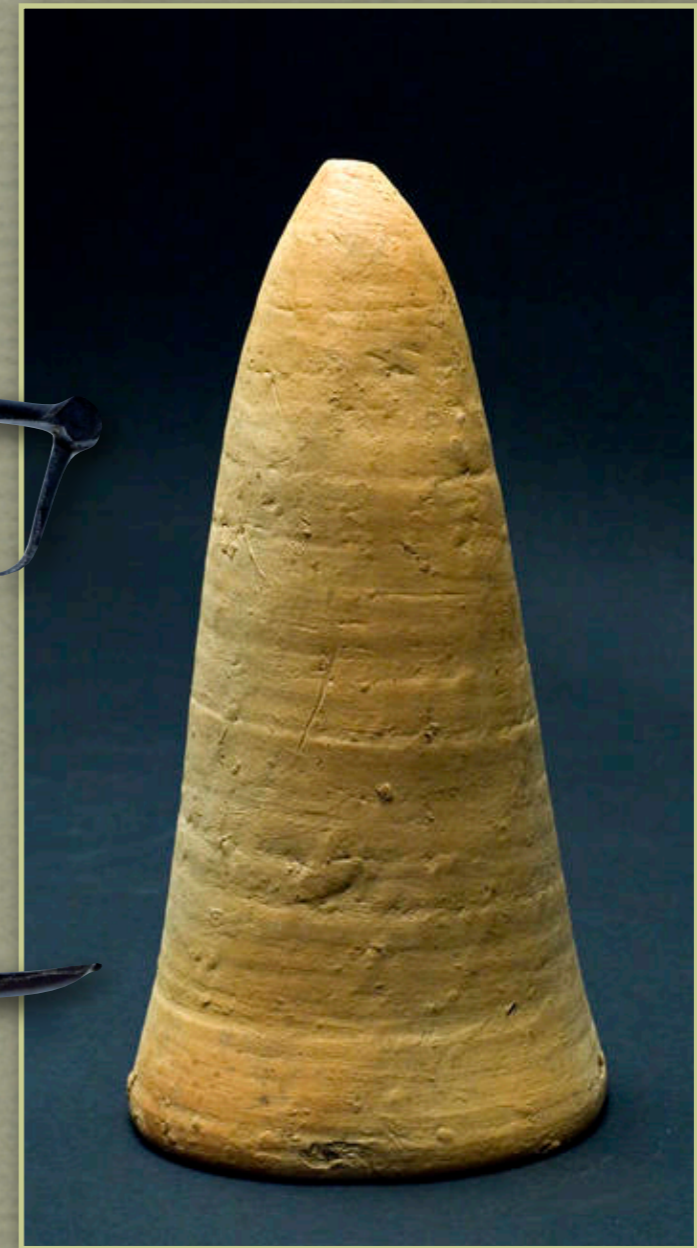
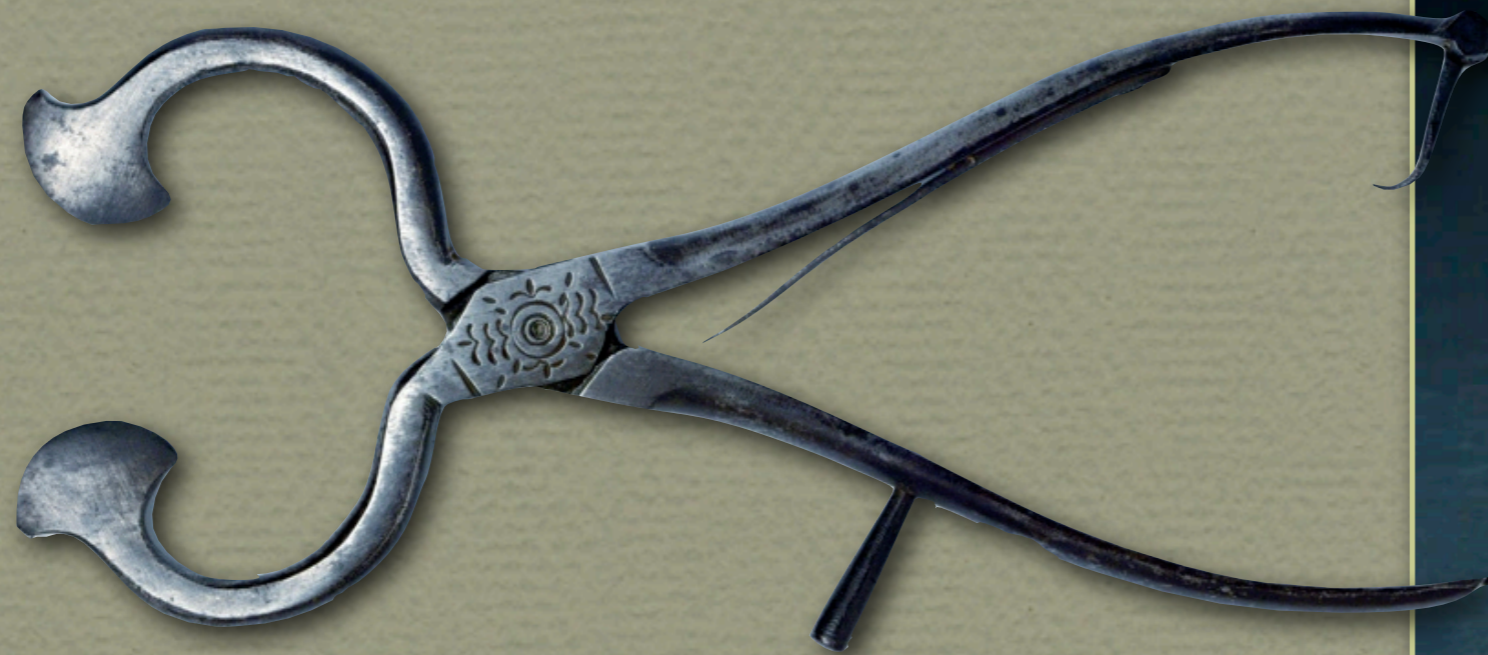


18th Century Material Culture:
Foodways
Sugar & Spices



Sugar Mills



West Indies Sugar Mill

From "Histoire Naturelle et Morale des iles Antilles de l'Amérique" by Charles de Rochefort 1665



1. Moulin. 2. Fourneaux et Chaudieres. 3. Formes. 4. Vinaigrerie. 5. Canes de Sucre. 6. Gros Cocos. 7. Latanir. 8. Pajomirioba. 9. Choux Carabes. 10. Cases de Negres. 11. Figuir.

SUCRERIE

Sugar Production

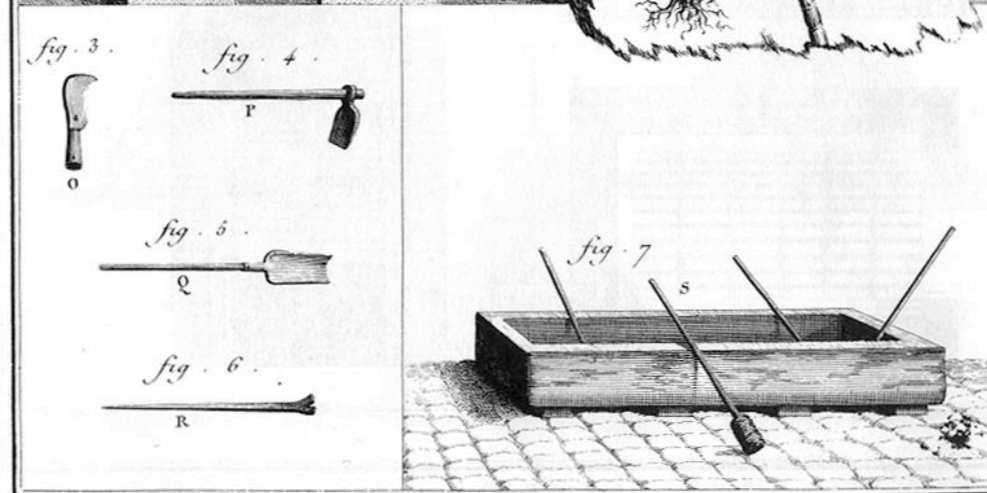
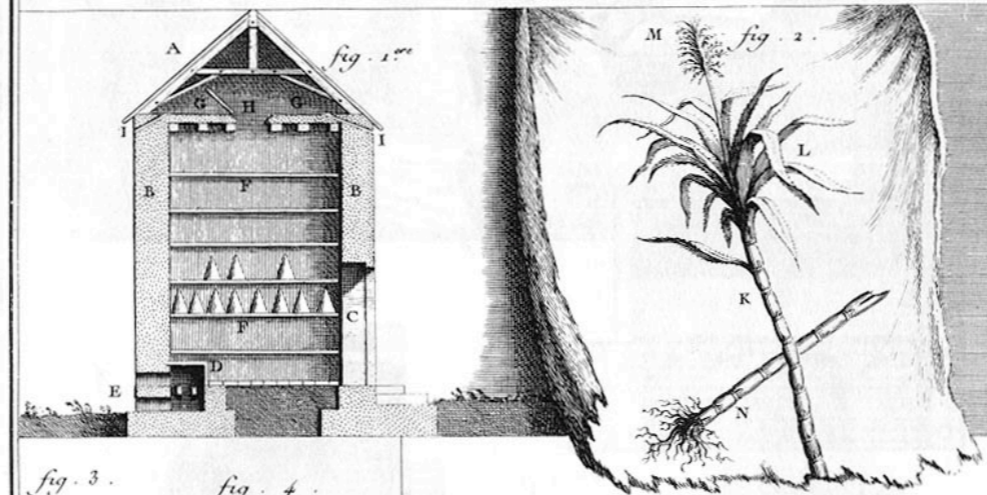
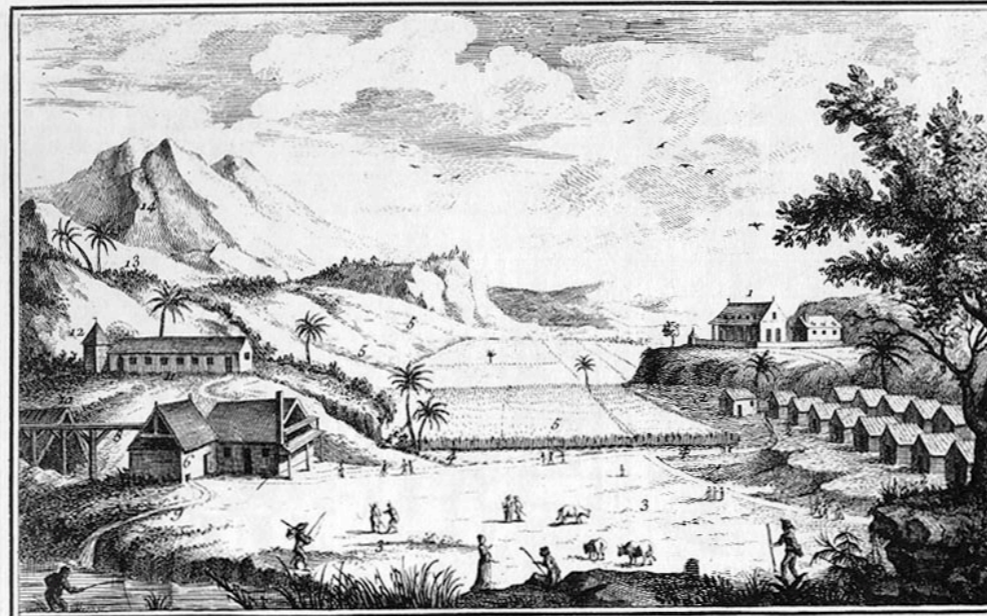


