

18th Century Material Culture Female Shoes



English Shoes



English Leather Tie Shoe
c. 1640 - 1659
(Victoria & Albert)



English Leather Buckle Shoes
c. 1700 - 1720
(Metropolitan Museum of Art)



English Leather Tie Shoe with Red Heel

c. 1700 - 1720

(Private Collection)



English Silk Tie Shoes with Red Leather Heels

c. 1700 - 1710

(Metropolitan Museum of Art)



English Silk Tie Shoes
c. 1700 - 1720
(Metropolitan Museum of Art)



English Silk Tie Shoes
c. 1700 - 1720
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1700 - 1720
(Metropolitan Museum of Art)



English Wool Shoes
c. 1700 - 1720
(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes

c. 1700 - 1729

(Metropolitan Museum of Art)



English Silk Tie Shoes
c. 1700 - 1739
(Metropolitan Museum of Art)



English Irish Stitch Wool Buckle Shoes
c. 1700 - 1729
(Metropolitan Museum of Art)



English Satin Tie Shoe
c. 1710
(Victoria & Albert)



English Silk Buckle Shoes
c. 1710 - 1729
(Metropolitan Museum of Art)



English Silk Brocade Tie Shoes

c. 1710 - 1729

(Private Collection)



English Silk Buckle Shoes
c. 1710 - 1739
(Metropolitan Museum of Art)



English Silk Tie Shoes

c. 1720

(Victoria & Albert)



English Leather & Silk Tie Shoes

c. 1720 - 1739
(Victoria & Albert)



English Brocaded Silk Tie Shoes
c. 1720 - 1730
(Colonial Williamsburg Foundation)



English Brocaded Silk Buckle Shoes
c. 1720 - 1740
(Colonial Williamsburg Foundation)



English Silk Brocade & Leather Tie Shoes

c. 1720

(Victoria & Albert Museum)



English Silk Buckle Shoes
c. 1710 - 1749
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1720 - 1729
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1720 - 1739
(Metropolitan Museum of Art)



English Silk Buckle Shoes with Paste Buckles

c. 1720 - 1739

(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes

c. 1720 - 1740

(Metropolitan Museum of Art)



English Worsted Wool Buckle Shoe from Norwich

c. 1720 - 1739

(Victoria & Albert Museum)



English Silk Buckle Shoes
Early 18th Century
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1735 - 1745
(Metropolitan Museum of Art)



English Brocaded Silk Tie Shoes with Pattens
c. 1730 - 1740
(Colonial Williamsburg Foundation)



English Brocaded Silk Buckle Shoes
c. 1730 - 1750
(Colonial Williamsburg Foundation)



English Silk Damask Buckle Shoes
c. 1730 - 1750
(Colonial Williamsburg Foundation)



English Silk Needlework on Satin Buckle Shoe
c. 1730 - 1740
(Colonial Williamsburg Foundation)



English Brocaded Spitalfields Silk Buckle Shoes

c. 1730 - 1749

(Victoria & Albert Museum)



English Linen Canvas with Wool Embroidery Buckle Shoe

c. 1730 - 1749

(Victoria & Albert Museum)



English Silk & Metal Buckle Shoes
c. 1732 - 1759
(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes

c. 1730 - 1759

(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes

c. 1730 - 1759

(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes

c. 1730 - 1759

(Metropolitan Museum of Art)



English Metallic Lace & Silk Buckle Shoes with Pattens

c. 1735 - 1750

(Beta Shoe Museum)



English Brocaded Silk Buckle Shoes from Spitafields

c. 1735

(Victoria & Albert Museum)



English Needlepoint Canvas and Silk Shoe
c. 1735 - 1760
(Manchester City Galleries)



English Silk Embroidered Buckle Shoes

c. 1730 - 1759
(Private Collection)



English Brocaded Silk Buckle Shoes
c. 1740 - 1760
(Colonial Williamsburg Foundation)



Green Silk Shoes

c. 1740 - 1750

(New Hampshire Historical Society)



English Silk Damask Buckle Shoe with Buckle

c. 1740

(Victoria & Albert Museum)



English Metallic Lace & Pink Silk Damask Buckle Shoe

c. 1740 - 1750

(Virtual Shoe Museum)



English Wool Buckle Shoes
c. 1740 - 1749
(Metropolitan Museum of Art)



English Silk Satin Buckle Shoes
c. 1740 - 1760
(Colonial Williamsburg Foundation)



