

Pre -
17th Century



A Plate from "Tacuinum Sanitatis" depicting Domestic Beekeeping
14th Century
(Public Domain)



Beekeeping
by Jan van der Straet (1523 - 1605)
(Public Domain)

17th Century



"Théâtre D'amour"

After Jacques de Gheyn II c. 1600

(The British Museum)



French Title Page "BIBLIA SACRA"
by Firens c. 1615 - 1618
(The British Museum)



Da aber Pfals Ingefengnis die nach Spinola hürdt. fürde er sagt dner Inmen. und ließ ihm sagen.
 bist du der da kommen soll. oder sollen wir eines ergern warten. Spinola antwortet und sprach zu ihnen:
 Gebet hin und saget euren hern wider was ihr sehet und höret. Die Caturaten mach ich geben. die Suerawer
 sehen. die Böymen kören. und Leuchstündt mütt das hertz genommen. und selig ist. der sich an mir nicht erzert. sondern
 sagt er zu ihnen. was seyd ihr hieher kommen zu sehen. wo? Ihr ein menschen sehen. der kein hertz hat. Ihe die ist
 kein hertz habend. und man in eures vermeinden Könige heuler. Und Ich sage euch. ich bin von dem
 geschriben sehet. Siche ich se. de meinen ditter vor dir. der dem König in Schwert den weg durch
 Leuchstündt In Böymen bereiten soll.

“Wider gefunden Königs Lust Haus”

German c. 1620

(The British Museum)

Der Pfaltzgraf in Gefängnuß deß Elendts.



Ander Zeit/ als der Pfaltzgraf im Gefängnuß ge-
höret hett die werck deß Spinola/ sandte er seiner Diener zween/
vnd ließ ihm sagen/ bistu der da kommen soll/ oder sollen wir et-
was ärger warten? Vnd Spinola antwort vnd sprach zu ih-
nen: Gehet hia/ vnd saget dem Pfaltzgraf wider/ was ihr geses-
hen vnd gehöret habt/ die Lutherische sehen/ die Saluzische gehen/ die Außsätige
Kirchen werden rein/ die Böhem hören/ die vndertruckte Catholische stehen
auff/ vnd den armen Verführten wird das Euangelium gepredigt/ vnd selig ist/
der sich an mir nicht ärgert. Da nun die hirtweg giengen/ sieng Spinola an zu
reden/ zu dem Vold: Was seht ihr außgangen zu sehen? Wolt ihr sehen ein
Kohr/ das der Wind hin vnd her wehet/ deren diß Landt voll ist? Oder was
seht ihr außgangen zusehen/ wolt ihr sehen einen Menschen in weichen Klei-
dern/ der kein Hert hat? Siehe/ die da weiche Kleider tragen/ vnd kein Hert ha-
ben/ seynd in den Häusern ihres vermainten Königs? Oder was seht ihr auß-
gangen zu sehen? Wolt ihr einen Propheten sehen/ Ja ich sage euch/ der auch
mir ist dann ewre Propheten/ dann diser ist/ von dem geschriben stehet/ Siehe/
ich sende meinen Diener vor dir her/ der dem König auß Spanien durch
Türschland den Weg beraiten soll auß Böhem zu.

“Der Pfaltzgraf in Gefängnuß deß Elendts”

German c. 1620

(The British Museum)



An Engraving from "Melissographia"
 by Francesco Stelluti 1625
 (Public Domain)

INSECTORVM

SIVE

Minimorum Animalium

THEATRVM:

Olim ab

EDUARDO WOTTONO.

CONRADO GESNERO.

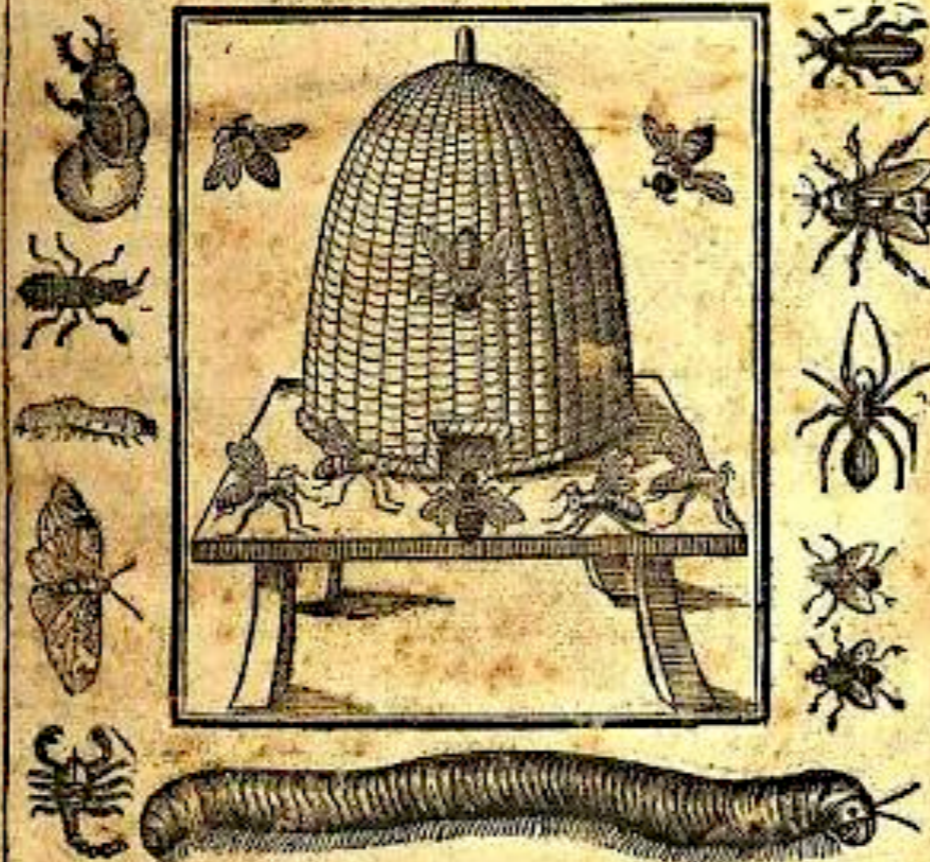
THOMAE PENNIO

inchoatum:

Tandem

THO. MORFATI Londinatis operâ sumptibusq; maximis concinatum,
auctum, perfectum:

Et ad vivum expressis Iconibus supra quingentis illustratum.



Londiae ex Officina typographica Thom. Cotes. Et venales extant apud Guiliel. Hope,
ad insigne Chirothecæ, prope regium Excambium. 1634.

“INSECTORUM SIVE Minorum Animalium THEATRUM:...

1634

(Public Domain)

R 334 G 04^S Den Paerftigen
BYEN-HOUDER,

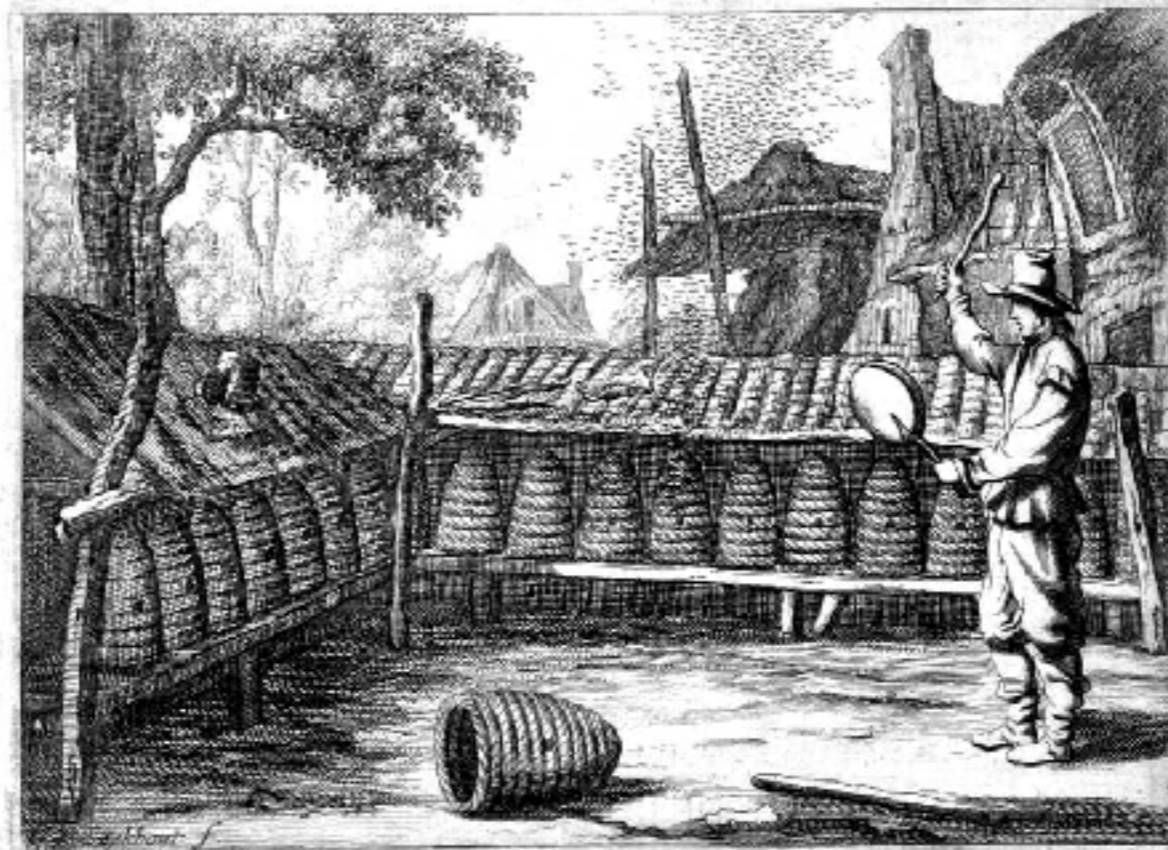
Onderrechtende

Hoemen met nut en profijt de Byen re-
geeren en onderhouden fal.

Als mede

Goedanigh men Honigh en Wasch, op een korte en bequame
manier fal vergaderen / bereyden en fupberen.

Moet vooz defen gedruckt.



t'Amsterdam, vooz Marcus Doornick, Boeckverkooper op den Opgendam /
in 't Kantoor Inchtvat.

Met Privilegie vooz 15 Jaeren.



“... BYEN - HOUDER...”
Jan van der Groen (1635 - 1672)
(Public Domain)



Beekeeping
Jan van der Groen (1635 - 1672)
(Public Domain)

