

18th Century Material Culture Firewood & Coal



THO: BRITTON,
The Musical Small Coal-man.



“Fire”

by Robert Sayer after Phillipe Mrtcier c, 1736 - 1775
(The British Museum)

Firewood



Firewood Peddler

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1746
(Metropolitan Museum of Art)



Firewood Gathering
by George Morland Late 18th Century
(Bonhams)



Firewood Gathering
by George Morland Late 18th Century
(Bonhams)



*A Firewood Peddler Recreated
(Colonial Williamsburg - Interpretation by James Goucher - Photograph Courtesy Tom Apple)*

Coal



A Dutch Peasant with a Coal Scuttle
by Frederick de Wit after Pieter Jansz. Quast c. 1640 - 1652 (Published 1648 - 1706)
(The British Museum)



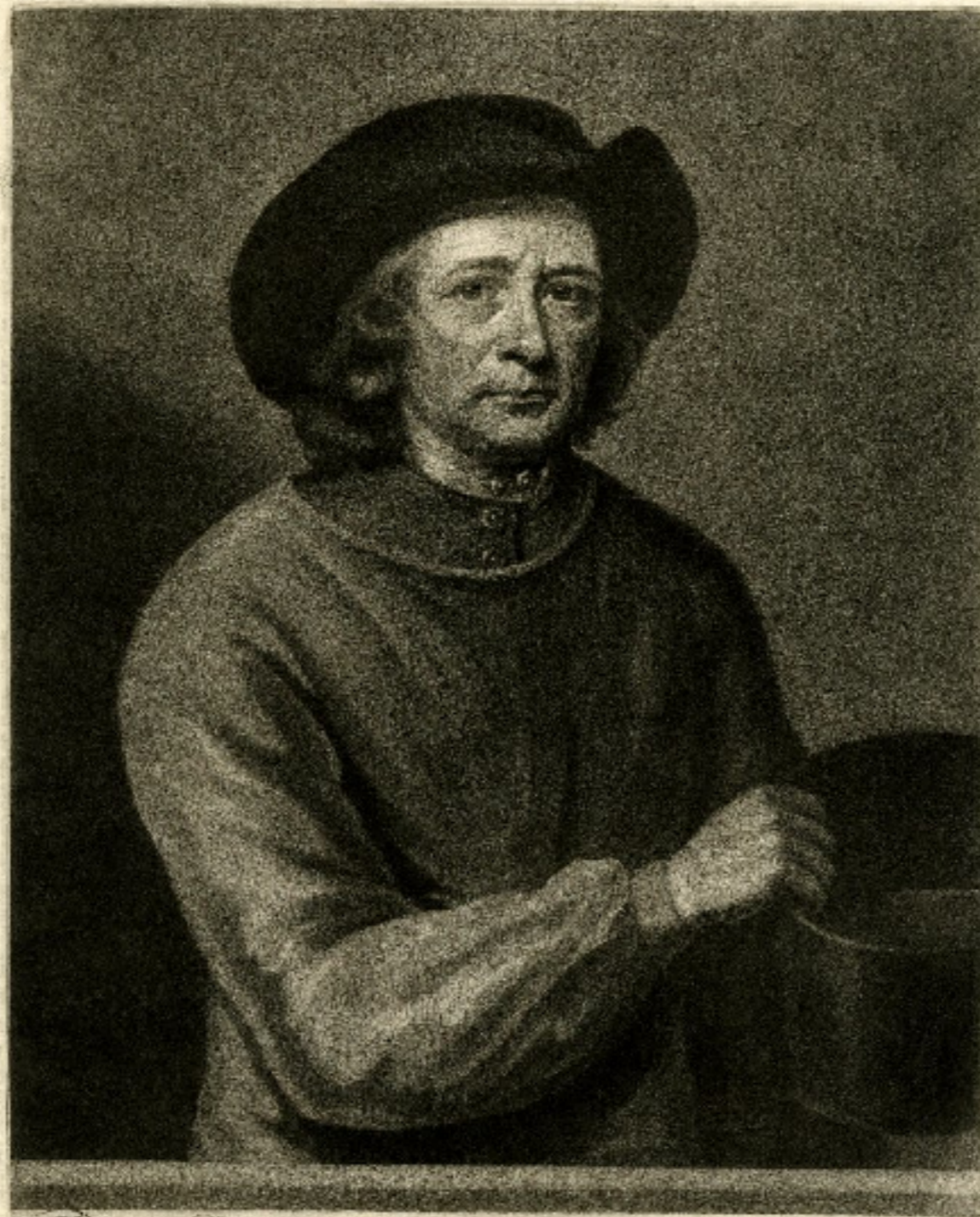
Small Coal.
*Qui veut du Charbon
C'est nous Carbonelles*