English Linen, Silk & Leather Buckle Shoes
c. 1740 - 1749
(Metropolitan Museum of Art)



English Silk Shoes
c. 1740 - 1749
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1740 - 1760
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1740 - 1760
(Metropolitan Museum of Art)



English Silk Buckle Shoes

c. 1740

(Private Collection)



English Silk Buckle Shoes
c. 1740 - 1789
(Metropolitan Museum of Art)



English or American Imported Chinese Silk Tie Shoes Worn in New York
c. 1740 - 1760
(Colonial Williamsburg Foundation)



English Brocaded Silk Buckle Shoes Reported to Have Been Worn in New England
by Thomas Ridout and James Davis c. 1745
(Colonial Williamsburg Foundation)



English Brocaded Silk Buckle Shoes Reported to Have Been Worn in New England
by Thomas Ridout and James Davis c. 1745
(Colonial Williamsburg Foundation)



Uncut Embroidered Silk Fabric Made for Buckle Shoes
Mid 18th Century

(Germanische Nationalmuseum - Research by Angela T. Burnley / Burnley & Trowbridge)



English Silk Buckle Shoes

c. 1740

(Private Collection)



English Shoe with Buckle
by Gresham of London c. 1750
(Victoria & Albert Museum)



English Embroidered Silk Buckle Shoes
by Thomas Ridout c. 1750 - 1770
(The British Museum)



English Embroidered Silk Buckle Shoes
by Thomas Ridout c. 1750 - 1770
(The British Museum)



A Pair of Martha Washington's Silk Buckle Shoes
(Mount Vernon)



English Irish Stitch Wool Buckle Shoes
c. 1750 - 1769
(Metropolitan Museum of Art)



English Irish Stitch Wool Buckle Shoes
c. 1750 - 1769
(Metropolitan Museum of Art)



English Silver Lace on Blue Satin Buckle Shoes
c. 1750 - 1760
(Colonial Williamsburg Foundation)



English Blue Damask Buckle Shoes Worn by Sarah Greene Hill (1700 - 1760) of Wickford, Rhode Island
by John Jose c. 1750 - 1765
(Colonial Williamsburg Foundation)



English Blue Damask Buckle Shoes Worn by Sarah Greene Hill (1700 - 1760) of Wickford, Rhode Island
by John Jose c. 1750 - 1765
(Colonial Williamsburg Foundation)



American (or European) Silk Buckle Shoes
c. 1760 - 1769
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1760 - 1769
(Metropolitan Museum of Art)



English Silk Shoe with Paste Buckle
c. 1760 - 1770
(Victoria & Albert Museum)



English Silk Buckle Shoes from London Owned by Eliza Pinckney (1722-1793)
by Thomas Hose, whose Shop was Located in the Heart of the Cordwainer's Ward on Lombard Street 1760 - 1779
(Charleston Museum)



English Silk Buckle Shoes from London Owned by Eliza Pinckney (1722-1793)
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English Silk Buckle Shoes from London Owned by Eliza Pinckney (1722 - 1793)
by Thomas Hose, whose Shop was Located in the Heart of the Cordwainer's Ward on Lombard Street c. 1760 - 1779
(Charleston Museum)



English Silk Buckle Shoes from London Owned by Eliza Pinckney (1722 - 1793)
by Thomas Hose, whose Shop was Located in the Heart of the Cordwainer's Ward on Lombard Street c. 1760 - 1779
(Charleston Museum)



English Silk Buckle Shoes
c. 1760 - 1780
(Metropolitan Museum of Art)



English Silk Damask Buckle Shoes
c. 1760 - 1770
(Colonial Williamsburg Foundation)



English Brocaded Silk Buckle Shoes Worn in America
by John Jose c. 1760 - 1770
(Colonial Williamsburg Foundation)



English or American Black or Brown Leather Girl's Buckle Shoes
c. 1765 - 1785
(Colonial Williamsburg Foundation)



English Green Satin Buckle Shoes
by Gresham c. 1770
(Colonial Williamsburg Foundation)



English Buckle Shoe
c. 1770 - 1780
(Victoria & Albert Museum)



English Silk Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1770 - 1779
(Metropolitan Museum of Art)



English Silk Buckle Shoes 'Miss Ellis Blue / Satten'

c. 1770 - 1780

(Museum of London)



English Silk Buckle Shoe
18th Century
(Metropolitan Museum of Art)



English Silk Buckle Shoe
by London Shoemaker, Robert Dixon Box c. 1775 - 1780
(Powerhouse Museum)