Sugar Production - "Le jardinier François"
by Nicolas de Bonnefons 1666



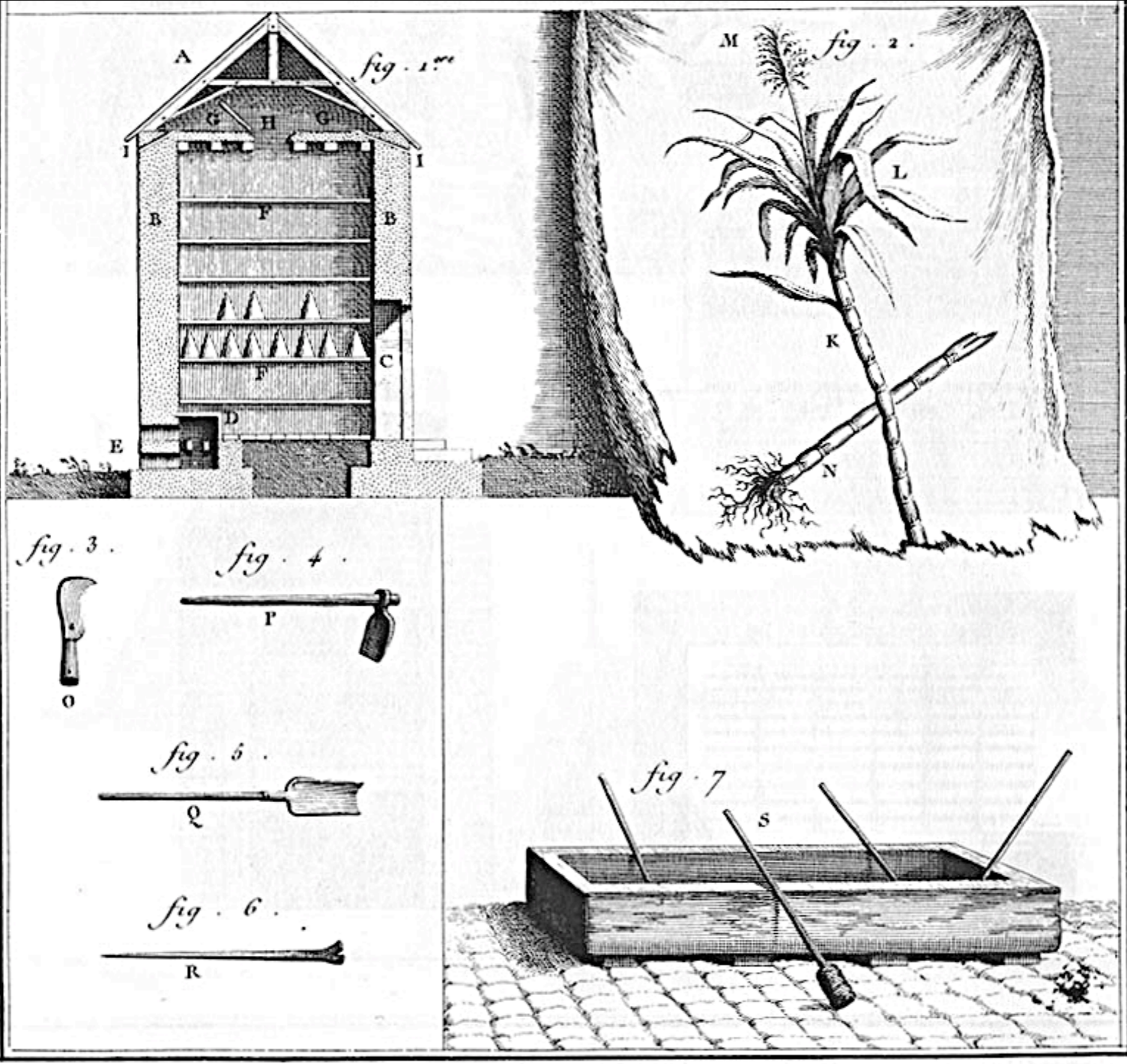
Sugar Mill

From "Il Gazzettiere Americano contenente un distinto ragguaglio di tutte le parti del nuovo mondo"
 The Italian Edition of the "Americian Gazzettier" 1763

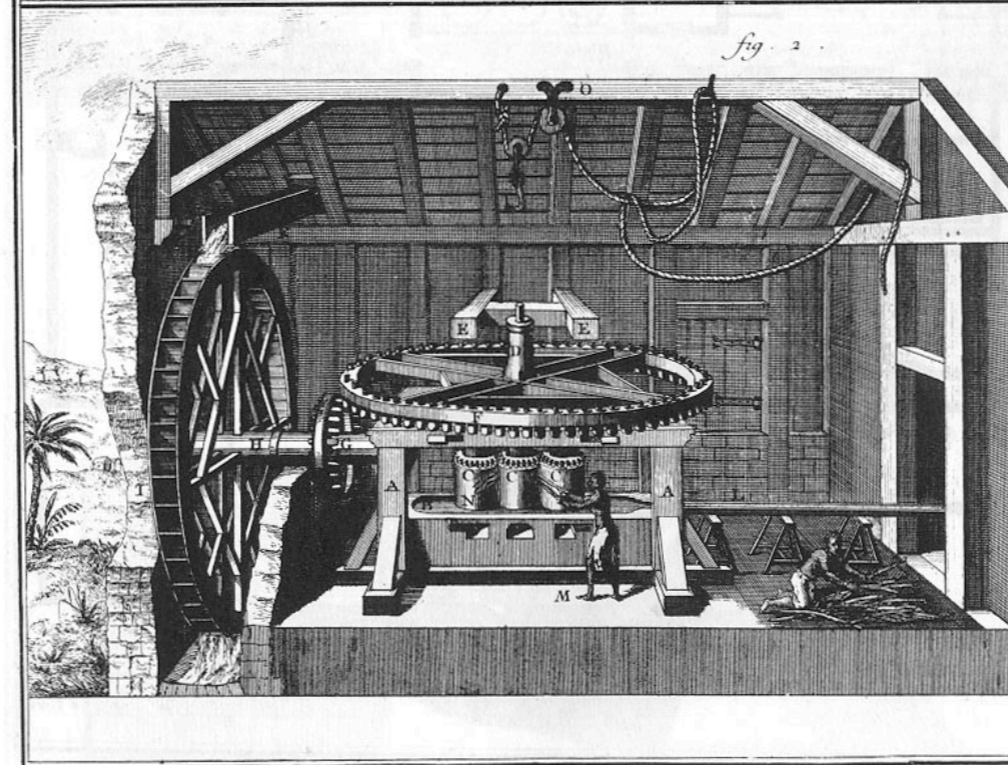
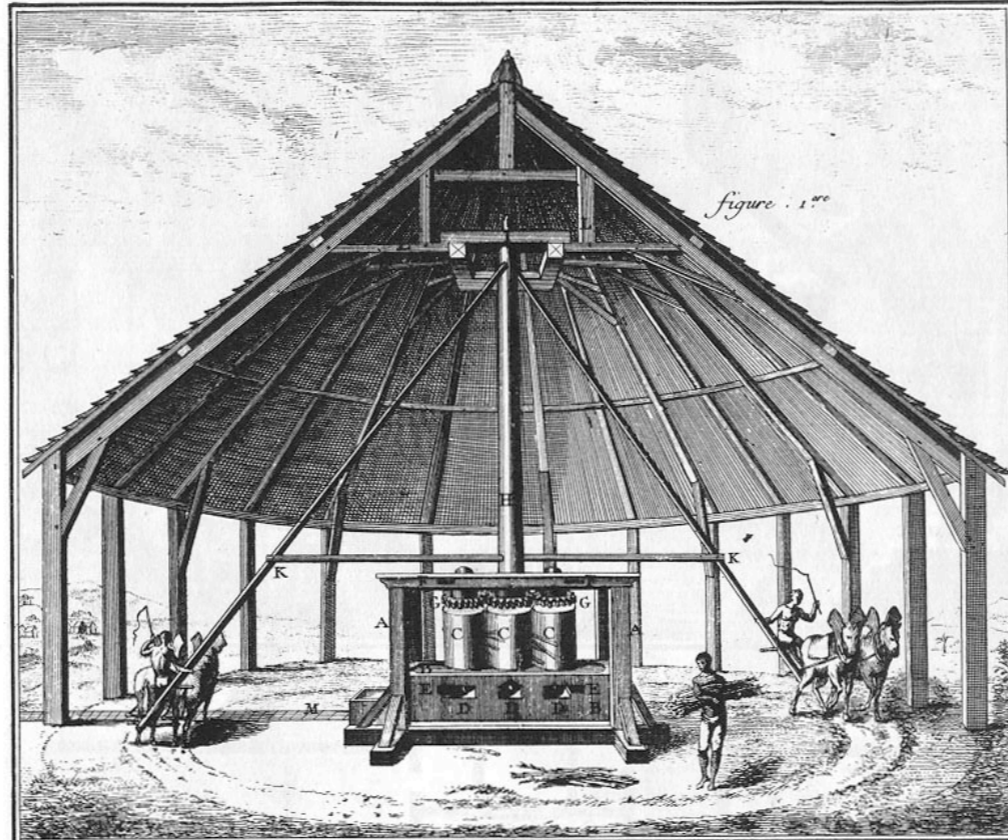


OEconomie Rustique,
Sucrierie.

