

18th Century Material Culture Fruit, Vegetables, & Nuts



Picking Fruit



Painted the 6th of Carington Bowles. AUTUMN. at 1779 in P. White Street, London.

From the Original Picture by John Collet, in the possession of Carington Bowles.

779
11
5.

B.M. 4666

12th 1779

L. Hopper Aug 24
1779 - 7-1-17

Apr 1779

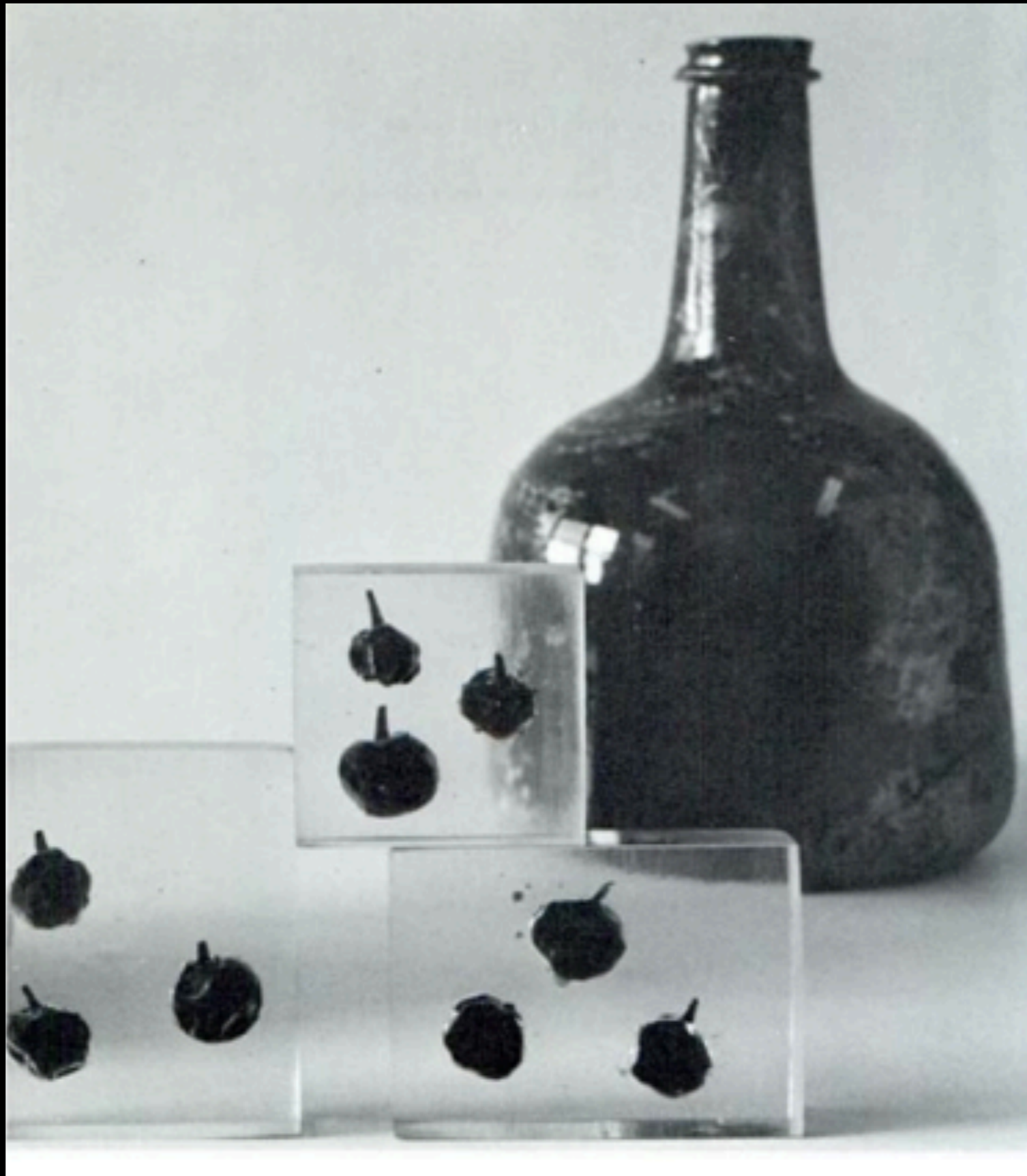


“AUTUMN”
by Carington Bowles 1779
(Lewis Walpole Library)



