

18th Century Material Culture

Stockings



Wool Stockings



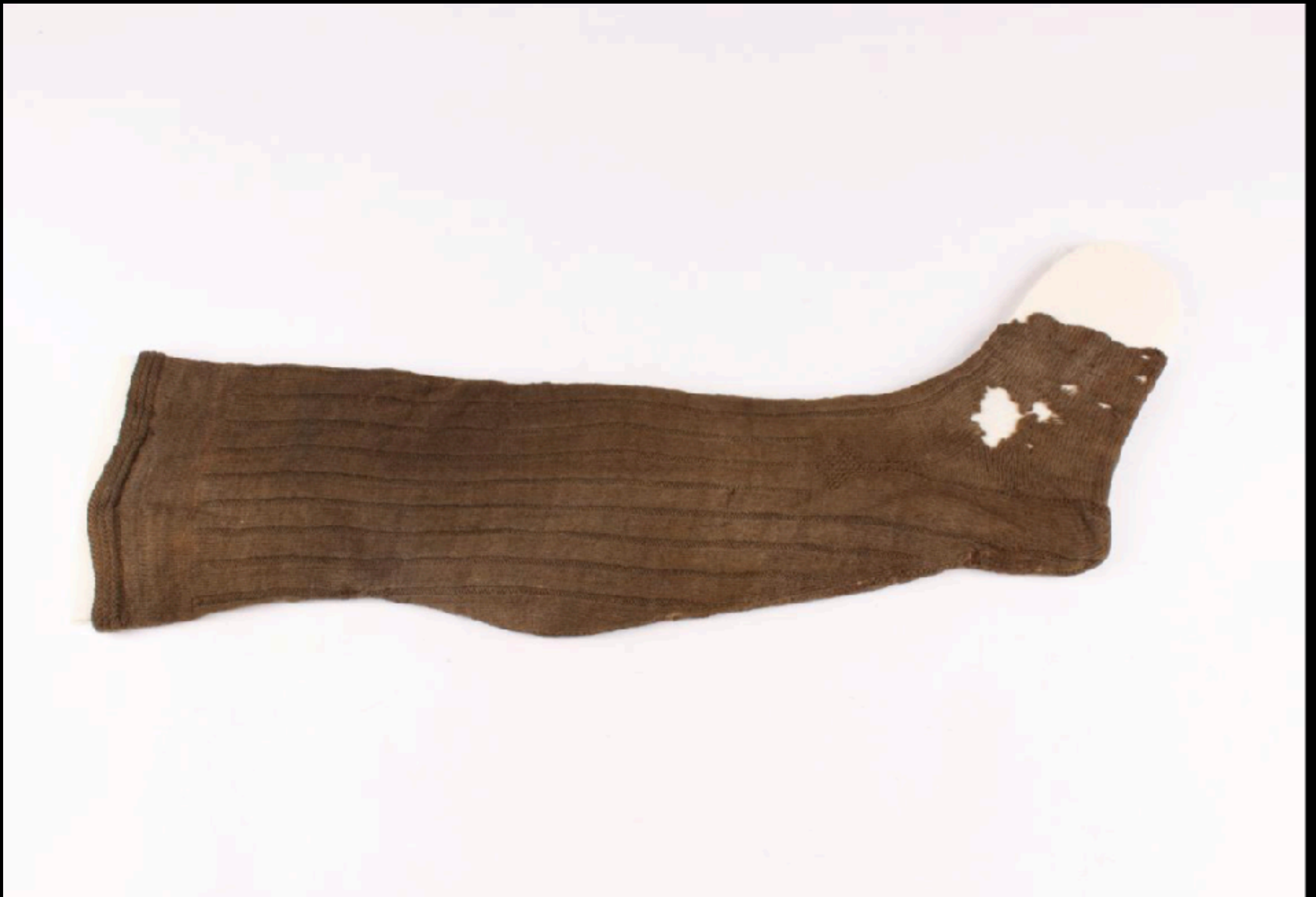
Detail - Back of Knitted Stocking
Late 16th - Early 17th Century
(Nationalmuseet, Copenhagen)



English Knitted Wool Boot Hose Stockings for Jack Boots
c. 1640
(Victoria & Albert Museum)