“Agriculture et économie rustique – Sucrierie et affinage des Sucres”
by Denis Diderot 1762

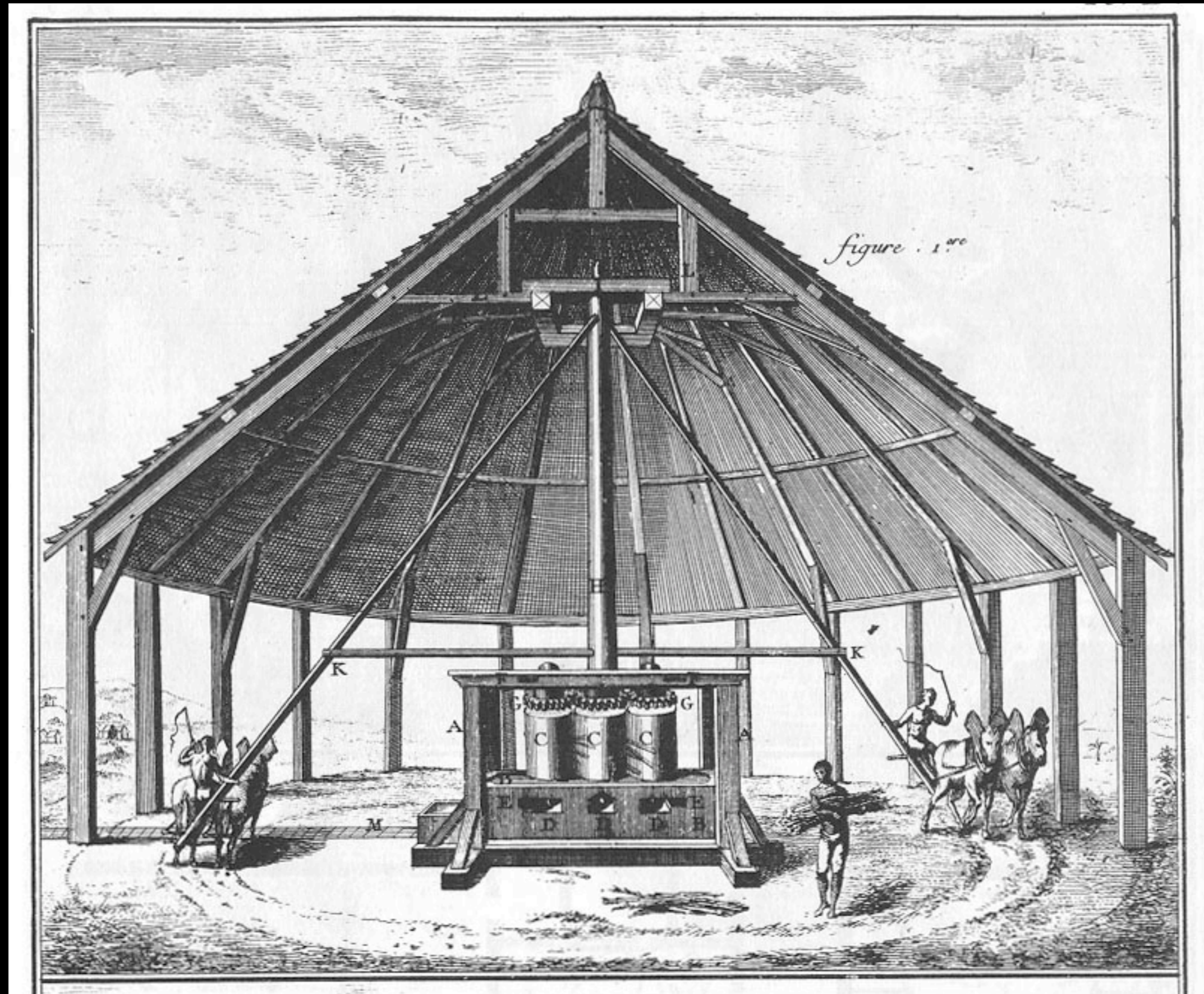


“Agriculture et économie rustique – Sucrierie et affinage des Sucres”
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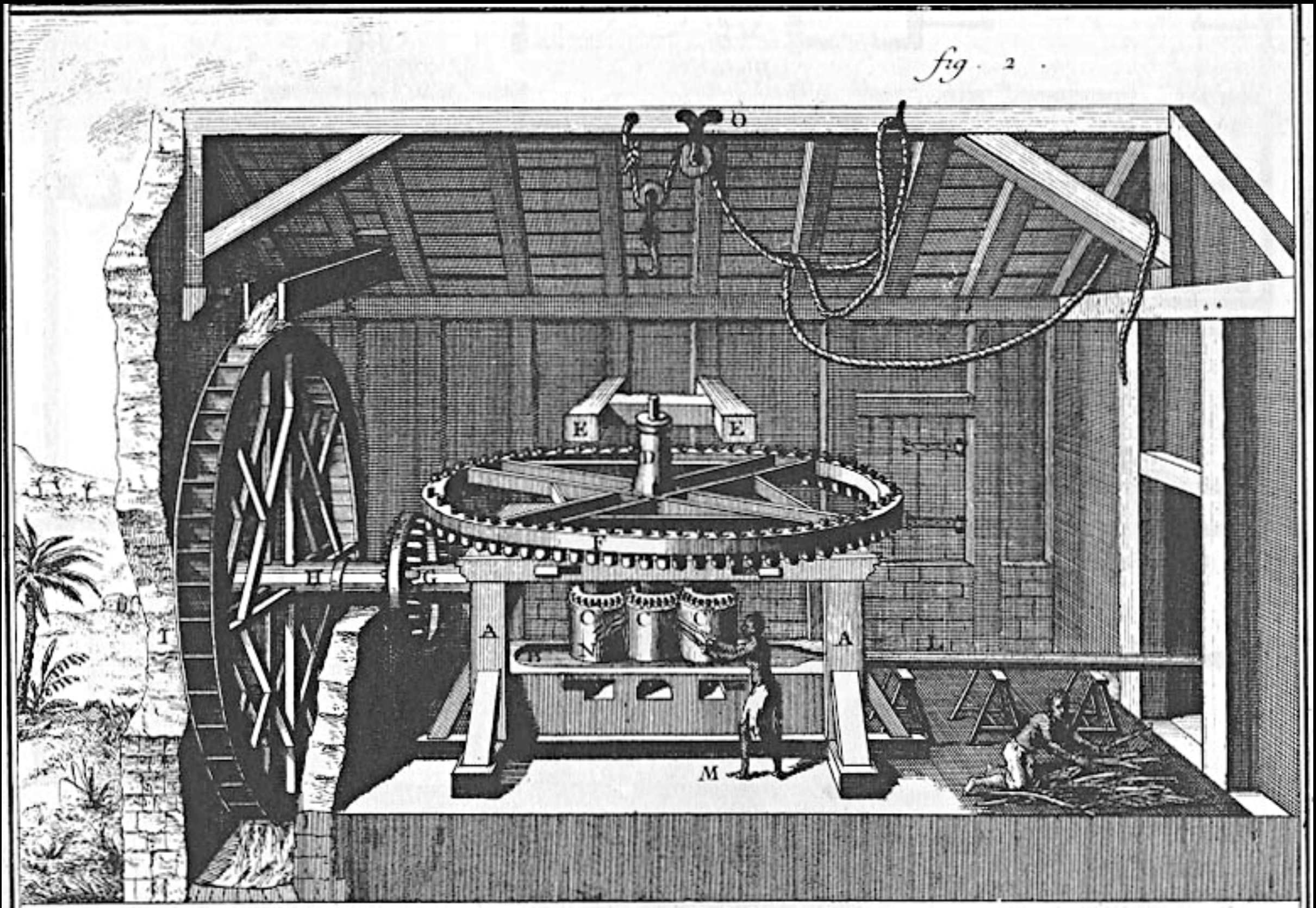