“Small Coal”

From *The Cryes of the City of London* Drawne after the *Life after Louis Phillipe* Boltard c. 1688 - 1800
(The British Museum)



London Cries: "Small Coal or Brushes"
Paul Sandby c. 1759
(Yale Center for British Art)

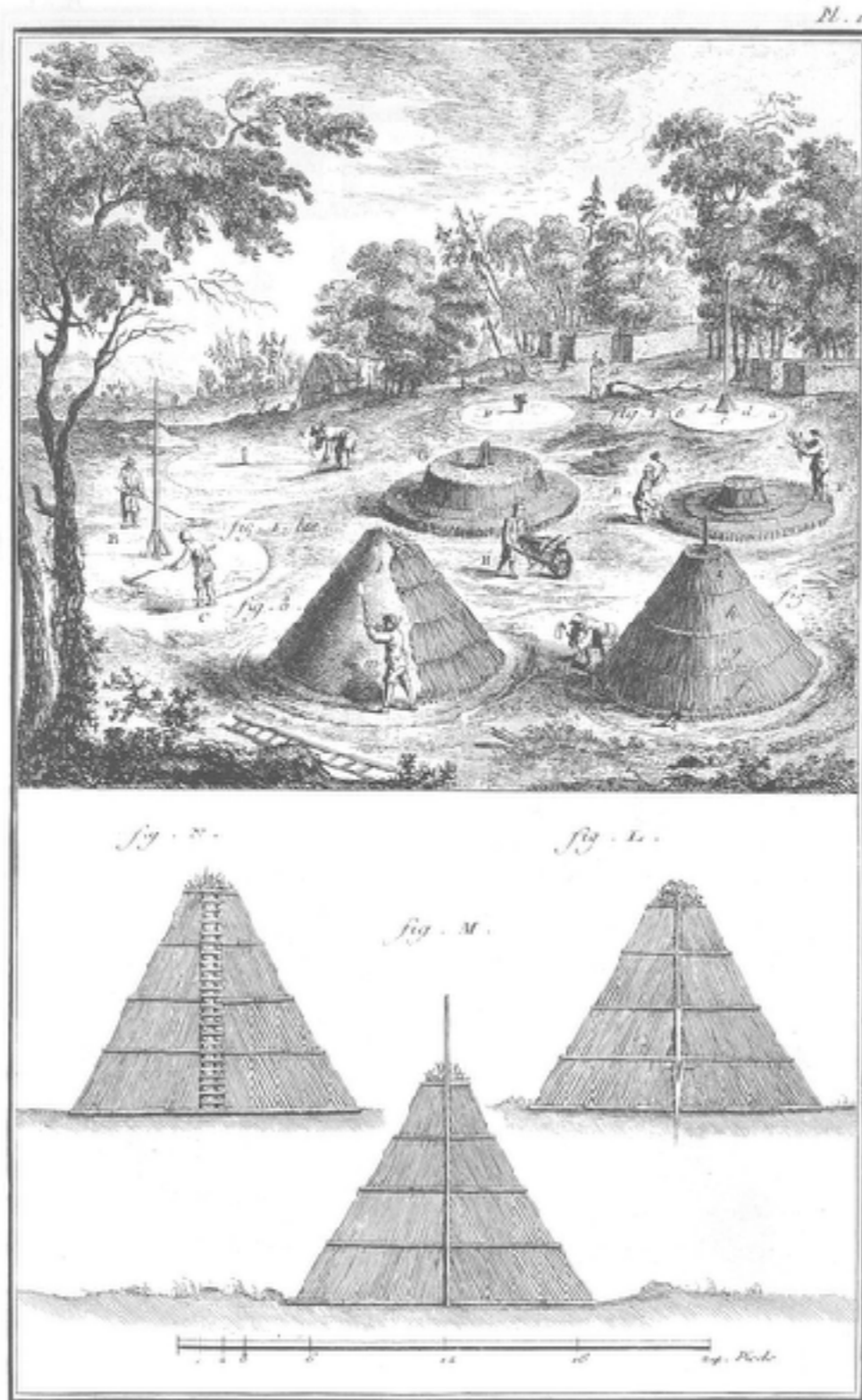


Thomas Britton the famous Musical Small coal Man.
The mean thy Acut, yet in thy humble cell
Did gentle Peace & Arts upon him dwell.
Wilt please it Apollo thither led his Train.
And Muses warbled to her sweetest strain.
Cyllenius so, as Fables tell, and JOVE