Woolen Stocking and Garter c. 1740



English Wool Stocking Recovered from the H.M.S. Invincible Sunk in 1758

c. 1758

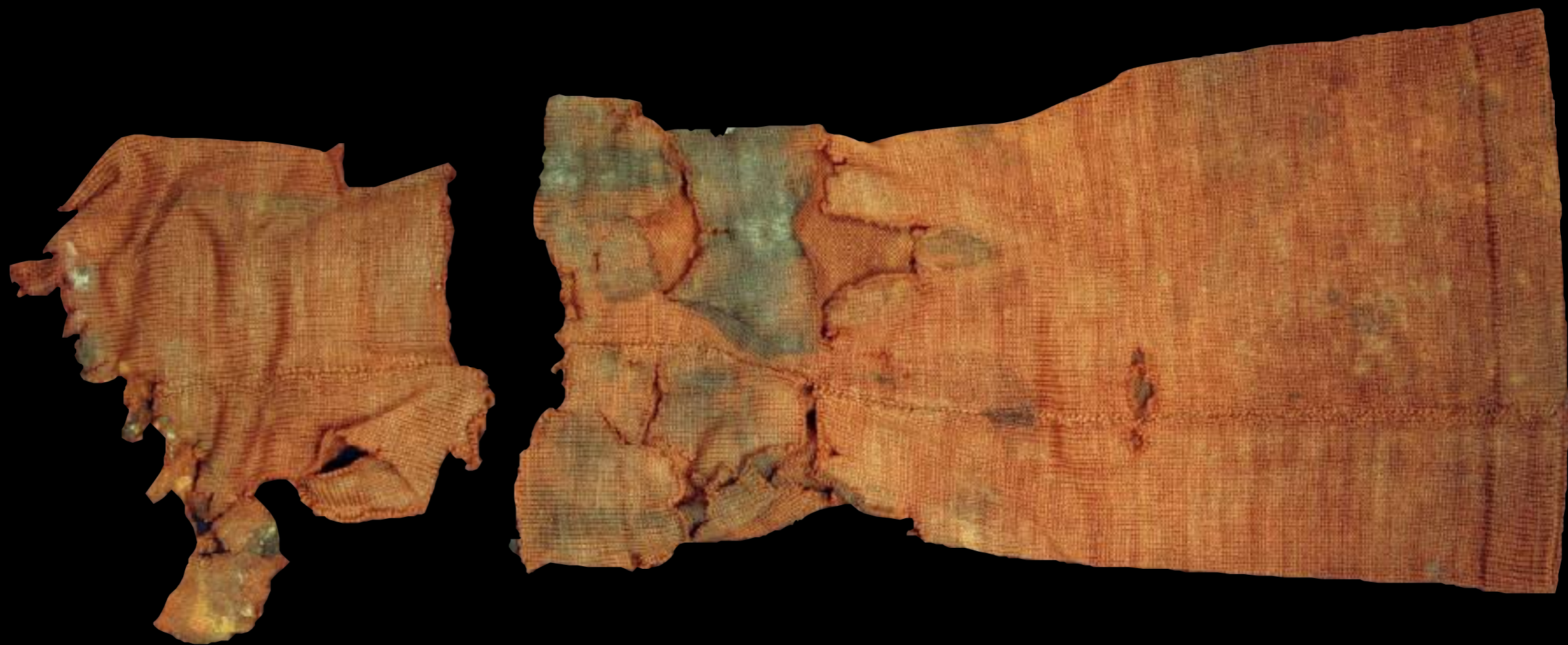
(The Historic Dockyard - Chatham)



English Wool Stocking Recovered from the H.M.S. Invisible Sunk in 1758

c. 1758

(The Historic Dockyard - Chatham)



English Stocking Recovered from the H.M.S. Invincible Sunk in 1758

c. 1758

(The Historic Dockyard - Chatham)



English Ball of Darning Wool Found Near the Stocking Recovered from the H.M.S. Invisible Sunk in 1758

c. 1758

(The Historic Dockyard - Chatham)



Swedish Wool Strumpa (Stocking)

c. 1765 - 1779
(Armémuseum)