*OEconomie Rustique,
Sucrier .*

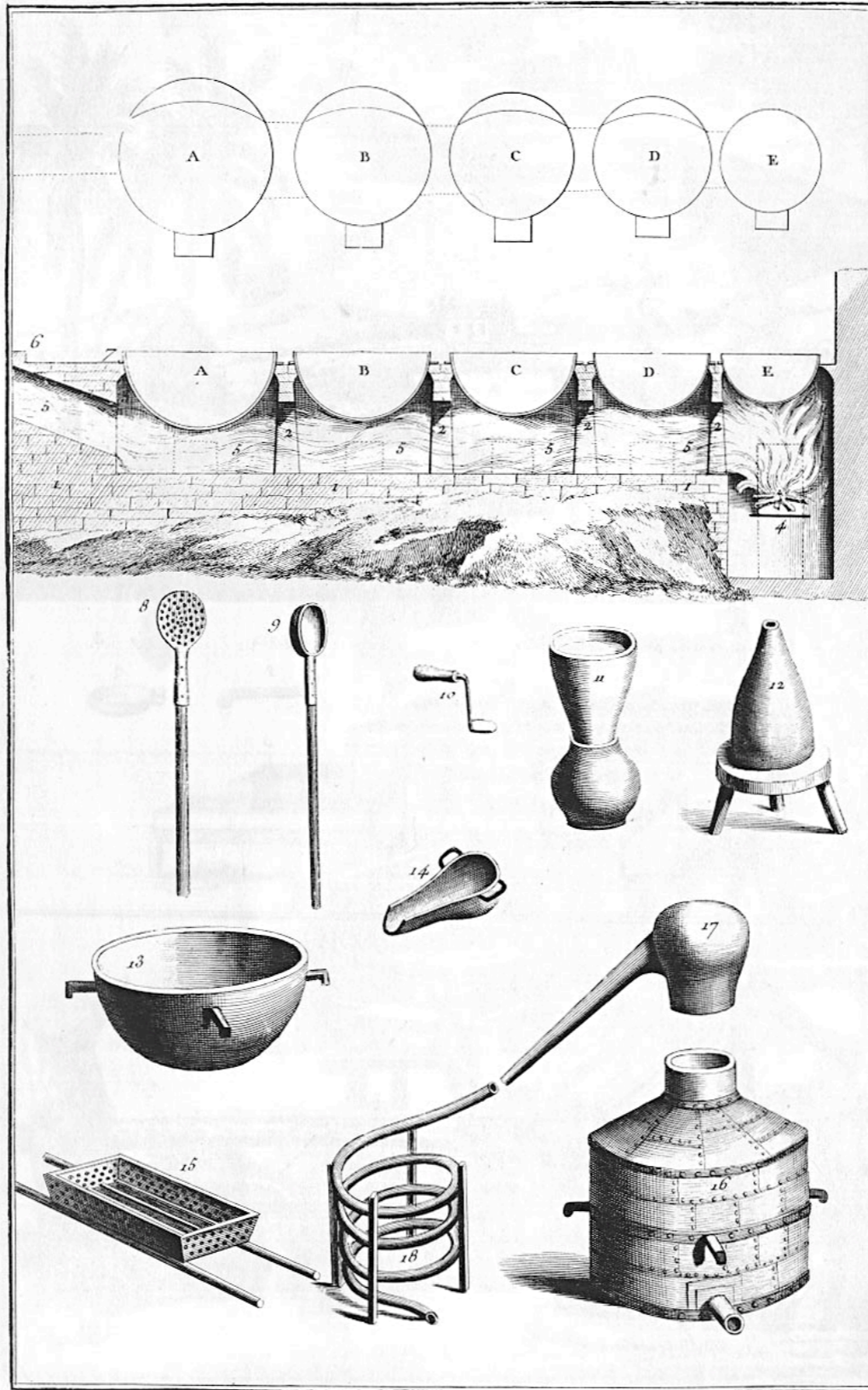
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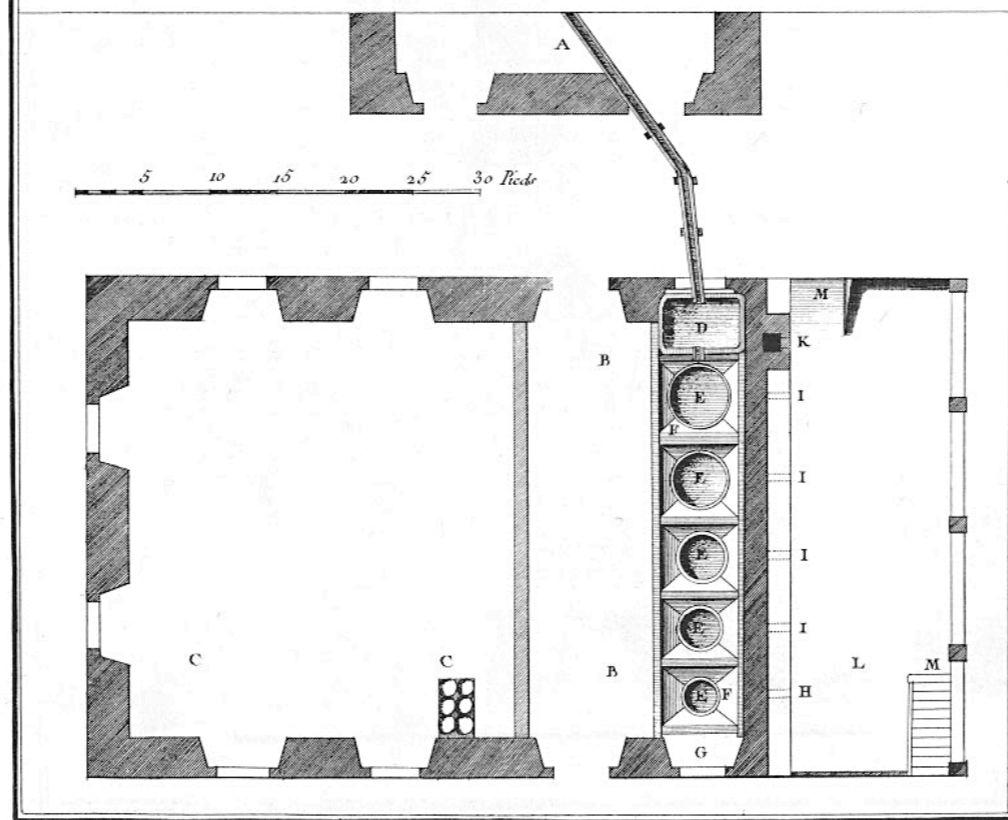
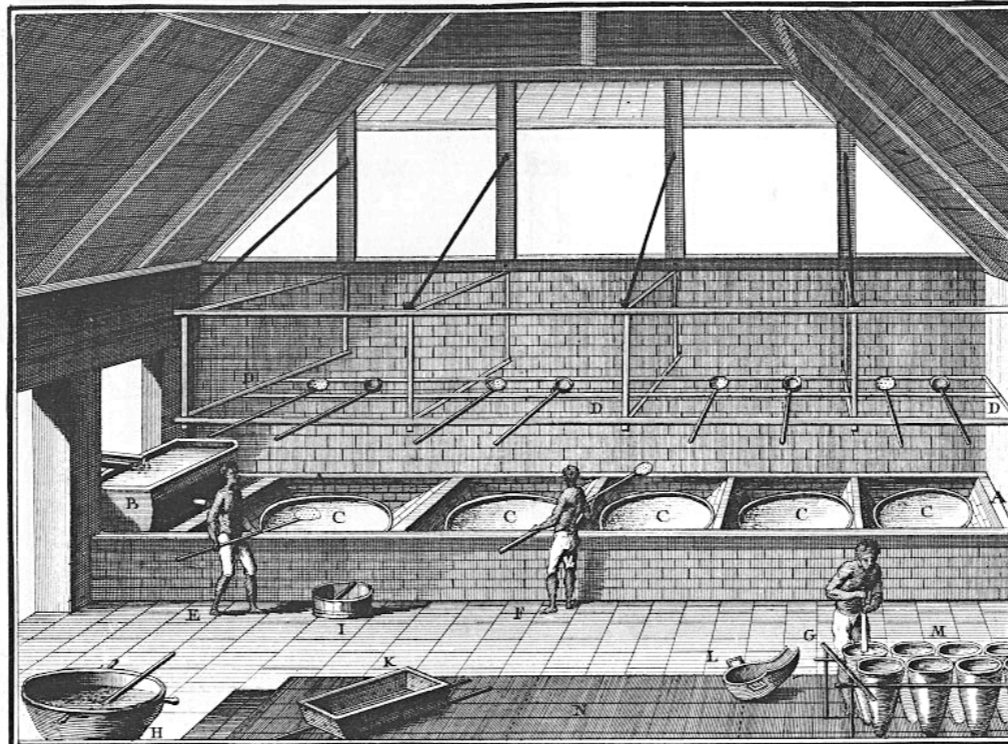


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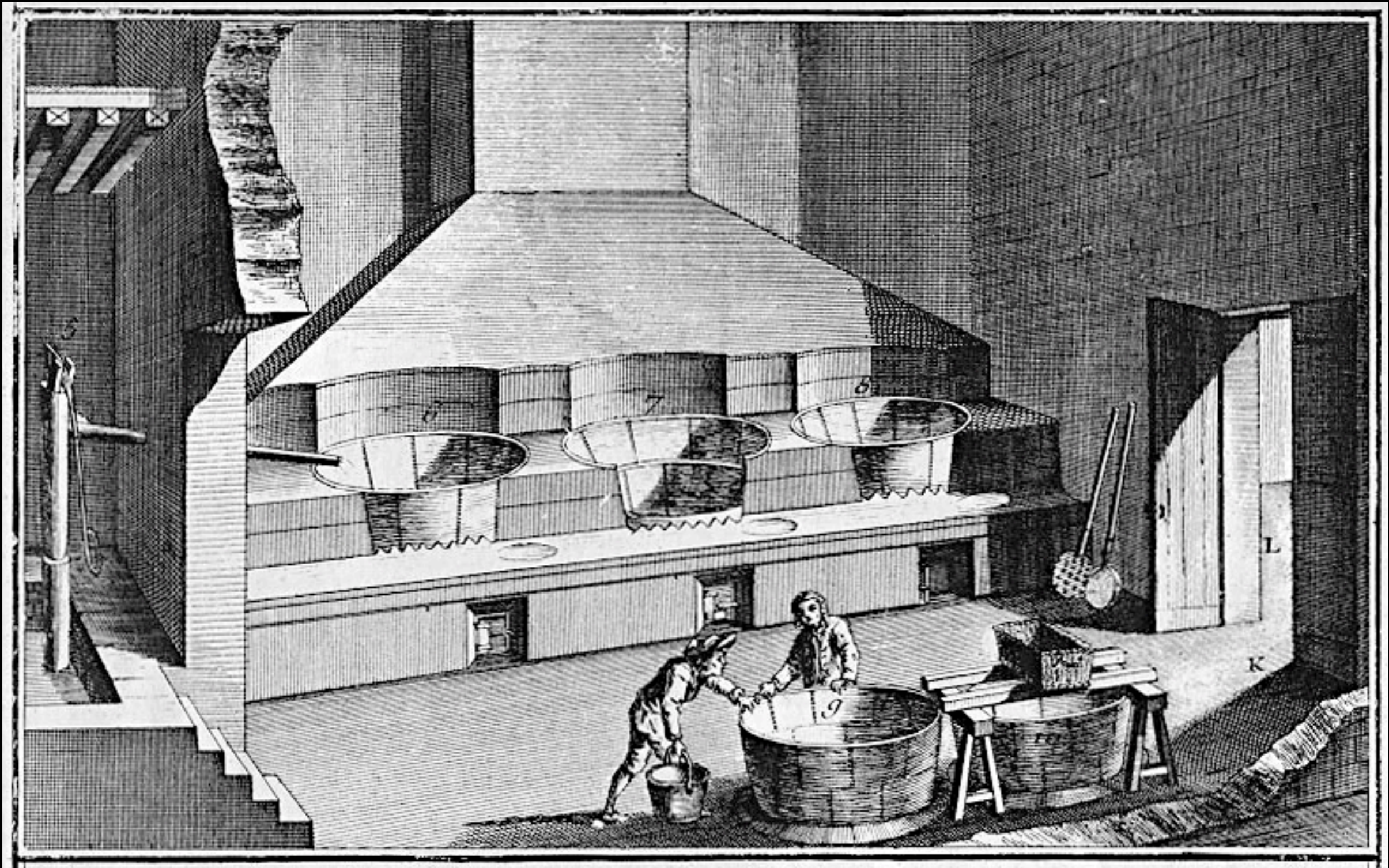
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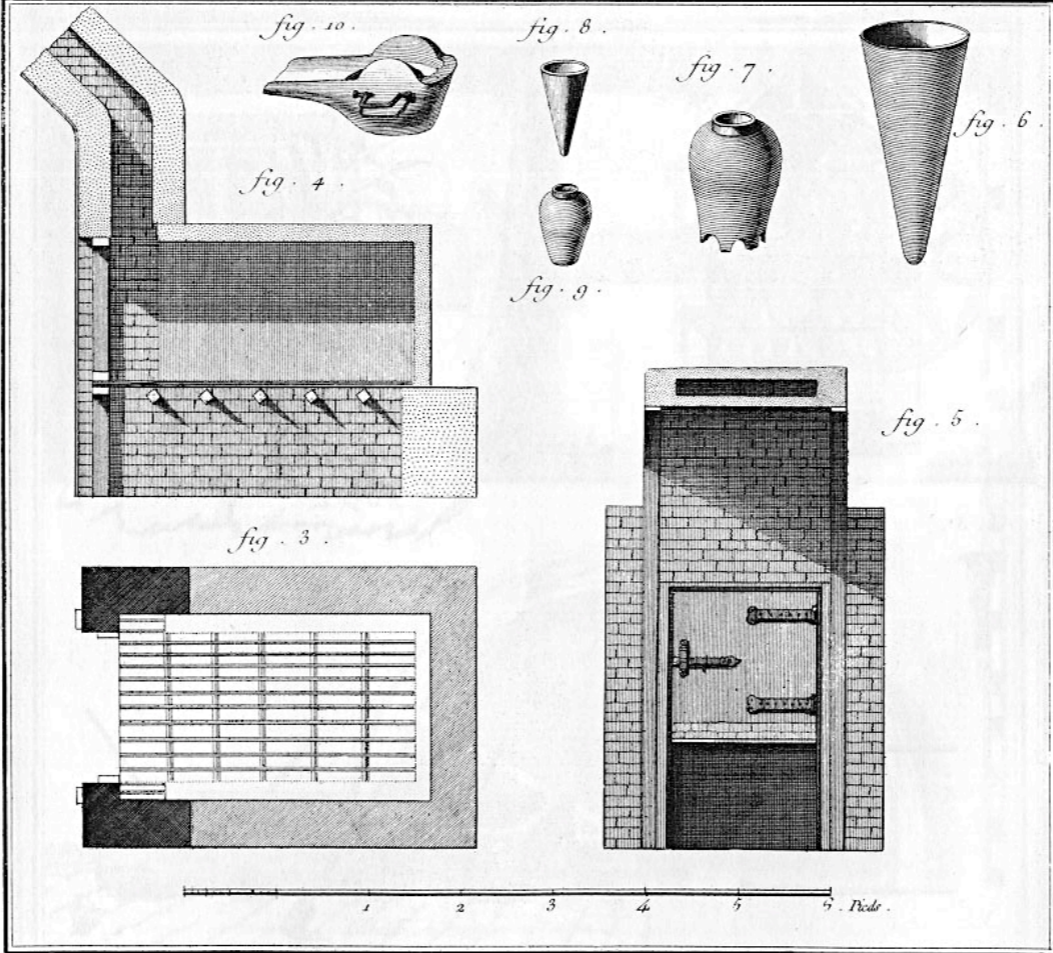
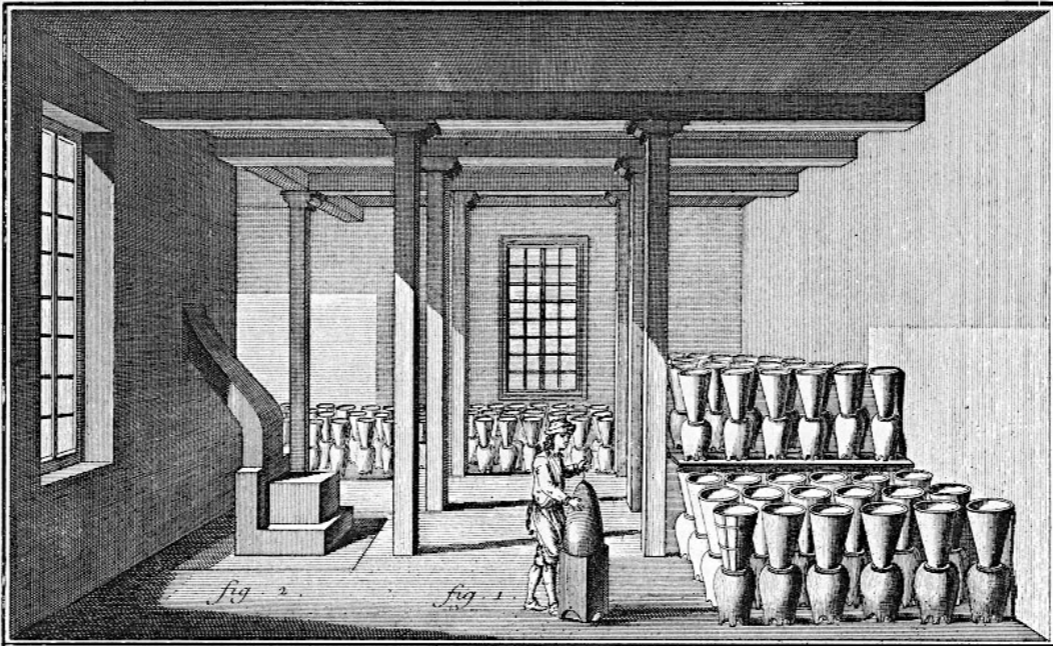


