

18th Century Material Culture: Foodways Fish



Fishing



John and Elizabeth Jeffreys and Their Children
by William Hogarth c. 1730
(Yale Center for British Art)



A Fishing Party
by William Hogarth 1730



Men Fishing
by Jean B. C. Chatelain c. 1737
(Yale Center for British Art)



Unknown Boy Fishing, Possibly Christopher Lethieullier
by Arthur Devis 1749



Richard Moretan Esq of Tackley with his nephew and niece John and Susanna Weyland
by Arthur Devis 1749



The Swaine Family of Fencroft, Cambridgeshire
by Arthur Devis 1749
(Yale Center for British Art)



The Young Waltonian
by Arthur Devis c. 1750
(Government Art Center)

Frontispiece .



W. Hogarth inv. et delin.

L. Sullivan sculp.

Whoever makes a DESIGN, without the Knowledge of PERSPECTIVE,
will be liable to such Absurdities as are shown in this Frontispiece.

Satire on False Perspective
by Luke Sullivan after W. Hogarth 1754
(Lewis Walpole Library)



Francis Popham (1734 - 1780)
by British School c. 1750 - 1760
(The National Trust)



An Angling Party
by Edward Smith Mid 18th Century

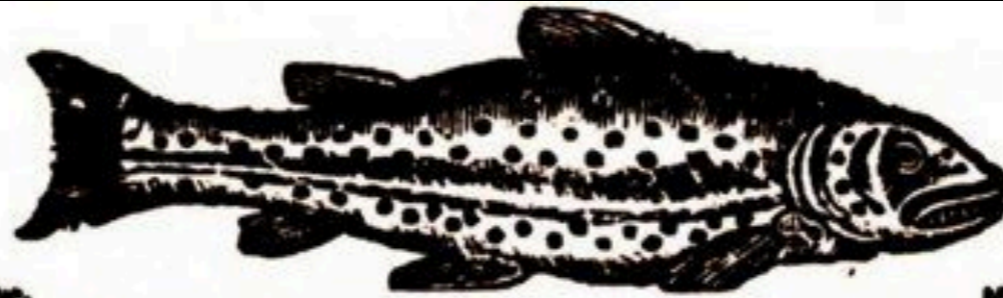


An Angling Party
by Edward Smith Mid 18th Century
(National Trust)





Two Youths & a Girl Go Fishing
Tile 1775



**JOHN HIGGINBOTHAM,
FISHING-ROD-MAKER,**

(FROM DRURY-LANE)

At the **GOLDEN FISH**, No. 91,
opposite *Southampton-Street*, STRAND;

MAKES all Sorts of Fishing-Rods,
and all Manner of the best Fishing
Tackle, Wholesale and Retail, and sells the
right **KIRBY'S** and **FORD'S** HOOKS, so much
admired for their Goodness of Temper;
with the best Sorts of Swivels, Winches,
Artificial Flies, Mice, &c.

Minnow, Perch, and Jack Tackle fitted
up in the neatest Manner.

Great Choice of curious White Silk
Worm Gut, just come over.

The best Sorts of **POWDER FLASKS**,
made in Metal, Tin, Leather, Horn, &c.
to any Pattern or Size.—Magazines,
Shot-Belts, Pouches, &c. &c. *

Best Battel Gunpowder, Shot, and Flints
of all Sorts.

* * TREATISES on ANGLING.



Fishing Tackle of George Washington
18th Century
(Mount Vernon)



ANGLING AT SADLERS WELLS.

Fishing Tackle of George Washington
18th Century
(Mount Vernon)

