

18th Century Material Culture:
Foodways
Plates & Bowls



Wood Plates & Trenchers



Wood (Treen) Plate
18th Century
(Private Collection)



Wood (Treen) Plate
18th Century
(Private Collection)



English Sycamore Serving Platter

c. 1770

(Christies Auction House)



New England Treen Plate of Chestnut
18th Century
(Private Collection)



New England Wood Trencher Marked "Anna Osgood"
18th Century
(Skinner Auction House)



New England Treen Plate of Maple
Late 18th Century
(Private Collection)



New England Maple Plate
18th Century
(Sharon Platt)



New England Maple Plate
18th Century
(Sharon Platt)





New England Maple Plate
c. 1750 - 1800
(New Hampshire Historical Society)



Wooden Trencher
Found in Privy 2, Three Cranes Tavern, Charlestown, Massachusetts
Burned by the British on June 17, 1775
c. 1762 - 1775
(City of Boston Archeology Program)



A Pair of Sycamore Child's Platters
Late 18th Century
(Christie's Auction House)



New England Burl Bowl & Trencher
Dated 1726
(Skinner Auction House)

Ceramic Plates



Dutch Delft Plate Fragment Dug at Jamestown, Virginia
17th Century
(Ceramics in America)



Dutch Delft Plate
c. 1600 - 1690
(Ceramics in America)



English Staffordshire Slip Decorated Dish
by "RALPH : SIMPSON" c .1670 - 1690
(Stoke-On-Trent)



English Staffordshire Slip Decorated Dish
by "RALPH : SIMPSON" c.1670 - 1690
(Stoke-on-Trent)



English North Staffordshire Slip Decorated Dish
by "THOMAS : TOFT" c. 1670 - 1690
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish or Charger
“Smoke / your / Nose”
by “THOMAS : TOFT” c. 1670 - 1690
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish or Charger
"C R" (for King Charles II)
by "thomas. TOFT" 1677
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
by "THOMAS TOFT" c. 1670 - 1690
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
by "RALPHOFT" c. 1670 - 1680
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
by "RALPH TOFT 1677"
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
Possibly Depicting King Charles II
Late 17th Century
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
Late 17th Century
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
Late 17th Century
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
c. Late 17th - Early 18th Century
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
c. Late 17th or Early 18th Century
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
by "JOHN WIRHGT : 1707"
(Stoke-On-Trent)



English North Staffordshire Slip Decorated Dish
"JOHN WIRHGT"
by John Wright, Potter c. 1707
(Stoke-On-Trent)



English North Devon Fragment Excavated in Hampton, Virginia
17th Century
(Hampton History Museum)



