

18th Century Material Culture

Robes & Gowns



Robes à l'Anglaise



English Linen & Silk Robe à l'Anglaise
c. 1725 - 1750
(Metropolitan Museum of Art)



English Linen & Silk Robe à l'Anglaise
c. 1725 - 1750
(Metropolitan Museum of Art)



English Robe à l'Anglaise
c. 1740 - 1760
(Metropolitan Museum of Art)



English Robe à l'Anglaise
c. 1770 - 1775
(Metropolitan Museum of Art)



English Silk Robe à l'Anglaise
c. 1765
(Costume Museum of Canada)



French Robe à l'Anglaise
c. 1765
(Victoria & Albert Museum)



English Robe à l'Anglaise
c. 1765
(LACMA)



English Robe à l'Anglaise
c. 1765
(LACMA)



English Robe à l'Anglaise
c. 1765
(LACMA)



Open Robe à l'Anglaise
c. 1785



French Robe à l'Anglaise
c. 1750 - 1775
(Metropolitan Museum of Art)



Irish Silk Robe à l'Anglaise
c. 1780
(National Museums Northern Ireland)

Robes à la Française



Silk Robe a la Francaise
c. 1740
(Stibbert Museum)



French Linen with Wool Embroidery Robe a la Francaise

c. 1750
(LACMA)



English Silk Robe à la française

c. 1745 - 1750
(Mint Museum)



French Robe a la Francaise
c. 1750 - 1775
(Metropolitan Museum of Art)



French Robe a la Francaise

c. 1750 - 1775

(Metropolitan Museum of Art)



French Robe a la Francaise
Mid 18th Century
(Metropolitan Museum of Art)



Robe a La Francaise
c. 1760
(Kyoto Institute)



English Silk Robe a la Francaise
c. 1750
(Metropolitan Museum of Art)



English Silk Robe a la Francaise
c. 1750
(Metropolitan Museum of Art)



English Silk Robe a la Francaise
c. 1760
(Metropolitan Museum of Art)



Silk Robe a la Francaise
c. 1760 - 1770
(Modemuseum im Schloss Ludwigsburg)



English Silk Robe a la Francaise
c. 1760 - 1770
(Metropolitan Museum of Art)



English Silk Robe a la Francaise
c. 1760 - 1780
(Metropolitan Museum of Art)



Silk Robe a la Francaise
c. 1760 - 1780
(Metropolitan Museum of Art)



Plaid Silk Robe à la française
c. 1765
(Whitaker Auctions)



Silk Robe à la française
c. 1765
(Whitaker Auctions)



Silk Robe à la française
c. 1765
(The Kyoto Costume Institute)



Silk Robe à la française
c. 1760 - 1780
(Philadelphia Museum of Art)



Robe à la française

c. 1775
(LACMA)



Robe à la française
c. 1780
(Kyoto Costume Institute)



English Overdress or Robe a la Francaise with Petticoat - Brocaded Silk
c. 1780 - 1785
(Metropolitan Museum of Art)



French Robe a la Francaise
c. 1775
(Metropolitan Museum of Art)



Robe a la Francaise
c. 1770 - 1780
(Mint Museum)



French Robe a la Francaise
c. 1778 - 1785
(Metropolitan Museum of Art)



French Robe a la Francaise
c. 1770
(Metropolitan Museum of Art)

Robes à la Polonaise

What is a robe à la polonaise?

Robe a la polonaise is a style of gown that debuts around 1776 and is denoted not only by the fact that it's looped up in the back (which to complicate matters some of them aren't) but more importantly its cut-away front - a precursor to the zone gowns of the 1790s.

Having skirts of any gown polonaised is when the skirts of any open gown are looped up in two places in the back, segmenting the skirts into sections. When polonaised, skirts could be looped up with ribbon pulling up sections (like the image above), hidden loops in the inside of the skirts, or buttons on the outside. It is similar to the style of *retroussé dans les poches*, where peasant women would lift their skirts through the pocket slits, making the skirts gather up along the hips.

Description courtesy: Mantua-Making

(<http://mantuamaker.tumblr.com/post/218330597/what-is-a-robe-a-la-polonaise-anyway-robe-a-la>)



French Robe a la Francaise Dressed à la Polonaise

c. 1750 - 1775
(Mint Museum)



Dessiné par Le Clerc

A. D.

Petite Maitresse en Robe à la Polonoise de toile peinte garnie de mouffehne, lisant une lettre

Gravé par Dupin

A Paris chez E. Lesclapart et Rapilly rue S. Jacques à la Ville de Coustances. A. P. D. R.