Swedish Wool Strumpa (Stocking)

c. 1765 - 1779
(Armémuseum)



Wool Stocking Knit by "Sarah Benjamin, a Nurse during the Revolutionary War"
c. 1776
(DAR Museum)



English Wool Stocking Recovered from the Wreck of the General Carlton of Whitby Sunk in 1785

c. 1785

(Polish Maritime Museum - Research Matthew Brenckle)



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(Polish Maritime Museum - Research Matthew Brenckle)



English Wool Stocking Recovered from the Wreck of the H.M.S. Debraak Sunk of the Delaware Coast in 1798

c. 1798

(Delaware Archeological Collections, Dover, Delaware)



Wool stockings

French Wool Stockings Recovered from the Wreck of the Machault Sunk in the Battle of Restigouche, Bay of Gaspé, Quebec Province
c. 1760
(Parks Canada)

Silk Stockings



*Silk Stocking from the Estate of the Elector August of Saxony
c. 1526 - 1586*



Hand Knit Boy's Stockings Embroidered with Gold & Silver Threads
c. 1600 - 1620
(Nottingham City Museums & Galleries)



Hand Knit Boy's Silk Stocking with Gold & Silver Threads
Late 16th - Early 17th Century



Hand Knit Green Silk Stocking Embroidered with Silver Threads
Mid 17th Century



Embroidered Silk Stockings
Mid 17th Century



Embroidered Silk Stockings
Mid 17th Century



A Pair of Clocked Silk Stockings
Late 17th Century
(Bata Shoe Museum Toronto)



English Hand Knit Silk Doll's Stockings
c, 1690 - 1700
(Victoria & Albert Museum)



European Knitted Silk Clocked Stocking
c. 1650 - 1750
(Museum of Fine Arts, Boston)



English Clocked Silk Stockings with Metallic Thread Embroidery

c. 1700 - 1725

(Los Angeles County Museum of Art)



*A Pair of English Silk Clocked Stockings
c. 1700
(Leicester City Museums Service)*



Clocked Silk Stockings

c. 1720



Machine Knit Hand Embroidered Silk Stockings

c. 1720



Machine Knit Hand Embroidered Silk Stockings

c. 1725 - 1750



Spanish Clocked Silk Stocking

c. 1700 - 1750

(Snowhill Wade Costume Collection, Gloucestershire)



English Machine Knit Clocked Silk Stocking

c. 1720

(Fashion Museum, Bath and North East Somerset Council / The Bridgeman Art Library)



A Pair of Clocked Silk Stockings & Woman's Shoes
18th Century
(Bata Shoe Museum Toronto)



Clocked Silk Stocking
c. Mid 18th Century
(Shoe Icons)