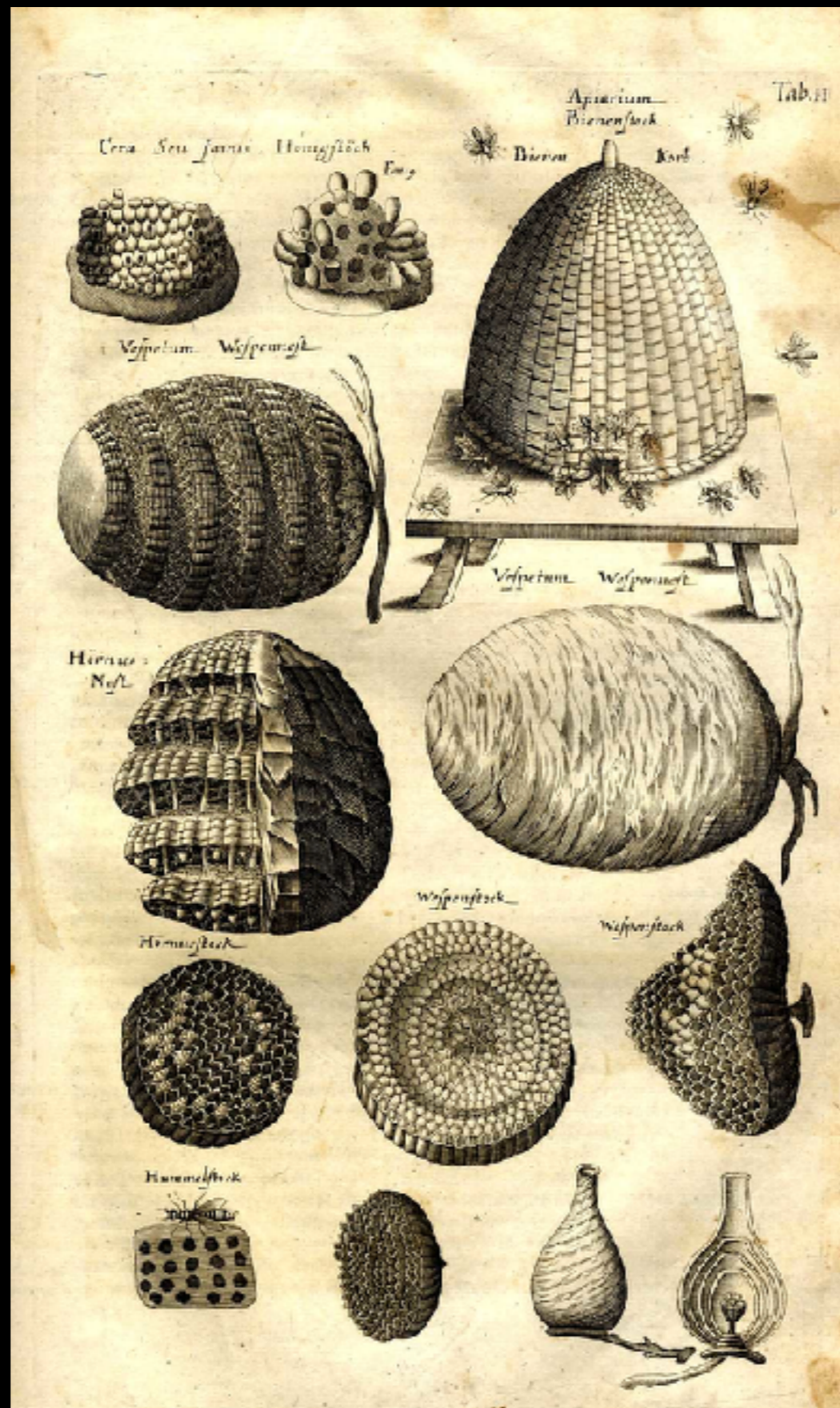
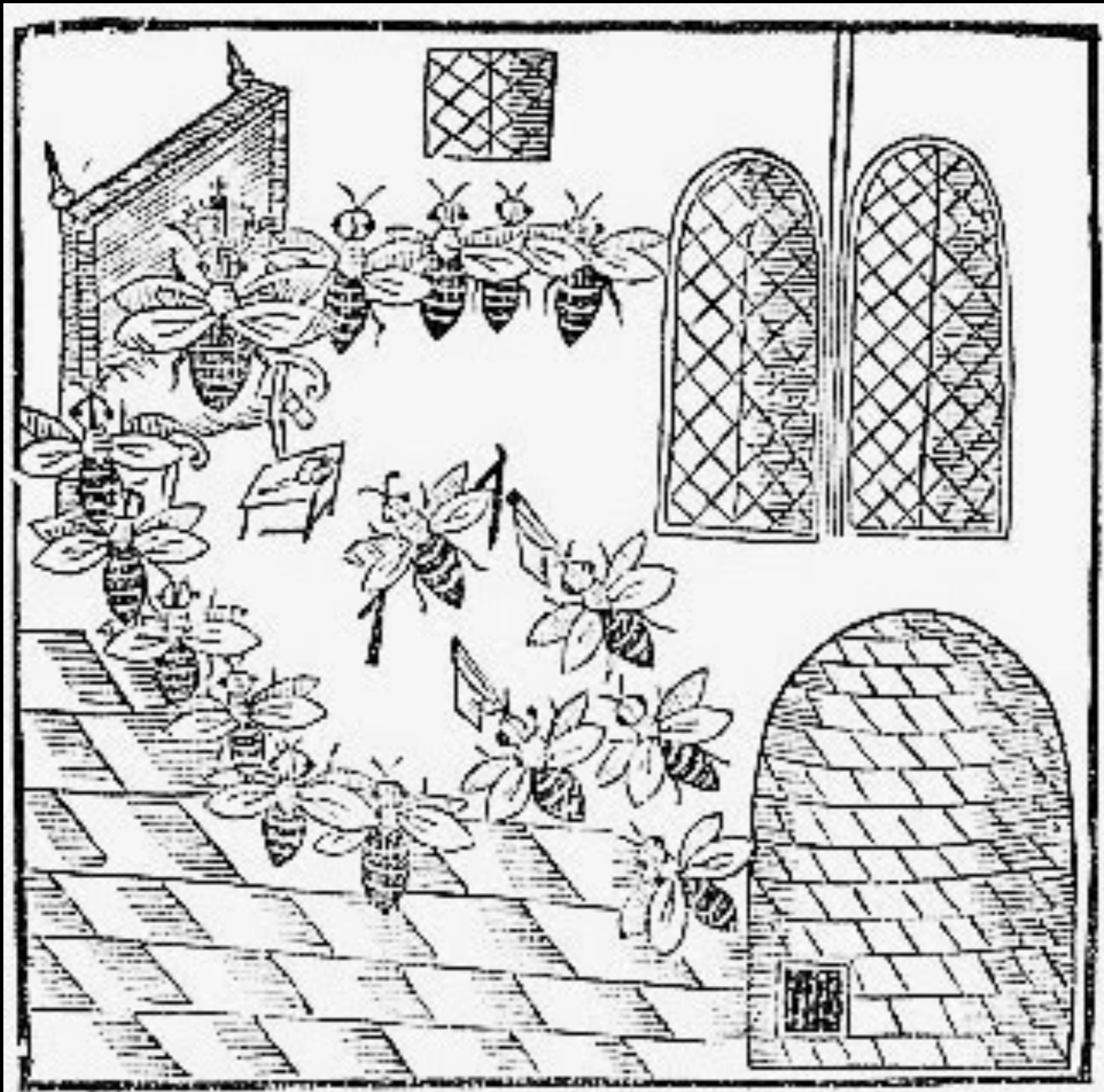


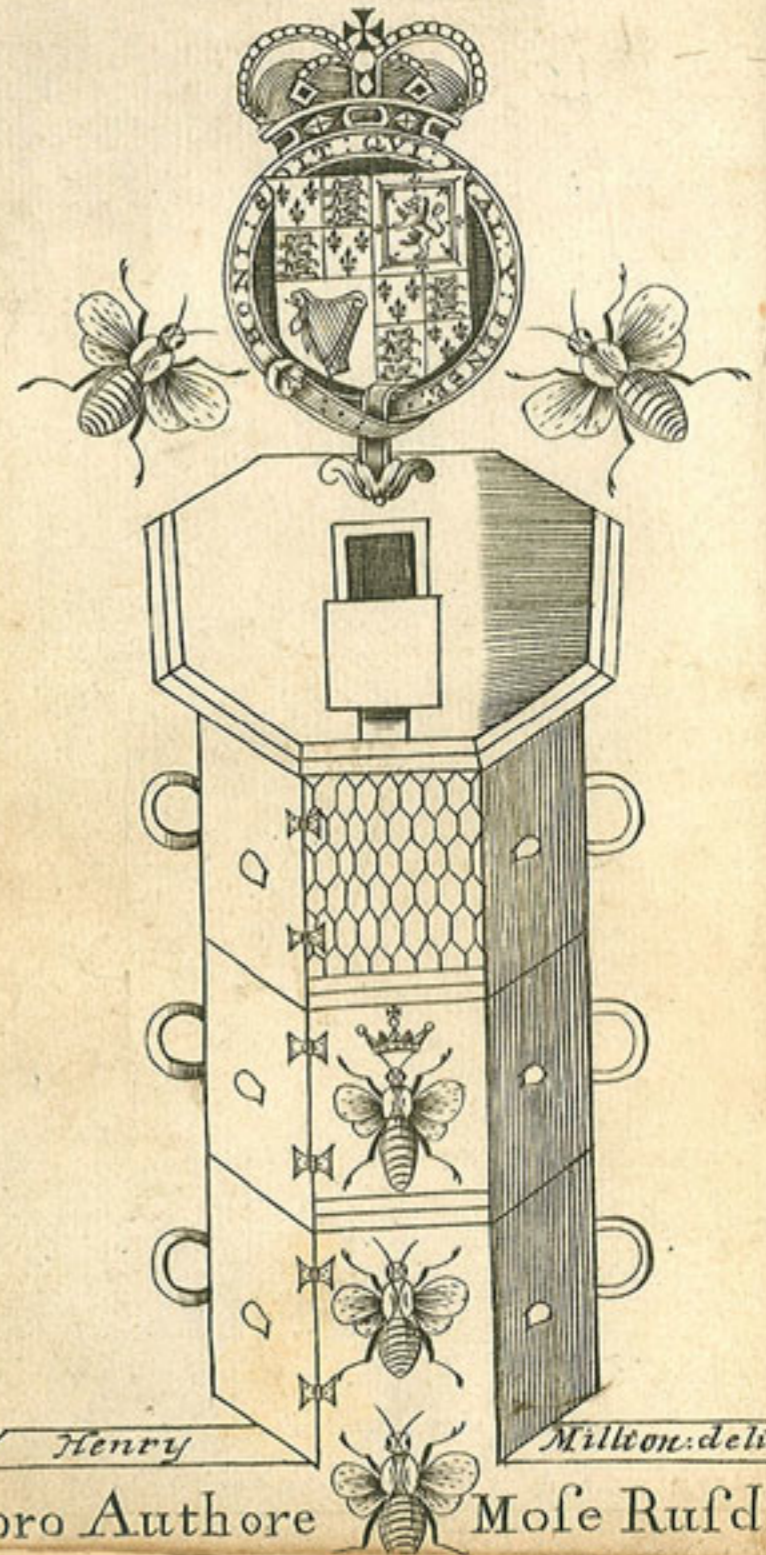
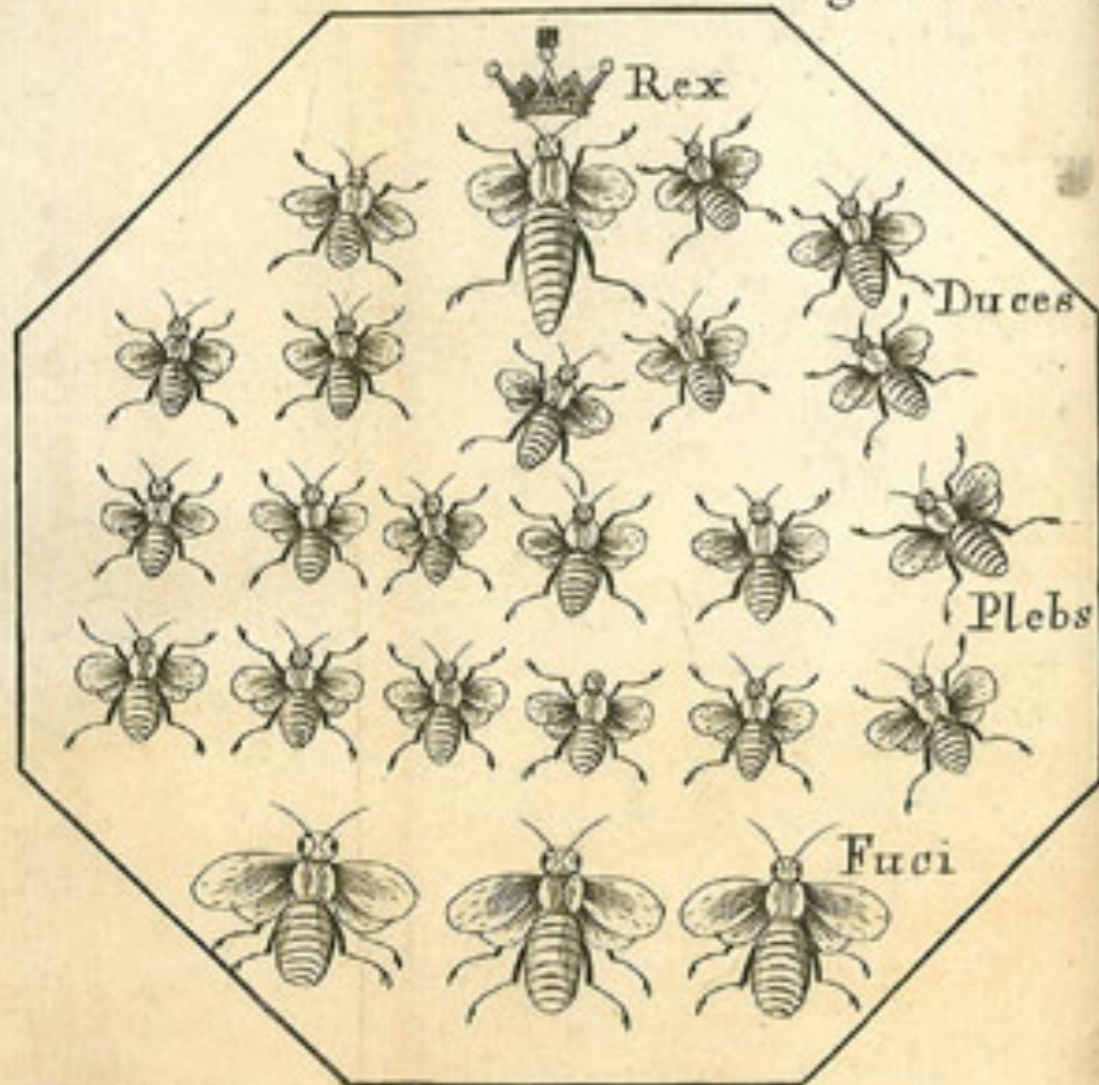
Plate from "Histoire Naturelle des Insectes"
 John Johnston (1603 - 1675) 1653
 (Public Domain)



Detail of a Bee Skep from "Histoire Naturelle des Insectes"
John Johnston (1603 - 1675) 1653
(Public Domain)



Woodcut
John Day's PARLIAMENT OF BEES
1641



“A Further Discovery of Bees”
by Moses Rusden 1679
(Public Domain)

A
THEATRE
OF
Political Flying-Insects.

WHEREIN
Especially the Nature, the VVorth, the
VVork, the Wonder, and the manner of
Right-ordering of the

BEE,

Is Discovered and Described.