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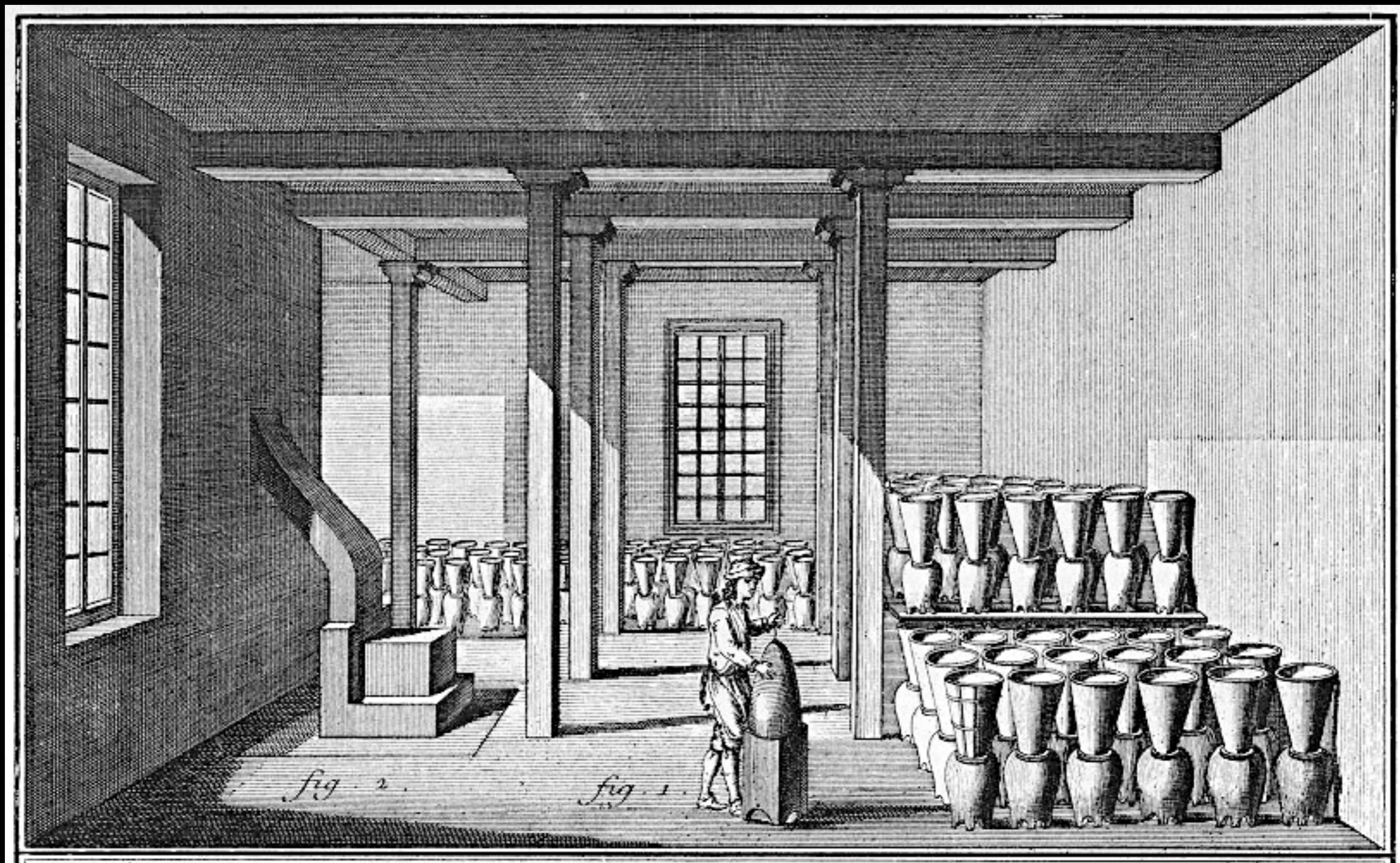


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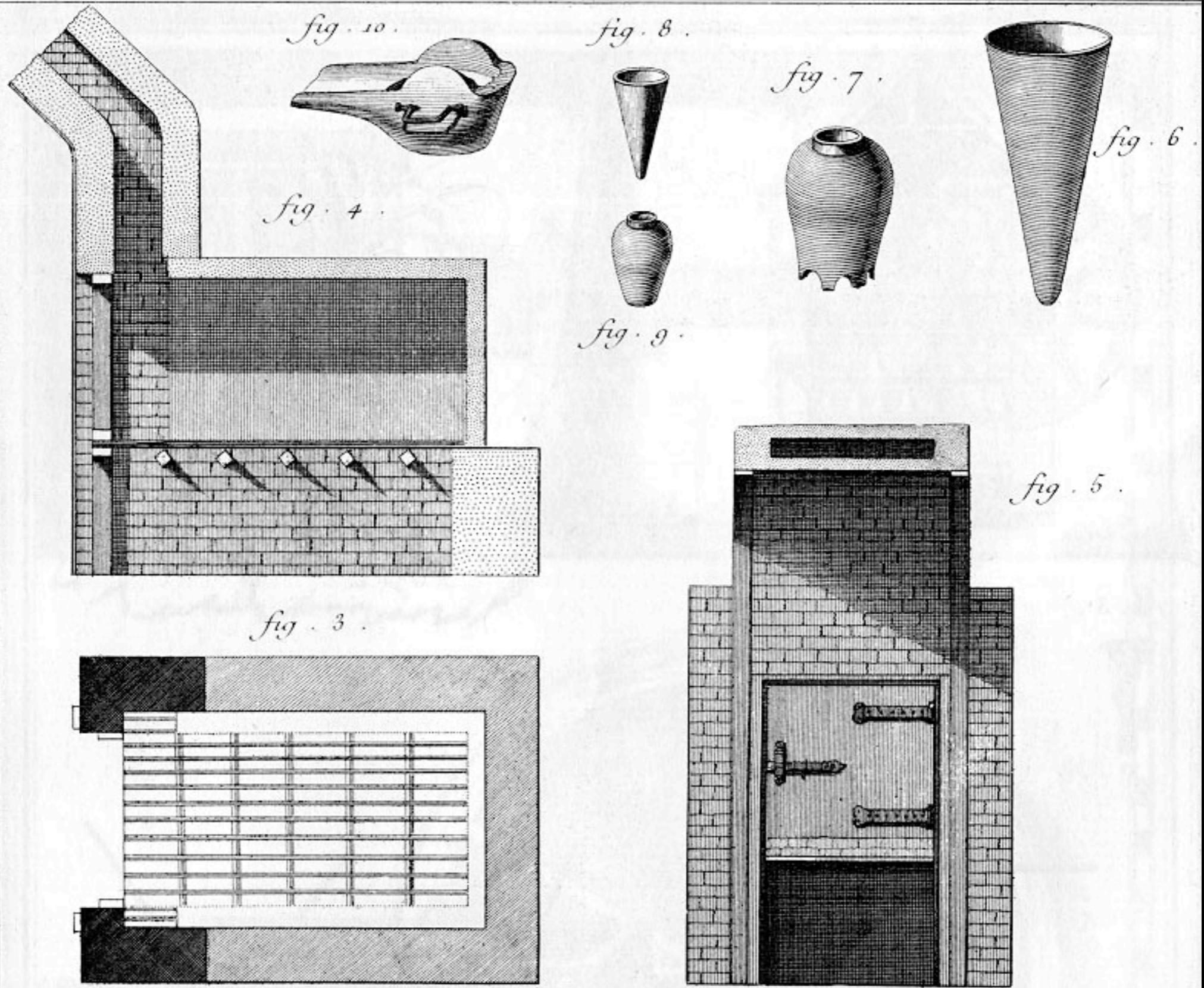


OEconomie Rustique,
Affinerie des Sucres.