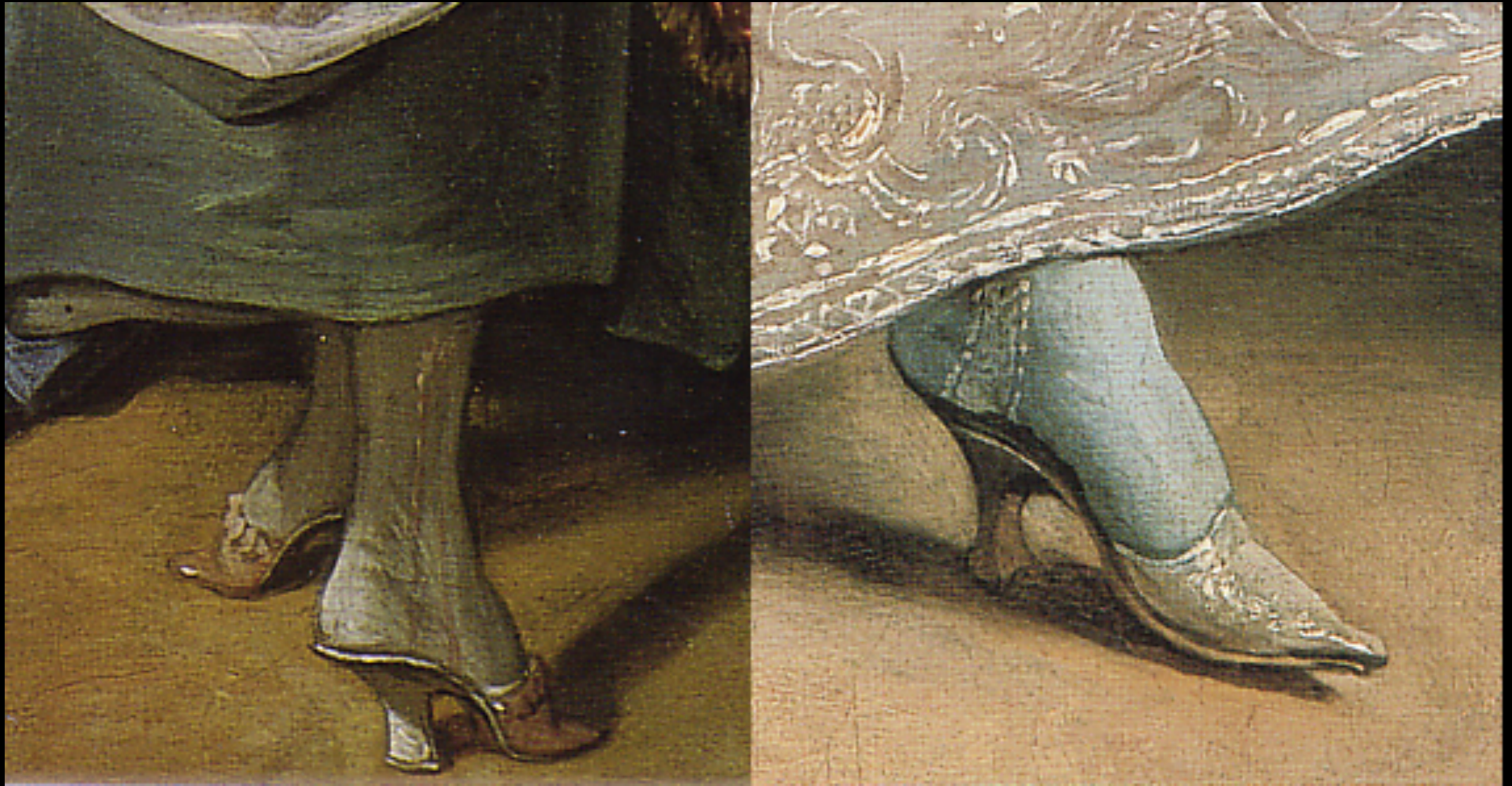
Clocked Silk Stocking
c. Mid 18th Century
(Shoe Icons)



Clocked Silk Stocking
c. Mid 18th Century
(Shoe Icons)



Clocked Silk Stocking
c. Mid 18th Century
(Shoe Icons)



Detail of Clocked Stockings
Lady Fastening Her Garter (La Toilette)
by François Boucher (Madrid, Spain) 1742



The Stockings of Mrs. George Gray
Machine Knit Coral Silk made in Philadelphia, Pennsylvania c. 1750
(Philadelphia Museum of Art)



European Clocked Silk Stockings

c. 1750

(Private Collection - Photograph Courtesy Karen Augusta Auctions)