French Fashion Plate - Robe a la Polonoise

1770s



French Fashion Plate - Robe a la Polonoise

1770s



American Silk Robe a la Polonoise
c. 1780
(Metropolitan Museum of Art)



An American Silk Robe a la Polonoise (Left) and a Pet-en-l'air Jacket (Right)
c. 1780
(Metropolitan Museum of Art)



American Silk Robe a la Polonoise
c. 1776 - 1780
(Smithsonian Institute)



Cotton Robe a la Polonoise
c. 1770 - 1780
(National Trust)



Robe a la Polonoise

c. 1775
(LACMA)



Robe à la Polonoise

c. 1775
(LACMA)



English Silk Robe a la Polonoise
c. 1780
(Metropolitan Museum of Art)



Linen Robe a la Polonoise with Gold Embroidery
c. 1780
(Metropolitan Museum of Art)



Silk Robe a la Polonoise
c. 1780
(Metropolitan Museum of Art)



Robe a la Polonaise
c. 1780
(Kulturen)

Robes
a la Circassienne



Dessein par Boucher
Jolie Femme en Circassienne de gaze d'Italie puce, avec la jupe de la même gaze couvrant une autre jupe rose garnie en gaze broché avec un ruban bleu attaché par des Fleurs et glands et gaze Bouillonné par en bas, et des manchette de filet, coiffé d'un Chapeau en Coquille orné de Fleurs et de Plumes.

Gravé par Bouché
A Paris chez Esnauts et Rapilly rue St. Jacques a la ville de Contances A. P. D. R.

French Fashion Plate - Robe a la Circassienne

1770S



Jeune Dame en Circassienne garnie de blonde, ornée d'un ruban tigré, coiffée d'un Chapeau galant avec un chignon lâche et trellé.

A Paris chez Esnauts et Rapilly, rue S. Jacques, à la Ville de Coustancœur. A. P. D. R.

Gowns



English Brocaded Silk Taffeta Gown

c. 1743 - 1750
(Museum of London)



English Brocaded Silk Gown
c. 1775 - 1785
(Colonial Williamsburg)



English Silk Damask Gown

c. 1740

(Colonial Williamsburg)



Philadelphia Brown Silk Tabby Weave Gown
c. 1760 - 1780
(Colonial Williamsburg)



English or European Floral Striped Polonaise Gown
c. 1780
(Colonial Williamsburg)



English Back Gown

c. 1780

(LACMA)



French Painted Chinese Silk Gown
c. 1770
(Colonial Williamsburg)



English Printed Cotton Gown
c. 1780
(Colonial Williamsburg)



English Silk Needlework on Cotton Gown
c. 1780
(Colonial Williamsburg)



English Robe & Petticoat
c. 1765 - 1770
(Victoria & Albert Museum)



English Gown
c. 1740 - 1749, altered c. 1780
(Victoria & Albert Museum)



English Silk Gown
c. 1735
(Metropolitan Museum of Art)



English Silk Gown
c. 1735
(Metropolitan Museum of Art)



Silk Gown
c. 1760 - 1770
(Kyoto Costume Institute)



Gown with Matching Shoes
c. 1760
(Bunka Gakuen Costume Museum)



English Open Robe Dress or Mantua

c. 1746 - 1750

(Museum of London)



English Overdress

c. 1750

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White Silk Satin Open Robe Dress

c. 1751 - 1755
(Museum of London)



Court Dress Worn by Mrs. Ann Fanshawe

c. 1752 - 1753

(Museum of London)



Reworked 1735 Gown Worn by MARY WATERS
of Salem, Massachusetts at Her Marriage to Anthony Sigourney of Boston in 1763
(Museum of Fine Arts, Boston)



English Embroidered Silk Sack Back Gown
c. 1750 - 1760
(Mint Museum)



Silk Jacket & Petticoat
c. 1765
(Kyoto Institute)



English Silk & Linen Gown
c. 1760 - 1769
(Victoria & Albert Museum)



English Silk & Linen Gown
c. 1760 - 1769
(Victoria & Albert Museum)



Hand Drawn & Painted Cotton Chintz Caraco & Petticoat
c. 1770
(Victoria & Albert Museum)



French Robe Troussee dans les poches
c. 1780
(Kyoto Institute)



Robe a Langlaise
c. 1780
(Kyoto Institute)



English Overdress of Indian Export Chintz - Painted and Resist-Dyed Cotton Tabby
c. 1780
(Patricia Harris Gallery of Textiles & Costume)



American Silk Dress
c. 1775
(Metropolitan Museum of Art)



French Silk Gown
c. 1760 - 1770
(Colonial Williamsburg)



Wedding Ensemble
Worn by Miss Jane Bailey on the day of her marriage to James Wickham, 1780
(Chertsey Museum)



American Stays & Quilted Petticoat
2nd Half 18th Century
(Metropolitan Museum of Art)



Damask Gown
c. 1780
(Colonial Williamsburg)



Damask Gown
c. 1780
(Colonial Williamsburg)



Madame la comtesse de Belsunce
by Louis Carrogis 1775

Short Gowns



English Printed Cotton Short Gown
c. 1775 - 1815
(Colonial Williamsburg)

Acknowledgements

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Thank you!

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