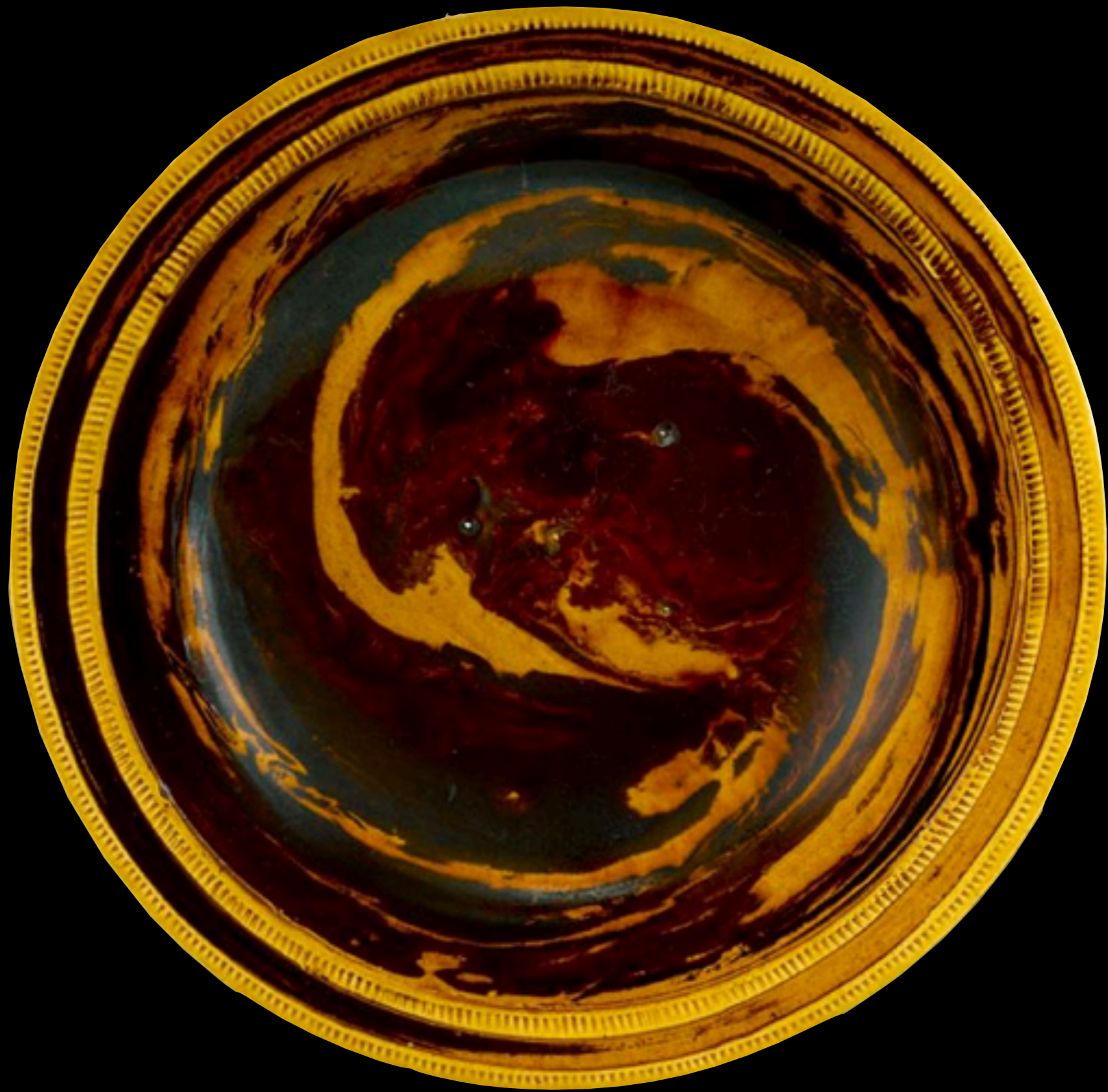
English Midlands or Northern Slip Decorated Dish or Plate
2nd Half 18th Century
(Stoke-On-Trent)



English Midlands or Northern Slip Decorated Dish or Plate
2nd Half 18th Century
(Stoke-On-Trent)



English Slip Decorated Dish
2nd Half 18th Century
(Stoke-On-Trent)



English Staffordshire Dish
c. 1780
(Chipstone Collection)



English Midlands or North Staffordshire Slip Decorated Dish

"S M" 1736

(Stoke-On-Trent)



English Midlands Slip Decorated Dish

1772

(Stoke-On-Trent)



English Slip Decorated Plate
c. Late 18th Century
(Private Collection)



English Tin Glazed Dish
c. 1630



London Delft Charger
Circa 1680



Southwark Delft Charger with Ming Style Decoration
c. 1630



Tin Glazed English Plate
1661
(Museum of London)



Dutch Delft Plate Owned by the Standish Family of Plymouth, Massachusetts
c. 1680 - 1700
(Pilgrim Hall, Plymouth, Massachusetts)



Dutch Delft Plate
c. 1680 - 1700
(Pilgrim Hall, Plymouth, Massachusetts)