English Frame Knitted Clocked Silk Stockings

c. 1750

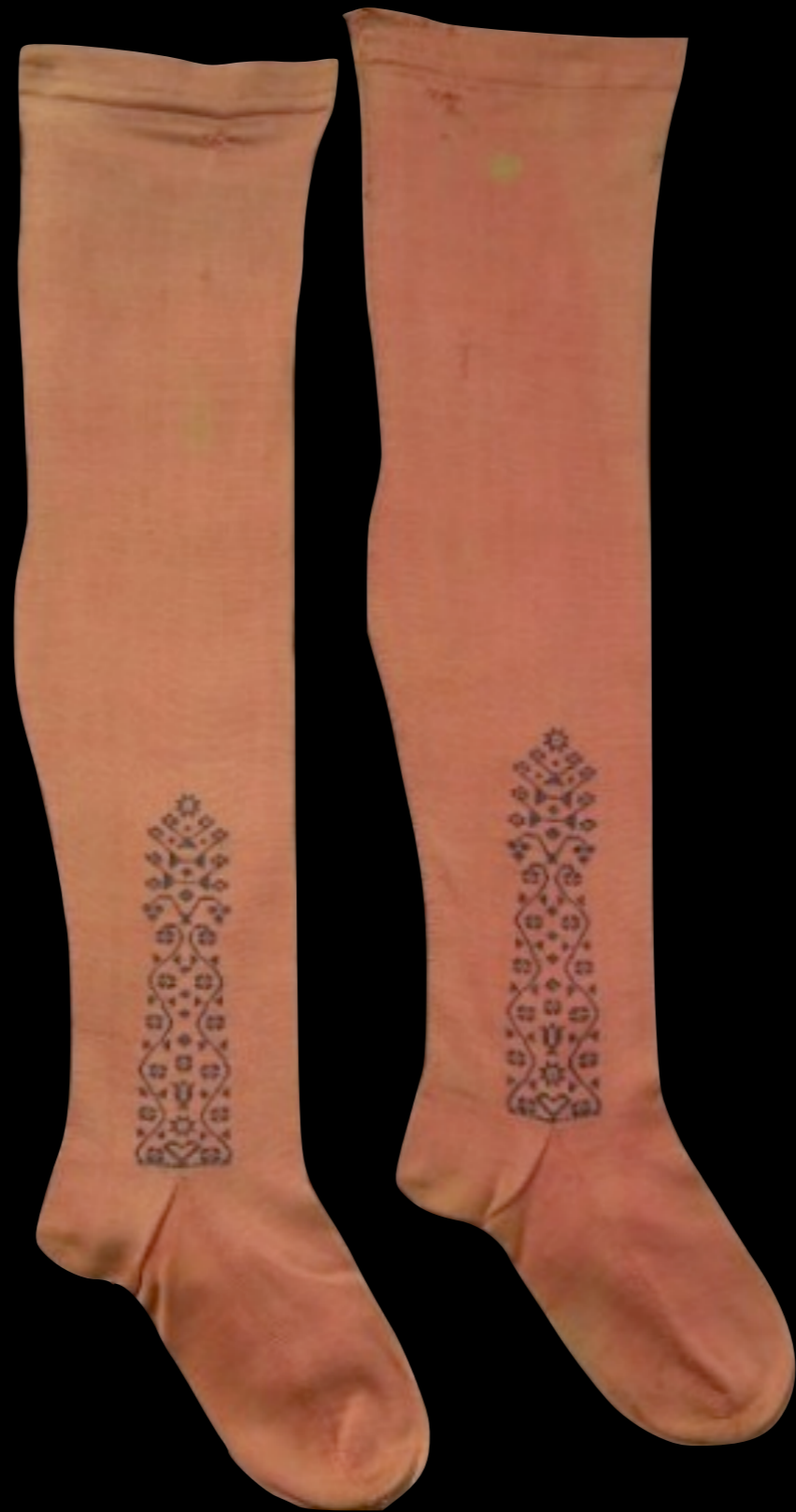
(Colonial Williamsburg)



English Frame Knitted Clocked Silk Stockings

c. 1750

(Colonial Williamsburg)



English Frame Knitted Clocked Silk Stockings
18th Century
(Colonial Williamsburg)



Knitted Silk Clocked Stockings

c. 1730 - 1789

(Victoria & Albert)



Spanish Knitted Silk Embroidered Woman's Stockings

c. 1750

(Victoria & Albert)



Silk Laced Stockings that Belonged to Madame Pompadour
Mid 18th Century
(German Hosiery Museum)



English or French Knitted Silk Clocked Stocking

c. 1750 - 1770
(Victoria & Albert)



Knitted Silk Clocked Stockings

c. 1775 - 1829

(Victoria & Albert)



European White Knitted Clocked Silk Stocking
c. 1750 - 1800
(Museum of Fine Arts, Boston)



Machine Knit Hand Embroidered Silk Stockings
18th Century



Machine Knit Embroidered Silk Stockings
18th Century
(The National Trust -Killerton Costume Collection)



Machine Knit Embroidered Silk Stockings
18th Century
(The National Trust -Killerton Costume Collection)



Coral Silk Stockings
c. 1725 - 1750
(Meg Andrews)



A Pair of French Silk Clocked Stockings
Late 18th Century
(Metropolitan Museum of Art)