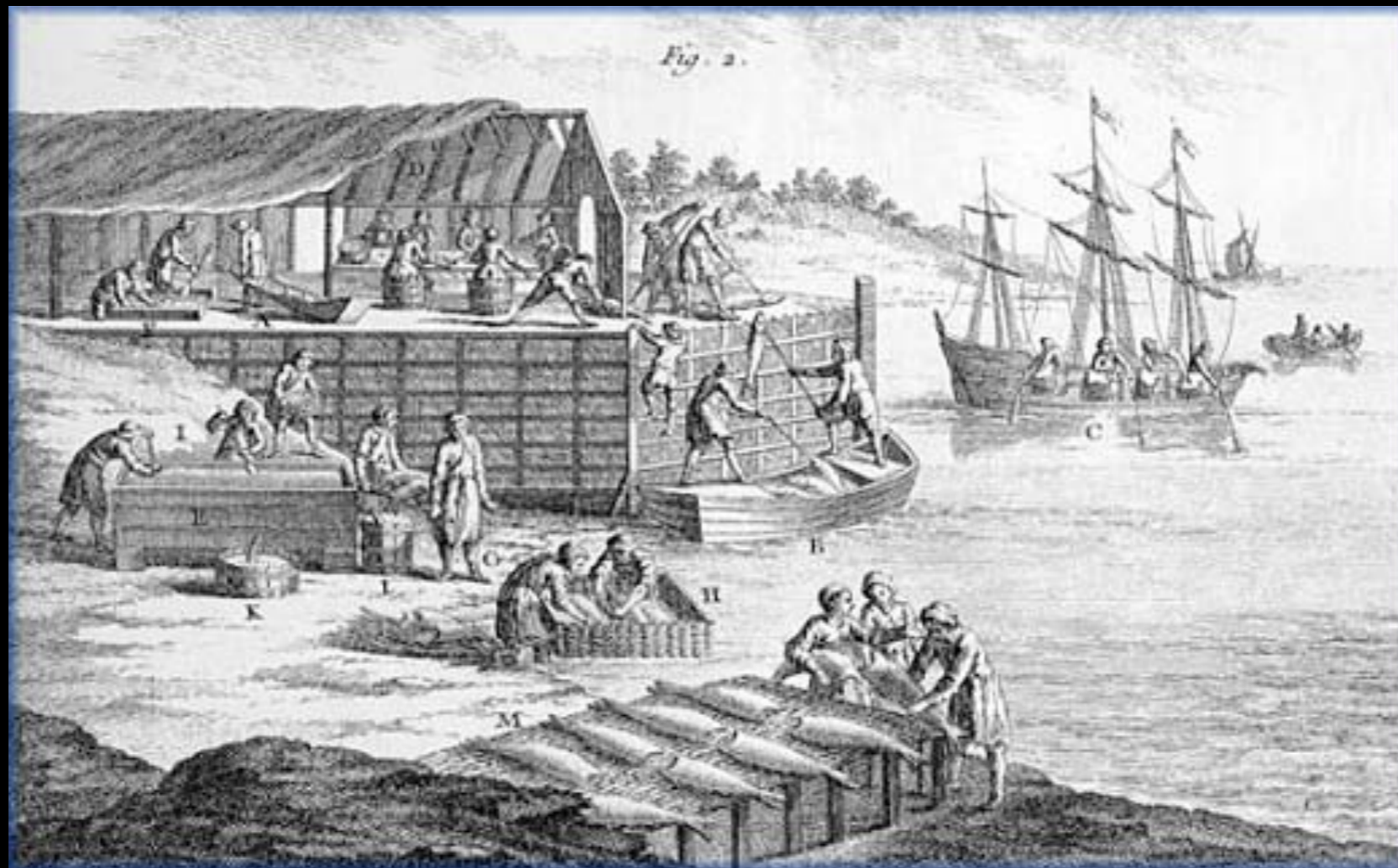


English Woodcuts
18th Century

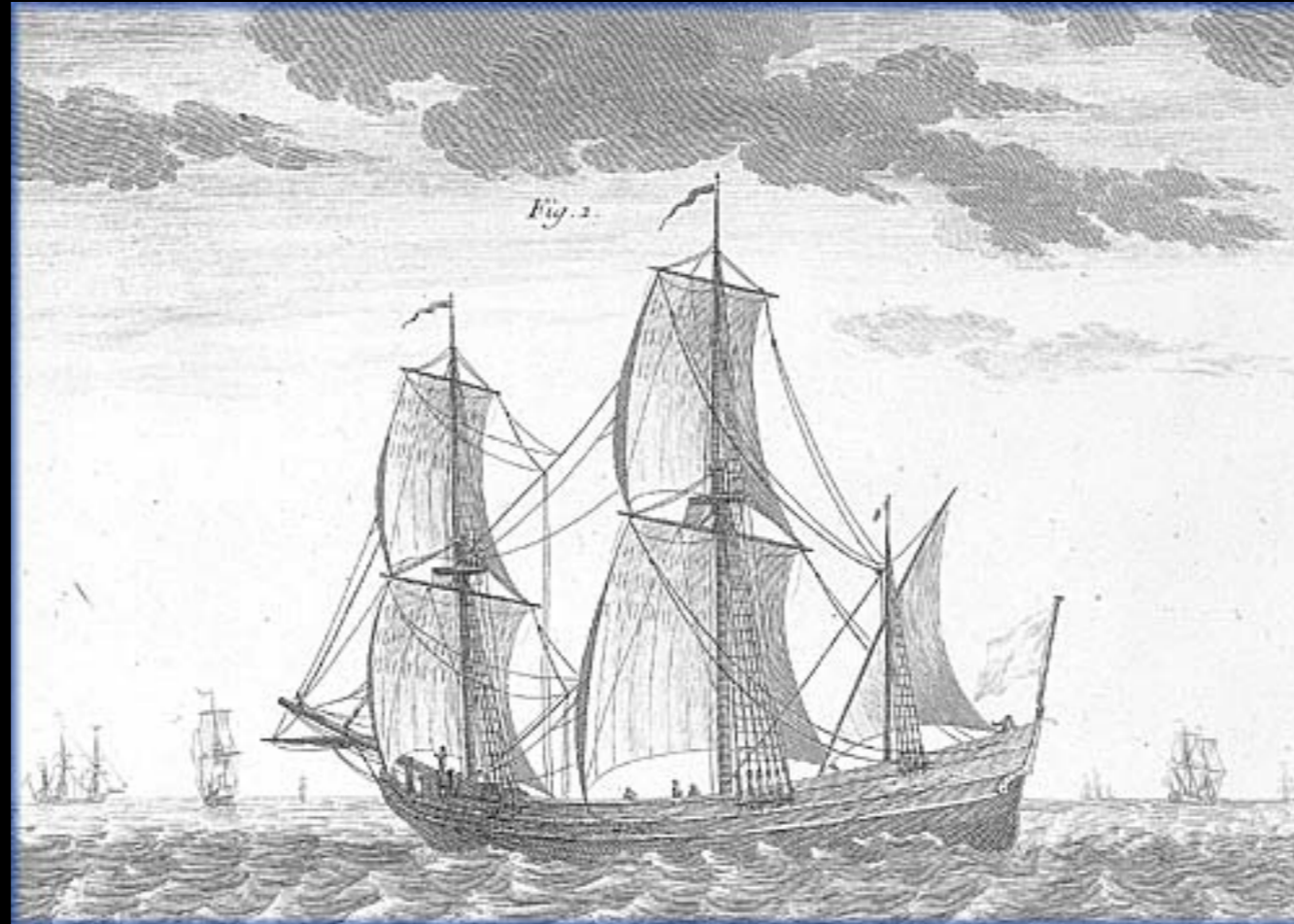


The Gentleman Fisherman Recreated
(Colonial Williamsburg)