Blue Dash Delft Tulip Charger
Probably Lambeth-England
Circa 1680



Queen Mary II Polychrome Delft Plate
c. 1690



William and Mary Polychrome Delft Plate
c. 1690



King William Polychrome Delft Charger

c. 1690



English Brislington or Bristol Delft Blue - Dash King William Polychrome Charger
c. 1690
(Christie's Auction House)



English Delft Blue - Dash Royal Portrait Charger Depicting King George I
Probably London c. 1714 - 1727
(Christie's Auction House)



English Plate with Chinese Influence
c. 1690



Dutch Tin Glazed Delft Plate
"ARS 1693"
(NewHampshire Historical Society)



Dutch Tin Glazed Delft Plate
"L.I.M. 1718"
(Skinner Auction House)



English Bristol Delft Plate

c. 1740

(Private Collection)



English Bristol Delft Plate

c. 1740



English Bristol Delft Chinoiserie Plate

c. 1730



English Bristol Polychrome Plate

c. 1740



English London Delft Plate

c. 1745



Set of Plates
1736 - 1742



English Lambeth Delft Plate

c. 1740

(Private Collection)



English Delftware Plate depicting the taking of Porto Bello by Admiral Edward Vernon
Made in Liverpool, Merseyside c. 1740
(National Maritime Museum, London)



English Bristol Delft Plate
Mid 18th Century



English Delftware Charger
c. 1760



English Bristol Delft Polychrome Plate

c. 1750

(Private Collection)



English Lambeth Delft Plate
Mid 18th Century



English "Chinese House Pattern" Staffordshire Plate
by William Greatbatch c. 1775
(Private Collection)



English Delftware Plate
c. 1775
(Private Collection)



English Delft Plate
Liverpool 1765
(Private Collection)



English Staffordshire Creamware Plate
1769



English Delft Plate
Liverpool 1765
(Victoria & Albert)



English BOW Porcelain Plate
(c. 1745-1776)



English Staffordshire Plate
Likely by or After Thomas Whieldon c. 1770
(Private Collection)



English Staffordshire Plate
Likely by or After Thomas Whieldon c. 1780
(Private Collection)



English Staffordshire Plate
Likely by or After Thomas Whieldon c. 1770
(Private Collection)



English Staffordshire Plate
Likely by or After Thomas Whieldon c. 1750 - 1770
(New Hampshire Historical Society)



English Staffordshire Creamware Plate

c. 1770



English Staffordshire "Tortoiseware" Plate
Likely by or After Thomas Whieldon c. 1765
(Private Collection)



English Staffordshire Green Glaze Plate
Likely by or After Thomas Whieldon c. 1770
(Private Collection)