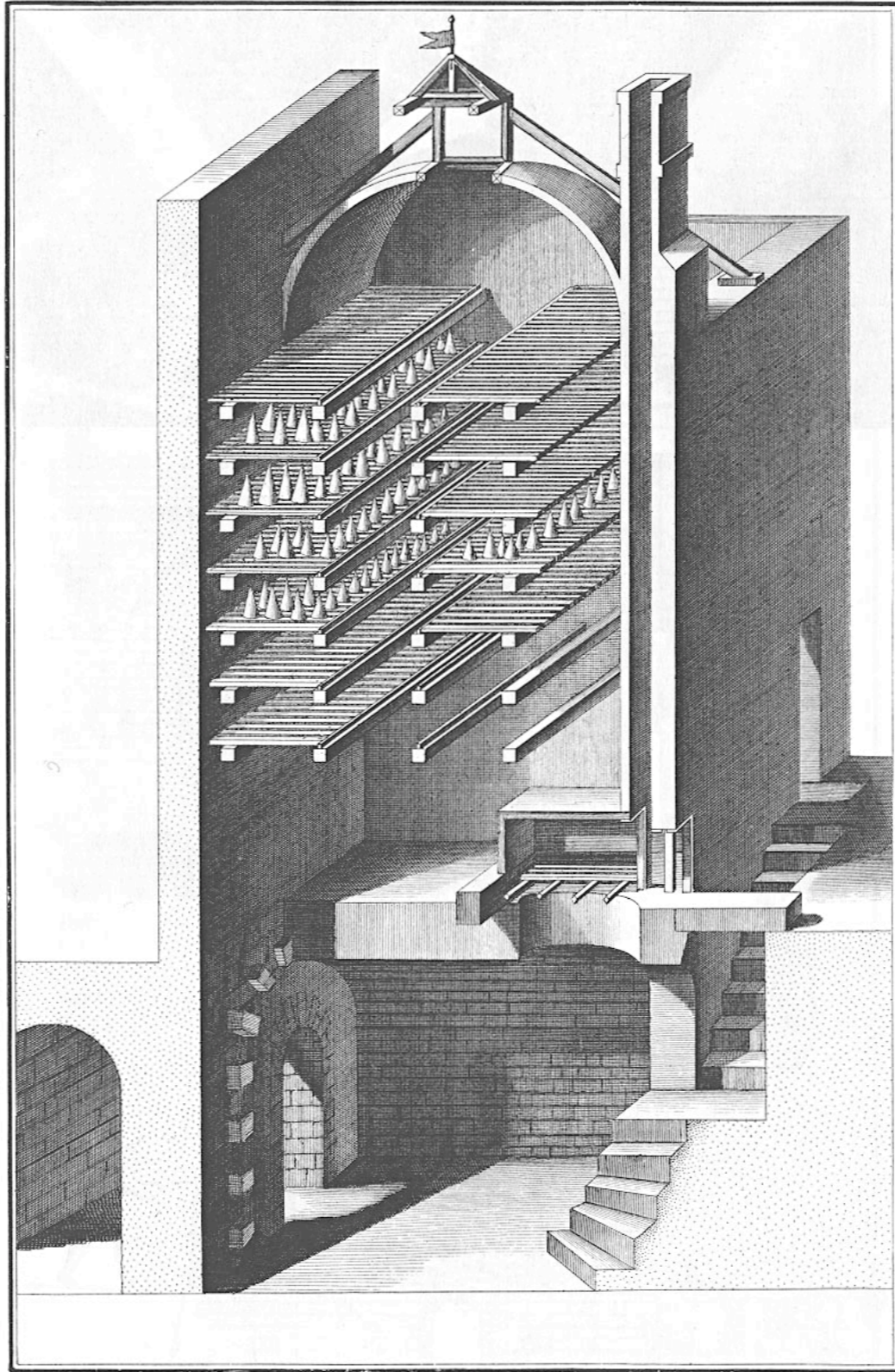
“Agriculture et économie rustique – Sucrierie et affinage des Sucres”
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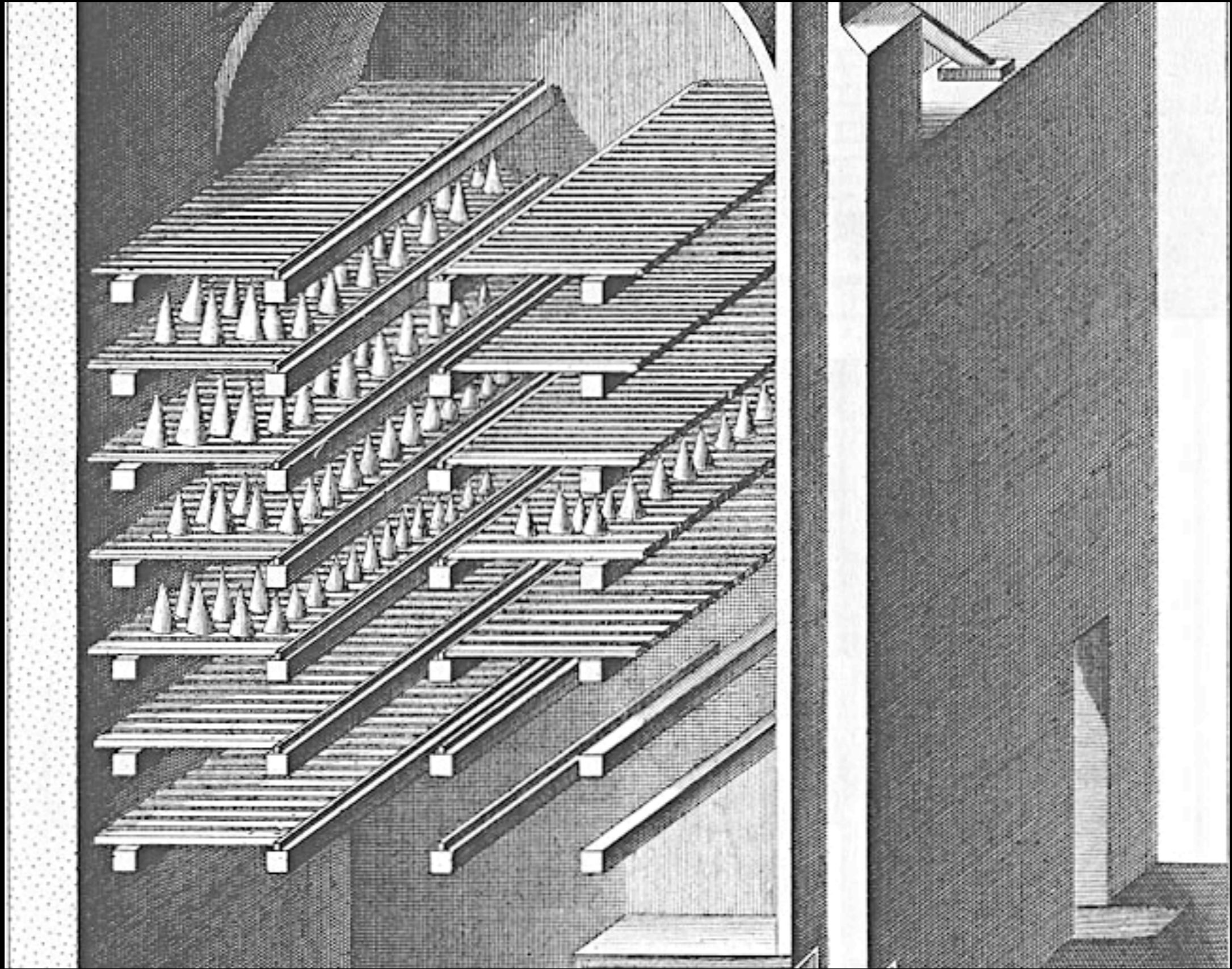


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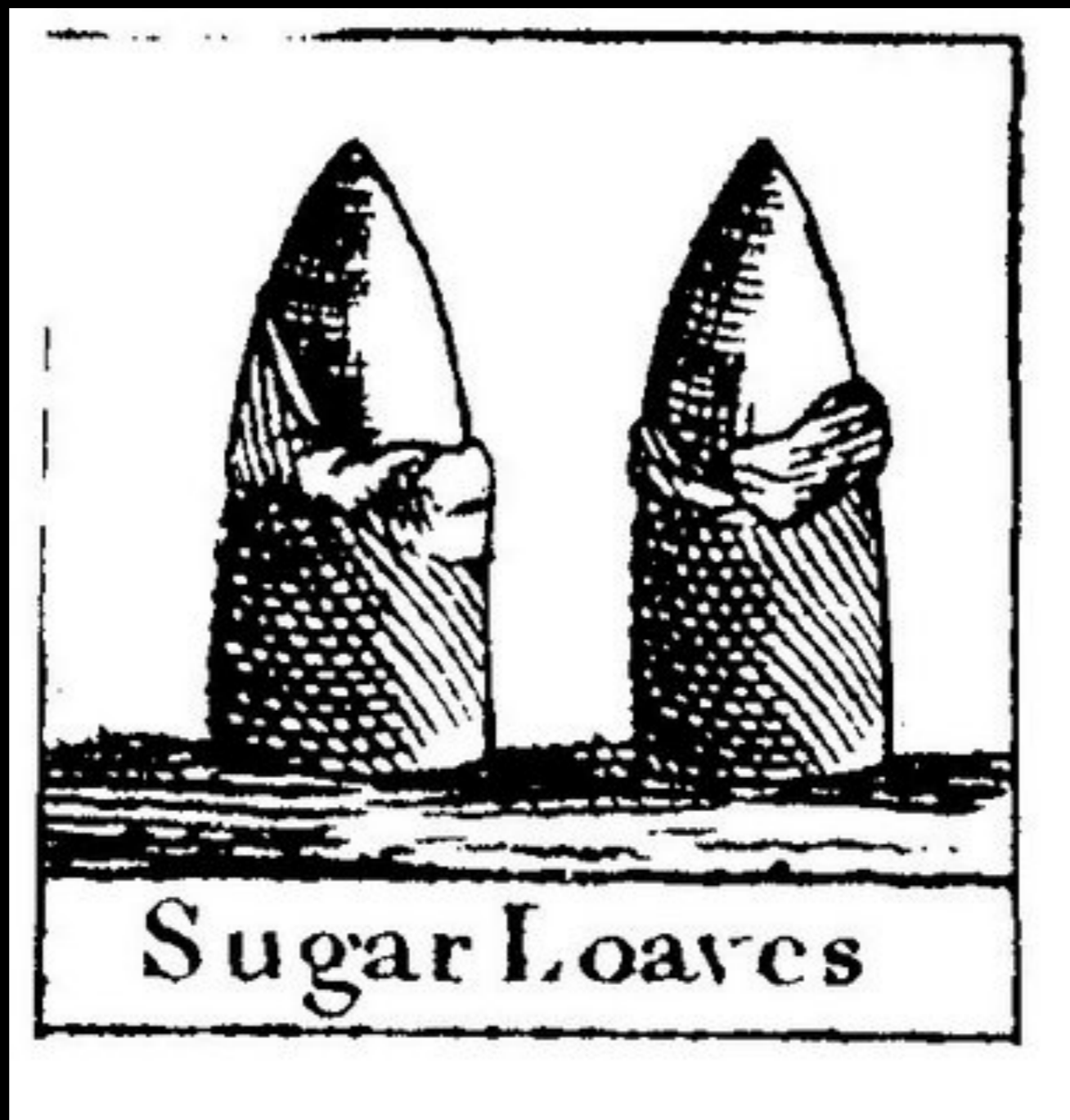
OEconomie Rustique,
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by Denis Diderot 1762



