Mrs. John Peyre)
by Henry Benbridge c. 1770s



Charlotte Pepper (Mrs. James Gignilliat)
by Henry Benbridge c. 1770s
(Colonial Williamsburg)



Portrait of a Lady
by John Singleton Copley
(Los Angeles County Museum)



Mary Philipse Morris (Mrs. Roger Morris) of New York
by John Singleton Copley 1771
(Winterthur)



Mrs. James Unwin
by Thomas Gainsborough 1771
(Philip Mould)



Mary Harris (Mrs. Joseph Hooper) of Massachusetts
by J.S. Copley 1771
(Baltimore Museum of Art)



Miss Sophia Weston
by John Raphael Smith, after Thomas Wolridge 1771
(The British Museum)



Mrs. Gulston
by Richard Earlom 1771
(Yale Center for British Art)



Nancy Parsons in Turkish Dress
by George Willison c. 1771
(Yale Center for British Art)



Mary Philipse (Mrs. Roger Morris) of Massachusetts
by J.S. Copley 1771
(Winterthur)



Catherine Hill (Mrs. Joshua Henshaw)
by J.S. Copley 1772
(Museo thyseen Bornemisza)



Abigail Pickman (Mrs. Sylvester Gardiner)
by J.S. Copley 1772
(Brooklyn Museum of Art)



Miss Ridge
by Sir Joshua Reynolds 1773



Rebecca Boylston (Mrs. Moses Gill)
by John Singleton Copley 1773
(Rhode Island School of Design)



Sarah Middleton (Mrs. Charles Coteworth Pinckney)
by Henry Benbridge 1773
(Gibbes Museum of Art, Charleston, South Carolina)



Anne Seymour Dame
by Sir Joshua Reynolds 1773
(Yale Center for British Art)



Elizabeth Prescott (Mrs. Henry Daggett)
by Ralph Earl 1774
(Harriet Beecher Stowe Center, Hartford, Connecticut)



Unknown



Abigail Smith (Mrs. Adam Babcock)
by John Singleton Copley 1774
(National Gallery of Art)



Mrs. Robert Mayne
by Sir Joshua Reynolds c. 1774 - 1776
(Philip Mould)



Dorothy Pleasants Briggs (Mrs. John Nicholas) of Virginia
by John Durand c. 1775 - 1780
(Winterthur)



C. Readt Pinx.

Miss Jones.

Printed for John Bowles N^o. 13 in Cornhill.

Miss Jones
by John Bowles after Catherine Read c. 1775
(Sanders of Oxford)



Miss Harriote.

London, Printed for Robt. Sayer in Fleet Street.

Miss Harriote
by Robert Sayer



"The Enchantress"
by Jonathan Solisbury after R. Murray



Sarah Rivers (Mrs. Aaron Lopez) and Her Son, Joshua,
by Gilbert Stuart 1775



Mrs. Bentley
by Francis Wheatley c. 1775
(Yale Center for British Art)



Charlotte Pepper Gignilliat (Mrs. James Gignilliat, 1748 - 1803) of Charleston, South Carolina
by Henry Benbridge c. 1775
(Colonial Williamsburg - DeWitt Wallace Decorative Arts Museum)



"The Sleeping Beauty"
by Robert Sayer, Engraved by James Wilson after a Work by Colson c. 1775
(Colonial Williamsburg)



PRETTY MISS ASLEEP.

Printed for Christopher Danks, at the Sign of the Three Crowns, in Pall Mall, London. Published by the Author.

“PRETTY MISS ASLEEP”

1775



Mrs. Benjamin Cole
by Nathaniel Hone c.1776
(Yale Center for British Art)



Mrs. Joseph Donaldson (Frances Johnston)
by Charles Wilson Peale 1776
(Metropolitan Museum of Art)



James Wardell Pinx.

John Johnson, fecit.

M^{rs} Hannah Snell.

Who entered herself as a MARINE in COL. FRASER'S Regiment by the name of JAMES GRAY Novem^r 1745. -
 And went with Admiral Boscawen's Squadron to the East Indies where at the Attack of Pondicherry in Sept^r 1748.
 She received 12 Wounds one of which she cured herself to prevent the discovery of her Sex and after having
 been 5 Years in the Service was discharged June 9th 1750. But upon her petitioning His Royal Highness the
 DUKE he was pleased to order her a Pension of £30. p^a Annam as a Reward for the many signal Services she did
 her Country in that Expedition.

Printed for & Sold by T. Jefferys at the Corner of St. Martins Lane Charing Cross

Mrs. Hannah Snell
 by John Faber the Younger, Published by Thomas Jefferys c. 1776
 (The British Museum)



Maria, from Sterne
by John Wright of Derby 1777



Mrs. Grace Dalrymple Elliott
by Thomas Gainsborough 1778
(Metropolitan Museum of Art)



Mrs. John Cox (Esther Bowes)
by Charles Wilson Peale c. 1778
(Metropolitan Museum of Art)



Fashion Plate
1778



Fashion Plate
1778



Fashion Plate
1778



Mrs. Robert Hyde
by John Singleton Copley while working in England 1778
(Yale Center for British Art)



MIS S RATTLE dressing for the PANTHEON.

Printed for Carington Bowles, Map & Printseller, N° 69 in St. Pauls Church Yard, London. Published as the Act directs, 18th March 1778.

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“MISS RATTLE dressing for the PANTHEON.”
by Carington Bowles 1778
(Private Collection)



Morning or
by Richard Houston after Philip Mercier 1778



Morning or
by Richard Houston after Philip Mercier 1778



Beauties of Society
Robert Sayer & John Bennett, Publishers 1778



THE STUDIOUS BEAUTY.

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Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in S^t. Pauls Church Yard, LONDON. Published as the Act directs.

[Jan 1778]

“THE STUDIOUS BEAUTY”
by Carington Bowles 1778
(Lewis Walpole Library)



“Lady Elizabeth Herbert & Son”
by John Dean after Joshua Reynolds, London, 1779



“Miss Nancy Samson”
by Unknown
(Victoria & Albert Museum)



Woman & Child
by James Roberts (active 1766 - 1809)
(Yale Center for British Art)

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