

Markets



By the King,
A P R O C L A M A T I O N

For the keeping of Markets to supply the City of *London* with Provisions,
and also for prevention of Alarms and Tumults, and for appointing the
Meeting of Merchants.

CHARLES R.

W^{HEREAS} most of the places wherein Markets were kept in our City of *London* are destroyed by the late fire, We are desirous, That our loving Subjects may nevertheless be furnished with a constant Supply of Provisions, as well as the present Scarcity will permit: It is therefore Our will and pleasure, That Markets be kept and held within and without *Bishops-gate*, at *Cowcross*, and *Smithfield* every day of the week, and also continued in *Leaden-hall* from upon the days wherein they have been accustomed to be held. Requiring all persons whom it may concern, duly and constantly to resort unto the places, and at the times above mentioned, We having taken care to secure the said Markets in safety, and prevent all disturbances by refusal of payment for their Goods, or otherwise. And We do further charge and command all Mayors, Sheriffs, Justices of the Peace, and other Our Officers and Ministers within the Counties from whence Provisions are or have been usually brought to our said City of *London*, to take notice of this Our Will and pleasure, and to use their utmost diligence and Authority to see the same performed accordingly.

And whereas through the temerity and undutifulness of some persons, groundless fears and apprehensions have been and may be cast into the minds of our people, to prevent all Tumults and Disorders which may thereby or otherwise arise, it is Our Will and pleasure, That upon any Alarm raised or taken, no man sit or disquiet himself by reason thereof, but only attend the business of quenching the fire, We having in our sincere Care taken order to draw together such a sufficient force both of Horse and Foot in and about our said City, as may abundantly secure the peace and safety thereof, and prevent or repel any Attempts whatsoever that can be made to disturb the same.

And whereas the Royal Exchange is demolished and burned down by the late fire, It is Our pleasure, that *Gresham Colledge* in *Bishopsgate* street be by the present the place for the usual meeting and assembling of Merchants in the same manner as heretofore the Exchange was. Given at our Court at *Whitehall* the sixth day of September 1666. in the Eighteenth year of Our Reign.

God save the KING.

London, Printed by *John Bill*, and *Christopher Barker*, Printers to the
Kings most Excellent Majesty, 1666.

Proclamation on Markets
September 1666 (During the Great Fire)
(Museum of London)



A Procession of Dutch Merchants Going to Market
by Jan Van De Velde II c. 1615 - 1641
(The British Museum)



A Dutch Market
by Jan Van De Velde II c. 1615 - 1641
(The British Museum)



A Dutch Market
by Jan Van De Velde II c. 1615 - 1641
(The British Museum)



A Dutch Market
by Jan Van De Velde II c. 1615 - 1641
(The British Museum)



“Market Scene on the Buitenhof in The Hague”
by Pieter Serwouters 1628
(The British Museum)



“Market Scene on the Buitenhof in The Hague”
by Pieter Serwouters 1628
(The British Museum)



A Dutch Harbourside (Fish) Market
17th Century
(The British Museum)



278. Hg

A French Harbourside (Fish) Market
by Albert Flamen c. 1648 - 1664
(The British Museum)



A French Market
After Charles Nicholas Cochin c. 1730 - 1790
(The British Museum)



“Covent Garden Market”
by Balthazar Nebot 1737
(Tate Gallery)



“Covent Garden Market”
by Balthazar Nebot 1737
(Tate Gallery)

A PERSPECTIVE DRAUGHT of PEMBROKE MARKET-HOUSE

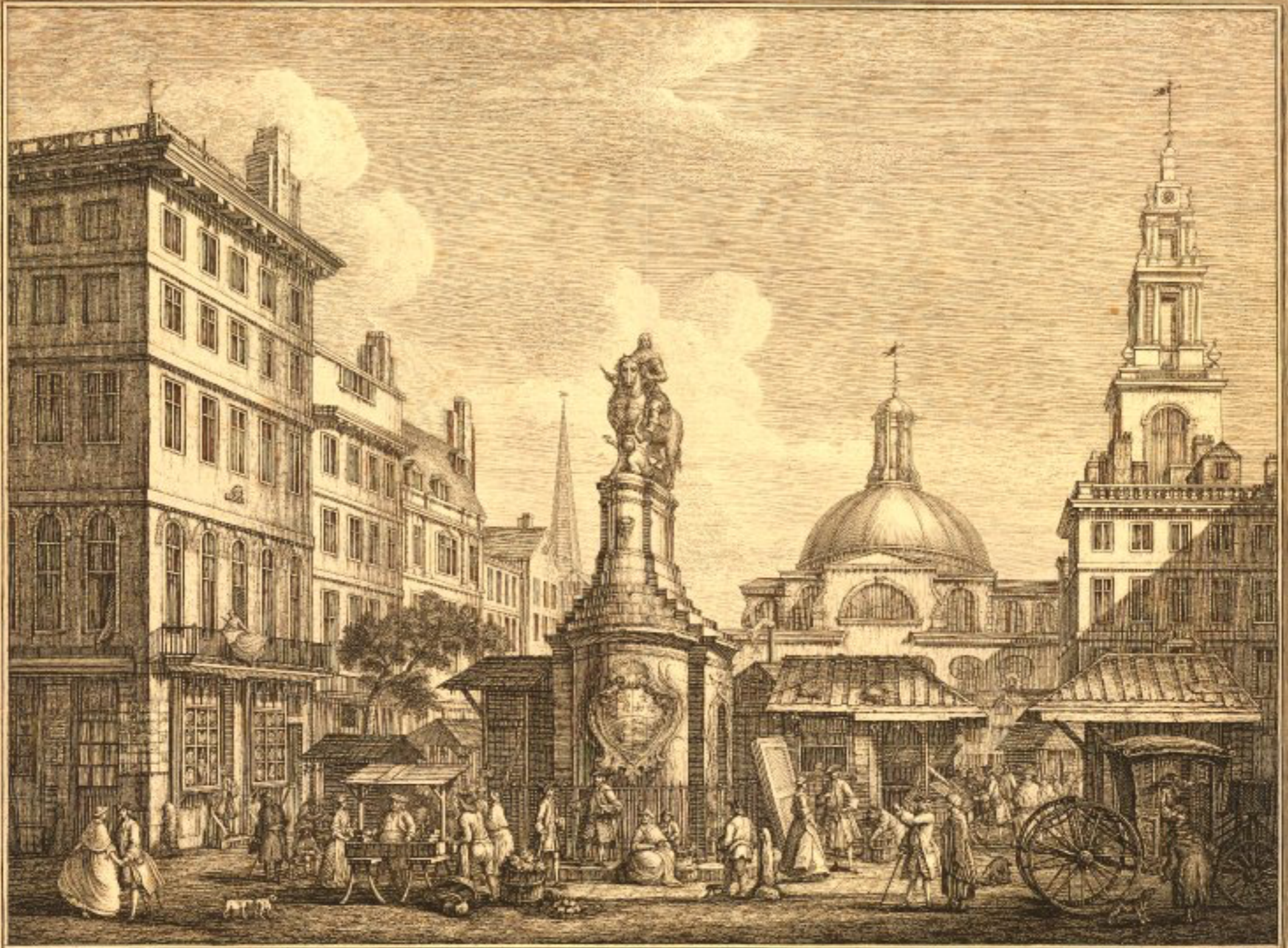
6-68
11/17X



“A Perspective Draught of Pembroke Market-House”
by Richard Evans 1760
(The British Library)



“The Statue of King Charles ye 2d at Stocks Market / London Described”
by Sutton Nicholls c. 1720 - 1730
(The British Museum)



J.P. Pinxten delin.

H. Baskin sculp.

A View of Stocks Market in the Year 1738. & Vue de la place nommée Stocks Market dans Londre 1738.

Printed according to Act of Parliament 1732, & sold by S. Baskin at the Sign of the Three Crowns in Queen's Street, opposite to the Stocks.

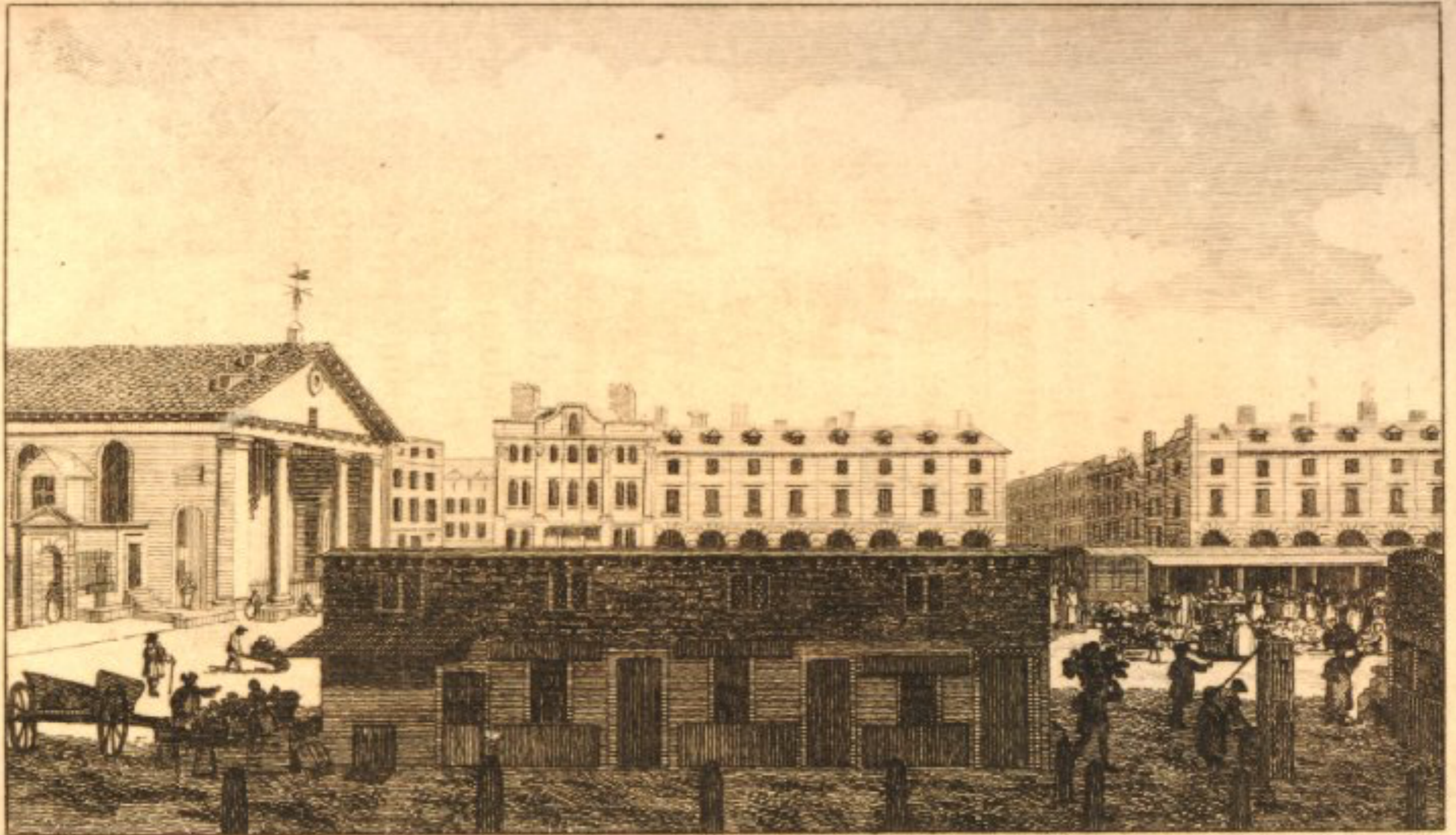
“A View of Stocks Market in the year 1738”
by Henry Fletcher, Published by John Boydell 1753
(The British Museum)