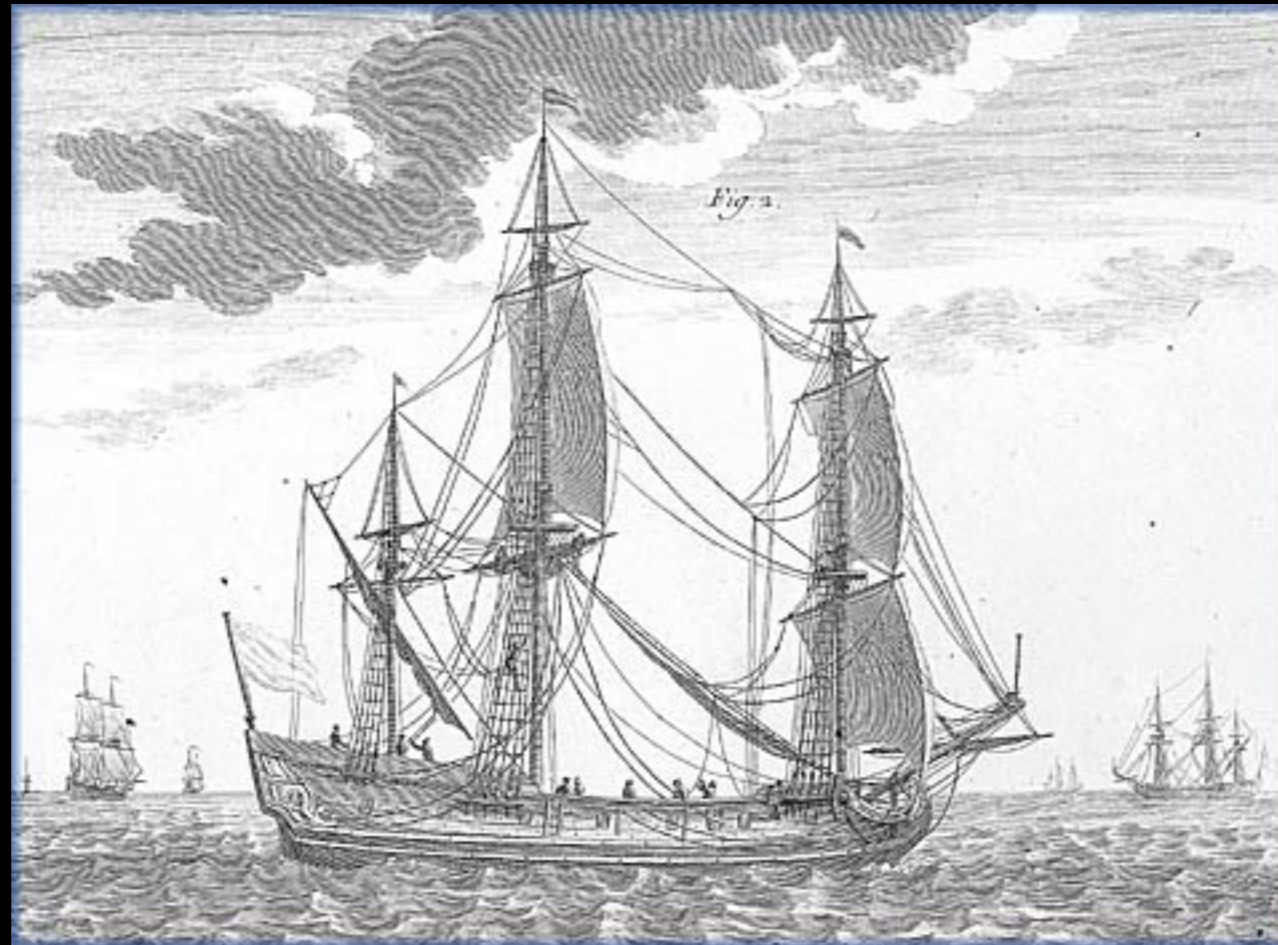
Sea Fishing



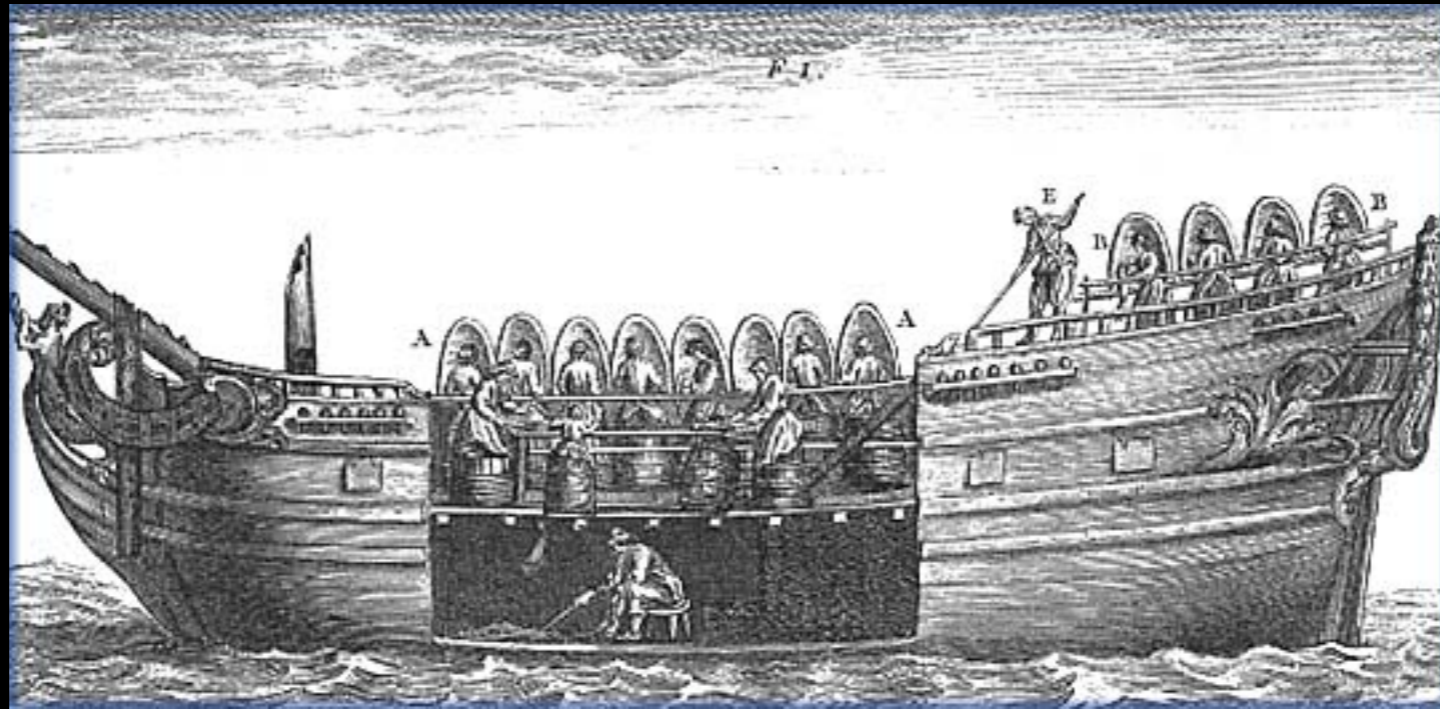
Crew Working on the Stage & Beach
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Nelson Cazeils, Biarritz, France)



Flyboat, a Dry - Fishery Vessel
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Nelson Cazeils, Biarritz, France)