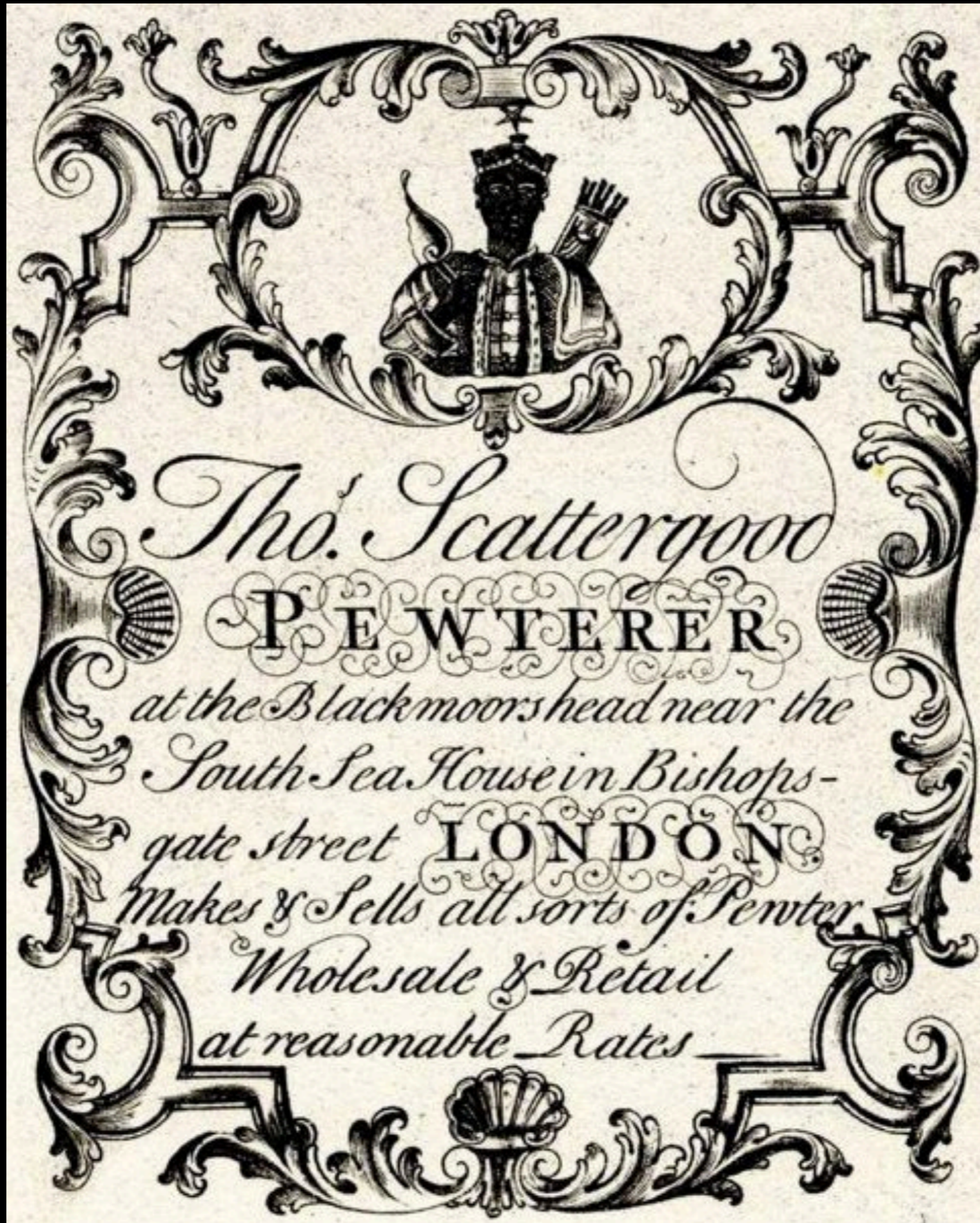


English Salt Glazed Staffordshire Plater

c. 1770

(Private Collection)