The Market at Covent Garden
by Sutton Nicholls, Published by John Bowles c. 1720 - 1730
(The British Museum)

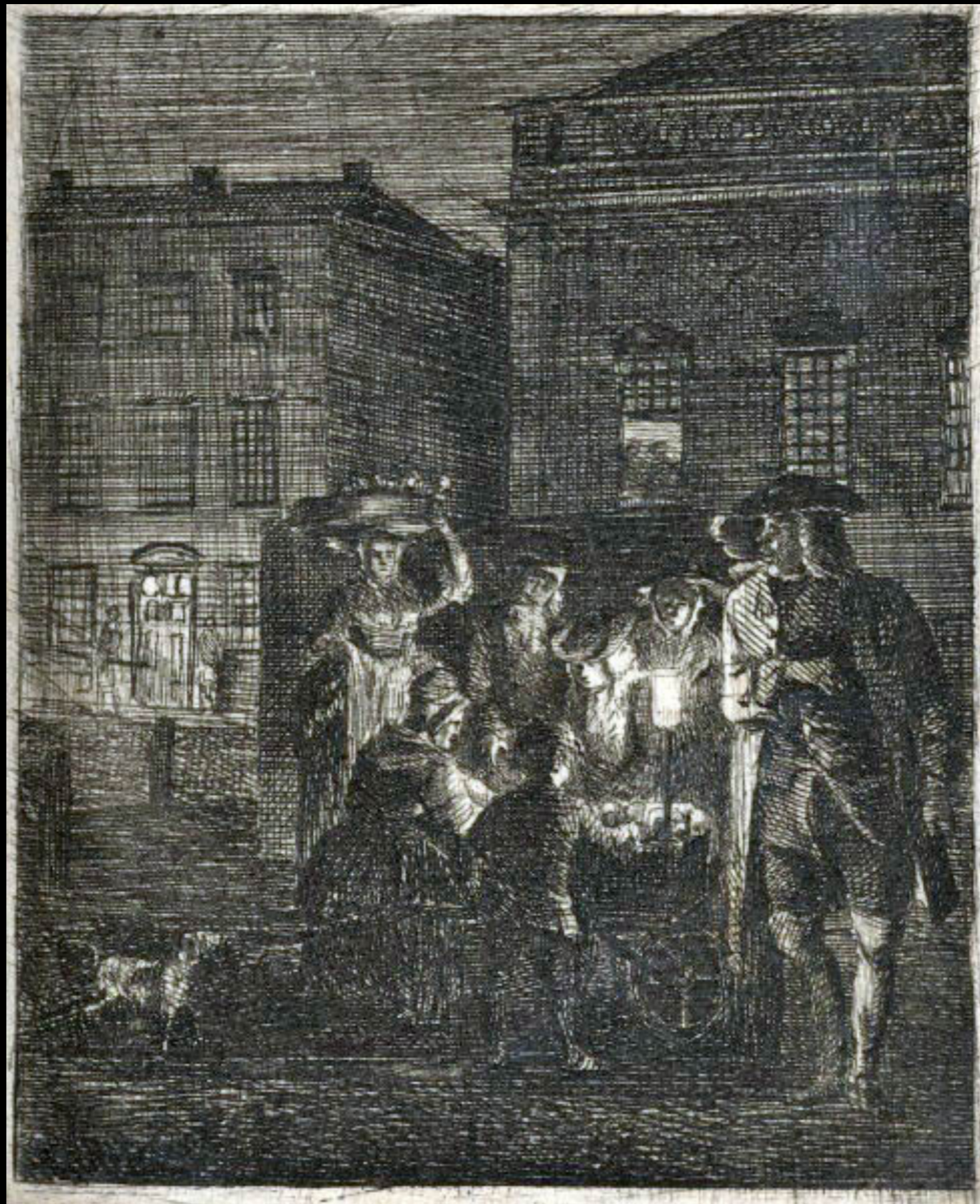


The Market at Covent Garden
by Pieter Angillis 1762
(Yale Center for British Art)



Covent Garden.

The Market at Covent Garden
c. 1750 - 1780
(The British Museum)



Market Scene at Night
Paul Sandby c. 1755
(Royal Academy of Arts, London)



A Fruit Market. The Stall.

Richard Earlman del.

A FRUIT MARKET.

In the Gallery at St. Augustine's.

Published by J. Boydell, 1775.

"A FRUIT MARKET."
by Richard Earlman, Published by John Boydell 1775
(The British Museum)



Designed by John Boydell

A HERB MARKET.
In the Gallery  *at Wroughton.*

Richard Earlman & Sons

A copy of the picture, to be by the way of the artist

published Nov. B. 1779 by John Boydell & Sons in Strand, London.

“A HERB MARKET.”
by Richard Earlman, Published by John Boydell 1779
(The British Museum)



A Linen Market in the West Indies
by Agostino Brunias, Italian. Active in Britain (1758 - 1770; 1777 - 1780s)
(Yale Center for British Art)



A Linen Market in the West Indies
by Agostino Brunias, Italian. Active in Britain (1758 - 1770; 1777 - 1780s)
(Yale Center for British Art)



Wallfahrt nach Französisch Buchholz

gezeichnet von D. Chodowiecki in Berlin 1775

“Die Wallfahrt nach Französisch-Buchholz” / “The Pilgrimage to French Buchholz”
by Daniel Chodowiecki 1775
(Public Domain)



“The Fish Market”
by Balthasar Beschey of Antwerp, Belgium (1708 – 1776)
(Costermans)



“The Fish Market”
by Balthasar Beschey of Antwerp, Belgium (1708 – 1776)
(Costermans)



“La Commedia dell’Arte”
by Balthasar Beschey of Antwerp, Belgium (1708 – 1776)
(Costermans)



A Cattle Market in Town
by Thomas Rowlandson c. 1780 - 1800
(The British Museum)



A Meat Market
by Paul Sandby
(The British Museum)



“Old Billingsgate on Market Day”
by Thomas Rowlandson Late 18th Century
(The British Museum)

Fairs



A Flemish Fair
by "SVGH" 17th Century
(The British Museum)



Bartholomew Fair, Covent Garden
c. 1721
(Yale Center for British Art)



“A Horse Fair”
by Philibert Benoît de La Rue c. 1725
(The British Museum)



Southwark Fair
by William Hogarth 1733
(Public Domain)



Invented, Painted, & Engraved by W. Hogarth, 1733.

Southwark Fair
by William Hogarth 1733
(Yale Center for British Art)



Southwark Fair
by William Hogarth 1733
(Yale Center for British Art)



J. Moyreau delin.

J. Moyreau sculp.

LES MARCHANDS DE CHEVAUX

Copie d'après le tableau original de P. Bouchard, de 17 pouces de large sur 20 pouces de haut,
qui est au Cabinet de M. HALLÉ, Chevalier & Lord de St. Michel.
Paris, chez M. de la Harpe, au Salon de Peinture.

“Les marchands de chevaux”
by John Moyreau c. 1733 - 1734
(The British Museum)



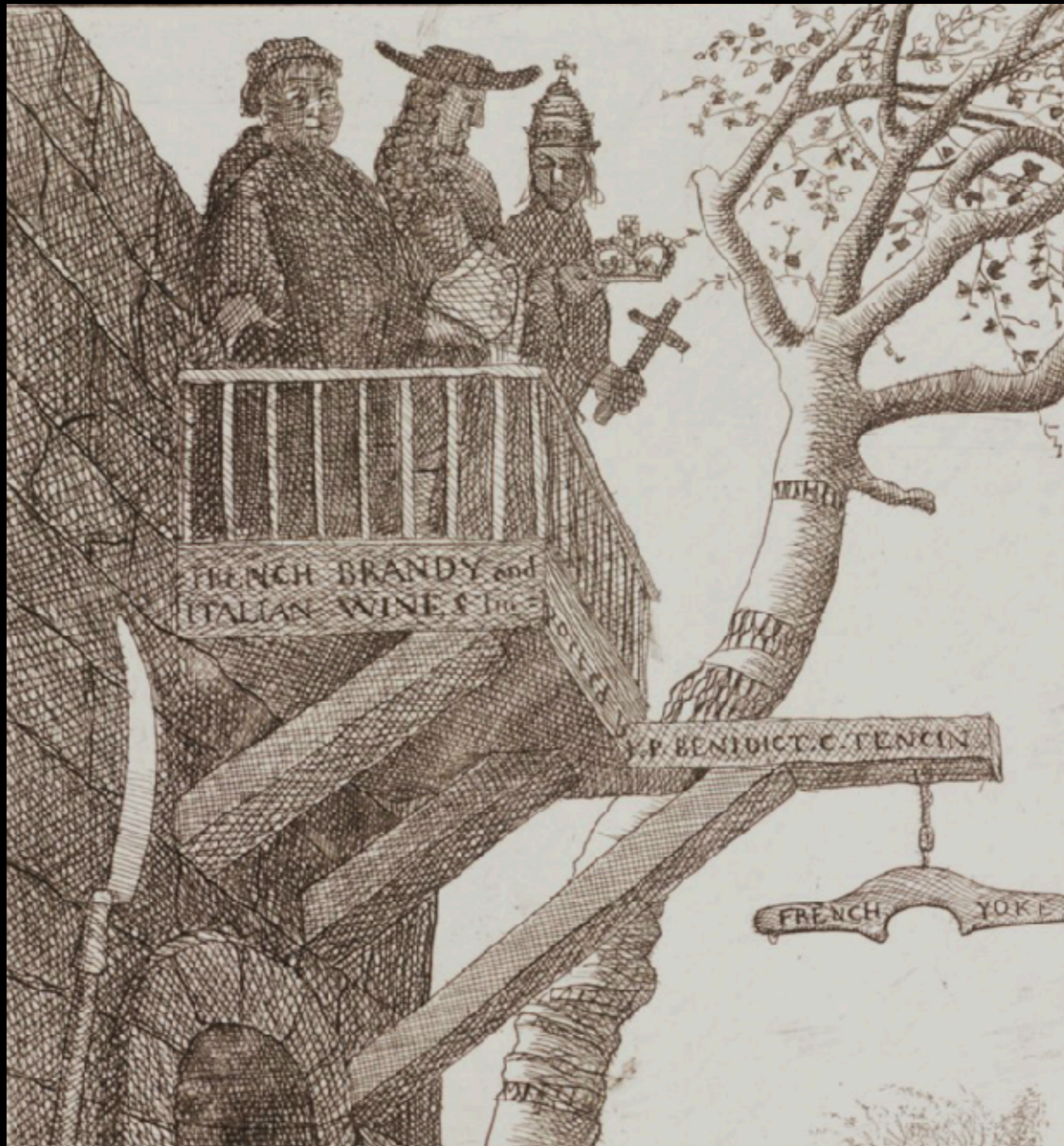
“Les marchands de chevaux”
by John Moyreau c. 1733 - 1734
(The British Museum)



THE CHEVALIERS MARKET, OR HIGHLAND FAIR.

“THE CHEVALIERS MARKET, OR HIGHLAND FAIR.”