"AUTUMN"
by Carington Bowles 1779
(Lewis Walpole Library)

Fruit Preserves (Possibly Liquors)



Bottle Found in the East Wall of Wetherburn's Tavern in Williamsburg, Virginia, Containing Morello Cherries
Mid 18th Century
(Colonial Williamsburg Foundation)



Bottle Found in the East Wall of Wetherburn's Tavern in Williamsburg, Virginia, Containing Morello Cherries
Mid 18th Century
(Colonial Williamsburg Foundation)



English Dark Green Bottles Recovered from the Dry Well at Monticello, Virginia, c. 1760 - 1775
When Found, they Contained Small Whole Cherries, Grapes, and Cranberries
(Colonial Williamsburg Archeology Series)

Fruit Sellers



The Cryes of the City of London Drawne after the Life / Ripe Strawberrys
after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



M'st ye ha' some **GOLDEN PIPPINS.**

<p><i>The Season's best for Pippins, — Nell, — On Southwark Side can Pippins sell; With Flow'rs beds she has Lilly's breast, In Kops at Night, to have it prest; Nature has gave her White and Red, I should Pippins sell, to get her Bread, She'd Education in the Street, When Whores & Thieves did not live in't.</i></p>	<p><i>The Barron, that she dwells along, — Conspicuous shows her Back is strong; Her willing Voice, we'll think we hear; Tells you the Soundness of her Ware; The useful Face beneath Iron Hall, Speaks what Nelly would be at — And proves, by this industrious Toil, That, Ev'ry Where may find a Saint.</i></p>
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“M'st ye ha' some **GOLDEN PIPPINS.**”
by G. Child after Jacopo Amigoni c. 1735
(The British Museum)



Apple Seller
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1746
(Metropolitan Museum of Art)



Pommes cuites au Four.

Cooked Apple Seller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)



Henry Scott inv. J. W. de laun.
Pine Apples, raised and sold by
Henry Scott Gardener, at Weybridge.

F. Vivares sculp.
Henry Scott,
Jardinier, à Weybridge, dans la

Pine Apples Raised and Sold by Henry Scott, Gardener at Weybridge
by Francois Vivares 1754
(Yale Center for British Art)



London Cries: A Girl with a Basket of Oranges
Paul Sandby c. 1759
(Yale Center for British Art)