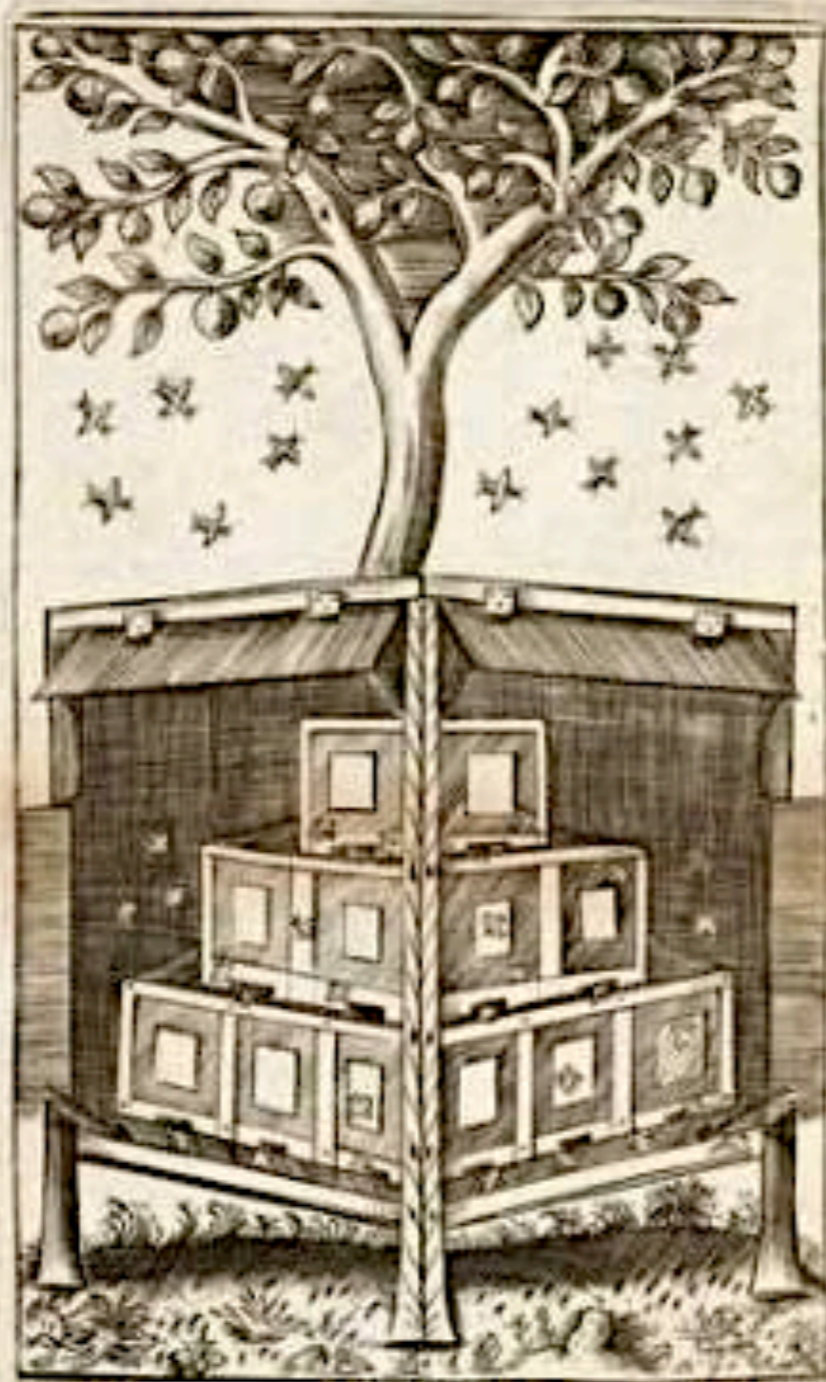
Together with Discourses, Historical, and Obser-
vations Physical concerning them,
And in a Second Part are annexed Meditations, and
Observations *Theological* and *Moral*, in Three
Centuries upon that Subject.

By *Samuel Purchas*, Master of Arts, and Pastor at
Sutton in Essex

Entered according to Order.

LONDON, Printed by *R. I.* for *Thomas Parkhurst*, to be sold
at his shop, at the Three Crowns in Cheap-side, over
against the Great Conduit, 1657.

“A THEATRE of Political Flying Insects...”
by Samuel Purchas 1657
(Bloomsbury Auctions)



THE COMPLEAT
Bee-Master;
OR, A
DISCOURSE
OF
BEEES:

Shewing the best Way of
IMPROVING Them, and
Discovering the Fallacies that are
imposed by some, for private
Lucre, on the credulous Lovers
and Admirers of these *Insects*.

By *J. WORLIDGE*, Gent.

LONDON:

Printed for, and Sold by *G. Conyers*, at the
Ring in *Little-Britain*. 1698.

Price *1. 6d.*

“The Complete Bee - Master: ...”

by J. Worlidge 1698

(Public Domain)



Som had their naked bodies -
Anointed with hony - then
Hung up in baskets to be
Deuoured with wasps and flies -

English Anonymous Print
1651
(The British Museum)



P. 307. &c. 318. &c.



P. 252.

Sim: Gribelin sculps.



P. 18. &c. 287.

English Book Illustration
by Simon Gribelin c. 1690 - 1730
(The British Museum)

Sic nos non nobis mellificamus apes.

Omnia in libris



All plants yeild honey as you see
To the Industrious Chymick Bee

“All plants yeild honey as you see To the Industrious Chymick Bee”

1692

(The British Museum)

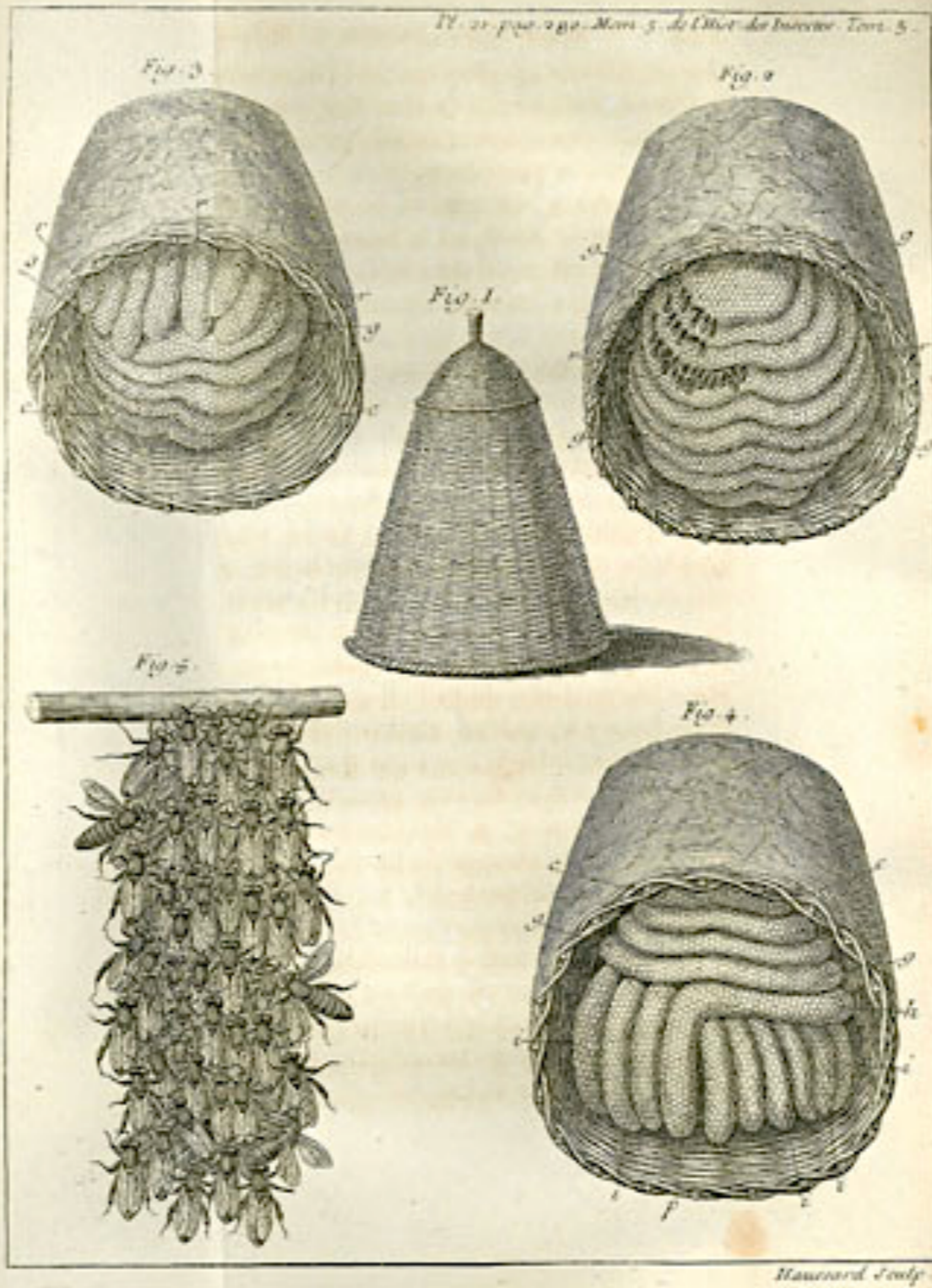
18th Century



“Nouveau Théâtre d'Agriculture et Ménage des Champs”

1713

(Public Domain)



“Mémoires Pour Servir à l'Histoire des Insectes”
by Entomologist René-Antoine Ferchault de Réaumur 1735
(Public Domain)



(3)

Y.H. Weller

ΜΕΛΙΣΣΗΛΟΓΙΑ,
OR, THE
Female Monarchy.

Being an ENQUIRY into the
Nature, Order, and Government
OF

B E E S,
Those Admirable, Instructive, and Useful
I N S E C T S.

With a New, Easy, and Effectual METHOD to
preserve them, not only in COLONIES, but com-
mon HIVES, from that cruel DEATH, to which
their Ignorant, Injurious, and most Ingrateful
OWNERS so commonly condemn them.

A SECRET unknown to past AGES, and now
Published for the Benefit of MANKIND.

Written upon Forty Years
OBSERVATION and EXPERIENCE.

By the REVEREND
Mr. JOHN THORLEY, of OXON.

Illustrated with COPPER-PLATES.

Μελισσολογία εἰν ἱερὰ, ἐπεὶ δὲ δεσποθία τε καὶ διαπραξία καὶ πύ-
λας καὶ νόμος καὶ τὰς ἰσχυρὰς ἀσπίδας, καὶ πύλας καὶ προτάλας
τε καὶ ἱερὰ διαδοχὰ, καὶ δίκαια καὶ τὰς ἀρχὰς τε ποιῶν.
Τοῦ δὲ ἀρχαίου ἀνδραγαθίου τῆ κατὰ φύσιν.

Cellus ap. Origen cont. Cell. L. 4. p. 217.

L O N D O N:

Printed for the AUTHOR; and Sold by N. THORLEY,
at the *Lock and Key* facing the *Mansion-House*, and
J. DAVIDSON, at the *Angel* in the *Printers, Chiswell-Street*.
M DCC XLIV.

1744

'Melisselogia. Or, the female monarchy. Being an ENQUIRY into the Nature, Order, and Government of BEES ...'
by the Reverend John Thorley of Oxon 1744
(Freeman's)



'Melisselogia. Or, the female monarchy. Being an ENQUIRY into the Nature, Order, and Government of BEES ...'
by the Reverend John Thorley of Oxon 1744
(Freeman's)



“John Thorley in His Library Studying Bees”
London c. 1772
(Lewis Walpole Library)



“John Thorley in His Library Studying Bees”
London c. 1772
(Lewis Walpole Library)

THORLEY'S

Original Honey Ware-House.

N^o 29 Lombard Street.

Where is Sold

All sorts of British & foreign
Virgin Honey in the Comb,
Fine liquid Minorca Honey,
admired for sweetning.

Honey, pure and unadulterated
and the fine Balsam of Honey,
in small Jars, so much
used for Coffee, Tea, Punch &c.

NB Russia, Minorca, Narbonne, & Spanish, fine Honey,

N^o

29

All sorts of Glass, Box & Straw Hives Any Gentleman
or Lady may see his Appear at Kingsland Green



The Drone. The Queen. The Honey Bee.



Just Published the second edition of the Management of a Bee by N. Thorley

Thorley's Original Honey Warehouse

1774

(Public Domain)

M. 1758.



AT
BRABIN'S,
 Original Mead Warehouse.
Facing Devonshire Square without Bishopsgate
London.