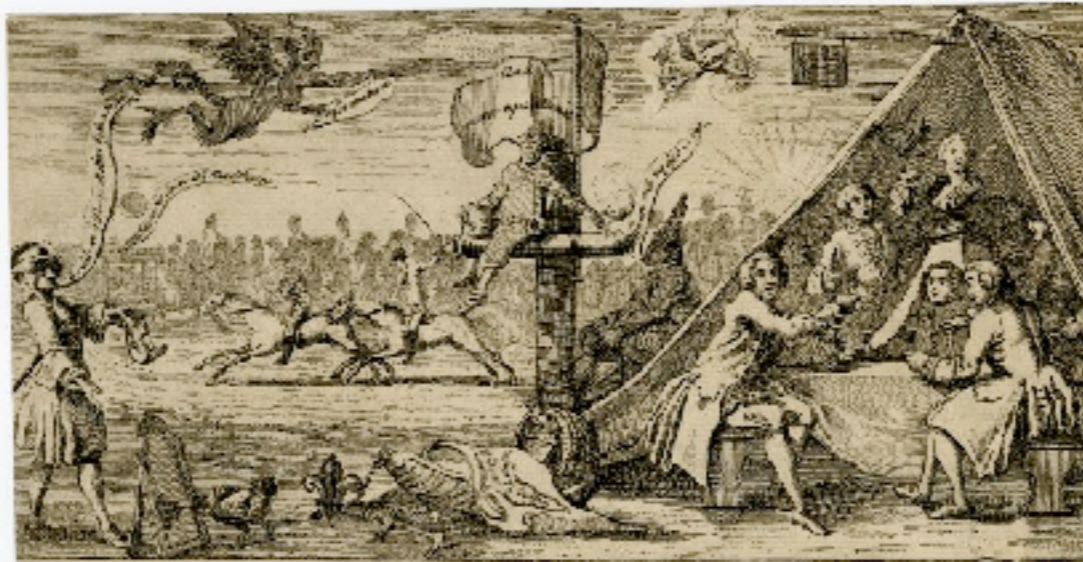
1745
(Lewis Walpole Library)



“THE CHEVALIERS MARKET, OR HIGHLAND FAIR.”

1745

(Lewis Walpole Library)



Great Britain's Union; Or Litchfield Races Transpos'd.
 A NEW PRINT, and BALLAD,

To the Tune of *The Fish of August, &c.*

I.

YE Subject of true *British* Race,
 Whether old *Whig* or *Tory*;
 Beyond no Pension, Power or Place,
 Bid all for *Britain's* Glory;
 So while you may our Rights display,
 'Tis no *Time-serving* Knave's bear sway;
 I'll endeavour to make Way,
 For others great in *Scary*.

II.

Think well upon, what oft you've sworn,
 And shew your selves once loyal;
 Remember in good Days of Yore;
 The Fruits of such like Trial:
 Your Griets declare, let none despair,
 No Threats or Dangers ever fear;
 But, for Redress, due Causes shew,
 And curse upon *Denzil*.

III.

Consider now, your Country dear,
 Her Wrongs, and long Venation,
 That Taxes must increase each Year,
 Without a ——— Reformation:
 Strive to maintain, a happy Reign,
 In Sight of either *France* or *Spain*,
 As I then despite the curst Train,
 That I've ruin'd quite our Nation.

IV.

Not *Whig*, or *Tory*, is the Cause,
 So proper to determine;
 As to suppose *Old England's* Laws,
 Against devouring Vermin:
 Those Luculls vile, that do our Life
 By Fraud and Treachery beguile,
 While others do in Plenty smile,
 'Tis *Conduct* of *Oran*.

V.

Then let each brave, true *British* Soul,
 Come to a Resolution;
 And join, as one, without Control,
 To save the Constitution;
 From Traitors all, both great and small,
 That do our Liberties enthrall,
 Wherby fat, to the Ground does fall,
 The Cause of Revolution.

VI.

May that all honest Men unite,
 In lawful Vindication,
 Of what is ev'ry *Man's* Right,
 In spite of Innovation;
 Let Wrangling cease, true Love increase,
 And each confide poor *England's* Peace;
 Tho' nothing can our Burden ease,
 But *Just* Regulation.

“Great Britain's Union; Or Litchfield Races Transpos'd.”

1748

(The British Museum)



"Great Britain's Union; Or Litchfield Races Transpos'd."

1748

(The British Museum)



John Collet pinx^t

An HOLLAND SMOCK to be run for, by any Woman born in this COUNTY: The best Woman in three Heats.

Published as the Act directs 1770.

Printed for Robt Sayer, N^o. 71 in Fleet Street.

N^o. The Runners all to be enter'd by the Clerk of the Course before starting, and after the Race: Coeking as usual.

and In Smith N^o. 41 in Cheap-side, London.

“An Holland smock to be run for by any woman born in this county : the best woman in three heats”
by Robert Sayer after John Collet 1770
(Lewis Walpole Library)



“An Holland smock to be run for by any woman born in this county : the best woman in three heats”
by Robert Sayer after John Collet 1770
(Lewis Walpole Library)



The Fair at Cheltenham
by Edward Eyre 1775
(Yale Center for British Art)



The Fair at Cheltenham
by Edward Eyre 1775
(Yale Center for British Art)



La Fête à Saint-Cloud
by by Jean-Honoré Fragonard c. 1775 - 1780
(Paris, Banque de France)



La Fête à Saint-Cloud
by by Jean-Honoré Fragonard c. 1775 - 1780
(Paris, Banque de France)



M. Bunbury del.

J. Bretherton f.

Published 25th June 1777.

POT FAIR. CAMBRIDGE.

L. 46

“POT FAIR. CAMBRIDGE.”
by James Bretherton 1777
(Lewis Walpole Library)



“POT FAIR. CAMBRIDGE.”
by James Bretherton 1777
(Lewis Walpole Library)



“Pot Fair. Cambridge”
by James Bretherton, After Henry William Bunbury 1777
(The British Museum)



"An encampment Drawn Novr. 1784 by James Malton."
by James Melton 1784
(The British Museum)

An encampment

Drawn Novr. 1784

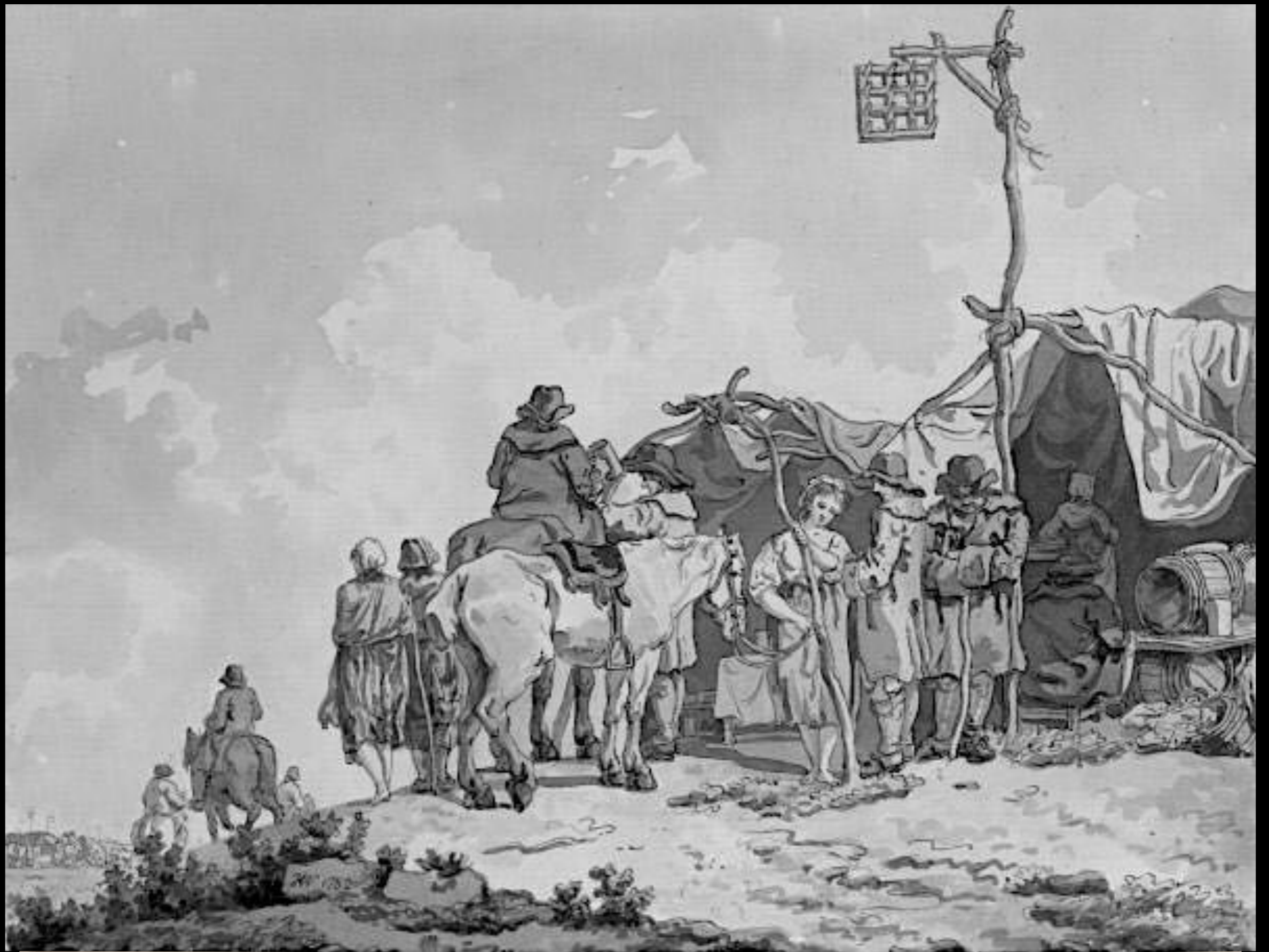
by

James Malton.