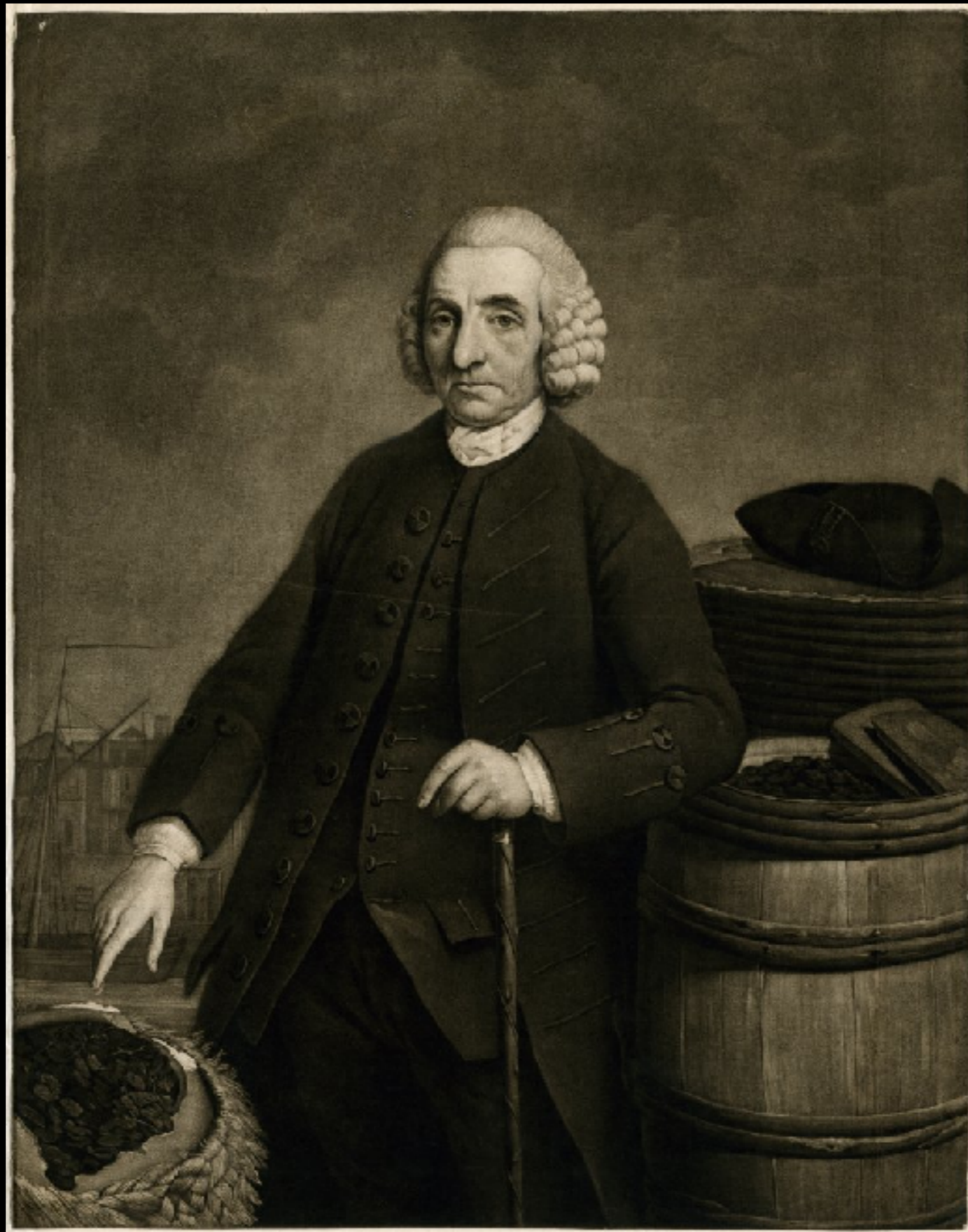
London Cries: "Black Heart Cherries"
Paul Sandby c. 1759
(Yale Center for British Art)



“Betty” Munro, the Fruit Seller
by John Dixon after Pierre Etienne Falconet, published by Wynne Ryland c. 1766 - 1783
(The British Museum)



Fruit Sellers
by Thomas Bolton 1768
(Lewis Walpole Library)



Thomas Fielder, Fruit Broker, Aged 66
by Valentine Green after Mason Chamberlin I 1774
(Lewis Walpole Library)



Thomas Fielder, Fruit Broker, Aged 66
by Valentine Green after Mason Chamberlin I 1774
(Lewis Walpole Library)



“A Florentine Fruit Stand”
by Johann Zofanny 1777
(Tate Library)



The Cherry Seller
1780



THE CHERRY GIRL.

THE CHERRY GIRL



"The Fruit Barrow"
by John Raphael Smith 1780
(Lewis Walpole Library)



“The Fruit Barrow”
by John Raphael Smith 1780
(Lewis Walpole Library)