*Is made and sold FINE-MEAD at 15 p/doz. 13 Bottles &
 Sent to any part in or near Town without any Expence to Buyer
 A Single Bottle may be had at 1 s
 Bottles &c. to be Paid for or Exchanged.*

*At the same Place is to be had the True Virgin Honey
 now used by many in Tea and Punch as an excellent Sweetener
 &c. In any Decline, Consumptive Cases, Rheumatism, Gravel, Allhuas &c.
 MEAD is greatly commended by many Eminent Physicians as
 most Salutary, Being as Friendly, as it is Pleasant.*



Trade Card
 1758
 (Lewis Walpole Library)



Summ Summ Summ
Bienenlein summ herum

European Beekeeper
Mid 18th Century
(Public Domain)



*Oconomie Rustique,
Ménages à Miel.*

“OEconomie Rusique,...”
 The Encyclopedia of Diderot & d'Alembert 1763
 (University of Michigan)

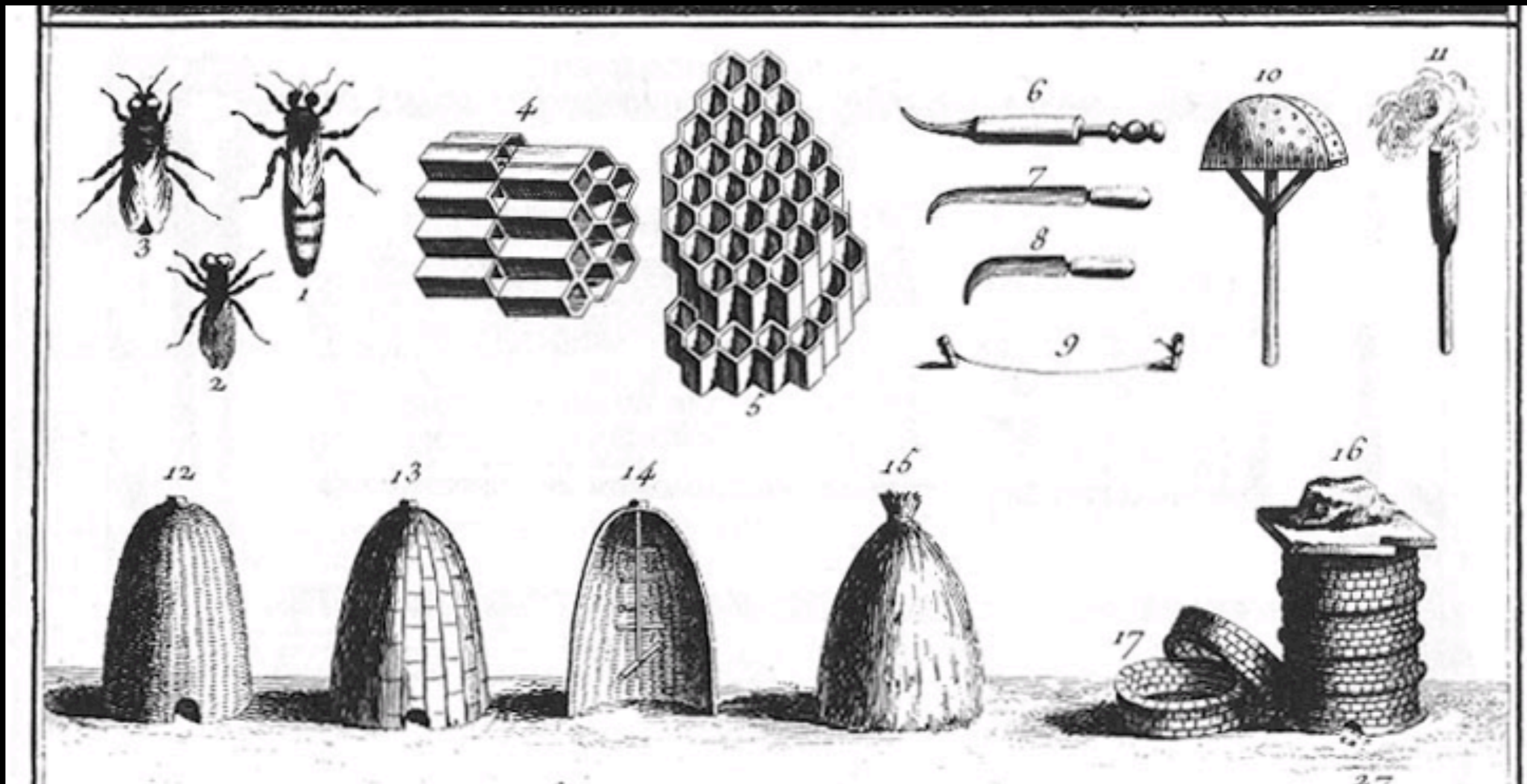


“Oeconomie Rusique,...”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)

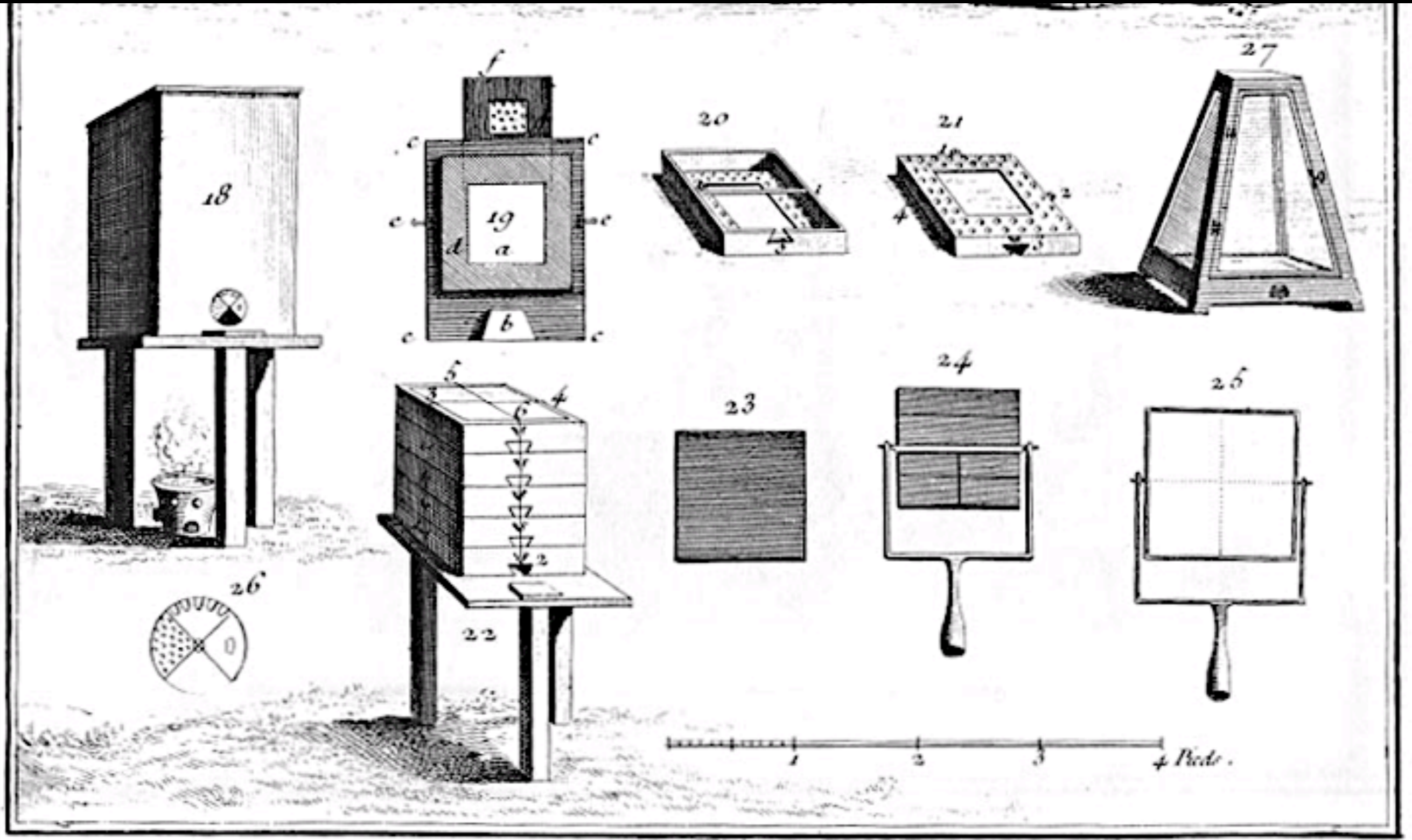


A Natural Beehive

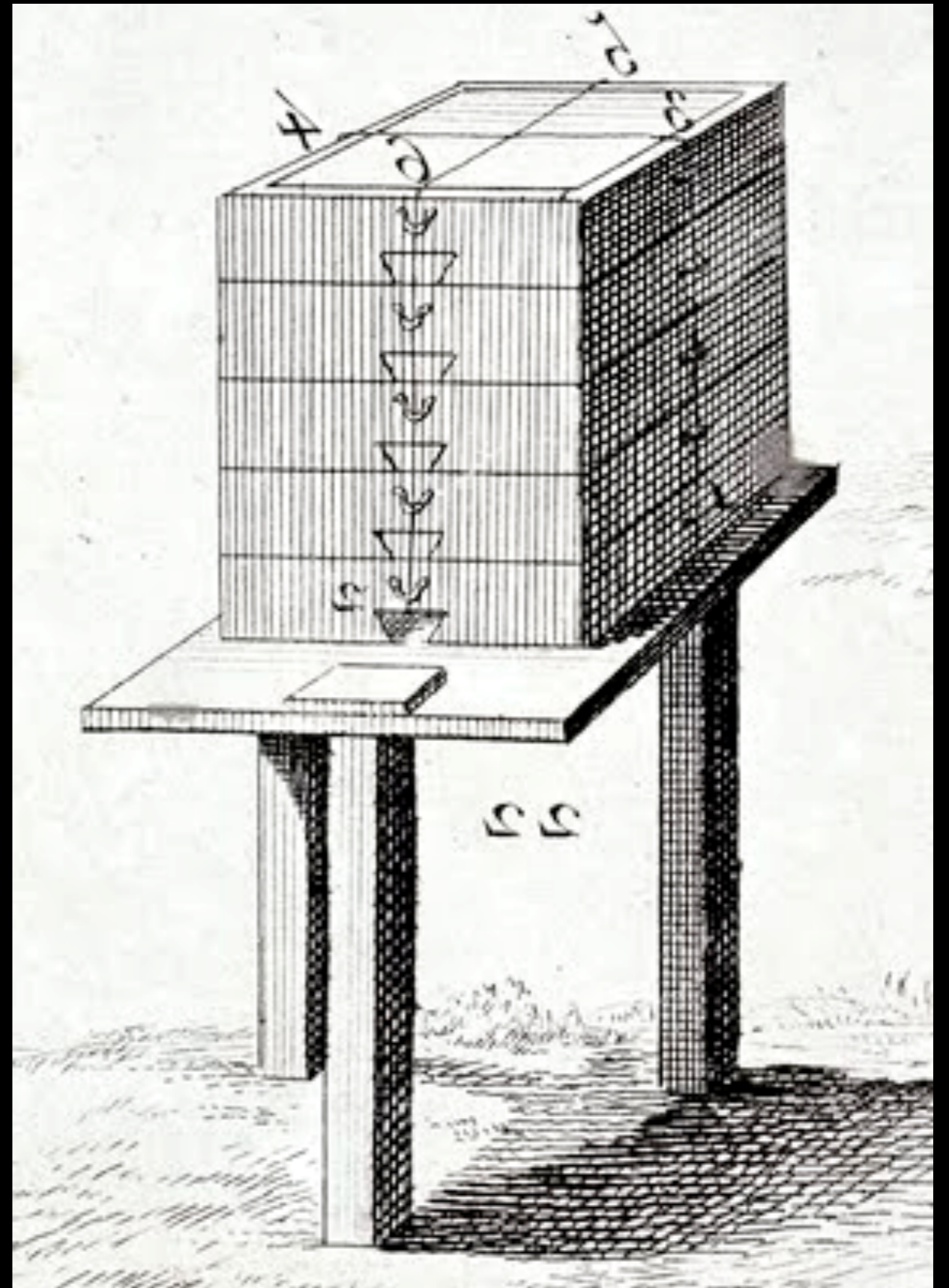
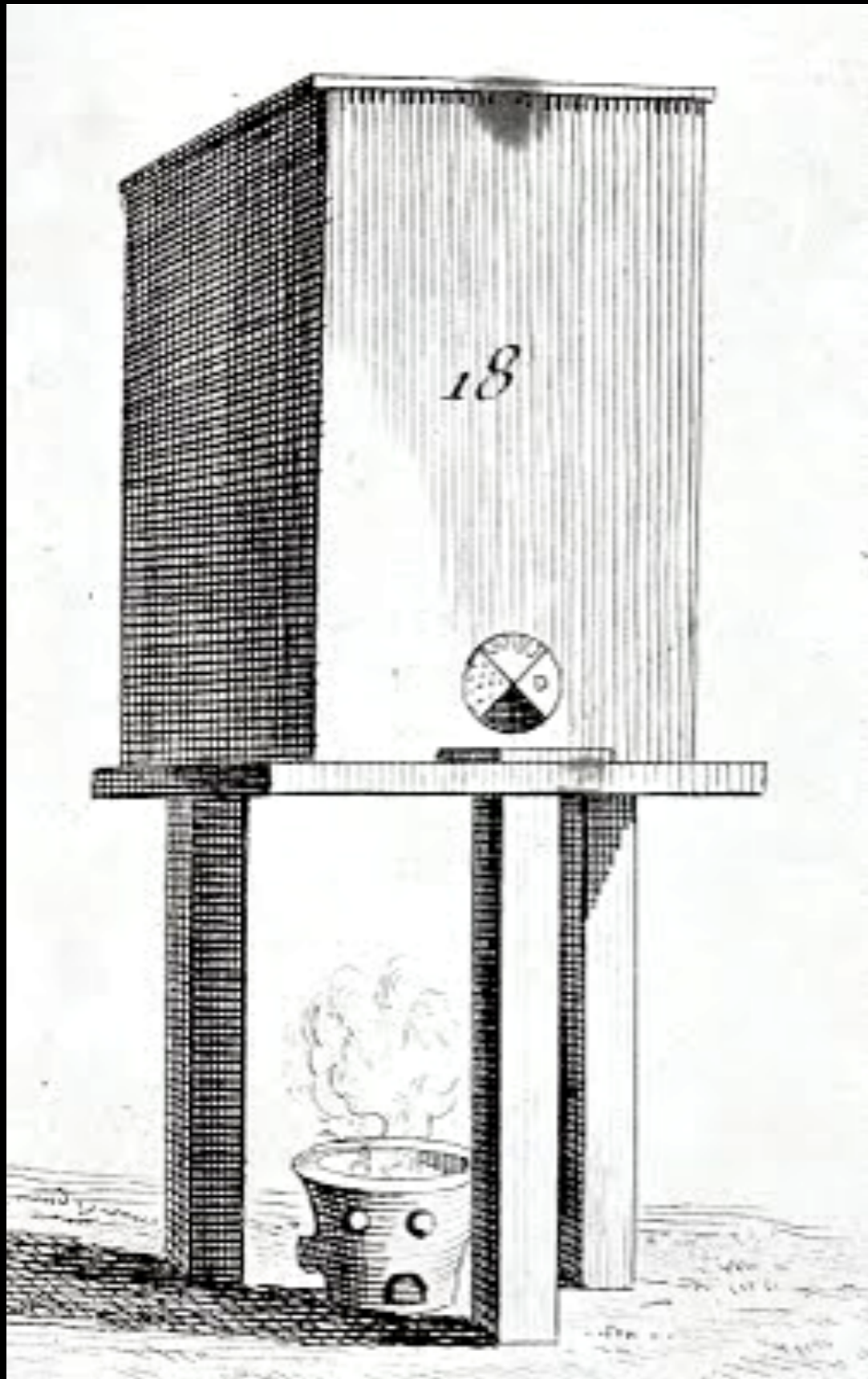
“OEconomie Rusique,...”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