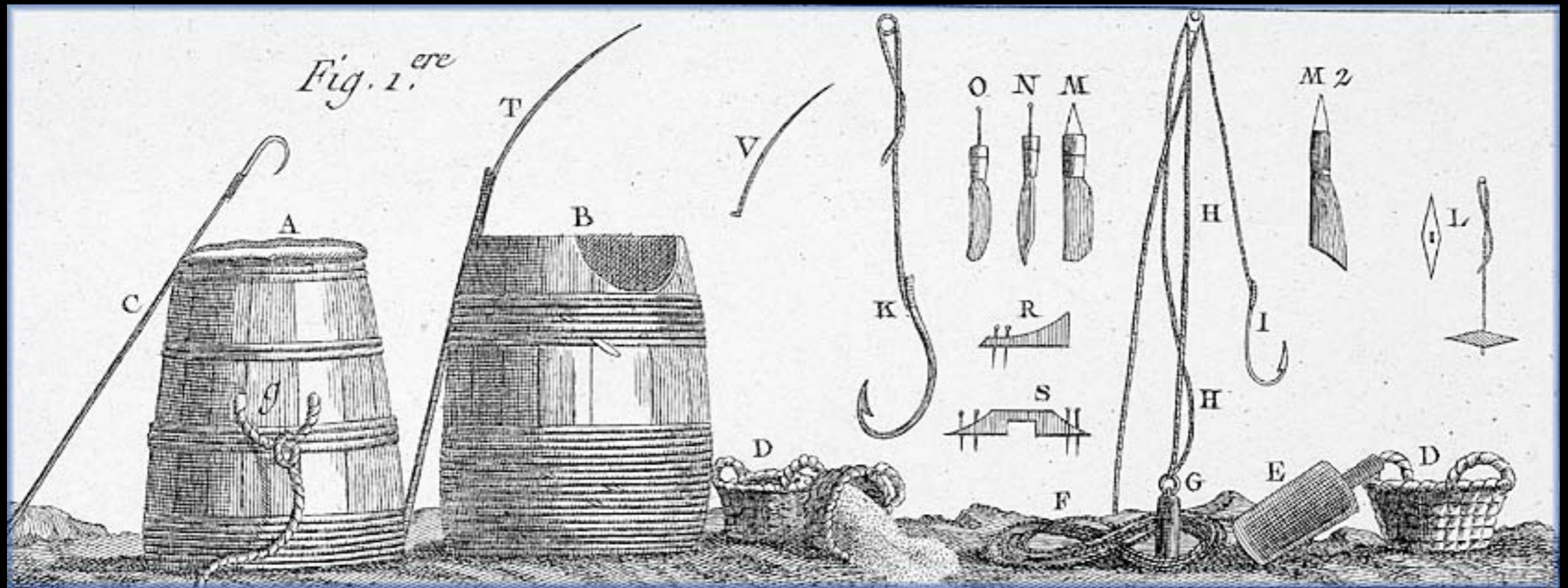
Ship of 100 Tons from Saint - Malo for the Dry Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Nelson Cazeils, Biarritz, France)



Fishing for Cod on the Banks
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(National Library of Canada)

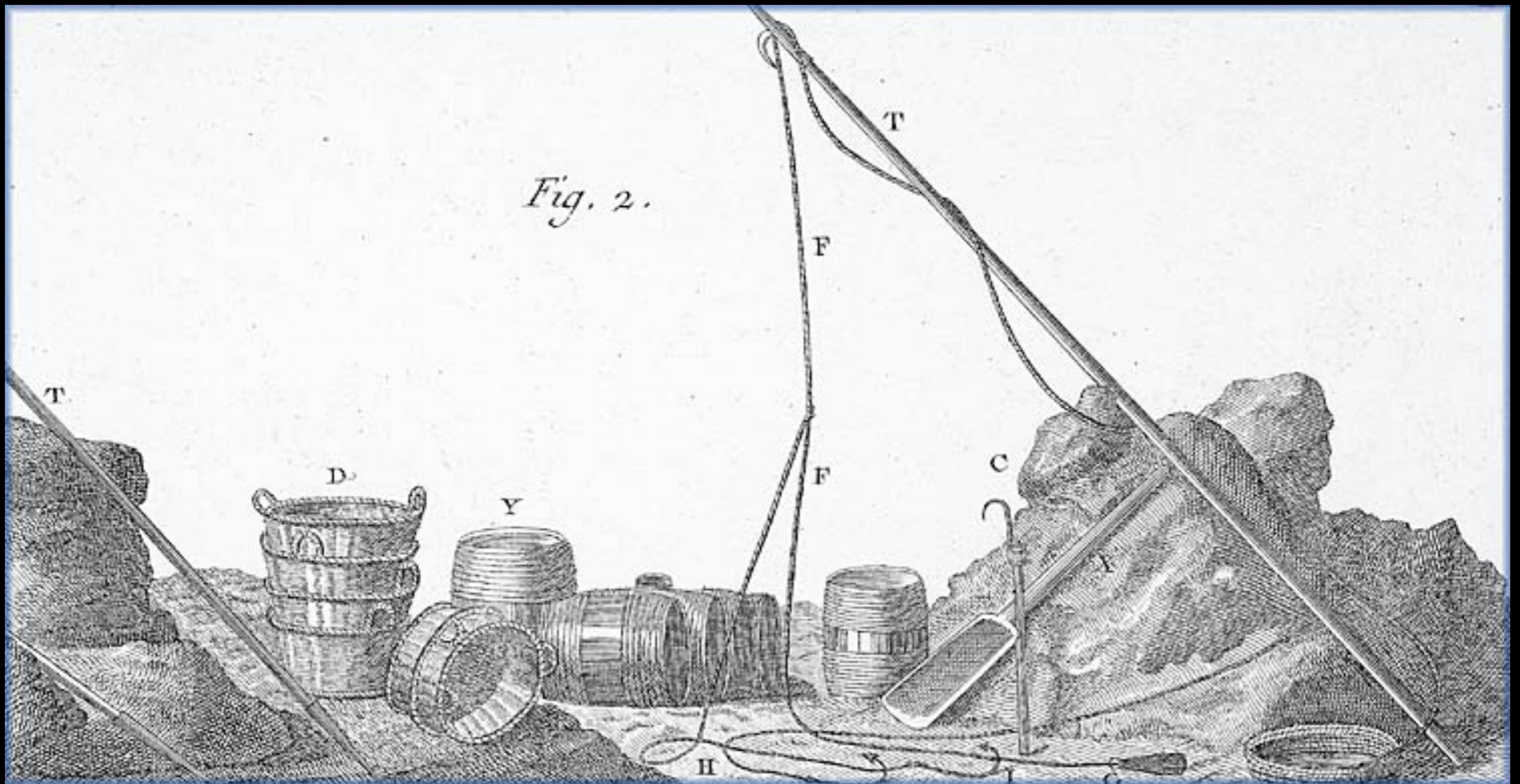


The Shallop Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(National Library of Canada)