"An encampment Drawn Novr. 1784 by James Malton."

by James Melton 1784

(The British Museum)



"Palmerston Fair II"
by Francis Wheatly 1782
(The Huntington)



Donnybrook Fair 1782
by Francis Wheatley 1782
(Yale Center for British Art)



Donnybrook Fair 1782
by Francis Wheatley 1782
(Yale Center for British Art)



Donnybrook Fair 1782
by Francis Wheatley 1782
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Donnybrook Fair 1782
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(Yale Center for British Art)



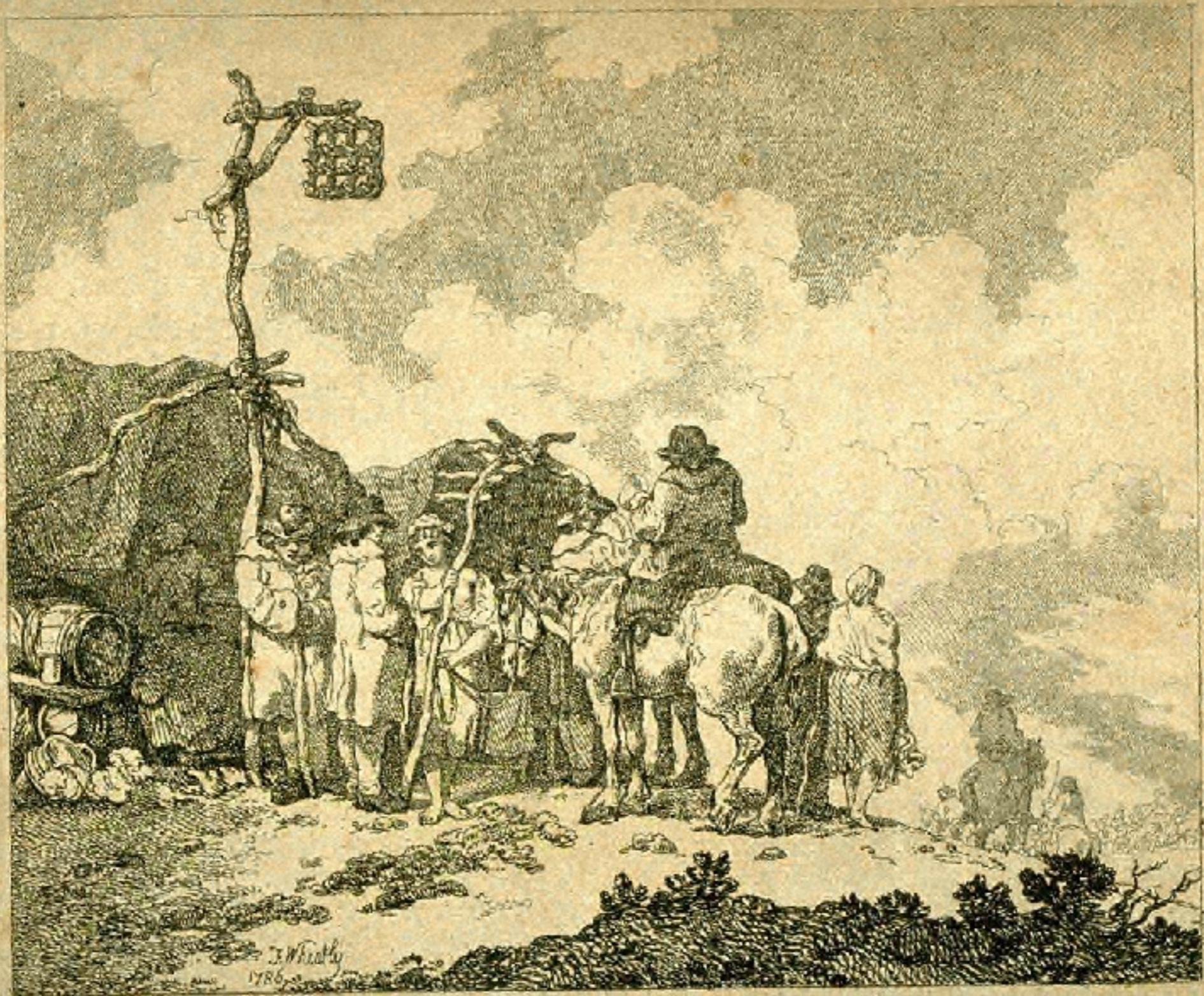
Donnybrook Fair 1782
by Francis Wheatley 1782
(Yale Center for British Art)



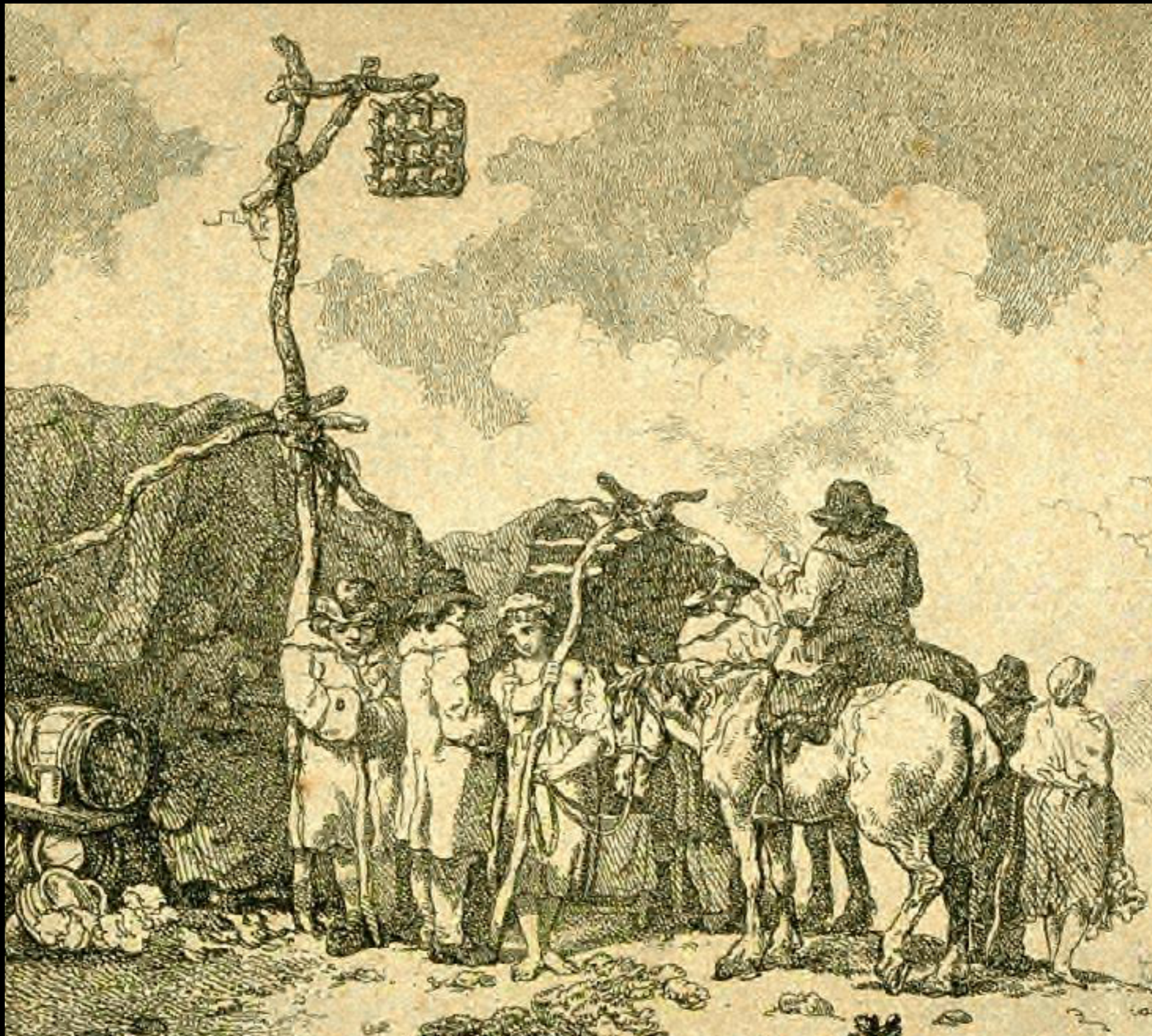
Donnybrook Fair 1782
by Francis Wheatley 1782
(Yale Center for British Art)



Donnybrook Fair 1788
by Francis Wheatley 1788
(Yale Center for British Art)



“Group of Gypsies”
After Francis Wheatly’s “Palmerston Fair” 1782
(University of Michigan Museum of Art)



“Group of Gypsies”
After Francis Wheatly’s “Palmerston Fair” 1782
(University of Michigan Museum of Art)



Engr'd by T. Eyde

J. Ibbetson Pinx't

Aggrav'd by Eyde

London Published 14th March 1787.

WINTER AMUSEMENT,
A View in Hyde Park from the Sluce at the East End.

by Robt. Sayer, 45 Fleet Street.

“WINTER AMUSEMENT, A View near Hyde Park from the Sluce at the East End”
by Eyde, published by Robert Sayer after Julius Caesar Ibbetson 1787
(The British Museum)



“WINTER AMUSEMENT, A View near Hyde Park from the Sluce at the East End”
by Eyde, published by Robert Sayer after Julius Caesar Ibbetson 1787
(The British Museum)

Frost Fair
on the
River Thames

THE GREAT FROST.

Cold doings in London, except it be at the
L O T T E R I E.

With Newes out of the Countrey.

*A familiar talke betwene a Country-man and
a Citizen touching this terrible Frost and the great Lotteric,
and the effects of them.*

The Description of the Thames frozen over.



Printed at London for Henry Gosson, and are to be sold at the signe of the

“THE GREAT FROST...”
For Henry Gosson 1608
(Houghton Library, Harvard University)



Frost Fair on the Thames
Unknown Artist 17th Century
(Yale Center for British Art)



Frost Fair on the Thames
Unknown Artist 17th Century
(Yale Center for British Art)



"The Frozen Thames 1677"
by Abraham Hondius 1677
(Museum of London)



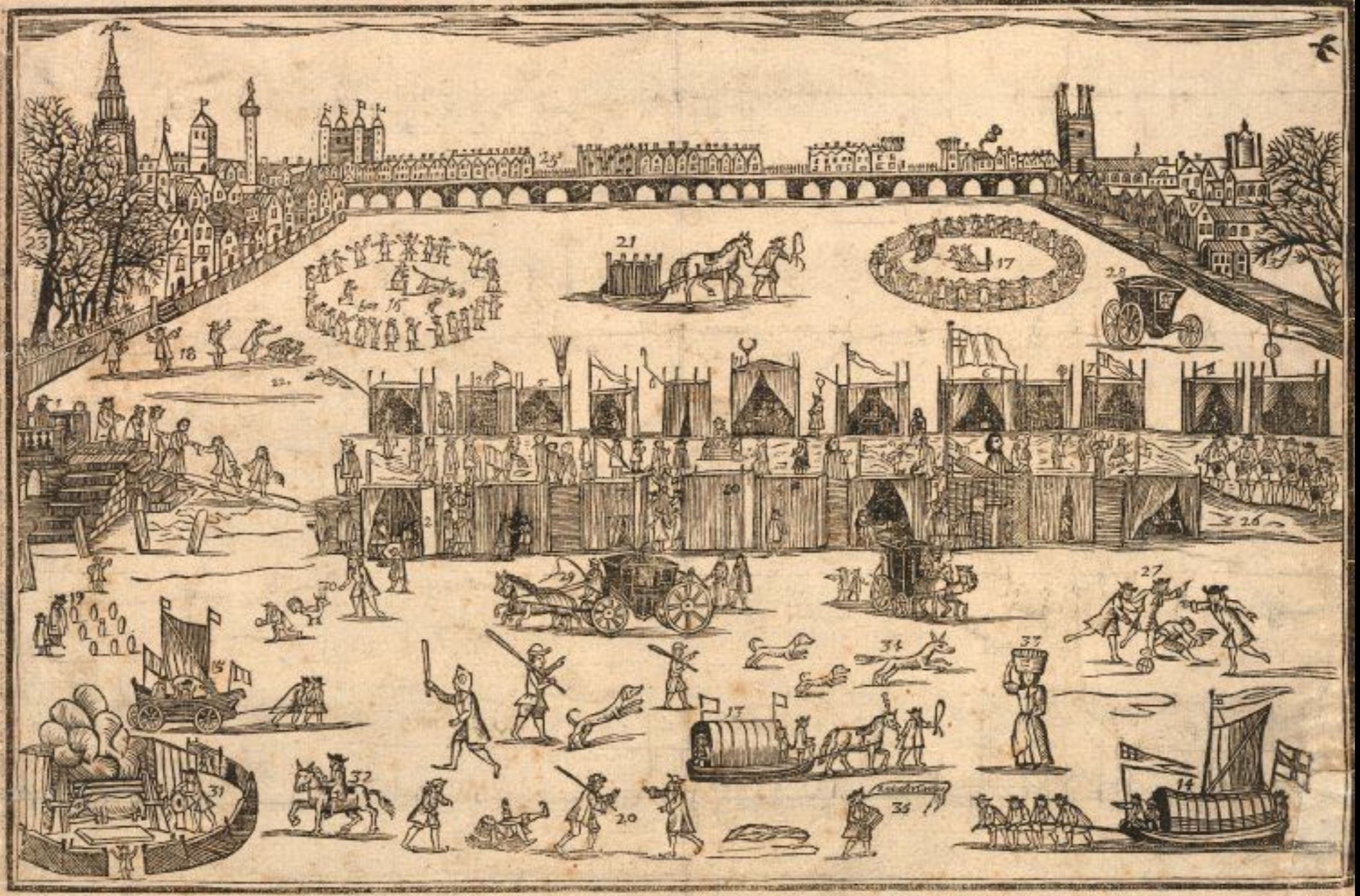
The Frost Fair on the River Thames
by Abraham Hondius c. 1684
(Museum of London)