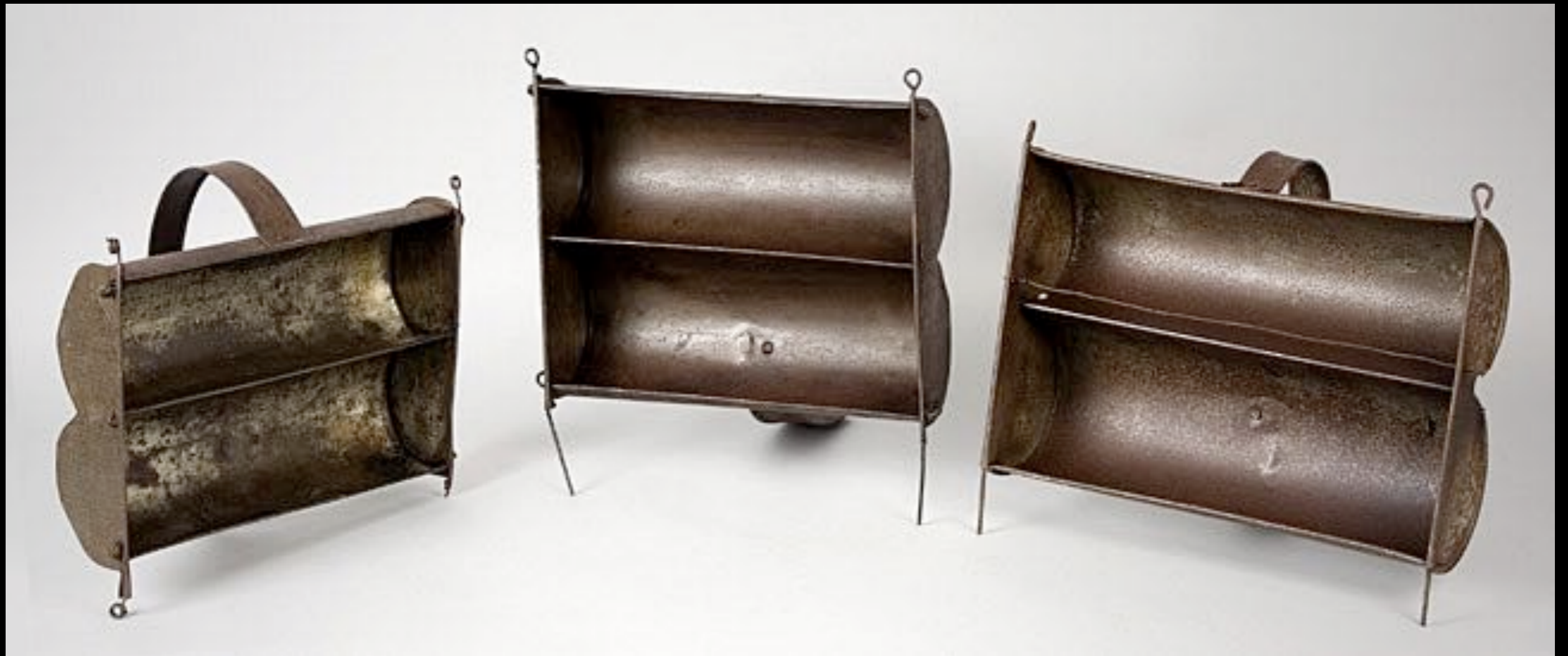


THE ABUSIVE FRUITWOMAN.

Digitized by Print Collection, Library of Congress

THE ABUSIVE FRUITWOMAN

Fruit Roasters



Tin Apple Roasters
18th - Early 19th Century
(Skinner)

Vegetables & Roots Sellers



The Cryes of the City of London Drawne after the Life / "Ripe Speragus"
after Marcellus Laroon II c. 1688 - 1700
(The British Museum)



The Vegetable Seller
by Pieter Angillis c. 1725
(Yale Center for British Art)



Vegetable Seller
by Pieter Angillis c. 1726
(Yale Center for British Art)



The Cromartie Fool
by Richard Waitt, 1731
(National Galleries, Scotland)



Bouchardon in
A Paris chez Joullain. Apprentisse Couturiere

C. S.

Lettuce Seller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1742
(Metropolitan Museum of Art)



Bouchardon inv. *A Paris chez Joullain. Ecosseuses de Pots.* C. S.

Pea Shellers

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



Cries of London - The Onion Seller
Paul Sandby 1759



A Green Stall at the Root Market

Cries of Dublin: "A Green Stall at the Root Market"
by Douglas Hamilton c. 1760s



Cries of Dublin: Potato Seller
by Douglas Hamilton c. 1760s



Cries of Dublin: Potato Seller
by Douglas Hamilton c. 1760s



Cries of Dublin: Roots Seller
by Douglas Hamilton c. 1760s



A Vegetable Seller
by Paul Sandby
(British Museum)



Brundin pinx.

Caldwell sculp.

ALADIES MAID PURCHASING A LEEK.