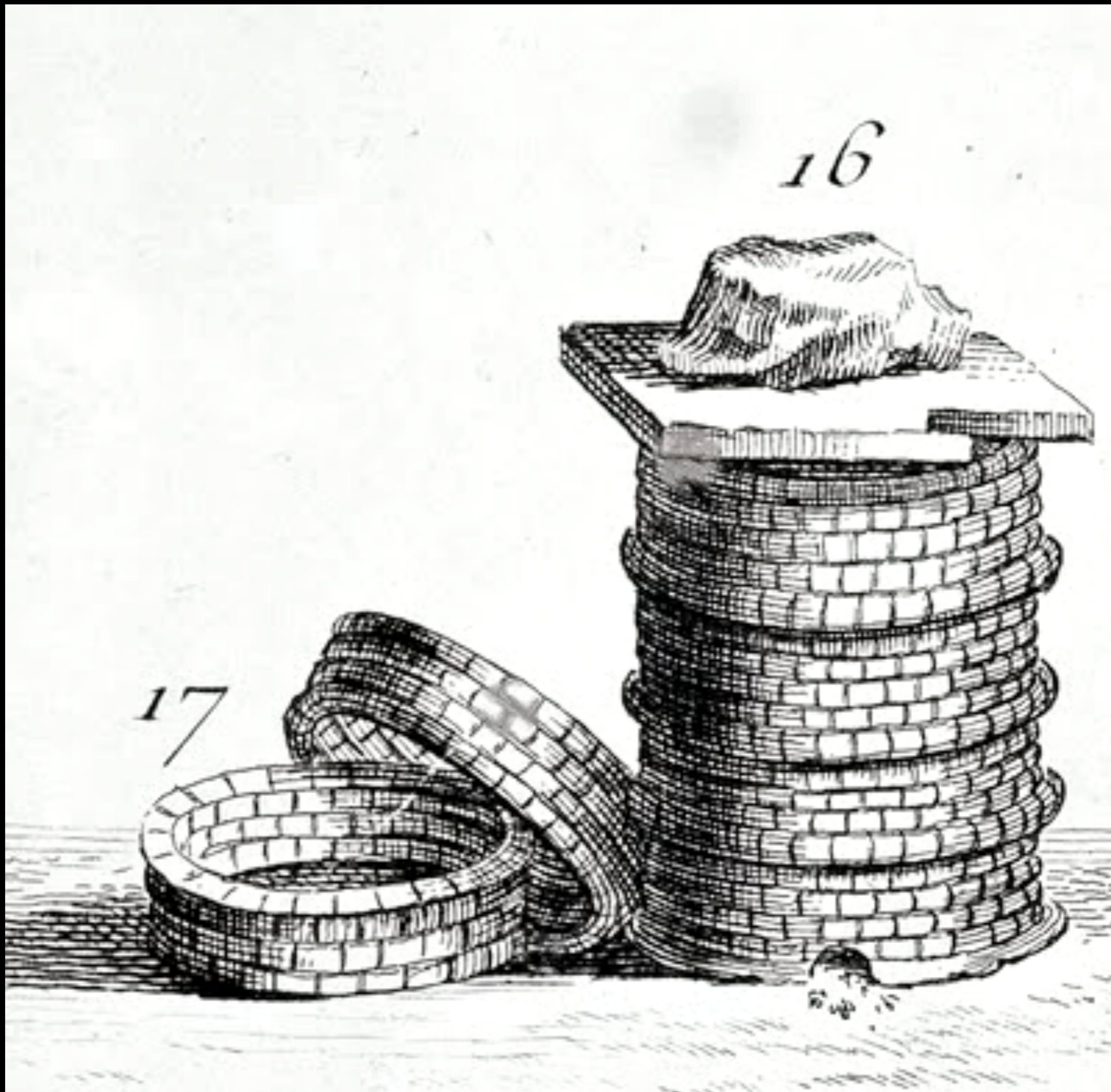
“OEconomie Rusique,...”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



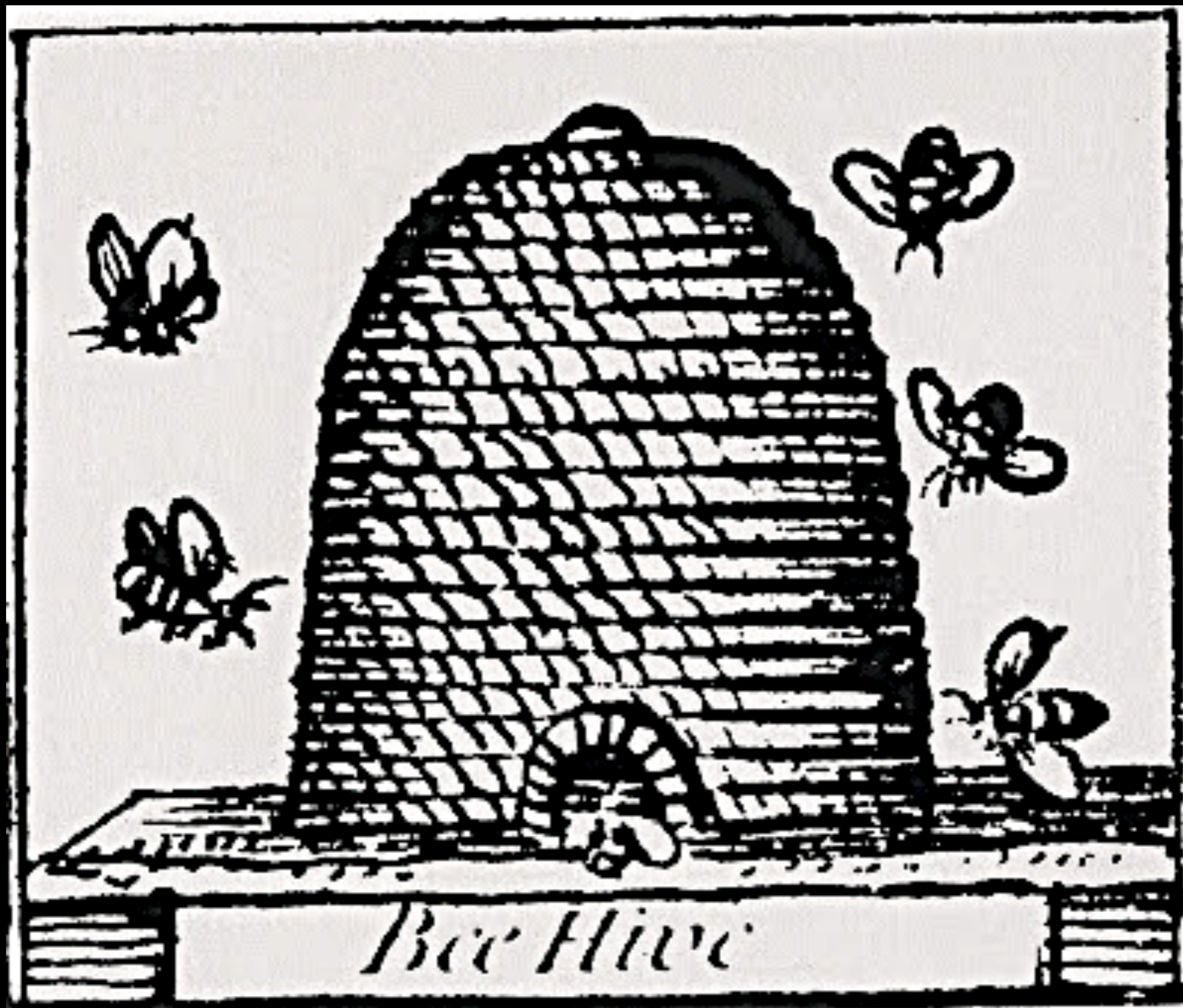
“OEconomie Rusique,...”
 The Encyclopedia of Diderot & d'Alembert 1763
 (University of Michigan)



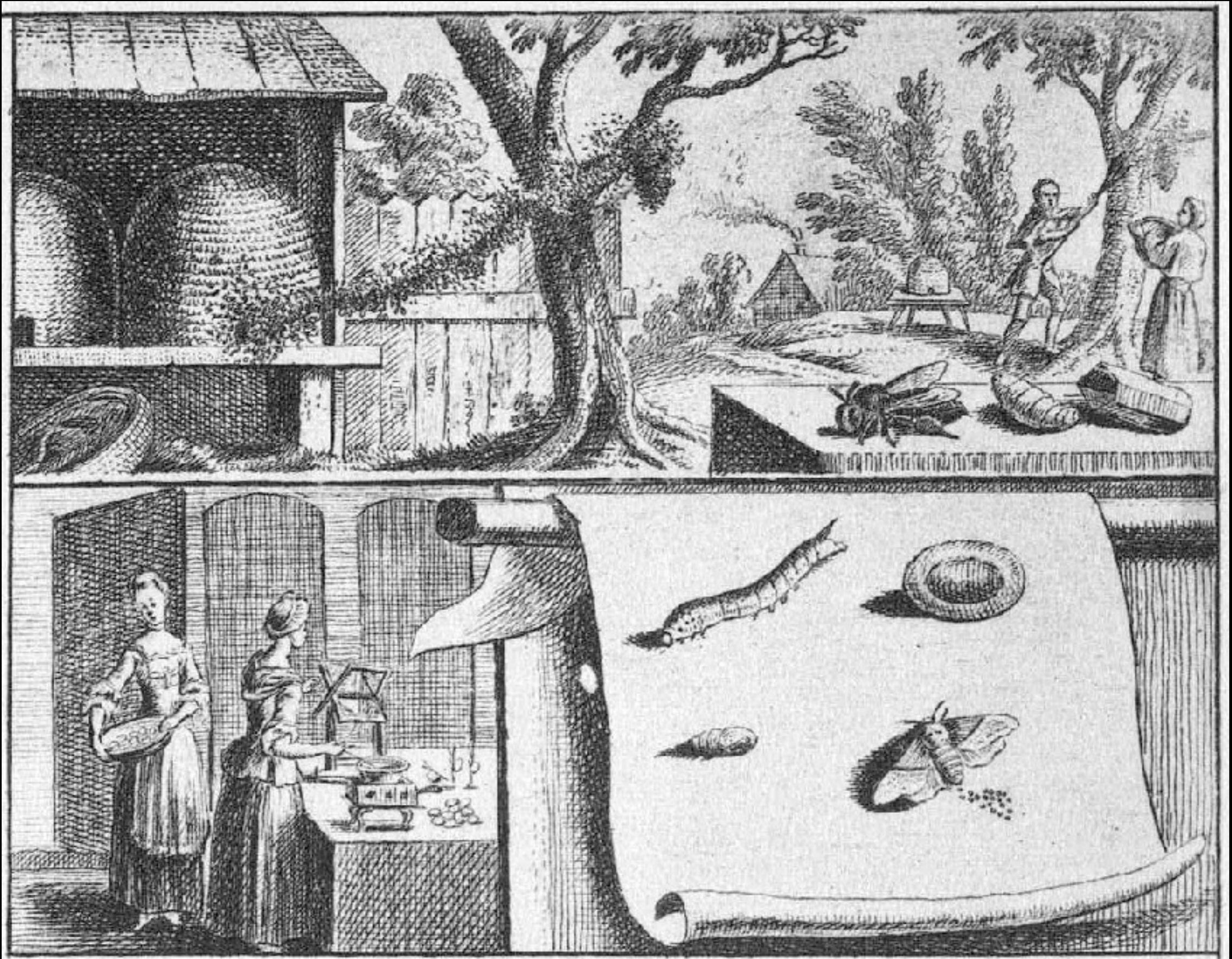
“OEconomie Rusique,...”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