English Silk Buckle Shoe
18th Century
(Metropolitan Museum of Art)



English Silk Shoes with Brass Buckles
c. 1775 - 1779
(Metropolitan Museum of Art)



English Satin Buckle Shoes Worn in Maryland by a Member of the Ringgold Family
by Hose & Spier c. 1775 - 1785
(Colonial Williamsburg Foundation)



English Black Satin Buckle Shoes Worn by a Member of the Glen-Sanders Family, Scotia, New York
c. 1775 - 1785
(Colonial Williamsburg Foundation)




English Silk Shoe with Paste Buckle
c. 1780
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1780
(Metropolitan Museum of Art)



English Silk Buckle Shoes
c. 1780 -1785
(Metropolitan Museum of Art)



Made by
Geo: Sympfon
Nº: 156,
Minories,
LONDON.

English Silk Buckle Shoes
c. 1780 -1785
(Metropolitan Museum of Art)



English Brocaded Silk Buckle Shoes
c. 1780 - 1785
(Colonial Williamsburg Foundation)



English Embroidered Silk Shoe
c. 1780 - 1785
(Colonial Williamsburg Foundation)



Lady's Repository Museum

Leather Buckle Shoe with Buckle
18th Century
(Lady's Repository Museum)



American or English Silk Wedding Shoes of Catherine Dexter of Dedham, Massachusetts

c. 1756

(Beta Shoe Museum - Silk Damask)



American or English Silk Wedding Shoes of Catherine Dexter of Dedham, Massachusetts

c. 1756

(Beta Shoe Museum - Silk Damask)



American or English Silk Shoes with Paste Buckles
Owned by General Nathaniel Greene's Wife, Kitty Greene
(Private Collection)



American Wool & Linen Buckle Shoes from New England
c. 1750
(Colonial Williamsburg Foundation)



American Wool & Linen Buckle Shoes from New England
c. 1750
(Colonial Williamsburg Foundation)



American Wool & Linen Buckle Shoes from New England
c. 1750
(Colonial Williamsburg Foundation)



American or English Sueded Leather Girl Shoes or Window Displays
c. 1765 - 1785
(Colonial Williamsburg Foundation)



American (or European) Slipper Shoe
c. 1780
(Metropolitan Museum of Art)



American (or European) Slipper Shoe
c. 1780
(Metropolitan Museum of Art)



American Silk Buckle Shoes
c. 1780 -1785
(Metropolitan Museum of Art)

French Shoes



French Leather Shoes
c. 1660 - 1760
(Metropolitan Museum of Art)



French Silk Buckle Shoes
c. 1700 - 1750
(Schweizerisches National Museum.)



French Silk Tie Shoes
c. 1720 - 1739
(Metropolitan Museum of Art)



French Silk Buckle Shoes
c. 1730 - 1739
(Metropolitan Museum of Art)



French or German Couch Straw Splints Tie Shoe

c. 1750

(Victoria & Albert Museum)



French Silk Buckle Shoes
c. 1750
(Metropolitan Museum of Art)



French Leather Buckle Shoes
18th Century
(Metropolitan Museum of Art)



French Silk Buckle Shoes
18th Century
(Metropolitan Museum of Art)



French Silk Buckle Shoes
3rd Quarter 18th Century
(Metropolitan Museum of Art)



"Silence!"
by Jean-Baptiste Greuze 1759
(The Royal Collection)



Detail: "Silence!"
by Jean-Baptiste Greuze 1759
(The Royal Collection)

Italian Shoes



Italian Embroidered Silk Buckle Shoes

c. 1700 - 1720

(BATA Shoe Museum)



Italian Buckle Shoes
c. 1760 - 1780
(Museum of Fine Arts, Boston)



Italian Silk Buckle Shoe
c. 1770 - 1780
(Metropolitan Museum of Art)



Italian Silk Buckle Shoe
Late 18th Century
(Metropolitan Museum of Art)



Italian Silk Buckle Shoe
Late 18th Century
(Metropolitan Museum of Art)

Other European Shoes



European Silk Buckle Shoes
c. 1690 - 1710
(Metropolitan Museum of Art)



European Silk Shoes
c. 1690 - 1710
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1690 - 1710
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1720 - 1749
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1720 - 1739
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1730 - 1759
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1730 - 1759
(Metropolitan Museum of Art)



European Silk Buckle Shoes
Early 18th Century
(Metropolitan Museum of Art)