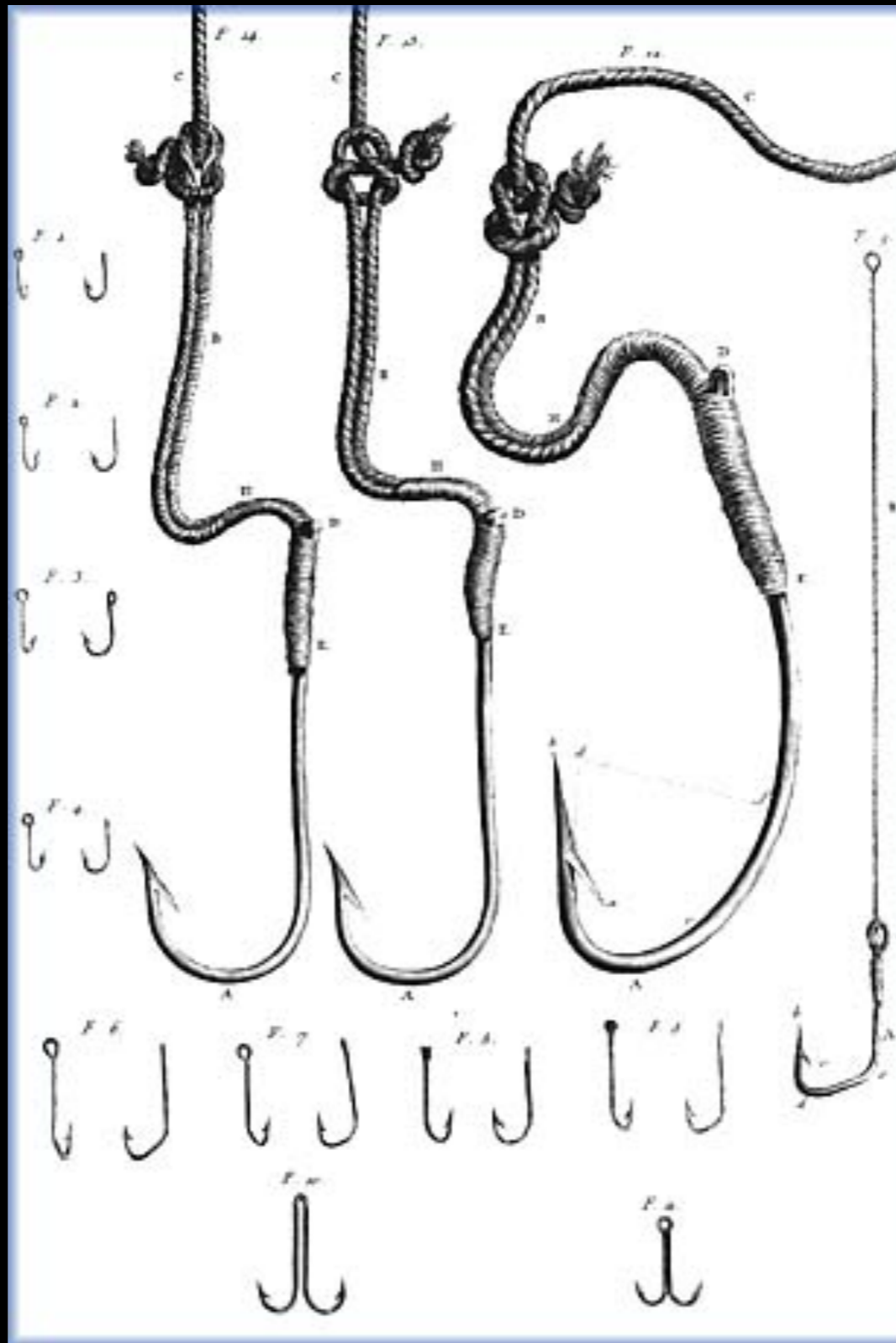
Equipment used in the Green Fishery along the Grand Bank

A	Barrel with a padded rim in which Fishermen stood to maintain their balance & Protect themselves
B	Barrel with Cutaway Edge for Cod Livers
C	Gaff
D	Baskets
E	Small Salt Shovel
F, G, H, I	Handlines with Sinkers & Hook
L	Iron Rod to Hang Cod while Tongue Removed
H	Header's Knife
Ma	Knife to Remove the Sound
N, O	Splitter's Knife
T	Pew for Handling Cod
V	Pew Prong without the Handle