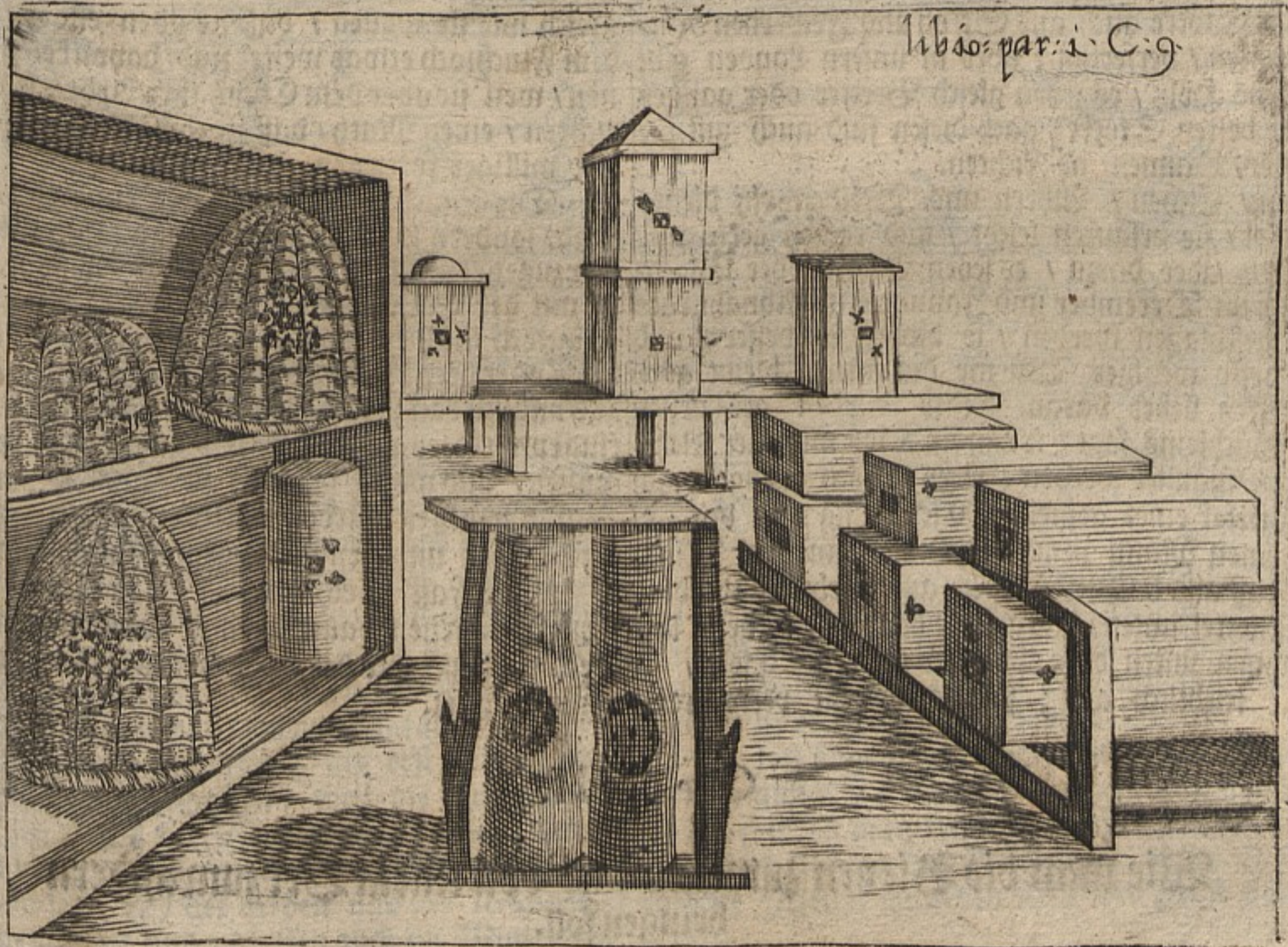
“OEconomie Rusique,...”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



"Bee Hive" Woodcut
18th Century
(Public Domain)



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)

lib. 10. part. 6. 10



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 - 1806)
(Public Domain)



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)

Lib. 10. p. 1.
C. 33.



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)

Lib. 10. p. 1. C. 38.



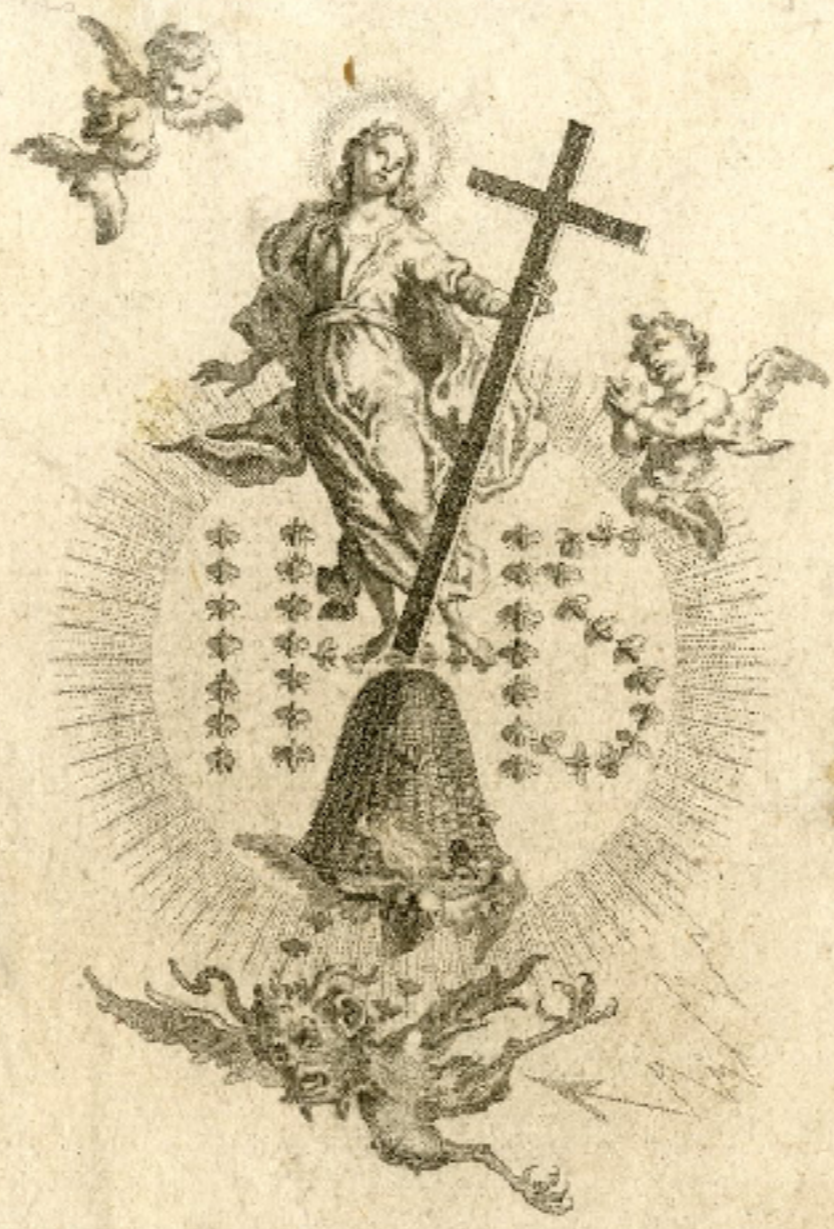
Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)

Libroparis C39



Swiss Beekeeping
by Johann Rudolph Schellenberg (4 January 1740 – 1806)
(Public Domain)

Fest: S. Nominis Iesu.



Donavit illi Nomen quod est super omnia
nomen, Phil. 2.

G. B. Goetz Sculp. W. J. A. P. del. + v. 1750

German Religious Card
by Gottfried Bernhard Goetz c. 1750
(The British Museum)

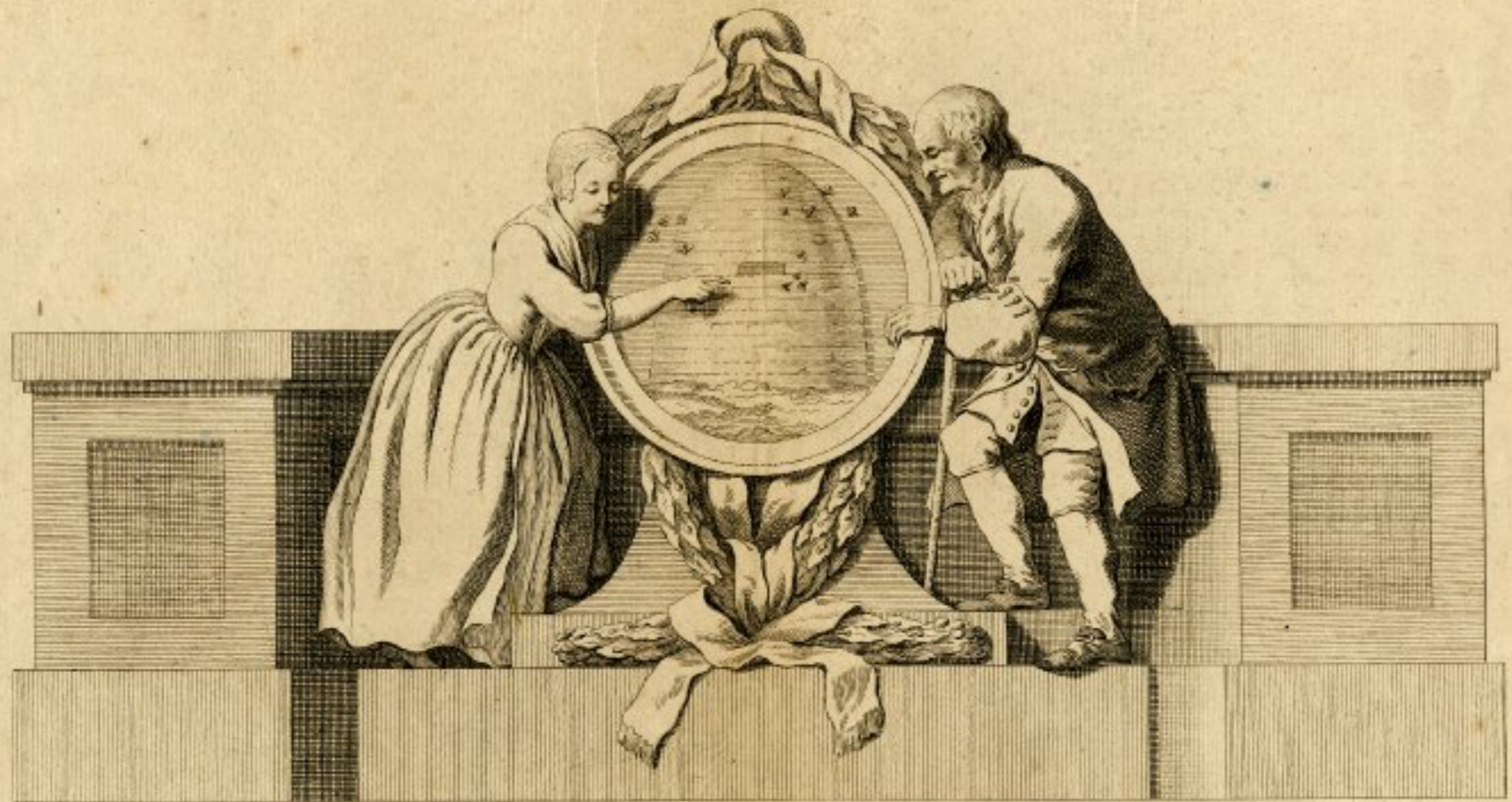


French Book Illustration
by Pierre Phillippe Choffard 1765
(The British Museum)



Dutch Book Illustration
by Reiner Vinkeles 1774
(The British Museum)

BEELDWERK BOVEN DE LYST DER ZÏGEVELS.



Dutch Architecture Illustration
by Reiner Vinkeles 1774
(The British Museum)

Sold 1782 by Humphrey Bond Str.



Retaliation
OR
State of Nations.

1782.

“Retaliation or State of Nations”
by Hannah Humphrey 1782
(The British Museum)



At T H O R N ' s
 Cricket Bat, Turnery, and Patten Warehouse,
 At the BEEHIVE and PATTEN, in John-street, Oxford
 Market ;

ARE MADE AND SOLD,

Floor Cloths of all Patterns	Bottle Stands	Churns and Milk Pails
Dutch and English Matting	Ivory Fish and Counters	Washing Tubs and Stools
Light Carpets and Hair Cloths	Backgammon Tables	Flaskets for Clothes, Clothes
Garden Mats	Umbrelloes	Horses, and Hair Lines
Night Gown Baskets	Cribbage Boards	Malt Shovels and Scoops
Fine Cradles	Comb Trays	Buffalo Drinking Horns
Childbed and Work Baskets	Box, Ivory, and Horn Combs	Shoe and Powder Horns
Bread and Fruit ditto	Close-stools	Wool and Cotton Curry-
China Baskets and Salad	Chairs of all Sorts	Combs and Brushes
ditto	Tin'd Fire Screens	Jewellers Brushes
Tin Coal ditto	Tin Dust Pans	Lawn, Hair, and Wire Sieves
Tin Knife ditto	Iron Shovels	Wig Stands and Boot Jacks
Powder Puffs and Bags	Japan'd Coal Scoops	Clothes Brushes
Mahogany Voiders	Iron ditto	Rat and Mouse Traps
Butlers Trays	Bellows and Coal Tubs	Squirrel Houses, Chains and
Tea Boards and Tea Chests	Salt Boxes and Flour Tubs	Collars
Coffee and Chocolate Mills	Bowls and Platters	Blacking Balls and Sponges
Spice Cupboards	Plate Racks and Pye Peels	Shop-stools and Garden
Silver-top Cruet Frames	Chopping Blocks	Sticks
Black Lead Pencils	Pails and Piggins	Venice Wisp Cloth Brushes

* * * Rocking Horses, Chairs for Children, with all Sorts of Mops, Brooms, and Brushes:
 Cricket-Bats, Pattens and Clogs, Wholesale or Retail, at the most reasonable Rates.

