

# 18th Century Material Culture Ladies' Pattens & Clogs



# Pattens vs. Clogs

PATTENS were worn under shoes to assist the wearer in walking through mud and uneven ground



# Pattens vs. Clogs

**CLOGS** were worn under shoes with higher heels to balance the wearer and assist them in walking on even ground or in soft ground where the heel may sink





“Boxkampf in London”  
by Andreas Moller c. 1737  
(Museum Kassel)



Patten Detail: "Boxkampf in London"  
by Andreas Moller c. 1737  
(Museum Kassel)



Clog Detail: "Boxkampf in London"  
by Andreas Moller c. 1737  
(Museum Kassel)

# Pattens





PIETY in PATTENS or TIMBERTOE on TIPTOE

“PIETY in PATTENS or TIMBERTOE on TIPTOE”

by M. Darly 1773

(Lewis Walpole Library)



“The Four Times of Day: Morning”  
by William Hogarth 1736  
(Upton House, Oxfordshire)



Iron Patten Marks  
(Patten Courtesy Fort Ticonderoga - Chris Fox)

“The Four Times of Day: Morning”  
by William Hogarth 1736  
(Upton House, Oxfordshire)



“A City Shower”  
by Edward Penny 1764  
(Museum of London)



"A City Shower"  
by Edward Penny 1764  
(Museum of London)



English Wood, Leather & Iron Ring Patten

c. 1710 - 1720

(Museum of London)



European Wood, Leather & Iron Ring Patten  
18th Century  
(Metropolitan Museum of Art)



English Wood, Leather & Iron Ring Pattens  
c. 1720 - 1739  
(Victoria & Albert Museum)



English Wood, Leather & Iron Ring Pattens

c. 1720 - 1739

(Victoria & Albert Museum)



European Leather & Iron Ring Pattens  
18th Century  
(Metropolitan Museum of Art)



American Wood, Leather, & Iron Ring Patters  
18th Century  
(Metropolitan Museum of Art)



English Wood, Leather, & Iron Ring Pattens  
c. 1780 - 1800  
(Victoria & Albert Museum)



English Wood, Leather, & Iron Ring Patten  
Mid to Late 18th Century  
(Charlestown Museum)



Wood, Leather, & Iron Ring Patten  
Mid to Late 18th Century  
(Concord Museum)



Wood, Leather & Iron (?) Patten from the H.M.S. Invincible, Chatham Dockyard  
c. 1758  
(Matt Brenckle)



Iron Ring from a Patten (Lower Right)

Artifacts from Cellar Hole on Lot K, Deposited Between 1782 and 1790

(Colonial Williamsburg Foundation: "Travis House Archaeological Report, Block 14 Building 4 Lot J & K" by Audrey Noël-Hume)



Iron patten components from Avery's Rest Site, as seen from above (Photo courtesy of the Maryland Archaeological Conservation Laboratory).

Iron Ring from a Patten  
Recovered from Avery's Rest Site, Delaware  
(Maryland Archeological Conservation Laboratory)



English Iron Ring from a Patten Found on the Thames Foreshore  
18th Century  
(London Mudlark)



The Patten Recreated - Impressions by Jenny Lynn & Aislinn Lewis  
Iron Work by Aislinn Lewis, Leatherwork by Jay Howlett, Woodwork by Paul Joseph Zelesnikar  
(Courtesy Susan Holloway Scott)




*The Patten Recreated - Impressions by Jenny Lynn & Aislinn Lewis  
Iron Work by Aislinn Lewis, Leatherwork by Jay Howlett, Woodwork by Paul Joseph Zelesniker  
(Courtesy Susan Holloway Scott)*



The Patten Recreated  
18th Century  
(Impression by Victoria Leigh Rebal Brenckle)

# Clogs

ALL SORTS OF FINE LEATHER CLOGGS.



THO.<sup>S</sup> BERRY *at the Patten & Crowne  
under S.<sup>t</sup> Dunstons Church in Fleetstreet*  
Selleth

*All sorts of Fine Leather Cloggs fine Lea-  
-ther Pattens Corke Cloggs for Ladies all  
Sorts of Cloggs for Gentlemen and all  
other sorts of Cloggs and Pattens Likewise  
all sorts of Leather Cloggs for Children  
Sold by whole Sale or Relaille*

Trade Card of THOMAS BERRY at the PATTEN & CROWNE

c. 1750 - 1780

(Courtesy Chris Fox, Fort Ticonderoga)



English Leather Clogs  
c. 1700 - 1750  
(Victoria & Albert)



English Leather Clog  
c. 1700 - 1750  
(Victoria & Albert)



European Leather Clogs  
Early 18th Century  
(Victoria & Albert)



English Leather Clog  
18th Century  
(Victoria & Albert)



English Leather Clogs  
c. 1700  
(Victoria & Albert)



Leather Clog  
Early 18th Century  
(Metropolitan Museum of Art)



Leather Clogs

c. 1720 - 1730

(National Trust / Snowhill Wade Costume Collection, Gloucestershire)



English Leather Clogs  
c. 1765 - 1775  
(Colonial Williamsburg Foundation)



European Leather Clog  
c. 1750 - 1789  
(Metropolitan Museum of Art)



European Leather Clogs  
c. 1780  
(Victoria & Albert)



English Leather Clog  
18th Century  
(Victoria & Albert)



English Leather Clog  
18th Century  
(Victoria & Albert)



English Leather Clogs  
c. 1780 - 1800  
(Manchester Art Gallery)



English Leather Clog Worn in Lexington, Massachusetts  
Late 18th - Early 19th Century  
(Museum of Fine Arts, Boston)