Came willing Guests to poor Britton's grove.
His Master's Pencil beheld, and chok'd to find
So low a Station, such a liberal Mind.

“Thomas Britton the famous Musical Small-coal Man”
by John Simon after John Woolaston, Published by Philip Overton c. 1736 - 1742
(The British Museum)

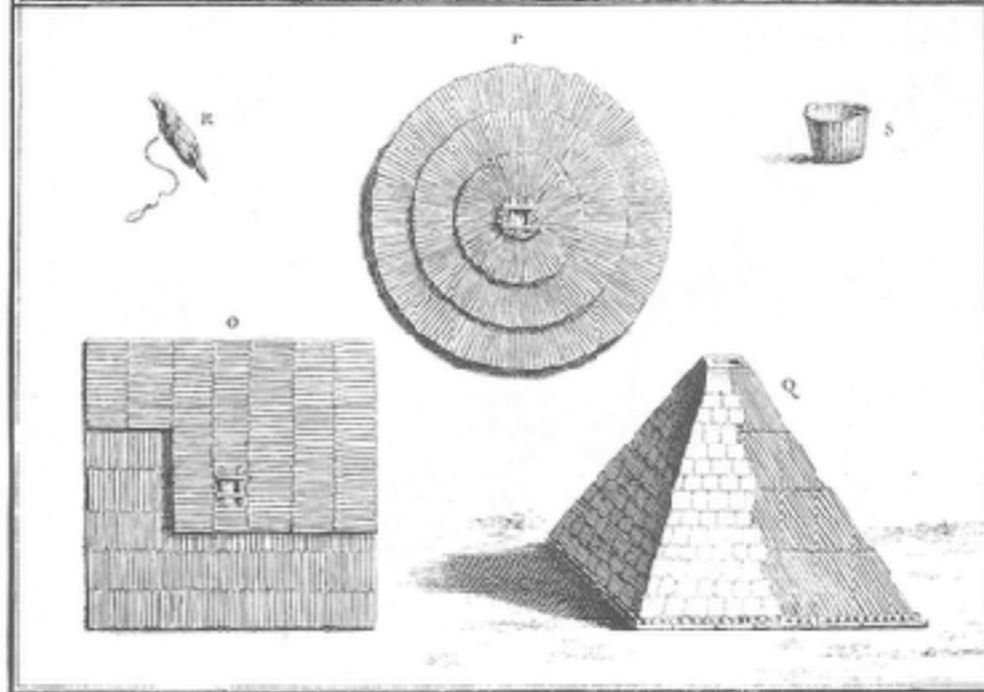


Detail of a Coal Box: "Thomas Britton the famous Musical Small-coal Man"
by John Simon after John Woolaston, Published by Philip Overton c. 1736 - 1742
(The British Museum)