Pewter Plates



Tho. Scattergood

P E W T E R E R

*at the Blackmoorhead near the
South Sea House in Bishopsgate street*

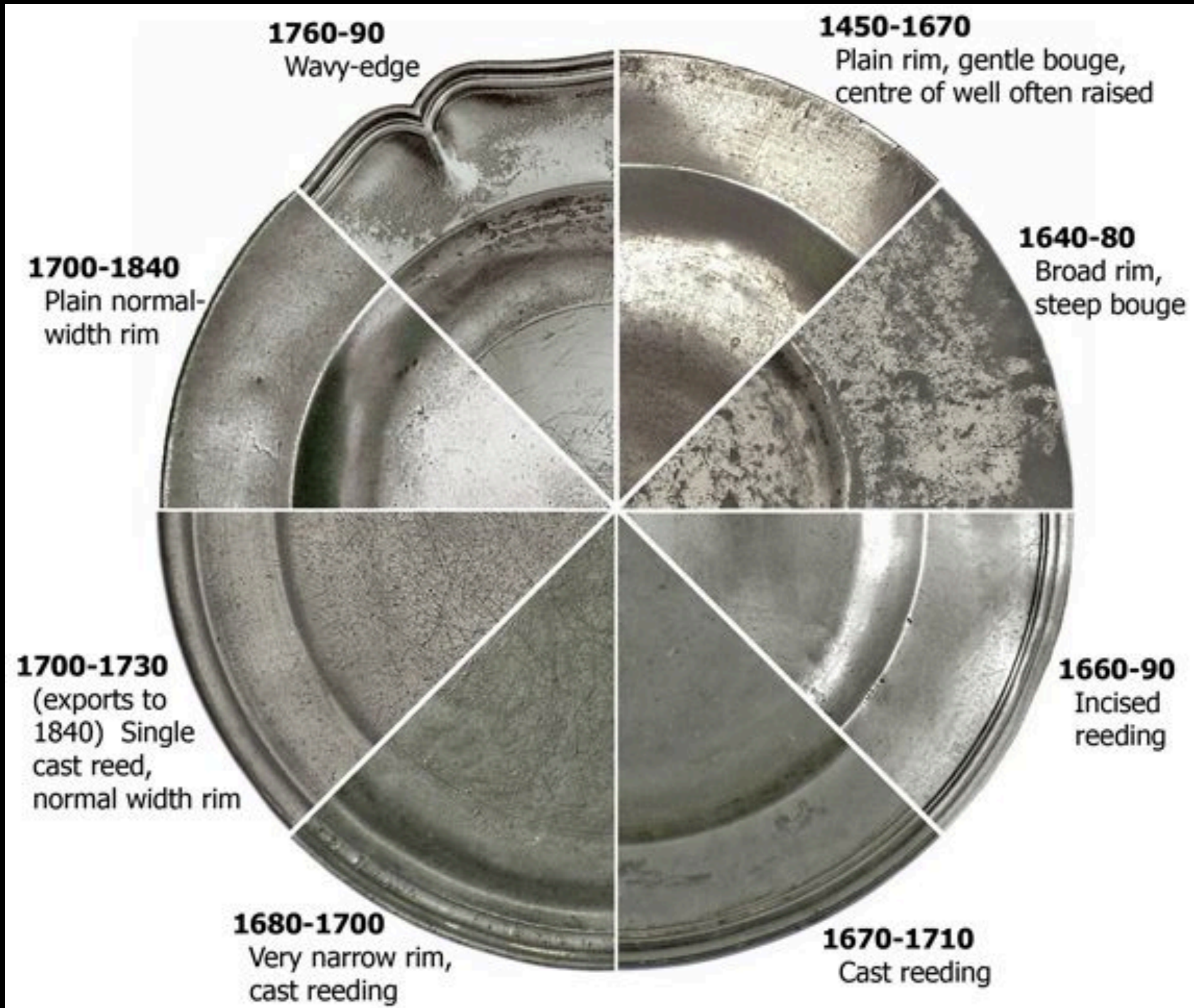
L O N D O N

Makes & Sells all sorts of Pewter

Wholesale & Retail

at reasonable Rates

Trade Card - Thomas Scattergood of London
(Lewis Walpole Library)



1760-90
Wavy-edge

1450-1670
Plain rim, gentle bouge,
centre of well often raised

1640-80
Broad rim,
steep bouge

1700-1840
Plain normal-
width rim

1660-90
Incised
reeding

1700-1730
(exports to
1840) Single
cast reed,
normal width rim

1680-1700
Very narrow rim,
cast reeding

1670-1710
Cast reeding



A Pair of English Pewter Chargers
by George Lowes of Newcastle, England c. 1750
(Christie's Auction House)



English Pewter Charger Owned by Myles Standish of Plymouth, Massachusetts
Marked "ED" - Possibly Erasmus Dole of Bristol, England c. 1640 - 1660
(Pilgrim Hall Museum, Plymouth, Massachusetts)



English Pewter Plate
by "Jones" c. Early 18th Century
(Museum of Fine Arts, Boston)