1773

“A LADIES MAID PURCHASING A LEEK”
by James Caldwell 1772
(Lewis Walpole Library)



“Irish Peg in a rage. Make good the damage you dog, or I’ll cut away your parsnip”
by Carington Bowles 1773
(The British Museum)



"The Watercress Girl"
by John Rafael Smith c. 1780



“The Watercress Girl”
by John Raphael Smith 1780
(Yale Center for British Art)



“A Girl Shelling Peas”
by William Redmore Bigg 1782
(Plymouth City Council Museum & Art Gallery)

Nut Sellers



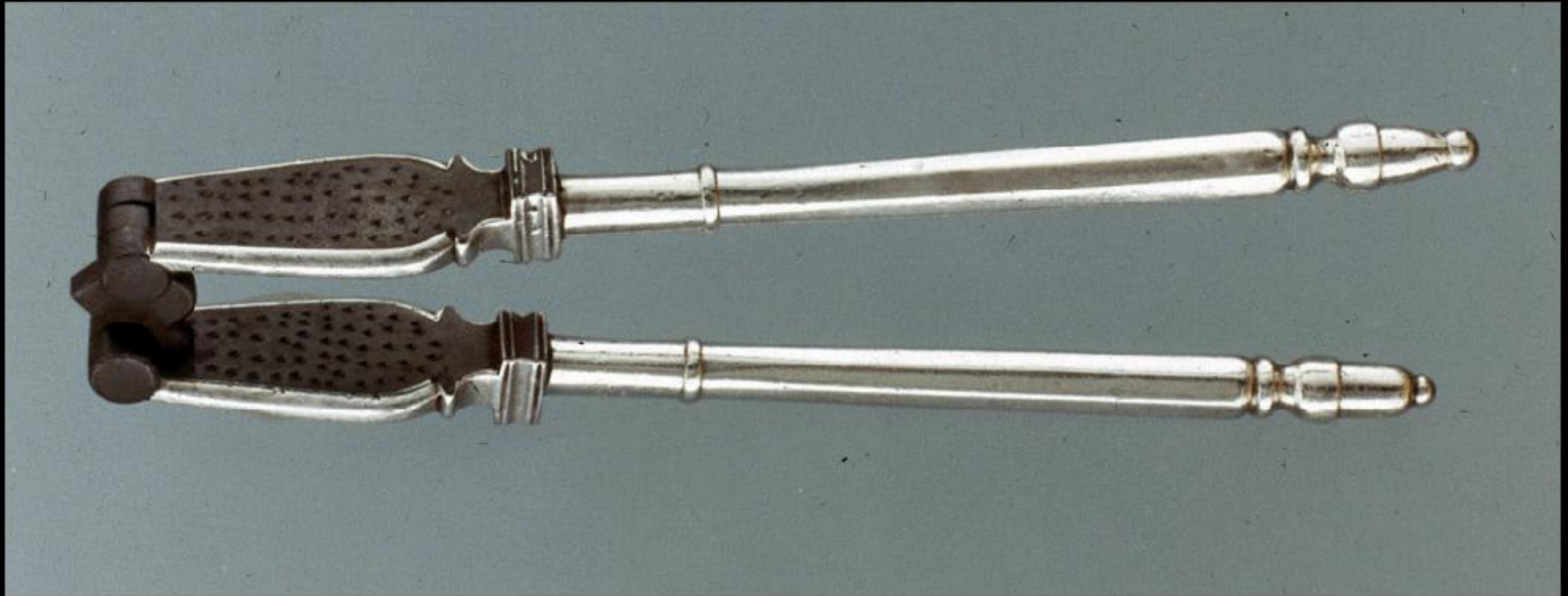
Walnut Seller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1738
(Metropolitan Museum of Art)

Nut Crackers



Brass Nut Crackers
18th Century
(Private Collection)



English Silver & Steel Nutcracker

c. 1770

(Colonial Williamsburg)



English Steel Nutcracker Engraved "John Longden Cutler, 1774."

1774
(Colonial Williamsburg)



English Boxwood Nutcracker

c. 1720

(Christie's Auction House)



English Boxwood Nutcracker
Dated 1722
(Christie's Auction House)



English Yew Wood Nutcracker
c. 1760
(Christie's Auction House)



English Thumbscrew Action Nutcrackers

c. 1750

(Christie's Auction House)

Acknowledgements

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