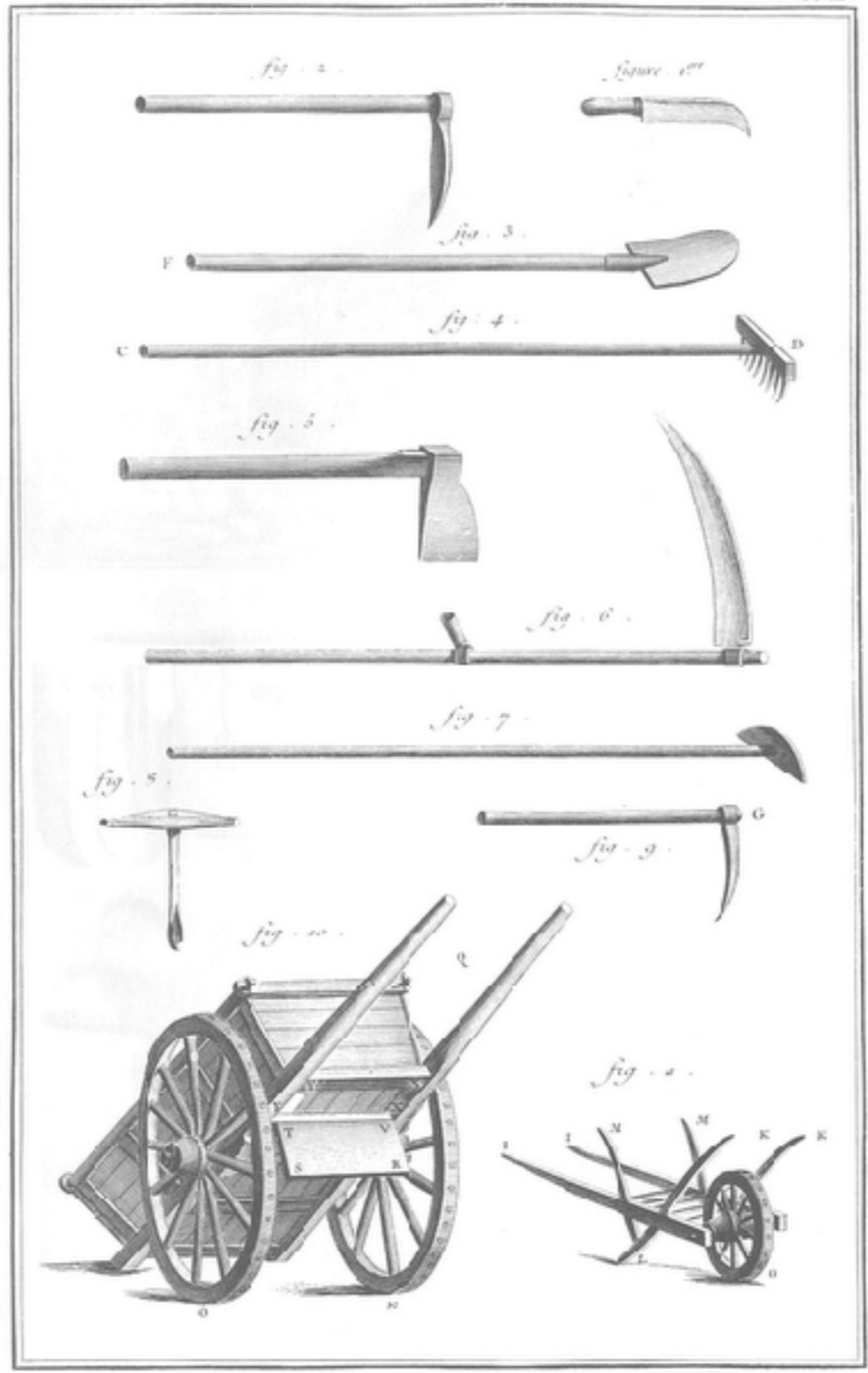
Oeconomie Rustique, Charbon de Bois.

“Oeconomic Rustique, Charbon de Bois.”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



OEconomie Rustique, Charbon de Bois .

“OEconomic Rustique, Charbon de Bois.”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



OÉconomie Rustique, Charbon de Bois.

“OÉconomic Rustique, Charbon de Bois.”
 The Encyclopedia of Diderot & d'Alembert 1763
 (University of Michigan)



“THOS. BRITTON, the Musical Small-coal Man”
London 1777
(The British Museum)

London, May 21st 1777



THOS. BRITTON,
The Musical Small-coal-man.

“THOS. BRITTON, the Musical Small-coal Man”
London 1777
(Victoria & Albert)



THOMAS BRITTON
SMALL COAL MAN.