A Pair of English Silk Clocked Stockings
18th Century
(Leicester City Museums Service)



A Pair of English Silk Stockings
“Taken from the Prize Ship Hannah” Captured by Captain Dudley Saltonstall of the Privateer Minerva 1781”
(Five Colleges and Historic Deerfield Museum Consortium)



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Linens Stockings



Linen Stocking Embroidered with Silk
c. 1660 - 1670
(Victoria & Albert)



Linen Stocking Embroidered with Silk
c. 1660 - 1670
(Victoria & Albert)



English Cut and Sewn Linen Stockings
Late 18th Century
(Colonial Williamsburg)



English Linen & Silk Clocked Stockings
c. 1750
(Colonial Williamsburg)



English Knitted Linen with Silk Clocked Stocking

c. 1750

(Colonial Williamsburg)



Linen & Silk Stockings from Pennsylvania Hand Knitted by Catherine Jansen Wistar (1703 - 1786)

c. 1782

(Colonial Williamsburg)

Cotton Stockings



Collection of Cotton Stockings

Owned by Desideria, Queen of Sweden and Norway, Maria Josephina Soret, Johanna Cornelia Soret and Estrid Hylin f. Rundquist

c. 1725 - 1750

(Royal Armoury, Skoklosters Castle and Hallwyl Museum)



French Cotton Knit Stockings
18th Century
(Museum of Fine Arts, Boston)



English Frame Knitted Cotton and Silk Stockings
Used in Lexington, Massachusetts in the Late 18th Century
(Museum of Fine Arts, Boston)



American or European Embroidered Cotton Stockings
Late 18th Century
(Metropolitan Museum of Art)

Footless Stockings



Italian Linen Stockings Embroidered with Silk & Metal
16th Century
(Metropolitan Museum of Art)



“The MODERN BEAU in DISTRESS”
 (Yale Center for British Art)



“The MODERN BEAU in DISTRESS”
(Yale Center for British Art)



French Knit Silk Stockings Made into Sleeves
Late 18th Century
(Museum of Fine Arts, Boston)

Children's Stockings



Italian Infant's Silk Embroidered Stockings
c. 1650 - 1750
(Museum of Fine Arts, Boston)



Italian Infant's Silk Embroidered Stockings
c. 1650 - 1750
(Museum of Fine Arts, Boston)



Italian Child's Cotton & Silk Embroidered Stockings
c. 1650 - 1750
(Museum of Fine Arts, Boston)



Size Comparison of the Italian Stockings Located in the Museum of Fine Arts, Boston
c. 1650 - 1750
(Museum of Fine Arts, Boston)

Trade Cards



Trade Card
18th Century
(Lewis Walpole Library)

Darning Stockings



Stockings mended

“Stockings mended”
by Hugh Douglas Hamilton c. 1760
(Private Collection)



Darning Sampler
1716
(Winterthur)



Darning Sampler - Detail of Blue Silk on Linen

1716
(Winterthur)



© The Fitzwilliam Museum, Cambridge. UK

Darning Sampler
by Jane Brady of the Quaker Ackworth School 1785
(Fitzwilliam Museum)

Historically Significant Stockings

Historically Significant Stockings

While this pair of Stockings dates slightly later than the time period normally depicted by the 18th Century Material Culture Resource Center, their historical significance is such that we felt they should be included in this presentation.



The Cotton and Silk Stockings Worn by Admiral Horatio Nelson when He Was Killed at the Battle of Trafalgar, 21 October, 1805
Likely Soaked with the Blood of Nelson's Secretary, John Scott, Who was Killed by a Cannonball Earlier that Day
(National Maritime Museum, Greenwich, London, Greenwich Hospital Collection)



The Cotton and Silk Stockings Worn by Admiral Horatio Nelson when He Was Killed at the Battle of Trafalgar, 21 October, 1805
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Acknowledgements

The Stockings illustrated from the wreck of the General Carleton were taken from the work “The General Carleton Shipwreck 1785”, Archeological Research of the Polish Maritime Museum. This incredible work was written and compiled by our good friend, Mathew Brenckle, and his colleagues.



Acknowledgements

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Thank you!

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