The Frost Fair on the River Thames
by Abraham Hondius c. 1684
(Museum of London)

Wonders on the Deep; OR, The most Exact Description of the Frozen RIVER of THAMES:

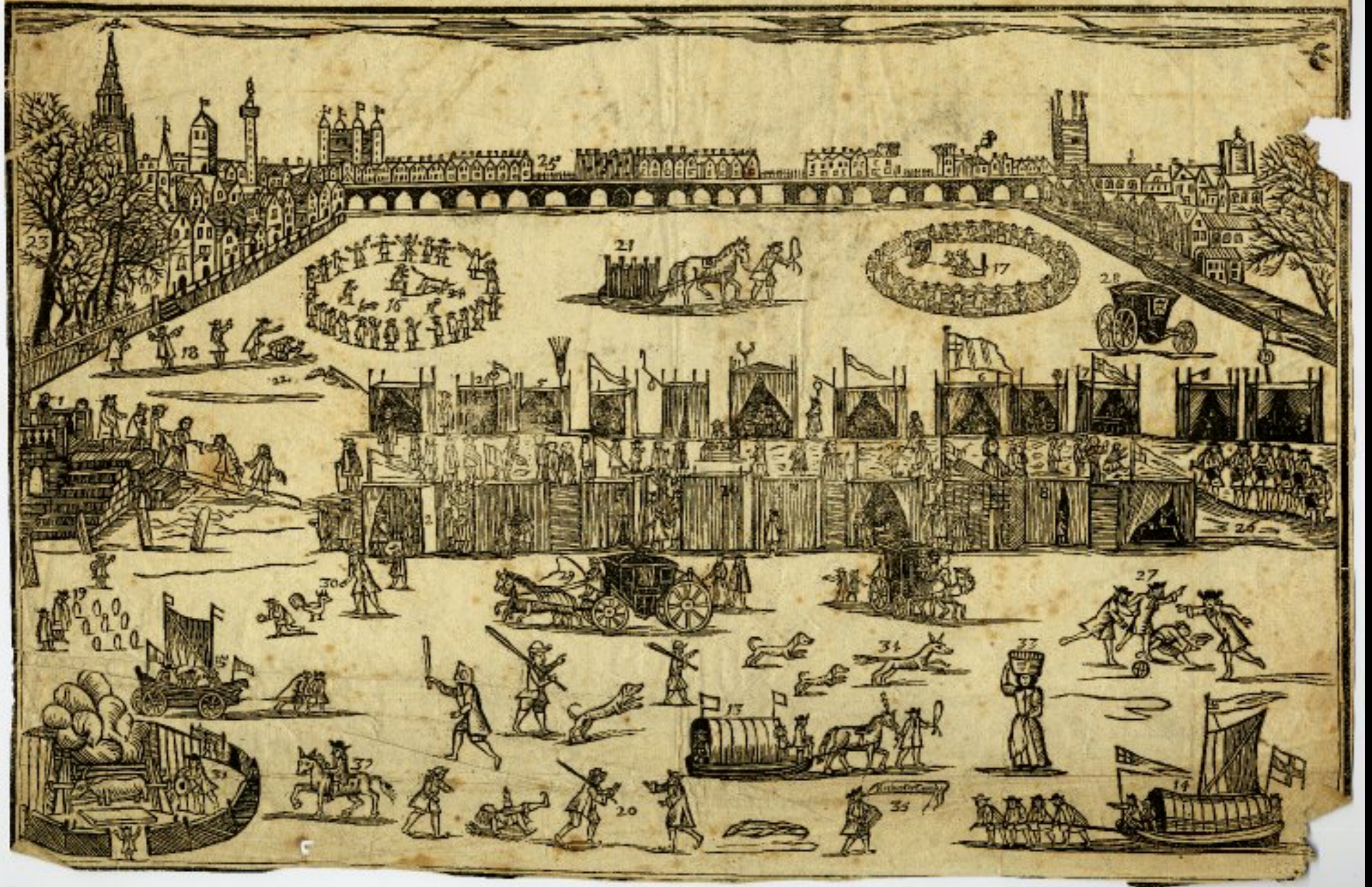
Also to what was Remarkably Observed thereon in the last great Frost, which began about the middle of *December, 1683.* and ended on the *28th. of February* following. Together with a brief *Chronology* of all the Memorable (strong) Frosts, for almost 600 Years. And what happened in them to the Northern Kingdoms.



“Wonders on the Deep; OR, The most Exact Description of the FROZEN RIVER OF THAMES”
by P. Booksby 1684
(The British Library)

Wonders on the Deep; OR, The most Exact Description of the Frozen RIVER of THAMES:

Also to what was Remarkably Observed thereon in the last great Frost, which began about the middle of December, 1683. and ended on the 8th. of February following. Together with a brief Chronology of all the Memorable (strong) Frosts, for almost 600 Years. And what happened in them to the Northern Kingdoms.



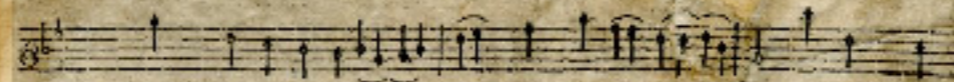
“Wonders on the Deep; OR, The most Exact Description of the FROZEN RIVER OF THAMES”

c. 1683 - 1684

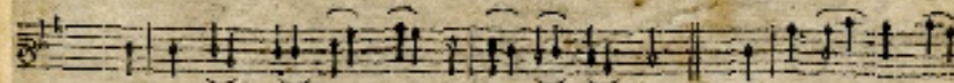
(The British Library)

WONDERFUL
News from the River of Thames.

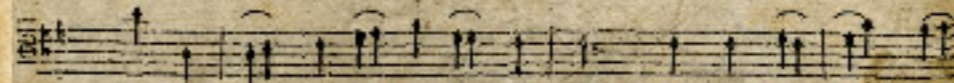
To a Pleasant New Tune.



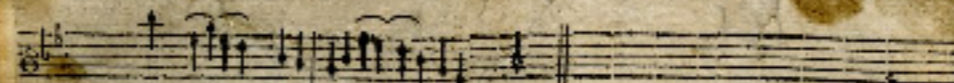
THE Winter is exceeding cold, poor People find it so; I think there's



neither young nor old, that ere the like did know: The famous Ri-ver



of the Thames, is now a High-way made; And there is Booths and



Shops al-so, set up of ev'-ry Trade.

Now Lovers with their Sweet-hearts go,
Unto the Frozen Fairs,
Some Silver Presents to bestow;
Some loose, fine *Cloves* Ware,
Beef is likewise plentiful;
And some Drink *Brandy* so,
That how to speak a Word of sense
By no means they do know.

Now from the Temple there is Built,
A pretty Street or Fairs,
And there's laid out good store of Guilt,
In every sort of Ware,
Coaches running up and down
As if it were a Road;
But this, the Labouring Watermen,
Doth greatly discomode.

The *Gold-Smiths* Shops well custom'd are,
And *Peasants* also;
Such an Icy-Frozen Fairs
The World did never know.
There's seeming Boats compos'd by Art,
That slide on with a fayl;
And those that such Contrivance find,
It doth them much Avail.

Bull-Baying, and Bear-Baying too,
Upon the Thames hath been;
The like before I tell to you
By no man ere was seen:
There's Nine-Pins Plaid, and Pigma-holes,
And many sports beside:
There scarcely any Waterman
Can tell how runs the Tide.

The Banny Watermen that us'd
To cry, *Where shall I find ye?*
With some Old Curtains make a Booth,
And there sell *Ale* and *Beardy*.
There's Fiddling, and there's Dancing too;
The like was ne'er before;
A man can very hardly know
The Water from the Shore.

Sliding in Scares there you may see,
To all mens Admirations,
And *England* almost seems to be
Like to another Nation.
All things Toppie Turry turn'd,
As may be well Obserr'd;
And many Poor that well have Liv'd,
Half Famili'r are, and Starv'd.

Oh! That the Rich consider would
The Poor now in distress,
And call to mind how that ye should
Not be so Pittyless.
In God's good Time I hope we shall
An alteration find;
Thus I do wish, God bless you all
That bear an Honest Mind.

God Prosper long our Sovereign KING
And happy let Him be;
That all from *Royal Race* do Spring
Live in Prosperity.
Let Heav'nly Power protect *YORK* Hill,
And keep him from his Foes;
Let them be crooked in their Will
That no *Allegiance* knows.

Printed on the Frozen-Thames, by the Loyal Young Printers, viz.
E. and A. Melbourn, S. Finch, J. Mason. 1683.

Song-Sheet for a Ballad with Music and Verse; Printed on the Thames During the 1683 - 1684 Frost Fair
by Robert Melbourn 1683
(The British Library)

A^{4^d} TRUE DESCRIPTION OF BLANKET
Fair upon the River Thames, in the time of the great Frost
18. Feb. 168⁴/₃. In the year of our Lord, 1683.