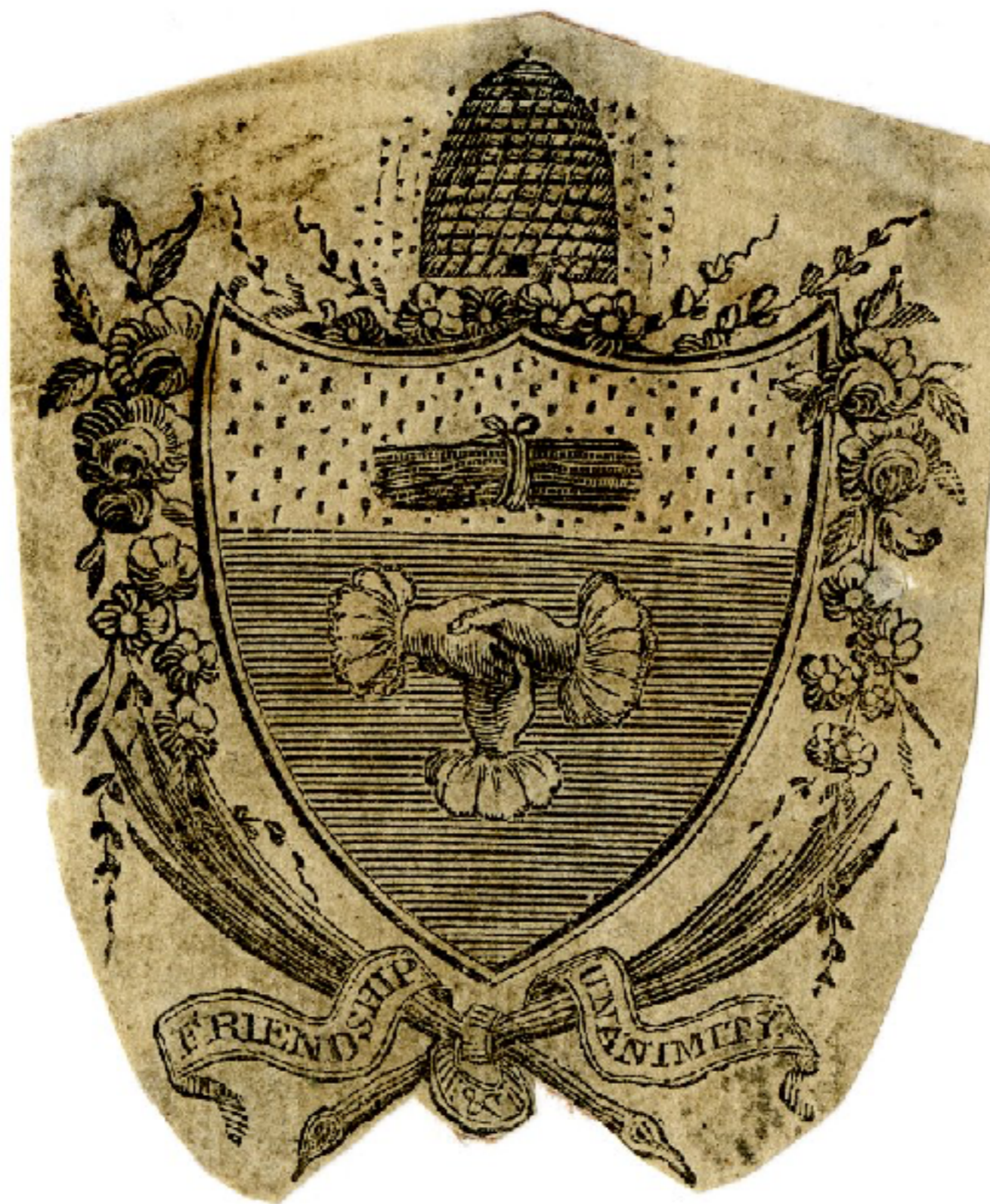
English Trade Card - "At the Beehive and Patten"
 18th Century
 (Spitfields Life)



English Trade Card for George Farr, Grocer of London
18th Century
(The British Museum)



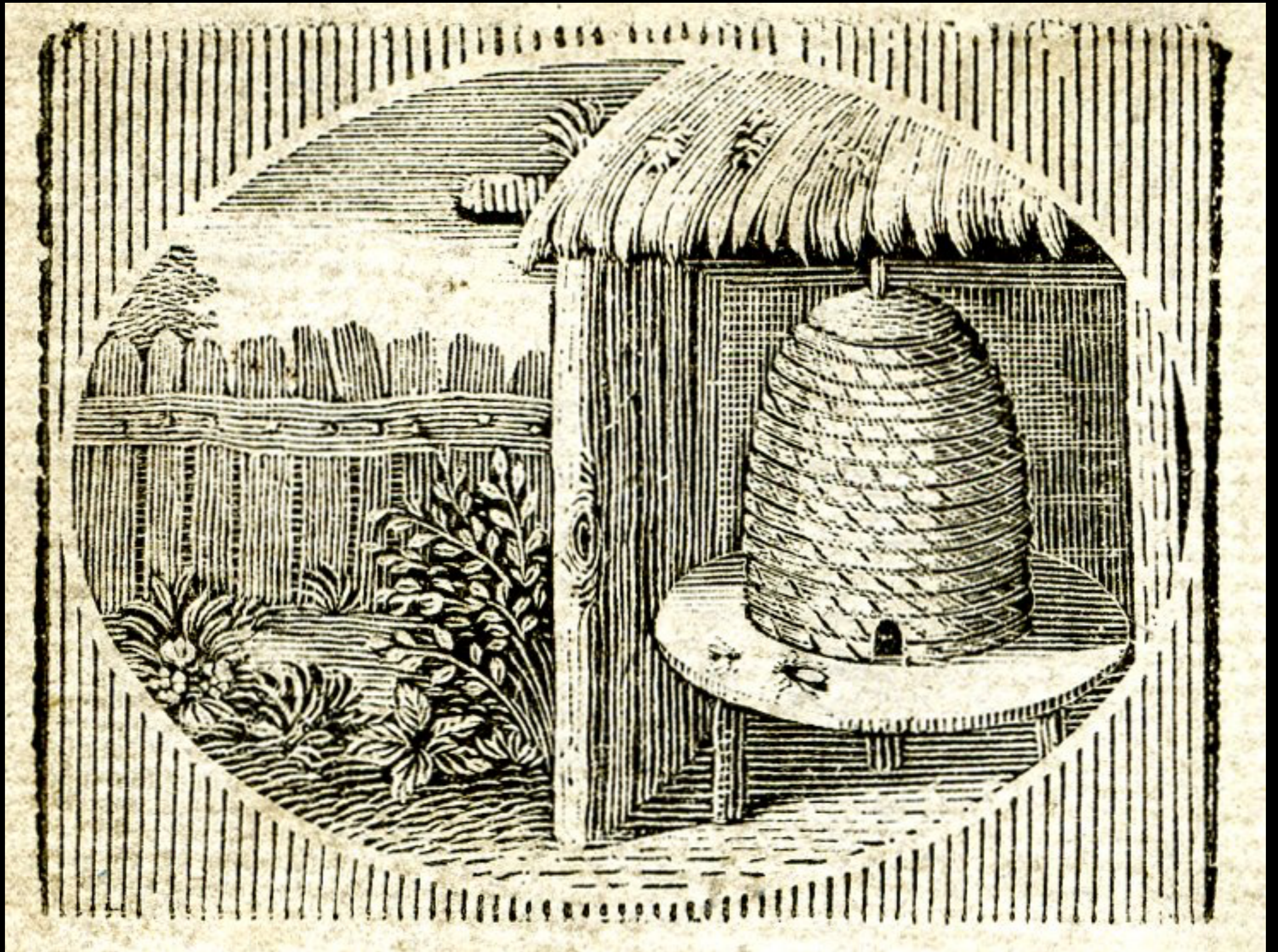
English Bill Head
by Thomas Bewick c. 1770 - 1800
(The British Museum)



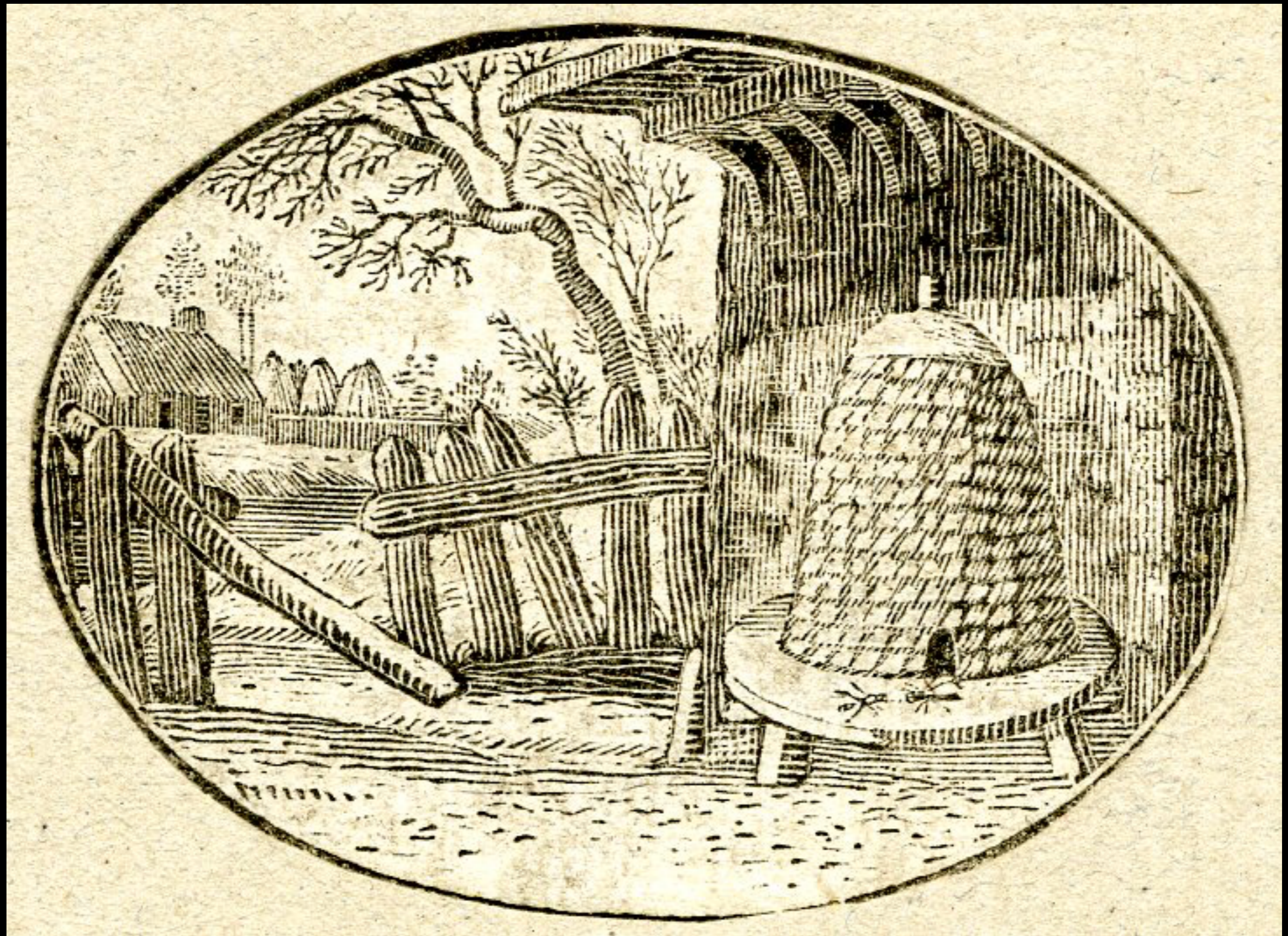
English Membership Card
by Thomas Bewick c. 1770 - 1800
(The British Museum)



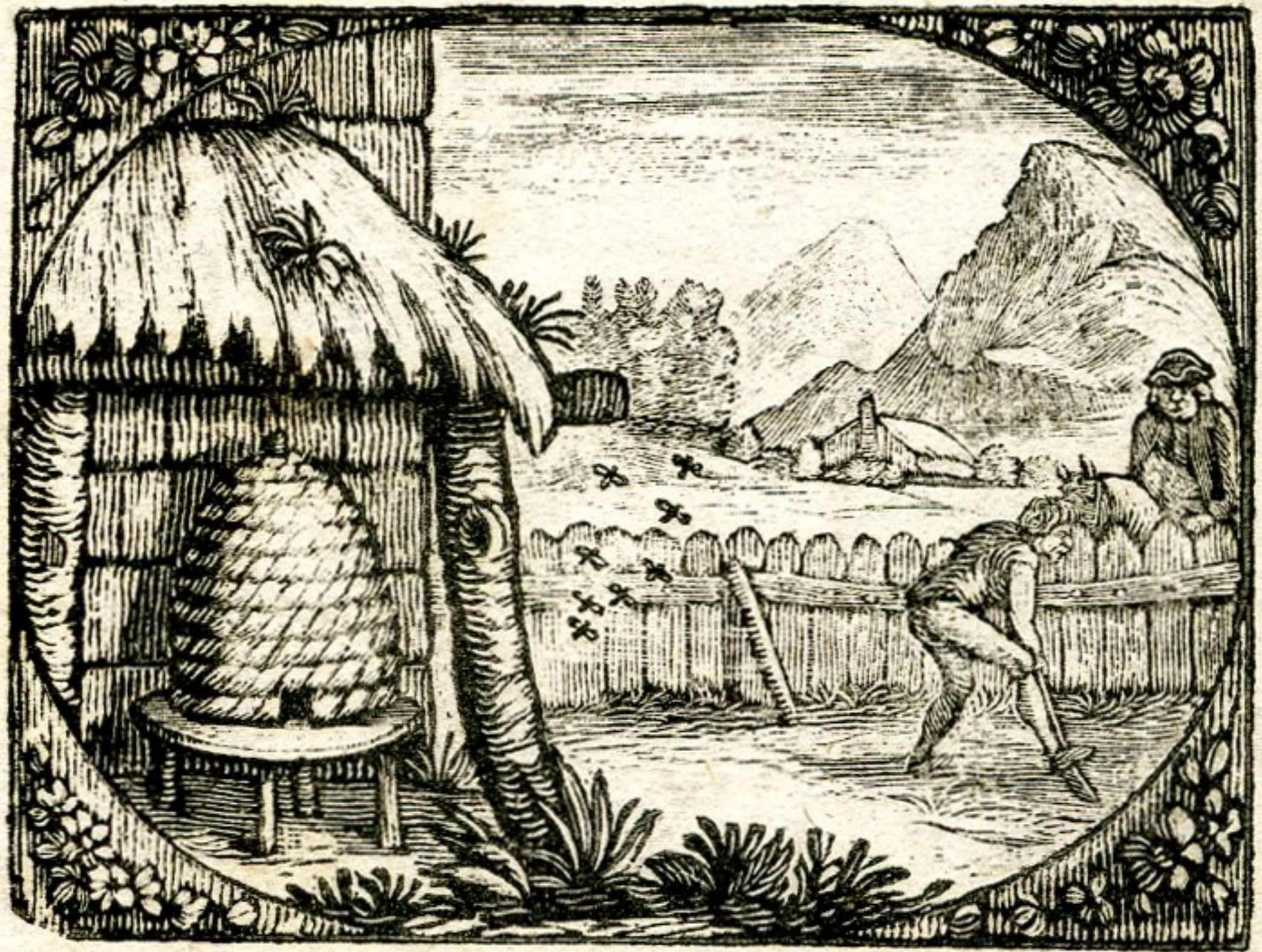
English Woodcut
by Thomas Bewick c. 1779 - 1781
(The British Museum)