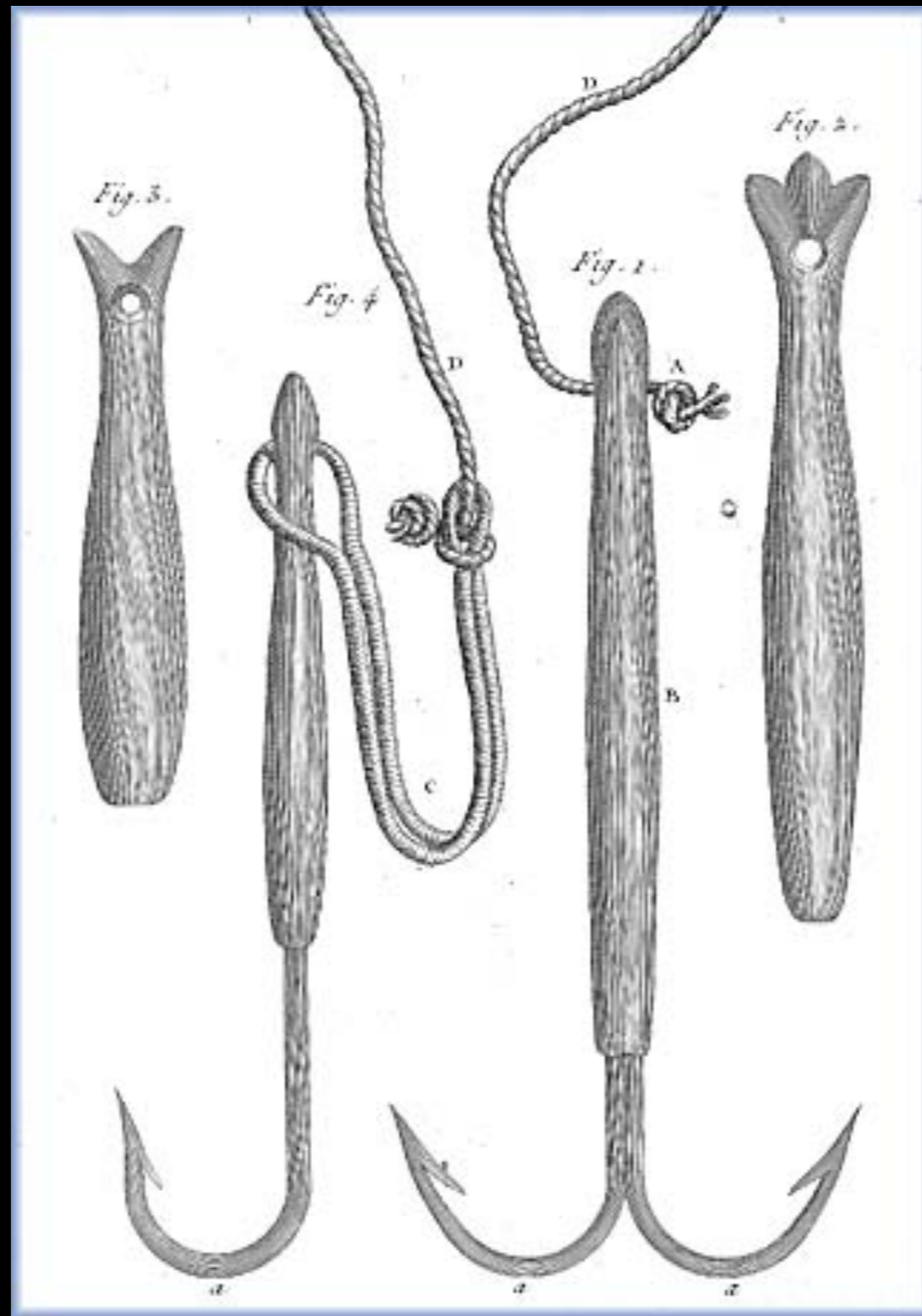


Equipment used in the Dry Fishery along the Coast

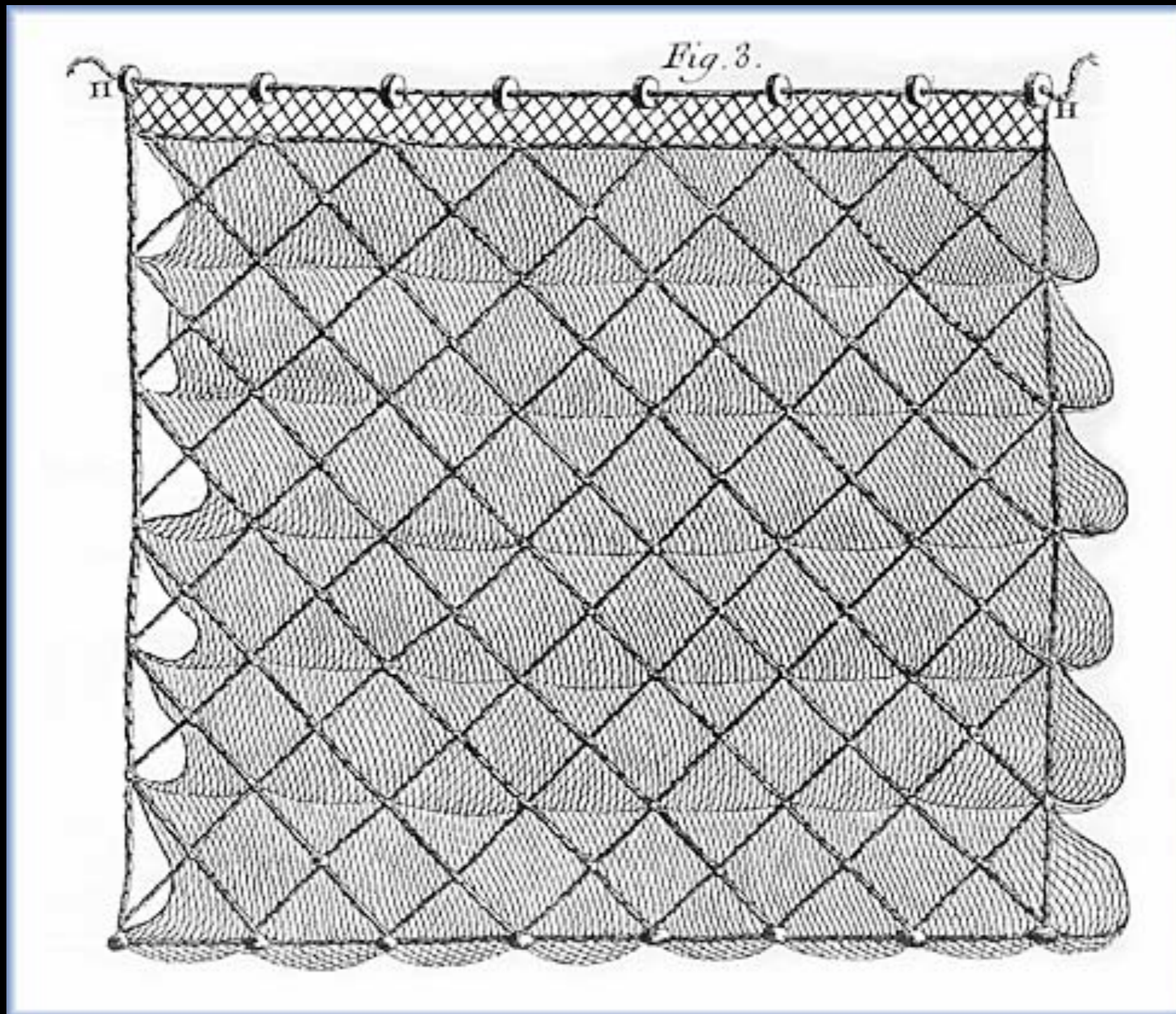
- | | |
|------------|---|
| C | Small gaff |
| D | Baskets for transporting salt |
| F, G, H, I | Line with sinker, snoods and hooks |
| T | Pews or pikes, and a boat hook |
| X | Large salt shovel |
| Y | Small barrels for storing fish oil, salting tongues, etc. |



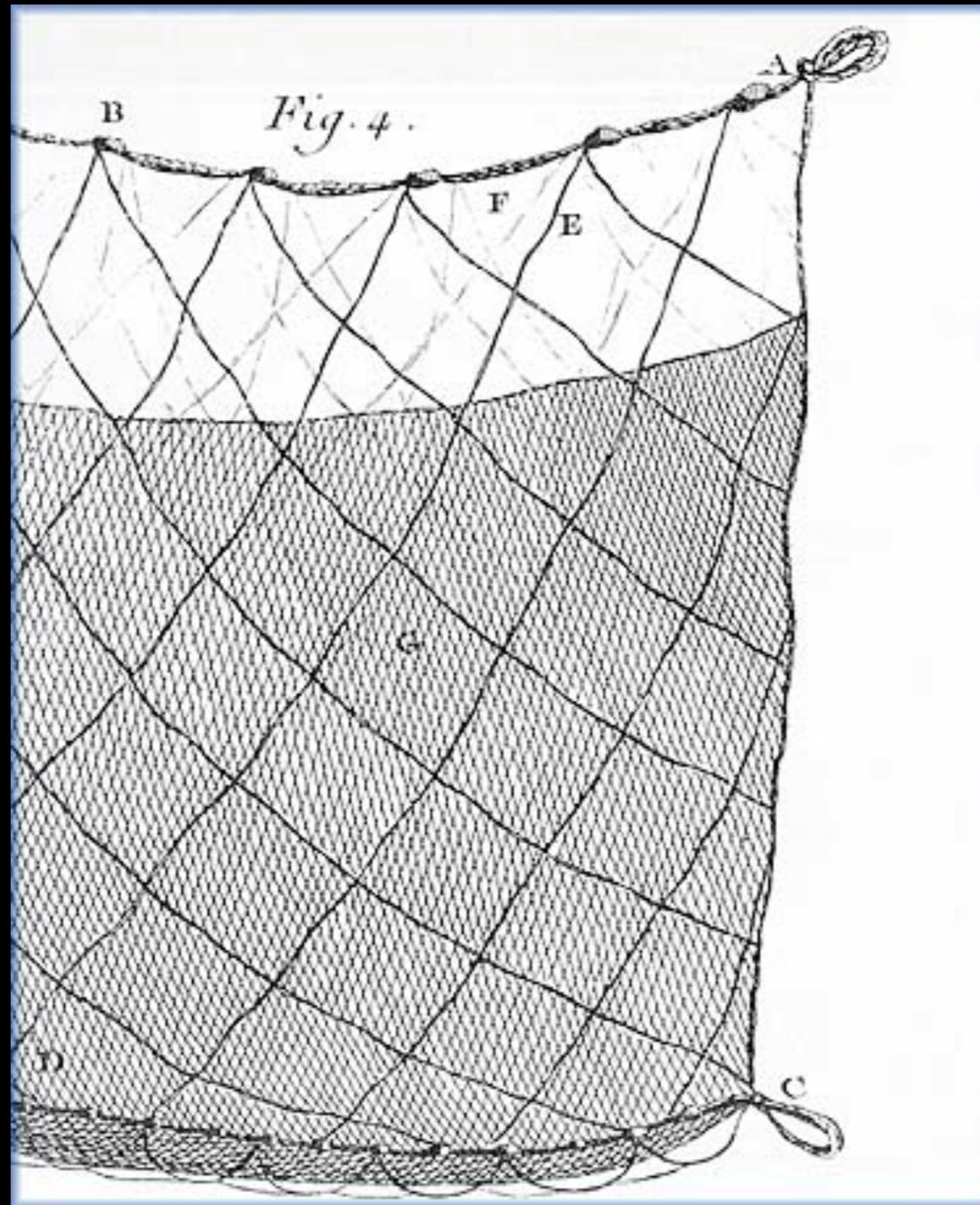
Hooks of various sizes for the Cod Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(National Library of Canada)