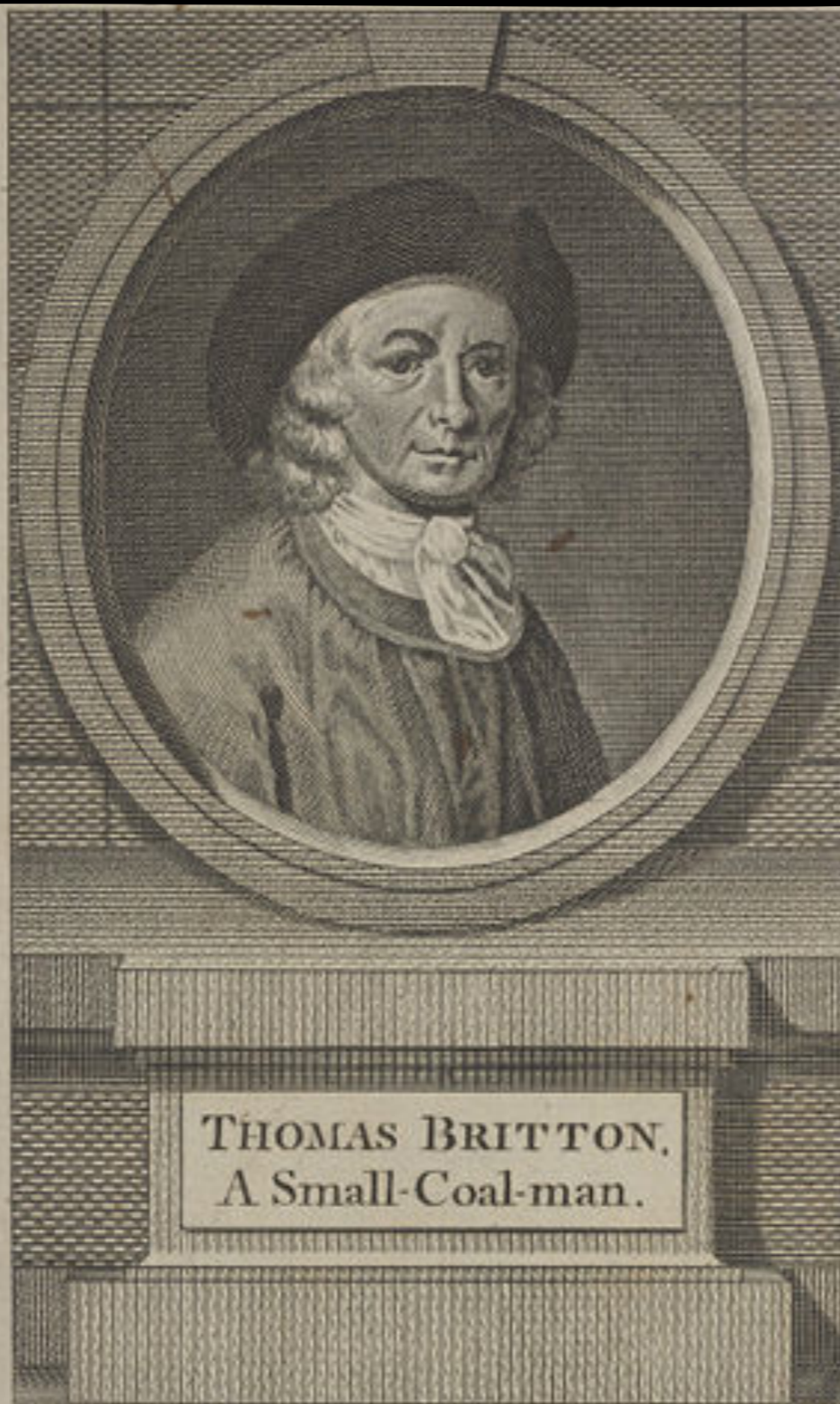
“THOMAS BRITTON SMALL COAL MAN”
by J. Woolaston, Engraved by Grignion c. 1780
(Victoria & Albert)

Engraved for the Universal Magazine.



Printed for J. Hinton, at the Kings Arms, in Paternoster Row.

“THOMAS BRITTON A Small - Coal- man.”
by John Hinton after John Wollaston c. 1750 - 1780
(The British Museum)



*Printed for J. Hinton, at the Kings Arms, in St. Martin's Lane.
Engraved by J. Hinton.*

“THOMAS BRITTON A Small - Coal- man.”
by John Hinton after John Wollaston c. 1760
(Victoria & Albert)



“Lord Dimple & his Man, in the Coal Pit”
London 1776
(The British Museum)



"Lord Dimple & his Man, in the Coal Pit"
London 1776
(The British Museum)



Trade card of Philip Fruchard, Coal Merchant
London c. 1720 - 1760
(The British Museum)



A *T*he Old Collier and Cart,
at Fleet-Ditch, near Hol-
born-Bridge, Are good Coals,
Deals, Wainscote and Beach, &c.
sold at reasonable Rates, by
John Edwards.