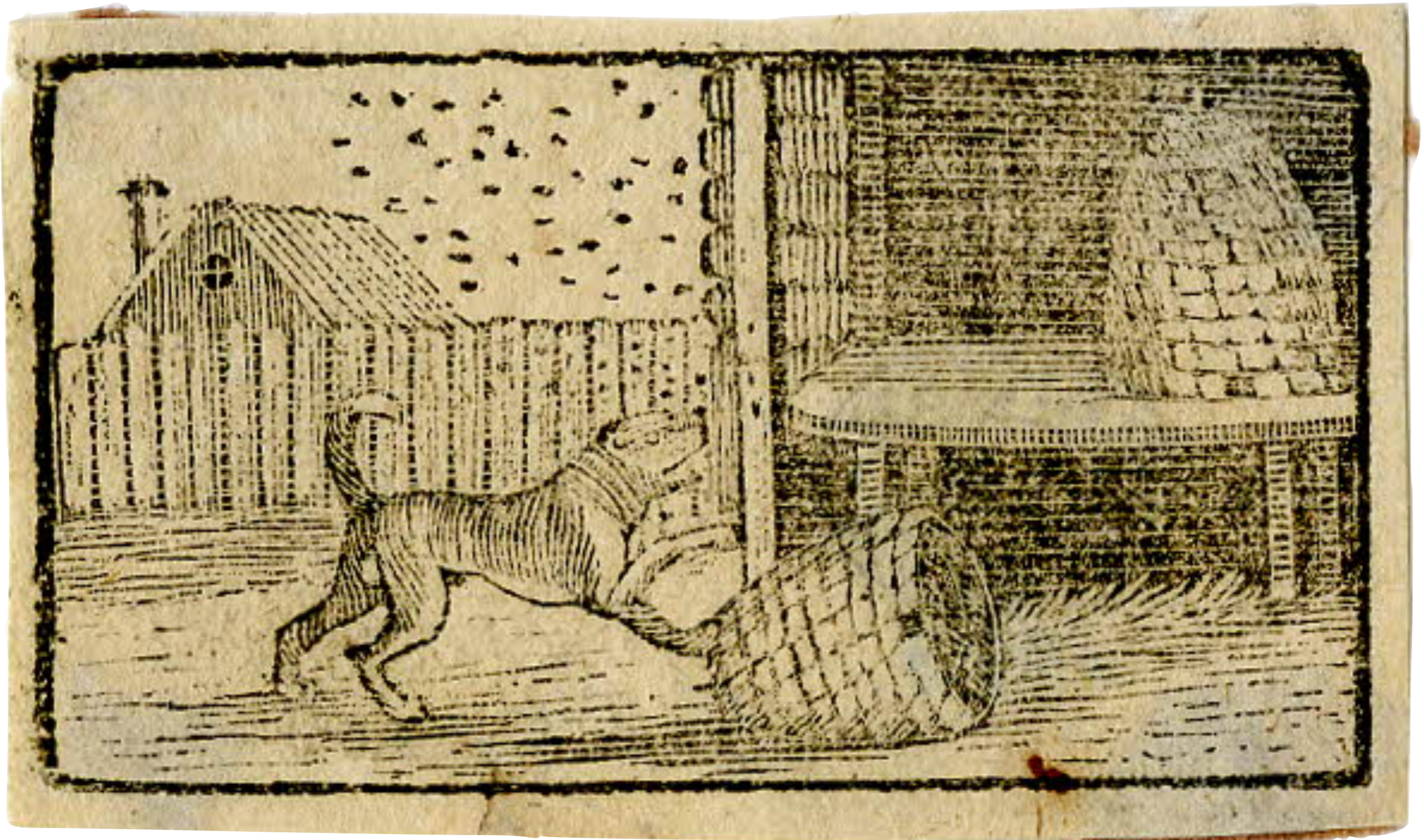
English Woodcut
by Thomas Bewick c. 1776 - 1784
(The British Museum)



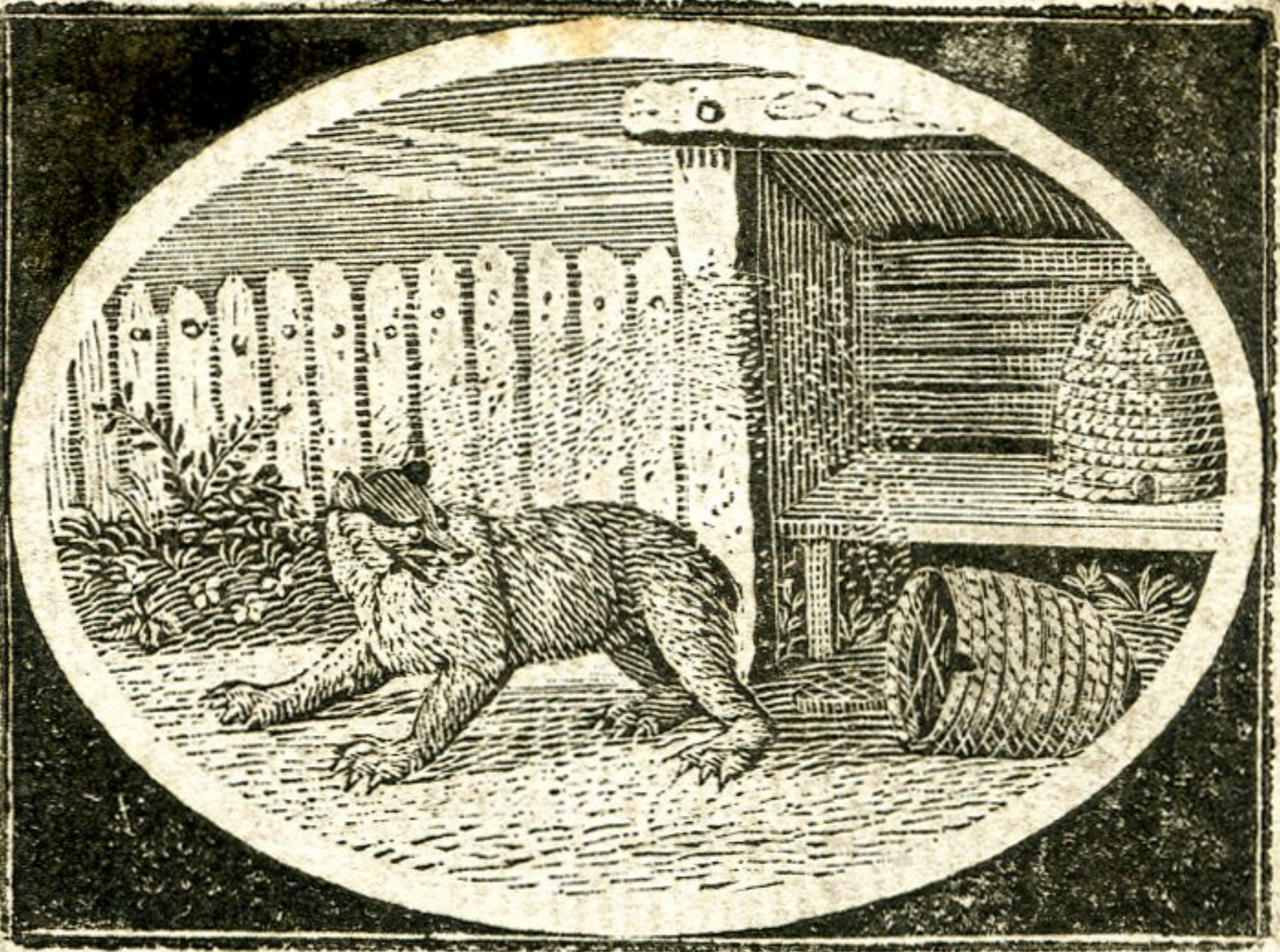
English Woodcut
by Thomas Bewick c. 1776 - 1784
(The British Museum)



English Woodcut - "Fable of the Degenerate Bees"
by Thomas Bewick c. 1773 - 1779
(The British Museum)



English Woodcut - A Dog and Bees
by Thomas Bewick c. 1779
(The British Museum)



English Woodcut - Fable of the Bear and the Bees
by Thomas Bewick c. 1776 - 1784
(The British Museum)



F. Barlow delin.

Ja. Kirk fecit.

*A Bee's keen Sting a Bear did so enrage,
That with the Hives, a War he does engage :*

*The Numbers join, and on their Foe do fall,
Who grieves his private Feud prov'd national.*

MORAL.

*So petty Tumults, by the Rous pursu'd,
Have often mighty Commonwealths subdu'd.*

"THE BEAR AND BEE HIVES"
 by James Kirk After Francis Barlow c. 1760 - 1790
 (The British Museum)



English Woodcut - "The Dove & the Bee"
by Thomas Bewick c. 1785 - 1790
(The British Museum)



French Spies attacked by British Bees on their first landing.

French Spies Attacked by British Bees on their First Landing
by William Austin 1780
(Lewis Walpole Library)

Best when it hath ~~been~~ ^{been} ~~done~~ ^{done} ~~up~~ ^{up} ~~of~~ ^{of} ~~the~~ ^{the} ~~topp~~ ^{topp} ~~turn~~ ^{turn} ~~it~~ ^{it} ~~up~~ ^{up} & let it stand
Begins to settle upon of Topp Turn it up & let it stand
till it hath done working before it be Corked Down

To Cure Chapt Lipps &c.

Take 2 oz. of Bees wax & cutt it in peices or bitts & 1
Gill of good Sweet oyl set it over a Clear fire when
Dissolved pour it into a Clear Bason & it will be when
Cool'd an Oyntment good for sore Nipples also & any
Thing of that kind. # # # # #

To Make Syder Ryall. # # # # #



Recreated 18th Century Bee Skep
18th Century Reproduction
(Public Domain)



Recreated 18th Century Bee House with Bee Skeps
18th Century Reproduction
(Public Domain)



English "Bee Boles" Built into a Stone Wall to Keep Bee Skeps Out of the Rain
Westmoreland and Cumberland - Late 17th to 18th Century
(Public Domain)



Stone Bee House with Skeps
Date Unknown
(Public Domain)



Enamel Patch Box
Late 18th Century
(Private Collection)

Honey Pots & Jars



English Lead Glazed Slip Decorated Earthenware Honey Pot from Staffordshire
c. 1690 - 1700
(Victoria & Albert)



English Lead Glazed Slip Decorated Earthenware Honey Pot from Staffordshire

c. 1700

(Victoria & Albert)



English Lead Glazed Slip Decorated Honey Pot from Staffordshire
Early to Mid 18th Century
(Northeast Auctions - The SueMacKay & Peter Field Collection)



English Lead Glazed Slip Decorated Earthenware Honey Pot from Staffordshire

c. 1700

(Victoria & Albert)



French Moustiers Honey or Mustard Pot
c. 1720 - 1740
(Victoria & Albert)



“American Black Glass Honey Jar”

c. 1750 - 1775

(www.antiqueglass.com)



“American Black Glass Honey Jar”

c. 1750 - 1775

(www.antiqueglass.com)



“American Black Glass Honey Jar”

c. 1750 - 1775

(www.antiqueglass.com)

Currency & Tokens



New Jersey 3 Pound Note

March 25, 1776

(From "Colonial Currency" by Robert H. Gore, Jr., University of Notre Dame)



English Farthing Token from Bishopgate, London
Issued by Thomas Goss 1652
(The British Museum)



English Half Penny Token from Billingsgate, London
Issued by John Hive 1667
(The British Museum)



English Halfpenny Token from Cambridgeshire
Late 18th Century
(The British Museum)



English Halfpenny Token from Cambridgeshire
Late 18th Century
(The British Museum)



English One Shilling Six Pence Token from Birmingham
18th Century
(The British Museum)



English Forgery Halfpenny Token Featuring John Roe
by Roe & Co. c. 1758
(The British Museum)



French Beehive Token
Late 18th Century
(ebay)

Medals



English Society of Industry Medal
c. 1783
(The British Museum)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center