“Agriculture et économie rustique – Sucrierie et affinage des Sucres”
by Denis Diderot 1762

Sugar Loaves



Sugar Loaves Woodcut



Sugar Cone & Nipper
(Historic Hudson Valley)



THE DISSOLUTION,
or young Grocer making palatable Punch for his Company.

Published by S. Fores, No. 5, Piccadilly, April 16, 1784.

L 77
3-8

"THE DISSOLUTION"
by S.W. Fores 1784
(Lewis Walpole Library)

THE LADY'S DISASTER. — *nil certum tale Hor.*



*If Fame say true in former Days,
The Fardingale was no disgrace?
But what a Sight is here reveal'd!
Such as our Mothers ne'er beheld!
A Nymph in an unguarded hour,
(Alas! who can be too secure?)*

*Dire fate has destin'd to be seen,
Entangled in her wide Machine?
White Carmen, Clowns, & Gentle folks
With satisfaction pass their Jokes.
Some view th' enamell'd Scene on high
And some at bottom for their Eye.*

*Mark well the Boy with smatty Face,
And wish themselves were in his place.
Whose black distorted features show,
There's something — to be seen below,
And do' full grinning at her Foot
Cries, sweep sweep! Madam for your*

*While from his Stall the leering Jew,
Would gladly have a better view.
In moderate bounds had Celia drest,
She'd ne'er become a publick Jest?*

*Drawn from the Fact. Describ'd by a truly carefully
tying her Mouth too tight, so young a Girl,
Whom my envious Boy also fell down, at her Feet
in an awful Surprise, at my envious sight.*

“THE LADY'S DISASTER”
by John June 1746
(Lewis Walpole Library)

Sugar Loaf Molds



Sugar Loaf & Mold
Late 17th Century
(Museum of London)



Sugar Cone / Loaf Mold
c. 1650 - 1800
(Museum of London)



Sugar Cone / Loaf Mold
c. 1650 - 1680
(Museum of London)



Sugar Cone / Loaf Mold
18th Century



Still Life with Sugar Loaf Wrapped in Blue Paper
by Unknown Artist c. 1720

Molasses Jars



Bordeaux Sugar Loaf Mold & Molasses Jar
From the Archaeological Dig in a Potters' Workshops near Sadirac (Entre-Deux-Mers, France
(Maison de la poterie de Sadirac).



Terra Cotta Molasses Jar
18th Century
(Musée d'Aquitaine)

Bills

8
au Port au Prince le 3. aout 1785.



M

A Eté chargé au Nom de Dieu & de bon sauvement, au Port & Havre de cette Ville, par *Toussaint Pabituat, au Lylois* pour le compte de *Messieurs les Habitans de cette Ville* sur la Navire appelé *la Paillarderie* commandé par *M. de la Roche* pour porter & conduire, Dieu aidant, à *Marseille* & consigner à *M. Michel Pabituat* ou qui pour lui fera, les Marchandises ci-après mentionnées, & marquées de la marque ci-contre; Savoir:

no 23. a 25. no. 27/que je dis toute *Barrique* crues de sucre brut payant net environ *12. 45000.*
no 1. a 2. 2. Sutaillen. je dis deux *Sutaillen* de *Café* payant ensemble net environ *12. 980.*

Et les ayant reçues bien conditionnées, sans y avoir rien de mouillé ni de gâté, payerez de nolis, huit Deniers par livre pour tout port net du Bureau d'origine, sous condition que si quelque chose n'aurait point été mis en aufl. dans ledit navire.

M. de la Roche

Bills of Lading, 27 March 1776 and 3 August 1785
For Shipments of Raw Sugar from Port-au-Prince to Marseille
(Sugar Imprints Collection, Louisiana and Lower Mississippi Valley Collections)

Sugar Hammers



French Sugar Hammer
c. 1675 - 1725
(Musée d'Histoire de Nantes)



Sugar Hammer
18th Century
(Jim Bode Tools)



Southern American Sugar Hammer
Early 18th Century
(O.P.M. Auctions)



Southern American Sugar Hammer
Early 18th Century
(O.P.M. Auctions)



Sugar Hammer
18th Century
(Gilai Collectibles)

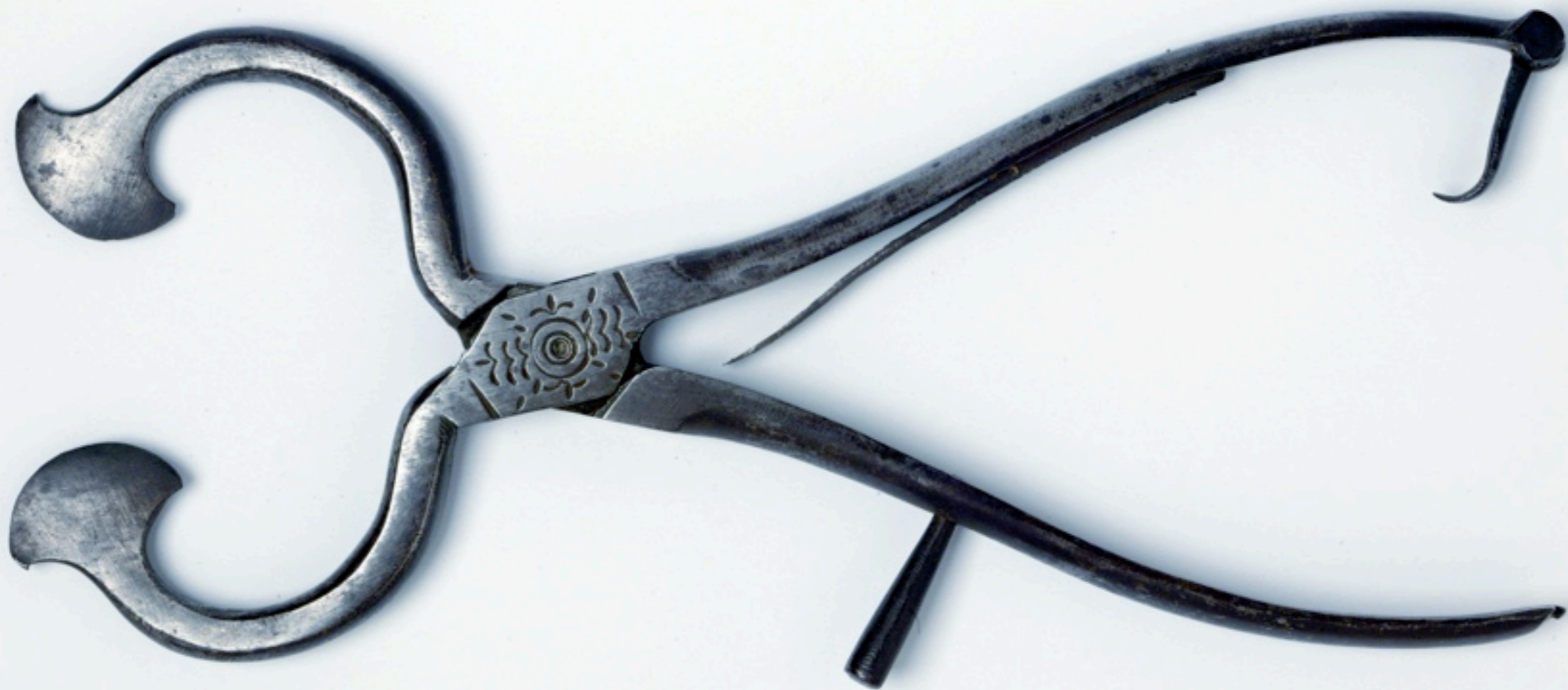


European Sugar Hammer
18th Century
(Andre's Tavern)



French Sugar Hammer
18th Century
(Andre's Tavern)

Sugar Nippers



Sugar Nippers
18th Century
(Private Collection)



Sugar Nippers
18th Century
(Private Collection)



Sugar Nippers
18th Century
(Private Collection)

Sugar Scissors



English Silver Sugar Tongs
by Henry Plumptre 1761
(Museum of Fine Arts, Boston)



Boston Silver Sugar Scissors
by John Coburn c. 1762
(Museum of Fine Arts, Boston)

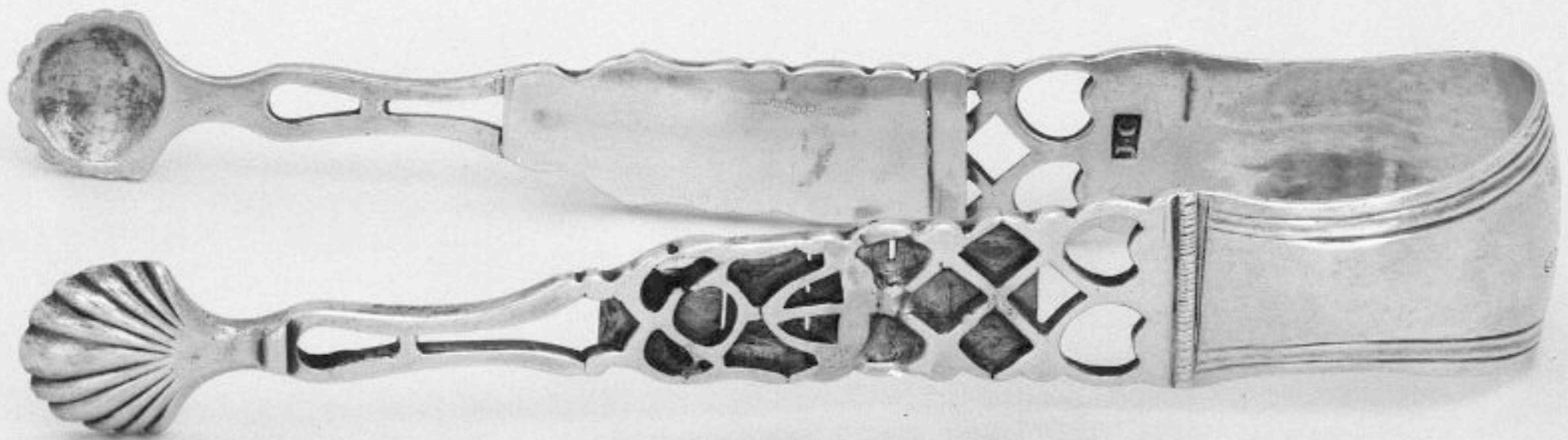


Boston Silver Sugar Scissors
by Paul Revere c. 1760 - 1765
(Museum of Fine Arts, Boston)