Trade Card
18th Century
(Bishopsgate Institute)



Trade Card for Gerald Wynox, Coal Merchant and Beer Seller
c. 1750 - 1760
(The British Museum)



J. Cortin pinx.

PORCIE.

Un grand cœur ne veut point succéder à la Bâtie
à du sort rigoureux il sait braver les traits.
Rome ne succomber; mais laine de Porcie
Sous l'effort des tirans ne cédra jamais

Les insidieux allures quelle met dans sa bouche
Vont braver et la rigueur à l'ombre de Brutus
O chère liberté que sa porte nous touche,
Que Rome se doit de vertus.

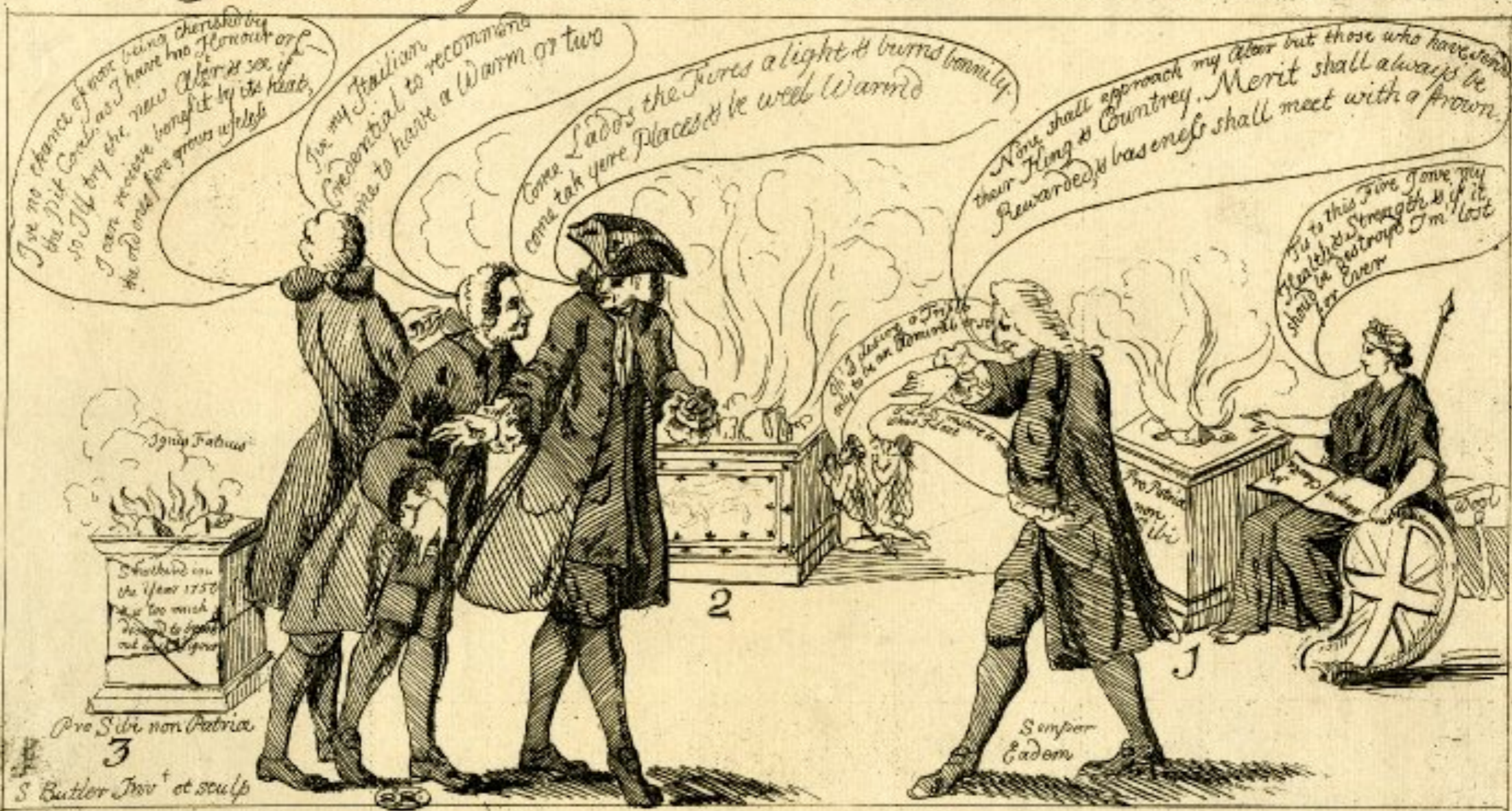
L'Esprit des Lois, l. 1. chapitre 10.