Lures & Jigs for the Cod Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(National Library of Canada)



Net with Ellipsoidal Lead Weights for the Cod Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Canadian Museum of Civilization)



Net with Cylindrical Lead Weights for the Cod Fishery
From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Canadian Museum of Civilization)



Fishing and preparing green cod on the banks, 18th century

The fishermen stand in barrels to maintain their balance and protect themselves from the cold and humidity. From right to left: a fisherman; the header, who removed the head and gutted the cod; and the splitter, who split the cod open and removed the backbone.

From *Traité général des pesches*, by Duhamel du Monceau, 1772
(Canadian Museum of Civilization)

Fishmongers



Fishmonger's stall
by Balthazar Nebot, Spanish, active in Britain (from 1729) 1737
(Yale Center for British Art)



Fishmonger's stall
by Balthazar Nebot, Spanish, active in Britain (from 1729) 1737
(Yale Center for British Art)



Fish Vendor

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



Cries of London - The Shrimp Seller
Paul Sandby 1759



London Cries: "A Fishmonger"
Paul Sandby c. 1759
(Yale Center for British Art)



Fresh & Pickled Herrings

Cries of Dublin: "Fresh & Pickled Herrings"
by Douglas Hamilton c. 1760s



"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby



Rare Mackerel Three a Groat
Or Four for Sixpence

Maquerelle, Maquerelle, Monsieur-
Madame en voulez vous des Maquerelles

"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby



THE FEMALE ORATORS.

Engraved from an Original Picture Painted by M^r John Collet.

Printed for Jⁿ Smith N^o 33 Chancery Lane & Rob^t Sayer N^o 53 Fleet Street.

as the Act directs Nov^r 20 1768.

W. Boscawen sculp
L 92 5-
70-

“THE FEMALE ORATORS”
by Jn. Smith 1768
(Lewis Walpole Library)

FRANS TURBOT QUARRELLING WITH A FISH WOMAN AT SOUTHAMPTON IN PRESENCE OF COUNT CORKSCREW

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Printed by W. B. in the Strand 1773

“FRANS TURBOT QUARRELING WITH A FISH WOMAN AT SOUTHAMPTON
IN PRESENCE OF COUNT CORKSCREW”

by William Austin 1773
(Lewis Walpole Library)

A.M—R OF QUARELLING WITH A FISH WOMAN. at SOUTHAMPTON IN PRESENCE OF COUNT CORKSCREW

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“FRANS TURBOT QUARRELING WITH A FISH WOMAN AT SOUTHAMPTON
IN PRESENCE OF COUNT CORKSCREW”

by William Austin 1773
(Lewis Walpole Library)



Published July 25th 1773.

The ENRAGED MACARONI.

Phil. Dawe del. et sculp.

The Billingsgate with rude and cutting Jokes
The Macaroni to fierce Rage provokes;

Who threatens Blood and Wounds, with glaring Eyes,
But she with viperous Tongue his Rage defies.

"The ENRAGED MACAONI"
by Philip Dawe 1773



“Sal DAB givin Monsieur a Receipt in full.”
by R. Sayer & J. Bennett 1776
(Private Collection)



*A Beau tother Day made a Monkey like spring,
And at once overset all the Fish of Sal Ling.*

A CORNISH HUG.

*Enraged Sal pursued & caught him so snug,
And gave for his Frolick a Rib-squeezing Hug.*

Published June 5th 1781. by W^m Wells N^o 132. (opposite Salisbury Court.) Fleet Street, London.

“A CORNISH HUG”
by Wm. Wells 1781
(Lewis Walpole Library)



Published June 5th 1781 by W^m Wells N^o 132. (opposite Salisbury Court) Fleet Street, London.

“A CORNISH HUG”
by Wm. Wells 1781
(Lewis Walpole Library)



Sal Dab givin Monsieur a Receipt in full.

London, Printed for R. Sayer, Printseller, N^o 53 Fleet Street, as the Act directs, 11 Sept. 1786. 449

“Sal DAB givin Monsieur a Receipt in full.”
by R. Sayer 1786
(Lewis Walpole Library)



“The Edinburgh Fishwife”
by David Allen c. 1788

Cooking Fish



Johann Casper Heilmann pinxit

Johann Elias Haid sculpsit. Lond. 1773.