“A TRUE DESCRIPTION OF BLANKET Fair upon the River Thames, in the time of the great Frost”
Published by H. Burgis 1683
(The British Library)



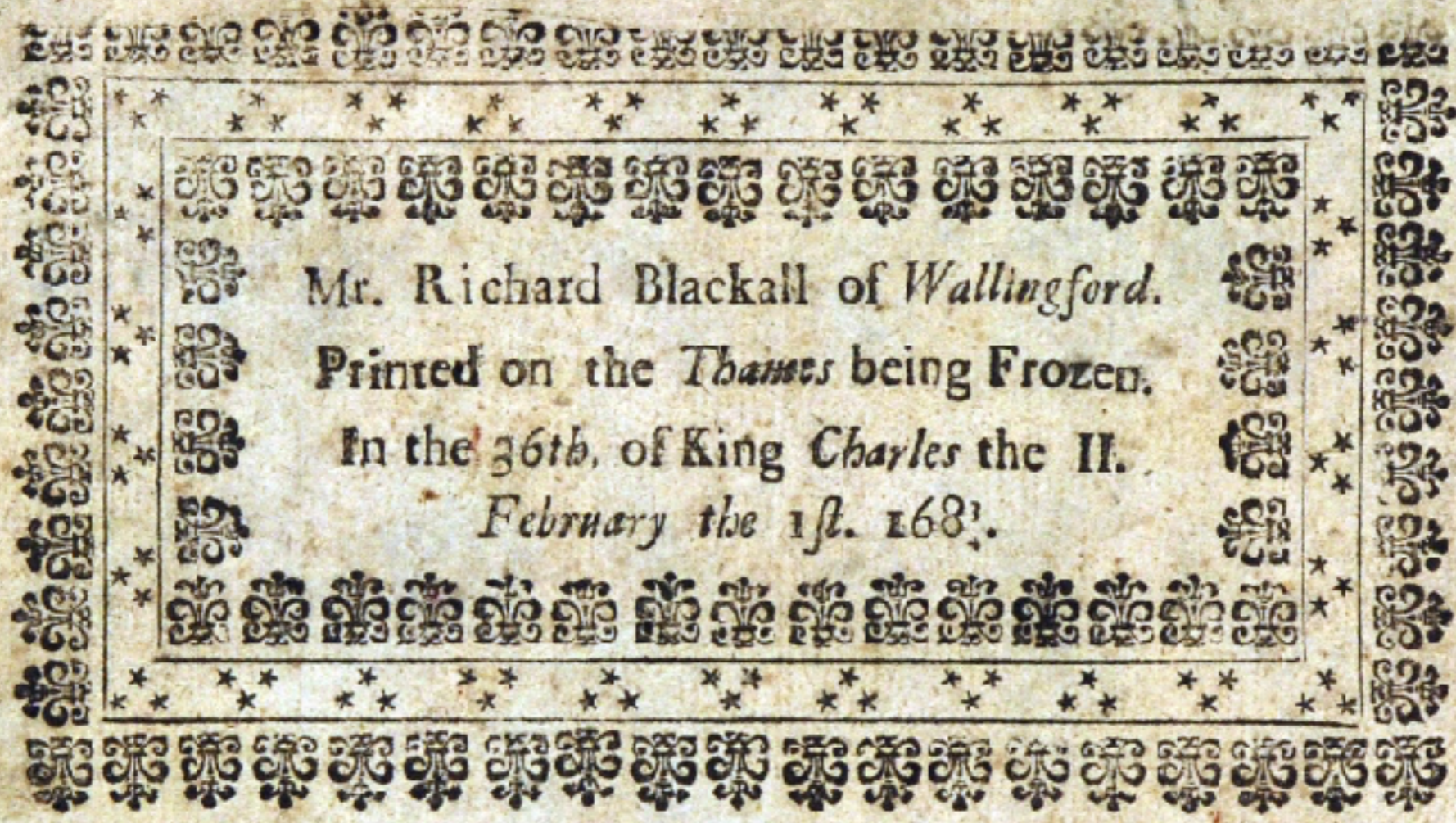
The Temple stairs with People going upon the Ice to Temple street A. The Duke of Yorke's Coffee house B. The Tory Booth C. The Booth with a Phoenix on it and Incur'd as long as the Foundation Stand D. The Roast Beef Booth E. The half way house F. The Beare garden Shire Booth G. The Musick Booth H. The Printing Booth I. The Lottery Booth K. The Horne Tavern Booth L. The Temple garden with Crowds of People looking over the wall M. The Boat drawne with a Horse N. The Drum Boat O. The Boat drawne upon 10 heeles P. the Bull baiting Q. The Chair sliding in the Ring R. The Boyes Sliding S. The Nine Pinn Playing T. The sliding on Scates V. The sledge drawing Coales from the other side of the Thames W. The Boyes climbing up the tree in The Temple garden to See of Bull Baiting X. The Toy shopp Y. London Bridge Z.

Printed for and sold by William Warter Stationer at the signe of the Talbot over against Fetter Lane End in Fleet Street London.

“An Exact and Lively Mapp or Representation of Booths and all the varieties of shewes and humours upon the Ice on the River of Thames by London”
by William Warter 1684
(The British Library)

CHARLES, KING.
JAMES DUKE.
KATHARINE, QUEEN.
MARY DUTCHESS.
ANN, PRINCESSE
GEORGE, PRINCE.
HANS IN KELDER.

*London: Printed by G: Croom. on the ICE, on
the River of Thames, January 31. 1684.*



Mr. Richard Blackall of *Wallingford*.
Printed on the *Thames* being Frozen.
In the 36th. of King *Charles* the II.
February the 1st. 1683.

Ticket from the 1684 Frost Fair on the Thames
1684
(Reed Collection)

Erra Pater's Prophecy or Frost Faire 1684

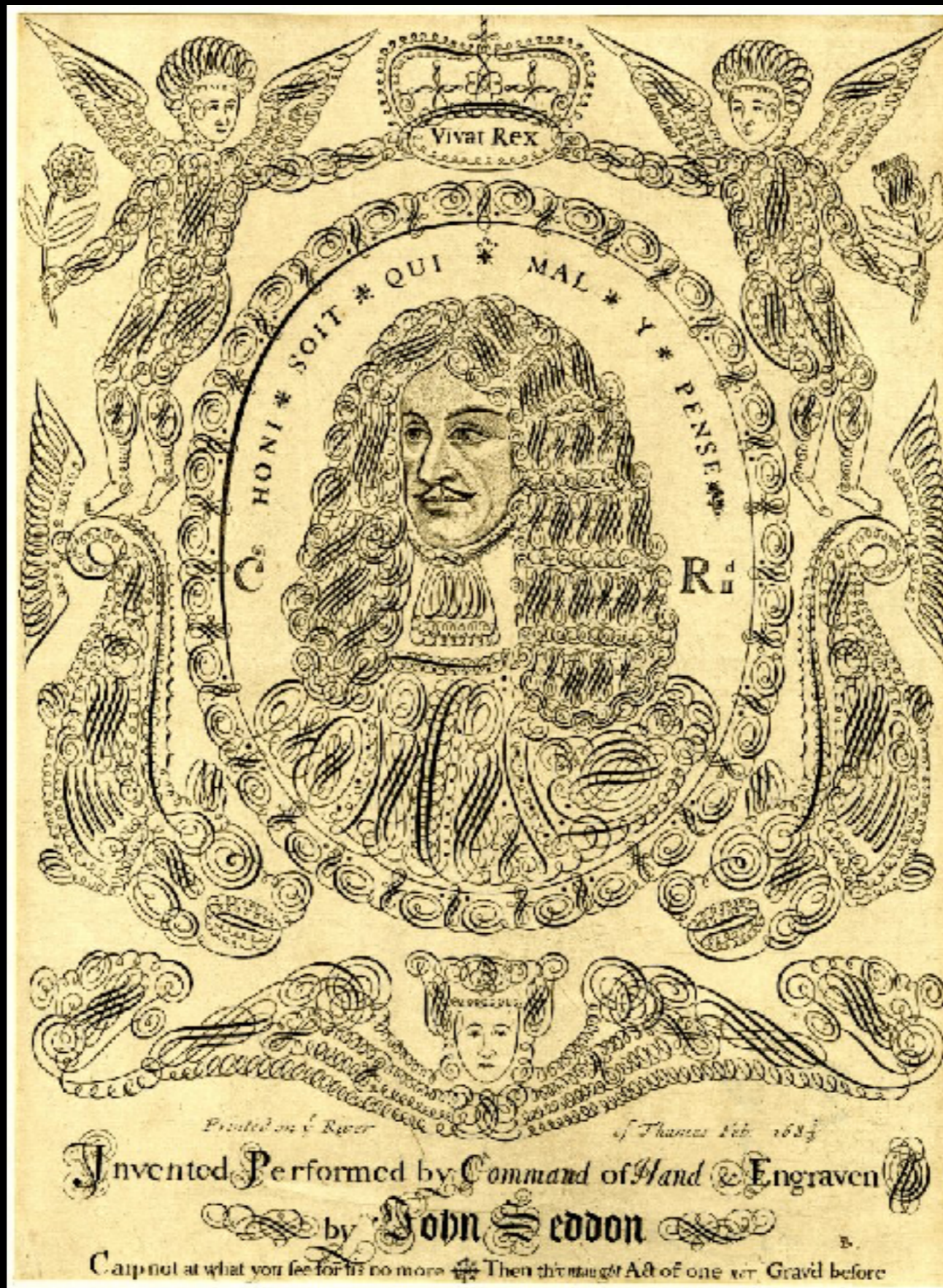


Old Erra Pater, or his rambling Ghost,
 Prognosticating of this long strong frost,
 Some Ages past, said, y^e Ice-bound Thames
 Should prove a Theatre for Sports and Games,
 Her Waters Green be turn'd into a Barre,
 For Men a City seem for Booths a Faire:

And now this Stragling Sprite is once more come
 To Visit Mortalls, and foretel their doom:
 When Maids grow modest y^e Dissembling Crew
 Become all Loyal, the Falsehearted true,
 Then you may probably, and not til then
 Expect in England such a Frost a Gen.

Printed for James Norris at the Kings armes wth out Temple Barre

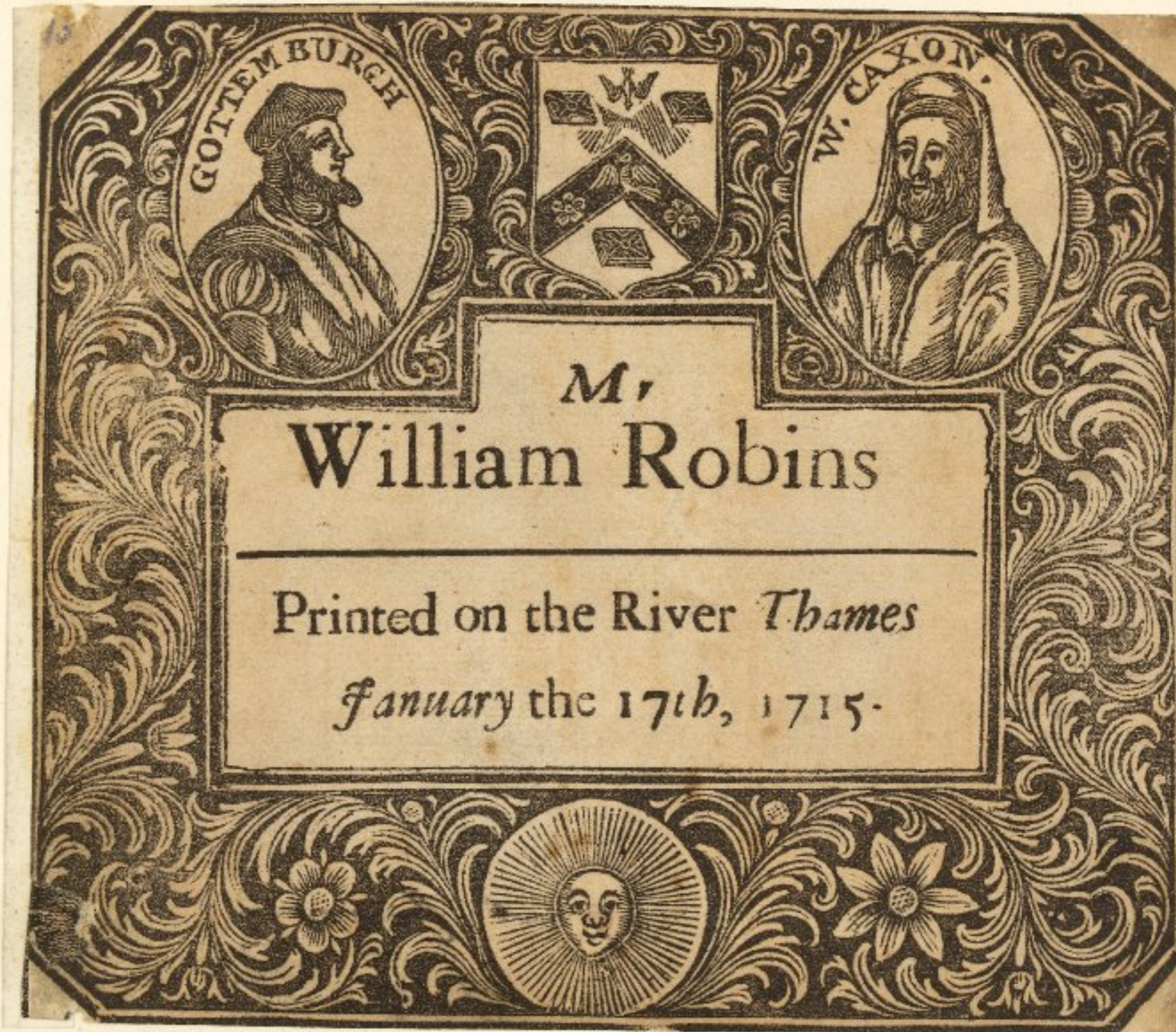
“Erra Paters Propesy or Frost Faire 1684/3”
 by James Norris 1684
 (The British Library)