Know all men by these that I Thomas Danforth of
 Santon in the County of Bristol in the Province of
 the Massachusetts Bay in New England beinge ambleson
 & firmly do stand, and Oblige unto George Cornell of Port
 mouth in the County of Norgooort in the Colony of
 Rhodey land Yeoman in the full and Just sum of
 fifty four Pounds and Ten Shillings in good current
 Money of New England to be Paid to the said George Corne
 ll by certain Attourney Executors amministrator or assign
 to the Which said Payment Well and truly to be made
 by the said Thomas Danforth do hereby bind and Oblige
 my self my heirs Executors and amministrator firmly
 and securely by these Presents Sealed With my Seale dated
 the Eight day of y^e fourth month Called June 1730 - and
 In the third y^eare of his maj. Reign George the Second
 King upon Great Brittain To Anne y^e Tomini 1730

The Content of the ^{above} Written Obligation is such that if the above
 Bound Thomas Danforth or his heirs Executors amministrator
 or assigns do pay or cause to be paid unto George Cornell or his
 heirs Executors amministrator or assigns the full and Just sum
 of twenty seven Pounds and five Shillings in good passable bills
 of the above said Province With lawfull interest for the same
 in four y^eare time after the above said date then the above
 Written Obligation to be nul and void and of no effect other
 wise to stand and in full power force and Vertue in the law
 Signed Sealed and Delivered

in the Presence of us
 Jhaba Bryant
 Banya Shors

Thomas Danforth

27th 5^o 8th June 1730

| | |
|--------|-----------|
| 6-11-6 | 1-9-0 |
| 2-9 | 8-7-12 |
| 6-13-3 | 1-27-12 |
| | 1-12-7-12 |
| | 368 |

Thomas Danforth II, Pewterer
 Middletown, Connecticut 1755 - 1782



American Pewter Plate
by Thomas Danforth II of Middletown, Connecticut c. 1755 - 1782
(Wendell Hilt)



American Pewter Plate
by Thomas Danforth II of Middletown, Connecticut c. 1755 - 1782
(Wendell Hilt)



American Pewter Plate
by Thomas Danforth II of Middletown, Connecticut c. 1755 - 1782
(Wendell Hilt)



American Pewter Plate
by David Melville of Newport, Rhode Island c. 1776 - 1793
(Private Collection)



American Pewter Plate
by David Melville of Newport, Rhode Island c. 1776 - 1793
(Private Collection)



American Pewter Plate
by David Melville of Newport, Rhode Island c. 1776 - 1793
(Private Collection)



A Boston "LONDON" Marked Pewter Plate
Associated with Robert Bonyng c. 1760 - 1775
(Private Collection)



A Boston "LONDON" Marked Pewter Plate
Associated with Robert Bonyng c. 1760 - 1775
(Private Collection)



A Boston "LONDON" Marked Pewter Plate
Associated with Robert Bonyng c. 1760 - 1775
(Private Collection)



An English Pair of Pewter Plates with Wriggle Thistle Design
By Samuel Ellis of London c. 1750
(Private Collection)



An English Pair of Pewter Plates with Wriggle Thistle Design
By Samuel Ellis of London c. 1750
(Private Collection)



An English Pair of Pewter Plates with Wriggle Thistle Design
By Samuel Ellis of London c. 1750
(Private Collection)



“The MODERN BEAU in DISTRESS”
 by Carington Bowles
 (Yale Center for British Art)

Plate Warmers



George Washington's Plate Warmer c. 1790
Japanned Tin with Slipper Feet
(Mount Vernon)

Platters



English Midlands Slip Decorated Platter
2nd Half 18th Century
(Stoke-On-Trent)



English Midlands Slip Decorated Platter
2nd Half 18th Century
(Stoke-On-Trent)



English Shropshire Slip Decorated Platter
c. 1750
(Stoke-On-Trent)



English Shropshire Slip Decorated Platter

c. 1750

(Stoke-On-Trent)



English Staffordshire Platter
c. 1720 - 1750
(New Hampshire Historical Society)



English Staffordshire Slipware Platter
c. 1780
(Private Collection)



English Staffordshire Creamware Oval Stand
by Thomas Whieldon c. 1770
(Private Collection)



English Staffordshire Creamware Stand
by Thomas Whieldon c. 1760
(Private Collection)