THE ART OF DRESSING FISH
*Most humbly Dedicated to the Honorable Society of Arts,
Manufactures and Commerce, by your
most obedient humble Servant
JOH. ELIAS HAID.*

“The ART of DRESSING FISH”
by Johann Haid after Casper Heilmann 1773
(The British Museum)

Fish Roasters



American Wrought Iron Fish Roaster
Late 18th Century - Early 19th Century
(Skinner - The Howard Roth Collection)



American Wrought Iron Fish Roaster
Late 18th Century - Early 19th Century
(Skinner - The Howard Roth Collection)



American Wrought Iron Fish Roaster
Late 18th Century - Early 19th Century
(Skinner - The Howard Roth Collection)

Oyster Girls



Oyster Seller

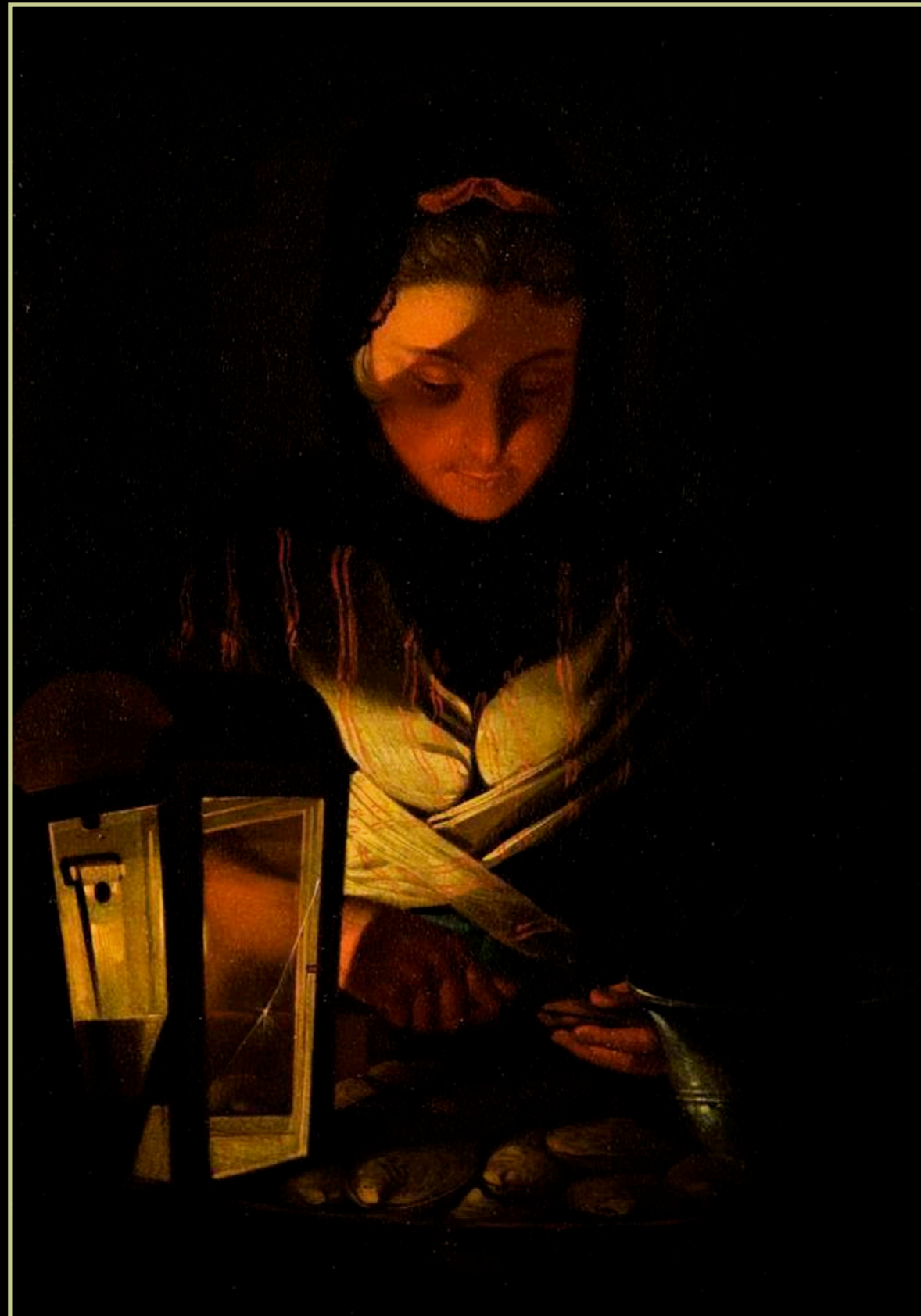
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



“The Oyster Girl”
by Circle of Francis Wheatley (1747 - 1801)
(Yale Center for British Art)



"The Oyster Woman"
by Henry Robert Morland 1769



“The Oyster Woman”
by Henry Robert Morland 1769
(Glasgow Museum)



“The Oyster Woman”
by Philip Dawe, after Henry Robert Morland 1769
(Yale Center for British Art)



The Oyster Girl
by Philip Mercier



Well, pretty Maid: and how d'ye sell 'em?
Sir, Three a Penny, if You tell 'em?
They're most delicious Oysters:
By Jove, a Girl so Sweet as Shee?
In London Streets one neer shall see?
Nor yet at Smithfield Cloisters.

NATIVE MELTONS.

Ladies who dress, and patch, and paint?
Your Charms to genuine Charms are faint?
Where may Youth open'd as:
Polly shall win a Thousand Hearts,
While Half of You, for all Your Arts,
Must live and die old Maids.

London Printed for Robt. Streyer Print. to. St. Dunstons Church Lane. 1776.

La Vendeuse d'huîtres

“NATIVE MELTONS”
by Carington Bowles after Philip Mercier 1776
(The British Museum)



P. Mercier pinx.

The Fair OYSTERINDA.

R. Houston fecit.

*The Oysters good!—The Nymph so fair!
Who would not wish to taste her Ware?*

*No need has she aloud to Cry 'em?
Since all who see her Face must buy 'em.*

Printed for J. Bowles at the Black Horse in Carahill, and Carington Bowles in St Pauls Church Yard London.

“The Fair OYSTERINDA” - “The Oysters good!”
by Carington Bowles after Philip Mercier 1776
(The British Museum)



The FAIR OYSTER GIRL .

The Oysters good! the Nymph so fair, Who would not wish to taste her Ware!
124 Printed for Carington Bowles, at N^o 69 in S^t Pauls Church Yard, London.

“The FAIR OYSTER GIRL”
by Carington Bowles 1776



Man Embracing an Oyster Girl
by Anonymous c. 1760 - 1780
(The British Museum)



Man Embracing an Oyster Girl
by Anonymous c. 1760 - 1780
(The British Museum)



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Rare Melton Oysters, rare Steaming Oysters

Excellentes Huitres et Bonnes Huitres à c'lever.

“Rare Melton Oysters”
by Paul Sandby 1760



“MOLLY MILTON, the PRETTY OYSTER WOMAN.”

by Carington Bowles 1788

(The British Museum)



MOLLY MILTON, the PRETTY OYSTER WOMAN.

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Published in the London

“MOLLY MILTON, the PRETTY OYSTER WOMAN.”

by Carington Bowles 1788

(The British Museum)



New England Oyster Shucker
Wrought Iron Blade into a Wooden Base
(Sharon Platt)



New England Oyster Shucker
Wrought Iron Blade into a Wooden Base
(Sharon Platt)



New England Oyster Shucker
Wrought Iron Blade into a Wooden Base
(Sharon Platt)

Acknowledgements

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Thank you!

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