Sugar Tongs



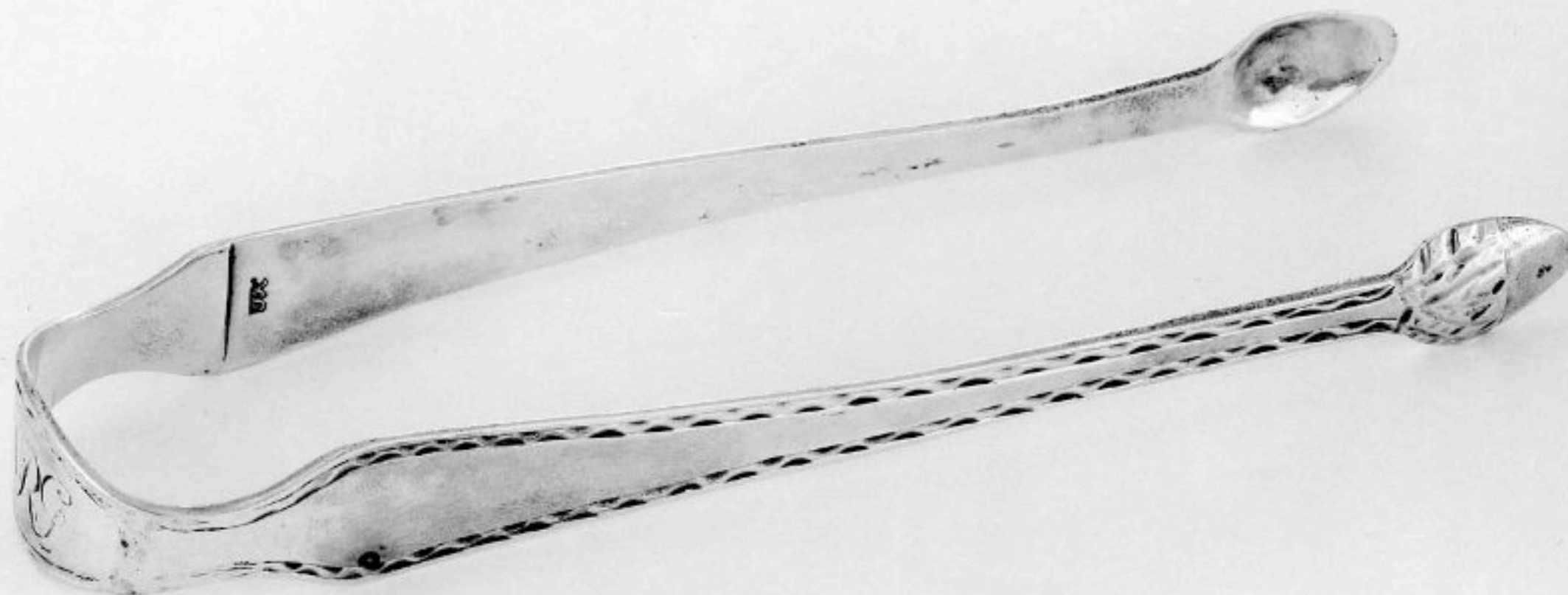
American Silver Sugar Tongs
by Zachariah Brigden c. 1734 - 1787
(Museum of Fine Arts, Boston)



Boston Silver Sugar Tongs
by John Coburn c. 1760 - 1770
(Museum of Fine Arts, Boston)



Boston Silver Sugar Tongs
c. 1780
(Museum of Fine Arts, Boston)



Boston Silver Sugar Tongs
c. 1780
(Museum of Fine Arts, Boston)



Boston Silver Sugar Tongs
by Paul Revere c. 1780
(Museum of Fine Arts, Boston)

Trade Cards



George Farr
GRO CER.
At the Bee-hive and Three Sugar Loaves
in Wood-Street near Cheapside
London.
Sells all Sorts of Fine Teas, Coffee,
Chocolate, Sago Best Spanish, Scotch, Rappce
and Portugal Snuffs, Finest Blues & Starch,
With all others Groceries.
Fine Old Rum, Coniac Brandy,
Batavia Arrack neat as Imported,
at the Lowest Prices.

Grocer Trade Card
18th Century
(Spitafielde.com)

William Scotney
GRO CER & OIL M AN
at the Golden Sugar Loaf, in Church Street,
S^t. Ann's Soho, LONDON .
Sells Wholesale & Retail, the following Goods, Fine

| | | |
|-----------------------------|---|----------------------------|
| <i>Tees.....</i> | <i>Cinnamon.....</i> | <i>Jordan Almonds.....</i> |
| <i>Coffee.....</i> | <i>Black & } pep.^r</i> | <i>Jarr Raisins.....</i> |
| <i>Chocolate.....</i> | <i>White } pep.^r</i> | <i>Pistacia Nuts.....</i> |
| <i>Cocoa Shells.....</i> | <i>Piments.....</i> | <i>French Plumbs.....</i> |
| <i>Vermicelli.....</i> | <i>Ginger.....</i> | <i>Turkey Figgs.....</i> |
| <i>Pearl & } Barley</i> | <i>Rice.....</i> | <i>Blues.....</i> |
| <i>French }</i> | <i>Sena.....</i> | <i>Starch.....</i> |
| <i>Sagoe.....</i> | <i>Citron.....</i> | <i>Hard and.....</i> |
| <i>Millet.....</i> | <i>Canded Orange.....</i> | <i>Soft Soap.....</i> |
| <i>Nutmegs.....</i> | <i>& Lemon Peel.....</i> | <i>Snuffs.....</i> |
| <i>Cloves.....</i> | <i>Savoy Biskets.....</i> | <i>Tobaccos.....</i> |
| <i>Mace.....</i> | <i>Hartshorn Shav.^r.....</i> | <i>Sugar.....</i> |

*And all Grocery Wares, White Wine & Ripe Vinegar
Wax & Common Flambeaux, Fine Oils & Pickles
of all sorts with various other articles at y^e lowest prices*

*the Best Durham Mustard at 1, 6, p^r pound.
the second sort at 1, 3, p^r Pound.
the third sort at 0, 6, p^r Pound.*

1758

Grocer Trade Card
18th Century
(Lewis Walpole Library)



Robert Ingall
Grocer,

at the Three Golden Sugar-Loaves near
Southampton-Street, in the Strand,

LONDON.

Sells Fine Teas, Coffee, Chocolate, Snuff, Blue,
Starch, Spices, and all Sorts of Groceries.

at the lowest Prices.

Grocer Trade Card
18th Century
(Lewis Walpole Library)



Grocer Trade Card
18th Century
(Lewis Walpole Library)



Grocer Trade Card
18th Century
(Lewis Walpole Library)



Grocer Trade Card
18th Century
(Lewis Walpole Library)



Grocer Trade Card
18th Century
(Lewis Walpole Library)

Advertisements



T O be S O L D,

By *John Merrett,*

at the Sign of the Three Sugar
Loaves and Cannister, in
King-street, B O S T O N.

OUT of fresh Chests just Open'd

B O H E A T E A *very Choice in Quality.*

At 28 s. per single Pound.

26 s. per Dozen to 20 l.

and a farther Abatement on larger Quantities.

*'ALSO all other sorts of Grocery and Dyer's Waves, and Painter's
Colours, as heretofore Advertised.*

Sugar Bowls



Boston Silver Sugar Box
by John Coney c. 1680 - 1685
(Museum of Fine Arts, Boston)



Boston Silver Sugar Box
by Edward Winslow c. 1702
(Museum of Fine Arts, Boston)



English Silver Sugar Bowl
by Richard Green c. 1721 - 1722
(Museum of Fine Arts, Boston)



Boston Silver Sugar Bowl
by Jacob Hurd c. 1730 - 1740
(Museum of Fine Arts, Boston)



English Silver Sugar Bowl
by William Fordham c. 1730 - 1731
(Museum of Fine Arts, Boston)



Boston Silver Sugar Bowl
by Jacob Hurd 1737
(Museum of Fine Arts, Boston)



English Silver Sugar Box
by Peter Taylor 1740
(Museum of Fine Arts, Boston)



Boston Silver Sugar Bowl
by John Coburn 1746
(Museum of Fine Arts, Boston)



Boston Silver Sugar Bowl
by Paul Revere c. 1760 - 1765
(Museum of Fine Arts, Boston)



English Silver Sugar Bowl
by Charles Allen c. 1760
(Museum of Fine Arts, Boston)



English Creamware Sucrier and Cover
Probably Yorkshire Pottery c. 1780



Covered Sugar Bowl
by Worcester Manufactory, England c. 1765
(Museum of Fine Arts, Boston)



Covered Sugar Bowl
by Worcester Manufactory, England c. 1760 - 1780
(Museum of Fine Arts, Boston)



Wood Sugar Bowl
18th Century
(Antiques of Early America)

Nutmeg Graters



English Nutmeg Grater, Case & Cover
Probably by Thomas Kedden c. 1690
(Colonial Williamsburg)



Boston, Massachusetts Silver Nutmeg Grater
"Mary Storer (Coburn 1770"
(Museum of Fine Arts, Boston)



Jappanned Nutmeg Grater
c. 1780

Spice Cabinets & Jars



Oak Spice Cupboard with Fruitwood Moldings and Bun Feet
Late 17th Century
(Christie's Auction House)



Oak Hanging Spice Cupboard with Fleur - de - Lys Inlays
Mid 18th Century
(Christie's Auction House)



Walnut Spice Cabinet
Probably Chester County, Pennsylvania, c. 1740 - 1780
(Christie's Auction House)



A Turned Mid 18th Century Spice or Apothecary Jar
Lignum Vitae
(Christie's Auction House)



English Beech Wood Spice Jar & Cover
c. 1700 or Earlier
(Christie's Auction House)

Acknowledgements

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Thank you!

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