English Staffordshire or Yorkshire Creamware Platter
Likely by Thomas Whieldon c. 1760
(Private Collection)

Wooden Bowls



New England Turned Chestnut Bowl in Black Paint
18th Century
(Sharon Platt)



English Sycamore Bowl
Pre - 1600
(Christies)



Wood Turned Bowl
18th Century
(Private Collection)



New England Burl Bowl
Late 18th - Early 19th Century
(Private Collection)



New England Burl Bowl
Late 18th - Early 19th Century
(Private Collection)



Burl Wood Bowl
18th Century
(Private Collection)



Burl Wood Bowl
18th Century
(Private Collection)



New England Burl Bowl of Ash
18th Century
(Christie's Auction House)



New England Burl Bowl of Ash
18th Century
(Christie's Auction House)



Northern European Hollowed Burr - Wood Bowl
18th - Early 19th Century
(Christie's Auction House)



Native American Burl Wood Two-Handled Bowl
New England c. 1780
(Christie's Auction House)



Woodlands Ash Burl Chopping Bowl / Trencher
Late 18th - Early 19th Century



Large Oval Burl Bowl of Ash - Northern Great Lakes Region
Circa 1780



Large Oval Burl Bowl of Ash - Northern Great Lakes Region
Circa 1780



Turned Wooden Bowl
7" Diameter
Late 18th Century



Wood Bowl Used at Mount Vernon
Late 18th Century
(Mount Vernon)



New England Turned Bowl
Late 18th - Early 19th Century



New England Turned Bowl
Late 18th - Early 19th Century



New England Ash Plate & Burl Bowl
Late 18th Century
(Skinner)

Earthenware Bowls



Parker-Harris (?) Redware Bowl found in the Privy at the Three Cranes Tavern in Charlestown, Massachusetts
18th Century
(City of Boston Archeology Program)



English Tin Glazed Earthenware Bowl Owned by Henry Howland of Plymouth, Massachusetts

c. 1700

(Pilgrim Hall Museum, Plymouth, Massachusetts)



English White Saltglaze Stoneware Bowl
From a Mid 18th Century Privy Deposit at the Three Cranes Tavern in Charlestown, Massachusetts
(City of Boston Archeology Program)

Staved Wooden Bowls



Staved Wooden Bowl
Mid to Late 18th Century
(Halsey Munson Americana)



Staved Wooden Bowl
Mid to Late 18th Century
(Halsey Munson Americana)



Staved Wooden Bowl
Mid to Late 18th Century
(Halsey Munson Americana)



Staved Wooden Mess Bowl that Belonged to a Continental Soldier in Major General Charles Lee's Division
Left in the Hands of the Paxson Family of Bucks County, Pennsylvania 1778
From the Article: "The common necessities of life ..." A Revolutionary Soldier's Wooden Bowl" by John U. Rees
(The Late Sally Paxson)



Staved Wooden Mess Bowl that Belonged to a Continental Soldier in Major General Charles Lee's Division
Left in the Hands of the Paxson Family of Bucks County, Pennsylvania 1778
From the Article: "The common necessities of life ..." A Revolutionary Soldier's Wooden Bowl" by John U. Rees
(The Late Sally Paxson)



Staved Wooden Mess Bowl that Belonged to a Continental Soldier in Major General Charles Lee's Division
Left in the Hands of the Paxson Family of Bucks County, Pennsylvania 1778
From the Article: "The common necessities of life ..." A Revolutionary Soldier's Wooden Bowl" by John U. Rees
(The Late Sally Paxson)

Wooden Covered Bowls



Fruitwood Bowl & Cover
c. 1780
(Christies Auction House)

Slop
&
Waste Bowls



English Staffordshire Chintz Creamware Waste Bowl
c. 1770



English Staffordshire Slop Bowl
1760 - 1765
(Museum of London)



Glazed and Bisque Waster Excavated from Yorktown, Virginia

c. 1720 - 1745

(Ceramics in America)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center