English Velvet & Leather Clogs with Matching Shoes

c. 1710 - 1730  
(Bata Shoe Museum)



English Silk & Leather Clogs with Matching Shoes  
Early 18th Century  
(Shelburne Museum)



English Silk & Leather Clog with Matching Shoe  
Early 18th Century  
(Shelburne Museum)



English Silk & Leather Clogs  
c. 1720 - 1730  
(Colonial Williamsburg Foundation)



English Silk & Leather Clog

c. 1710 - 1720

(Shoe Icons)



English Silk & Leather Clog

c. 1710 - 1720  
(Shoe Icons)



European Silk & Leather Clogs

c. 1700 - 1750

(Victoria & Albert)



English Silk, Metallic Lace & Leather Clogs  
c. 1720 - 1765  
(Colonial Williamsburg Foundation)



English Silk Brocade & Leather Clog

c. 1720 - 1740  
(Shoe Icons)



English Silk Brocade & Leather Clog

c. 1720 - 1740  
(Shoe Icons)



English Silk Brocade & Leather Clog

c. 1720 - 1740  
(Shoe Icons)



English Silk & Leather Clogs  
c. 1730 - 1750  
(Colonial Williamsburg Foundation)



European Clog  
Early - Mid 18th Century  
(Victoria & Albert)



English Clogs  
c. 1730  
(Victoria & Albert)



English Clog  
c. 1730  
(Victoria & Albert)



European Silk & Leather Clogs

c. 1700 - 1750  
(Victoria & Albert)



European Silk & Leather Clogs

c. 1700 - 1750

(Victoria & Albert)



European Silk & Leather Clogs with Matching Shoes

c. 1700 - 1750  
(Victoria & Albert)



European Silk & Leather Clogs

c. 1700 - 1750  
(Victoria & Albert)



European Velvet & Leather Clog

c. 1700 - 1750

(Victoria & Albert)



Silk & Leather Clog

c. 1720 - 1740  
(Winterthur)



Silk & Leather Clog with Matching Shoe

c. 1720 - 1740  
(Winterthur)



Silk & Leather Clog

c. 1720 - 1740  
(Winterthur)



European Silk & Leather Clog

c. 1720 - 1729

(Victoria & Albert)



French Silk & Leather Clogs  
Early - Mid 18th Century  
(Museum of Fine Arts, Boston)



French Silk & Leather Clog with Matching Shoe  
Early - Mid 18th Century  
(Museum of Fine Arts, Boston)



European Silk & Leather Clogs  
Early - Mid 18th Century  
(Museum of Fine Arts, Boston)



English Silk & Leather Clog  
c. 1700 - 1750  
(Museum of Fine Arts, Boston)



English Silk & Leather Clog  
c. 1700 - 1750  
(Museum of Fine Arts, Boston)



English Silk & Leather Clog  
Early 18th Century  
(Metropolitan Museum of Art)



English Silk Brocade & Leather Clog

c. 1720 - 1740  
(Sarah Elizabeth)



English Silk Brocade & Leather Clog with Matching Shoe

c. 1720 - 1740  
(Sarah Elizabeth)



European Silk & Leather Clog  
Early 18th Century  
(Metropolitan Museum of Art)



English Green Velvet & Leather Clogs

c. 1720 - 1739  
(Victoria & Albert)



English Green Velvet & Leather Clogs with Matching Shoes

c. 1720 - 1739  
(Victoria & Albert)



English Silk, Metallic Lace, & Leather Clog

c. 1720 - 1730  
(Victoria & Albert)



English Silk, Metallic Lace, & Leather Clog with Matching Shoe

c. 1720 - 1730  
(Victoria & Albert)



English Silk & Leather Clogs with Matching Shoes  
c. 1700 - 1750  
(Private Collection)



English Silk & Leather Clogs with Matching Shoes  
Early 18th Century  
(Bata Shoe Museum)



European Silk & Leather Clog  
Early 18th Century  
(Metropolitan Museum of Art)



German Silk & Leather Clogs with Matching Shoes  
Early 18th Century  
(Württemberg State Museum)



English Silk, Wool & Leather Clog  
c. 1720  
(National Trust / Killerton, Devon)



English Silk & Leather Clog  
c. 1720  
(National Trust / Killerton, Devon)



English Silk & Leather Clogs with Matching Shoes

c. 1720

(National Trust / Killerton, Devon)



English Silk Buckle Shoes on Silk & Leather Clogs with Matching Shoes

c. 1740 - 1749

(Metropolitan Museum of Art)



English Silk & Leather Clogs with Matching Shoes

c. 1740 - 1749

(Rhode Island School of Design)



English Silk & Leather Clog  
c. 1750  
(Los Angeles County Museum of Art)



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English Velvet & Leather Clogs  
c. 1760 - 1770  
(Museum of Applied Arts & Sciences)



H4448-5/2/1:2  
9.8.2007

English Velvet & Leather Clogs  
c. 1760 - 1770  
(Museum of Applied Arts & Sciences)



English Silk & Leather Clogs  
c. 1780 - 1790  
(Victoria & Albert)



H4448-69-1:2

English Velvet & Leather Clogs  
by London Shoemaker Robert Dixon Box c. 1780 - 1789  
(Powerhouse Museum)



English Printed Velvet & Leather Clogs  
by London Shoemaker Robert Dixon Box c. 1780 - 1789  
(Powerhouse Museum)



English or American Leather Clogs  
c. 1785 - 1795  
(Los Angeles County Museum of Art)



English or American Leather Clog with Wool Tie  
Worn by a Member of the Robbins Family of East Lexington, Massachusetts c. Late 18th - Early 19th Century  
(Museum of Fine Arts, Boston)

# Acknowledgements

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