King Charles II Printed on the Thames River During the Frost Fair
by John Seddon 1684
(The British Library)



Glass & Silver Mug Engraved in One of the "Toy Booths" on "Temple" Street at the Frost Fair of 1684
1684
(Victoria & Albert)



Ticket from the 1715 Frost Fair on the Thames

1715

(The British Museum)

FROST FAYRE
*Being a True Prospect of the
 Great Curious of Ships and Boats for
 Tradesmen with other Curiousities & Amusements
 on the Frozen River of Thames as it
 appeared before the City of LONDON
 in that memorable Frost in the second
 year of the Reigne of our Sovereign
 Lord King George
 June Deceit
 1716*



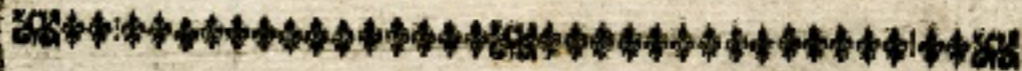
An Explanation of severall Boats: 1. Figures etc. 2. Temple steps. 3. White foyers. 4. Fleet dock. 5. Black foyers. 6. Pauls wharf. 7. Trinity wharf. 8. Broken wharf. 9. Queen hill. 10. Horse cranes. 11. St. Dunstons. 12. Toll booth. 13. Fishers booth. 14. Goldsmiths. 15. Upper glass Prison. 16. Royal beef booth. 17. Factors shop. 18. A playing of pitch. 19. A hand in hand Tradesmans ware shop. 20. A new play in Temple street. 21. A letter postern. 22. Milliners. 23. White images. 24. A glass. 25. A Rabbits seller. 26. Snowing boards. 27. Marbles board. 28. Braiers. 29. A new play. 30. Cutlers. 31. Pastors. 32. Toy shops. 33. Vintners. 34. Cofin houses. 35. Musick booths. 36. A play on the ice. 37. A new play on the ice. 38. A new play on the ice. 39. A new play on the ice. 40. A new play on the ice. 41. A new play on the ice. 42. A new play on the ice.

“FROST FAYRE”
 by John Bowles 1716
 (The British Museum)

*Ex Libris Caroli Wray
1730*

*Abbeystreept
London*

Mr. Charles Wray.

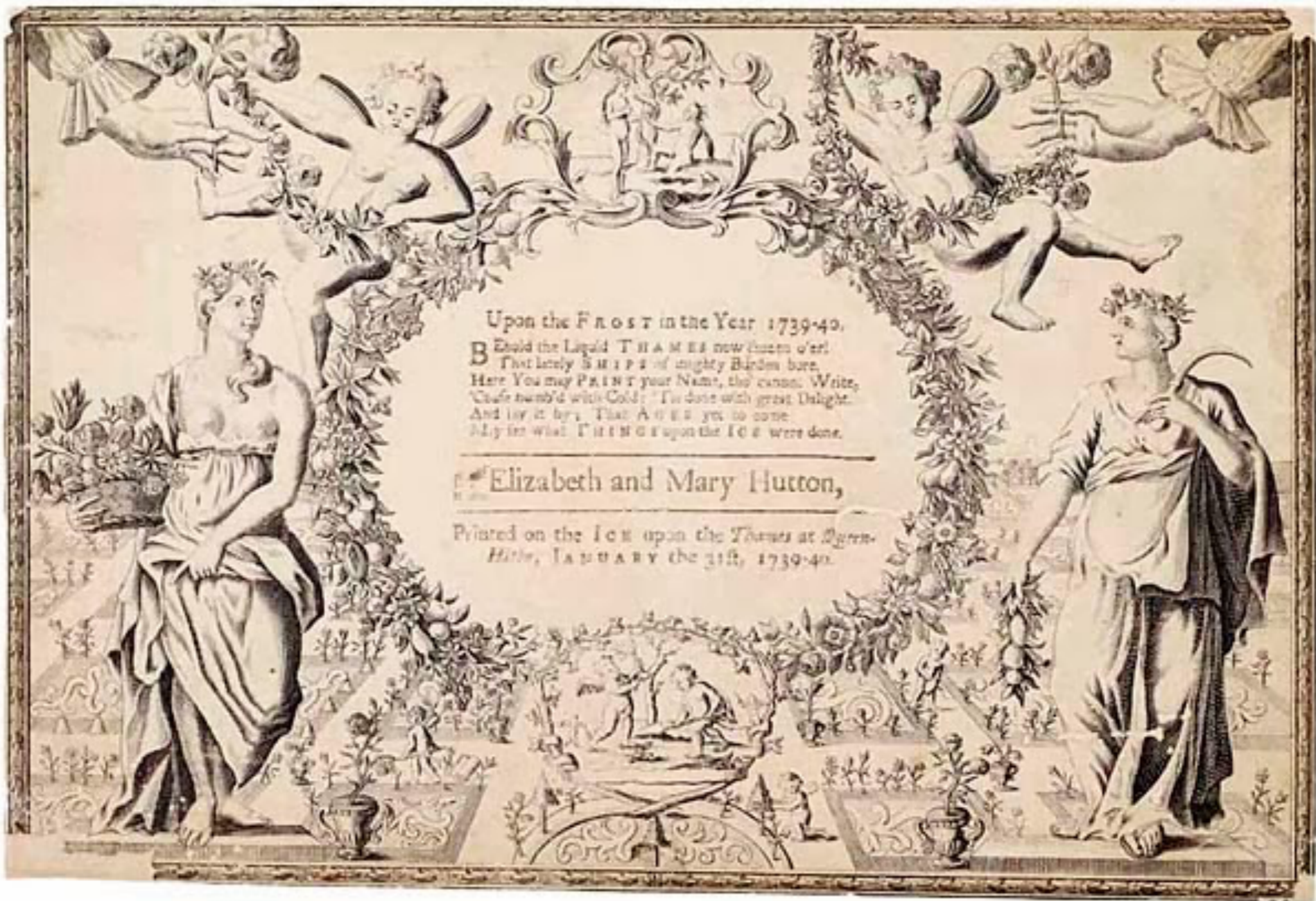


Printed on the River of THAMES when frozen over,
JANUARY 15, 1739-40.

Ticket from the 1739 - 1740 Frost Fair on the Thames

1739

(The British Museum)



Ticket from the 1739 - 1740 Frost Fair on the Thames

1739
(Public Domain)



Ticket from the 1739 - 1740 Frost Fair on the Thames

1739

(The Ephemera Society)

Printed upon the River Thames when Frozen Janu. the 28. 1739



The bleak North-East, from rough Tartarian Shores,
O'er Europe's Realms it's freezing Rigour pours,
Stagnates the flowing Blood in Human Veins
And binds the Silver Thames in Joy Chains.

FROST FAIR

Their usual Courses Rivulets refrain,
And every Pond appears a glassy Plain
Streets now appear where Water was before
And Thousands daily walk from Shore to Shore.

“FROST FAIR”

Published by Edward Ryland 1740
(The British Museum)

LXXV
The VIEW of FROST FAIR.



Captains of Old like us remov'd,
In Tents thro' various Climes they rovd,
So bolder on the Frozen Wave,
To please your Pap'rs 'tis but & Slave;

Here a Strange Group of Figures rise,
Sleek Beaus in Furs salute your Eyes;
Stout Soldiers shivering in their Red,
Attack the Gin and Gingerbread.

Cits with their Wives, & Lawyers Clerk
Gamsters, & Thieves, young G-rls, & Spar
This View to Future Times shall show
The Medley Scene you Visit now.

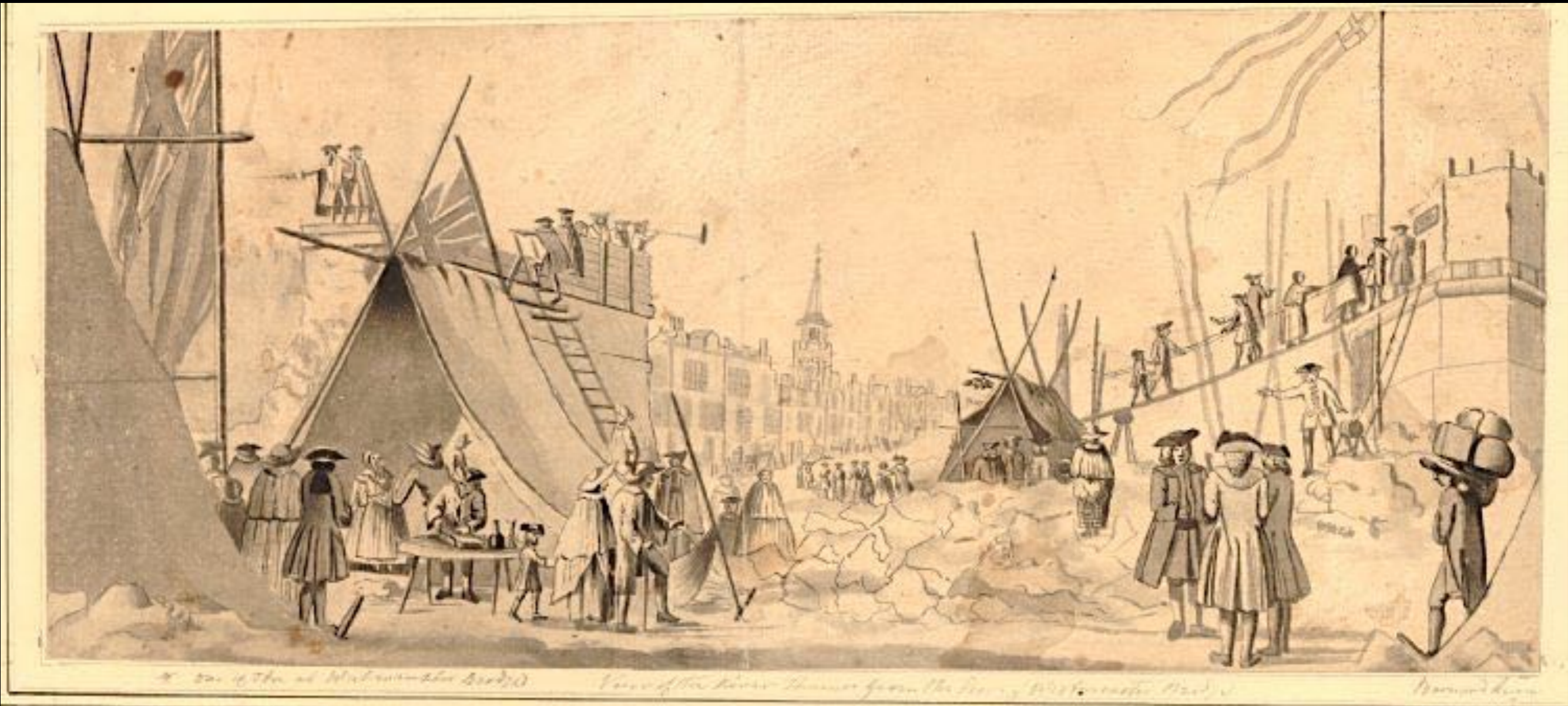
"The VIEW of FROST FAIR"

1740

(The British Library)



“An exact Draught of Frost Fair on the River Thames as it appear'd from White Hall Stairs in the year 1740”
 by George Foster 1740
 (The British Library)



View of a Frost Fair on the Thames, Taken from the site of Westminster Bridge

1740

(The British Museum)



“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)



“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)



“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)



“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)

Ordinaries



Public Ordinary

London, Published at the Art House in Jan 1780. At what a charming Thing is eating.