Painted Kid Leather Shoes, Possibly from Brussels

c. 1760

(Victoria & Albert)



Painted Kid Leather Shoes, Possibly from Brussels
c. 1760
(Victoria & Albert)



European Silk Buckle Shoes
c. 1760 - 1769
(Colonial Williamsburg Foundation)



German or Dutch Brocaded Silk Buckle Shoes
c. 1770
(Colonial Williamsburg Foundation)



German or Dutch Brocaded Silk Buckle Shoes

c. 1770

(Colonial Williamsburg Foundation)



Brocade Shoes
c. 1780
(Kent State University Museum)



European Silk Buckle Shoes
c. 1755 - 1785
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1760 - 1769
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1760 - 1769
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1760 - 1769
(Metropolitan Museum of Art)



European Silk Slipper Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



European Leather Slipper Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



European Silk Slipper Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



European Silk Buckle Shoes
Late 18th Century
(Metropolitan Museum of Art)



European Silk Buckle Shoes
c. 1775 - 1785
(Metropolitan Museum of Art)



European Slipper Shoes
c. 1720 - 1750
(Museum of Fine Arts, Boston)

Unknown Origin Shoes



Silk Buckle Shoe
Mid 18th Century
(Private Collection)



Silk Buckle Shoe
Early 18th Century
(Private Collection)



Silk Buckle Shoe



Silk Buckle Shoe
Mid 18th Century
(Private Collection)



Silk Buckle Shoe
Mid 18th Century
(Private Collection)



Silk Buckle Shoes
Mid 18th Century
(Private Collection)



Silk Buckle Shoe
Mid 18th Century
(Private Collection)



Silk Buckle Shoes
c. 1770 - 1789
(Metropolitan Museum of Art)



Silk Buckle Shoes
Mid 18th Century
(Private Collection)

Flat Heel Shoes



Flat Heeled Silk Buckle Shoes, Likely Made for an Older Woman

c. 1740 - 1755
(Meg Andrews)



Flat Heeled Silk Buckle Shoes, Likely Made for an Older Woman

c. 1740 - 1755
(Meg Andrews)



Flat Heeled Silk Buckle Shoes, Likely Made for an Older Woman

c. 1740 - 1755
(Meg Andrews)

Mules Backless Slippers



English or French Silk with Metallic Lace Mule or Backless Slipper
Believed to Have Been Worn by Penelope Pelham at Her Wedding to Josiah Winslow of Plymouth, Massachusetts in 1651
(Pilgrim Hall Museum, Plymouth, Massachusetts)



English Embroidered Velvet Mule or Backless Slipper
c. 1650 - 1660
(Victoria & Albert)



English Brocaded Silk Mule or Backless Slipper

c. 1660

(Colonial Williamsburg Foundation)



French Beaded Canvas & Leather Mule or Backless Slipper Owned by Queen Caroline, Wife of George II of England
c. 1730
(Victoria & Albert)



French Beaded Canvas & Leather Mule Owned by Queen Caroline, Wife of George II of England

c. 1730

(Victoria & Albert)



French Embroidered Silk Mules or Backless Slippers

c. 1750 - 1775
(Victoria & Albert)



European Brocaded Silk Mules or Backless Slippers
c. 170 - 1780
(Colonial Williamsburg Foundation)



European Mule or Backless Slipper
Early 18th Century
(Metropolitan Museum of Art)



European Mules or Backless Slippers
Early 18th Century
(Metropolitan Museum of Art)



European Mules in Art
c. 1720 - 1750



European Silk Mules or Backless Slippers
c. 1710 - 1729
(Metropolitan Museum of Art)



European Mules or Backless Slippers
c. 1720 - 1750
(Museum of Fine Arts, Boston)

Boots



European Boot for Women
c. 1780 - 1795
(Metropolitan Museum of Art)

Porcelain Shoes



German Snuff Box
c. 1720 - 1740
(Victoria & Albert Museum)



French Tin Glazed Earthenware Shoe

c. 1751

(Victoria & Albert Museum)



Dutch Tin Glazed Earthenware Shoe

c. 1700 - 1730

(Victoria & Albert Museum)



Dutch Tin Glazed Earthenware Slipper or "Mule"
18th Century
(Victoria & Albert Museum)



Dutch Tin Glazed Earthenware Slipper or "Mule"
18th Century
(Victoria & Albert Museum)



Dutch Tin Glazed Earthenware Slippers or "Mules"
18th Century
(Victoria & Albert Museum)

Acknowledgements

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Thank you!

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