“PORCIE”
by Louis Surugue after Jacques Cortin c. 1700 - 1762
(The British Museum)



Detail of Hot Coals in a Pot or Urn: "PORCIE"
by Louis Surugue after Jacques Cortin c. 1700 - 1762
(The British Museum)

The Quere? which will give the best heat to a British Constitution Pitt, Newcastle, or Scotch-coal!



N^o 1 this Alter is built of Freestone & is Furnish'd with PITT coal, dug out of the bowels of Liberty by a West-Country Miner, it is reckon'd the best vein of fuel that ever was in Great Britain, it makes a glowing heat, with a Steady clear Flame, not easily to Extinguish'd emitting a genial heat to all around it.
 2 a kind of red raised alter furnish'd with Scotch Coal it burns very fierce with a great noise, & a deal of Smoak, & emits its heat only on one side.
 3 An Old Alter, when loaded with Newcastle coal it always made a dull heavy fire, & never was Universally esteem'd except by French Cooks & do not see to be us'd.

“The Quere? which will give the best heat to a British Constitution Pitt, Newcastle, or a Scotch coal”
 by S. Butler 1760
 (The British Museum)

THE COLE HEAVERS.



General Darkness is what we want,
And the universal Ruin of the world,
Is our great aim.

So it is that I take great Delight in
let me have good measure for my Love Justice.

Brothers, this is very Dirty Work.

It is not that it is the same only for the sake of the
that is a great deal of Money, but because
that of the same kind of Money is to be had
for the sake of the same.

It is not that it is the same only for the sake of the
that is a great deal of Money, but because
that of the same kind of Money is to be had
for the sake of the same.

Published as by the Direct

Printed by W. B. ...

Since Money is but an empty Name,
He that cheats the Least is most to blame.

Printed by W. B. ...

Printed by W. B. ...

1 N-c-e
2 L-c-n-r

"THE COLE HEAVERS."
London
(Lewis Walpole Library)



Pat. April 16, 1785, by W. Humphrey, N. 227, Strand.

THE COLE-HEAVERS.

*Two virtuous Elves,
Taking care of themselves.*

“THE COLE - HEAVERS.”
by James Gillray, Published by William Humphrey 1783
(The British Museum)



A Collier was very earnest with a Fuller, proposing Him that they Two might take one House & Live both together in It. My Friends replied the Fuller; You must excuse Me; It would be very improper for us to Cohabit under the same Roof. No Pleasure nor Profit could accrue to me thereby; nor indeed could I expect Other than Troubles & Inconveniences from it. Consider with Your self how very Pretty it will be, when I have made Goods delicately clean, for You to make 'em as black as Your Coals.

AESOP'S Fables sold at 136 King Street St. Ann's Side

PF

June 12 1784

(Fox and Pitt as a Collier and a Fuller)
 London 1784
 (The British Museum)



THE SAD AND DARK EFFECTS OF THE TAXES OF 1784

Published by S. Sparrow N^o 17 Rosoman's Street Clerkenwell Price 6 pence.

Oct. 1. 1784

“THE SAD AND DARK EFFECTS OF THE TAXES OF 1784”
 by S. Sparrow 1784
 (The British Museum)



Tin Oil Lamp Used in Coal Mining
Late 18th - Early 19th Century
(Pontyprid Museum)



Schalton pinx't

Ps. Corbuet fecit

*NIGHT,
Boy blowing Charcoal.*

Printed for R. Sayer Map & Printfeller in Fleet Street.

“NIGHT, Boy blowing Charcoal”
by Robert Sayer c. 1746 - 1766
(The British Museum)

Acknowledgements

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Thank you!

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