“Public Ordinary”
by William Austin 1780
(Lewis Walpole Library)

НОВ



J. Goussier delin.

THE HUMOURS OF HOB AT THE COUNTRY WAKE IN THE OPERA OF FLORA.

CL. En. Bof. sc.

*The terrible Law when it fastens its Claw
 on a poor Man, it seizes till his wisdom;
 And what I can do may turn to my Pain,
 As rich as the King you of London.*

HOB
 Carrying M^r Friendley's Letter
 to M^{rs} Flora Plate 7.

*Therefore I'll be wary, what Allegiance I carry,
 Unless we first make a sure Bargain;
 I will be demerited, throughly satisfied
 That I shall not suffer à l'Ardenij.*

Printed and Sold by J. Goussier, at the Theatre Royal, in the Strand, near the Theatre.

"THE HUMOURS OF HOB AT THE COUNTRY WAKE IN THE OPERA OF FLORA"
 by Robert Sayer after John Laguerre c. 1760
 (Lewis Walpole Library)



J. Laguerre del. et delin.

St. Tho. J. To guard my Hesperian Tree
Sings: Whom more Care than of Old

That was robb'd by a half Devil
And without assistance of Gold

H O B
Surprised by St. Thomas
with Mr. Friendly's Letter.
Plate II

But in this Age Spelt softens of Mind,
A Government's Tongue will lay waste

Charin Prates, make a way for his head,
Whilst a Lover for the assistance of Peace.

"HOB Surprised by St. Thomas with Mr. Friendly's Letter. Plate II"
by Robert Sayer after John Laguerre c. 1760
(Lewis Walpole Library)



Laguerra Inv. et Delin.

*I never till now was confin'd in Stocks
Have Mercy St. Thomas, & spare poor Hob's Life.*

HOB'S PETITION
to St. Thomas
to be saved from the Well.
Plate III

*And give me my Freedom as I had bevore
I'll be a good Boy and I'll do so no more.*

London Printed for Rob^t Sayer Map & Printseller near Serjeants Inn Fleet Street

"HOB'S PETITION to St. Thomas to be saved from the Well. Plate III"
by Robert Sayer after John Laguerre c. 1760
(Lewis Walpole Library)



Wife. *Ah! my poor Boy,*
 O. Hob. *His Looks are stark wild,*
 Wife. *Could Sir Thomas destroy*

O. Hob. *So hopefull a Child!*
 Y. Hob. *I'll revenge if I can.*
 Wife. *Ah! talk so no more.*

H O B
 Drawn out of the Well,
 by his Father & Mother.
Plate IV

O. Hob. *He's a great Man,*
 O. Hob & Wife. *And we are but poor*
 Y. Hob. *All you do say can signifie*

All Cypias in vort let it cost what it will
 Wife. *Ye to Bad Boy, whilst I get thee ^{nothing} good for ill*
 O. Hob. *Think thou art taught to returne*

"HOB Drawn out of the Well by his Father & Mother. Plate IV"
 by Robert Sayer after John Laguerre c. 1760
 (Lewis Walpole Library)



J. Laguerre
Inv. & Delin.

Hob.—*Now we sell several other sorts of Liquors
and Wine too an Occasion be*
Friend. *Wine!*
Hob. *Ah, all sorts of Wine.*
Friend. *Said thou so? Bring us some Claret then.*

H O B
Welcomes Mr. Friendly
to the WAKE.
Plate 5.

Hob. *Claret Sir! We have no Claret we mun not sell Claret
tis against th. Law. Now you may ha' some of your Port
your Red Port now, or y. White Port or such sort of stuff*
Friend. *Such stuff as thou hast then purchas bring us.*
Hob. *Yes Sir—Ch'am coming.—*

"HOB Welcomes Mr. Friendly to the WAKE. Plate V"
by Robert Sayer after John Laguerre c. 1760
(Lewis Walpole Library)



"HOB Welcomes Mr. Friendly to the WAKE. Plate V"
by Robert Sayer after John Laguerre c. 1760
(Lewis Walpole Library)



Friend, sings.

*I'll sing you a Ditty, and warrant it true,
Give but Attention unto me a while;
My Transactions at Court, & in Country too:
To borrow Pleasur, and pleasing Toil.*

*Accept it I pray, as y^e Help-mates you take,
To some it will give Joy,
And some others annoy.
All's fair at a Country Wake. All's fair, &c.*

FRIENDLY
as a Ballad-Singer
at y^e Country Wake.
Plate 6.

*At Courts we see Patriots noble and just,
Fit for Employments of Honour & Power:
But then they are, like y^ephants unfit for Trust,
Blind with y^e great & on Numbers are more;*

*Slaves who would Honour & Honesty seek
With sordid Intention
To get Place or Pension
Strange News at a Country Wake, &c.*

"FRIENDLY as a Ballad Singer at Ye Country Wake. Plate 6"

by Robert Sayer after John Laguerre c. 1760

(Lewis Walpole Library)



J. Laguerre del. & sculp.

O Hob sings *Lure never was seen such a Rebel,
 Thow worst of wantonful Boys,
 Thy Tongue like of Builders of Babel,
 Confuses the Ear with its Noise.*

H O B
*continues Dancing
 in Spite of his Father.*
 Plate 7.

*Remember thy deary Figure,
 When out of it Will thou wast brought—
 Thy Mother and I will with Vigour
 To save thee — & now thou'rt worth nought.*

Cl. in Base Sculp.

"HOB Continues Dancing in Spite of his Father. Plate 7"
 by Robert Sayer after John Laguerre c. 1760
 (Lewis Walpole Library)



L. LAGUERRE del. R. SAYER sculp. Friend: *Sings.* O fly from this Place, dear Flora,
 Thy Taylor has left thee free—
 And before thy first blush of Aurora,
 You'll find a kind Guardian in me.

H O B
 Triumphs over St. Thomas.
 Plate VIII.

Flora *Sings.* Fain would I exchange for thy better
 (Confinement can have no Charms)
 Friend: *Sings.* Think it of your Drivens is sweeter,
 This, or a young Lovers Arms—

"HOB Triumphs over St. Thomas. Plate 8"
 by Robert Sayer after John Laguerre c. 1760
 (Lewis Walpole Library)



"HOB Triumphs over St. Thomas. Plate 8"
by Robert Sayer after John Laguerre c. 1760
(Lewis Walpole Library)

Shops



Grocer's Shop in an Alcove
by Willem van Mieris c. 1732
(Private Collection)



WILLIAM HOGARTH

"The idle 'prentice stealing from his mother"
William Hogarth's "Industry and Idleness" 1747
(The British Museum)



View in Covent Garden
Unattributed (But Looks Like Paul Sandby to Me) c. 1750 - 1800
(The British Museum)



View in Covent Garden
Unattributed (But Looks Like Paul Sandby to Me) c. 1750 - 1800
(The British Museum)

An Assortment of single & double Flint Glafs, Agates,
 Cream colour'd, Delph, Brown and Flint Ware,
 T O B E S O L D B Y

Samuel Minott

At his Shop opposite Williams's Court, Cornhill,
 B O S T O N.

Where he has to sell on the best Terms,
 Choice Bohea, Hyson and Souchong Tea,

Nutmegs,	Double and single re-	No 4 & No. 12 Pins,
Cinnamon,	fin'd Loaf Sugar,	Rice,
Cloves,	Brown Sugar,	Coffee,
Mace,	Anchovies,	Chocolate,
Pepper,	Capers,	Poland Starch,
Allspice,	Olives,	Crown Soap,
Florence Oil,	Fine Durham Mustard	Kippen's Snuff,
Almonds,	Sugar Plumbs,	Philadelphia Rusk,
Raisins,	Sugar Almonds,	Oatmeal,
Turkey Figs,	Citron,	Barley,
Currants,	Preserv'd Ginger,	Sago,
London TD 15 and	Split Pease,	Flour,
18 Inch Pipes,	Velvet Corks,	Powder Blue

Best French Indigo,

Allum, Copperas, Logwood, Redwood, Orter,
 Ground Redwood, Salt Petre, Ginger, Waste Paper,
 Flax, Barcelona Handkerchiefs, Lynn Shoes, &c.

A L S O,

Plated Buckles by the Gross, dozen, or single Pair,
 Steel Chapes, Silver-mounted Swords, Coral-Beeds,
 Plate and Jewellery.

He carries on the Goldsmiths Business in all its Branches as usual,
 at his other Shop, Northward of the Draw-Bridge,
 near the Drum-Maker's.

All which will be sold exceeding Cheap for Cash.

Jolley Allen,

Advertises all his good old Friends,
Customers and others,

That he has again opened Shop, opposite to the
Three Doves in Marlborough-Street, Boston:
And has for Sale, at the lowest Prices, the fol-
lowing Articles;

Muscovado Sugars of various Sorts

and Prices, single, middle and double refined
English Loaf Sugars, lately imported, Pepper,
Bohea Tea, Coffee, Spices of all Sorts, Indigo,
Raisins, Currants, Starch, Ginger, Copperas,
Allum, Pipes of all Sorts, best Durham Flour
of Mustard, and most other Kinds of Groceries
too many to enumerate, which he will sell from
the largest to the smallest Quantities.—Likewise
a very large and compleat Assortment of Liver-
pool and Staffordshire Ware, which he will
engage to sell by the Crate, or single Piece, as
low as at any Store in Town.—Playing Cards,
Wool Cards, Seive Bottoms, a few Pieces of
Oznabrigs and Ticklenburgs, N^o. 4 and N^o. 12.
Pins, a few Pieces of Soofes, Damasks, Sterrets,
Loretto's, Burdetts, Brunswicks, Mozeens,
for Summer Waistcoats, &c. &c. &c.

Also, at said Allen's may be had, genteel
Boarding and Lodging for six or eight Persons
if should be wanted, for a longer or shorter Season,
likewise good Stabling for ten Horses and Car-
riages.

N. B. If any Person inclines to hire the above
Stable, and Place for Carriages, they may have
a Lease of the same for 19 Years or less Time
from the said Allen, and if wanted, on the same
Premises can be spared, Room for forty or fifty
Horses and Carriages: It is as good a Place for
Horse and Chaise Letting as any in Boston.

Clipping From the Boston News-Letter

1773
(Public Domain)

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